

Middle Tennessee  
State University

# SIDELINES

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Tuesday, Jan. 23, 1973



Lyndon Baines Johnson

1909-1973

## Nation mourns death of former president

Lyndon Baines Johnson, 36th President of the United States, died yesterday of a heart attack at age 64.

Johnson died en route to Brooke General Hospital after suffering a heart attack at the LBJ Ranch. Johnson had a history of heart trouble. He was hospitalized for a heart attack while serving as a senator in 1955 and in 1971.

He succeeded to the high office at the assassination of President John F.

Kennedy, Nov. 22, 1963.

Johnson served during a time of crisis---in his own words, "a time of peril"---on both the international and domestic fronts.

During the Johnson years, the new federalism came into its own, with more than 400 separate programs offered with funding from Washington. He expanded Kennedy's "New Frontier" and used the talents he had acquired during his years as Senate Majority Leader to push liberal legislation through Congress---usually much to the chagrin of his former allies within the conservative faction of the Democratic Party.

Party unity was never seriously threatened during the early years of Johnson's term. He won the second largest landslide in history from Republican Arizona Sen. Barry Goldwater in 1964.

Johnson is remembered for his promotion of "War on Poverty," the 1964 Civil Rights Act, Vista, massive tax cut, and aid program for the American farmer.

President Johnson carried out many Kennedy programs in foreign aid (Peace Corps, AID, disaster relief, aid for the poverty-stricken in many lands.) The expansion of American involvement in Southeast Asia was the herald of Johnson's foreign policy.

The expanded draft calls of 1965, the Gulf of Tonkin Resolution and the bombing north of the demilitarized zone gained Vietnam worldwide attention.



This ditch is one of many drainage problems on the MTSU campus. The school has joined forces with Rutherford County and the City of Murfreesboro in an effort to correct the situation.

## Problem Delegates pass reform program

**Cookeville** --- Student delegates approved a six-point reform program aimed at the state's higher education in convention sessions of the new 150,000 -vote Tennessee Student Association

The association, composed of students in institutions of higher learning throughout the state, formed committees to plan action on:

- a comprehensive study of present and proposed methods of financing higher education, with specific attention given to a study being done by Austin Peay State University
- an end to sex discrimination toward female students on campuses and

complete sexual equality with regard to coeds' rights to live off-campus

● legislative action by the Tennessee General Assembly, establishing student membership, in a voting capacity, on the University of Tennessee Board of Trustees and the state board of regents

● an investigation of the tenure policy within state supported institutions of higher education

● granting the same constitutional rights to campus print media that are held by the professional media, including the establishment of an uncensored press at all institutions which now have "bulletin-board type newspapers"

● a new funding policy at state supported junior colleges with regard to entertainment and programs

A floor fight during the final session saw Robert Bibee, student government president at TTU, and student leaders from ETSU jointly attempt to gain TSA sanction of a proposed class action suit. They were defeated by a large margin.

The suit would have at-

tempted to abolish alleged sex discrimination on all college campuses in Tennessee. The plan had been previously introduced in two separate caucuses, but had been vetoed by the association's Central Committee. (The Central Committee corresponds to the United States House of Representatives' Rules Committee.)

A recommendation by a junior college caucus to appoint a committee to investigate alleged misappropriations of state funds at certain two-year schools was defeated by a single vote.

The convention unanimously approved a plan by MTSU Associated Body President John Jackson to set up eight standing committees to deal with various recurring types of problems.

"One of the keys to smooth functioning within the TSA has to be good organization," Jackson said. "With the implementation of these committees, TSA can move on to tackling far more important problems, with a higher chance of success."

## Head Food

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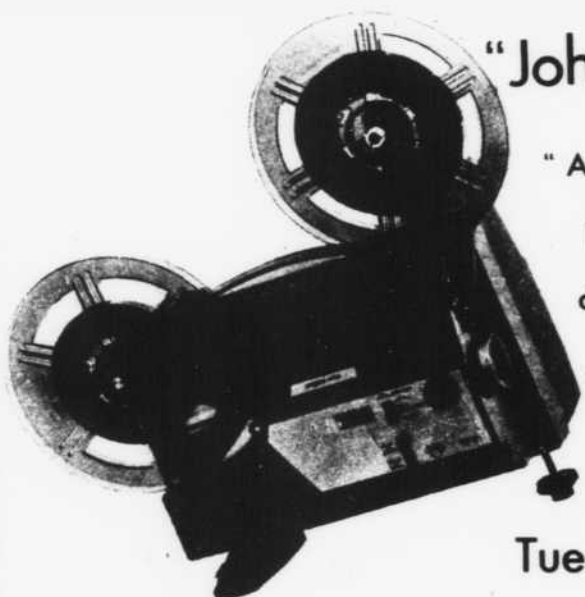
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## New concept

# Concert offers novel acts

Students will be offered a new concept in concerts when the "Wild West Traveling Medicine Show" appears in the Alumni Memorial Gymnasium, said Mike West, SIDELINES editor-in-chief.

The concert, which is tentatively scheduled for Feb. 28, features the James Gang and is being sponsored by the SIDELINES. The show will also feature a juggler, a sharp shooter, a magician, a stripper and other acts of skill and daring, said Bennie Barrett, co-director of the concert.

"Tempest Storm, the exotic dancer, unfortunately will not strip," said West.

"The appearance by the 'Wild West Traveling Med-

icine Show' will be their initial appearance before an audience," said Barrett. "The show," he continued, "was highly recommended by Joe Sullivan of Sound Seventy Production in Nashville."

Originally, West and Barrett had tried to book the Allman Brothers Band, but this plan was dropped when they found that the Allman Brothers were averaging approximately \$40,000 per show. Jefferson Airplane, Yes, Carole King and Neil Young were also considered, Barrett said.

"They definitely could have been booked," said Barrett, "but when they heard we could seat only 3,500, the idea was

dropped. Sullivan said, that he could book anyone the student body wanted, if he had access to the new gym.

"The SIDELINES staff had several reasons for sponsoring the 'Wild West Traveling Medicine Show,' said West. "Our first consideration was entertaining the students," he said. "That's why we booked the 'Wild West Traveling Medicine Show.'"

"The show is very unusual in concept, which we believe should make it very entertaining," West said. "After all, how many shows include a stripper, a magician, a sharp shooter, a juggler and the James Gang?"

Another motivation for sponsoring the concert was financial in nature, said West.

"Few people realize how much money it takes to print a newspaper, especially a high quality one," he said.

# MTSU becomes a level four member

MTSU has been accepted for level four membership in the Southern Association of Colleges and Schools with the addition of the Doctorate of Arts degree, according to university officials.

Approval was made by the association at a December meeting in New Orleans, following an evaluation by the Committee of Standards and Reports, said Howard Kirksey, vice president of academic affairs.

Official notification was received by President M.G. Scarlett Jan. 5 from Grover J. Andrews, associate-executive secretary of the reporting committee.

