



Theater major Jeanene Vaughn, Covington junior, tacks up a gilt applique while Jimmy Wauford, Lebanon sophomore, in 17th Century French costume (minus stockings), dusts her knee. These are only two of the students preparing for the Drama Department's production of Moliere's "The Imaginary Invalid," to be presented February 27 - March 3 in the DA's arena theater. See story on page 2.

Local Merchants Donate Prizes For Blood Donors

Cliff Gillespie, Speaker of the ASB House, has announced that all who give blood in Tuesday's drive are eligible to receive the various door prizes donated by local merchants.

There will be a table set up in the UC where the donors may register for the gifts, and donors may register for the individual door prizes as well as signing for an organization.

The contributing merchants and the prizes include Home Furniture, a clock; Southern Furniture, a picture, Pascal Bros. Furniture, a chair; Dixie Furniture, an end table; Sterchi Bros. Furniture, a lamp; Good-year Tire and Rubber, a radio; Firestone, a radio; Haynes Hardware, a pocket knife and candle holder. Osborne-Harrell-Hoover Hardware, a lamp; The Men's Shop, a \$25 gift certificate; Fisher Men's and Boy's, a tie; The Caboose, two \$10 gift certificates; Pigg & Parsons, \$5 gift certificate; Birlingsley's, \$10 gift certificate; Zales Jewelers, bud vases and salt and pepper shakers; Western Auto, patio furniture; Sears, two car care kits; Roses, a lamp; and Samsonite, patio furniture.

The first and second place winners in the two organization divisions will receive trophies. The fraternities and sororities on campus compose the Greek

Tuesday At U.C.

division, and the Club division is composed of all recognized campus organizations having more than 20 members.

Gillespie also stated, "Anyone who gave blood in the December drive can give blood again Tuesday. This has been cleared with the Red Cross, and they have assured us that enough time has elapsed so that the donor can give again."

Records Director Announces Enrollment Record Of 6,946

Enrollment figures for this semester show a record enrollment for the spring semester of 6,946 students, according to L. Dean Hess, Director of Records.

This is an increase of 533 students over the previous spring record set in 1969. In his commentary remarks concerning the report, Hess referred to the increase as, "Certainly not astronomical, but a definite continuation of the trend of stable growth that is projected to reach 11,000 by the fall of 1975 and 14,000 by the fall of 1980."

The report reflects a de-

Black Student Union Guest

James Lawson Outlined History Of Black Man

By Jill Woodworth

"Where do we go from here--chaos or community?"

Quoting Martin Luther King, the Rev. James Lawson Jr. posed this question near the end of his speech Thursday night in the U.C. theatre.

Lawson spoke as a guest of the Black Student Union, culminating the activities programmed for the observance of Black History Week. The choice of community, Lawson explained, would require people to lay down their weapons of hate and violence and assume a willingness to take risks in an effort to bring about the social changes necessary.

Lawson outlined briefly some of the forces that have shaped the black American odyssey, "a journey unmatched in human history."

The odyssey began when Negroes, kidnapped, enslaved, bought, sold, and stored in sailing vessels like animals, were brought to the New World to a stark existence of bondage. Here, their past traditions, customs, religion and language were all obliterated and an unfamiliar tongue was imposed upon them.

A new religion, Christianity, was sometimes taught with compassion. But many times religion was withheld from the slaves by their masters and religious instruction was obtained secretly. As an example of this, Lawson pointed out that the hymn "Steal Away to Jesus" was originally com-

posed as a signal for meetings to learn about the faith.

Resistance prior to the Civil War against this stark way of life took three major forms: Some slaves tried to escape their fate by traveling by the Underground Railroad to freedom in the northern United States and Canada. In the hinterlands of the south east, small bands of outlaws lived in the hills swooping down into civilized areas to pillage and plunder. Additionally, secretly organized troops of slaves revolted, such as the insurrection led by Nat Turner.

Other slaves not involved in these major forms of resistance, developed ways of being deceptive to the master, such as learning skills like reading and writing which would be beneficial in a free existence.

These reactions, according to Mr. Lawson, were characterized "not so much by apathy or cruelty but by heroism in which a people knowing their plight sought to change it."

"The Civil War," Lawson admonished, "was another war which did not free or liberate anyone."

That bloody war is counted as a time of heroism instead of a time of national and international disgrace. It was a vicious period of American history that set us back rather than helped us."

Following the war, white and black men began (Cont. on Pg. 2)

To Be Presented To Scarlett

Freshmen List 10 Rule Changes In Grievance Petition, 711 Sign

By Sydney Underwood

A petition circulated by the freshman class members concerning ten rule changes will be submitted to President M. G. Scarlett Wednesday morning to be approved by the faculty and administration.

See editorial, page 4

The petition was accepted at a freshman class meeting Thursday night by approximately 125 people attending the meeting.

