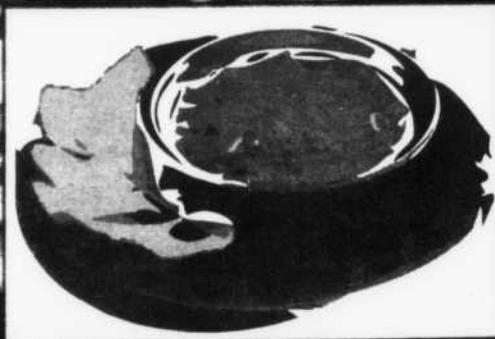


Vol. 2, Issue 8 November 9, 2006

EXPOSURE

Greg Osby

Smooth on the
phone — page 4



**Chili
cook-off**

—page 3

It's not you, it's me

From the Editor

by Kristen
Teffeteller



I complained about the early Christmas push a couple of weeks ago. Wal-mart had Christmas paraphernalia on the shelves before Halloween and now Stones River Mall has jumped on the bandwagon. Santa's visiting center greets customers at the main entrance with twinkling lights, red cushions and gigantic teddy bears while the sweet strains of holiday cheer pipe through the speakers. It's a familiar scene, but not one I wanted to see (or

hear) so quickly.

Christmas is not the problem and, honestly, the commercialism doesn't bother me too much. The problem happens to be the people who make the holidays difficult. You know who I am referring to – the ones who have to have everything pitch-perfect. I work in retail, so I have to deal with rudeness all the time but impoliteness seems to escalate once "Let It Snow" begins its annual radio rotation. Christmas is about unity, caring for your fellow person and selflessness. When you begin your holiday shopping, please remember the holidays do not come with a "Get Out of Jail Free" card for bad behavior. If that doesn't affect your behavior, just remember Santa is watching you.

Great Big Shows, based in Nashville, has booked several exciting shows in Nashville for the next two months.

Singer/songwriter Mat Kearney is scheduled for two nights at the Exit/In: Friday, Nov. 17 with Griffin House and Saturday, Nov. 18 with Holly Williams. The newest super group to hit the radio, Army of Anyone, will be at Exit/In on Thursday, Nov. 30. Army of Anyone features '90s alternative rockers Robert and Dean DeLeo of Stone Temple Pilots and Richard Patrick from Filter. The Deftones, who have a new album on sale, are working City Hall on Thursday, Dec. 14, which is right at the end of finals week.

If you're hungry for a big bowl of chili, Pi Sigma Epsilon is hosting a chili cook-off at the Business and Aerospace building in the coming week. The story and a yummy-sounding chili recipe are on page 3. Electronic musicians Pnuma Trio are performing at the KUC Theater on Friday, Nov. 10 as

part of their fall/winter tour. Sky Hi will open the set and are proud to play the after-party at the Mellow Mushroom that night. Acclaimed jazz artist Greg Osby is also performing at the KUC Theater this month; the full story on Osby's style of jazz begins on page 4. Exposure takes a look at holidays around the world while Reid reviews a grossly funny movie this week.

Exposure will not be in next week's issue of *Sidelines*, unfortunately, but we will return for our final issue of the semester on Nov. 30. If you have a show or event scheduled between Nov. 30 and Dec. 14, send it in to slflash@mtsu.edu. We hope to have as much crammed into the issue to get you through the final two weeks of the semester. Work hard and stay warm – the year is almost over. See you in two weeks.

