

MTSU Students And Faculty Meet With Election Officials

A meeting to discuss the problems surrounding the recent denial of voter registration to MTSU students by the Rutherford County election officials was held Friday at the Rutherford County Courthouse.

The meeting was attended by federal state and local officials and members of the MTSU faculty and students.

Among those present were the Assistant Attorney General for Tennessee, Robert Roberts, the state coordinator of Elections, Shirley Hassler, an official from the United States District Attorney's office, the local election commission, the Registrar at large for Rutherford county in addition to MTSU students who were not allowed to vote, representatives from the local American Civil Liberties Union, and three political science professors.

The group discussed student residency, and its relationship to the legal definition of residence.

Robert Roberts, Tennessee Assistant Attorney General, explained to the group that Tennessee alone will presume a student does not have his legal residence in the county where his school is located and if the student wishes to register he must overcome the preconceptions against him.

"The central matter of controversy," commented David Grubbs, chairman of the political science department, and

member of the group is that way in which local officials deal with this presumption."

"The presumption that the student is a transient has been long accepted and exceptions have not been provided for under the present law," said Grubbs.

The Rutherford County Election Commission requires that a student write a letter stating why he feels he should be allowed to register and vote in Rutherford County. The letter would be needed to satisfy the election commission of the voter's intent to remain in Rutherford County.

Election Commission officials said that workers in the

registrar's office did not adequately explain this presumption to the student and the requirement of a letter.

This situation, according to the Commissioners arose from the fact that untrained low paid workers are hired to work during times of heavy voter registration.

The Rutherford County election commission will, as a result of yesterday's meeting review its procedures and possibly develop a special form for registering students that would eliminate the necessity of writing a letter to the Election Commission.

Formal Opening In Spring

New Health Center Opening This Week

The new Health Services Facility, located across the street from High Rise East will open at 8 a.m. Wed., March 11, to provide normal services previously available at the Infirmary in Reynolds Hall.

Hours of service and medical staff members will remain the same in the new location.

Solicitation for donations began approximately a year ago to cover construction costs for the one story structure which occupies 12,500 square feet.

The new Health Services Fa-

cility houses three four-bed wards and three private rooms in each of two wings. Additionally a laboratory, therapy room, doctors offices and nurses quarters comprise the significant features of the new construction.

Although operation will become effective Wednesday, formal opening and dedication is being planned in conjunction with a meeting of the Foundation Board of Trustees to be held sometime later in this spring semester.

Services Held Here For Alton W. Powell

Funeral services were held Saturday for Alton W. Powell, 31, MTSU ASB president in 1963-64, who died March 3, in San Diego, Calif.

While a student at MTSU he was also voted Most Outstanding Male in 1964, president of the Buchanan Players, and a member of the SIDELINES, MIDLANDER, Sigma Club and the German Club.

After graduation from MTSU he did graduate work at Cornell University in New York and was an instructor at Baylor

School in Chattanooga. He was a graduate of McMinnville Central High School.

Survivors include his parents, Mr. and Mrs. C. W. Powell, Murfreesboro; brother, Michael Powell, Murfreesboro; and sister, Colleen Powell, of Boston, Mass. and a 1969 graduate of MTSU.

The funeral was held at Woodfin Memorial Chapel, Murfreesboro, with the Rev. Carl Daw and Creed Crowder officiating. Burial was in Salem Cemetery in DeKalb County.

Festival At A Glance

MARCH 9
12 p.m. -- Theatre at Noon, Arena

MARCH 10
12:20 p.m. -- Stage Band Concert, U. Thea.
4:30 p.m. -- British Debate, U.C. Thea.
8 p.m. -- Reader's Theatre Sandburg, Arena
8 p.m. -- Sander's Trio Concert, U.C. Thea.

MARCH 11
12 p.m. -- Theatre at Noon, Arena
5:30 p.m. -- Etiquette, U.C. Thea.
8 p.m. -- Modern Dance Concert, U. Thea.

Art shows are in progress in the Art Barn Gallery, UC Lounge and the lobby of the DA auditorium.

Dance Production Is Finale Of Festival

Culminating the 1970 Fine Arts Festival in a combination of art forms, the Orchesis Dance Club's production of "Poems in Movement, Light, and Sound" will be presented Wednesday at eight p.m., in the D.A. Auditorium.

Persons attending the Orchesis demonstration will be exposed to elements of multimedia art and total theater concepts which are relatively revolutionary in the art world today.

In one dance entitled "Trilogy", sound, light in color and shape, and dance movements are integrated in a total presentation of the triad structure of the dance. Bill Swain, Nashville junior, dances the male lead in this choreographical composition by Anne Holland, HPER instructor. JoAnna Brown, also of Nashville, portrays the female lead while John Cox, Gallatin, completes the trio as the antagonist. In an effort to provide the audience with a complete and unified experience, designs of light have been created by Skip Marlin to combine with the electronic score composed by Badings, Raaijmakers, and Ligetti, utilizing two overlapping overhead projectors and a 16 millimeter projector. General lighting and other effects are contributed by Chip Scofield with the Buchanan Players.

Exploring the realms of the spoken word in conjunction with music and movement, second graders from the Campus School who have been trained in an artistic element called "body poetry" since their kindergarten year, will demonstrate the creative quality of

By Jill Woodworth

children in this field. The children termed by Mrs. Holland, director of the Orchesis dance concert, as "quite adept at movement communication" will present two of their own choreographical creations, including "The Owl and the Pussycat" and "Jabberwocky."

A dance choreographed by Carla Neal entitled "Sculptures Still and Moving" utilizes the effect of two seven foot welded metal constructions executed by Rhea Cole and Skip Marlin and dancers Raymond Bonner, J. W. Harper, Jane Gilliam, Mary Gene Logue and Miss Neal in complimentary and intensification effects until the human and sculptural elements merge.

Another significant composition in the concert, also choreographed by Carla Neal, portrays the accumulation of cynicism in an individual.

The total theater effect to be presented by the Orchesis Club is described by Skip Marlin as "people, not just dancing, but using their bodies in coordination with music and light--in a play of emotions without words."



Orchesis Dancers--Joy Eudailey, Brenda Ellis, Carla Neal, Mary Gene Logue and Debby Krouse-- seem to agonize with fellow dancer, John Cox. The performers are rehearsing for "Poems in Movement, Light and Sound," which will be presented Wednesday at 8 p.m. in the DA auditorium.