A total of 711 names was the last count with one petition still not collected. Steve Daniels, freshman class president, estimates that between 700-800 freshman students living on campus will sign the petition.

The "grievances" were ori-

ginated last semester by Becky Cumberland, an Orlando, Fla., freshman, who had been to other colleges and seen the favorable results of such actions.

Becky studied several problems that she felt could be remedied and that would help not only freshmen, but all students living on campus. They were then written up as a petition and presented to the freshman class for approval.

Suggestions for changes are:

1. Have one food service open for breakfast until 9 a.m. during the week.

2. Have the University Center Grill open at noon on Sundays.

3. Have the following changes in the vending machines in the dorms:

a) one hot soup or sandwich machine.
b) one ice machine
c) one change machine

4. Permit compact refrigerators, either by private ownership or University Rental Service, in the dormitories.

5. Have intradormitory councils in the girls' dorms.

6. Allow voluntary class attendance.

7. Have voluntary ROTC for men.

8. Have 2 a.m. permission on the week-ends for sophomores and second semester freshman women who have a 2.0 grade point average for the preceding semester; first semester women have 12 midnight week-end curfew.

9. Have visitation of male dormitory rooms from 6 p.m. to curfew on Friday and Saturday and until 8 p.m. on Sundays.

10. Library should be open to 12 midnight on week-ends.

"These proposals, if passed, would hopefully go into effect by the summer semester", according to Bart Gordon, chairman of freshman affairs.

Daniels said, "Ten out of ten should be passed, but maybe only nine out of ten will be passed." He added that he is doubtful about the acceptance of the visitation of women in the male dormitories by the administration.

Freshman senator, Buzz Rader commented, "We have a good chance because most people want it, and if all the students get together and fight, we can get it passed."

3,047, an increase of 321.

The new class enrollments are as follows: Graduates - 717, an increase of 170 Seniors - 1,438, an increase of 129; Juniors - 1,227, an increase of 79 Sophomores - 1,463, an increase of 168 and Freshman - 2,089, a decrease of 16.

Concerning this freshman loss, the report reflects that freshman female enrollment is up by 68, while there are 84 fewer male freshmen than last year at this time. Hess indicated this loss is probably due to the recent changes in Selective Service Legislation.

Total male student population is listed as 3,897, an increase of 212. Female enrollees total

'The Imaginary Invalid'

Arena Being Converted For Upcoming Production

"The arena theatre is being converted into a seventeenth century French reception room by the thirty members of our scenery and construction crews", Clayton Hawes, technical director of the University Theatre, said as he discussed the preparations being made for the upcoming production of Moliere's "The Imaginary Invalid".

"We have used various construction methods in an attempt to transform the acting area in such a way that the audience will feel they are viewing an intimate scene," Mr. Hawes explained.

According to Hawes, the biggest problem in producing this play has been locating the required furniture and props. Seventeenth century France was a time of great extravagance in furniture and dress. Furniture with curved line and scroll work covered with luxurious silks and brocades was typical of this period.

The set for "The Imaginary Invalid" necessitates the use of six pieces of Louis XV furniture. For the past month a search for this furniture has been conducted in almost every antique shop and furniture store within a hundred mile radius.

Mrs. W. H. Westbrook, wife of Murfreesboro's mayor, heard of the theatre's plight and is lending four pieces of antique Louis XVI furniture for the play.

"We searched high and low through antique shops and attics and contacted the faculty who helped us look in private homes," said Charles Jackson, head of props, after locating the ornate ink well, quill pens, tiny, silver service bell, and antique medicine bottles needed for the play.

Miss Mary Sklba, costume mistress, designed the play's

By Carol Wall

elegant costumes, attempting to make them as much like the elaborate dress of the seventeenth century as possible.

"The challenge in creating authentic costumes lies in being historically correct, pleasing to the eye, and fitting to the budget and at the same time suited to what I feel," Miss Sklba said.

She described the dress of the seventeenth century as being excessive in every detail. Rich velvets, elaborate brocades,

and lots of lace are used in the costumes.

"For the first time in any play we've done, the male costumes are more attractive than the female ones," Miss Sklba pointed out. Seventeenth century French males were more concerned with elegance than were their females counterparts.

The comedy, directed by Mrs. Dorothy Tucker, University theatre director, opens February 23 and will have eight performances, February 23-28 and March 2 and 3.

Mid-Winter Formal Viewed As Most Successful Ever

The 1970 Mid-Winter Formal featuring Percy Sledge and his band was termed by Bobby Sands, Sophomore class president, as "one of the best attended and most successful ever."

The traditional event was attended by over 1100 students, faculty and administration, according to Lana Seivers, sophomore treasurer, who served as director for this year's formal.

The formal had the theme of "Camelot" with corresponding decorations throughout.