Until this time MTSU had been a level three school, which offers degrees only as high as the masters. Other levels are level one for junior colleges, level two for bachelor's degrees and levels three and four.

There are only four other schools in the state

that are approved by the association with level four membership: University of Tennessee at Knoxville, Vanderbilt, Peabody and Memphis State, Kirksey said.

The doctorate of arts is offered in English, history and health, physical education and recreation.

This program is designed primarily for college teachers, but is not limited to teachers only. Presently MTSU has 13 full-time and 24 part-time students enrolled in the doctorate program.

The first doctorate in history was begun in the fall of 1970 and was given at winter graduation, 1972.

"The school as a whole benefits from the service it renders and the rise in enrollment," Kirksey said.

"At the present there is a moratorium on the funds for expansion, but as soon as funds are released we hope to expand, probably around 1975," he said.

## Chi O to sponsor fourth annual Mr. MTSU contest

The fourth annual Mr. MTSU contest will be held Feb. 1 at 7:30 p.m. in the Dramatic Arts auditorium sponsored by Chi Omega sorority, according to Karen Howell, pageant coordinator.

Eighteen or more males sponsored by various campus groups will appear in the contest modeling their own clothes of a casual nature.

Roger Burch, WSM weatherman, will be the master of ceremonies.

A trophy will be awarded to the individual winner and

a rotating trophy will be awarded the group which sponsored the individual, said Howell. Plaques will be given to the first and second runners-up.

Tickets are priced at \$1 and will be available in the University Center Jan. 31 and Feb. 1. Students may purchase tickets from any individual Chi Omega member.

Two door prizes will be given away at the contest, said Howell, who also indicated that proceeds from the event will be donated to St. Jude's Children's Hospital in Memphis.

## Collage moves to old gym

Collage is now located in the basement of the Alumni Memorial Gym in the former faculty lounge.

Production schedules and

deadlines are being finalized with a report forthcoming in Friday's SIDELINES and an interview with Collage editor-in-chief Bill Bennett.

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## Acting company presents 'Waiting for Godot' in DA

Samuel Beckett's "Waiting for Godot", performed by the Tennessee Repertory Company, will be presented tonight at 8:00 o'clock in the Dramatic Arts Auditorium.

The company was formed in 1972 by native Nashvillian Earl Hall after spending 20 years on and off Broadway in New York.

Intent on presenting good drama, Hall formed a permanent acting company. It is supported by state, federal and private funds.

Plays to be included in the company's repertoire include Shakespeare, classic Greek drama, farce and serious plays and restoration comedy.

Performances will be given anywhere in a one hundred mile radius of Nashville at colleges, civic clubs and various organizations.

Cast for "Waiting for

Godot" includes Phillip Padgett as Estragon, Earle Hall as Vladimir and Greg Howell as Lucky.

Jack Eric Williams will play Pozzo and "a boy" will be played by George Bennett.

The play was directed by James H. Warren.



Greg Howell

## Debate demonstrations set

Two sessions of demonstration debates between Motlow State Community College and MTSU have been set for tonight, according to Jim Brooks, director of debate.

"Tonight's debates will center on the high cost of medical care in America," Brooks said. "Many persons in the lower income brackets, and quite often, those in middle income ranges, have problems purchasing all the medical services that they need. Some believe that the federal government should attempt to solve the problem while others believe that this would only make the problem worse."

"Both sides of this important national issue will be represented tonight," Brooks said.

Students, faculty and administrative personnel are invited to attend the sessions which will be held in the Debate Forum, Room 116 of the Dramatic Arts Building, tonight at 4 and 7 p.m.

Next Tuesday, Jan. 30, the first MTSU Campus Forum of the spring semester will be held at 7 p.m., according to John Connor, MTSU assistant director of debate.

The topic for this month's Forum is "Resolved: that sororities and fraternities have outlived their usefulness," Connor said.

"Both sides of the resolution will be represented in the opening prepared speeches," Connor added. "Then the floor will be

opened for a British-style parliamentary discussion during which persons in the audience will be encouraged to participate."

Last fall more than 50 persons attended the first forum. Three other meetings will be held this semester, Connor said.

The meeting will be in room 322 of the University Center.

This past weekend at Battleground Academy, the MTSU team provided judges and technical aid for a major high school debate meet.

Winner in the tournament was Hillsboro High School of Nashville. Mars Hill, Ala., High School placed second. More than 300 persons entered the event.

## Intersession offers 'mini' courses

Intersession 1973 will be launched May 14, according to Howard Kirksey, MTSU vice president for academic affairs.

The intersession, covering the time span between the end of this semester and the beginning of summer school, will offer a number of courses compressed into a period of three weeks ending May 31.

Classes offered during this "mini-semester" will meet daily for approximately three hours, carrying the same amount of credit as a regular semester course, Kirksey said.

"The courses being offered have not yet been decided upon," he said.

Results of a recent survey concerning proposed courses should determine which ones will meet student demand and thus aid in the final decision of curriculum, Kirksey said.

A series of workshops, which are classes based

exclusively on lab situations, will be included in the "mini-semester" curriculum.

Students involved in this session will be restricted to a one-class enrollment limit.

Tuition for intersession will be sixteen dollars per credit hour.

"The adoption of the early school-year calendar is making intersession possible," said Kirksey.

He added that the idea originated about three years ago and has been used by both Western Kentucky and Memphis State universities.

## Horse magazine spotlights MTSU equestrian classes

Student equestrian classes at MTSU were spotlighted in the January issue of the Quarter Horse Journal with an article written by editorial assistant James Jennings.

"The gently rolling terrain with its beautiful meadows is very distinctive of the Tennessee Walking Horse. But wait! Who said anything about Walking Horses? Sure they

have some Walking Horses, but look what is used the most in teaching the classes. Quarter Horses!" reads Jennings' article.

A significant portion of the article is devoted to the work of Robert Alexander, chairman of the department of agriculture.

Alexander, in addition to reviewing pedigrees of many of the MTSU animals, teaches the majority of the equestrian classes.

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## Few protesters express disapproval of policies

Fewer than six protesters took stations on the Murfreesboro town square Saturday and Sunday to voice their discontent at the Nixon administration's war policies.

The "Vigil for Peace" was "announced" by a participant in the protest who distributed handbills on campus Friday afternoon. The distributor was later identified as Tim Yeager, Columbia, Tenn., graduate student.

"There were no hassles by anybody---by no officials. In fact, one Murfreesboro police officer named Mason was just great," Yeager said. "I didn't expect to get much reaction in Murfreesboro."

The night-long watch was not sanctioned by pro-

per officials, according to published reports in the Murfreesboro Daily News Journal. The same article indicated that officials had said that Rutherford County Quarterly Court was the only proper group that could sanction a protest.

ASB President John Jackson, in a televised announcement on Friday night, said MTSU student government "did not condone the protest, but neither did it oppose the ideal they express."