(Photograph by Danny Smith)

Kipnis Captures MTSU Audience By Giving Elegant Performance

"Opus Blue Is Pink" opened to a raked stage augmented by a series of platforms and a single figure dressed in black jerkin and pants, striped black and white knit shirt, and the whitened face--almost forlorn on the empty stage--all characteristic of pure pantomime.

In total silence he began to appear to dress as though looking in a mirror. A small beginning, but a moment of truth--the reality of all of us in the same situation--grew from the single spot of stage to control each spot of us in the audience. We gave a small smile of recognition at our foibles, then a snicker into a deep laugh. Claud Kipnis had us. Each smallest gesture was as meaningful as the precise words of a prose narrative.

Kipnis gave an elegant portrayal as the solo performer in the first two parts of the program. His pantomime of "The Bottle" was so superbly executed, the audience gasped

Review

By Mrs. Anne Holland

as he suddenly was enclosed in that imaginary bottle.

The rest of the company have not had the training nor acquired the discipline of Mr. Kipnis, but the philosophy behind the group choreography was designed for total effect. This was most apparent in "Point of View." The final effect of this was a cross between a thunder-burst right in one's head and the idea of an H bomb in New York. It all depends on one's point of view as to the meaning of life today. This was the most difficult number in the program. The pantomime was on a lower level, yet the cumulative effect was awesome.

The Miraculous Mandarin, the final presentation, again presented Kipnis with part of his company. The Thugs, especially Rudy Benda, were good.

Chris Swing, as the Girl, lured everyone. Her body control in pantomime was excellent and her beautiful physical appearance added to her impression. All of these were only preliminaries to Kipnis in his portrayal of three roles. The Mandarin, himself, was again superb.

The lighting effects produced by MTSU's Clay Hawes and Chip Scofield followed the light plot of the Kipnis Theatre. According to Kipnis, this was the first time on his recent tours that his light plot has been followed. The MTSU Theater is unique in having such a superlative light system which was designed by our Lane Boutwell. The compliments from the Illinois group were effusive.

Our theater system is not the only point from which we may take credit--our audience was praised by Kipnis, for being quick and eloquently alert. This was, of course, felt on stage. When a performer has a responsive audience, his performance heightens--the result of the combination of last Wednesday's audience and the Kipnis theatre was a standing ovation, justly given.

Review

Sandburg's Works Brought To Life

By Bill Swain

A small but well satisfied audience left the Arena Theater Saturday night. For several theatergoers "The World of Carl Sandburg" was their first taste of the variety of Reader's Theater. For all of us it was a much too brief glance into the world of one of America's greatest literary figures.

Next production date: Tuesday at 8 p.m.

However, one thing troubled me during the performance. Should I sit back and enjoy the phenomenal range of facial expressions, gestures and vocalization or should I meditate upon Sandburg's profundity? In indecision I vacillated between being thoroughly captivated by the dozens of characters that Connie O'Connell portrayed to a contemplation of Sandburg's folksy philosophy. My compromise was one that I am sure that Sandburg would have agreed upon for Miss O'Connell took the author's words, made them her own and thus released their life.

Lane Davies, although less distracting or perhaps less ef-

fective than Miss O'Connell, eclipsed his "Music Man" and "Imaginary Invalid" roles. Davies easily ambled through a range of characters from hints of Shakespeare to a role which could have won him a place on "Hee Haw."

Pat Jones and Kay Wilson showed less ability to switch from character to character. Perhaps this was because the director, Lane Boutwell, gave them more transitional or straight roles. However, Jones sparkled in his sketch on Sandburg's comments on babies and seemed most natural in the character of Abraham Lincoln. Miss Wilson in her portrayal of Elizabeth Umpstead--who was once "the most beautiful nigger in Northern Indiana"--almost captured the poignancy of her lines. This particular role was heightened by the actress' obvious whiteness.

This review would not be complete without mention of the unseen role of Lane Boutwell. Beyond the rather superficial remarks that some of the gestures seemed awkward and the transition occasionally lagged, Mr. Boutwell, Why don't you produce more of this surprise-packed Reader's Theater?

Norman Cowin must be recognized for his dramatization of Sandburg's work. And, of course, one cannot overlook the fertile mind of Carl Sandburg whose vivid images and characters are right at home on the stage.

Festival Concerts Slated

Marion Richter, artist graduate of the Julliard School of Music, will present a "A Concert of American Music" tonight at 8 p.m. in the UC Theater.

This evening's concert, which is sponsored by Delta Omicron International Professional Music Fraternity for Women, has won acclaim for its interesting content and artistic performance.

Another phase of the festival

is the Phi Mu Alpha Sinfonia Stage Band concert, which will take place March 10 at 12:20 p.m. in the UC Theater and consists of popular jazz arrangements.

Also participating will be the Saunders Faculty Trio. The Trio is a professional performing ensemble in residence at MTSU. The group has performed on radio and television broadcasts as well as appeared in children's concerts.

Theater Department Presents Two Plays

The MTSU Theater offers two short one-act plays and a Reader's Theater production for the last week of the Arts Festival.

"Monica" and "Constantinople Smith," directed by Ann Petty, will be performed at 12 noon March 9 and 11 in the Arena Theater. "The World of Carl Sandburg" has its second dramatic reading March 11 in the DA auditorium.

"Monica", a suspense play by British playwright Pauline McCauley, opens with a suicide. Bob Forsythe, Tom O'Brien and Dan Radojivic are cast in this drama.


"Constantinople Smith" is a Theater of the Absurd play that offers some poignant comments on modern life. Charles Jackson, Jenan Dorman and Clark Tucker are cast in this play by Charles L. Mee Jr.

"The World of Carl Sandburg" is a collection of Sandburg's works in a dramatic presentation by Norman Cowin.

This evening of dramatic reading is organized by Lane Boutwell and features Connie O'Connell, Kay Wilson, Pat Jones and Lane Davies.

According to Pat Jones, the Reader's Theater differs from traditional theater in that the performer reads his script from a podium. The emphasis is on the individual performer's ability to portray a variety of characters and moods through only vocal and facial techniques.

In "The World of Sandburg" performances vary from the comic relief of Mr. Davies singing "Old Adam," an old fashioned jest on the Creation theme, to Miss Wilson's portrayal of Elizabeth Umpstead, a former Negro beauty viewing her past. Other characterizations include Miss O'Connell presenting meditations on the forms of love and Pat Jones interpreting a selection from Sandburg's Pulitzer Prize winning works on Abraham Lincoln.