Friday proved to be a hectic day for those planning the formal and particularly Miss Seivers, stated Sands. Thursday night notification came that the band would be here without instruments. Late Friday afternoon arrangements were made to rent the instruments from a group in Nashville.

Sledge did not arrive until just a few minutes before showtime, and without his band. The band arrived about one hour late. At 9:15 the dance

began to the great relief of a harried Miss Seivers, according to Sands.

Sledge and his band delighted the crowd with such numbers as "When A Man Loves A Woman," "Take Time to Know Her," "Cover Me" and other great hits, stated Sands.

The Mid-Winter Formal is sponsored annually by the sophomore class. This year's formal was under the direction of a committee headed by Miss Seivers with committee members Dan Seaver, Nashville; Bob Peck, Chattanooga; Patsy Wilkes, Fayetteville; Marilyn King, Nashville; Pam Hodges, Memphis; Dianne Dockery, Chattanooga; Peggy Johnson, Nashville and Susan Thompson, Hartsville.

Courses Must Be Graduate Level

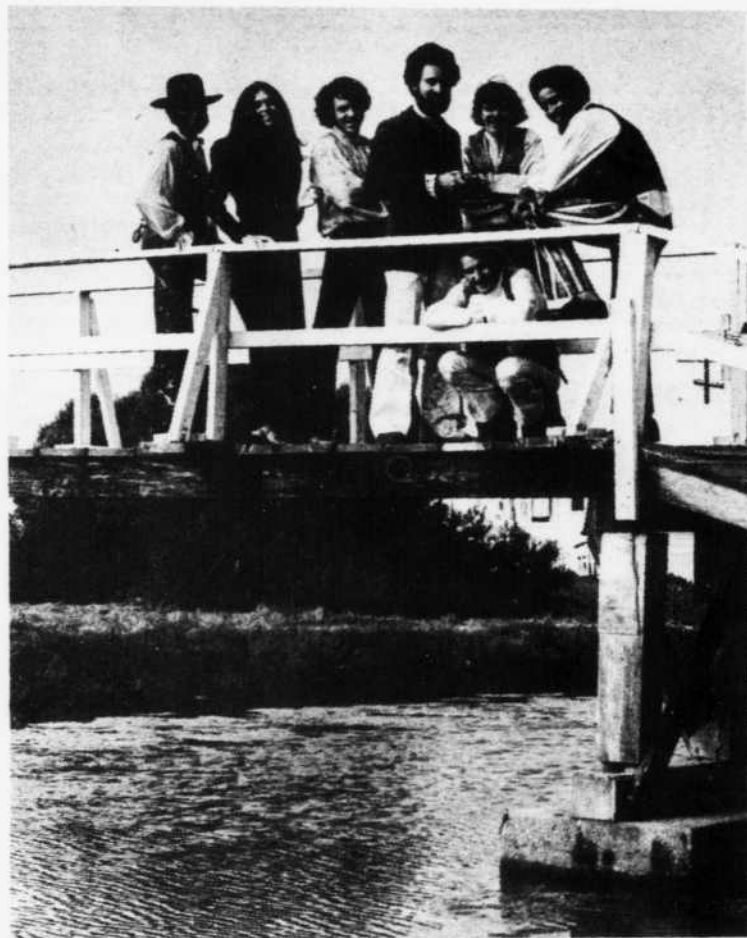
Beginning this semester, no graduate student will receive graduate credit for any course which is numbered 300 or 400, according to Robert Aden, dean of the graduate school.

If any graduate student is presently enrolled in any section, the number of which is 300 or 400, he should come by the graduate office to get this straightened out to receive graduate credit for the course, according to Aden.

Foreign Film Tonight At 7:30

The Department of Foreign Languages will sponsor the second film of the semester tonight at 7:30 p.m. in the University Center Theatre.

The film, *The Island*, written and directed by Japanese filmmaker Kanete Sunde, depicts the struggle for survival of a peasant family who are the sole inhabitants of a small island.



Sweetwater will be one of the two groups featured Tuesday at 8 p.m. in Memorial Gym. The group along with the Friends of Distinction are appearing at MTSU while on a two-week tour that covers the Mid-Western and Southern states. Tickets are on sale this week in the post office.

Lawson Speech...

(Cont. from Pg. 1)

at first to stretch out their hands to one another. But then, in the place of the new start, a second period of slavery developed, in which there was some

physical freedom for the black man but vastly restricted political and social freedom.

At the end of the 19th century, law after law was written to further restrict the rights guaranteed without qualification to every citizen of the nation at its founding.

This second period of slavery gradually evolved into the third period of slavery which began to take root with the advent of the industrial revolution and the resultant urbanization. Elements of this third slavery continue to exist.

Lawson explains the existence of these repeated inhumanities of man against his fellow man as the result of what he terms "the flaw" which he views as a force antagonistic to the dreams upon which this country was established.