"We ask that any MTSU student involved in the vigil act in a manner befitting his or her cause," Jackson said.

"It had to affect somebody," Yeager said.

## Debate team to compete in weekend tournaments

MTSU debaters will travel to tournaments at West Georgia College and Tennessee Technological University this weekend, according to Jim Brooks, MTSU director of debate.

Three varsity debaters and one freshman will enter the West Georgia competition, Brooks said.

Jim Forbes, Nashville senior, will head the delegation. Terry Thomas and Michael Hall, both Murfreesboro juniors, will also compete. Madison freshman Mike Deal will enter the varsity division at West Georgia.

"Even though Deal is only a freshman, we think he is ready for varsity level competition," Brooks said. "He has been very successful in the novice and junior varsity divisions so far this year."

Last year MTSU placed second in the West Georgia tournament.

## File 13

The initial President's Luncheon Forum of the spring semester is scheduled for the university grill on Wednesday, Jan. 24, from noon to 1 p.m.

Deadlines for intramural basketball entries are 4 p.m. today for men's teams and noon Friday, Jan. 26, for women's.

Deadlines for submitting File-13 stories are 1 p.m. on Mondays and Thursdays, at room 109, Alumni Memorial Gym.

Gotta gripe----gotta complaint---about any problem???? Call **SIDELINES'** ombudsman, Rebecca Freeman, at 898-2815/898-2846.

## Gallery to exhibit landscape photos

An exhibit of the photography of Robert Hower is on display in the Photographic Gallery until Feb. 2, according to Harold Baldwin, gallery curator.

"The exhibition implies a belief that the nature of a society is reflected in objects which come from it, and emphasizes the connection between people and things," Baldwin said.

The show consists of black and white and color prints from a variety of negative sizes and reflects a concern with the American landscape.

### COME GROW WITH COBB

Representative from Cobb County School System, a suburban school system in the Atlanta area, will be on campus interviewing prospective teachers on Jan. 24. Appointments scheduled through placement office. Interested applicants unable to schedule interviews should contact Clinton J. Taylor, assistant superintendent, Cobb County School, Marietta, Georgia, 404-422-9171.

## Liquor stores

# Council awaits amendments

Final steps toward implementation of package liquor stores within the city limits of Murfreesboro came one step closer to being completed in last Thursday night's city council meeting.

According to published sources, the council "delayed passage of the liquor ordinance on third and final reading. . . pending proposed amendments by City Attorney Alfred B. Huddleston."

"As far as I can tell, I hope to have them ready by (this) Thursday night," Huddleston said yesterday. "I don't know what they (the councilmen) want; I'm

having to do a series of them."

Huddleston said that the "series" is being written in order to provide the councilmen with a "choice" of amendments.

One of the changes in question would add three prohibited days to the agenda on which a licensed store must close---New Year's Day, Labor Day and July 4th.

The second amendment would prohibit immediate relatives of public employees, including husband or wife of the employee, from owning a license.

According to the same source, the liquor stores

must have sufficient capital of initial outlay for fixtures and stock and open within 120 days of the effective date of the ordinance.

The ordinance, which will be presented for its third and final reading at Thursday's meeting (pending the amendments by Huddleston) will go into effect 15 days after its passage.

At present, 69 applicants have submitted requests for licenses; previous estimates from official sources indicated that four to six stores would be sanctioned.

## Greece-Israel tours

# Gunselman sets itinerary

Itinerary for the MTSU Greece-Israel study tours during the spring holiday period, March 12-19, has been announced by Marshall Gunselman, director of the MTSU Learning Resources Center.

Ralph Fullerton, chairman of the geography and earth science department at MTSU, will head the first of the two groups leaving from Kennedy Airport.

Each group is limited to 15 persons, and the

tour will carry two hours credit for those who wish to enroll for Geography 340. Reservations and payment of the \$729 total cost will be conducted by the MTSU Admissions Office Friday, Feb. 2, from 1-4:30 p.m. and Saturday, Feb. 3, from 8-12 a.m., according to Jerry McGee, director of the Continuing Education program.

Fullerton's tour group will leave Kennedy the evening of March 12, and Gunselman's group will

leave the evening of March 13.

Both flights will go directly to Tel Aviv. Eight days will be spent in the Holy Land, three of which will be in Jerusalem and environs.

Tours will also be made to the Sea of Galilee, Capernaum, Nazareth and the Dead Sea.

Two days will be spent in Athens and Corinth before leaving the Athens airport for arrival in New York.



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# Opinion

## MTSU receives approval

MTSU recently became the fifth institute of higher education in the state to receive level four membership in the Southern Association of Colleges and Schools.

On the surface, this achievement may not seem too interesting until one considers the fact that this means that MTSU's programs are now approved to the doctorate level. One must also remember that MTSU is the only school in the Ohio Valley Conference membership that has the level four membership.

The significance of level four membership lies in the fact that being a level four institution increases the prestige of the school.

The rarity of the classification in effect makes level four membership more prestigious.

This prestige will help attract new, better qualified faculty members to the university. It also will act as an additional drawing card for students.

An added dimension is that the

level four classification makes the MTSU graduate look more appealing to potential employers.

President M.G. Scarlett said yesterday that achieving the level four membership is "one of the great milestones in the history of the university."

The university has gained this ranking on the strength of its academic program.

The steady climb of enrollment at MTSU is a testimony to the excellence of these programs. In the past four years, the university's enrollment has increased 36.5 percent. UT-Knoxville's enrollment has increased only 1.6 percent. Memphis State with its 22.9 percent increase is the only institution of higher education in the state that even comes close to rivaling our increase in head-count enrollment.

While we must admit that MTSU is still having "growing pains," we must also concede that the University is probably the fastest growing institution in the state.



'A SHIELD! A CHAIR! A GARBAGE CAN LIDI ANYTHING!'



'DON'T WORRY--IF THE JURY IS AS APATHETIC ABOUT IT AS THE VOTERS WERE, WE'RE IN THE CLEAR!'

## On the Other Hand

### Press freedom rates as complex issue

Several reporters have found themselves in jail or nearly so in the past few weeks for refusing to identify confidential sources used in their stories. Included in this group is the Chattanooga television man who refused to identify a caller who made some serious allegations about a grand jury.

Most of what has been written about this situation has been critical of the courts' actions against the reporters, citing First Amendment freedoms and pressure from "government censorship" (somehow Nixon is always portrayed whispering to the judges, or the like).

The question arises, therefore, who is speaking in favor of the courts? Not many, it seems, at least publicly. Which says something about the courts and public opinion.

The issue does not strike me as being as simple as some would have us to believe. Nobody is going to be against freedom of the

By Ray Notgrass

press, of course; but there are such things as laws and duly-called grand juries that have to be dealt with.

These are obviously in conflict at the present, and the best way to deal with it is by concrete action, not stopgap measures for this or that case.