Kristen

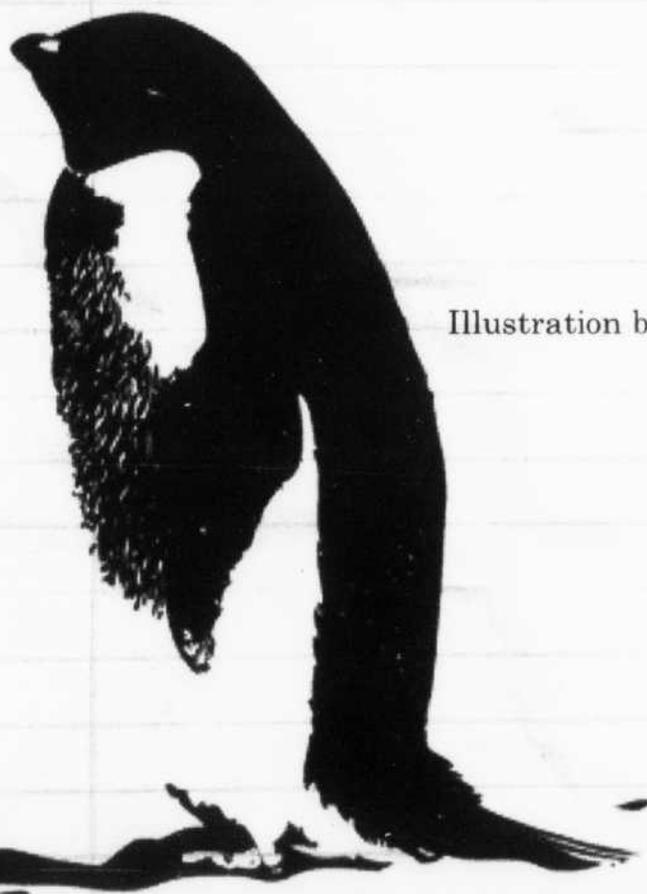


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Pi Sigma Epsilon hosts

Chili
Cook-off

Reid Conner

Staff Writer

If a bowl of hot chili is your perfect lunch for a cool autumn day, then you're in luck. Pi Sigma Epsilon will be hosting a chili cook-off on Tuesday, Nov. 14 in the Business and Aerospace Building courtyard. They have invited other fraternities to compete for the honor of having the best chili. Alpha Gamma Psi and Financial Management students will be participating and other fraternities

are expected to be joining them.

Three dollars will get you an all-you-can-eat bowl and be able to sample all the chili you want.

Participants will receive ballots to vote on the best chili. The winning fraternity will receive a trophy and bragging rights.

Hot chocolate and apple cider will be provided for 50 cents a cup. There will also be a bake sale featuring muffins and other goodies. Shirts are

also available for \$10 each. All proceeds from the cook-off will benefit St. Jude's Children's Hospital.

The cook-off runs from 11 a.m. to 2 p.m. and there will be tents set up in the courtyard area.

Organizers are hoping for a good turn out so that they can plan on making the chili cook-off a yearly event. So be sure to stop by and grab a bowl on your way to class. There will be lots of great food for a great price, and it's all for a good cause.

Try it at home! Here's Randy Moore's 2001 championship prize-winning recipe courtesy of www.chili.org.

Randy's Fool's Gold Chili

Gray 2 pounds of cubed chuck tender beef (or chili grind).

Add:

- 1 14-1/2 oz. Can – Swanson's Beef Broth
- 1 8-oz. Can – Contadina Tomato Sauce
- 1 Cube – Beef Bouillon
- 1 Cube – Chicken Bouillon
- Float 1 Jalapeno Pepper and 1 Serrano Pepper.

Bring to a boil and add:

- 2 tsp. – Pendery's Onion Powder
- 1 tsp. – Pendery's Garlic Powder
- 1 Tbsp. – Pendery's Fort Worth Light Chili Powder
- 2 Tbsp. – Gunpowder Foods Texas Red Chili Powder
- 1/4 tsp. – Black Pepper
- 1 packet – Sazon Goya

Cut back heat and simmer for about an hour, then add:

- 1/2 tsp. – Pendery's Mexican Oregano
- 1/2 tsp. – Pendery's Onion Powder
- 1/2 tsp. – Pendery's Garlic Powder
- 1 Tbsp. – Pendery's Fort Worth Light Chili Powder
- 2 Tbsp. – Gebhardt's Chili Powder
- 1/4 tsp. – Black Pepper
- 1/4 tsp. – Cayenne Pepper
- 1/2 packet – Sazon Goya

Simmer for approximately 30 minutes. Squeeze peppers and discard pulp.

Add:

- 1 Tbsp. – Pendery's Ground Cumin
- 1/4 tsp. – Cayenne Pepper
- 1/2 packet – Sazon Goya

Simmer for approximately 10 minutes. Taste and add salt and cayenne as needed.

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Striking the right

Sax player Greg Osby and band p

Jazz takes center stage on Friday, Nov. 17, when groundbreaking saxophonist Greg Osby hits the Keathley University Center Theater stage. If you're fortunate enough to be within earshot that night, your ears will be met with the sleek sounds of a chordless jazz trio that includes drummer, Tommy Crane and bassist Matt Brewer.