The flaw can be characterized by three interdependent elements--racism, poverty, and violence. According to Lawson, we are capable of propagating the first two elements through our ability to dualize, or to view those who are born of different racial heritage or have less than ourselves as unlike ourselves, and therefore less than human. The third element is an outgrowth of our history which has conditioned us into believing the philosophy that "Might makes Right" and in the power of the gun and the stick instead of believing in the philosophy of spiritual strength.

Lawson explained that the major form of resistance which developed in this century was the form of nonviolent protest, which was first practiced in Montgomery, Ala. in the dramatic bus incidents.

This massive boycott, its internal problems (such as maintaining unity) and its results provide the key to the future, according to Lawson. "Because of Montgomery," he emphasized, "people today are becoming interested in such things as peace, brotherhood and black history."

"The seeds of change have been sown," Lawson stated in conclusion, "If we can build upon this, this nation can be free--at last."

What's Up

MONDAY, FEB. 16

5 p.m.--Fellowship Club, 324 ABC, UC.

5 p.m.--Sigma Club, 308, UC.

6:30 p.m.--Biology Club, 100, NS.

6:30 p.m.--Home Ec. Club, Ellington Building.

7:30 p.m.--MTSU vs East Tenn. State University, There.

7:30 p.m.--Foreign Language Film, UC Theatre.

TUESDAY, FEB. 17

9:30 a.m. - 4:30 p.m.--Blood Drive

11 a.m.--Vets Club.

5 p.m.--Tau Omicron, 322, UC.

5:30--ASB Supreme Court, 310, UC.

7:30 p.m.--S.N.E.A., 322, UC.

8 p.m.--Young Democrats, 324, UC.

WEDNESDAY, FEB. 18

5:30 p.m.--Dorm Council, 308, UC.

7 p.m.--Weightlifting Club, 322, UC.

7:30 p.m.-- Sophomore Class Meeting, UC Theatre.

COME GROW WITH COBB

Representatives of the Cobb County School System, a school system in the suburbs of Atlanta, will be on campus interviewing prospective teachers on February 17, 1970. Appointments may be scheduled through the Placement Office.

Applicants who are unable to schedule interviews and are interested in employment in the Cobb County Schools should contact:

Clinton J. Taylor,
Assistant Superintendent
for Personnel Services,
Cobb County Schools,
Marietta, Georgia
Phone 422-3471

Welcome to

Mercury Plaza Barber Shop
Where 3 barber hairstylists
are at your service

Open Tues. - Sat. 8-5
893-9221

Review

Kinetic Art Film Is Rich In Visual Perception

Great jagged, slashing patterns of image and emotion zoom into the mind creating fascination bordering in horror as a real girl bites the head off a real snake, a horse is knocked in the head, thousands of teeny boppers seeth around the Rolling Stones in London. Nothing is immediately understandable, but everything is engrossing beyond words.

Program two of the Kinetic Art series makes the offerings of the local cinema seem like something for the "See Spot Run" crowd. Six film makers from six countries have conspired to create not an evening's entertainment, but an evening's experience in visual perception.

Things cascade down the optic nerve, sizzling into the mind, creating big round overflowing realizations that suddenly bring you up or put you way down. Some very perceptive people made these films.

The only film one of the six using dialogue to any extent was from London, so there were no sub-titles or over-dubbing. There was a very fulfilling use of the moving picture medium as a medium unto itself without the need to tell stories.

Where the usual Hollywood offering is a ponderous novel, these films are delightful little poems capable of giving. One almost misses the old familiar cliches that inevitably crop up in the popular cinema, almost. It would take reams of paper

By Rhea Cole

to give a summary of all the films. However, there are certain specific things that can be said other than the impressionistic observations mentioned above.

Technically these films are a wonder. In effect there were no actors. No personality other than the film maker's is involved. Being removed from the personal identification with an actor on the screen, one is forced to relate to the media itself. A constant bombardment of production goodies, some of which were used for the first time ever in a movie from Prague called "EtCetera", keep you riveted to the screen.

People under 30 compose the main part of the movie audience and therefore are, in many cases, unconsciously quite sophisticated in their knowledge of the technical end of the business.

It takes something very impressive to really get them involved in a film beyond the superficial level.

Thursday when the last film before the intermission ended, no one in the whole audience moved or said a word for nearly five minutes; they just sat there and tried to digest what they had just experienced. That is the best recommendation I know of.

The third program in the series is March 5.



Members of the Phi Mu Alpha Stage Band rehearse for the third annual stage band show Thursday at 8 p.m. in the Dramatic Arts Auditorium. The show will feature selections from

Blood, Sweat, and Tears, The Chicago Transit Authority and a medley from the off-Broadway hit musical Hair, according to Bryan Guess, show coordinator.

Gamma Epsilon Plans Five State Spring Tour

Gamma Epsilon, the earth science honor society of MTSU has announced a seven day, five state spring tour for March 22-28, 1970.