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What's Up

MONDAY, MARCH 9
12 p.m. -- Theater at Noon, Arena Theater.
4:30 p.m. -- NCAS, 310, UC.
5 p.m. -- Fellowship Club, 324, ABC, UC.
6:30 p.m. -- Home Ec. Club, Ellington Building.
8 p.m. -- Marion Richter, pianist, DA Theater.
pianist, DA Theater.

TUESDAY, MARCH 10
11 a.m. -- Vets Club, 322 UC.
12:20 p.m. -- Stage Band Concert, DA Theater.
4:30 p.m. -- British Debate UC Theater.
5 p.m. -- Young Republicans, 308 UC.
5:30 p.m. -- ASB Supreme Court, 310, UC.
8 p.m. -- Sander's Trio Concert, UC Theater.
8 p.m. -- Reader's Theater, Sandburg, Arena Theater.
8 p.m. -- Young Democrats, 324 C, UC.

WEDNESDAY, MARCH 11
Health Services Open.
12 p.m. -- Theater at Noon, Arena Theater.
5:30 p.m. -- Dorm Council, 308-322 A, UC.
5:30 p.m. -- Etiquette, UC Theater.
6 p.m. -- Triton Club, Pool.
6 p.m. -- Black Student Union, 324 UC.
6 p.m. -- Sigma Club, 302-303-304 SUB.
7:30 p.m. -- International Club, 322 AB, UC.
7:30 p.m. -- CAP, 301, SUB.
8 p.m. -- Modern Dance Concert, DA Theater.

WMOT Structurally Re-classified, Manager Projects Further Changes

WMOT university radio station has recently been removed from the administrative jurisdiction of the speech and theater department and placed under the structural classification of university relations, according to M. G. Scarlett, MTSU president.

This organizational innovation is the result of a recommendation by the Communications Commission which suggested this change in departmentalization in an effort to secure an atmosphere conducive to the development and expansion of WMOT as an effective public service media.

Formerly, the station has been an outgrowth of the speech and theater academic department functionally administered by the Communications Commission (which is a unit composed of eighteen members representative of elements of students, faculty and administration) in conjunction with WMOT managerial elements and the speech and theater department.

Under the revised system of management, WMOT, as a comprehensive campus and community communications element, will operate as a separate divisional entity of university relations; one of a number of administrative areas under the supervision of John Weems, dean of administration. Management of the station will be therefore indirectly responsible to Weems, and will be directly accountable to John Hood, director or development, who will serve as a liaison or coordinator between university and WMOT administration.

Hood, a former professional broadcaster, will serve as a voice of Vernier and action to whom Doug Vernier, director of broadcasting for WMOT, may turn when modification is needed, according to Weems.

Development of a whole new university budget is underway for submission to the state board of education in the near future, according to President Scarlett, and resulting allocations will be a dominant determinant for further changes within the broadcasting station.

A few of the more prominent proposals currently under consideration, Scarlett delineated, include the moving of the station transmitter and tower, hiring another full time staff member, and applying to the Federal Communications Commission for more power.

The relocation of the tower and transmitter is of primary importance according to manager Vernier, because of the interference resultant due to the fact that the language lab is located on the third floor of the Dramatic Arts Building only twenty-five feet from the radio station antenna, which restricts both divisions. The present set up, Vernier maintains, not only limits the number of people WMOT can reach, but the times it can reach them. This is due to an agreement with the language lab, whereby WMOT does not broadcast until after four p.m.

"The longer we are on the air, the more people we hold and thus, the more efficient become our services," Vernier explained.

In the event that the transmitter and antenna equipment should be relocated, preferably where there is no chance of proximity conflict, there are plans for diversification of programming with the addition of a morning network schedule to be considered. In this context, Vernier envisions the possibilities for more locally oriented programming and increased development of radio instructional facilities.

In order to accomplish these goals, Vernier points out that there is a need to expand the staff. In this capacity, plans are already being made by the speech and theater department to hire an instructor to teach the broadcasting courses presently taught by Vernier, to release him for full time management of WMOT. Additionally, a grant received from the Corporation for Public Broadcasting provides for the es-

tablishment of a full-time professional employee of WMOT to serve in the capacity of a program director-producer to assist Vernier in the management of the station.

The fulfillment of these plans for innovation is dependent upon funds available and the discriminate views of the supervisory representatives in the management of WMOT as a division of university relations, according to Vernier.

In summarizing the developments impending within the communications media, Vernier stated, "The station is bulging at the seams now. We need to be on the air longer to expand our growth and service. We are always concerned with improving the university image." "Expanding a higher quality program reflects on the university to show what a good institution we have," Vernier added.

Gillespie Named Top Kappa Sig

Cliff Gillespie has been named the winner of the Kappa Sigma fraternity "Scholarship-Leadership Award" for the 1969-70 school year.

The scholarship, in the amount of \$225, was presented to Gillespie recently by alumni advisor Dallas Biggers. The award is based upon the individual's achievements scholastically, in sports, in campus and chapter activities, and their financial "self-help" while in college.

Gillespie, a Nashville senior with a distributive social science major, is presently vice-president of the student body and Speaker of the House of Representatives.

He was recently elected to "Who's Who Among Students in American Universities and Colleges."

He also works for the "Nashville Tennessean" sports department, and has served as Grand Master of Ceremonies for his fraternity for the past two years.

KA, ATO Raise \$1,615 For County Heart Fund

Members of Kappa Alpha Order fraternity and Alpha Tau Omega Colony recently worked together interfraternity competition to raise funds for the Rutherford County Heart Fund Drive.

Road Blocks were set up for this purpose by the fraternities on February 28.

The KA's were victorious in the competition, accumulating \$812.94. ATO ran a close second, however, collecting \$802.93.

A representative of KA stated that, "We were all very well

pleased with the participation and were happy to be involved in such a worthy project."

KA was presented with a plaque by Johnny Orr, Chairman of the Rutherford County Drive in recognition of the fraternity's victory.

The goal of \$1,300 set for the Road Block this year was surpassed by the joint fraternity collection of \$1,615.87.

Funds amassed by the road block account for approximately 15-20% of the total Rutherford County Heart Fund drive.

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Thursdays:	6:00 P.M.	Episcopalians: Holy Communion

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Editorial

Financial Assistance Should Help ASB

For the first time in MTSU's history, the ASB president, Speaker of the House and Speaker of the Senate will be on full scholarship--one similar to an athletic scholarship.

This in itself will be an attractive calling card for those who would like to seek one of these positions but feel being committed for practically the entire summer and all of the next year would be a strain on the pocket book.

These three offices are full time jobs, as well they should. Subsequently, a person elected to one of these positions will find that it is extremely difficult to hold down any employment and do an adequate job for the students here.