California has already passed and several other states are considering laws which would protect newsmen and their sources. One of these states is Tennessee. Perhaps this issue should be the second matter taken up by the legislature this session. (The first matter, of course, being setting a date for adjournment. You watch.)

It is well to point out that such laws do not simply shield newsmen. They also would protect valuable sources, from whom

come not only exciting stories to sell newspapers, but also information that might lead to cases against organized crime or corrupt government officials.

In addition, if a choice had to be made between a free press or a press existing under fear of government censorship, I would cast my lot with the former. I would cast my lot with just about anything over the government, except maybe big business at times.

But I would like to make one further comment. We assume that the fourth estate has a public responsibility, and should act in such a manner. In so doing, they may be forced to keep certain things from the public itself, such as confidential sources.

Likewise, the government has a public responsibility. Should it not also be allowed to keep certain things secret, even if they directly affect the public's safety? I'm not talking about grain deals and things of that nature (which struck me as pretty shoddy, not to mention the recent "suspension" of low-interest REA loans).

Rather, secrets about national defense or wiretaps on gangsters. These seem to me to have to be kept secret of necessity.

The crisis comes when government, in this case in the form of the courts, comes into conflict with the press. Again, I would favor the press. E.g., I hope something comes of that disclosure in Chattanooga of the grand jury "whitewash," such as the kicking of a few well-placed governmental derrieres. Always a welcome event.

## SIDELINES

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# Comment

## Americans judge LBJ's achievements harshly

It is 5:54, and Lyndon Baines Johnson has been dead for less than an hour. His death is not a tragedy for at 64 Johnson had led a full life in service to his people.

What is tragic, is that to millions of Americans the death of the 36th President will be heralded as the just demise of the man who led this nation into the Vietnam War. But those who would rush to cast the first stone at LBJ's memory, condemning him for the Southeast Asian debacle and other foreign policy mistakes, must temper their attacks with a sense of history.

Though Johnson broke promises he made in the 1964 campaign by involving this nation in Vietnam, it must be remembered that his action had the support of the American people during the first stage of the war.

### "We all went to war"

LBJ did not single-handedly lead us into the war. We all went together. Later in his administration Johnson stubbornly held to a policy that was receiving more and more criticism.

By Larry Harrington

The victim of a containment of communism foreign policy that was doomed from the beginning, Johnson never doubted that American action in Southeast Asia was necessary to national security and "to make the world safe for democracy."

The death and destruction in Vietnam under his administration was perpetrated in the name of a containment policy that the political leaders of the nation had mistakenly supported for two decades. He did not have the advantage of hindsight as did his successor. Yet, the heaviest bombing of North Vietnam occurred during the Nixon years after the Johnson-Dean Rusk idealism had given away to cynicism.

The American people marched willingly to Vietnam. Johnson and 20 years of cold war history went with them. But it was in the area of civil rights and social legislation that Lyndon Baines Johnson led the American people.

He worked with Congress to pass the greatest civil rights legislation since Reconstruction and the most far reaching social programs since FDR's New Deal.

The tragedy of Lyndon Johnson is that

the great strides he engineered on the domestic front have been lost in the fires of Vietnam and in the ensuing turmoil of a nation divided. Perhaps only the past four years of continuing war and stagnation on the domestic front can rekindle the memories of LBJ, the populist, the liberal.

Through the smoke of the Vietnam War, those of us who might be pious in our judgement of Lyndon Baines Johnson must remember that because of his liberal leadership on the domestic front fewer Americans may go to bed hungry tonight than a decade ago, more elderly people have better medical care and millions have a fighting chance against racism.

### We shall overcome-someday

The real Lyndon Johnson was not the tired President announcing in 1968 that he would refuse seek re-election.

The real Lyndon Johnson that aspired to lead the American people stood before Congress during the 1965 State of the Union Address proclaiming that "we shall overcome" poverty, racism and social injustice.

## Trammel lists 1972 'jimmy' awards

Happy New Year. It's interesting to notice that of the big music of 1972, a significant number of tunes are re-releases from years past that didn't make it so big before. This is true on both the lists I've created for this year's "jimmy" awards.

It's an encouraging sign, too. In 1972 the music didn't change much, but maybe the audience became more discerning.

Here they are, then--twenty songs that made 1972 memorable. First, the ten best of the year;

10. **Joy**, by Apollo 100. A travesty, yes; but an enjoyable travesty. Bouncy, pleasingly intricate, and catchy. Overall a good influence on rock because it introduced a lot of rockers to Bach.

9. **Brandy**, by Looking Glass. This combination of a well-written song with a talented voice moves this unique portrait up the list of significant songs.

8. **Horse With No Name** by America. Neil Young is infinitely better as a songwriter than a performer. America brings this tune off with precisely the right degree of mystery indicated by Young's lyrics, something Young could never have done.

7. **The City of New Orleans** by Arlo Guthrie. Folk-rockers had a hard time of it in 1972. Melanie went funky and James Taylor turned glossy. Arlo and John Denver were about the only singers left for this clique. Guthrie showed up with this folk song, unpolluted by the thin social crusader aspect that had tainted his earlier work.

6. Tie between **If Loving You Is Wrong** by Luther Ingram and **Let's Stay Together** by Al Green. These are indicative of the increasing merger of soul's emotionalism with pop's technical proficiency. In both cases, expressive vocal interpretations are the strong points of the efforts.

5. **Summer Breeze**, by Seals and Crofts. Funny thing about S & C--they never release a single until they get it exactly right. Things like this make me believe that there are still some artists interested more in quality than the quick dollar.

4. **In the Rain**, by the Dramatics. Temptations-type music that the Temps can't do any more since their songs took on Social Significance. In its masterly use of special effects, this song reflects the new glossy quality the soul audience is demanding.

3. **Running Away**, by Sly and the Family Stone. I must have been the only person in the world who couldn't stand the boom-chakka-lakka-lakka trash that Sly did before the "Riot" album. This song is a 100% improvement in almost every aspect--vocally, instrumentally, thematically, and technically a lot better than before.

2. Tie between **Layla** by Derek and the Dominoes and **Nights in White Satin** by the Moody Blues. Two legendary songs from legendary groups, so far ahead of their time that it took until now for them to attain the place they deserve.

1. **The First Time Ever I Saw Your Face**, by Roberta Flack. Flack has an indescribably beautiful voice, and the song is equally well-written. Clint Eastwood used this song in "Play Misty for Me" after Mary Travers and Roberta (in that order) had both gotten through with it. The song sold itself without any promotion, it was that good. Easily 1972's best.

By Jim Trammel

\*\*\*

And all these songs, good as they were, sounded better when played opposite the ones below. My closer readers will probably notice some veteran bad guys of mine in the list below, but am I to be blamed if they haven't gotten any better?

Anyhow, from the better of the worst to the worst of the worst, here is 1972's Solid Lead:

10. **Diary and Everything I Own**, by Bread. A place on the bad list for them because they sell out quality to sentimentality. They had two decent songs this year, but the lure of the buck led them to perform the unperformable.