The tour, limited to 35 persons, is open to MTSU students and relatives and friends according to Dr. Ed Baldwin who will be in charge of the tour.

The group, which will travel by chartered bus, will leave the MTSU campus, Sunday morning, March 22 and return Saturday evening, March 28 after visiting Pensacola Naval Air Station, the Bellingrath Gardens in Mobile, Ala., the Ingall Shipyards in New Orleans, Natchez Trace at Miss., Vicksburg "The Gibraltar of the Confederacy" for a visit of the U.S. Army Corps of

Engineers Waterways Experiment Station on the Mississippi River, and Memphis.

Dr. Baldwin will be assisted on the tour by Professor Ralph Fullerton of the MTSU Department of Geography and Earth Science. Dr. Baldwin has had extensive experience in conducting geographic tours in North America, South America, Europe, Asia and Africa.

One of the highlights of the tour will be a two day stay in New Orleans (March 25-26) in which the MTSU group will stay at the heart of the French Quarters and make excursions to the salt mines of New Iberia, the Longfellow-Evangeline Park, the State Capitol and Louisiana State University at Baton Rouge.

The tour will include a tour through the area of Biloxi, Gulf Port, and Pass Christian where the tourist will have an opportunity to see the damage from the Hurricane "Camile".

Many of the tourist members will be interested in the opportunity to go aboard the aircraft carrier USS Lexington, inspect the Sea Survival Unit where astronauts train and the Naval Air Museum in Mobile, a visit to the Battle Ship Alabama and the submarine USS Drumm will follow a 35-mile Azalea Trail visit. The contact with Naval Vessels will also be included in a tour of the Ingle Ship Yards, largest builder of atomic submarines at Pascagoula, Miss., and a visit to the shrimp fishing center at Biloxi.

Scarlett Approves Recommendations Of Committee

MTSU President M.G. Scarlett has approved three recommendations submitted to him by the University Discipline Committee.

The recommendations were:
 •• That each student presently serving on the Committee be given one vote on all decisions for the remainder of their tenure on the Committee.

•• That in the future student membership on the Committee be composed of one student from the senior class who shall serve one year, one from the junior class who serves two years, and one from the sophomore class shall serve three years, and that in subsequent years the senior class member, at the end of his senior year, be replaced by a member of the upcoming sophomore class, providing a rotational system.

•• That each student member of the Committee in the above recommendations be given one vote on all decisions.

Upon the approval of Scarlett the recommendations become the method of operation.

The University Discipline hears cases referred to it by the Routing Committee and appeal cases from the Student Supreme Court.

The Committee is the final course of action except in original cases heard by the Committee. Original cases can be appealed to the Appeals Committee.

Raiderettes For Girls Who Like Marching

By Dinah Gregory

FOR FEMALES ONLY: The "Raiderettes"--an organization for girls who have an interest in drilling.

Why a girls' drill team?

Well, it all began last fall when Carolyn Carroll, a Murfreesboro freshman, was asked by Pershing Rifles commanding officer John Zimmerman to sponsor a female drill team. Miss Carroll agreed and with the assistance of Bill Martin and Richard Chambers as trainers, she recruited 24 girls into the Raiderettes.

What does a girls' drill team do?

Miss Carroll foresees the Raiderettes as hostesses for MTSU during registration and orientation, tour guides of the campus and promoters of blood drives. They also plan to sponsor seminars for prospective Army wives and perform at major university functions such as parades, half-times of sports events and at Homecoming.

Drills are held Mondays and Thursdays, 3 to 4 p.m., in front of the ROTC building. No weapons are used. Membership is open to undergraduate coeds who are in good academic standing with the university (having a 2.0 average).

Miss Carroll stated, "If you are interested, you need not have a burning desire to enter as a cadette in the ROTC department--merely an interest in drilling. Prior experience is not required."

Interested coeds may contact: Girls' Drill Team, Box 401 MTSU.



FORWARD MARCHI Monday and Thursday afternoons between 3-4:00 one is likely to find the girl's drill team--(left to right) Carolyn Carroll, Marilyn Ramsey, Lynn Hardaway, Mattie Pilkenton and Polly Hodges--and their drill master, Bill Martin (rear) practicing on the Drill Field between the Fine Arts and the DA buildings.