Running for an office is expensive. It is unfortunate that there is not some built-in device to aid the ones running for office. Far too often a candidate may spend from \$300 to \$400 in an attempt to gain office. It is indeed most unfortunate that this financial burden rests entirely on the shoulders of the ones running.

Full scholarships for the three top ASB officials is well and good. It is a step in the right direction to encourage more students to run for office. Maybe with this new financial support, the students here will have a more diversified field to choose from when the May election day rolls around.

But why stop with aiding only the election winners? Would not a greater number of students be involved in elections if a fund was made available to aid students interested in student government but financially restricted?

If the activity fee paid by each student is to be used for the students' benefit, why could part of this money not be used to assure the students here that they will have well qualified, good quality students running for ASB offices?

It would seem that financial support before election day--as well as after--would greatly add a dimension to future elections that has never before been seen here at MTSU.

Why Stop With Liquor?

By Jim Lynch

Last weekend on television, I was treated to a portion of a sermon preached from the pulpit by one of our own Murfreesboro Baptist ministers.

The issue at hand was the legalization of liquor in Murfreesboro, and this particular minister, with all the fervor and drive of Knute Rockne whipping his team into shape at halftime, related that alcohol, or the excesses thereof, would, in so many words, bring about the ruination of us all.

Good point I say! But why stop with the subject of booze?

The more I thought about the issue, the more I realized that there are so many different other evils lurking in the shadows, just waiting for a chance to pounce upon us unsuspecting mortals.

Take milk for instance. Did you realize that, when drunk in excess, milk can build up a tremendous amount of cholesterol in the human body.

Citizens, can we stand for this? Cholesterol in large quantities can adversely affect the heart, giving rise to an increasing amount of heart attacks. Surely a referendum must be conducted to control this most foul of beverages.

What about soft drinks? Soft drinks, while being one of my own personal favorites, can rot your teeth if taken in too large of quantities. And if a person ends up with rotten teeth at too early an age, it could make a social outcast out of him. Right?

And with this slew of young social outcasts running around, who will there be left to manage our stores, vote for our leaders, set policies for our businesses and most important, who, pray tell, will be left to preach from our pulpits? I shutter at the thought. Therefore, a soft drink referendum should definitely be added to the slate.

And, of course, there is the case of food itself. Food has been directly associated with obesity, a condition quite harmful to the human animal in many different ways.

Obesity is very harmful to the heart, causing it to pump blood to an excess of human meat.

This overwork on the part of the heart usually causes it to cease its function prior to its time.

In plain and simple terms, food, or the excesses thereof, causes one to die.

Also, with a society of fat people in the United States, how could we resist a communist takeover if we were unable to be as spry and chipper on our feet as would be necessary to defend ourselves.

Therefore, food not only contributes to death, it also aids the communistic cause. Can we as responsible citizens allow this to go unchecked?

So we had best not stop with the issue of the liquor referendum. Who knows what else could be hiding in the darkneses of the world's shadows, waiting for its chance. . .contact lenses, polyester tires, stay-pressed slacks, synthetic materials, Dippity Do, Volkswagons. . . air. . .

Letter

Ritchie Thanked For Message

To the Editor:

Miss Richie sang a new song for us Friday night that is especially appropriate for Murfreesboro which boasts the lowest electric power rate in the nation. The song is about how God made a beautiful garden for man to tend to keep the pastures green, the streams clear, and people free etc. "And God walks in the garden in the cool of the day."

As we know man does not consider the earth a garden to be tended, but an enemy to be conquered and destroyed in the name of progress. Man ravaged the forests and the wild animals to get to the mineral deposits and have more farm lands, but the barren lands soon caused devastating floods.

In the thirties the TVA was created by Congress to develop the Tennessee Valley and stop the devastation. Dams were built to control the flooding, new forests were planted to stop erosion, and fertilizers were manufactured to bring back the fertility of the soil.

The program was a huge success and businesses boomed, but the call for electricity became so great that hydroelectric power could not meet the demand. Then came the building of steam plants, and the need for cheap coal to make cheap electricity.

To get cheap coal and lots of it one can't pay good wages for it to be dug out, it has to be economical and that means strip mining.

In strip mining first the trees and topsoil are pushed aside by giant bulldozers. They push the surface dirt over the trees and gradually on the hillside a bank of debris forms called a spoil bank. Then comes the layer of rock which is blasted away and shoveled out onto the spoil bank by power shovels. The shale rock, that disintegrates in to loose clay when it is exposed to air, is rooted onto the growing bank.

When the strip of coal is finally uncovered it is broken up by power shovels, lifted into trucks, and carried to the railroad. The bulldozer and power shovels move on to destroy other lands.

A once beautiful mountain that sustained life, animal, vegetable, and mineral is no more and in its place is a monster spoil bank that deeps on destroying. When the rains come it begins to absorb water. With a roar like an avalanche it carries away timber and topsoil to the creek. In the hollow below it may form a dam of black water and cover a family's home, garden, and cornfield. The rest of the spoil bank comes down as mud smothering the last of the trees

and vegetation.

Now the devastation is complete. We have our cheap electricity. We can be more comfortable, have less work, and more leisure at the cost of mountains, streams, beauty, and people who sell homes and grave yards are destroyed, and their worth is priceless.

This is the background of Miss Richie's haunting song, "Black Water", a protest of the rape of her beloved Perry county by strip mining.

Thank you, Miss Richie, you're one long-haired protester whose songs really strike home. Man, the destroyer, has destroyed people, land, animals, forests, mountains, rivers: Now we're on our way to destroying the air and sea.

When God comes to walk in this garden in the cool of the day will he find it in its original form before he made it into a garden. "And the earth was without form and void and darkness was upon the face of the deep."

Another composition, "The L&N doesn't stop here Any-more" is a ballad of the death of the villages caused by the migration of workers after the shut down of the mines. This was done in the authentic mountain singing style of Miss Richie.

Mrs. Eugene Neal
Rt. 1
Milton, Tenn.

Sidelines

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WANDA ENSOR **CHUCK SNYDER**
Editor-In-Chief Business Manager

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Let Them Eat Winstons

By Arthur Hoppe

Congress, which worries constantly about our health, is budgeting \$2.6 million this year for nagging us into quitting smoking.

Of course, Congress also worries about the health of the tobacco industry. So it's spending \$73.2 million this year to promote smoking.

The lion's share of this, \$31.3 million, goes to buy up surplus tobacco which we ship to poor, starving people abroad under our Food for Peace Program.