9. **Funny Face**, by Donna Fargo. She made an impressive start with "Happiest Girl" last year, but too much sweetness turns one sour.

8. Tie between **Rockin Robin** by Michael Jackson and **The Lion Sleeps Tonight**, by Robert John. Flotsam on the Nostalgia Wave; as they used to say in the ol' horror comix, "some things are stirring that were better left to rest."

7. **You Are Everything, Betcha By Golly Wow, and People Make the World Go Round**, by the Stylistics. Each of these three songs, by themselves, would have just missed the bad list. Together, though, they are not only bad, but time-wasting. (In all fairness, the Stylistics are improving.)

6. **Candy Man**, by Sammy Davis Jr. He didn't want to make this record. Can we blame him?

5. **Family of Man and Black and White**, by Three Dog Night. Have we fallen so low? My last year's number one with the happy "Jeremiah" ditty, the group contracted a bad case of Consciousness III this year and further ruined their already plastic appeal with these fluffs.

4. **Footstomping Music**, by Grand Funk Railroad. They told me I was too hard on GFR, that I should listen closer and discover the excellent subtleties in their style. They are neither excellent nor subtle.

3. **Troglodyte**, by the Jimmy Castor Bunch. This record is helpfully subtitled "Cave Man", because the four-year-olds who buy it might not know that big word. I'll sock it to you, daddy; you're a disgrace to pop.

2. **Puppy Love**, by Donny Osmond. Can a big bad record reviewer pick on a trashy song by a no-talent, vocally double-dubbed pre-teen (and veteran bad-list maker) without feeling like a heartless monster? Yes.

1. **My Ding-a-Ling**, by Chuck Berry. A big name can't excuse this effrontery. Go dig up your old copy of "Doug Clark and the Hot Nuts" if you want to hear this tasteless junk done better. There it is. Letters and accusations will be received at SIDELINES, Box 42. Happy New Year.

# Letters

## Plant a seed; it will grow

To the Editor:

A little thought for those of you who voted for Nixon. It's from Andrei D. Sakharov's essay on Communist affairs called **Progress, Coexistence, and Intellectual Freedom**, p. 52:

"Stalinism exhibited a much more subtle kind of hypocrisy and demagoguery, with reliance not on an openly cannibalistic program like Hitler's but on a progressive, scientific, and popular socialistic ideology.

"This served as a convenient screen for deceiving the working class, for weakening the vigilance of the intellectuals and other rivals in the struggle for power, with the treacherous and sudden use of the machinery of torture, execution, and informants, intimidating and making fools of millions of people, the majority of whom were neither cowards nor fools. As a consequence of this 'specific feature' of Stalinism, it was the Soviet people, its most active, talented and honest representatives, who suffered the most terrible blow."

So you think Nixon has moderated his stance. Maybe so, but I can't help but think of the past. During the 1960 campaign he had this to say to a

heckler: "When we're elected, we'll take care of people like you! Okay, boys, throw him out!" In 1950 when he ran for a Senate seat against Helen Douglas he said: "What a strain it must be for a woman to try to do a man's job." Have you also forgotten that he referred to the students shot at Kent State as "bums"?

But I won't go any further. I just want you to watch him during the next four years. Be cautious when you hear him use such terms as patriotism and morality and think about what Mark Twain said in a section of **Letters to the Earth**:

"And every man who failed to shout it or was silent, was proclaimed a traitor--none but those others were patriots. To be a patriot, one had to say, and keep on saying, 'Our country, right or wrong,' and urge the little war. Have you not perceived that that phrase is an insult to the nation?"

"...The nation has sold its honor for a phrase. It had swung itself loose its safe anchorage and is drifting, its helm in pirate hands. The stupid phrase needed help, and it got another one: 'Even if the war be wrong, we are in it and must fight it out; we cannot retire from it without dishonor.'

"You have planted a seed, and it will grow."

Alan L. Mayor  
APSU Box 7853  
Clarksville, Tn., 37040

## Stewart adds his talents to 'opera'

To the Editor:

After listening to the new version of the rock opera Tommy by the London Symphony Orchestra and Chamber Choir with guest soloists, I felt that a review was necessary.

The artists I felt were most outstanding were Merry Clayton as the Acid Queen, Maggie Bell as the Mother, Rod Stewart as the Local lad and Roger Daltrey as Tommy.

Rod Stewart showed a talent that he has never before revealed in previous works, although he is a fantastic artist.

Roger Daltrey shows a smoothness and quality of voice I feel he has not showed to date. Roger also shows a capacity for volume that was piercing, but not at all shrill.

I feel that it should be noted that on the album the Who is well represented by Daltrey, Peter Townshend and John Entwistle. They are artists from the original Tommy, but are far better in their vocals on this London Symphony album.

Maggie Bell added an incomparable soul element to the album. In 'Tommy can you hear

me,' Maggie Bell's background vocal was out of this world. Maggie added a bit of powerful soul to the recording.

Merry Clayton of Gimmie Shelter fame in which she sang with the Stones was also good. Sandy Denny as Nurse added variety. The Chamber Choir and Orchestra were superb. The background accompaniment was faultless and added interesting effects.

In closing, the album is worth twice its price. I would also like to add a bit more about Rod Stewart; Roger Daltrey, and Maggie Bell. Anyone that knows Rod Stewart will wish that his version of Pinball Wizard could last forever. I have never been so awed by any performer other than the performance of Ian Anderson of Jethro Tull.

Maggie Bell has added a new modern aspect to an old type of soul. The vibratory power of her voice astonished me. Roger Daltrey was perfect in his differing version of his vocals from the original Tommy by the Who. He was able to blend his voice to the music in the foreground as well as to the vocals in the foreground.

To add a bit more about Rod Stewart; I feel that his role in the opera is the role of STAR. He was perfectly suited for the role he played in the opera and anyone that listens to his version will agree.

Richard Trompka  
Box 7721

# Fischer's Lines

## Order in the court--here comes the judge

By Paul Fischer

A play--with intro to be read

like the epilogue for Dagnet

Recently, two MTSU fraternities attempted to obtain housing within the City of Murfreesboro, of the Zoning Appeals Board, far and away from the campus of the university, County of Rutherfordford, State of Tennessee.

The following is not a close approximation of that hearing:

City father (banging gavel): Order--ah say order, heah...

One frat-rat (to another): Wonder what he'd say if I said "a Big Boy and a large Coke."

2nd frat-rat: He'd probably give you your change...

City father: You boys ah in what ye call ye fuhtuhnitee, and y'all wants a house in this town--is that raht boys???

Frat pres: Yessir.

C.F.: Uh--why?

Frat pres: To live in, suh--I mean, SIR.

C.F.: Weyull, are y'all aware that the town has recently experienced some what ye call ye troubles with some other fuhtuhnitees???