Chicken Chef
 Home of tender tasty chicken
 Special Every Weekend
 1305 Memorial Blvd. 896-4043
 Murfreesboro
 Call Manager for special party prices

THE WESLEY FOUNDATION
 A Ministry of
THE UNITED METHODIST CHURCH

THE CHRISTIAN CHURCH THE EPISCOPAL CHURCH
 216 College Heights Avenue

"Stone House" across from Clement and Gore Halls **PHONE 893-0469**

..... WEEKLY SCHEDULE:

Sundays:	9:15 A.M. 9:45 11:00 8:00 P.M.	Coffee and Donuts Sunday School Worship Fellowship & Refreshments
Tuesdays:	5:00 P.M.	"Experiment" in Christian Fellowship
Wednesdays:	5:15 P.M. 6:15	Supper - 50¢ plus drink Weekly Program
Thursdays:	6:00 P.M.	Episcopalians: Holy Communion

Dr. Norman Parks, M.T.S.U. Political Science Department,
 "An Academic Approach to Religion"

Concerned Freshmen Are Welcome Sight

It's always encouraging to see students who are concerned with and involved in campus affairs.

Particularly inviting is a group of freshmen who want to become active in developing university policy as soon as possible. So it was with interest that we looked at a petition concerning requested changes in university policy that has been circulating among members of the freshman class.

A number of the requests are very fair -- even more than reasonable. And over 700 students who have signed the petition are putting their best foot forward in asking for constructive reform as soon as possible.

For instance, it makes sense that at least one of the campus cafeterias could serve breakfast until 9 a.m. during weekdays.

As the situation now stands, freshmen -- who are required to purchase meal tickets redeemable only at the three cafeterias -- must either eat breakfast prior to 8 a.m. or forfeit their already purchased meal. An hour's extension of breakfast closing time shouldn't work any great hardship on one of the cafeterias, but it would be much more convenient for those freshmen who don't have early classes.

Another not unreasonable suggestion is that the University Center Grill open at noon on Sundays instead of waiting until 3 p.m. to begin serving.

Still another very good suggestion is that one hot food or sandwich, one change machine and one ice machine be put in each of the dorms.

Freshman complaints about library hours are legitimate enough and the petition requests that the library remain open for student use until midnight on weekends. Certainly there are students who could make use of the facilities past the 5 p.m. closing on Fridays.

Other points that deserve favorable action are allowing compact refrigerators in dorm rooms, and setting up women's intradormitory councils.

And the plea for voluntary class attendance is one taken up by college students for some time now. A university is not intended to function as combined educator-babysitter. And it seems a little incongruous to tell college students they are "grown-ups" and then to deny them the right to accept responsibility in attending (or NOT attending, if they feel they don't need it) a certain class.

Along this same line of thought, the SIDELINES agrees that a women's deadline extension is in order. But the sophomore proposal raises some serious questions.

If only sophomore and second semester freshmen women with a 2.0 grade point are allowed 2 a.m. permission, how is this change going to be enforced? That would necessitate a separating of this class level group

from first semester freshmen and then separating that group again according to grade point averages. It makes more sense to grant an extension without regard to averages and without necessitating a major overhaul in dormitory groupings.

Another petition request is that male dormitory rooms be open for visitation from 6 p.m. to curfew on Friday and Saturday, and until 8 p.m. Sunday. Here again, disciplinary questions would arise. And what about the privacy of men in dorms that don't have outside individual entrances?

It also seems a little unreasonable to expect the administration to be able to grant voluntary ROTC -- especially after the strongly-backed Scarlett phase-out program has been so recently rejected by the State Board of Education.

This isn't to say give up on the idea -- President Scarlett certainly hasn't, nor have the students here. But allow a little time and the proper channels to make the switchover.

But whether the SIDELINES can support the total petition as it now stands or not, we definitely support student commitment and involvement as a healthy atmosphere for change. That our freshmen are considering total university problems -- and trying to do something about them -- is significant in itself.

By Wanda Ensor

Without Trust, Communication Is Only Words

(Editor's Note: Columnist Max Lerner continues his series of articles on today's young generation. In this second installment he explains why he feels we can cope with the generation gap if we understand it.)

The heightened pace of social change, which will continue in the Seventies, means that we shall have to learn to live with the generation gap during the whole of the new decade. But we can cope with it better if we understand it.

We must understand that all generations live in two worlds--an outer and an inner one. The outer universe is the same for both young and old. The same things happen in it to all of us. But each generation has its own inner universe--the subjective one, furnishing a window through which it looks at the outer universe.

Inner World

This inner world is formed early, in the teens and twenties, perhaps early thirties, and while it may continue to change in open-ended personalities, its basic frame remains much the same. My inner world was shaped by what happened in the 1920s, 1930s, 1940s, that of my sons in the 1950s and 1960s. We have different conditionings, hang-ups, life-styles, even different vocabularies.

I might add that we are not alone in this gap. I find a similar one between my youngest son and his older brothers, separated by 10 and 12 years.

There is a sub-generational gap as well as a generational one.

Social Change

Since the pace of social change, which creates the gap, is not slowing down, we shall all have to make a creative leap of the imagination to see the outer world through the inner window of the other generation. This is for me the fresh meaning of the overused phrase about maintaining a "dialogue."