Including \$31.3 million worth of tobacco in our Food for Peace packages may seem heartless to some.

There, for example, is a spindly African native tottering down the jungle trail in the last stages of starvation. He stumbles on a package labeled: "U.S. Food for Peace." With trembling fingers, he tears it open. Inside, is a carton of Winstons. With dimming eyes, he reads the legend: "Winstons taste good -- like a cigarette should."

So he eats them.

Naturally, eating cigarettes is not going to help our starving friends abroad. Nor, if they don't get hooked on cigarettes, is it going to help our tobacco farmers.

What is obviously needed is a vigorous technical aid program to teach the underprivileged, backward peoples of the world to smoke:

"No, sir, you light the other end. That's it. Now suck in the smoke. There, there. Let me hit you on the back a couple of times. Fine. In a couple of days, you'll learn to love it."

Once we have our poverty-stricken friends

overseas hooked, think of the humanitarian satisfaction we'll garner, shipping them packages of tobacco to ease their cravings. Think of the pleasure they'll enjoy, lighting up that first, glorious, after-breakfast cigarette. If they had any breakfast.

But our program is not merely humanitarian, it's ecologically sound. Congress is spending not only \$31.3 million on Tobacco for Peace, but \$27.9 million on tobacco export subsidies and \$240,000 for cigarette advertising abroad.

Thus we see that Congress in its wisdom is appropriating \$2.6 million to get Americans to smoke less and \$59.4 million to get foreigners to smoke more.

The goal of Congress is clear: a thriving tobacco export trade run by non-smoking, healthy Americans, all happily singing, "Oh, you can ship Salems out of the country, but..."

Such a program will not only save the economy, it will save the world. For we are faced with a population explosion. And many an expert warns that we simply must stop sending food abroad to starving people. For their own good.

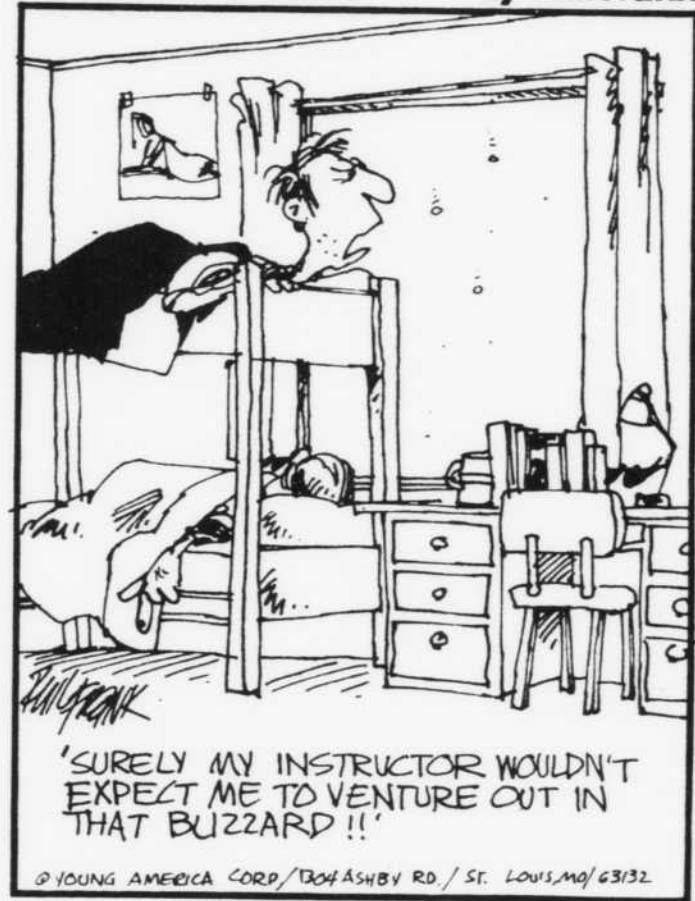
What better substitute than tobacco? What better product to snuff out over-population? How good it is to know that our friends abroad will die happy.

For there is no confirmed cigarette smoker alive today who doesn't believe in his heart of hearts in that ringing slogan:

"I'd rather smoke than live."

FRANKLY SPEAKING

by Phil Frank



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Letter

Bookstore Sign Questioned By Ingle

To The Editor:

The recent addition to our campus in the form of the sign advertising the University Bookstore is, in my opinion, both unnecessary and unattractive.

It seems each week your editorial page contains many references to the frequently strained conditions between the MTSU campus and the Murfreesboro community either over student voting registration or some other attempt by the

local officials to suppress the subversive elements in the MTSU community from participating in community affairs.

However, it appears that the above-mentioned sign seems to be for the benefit of the community that is so intent upon not only keeping us within our "designated place" as sub-citizens of the community, but also from having any contact with us that is not essential.

The sign which points out the location of the bookstore is not

needed by anyone who attends this university. There are few, if any, who do not pass through the University Center at least once a day.

As we have been frequently reminded, the Bookstore is for the use of the students. After all, it is we who pay the ridiculous prices for our textbooks each semester.

I doubt that many citizens of Murfreesboro care to use our campus bookstore since they seem to find us so offensive

when we attempt to take part in community affairs which they control.

Thus, the sign serves no function except to detract from the appearance of the campus. The city of Murfreesboro has a public bookstore which is located approximately one mile from campus. Surely that is not too far for our community leaders to go to buy a book that is not stained by collegiate use.

Joi Ingle
Box 7845

Letters

The SIDELINES welcomes all student and faculty comment on printed material in the form of letters to the editor.

Letters should be typed and mailed to SIDELINES, Box 42, Campus Mail.

All letters should be of reasonable length and must carry the name and campus box number of the writer. Names and box numbers will be printed along with letters except in unusual circumstances, when an editorial decision to the contrary is made.

Agnew, Reagan Folk Heros Of The Right

By Max Lerner

EL PASO, TEX. -- Their irresponsibilities of the New Left have again strengthened the hold that Spiro Agnew and Ronald Reagan have achieved over American opinion as the folk-heroes of the right.

Each does his thing in his own characteristic way -- Reagan by calling out the National Guard and calling on God to witness ("so help me God") his determination to enforce law and order; Agnew by launching another rhetorical attack (in his now established style) on the "odd-balls" and "social misfits" and "individuals of monumental ego" and the "liberal community," which seems to be the fount and origin of all that is lamentable in American life.

It is becoming a law of American life that destructive action breeds repressive reaction. The "activists" who burned down the Bank of America branch at Santa Barbara may be hooligans with a cause, but they are no less and no more than hooligans.