Frat Pres: We'd heard something to that

effect, sir, but we weren't sure of the exact circumstances; but we intend to be a bit more responsible, sir. You can call Dean Deen for a recommendation if you wish, suh--I mean, sir.

C.F.: Weyull, the exact circumstances is that them boys in Alpha Whamma Kappa wuz convicted of a misdemeanor--they wuz standin' in the street after the chickens went to roos; that's whut they wuz doin'...

F.P.: Why, the shame of it...but we wouldn't ever do anything like that, sir...I mean, suh--er, your honor.

C.F.: Not only that, but they wuz caught consoomin' alkeholic beverages within four miles of a fire hydrant--and we cain't tolerate none of that heah.

Female voice (from audience): Dadblame it--I got a right to be heard--

City father (banging gavel): Who's that, ma'am...

Voice: I'm Mizuhriz Maudine Gunch, and I'm here to put my thuhty two cents wuth in...

City father (wheels turning): Yew sound lahk a concerned citizen; so yew kin go raht ahead, mayum...

Maudine: Weyull, these what ye call ye fuhtuhnitee is all ovuh thu place...evuh whar they moves in, the real estate value goes down...and they ain't no more than trash...and there ain't no chile of mine gonna go to skool with no fuhtuhnitee...no-

ssssir...and another thing, the other naht, when they wuz all a'congregatin ovur at one of them boys' houses, why one of them boys violated my nasturtiam patch...

City father: Ain't nobody gonna violate nooo nasturtiam patch of nooo resident of this fair city...uh---whadahyew mean, mayum???

Maudine: Weyull, this hyear boy run right down the middle of the patch a'pouring beer all ovuh it...Oh, boooooo hoooooo...

C.F.: There, there mayum, it'll be alright...

Maudine: And yew know whut else they done--

C.F.: No--do tell...

Maudine: They had girls over there, too...

City Father: Do yew mean...

Maudine: Ah cain't be sure, but I think they had girls over there...I couldn't hear a thing for that loud music they wuz playin', why I even had my ear right up

*We cain't tolerate no loud chewin'*

nest to their window and all ah could hear wuz that music--

City father: Yew boys ain't gonna git no house--unless yew swear to uphold the law and respect the rahts of the town's reseedents...Why there's a whole mess of laws that yew awl could probably wind up breakin'--like singin' after sunset, unrolling the sidewalks at naht, chewing too loud....



## Three to headline symposium

A black journalist, a political scientist and a television commentator will headline a symposium Feb. 5-8 at Middle Tennessee State University.

Carl Rowan, whose column appears in the Tennesseean, will discuss "Can the U.S. Deal with Revolution in the Third World" at 11 a.m. Feb. 8 in the University Center Theatre.

Rowan is an expert on Asian, African and Latin American foreign policy. He was deputy assistant secretary of state for President John F. Kennedy. Rowan is a former director of the U.S. information Agency. During Johnson administration he was U.S. Ambassador to Finland.

Hans Morganthau, an international relations specialist, will speak on "U.S. Foreign Policy for the Third World", Monday Feb. 5 at 8 p.m. in the Dramatic Arts Auditorium. He is the author of

"Politics Among Nations," a textbook used in many political science classes.

Roger Fisher, innovator and moderator of "The Advocates" a topical debate program on WDCN-TV will speak Feb. 7 at 8 p.m. in the Dramatic Arts Auditorium. Fischer is an authority on international law and diplomacy. He will speak on "The Middle East Today."

Rowan will return from a Latin American study trip the day before his appearance. Rowan is a native of McMinnville, Tenn. Prior to entering government service, Rowan worked for the "Minneapolis Tribune." He received the Sigma Delta Chi, journalism fraternity, award three times in succession.

Rowan writes regularly for "Reader's Digest." He also broadcasts television and radio commentaries for the Westinghouse Broadcasting Company.

Morganthau is a professor of Political Science and

Modern History at the University of Chicago. He has recently published "A New Foreign Policy for the United States." Morganthau is a former consultant to the Department of Defense. He has served as Senior Fellow of the Council on Foreign Relations.

Fisher has won a Peabody Award for "The Advocates." He wrote "International Conflict for Beginners," a humorous explanation of diplomacy, remaining they were be-consultant to the Rand Corporation in foreign policy matters.

Two more speakers will be chosen today for the U.S. Foreign Policy symposium sponsored by the student Ideas and Issues Committee, Mike Kozee, co-chairman of the Committee said.

This is the first symposium sponsored by the committee, Kozee said. It will also include several local foreign policy specials, and films.

## Photography grows at MTSU

"Of what use are lens and light to those who lack in mind and sight." So goes a saying on the wall of the photography lab which is ably presided over by Harold Baldwin, instructor of photography at MTSU.

Since starting photography courses in 1965, Baldwin has seen his classes grow from seven students to the 60 beginning students this semester.

Presently, there are only three photography courses offered, but three more have been added and approved. They include: Photography for designers, Photo - journalism and color photography. They are to be implemented when another instructor is hired, Baldwin said.

Along with being selected as an Outstanding Teacher of 1971, Baldwin is curator of the MTSU Photographic Gallery, which is one of two in the Southeastern United States.

The Photo Gallery, which is used as a teaching aid by Baldwin, was first used as a showplace for local photographers in 1969 when it was established, according to Baldwin. It was then brought into the public view when a show from the Museum of Modern Art was shown.

Since then, the show has

included prominent photographers such as Ansel Adams, Minor White and the current show of Robert Hower.

The Photo Gallery has attracted visitors from Florida and Iowa, Baldwin said. It is listed in seven national magazines and is currently contacting 19 newspapers for publicity.

Baldwin has also done a photo-essay on the Grand Ole Opry which has been shown at the Parthenon. There are 100 prints about the people and the area around the Opry as well as some of the stars. The documentary-type display was two and one-half years in the making.

Future plans of Baldwin include working with still-lives and special lighting effects. He is also adding a course next semester for freshmen and sophomores in photography.

Photography as a whole is just getting off the ground, according to Baldwin. It is being used in Criminology to help a person discover himself. Massachusetts Institute of Technology uses it also because if one studies many prints of another, there will be a thread running through all of them.

Baldwin received his BA and MA from Northern Colorado State University.

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## MTSU to instigate honors program

An honors program designed to meet the needs of superior students will be instituted at MTSU in the fall of 1973, according to June Martin, director of the program.

The program will create an atmosphere in which academic excellence is stimulated and respected, and will provide the students with an opportunity to work closely with members of the faculty, Martin said.

Independent study under faculty supervision will be promoted and greater program flexibility and individualization will be possible, she said.

Departmental and university honors will be included in the program, Martin said.



The departmental honors will consist largely of independent study programs and the university honors courses will be primarily interdisciplinary in nature, she added.