How many parents do you know who do this? How many sons and daughters? How many teachers? How many students? Without this imaginative effort we cannot "listen" to each other. All we hear is words. We turn each other off when we should be turning each other on, to make genuine contact.

In my own experience on university campuses I recall a succession of student generations, roughly corresponding to the decades. The generation of the 1930s was a socially conscious one, organizing the workers, battling the police, some of them becoming Communists. That of the 1940s was career-conscious. That of the 1950s was largely unconscious. That of the 1960s became again socially conscious, and with a vengeance.

For myself, if I had to make a choice between the unconscious and the socially conscious, it would not be the unconscious I should choose. Yet I could wish that the young of the 1970s, in expressing their social consciousness, would

show a canner grasp of social realities and a greater concern for the community as a whole, instead of pushing their own fragmented intensities.

But it won't do much good to preach at them, whether the preaching is done by their parents, their teachers or Spiro Agnew. Cooped up in their own inner universe they have become strangers to that of their parents and elders.

"We don't trust you," they say in effect. "We feel your values have little meaning for us. We feel that despite your high ideals there is a gap of hypocrisy between what you say and what you do."

Unrooted Generation

Argue with them? It won't get you far, if you are trying to convince them they are wrong. The fact is that they are hungry and lonely young people: hungry for a feeling of participation that will heal their sense of powerlessness, hungry also for fellowship, for belief and meaning in life; lonely--terribly lonely--because they have been cut off from the familiar experiences and conventional values of earlier generations, and don't have the warm comfort of roots. They are an unrooted generation, talking brashly and loudly about revolution, but desperately hungry to find roots of their own.

In my travels on many campuses I have found that, as with an iceberg, the disturbed and violent far-outers who make the

headlines form only the one-tenth of the iceberg that is visible. The other nine-tenths, below the surface, are puzzled, often troubled, some conservative, many of them determined to achieve greater democratic controls on the campus and in the larger society--in short, they are better material for the future than we have a right to expect, considering what we did with it in the past when the future was ours.

College Generation

They are a more alert college generation than any I remember. They are more spoiled and pampered than their predecessors, more demand-

ing, but they also take less for granted, know more, and have greater resources to tap.

If we can make a creative, imaginative effort to see the world through the windows of their inner world, and they through ours, we may be able to communicate. The essence is to rebuild some sense of trust. Where trust is possible, communication is possible. Where trust has been eroded, communication is only an empty jangling of sounds.

Next: The Other Culture: the likelihood of a decade of cultural revolution.

Sidelines

Box 42 Ext. 475 Office 100 SUB

WANDA ENSOR **CHUCK SNYDER**
Editor-In-Chief Business Manager

The SIDELINES is published every Monday and Thursday during the fall and spring semesters by the students of Middle Tennessee State University in Murfreesboro, Tennessee. Entered as second class mail matter at the Post Office at Murfreesboro, Tennessee, Under act of congress, March 3, 1897. Represented for national advertising by the National Advertising Service, Inc.

The editorial opinions reflect the editorial policy of the SIDELINES as determined by the members of the editorial board. Editorial views do not necessarily reflect the official opinion or position of Middle Tennessee State University or of its students, faculty, or administration. The views exhibited through the columns on the editorial pages do not necessarily reflect only that of the author.

Who Votes ?

By Jim Lynch

In the last issue of the SIDELINES, page one was headlined with the story about the problem of Mr. and Mrs. Gerald Phillips. Their problem is that they tried to register to vote in Murfreesboro and got shot down at the pass.

It seems that Mr. Phillips is a student here at MTSU, and because of this, both were denied the privilege on the grounds, according to the city's Commission of Elections, that they are temporary residents, and should confine their voting to Shelbyville, the town from which they came.

Well, I read this and thought to think. In this column I have on occasion questioned the city on everything from air pollution to treatment of students, and Mr. and Mrs. Phillips brought to light a power that, in all my stupidity, I had forgotten: the vote.

As I read the article, I found myself saying to myself:

"Now, this has got to be some kind of mistake. I mean, if someone wants to register to vote, nobody is going to stop them because they're students. That's ridiculous! Granted, the city has done some things that I don't fully understand, but they wouldn't do that."

So, I took a quick survey of my credentials and found out that I am over 21, have lived in Murfreesboro for over three months (the normal requirement), and have been a resident of Tennessee for over one year (another normal requirement). I hoofed it down to the courthouse with a graduate student friend of mine, whose credentials were also supposedly valid. We were going to register.

What transpired has yet to fully sink into my sometimes hard head. We entered the office of the Election Commissioner and were greeted with a pleasant smile from the lady behind the front desk. I shall now try to recreate the conversation that followed:

Me: "We'd like to register to vote."
 Lady: "Fine, how long have you lived in Murfreesboro?"

Me: "A little over five months."

Lady: "How long have you lived in Tennessee?"

Me: "About seven years, except when I left to roam around the country for about a year."