They give a reason a little different from most arsonists -- "It was there. It was the biggest capitalist establishment thing around" -- but the only true distinction they have in their arson is that willy-nilly all liberals and all universities get tarred with it.

This area, down in a corner of Texas, just across the border from Mexico at Juarez, is deeply part of polyglot pluralist America. More than 30 percent of the students at the University of Texas here are of Mexican stock, with Spanish names.

The "Chicanos," as they have come to call themselves, are becoming a self-conscious group, asserting their cultural identity, making demands for equal life-chances just as the blacks have been doing for a longer time. Texas officially calls them whites, but they are actually creoles, mestizos and other stock mixtures and not "Anglos" -- their name for the Anglo-Saxon whites who own and run Texas.

There are 5 million, maybe more, Chicanos in the United States, mostly bunched in the Southwest but also scattered farther North -- and they are all part of America.

I have been moving around the country for many years, trying not just to see the America of the East Coast but to see the whole of America and see America whole.

It is a pluralist America, not with a single culture or character but with plural stocks, plural regional cultures, plural ethnic-religious-racial traditions, plural life-stances and life-styles.

A quarter-century ago you saw this pluralism best in the factories, mines, trade unions. Today you see it best on university campuses because the university has taken the place of the corporation and trade unions as the central arena of action and conflict as well as training for the "knowledge industries."

Every campus has potential tensions, but campuses differ in the way they handle them. Here at El Paso the other night there was a chance of real trouble in the basketball encounter with Brigham Young University because the blacks regard the Mormon exclusion of Negroes from their priesthood as racist.

There has been similar trouble at the universities at Colorado Springs, at Albuquerque and elsewhere.

Some of the black students forget that there is a parallel mirror-image attitude toward whites in the Black Muslim religion and that the black separatists cannot logically attack Mormon religious separatism without endangering religious freedom from outside interference everywhere.

But what was exciting for me was to watch how the conflict here was resolved without dis-

ruption and how the game was held. It was done by a sensitive dean of students and a Department of Student Affairs, with a coolness and wisdom that would have graced much older universities.

The American university is in ferment because America is in ferment. Pluralist ethnic communities like this one are the crucible in which the American future will be hammered out.

As I have visited student unions, study halls, library reading rooms, classrooms -- here and on many other campuses -- and have seen students of every racial and cultural tradition reaching out for their chance at life and their chance to have a hand in shaping America, I have recalled the lines in Vachel Lindsay's poem:

"Then I had religion,
Then I saw a vision."

Surely, Spiro Agnew, himself a member of an ethnic minority, should see that America must be pluralist not only ethnically but politically and should go slower on his rhetoric of political conformism which irons out the pluralisms.

McDaniels, Oldham Honored

Jim McDaniels, Mr. Basketball of Western Kentucky, is the coaches' choice as the OVC player of the year. The seven foot junior picked up seventy five points out of a possible 80 in the balloting.

Howard Wright of Austin Peay was the runnerup and last year's winner Claude Virden (Murray) and Jim Day (Morehead) received votes.

McDaniels, a native of Scottsville, Kentucky, leads the OVC in scoring (28.6 avg.), field goal pct. (56.9), rebounds (13.9) and is fifth in free throw pct. (75.2).

Western Kentucky coach John Oldham was named as OVC Coach of the Year by his fellow coaches in recognition of his putting together an undefeated conference champion and his third championship in six years on the Hilltop.

In those six seasons Oldham has compiled a remarkable record of 122 wins and 34 losses for a percentage of .782. In his 15 years as head coach at Tennessee Tech and Western Kentucky Coach Oldham has won 240 and lost 117 for a .672 percentage.



Coach Oldham

Football To Begin

Head football coach Don Fuoss has announced that Middle Tennessee State University will begin spring football practice on Tuesday, April 7.

Beginning his second season at the Blue Raider helm, Fuoss will greet 32 returning lettermen.

"This total of 32 is a bit misleading," pointed out Fuoss. "We have some boys who were injured last season, and we don't know for sure if we can count on them yet," he added.

Fullback Gary Wright, defensive halfback Herbert Patterson, offensive guard Ron Johnson and linebacker Jim Thompson are the boys Fuoss hopes will be able to go full speed now.

"We plan to play our spring game on May 8th at 7:30," Fuoss stated, "and if bad weather forces us to postpone it, we'll play the next afternoon at 1:30."

Fuoss also revealed a new wrinkle to spring practice this year. A clinic for coaches in conjunction with spring drills will be held on April 18th with MTSU players and coaches being used for demonstration.

There will be no admission fee.

is the only junior who has been chosen in both of his two varsity seasons.

McDaniels is the top scorer with an average of 28.6 ppg. He also leads in shooting per cent (56.9) and rebounds (13.9). Jimmy Young is the free throw leader with 89.6%.

PLAYER & SCHOOL

- Jim Day, Morehead
- Mike Kretzer, East Tennessee
- Jim McDaniels, Western Kentucky
- Jerome Perry, Western Kentucky
- Ken Riley, Middle Tennessee
- Jim Rose, Western Kentucky
- Claude Virden, Murray
- Willie Woods, Eastern Kentucky
- Howard Wright, Austin Peay
- Jimmy Young, Murray

HONORABLE MENTION

- Booker Brown, MT; Toke Coleman, EK; Don Funneman, MU; Ron Gathright, MO; Bobby Hiles, MO; Terry Scott, MT; Ron Sutton, TT.

Ken Riley--All-OVC

The OVC coaches were quite agreeable in their selections for the 10 man All-Conference Team which contains five unanimous choices. Western Kentucky placed three players on the team, Murray State had two and all of the other teams except Tennessee Tech placed one member.

The five unanimous choices were Jim Day of Morehead, East Tennessee's Mike Kretzer, Western's Jim McDaniels, Claude Virden of Murray and Howard Wright of Austin Peay. These were the top five scorers for the season and sport a combined average of 23.5 points per game.

Six juniors and four seniors make it an experienced team. Of the seniors Howard Wright who set numerous OVC career records is the only player to make the dream team for three straight years. Kretzer and Virden were selected for two consecutive years. McDaniels

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The Peeled Eye 
with Gary Davenport

Just Who Is No. One

Southeastern Conference basketball fans stand up and take notice, our beloved conference has taken abuse for the up-teen hundredth time. Now we must unite for a common cause and set the records straight. How do we do it? In the form of the best basketball team in the history of the sport and certainly one of the finest coaches to ever wave a victory bandana or pat a 6-9 player on the back.