An Honors Council made up of six faculty members and two students will serve as an advisory and policy-recommending board, Martin said. Howard Kirksey, vice-president of academic affairs, will serve as an ex-officio member of the council.

Students with a specific grade point average, to be determined by the Honors Council, will be invited to participate, Martin said. Other interested students may apply for admission to the program and each application will be considered on its own merit.

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# Sports

## Peeler remains steadying force

To be voted by teammates to the position of co-captain of the varsity basketball team before ever playing a varsity game is certainly quite an honor. For sophomore Steve Peeler the honor is well deserved.

Peeler, a 6-7, 200 pound forward, is one of the steadying influences on this year's Blue Raider squad. He is averaging 14.3 points and 8.0 rebounds per game. His large hands handle the ball with sureness as he has committed only eleven

turnovers thus far this season.

Peeler's shooting accuracy of 57.5 per cent is highest on the team and second highest in the Ohio Valley Conference.

A native of Lawndale, N.C., Peeler prepped at Burns High School in Lawndale. "I averaged 18 points and 16 rebounds as a center my senior year," said Peeler, "but I also had several 30 point games."

Peeler also competed in football and track while in high school. Peeler, an

All-Conference flanker on his football team, commented, "I got my share of touchdowns." He was also a high jumper and long jumper for the Burns H.S. track team.

The oldest and only male of three children, Peeler said that almost everyone in his family plays or has played basketball. My cousin 'Zeke' Peeler played for the Harlem Stars," he said, "they played a game here last year."

### Profile:

### Steve Peeler

By Wayne Kindness  
Sports Editor

Recruited by several colleges for his basketball talents, Peeler chose MTSU. "The coaching staff and the new gym impressed me the most," he said.

Blue Raider assistant coach Ken Brackett, also a native of Lawndale, recruited Peeler for MTSU. "Coach Brackett knew my high school coach, said Peeler, "and he came down and talked to me. I came up here and liked the place and the people and decided to come here."

Last year in his freshman season at MTSU, Peeler averaged 16.3 points and 13.6 rebounds per game. His best game was against the Memphis State frosh as he scored 38 points and pulled down 25 rebounds. "Last year my play was limited for awhile," added Peeler. "I had a pulled groin muscle, a slightly torn achilles tendon and a bruised ankle all at the same time."

Thus far this season Peeler's top scoring output came against MacMurray College when he totaled 31 points. "I am getting better," he said. "My whole game has changed, but I have a lot of room for improvement, and I have been working a lot on my weak points."



Steve Peeler

Peeler likes playing the forward position, and his favorite shot is the fall-away jumper from near the top of the foul lane. On defense, he likes to play his opponent "loose" and possibly allow him to shoot, because his tremendous jumping ability allows him to go up and block the shot. In a standing vertical jump, Peeler can jump from 36 to 38 inches off the floor.

Peeler said, "I believe in Coach Earle; whatever he says, I believe it. Before games he'll tell you the little things that will help you; and if you work at it and do them, you'll find out in the long run that it really helps."

"We've got a real good team this year, but we're still making a lot of mistakes," Peeler said. "That will come around once we get it together that we will be the team to beat."

A health, physical education and recreation (HPER) major, Peeler would like to coach and teach after he finishes college. "If I'm lucky," he added, "I'd like very much to play pro ball."

If Peeler continues to improve in the next two years as he has in the past, the prospect of playing professional basketball will become a reality.

## Hayes takes team to Indiana meet

Track Coach Dean Hayes took his flu-riddled team to the United States Track and Field Federation meet at Indiana University over the weekend. The Raider trackmen managed to garner one first place finish, three thirds and one fourth.

All-American Barry McClure again carried the MTSU colors to a first place in the triple jump. According to Coach Hayes, McClure "looked real good" in leaping 52-3 1/2 for the win.

In the 60 yard dash, Dwaine Copeland timed 6.2 for a third place finish.

Greg Lintner heaved the shot 49-11 3/4 to put himself in the number three position in the shot put.

Also a third place finisher was the mile relay team of Huey Johnson, Henry Kennedy, Homer Huffman and John Johnson. They finished with a time of 3:22.5.

Hurdler Nate Porter ran 8.6 in the 70 yard high hurdles for a fourth place finish.

This weekend the Blue Raider thinclads will journey to the University of Illinois for an invitational meet. Also entered in the meet are Murray State, Kentucky State, Lincoln (Mo.) and North-eastern.

## Jayvees win sixth

For the third time this season, the Blue Raider Junior Varsity defeated the Murfreesboro Independents. Last night, prior to the Eastern Kentucky-MTSU game, the Raiders pushed through a 17 point margin of victory, 79-62.

Freshman David Webster led the Jayvee scoring with 26 points. Another frosh, Dave Bormann, contributed 20 markers to the scoring.

Also in double figures for the Blue was Dave Fesko with 12 points.

Graduate Assistant basketball coach Larry Rainey, a former Blue Raider player, was the high scorer for the Independents with 18 points. Blue Raider red-shirt Steve Dixon added 13 points.

Normally high-scoring Donnie Hamilton, another Blue Raider red-shirt, was held to only 11 points.

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## Colonels stop Raiders; comeback falls short

From as many as 18 points down in the second half, the Blue Raiders staged a comeback against the Eastern Kentucky Colonels in the new Murphy Center last night.

The comeback, however, fell three points short as the Colonels stopped the Blue 80-77.

With 8:40 left to play in the game, ECU had an 18 point lead. The Raiders began whittling away at that lead, and with 30 seconds remaining they were behind by only three. Several attempts were made to steal the ball from Eastern, but they resulted in personal fouls for the Blue, and the time expired along with the Raider hopes.

In the first half, the Blue Raiders trailed by 15 points with two minutes to go, but pared that deficit to nine. The Colonels led at halftime, 44-35.

Freshman Tim Sisneros hit double figures in both scoring and rebounding. Sisneros banged in 8 of 10 field goal attempts, and connected on 5 of 6 free throws for a 21 point total. He also pulled down 12 rebounds.

Jimmy Powell and Jimmy Martin carded identical scores of 16 points apiece. Steve Peeler added 10 more points.

For Eastern's Colonels, Charlie Mitchell had honors of high scorer with 26 points.

Only three Raiders were awarded foul shots for a total of eight attempts, and Sisneros was the only one to connect. MTSU players were called for a total of 26 personal fouls, while the Colonels committed only 15 infractions.

On Saturday night the Raiders will be visiting Clarksville to battle the Austin Peay Governors.

## Blue suffers setback

# Eagles 'soar' 72-63

By Wayne Kindness  
Sports Editor

During one stretch of over three minutes, however, both teams failed to score a point.

With 7:45 left to play, the Raiders held their biggest lead of the game, 58-51. In the final seven minutes the Eagles scored 21 points to the Blue Raiders' five. Morehead's star forward Leonard Coulter hit for 10 of his 16 points during that seven minute stretch.

Sisneros, while scoring nine points, was the strongman on the boards for the Blue as he pulled down 17 rebounds.