Lady: "Are you a student?"

Me: "Yes mam."

Lady: "Where do your parents live?"

Me: "Nashville."

Lady: "Then you actually live in Nashville?"

Me: "No mam, I live here."

Lady: "What I mean is, your guardians live in Nashville?"

Me: "Well really, I'm my own guardian. I'm 24 years old."

Lady: "What I'm trying to say is that whoever is responsible for you lives in Nashville?"

Me: "Not exactly. See, I'm responsible for myself; my parents aren't."

Lady: "Well, look at it this way. If you were to become sick or disabled, where would you go, or who would take care of you?"

Me (becoming a little adamant): "My girlfriend."

Lady: "Now really, your parents would be responsible, wouldn't they? They would be the ones that would come stay with you."

Me (a little more adamant): "Probably my girlfriend."

Lady (slightly shocked): "Really, since your parents live in Nashville, you should be registered up there."

Me (realizing what was happening): "Oh, O.K."

Lady (to my friend): "Can I help you?"

Friend: "No mam."

This isn't exactly word for word what happened, but it is close. The content or point is the same. I am a student and, although I haven't spent a night in my parents' home for almost three years (Don't misunderstand me. My parents and I are not on bad terms, but rather I feel that I should be faring for myself, not depending on them.), I am still considered under their custody.

The only point I can figure out in favor of the city is that maybe they don't want people to vote here who don't have the best interests of the community at heart. This is admirable. The problem is that there is no real way to tell who does and who doesn't, so they have chosen to exclude all students from voting, thereby making sure.

City, is this fair? After all, don't some of us want to participate in the workings of the community? Some of us really do live here, seven days a week, 52 weeks a year. Just because we're students, does this make us ineligible to participate in a governmental function guaranteed by the Constitution?

Don't fear us. There isn't a form of monster lurking in the shadows on East Main Street, but rather a group eager to help make Murfreesboro a better place to live. Maybe different views exist, but isn't this difference of views part of the stuff that this country is founded on?

Or do you believe in different views?

Our Man Hoppe

License Newsmen, Housewives

By Authur Hoppe

A proposal to license us ace newsmen has received great public support. Rightly so. But the tests must be rigorous. Look what happens when licenses are issued willy-nilly to any applicant who wanders in and asks for one.

Look at wedding licenses.

In most states today, a prospective housewife can receive a license to practice housewifery simply by proving she is old enough to join the Army and has no social diseases.

Does no one realize the crucial role housewives play in our society? These are the hands that rock the cradle, stir the soup and spend the money. It is the housewife who is responsible for the daily well being of this generation and the future of the next.

Today, however, any unskilled, ill-equipped, untrained female can become a housewife and mother without any screening whatsoever. Is it any wonder the Nation's in a mess?

If we are going to license newsmen, we should first license housewives. The one may be minimally responsible for the state of the world. But the other's primarily responsible for the state of your household. And mine.

Scene: The State Department of Wedding Licenses. Miss Flossie Delightly, after an hour's wait in line, steps up to the counter, behind which stands a bored clerk.

Miss Delightly: Gosh, I'm so nervous and excited.

Clerk (without looking up): Let's have your application and your health report. Have you got your certificate of completion from a recognized marriage education course?

Miss Delightly: Oh, yes here it is. See? I got good grades in cooking, sex, furniture moving

and child psychology.

Clerk: And a barely passing mark in infant care.

Miss Delightly (sheepishly): I thought I could learn as I went along.

Clerk: Look, lady, we can't turn you loose to raise kids anyway you see fit. That's how they grow up to be muggers, purse-snatchers and campus radicals.

Miss Delightly (contritely): I'm sorry. I'll review my notes, honest.

Clerk: Okay. Now have you got the results of your cooking test? Bad cooking's killed more husbands than both world wars combined.

Miss Delightly: Oh, yes. Here's a slice of my marzipan. And I make a scrumptious Tuna Surprise.

Clerk (taking a bite): You'll make some man a wonderful dyspepsia victim. Well, try to answer a multiple-choice question. "When my husband approaches an arterial stop sign, I should inform him of it (a) 800 feet from the intersection, (b) 100 feet, (c) after he's gone through it, or (d) never?"

Miss Delightly (hopefully): (a)?

Clerk (shaking his head): Never. Look, lady, you're just like nine out of ten applicants who come in here. You just aren't sufficiently trained for the all-important profession of housewifery and motherhood. The best I can issue you is a Learner's Permit. It'll hold you over a long weekend.

Miss Delightly (near tears): You mean Hobart and I can't get married? Well, then, we'll... we'll live in sin!

Clerk (shrugging): That's your business. But if you feel that way, you can apply for a Mistress' License in Room 1304. Next.

Bill Mauldin



THE NIXON SYSTEM OF TOUCH TYPING

MAULDIN
 ©1970 Chicago Sun-Times