And like the abuse in the past, this further mockery of the SEC comes in the form of the (seemingly) fighting Irish of Notre Dame. Their leader from the sky (or so they think) has made the comment that the brand of basketball played in this league is comparatively below the other conferences. And the Irish mentor has stated that since his squad whaloped Ohio University Saturday afternoon, they deserve to be number one in the United Press International final poll.

But consider these things: Kentucky, the team that should finish atop the final poll this Tuesday due to UCLA losing for the second straight year to Southern California, has beaten the Irish twice this year. The first time Adolph Rupp's shooting Wildcats edged Notre Dame by one point, but the second game was all Kentucky.

Notre Dame?

Secondly, to even merit the first spot, one should have beaten the team it will overtake, and Notre Dame was demolished over national television by UCLA as well.

And, thirdly, if anyone should deserve to take over the nation's number one ranking, it should be either Jacksonville, St. Bonaventure, or perhaps South Carolina or New Mexico State.

But in the opinion of this writer, and many that I have talked with, the Kentucky Wildcats should finish the year as the number one team in the nation over both polls, and that's an accomplishment in itself since UPI is backward in its thinking.

But it will be a tough row to hoe. First the Wildcats have to get by Notre Dame, which could prove very interesting Thursday night since Notre Dame has come out with those irrational statements. And the Irish do have a one-man team in the form of Austin Carr.

Austin Carr Tough

And is he ever tough. Saturday he set a new NCAA tournament record with 61 points, breaking the old mark of 58 by Princeton's Bill Bradley, now a star guard for the New York Knickerbockers. He has the moves to get open, and he hits, hits, hits.

But Kentucky has five players on the bench that are capable of 20-plus points, and three more on the bench that could also burn the nets. They should drop the Irish by as many as 10 and as few as three.

Following the Notre Dame-Ohio University game in Dayton, Ohio Saturday, our own Ohio Valley Conference Western Kentucky Hilltoppers lined up to do battle with Independent Jacksonville State, a team that has three boys standing at 6-10, 7-0, and 7-2 and averaging 101.3 points a game for the year.

Toppers Fall

It was a thriller, with the Hilltoppers jumping out to a seven point lead early behind the shooting of guard Jim Rose and center Jim McDaniels. But the guard play of the scurrying Jacksonville State and that height under the boards in the form of Artis Gilmore proved too much for the tired-running OVC representatives.

Jacksonville will definitely have to rate as a team to be reckoned with in the tournament. Thursday night it will do battle with Iowa, the Big Ten winners over Rick Mount and Purdue, and this game should be a doosey. Iowa has the strength to make midgets out of Jacksonville, but I doubt they'll do it. I'm predicting State to win and go against Kentucky March 14 in Columbus, Ohio in the quarterfinal round for the "real" national champion.

The National Collegiate Athletic Association champion? I'll let you know my pick a week from today.



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ARA

Western Favored In Sports Survey

In a survey conducted by the Austin Peay Sports Information Department and Sports Editor of the Austin Peay newspaper, The All-State, Western Kentucky appears to be the team to beat in three of the four spring sports.

The survey, a poll of the baseball, track, tennis and golf coaches of the OVC, indicate that Western will once again dominate the sports scene this spring, being favorites in three of the four areas.

TRACK

The "Toppers," who captured the track championship last year for the sixth straight year, were a unanimous choice to grab their seventh consecutive title.

Following Western Kentucky, however, the runner up spot shows a considerable change from last spring's final track standings.

The league's coaches picked Murray State to finish second, followed by East Tennessee, Middle Tennessee, Eastern Kentucky, Tennessee Tech, Austin Peay State and Morehead.

The team standings at the conclusion of the 1969 track championships showed Western Kentucky first, followed by Eastern Kentucky and Murray. Fourth place was grabbed by Middle Tennessee.

The second half of the standings had Tennessee Tech in fifth position, followed by East Tennessee, Austin Peay State and Morehead.

According to the coaches' poll, East Tennessee will make the biggest improvement, jumping from sixth to third. Eastern Kentucky will show the biggest drop, from second in 1969 to fifth this spring.

BASEBALL

Because of the two-division baseball set-up in the OVC, the coaches were asked only to list the schools in their division.

The Eastern Division (East Tennessee, Eastern Kentucky, Morehead and Tennessee Tech) coaches picked Morehead to repeat as champions for the second year in a row.

Morehead was a unanimous choice of the four coaches. The other three spots show ETSU picked to finish as runners-up for the second straight year. Eastern Kentucky and Tennessee Tech finished third and fourth respectively, swapping positions from the final 1969 standings.

The Western Division (Austin Peay State, Middle Tennessee, Murray State and Western Kentucky) coaches predicted a different finish from a year ago. However, the race shapes up as a real tight dash for the divisional title.

Murray State was picked to dethrone defending champion Western while Middle Tennessee and Austin Peay State were picked to finish in third and fourth positions, the same as 1969.

GOLF

Of the four spring sports, the golf coaches predict the hottest race for the league

Baseball Up For Grabs

championship. Western Kentucky was picked to win the team title for the third consecutive year.

The bottom half of the OVC golf title chase shows the coaches picking Morehead in fifth position, Murray State sixth, Tennessee Tech seventh and Eastern Kentucky eighth.

In the 1969 championship, Western Kentucky finished first, followed by East Tennessee, Morehead, Middle Tennessee, Austin Peay State, Murray, Eastern Kentucky and Tennessee Tech.

According to the 1970 poll, Middle Tennessee will make the largest jump, moving from fourth in 1969 to second this spring. Morehead will show the biggest drop, going from third last year to a predicted fifth this season.

TENNIS

The 1970 poll in tennis shows that the league's coaches feel

Western Kentucky will dethrone defending champion Tennessee Tech, but it will be as close as the final standings of a year ago. The final 1969 standings showed Tennessee Tech edging Western Kentucky 85-84.

The rest of the predicted finish in tennis is very close to the final standings of 1969. The league's coaches picked Murray third, followed by East Tennessee, Middle Tennessee, Eastern Kentucky, Morehead and Austin Peay State.

With the Tennessee Tech netters scheduled to get the spring sports show underway this weekend, the 1970 spring sports in the Ohio Valley Conference will launch what is expected to be one of the most successful campaigns in its history.

The final standings, as tabulated from the coaches' predictions, and the final 1969 standings are listed for comparative purposes.

Hilltoppers Lose

The Western Kentucky Hilltoppers ran into a team of giants and one little fellow in the form of the Jacksonville Dolphins and were eliminated from the NCAA tournament, 109-96, Saturday afternoon in Dayton, Ohio.