High scorer for the Raiders was, once again, Jimmy Powell with 20 points. Powell, however, hit on only 9 of 25 field goal attempts and two of five free throws.

Steve Peeler was the only other Raider in double figures as he scored 16 points. Jimmy Martin added eight points, alleight coming in the first half.

For Morehead, Eugene Lyons tied Coulter for high scorer with 16 points. Ron Nicholson added 15 points and 14 rebounds to the Eagles' victory.

The Raiders as a team connected on only 28 of 81 shots from the field for a poor 34.1 per cent accuracy mark.

## Women defeat Volunteer State

MTSU's women's basketball team will be looking for its third win at 4 this afternoon against Austin Peay in Alumni Memorial Gymnasium.

Led by the scoring of Gracie Oliver and the rebounding of Debbie Boykin, MTSU swept past Volunteer State 38-36 in their home opener in Murphy Center Jan. 15.

Oliver contributed ten points, followed by Jackie Carter with eight, Beanie Secrest with seven and Debbie Bumpus with six. Boykin had four points in addition to her ten rebounds.

Jackie Dunbar was the only Volunteer State player in double figures with 12.

University of Tennessee's girls came from behind in the last 16 seconds to hand MTSU its first loss at home 43-42 in a thriller Jan. 17.

After going ahead in the second quarter and leading 26-20 at the half and 32-26 at the end of the third quarter, MTSU was unable to stop a desperate last-

minute scoring surge by UT. In the final seconds, one shot of a two-shot free-throw attempt by Oliver missed and denied MTSU a possible tie.

Oliver was high for the Raiders with 12. Bumpus and Carter collected eight each, and Secrest put in six. Boykin got four points and ten rebounds and Fannie Wells and Lynn Burklow added two points apiece.

Gail Dobson headed the Vol effort with 15, followed by Lynn Pemberton and Nancy Bowman with 12 each to round out the double figure scoring for Tennessee.

Bouncing back from the loss, the Raiders exploded to smash UT-Chattanooga 60-33 Jan. 19 in Murphy Center.

Paced by Boykin's 15 points and 15 rebounds, MTSU hit a blistering 54 per cent from the field to UTC's 12 per cent.

Leading 29-11 at the half, the Raiders were never really challenged in the contest. They expanded their margin to 24 points

by the end of the third quarter and to 27 by game's end.

Behind Boykin in scoring were Bumpus and Carter with 11, Burklow with seven, Secrest, Oliver and Madeline Ware with four each and Linda Walker with two.

Sharon Cable led UTC with 12 points.

Austin Peay will be pitted against MTSU in a rematch Saturday afternoon at 2 in Clarksville.

## Band seeks talent

The MTSU R.O.T.C. Band is currently seeking members to form a 40-person nucleus for music at basketball games. The group will travel to the Cherry Blossom Festival in Washington, D.C. later in the semester.

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# Raider Jayvees win five games, lose pair

Since lack of space precluded giving you the results of past Jayvee basketball games, I'd like to highlight them for you...

In four home games, played during the holiday break, the Jayvees averaged over 100 points per game. Two games were played against the M'boro Independents, both won by the Raiders, 121-94 and 106-91.

In the first one, Dave Bormann and Fred Rayhle combined for over half of the Blue's points with 34

## A Kind Word

By Wayne Kindness  
Sports Editor

and 31 respectively. Also in double figures for the Junior Varsity were John

Rucker (20), David Webster (18) and Mark Eaton (14).

Blue Raider red-shirts Donnie Hamilton and Steve Dixon led the Independents' scoring with 34 and 16 respectively.

In the second game with the Independents, Rucker with 37 and Dave Fesko with 30 were the Raiders' hot shooters. Eaton added 16 and Ernest "Big E" Abercrombie chipped in 10.

Hamilton again led the Independent with 29. Player-coach Larry Castle (esteemed tennis mentor) also bombed the hoop for double figures with 16.

Against Belmont's Jayvees the Raiders had a tougher time as they barely nipped them 73-71. Bormann again led the Blue with 33 points, while Webster added 19.

The Blue Raiders evened their record with the Vanderbilt Junior Varsity by defeating them 101-93. All five MTSU starters scored in double figures: Bormann (27), Tim Sisneros (21), Fesko (17), Eaton (17) and Rucker (11).

The Jayvees then traveled to Cookeville where the "Big E" provided the heroics with a last second shot to sink Tennessee Tech 71-69. Bormann again was the "hoss" as

he hit on 12 of 16 field goal attempts and 6 of 9 free throws for a 30 point total. Fesko and Rucker contributed 12 and 11 points respectively.

## Jorges pulls the rug out

In Saturday night's home game prior to the Morehead game, the Raider Jayvees had the "rug pulled out from under them" by the Jorges Carpet Mill team. After leading at halftime 51-40, the Blue allowed JCM to catch up and beat them 95-92. Bormann (21), Rucker (20), Fesko (19), Webster (14) and Eaton (11) were the top scorers in the Raider loss. JCM had two players with 26 points and a third with 23.

The Jayvee record was 5-2 before their match with the Independents prior to last night's Eastern Kentucky game.

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The 1973 auto racing season received its "Gentlemen start your engines" Sunday in Riverside, Calif. My fellow Pennsylvanian, Mark Donohue, won NASCAR's sea-

son inaugural over the 2.62 mile road course.

It was the first time in a NASCAR victory circle for Donohue, last year's Indianapolis 500 winner. It was also the first victory, and actually, the first good showing of the American Motors' Matador.

Last year the Matador, driven by both Donohue and Dave Marcis, was never really competitive. This victory clues the racing world into the potential of the car.

Car owner Roger Penske of Philadelphia (that great sports city!) plans to put a bigger engine in the racer for the Feb. 18th Daytona 500. Marcis will drive that race as well as most of the other superspeedway races on the schedule.

Hueytown, Ala.'s, Bobby Allison, who is one of the favorite drivers of fans in this area, finished second in Sunday's race. He was driving this year's edition of the Coke Machine, a 1973 Chevelle Laguna.

Also in the Allison shop in Hueytown is a '73 Pontiac Grand Am under construction for brother Donnie. Main hold-up on Donnie's machine is the lack of adequate sponsorship.

## Patty receives plaque

Under the guidance of head coach E.K. Patty, golf at MTSU has enjoyed national prominence for many years. Recently Patty was presented a plaque by the Golf Coaches Association of America recognizing him, "for outstanding service to his school and the sport of golf for the past 25 years."

Patty served on the National Collegiate Athletic Association Golf and Tournament Committee for seven years and is presently on the NCAA Team Selection Committee for the Southern and South-eastern District.

In 1965 he was named NCAA Collegiate Coach of the Year. His teams have won over 60 individual and



E.K. Patty

team championships. Patty has coached six All-Americans since 1963.

Patty was a member of the first golf team at MTSU in 1939.

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