The Jacksonville giants were 7'2" Artis Gilmore, 7' Pembroke Burroughs, and 6'5" Rex Morgan and the little fellow is 5'10" guard Vaughn Wedeking.

Together, the Jacksonville team combined to lead an assault on the bucket to the tune of over 54 percent of their shots from the floor.

Western, on the other hand, tried to counter with a seven footer of their own, namely Jim McDaniels. McDaniels led the scoring for the Hilltoppers with 29 points before fouling out of

the contest with around nine minutes left.

Western started out the contest hitting everything they threw at the rim and held the advantage through a good portion of the first half.

The Dolphin size was not to be denied though, and Jacksonville finally took a six point spread into the locker room at half-time, 53-47.

Throughout the second half, nothing could stop Artis Gilmore and Company as they ran out to as much as a 26 point lead in the second stanza.

Gilmore was high for the game, threading the nets for 30 markers, followed by McDaniels 29. Rex Morgan of the Dolphins flipped in 24 points with little Wedeking popping in 19, all from outside. Jim Rose added 16 for the Western cause.

1970 Season

OVC Outlook

BASEBALL

1970 Coaches' Poll
Eastern Division
Morehead State
East Tennessee
Eastern Kentucky
Tennessee Tech

1969 Final Standings,
Eastern Division
Morehead State
East Tennessee
Tennessee Tech
Eastern Kentucky

Western Division
Murray State
Western Kentucky
Middle Tennessee
Austin Peay State

Western Division
Western Kentucky
Murray State
Middle Tennessee
Austin Peay State

GOLF

1970 Coaches' Poll
Western Kentucky
Middle Tennessee
East Tennessee
Austin Peay State
Morehead State
Murray State
Tennessee Tech
Eastern Kentucky

1969 Final Standings
Western Kentucky
East Tennessee
Morehead State
Middle Tennessee
Austin Peay State
Murray State
Eastern Kentucky
Tennessee Tech

TENNIS

1970 Coaches' Poll
Western Kentucky
Tennessee Tech
Murray State
East Tennessee
Middle Tennessee
Eastern Kentucky
Morehead State
Austin Peay State

1969 Final Standings
Tennessee Tech
Western Kentucky
Murray State
Eastern Kentucky
East Tennessee
Middle Tennessee
Morehead State
Austin Peay State

TRACK

1970 Coaches' Poll
Western Kentucky
Murray State
East Tennessee
Middle Tennessee
Eastern Kentucky
Tennessee Tech
Austin Peay State
Morehead State

1969 Final Standings
Western Kentucky
Eastern Kentucky
Murray State
Middle Tennessee
Tennessee Tech
East Tennessee
Austin Peay State
Morehead

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Canadian boys
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does
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really
mean?

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MTSU Debates Oxford For Festival On Tuesday

MTSU will debate Oxford University (England) on March 10 in the University Center Auditorium on the MTSU campus at 4:30 p.m. The topic: "Resolved: that the power of women has increased, is increasing, and ought to be diminished." Oxford will affirm, and MTSU will take the negative.

Representing MTSU will be its most successful team in history, composed of Fred McLean and Lee Greer--both of Paris Tennessee. They have compiled a 65-29 won-lost record so far this season.

In February, they won the Tennessee state championship in senior debate for the second year in a row. In December, they won the Birmingham Invitational tournament with a perfect 9-0 record. In January, they placed second out of 112 teams at the Mardi Gras Invitational tournament in New Orleans.

Representing Oxford University will be Kevin J. Parkenham

and Eric Parsloe. Parkenham attended Oxford University where he received a Bachelor of Philosophy degree in Economics in 1969. Parkenham was an active debater at Oxford and competed in the Observer Mace-the British National Debate Tournament.

Eric Parsloe is one of the oldest debaters at 32 to participate in the international debate program in recent years. He is a modern history and economics major at Oxford University, preparing to graduate in June, 1972.

He has experience in public speaking--speaking in debates in the Labour Party Annual Conference in 1966, '67, and '68. He is a vocal member of the Oxford University Labour Club and has spoken as a guest at the Cambridge Union.

The public is invited to the debate. For those who can't make it, it will be broadcast over WMOT-FM.

Review

Ritchie Delights Crowd With Folk Song Recital

By William Holland

Miss Jean Ritchie, America's premier folksinger, performed on the campus of Middle Tennessee State University Thursday and Friday as part of the Festival of the Arts -- 1970.

Miss Ritchie's Thursday Dulcimer and Folk Instrument Clinic in the University Center Theater attracted approximately 200 persons and some two dozen instruments. After demonstrating methods of tuning both the 3-string and 4-string dulcimer, and methods of playing the dulcimer, Miss Ritchie delighted her audience by singing several songs.

At the conclusion of her presentation, Miss Ritchie invited the audience to crowd around and informally discuss and compare musical instruments. Miss Ritchie's obvious knowledge and her skill at conveying that knowledge generated considerable interest.

On Friday night in the University Theater Miss Ritchie gave a folk song recital before an enthusiastic and enthralled audience which numbered nearly seven hundred, a remarkable turn-out for a Friday night.

Surrounded by microphones and instruments and seated regally on the stage, Miss Ritchie instantly obliterated any sense of distance, of apartness, of singer-before-an-audience as soon as she began to talk. Her "folksiness", rich sense of humor, and sweet voice combined to relay to her friends, no longer simply an audience, anecdotes of the Singing Ritchie Family of Viper, Perry County, Kentucky, and the songs and play

party games which they had kept alive for hundreds of years.

It was a lesson on folk history and an experience which brought to life some of the practices of our ancestors. Her songs ranged from hymns to ghost songs, from ballads of love and hate to recitations of events of interest. She switched from dulcimer to guitar and back again as she accompanied herself.

The second half of Miss Ritchie's program included a number of more recent songs written by herself in the folk idiom. Most of these songs, with their haunting yet simple music, treated the destruction that "progress" has visited on her beloved home county in eastern Kentucky. That she really, deeply cares about these things is obvious. One of her songs, "The L and N Don't Stop Here Anymore", was sung by Joan Boyd, a beautiful and talented young lady from Nashville, because, as Miss Ritchie pointed out, "Joan sings this song better than anybody else."

Miss Ritchie's performance re-affirmed in the minds of her admirers and friends their belief in her as a person of great dignity and charm and in her remarkable power of conveying through the medium of folk song some of the world's eternal truths. The standing ovation that she received was a fitting climax to her warm, human, and beautiful concert.



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