Greg Osby may appear to be something of an enigma to a generation that has been spoonfed Shakira's hips, lulled by Ludacris' manic rhymes and nursed endlessly on Nelly's dirty south vibes. This Berkeley graduate and St. Louis native feels right at home placing a landmine in his listeners' musical landscapes, though.

"To get interest in jazz, you have to go for different audiences," Osby said in a recent interview with WFSK's Monday night jazz DJ, The Watchman. "One of the best ways to get people into jazz is to stop putting jazz on a pedestal as an art museum piece and start treating it as living music that's accessible to everyone. Jazz needs to be demystified of its stuffiness."

Osby is sincere about getting his musical message out to a variety of audiences. He's interested in gaining a wide array of listeners — old as well as young. Osby says the best way to do that is to be personable and accept gigs that take him to various communities, such as colleges and intimate nightclubs.

Playing chordless is a tradition Osby continues on behalf of sax giants Ornette Coleman and Sonny Rollins — both pioneers of this unique form of artistic expression.



Photos courtesy of www.gregosby.com
Greg Osby blows a tune on the saxophone in concert. Osby will be performing at the KUC Theater on Friday, Nov. 17 as part of the "Friday Nights at the KUC" series.

"A lot of sax jazz is about harmonic movement," The Watchman says. "Osby is harmonically and melodically brilliant, and his desire for a piano accompaniment is a desire for a piano accompaniment of harmony."

Since opportunities to perform are few and far between, Osby is grateful for the who might help to make his performances on a stage.

"I wouldn't dare compare myself to a saxophonist, said Osby. "I'm just a young sax player and a young musician."

In his interview with the approving their own music.

"Sometimes jazz can be very testosterone hard sounds," Osby says. "It's the sounds of music. Sometimes it's just playing. It must be played with detail."

So what sort of show is Friday's show? The Watchman says Greg is that he plays based upon the band.

Although Osby is a fan, he meets with fans, and he has a dialogue with his audience. It's worth their salt. It's an interaction.

"He feels like a person who sets." The Watchman says. "He feels like a person who sets. The Watchman says, or maybe the people the maximum."



chord

lay the KUD

by Dara Tucker, Staff Writer

Jazz players try groups with no chordal instrument, said. "So that they can develop themselves almost make the listener forget about their sax or guitar. [Osby is] trying to advance his sense

of jazz. Opportunities to hear jazz on the MTSU campus are few. Osby is hoping to pull in an enthusiastic crowd to encourage event organizers not to make jazz on campus such a rarity.

"Don't miss this," Regan Mitchell, MTSU graduate and "Greg Osby is one of the most musically intelligent around. I've learned so much from him."

with The Watchman, Osby expressed frustration with each many modern jazz musicians take to find their own voice.

Osby takes on a persona of a boys club. It tends to be male-driven and angst-influenced with a lot of emotion, he said. "People need to investigate the feminine side. Soft, lush music is still relevant and challenging when played with care and sensitivity and attention to

the audience's experience can you expect when you attend a show," The Watchman said. "The hippest thing about jazz is that it stays a full set without stopping between tunes and the audience's ability to pick up on his melody clues."

Osby is known for being accessible after shows to his fans. "Don't expect him to keep up a running dialogue with the audience during the show. Like any jazz player, Osby's not one for excessive in-show audience interaction."

Not a lot of jazz entertainers talk too much between songs, he said. "Maybe they're trying to be comedians but they're just unprepared. Osby believes in giving the audience a maximum amount of music within [the] time period."

Continued on page 6



EVENT CALENDAR

TODAY

- Bluesboro – **Acoustic Nights in the Boro**; 8 p.m., 18+, \$5;
- **Pimpalicious**; 10:30 p.m., 21+, \$7
- The Boro – **Ve'lo, Fishbowl, Hear Hear and Along for the Ride**; 8 p.m., 18+, \$5
- KUCTheater – **"Clerks 2:"** 7 & 9:30 p.m., \$2
- Liquid Smoke – **DJ & Jazz**; 9:30 p.m., 21+, no cover
- Mellow Mushroom – **Incredible Heat Machine**; 10 p.m., free
- Murfreesboro/Rutherford County Center for the Arts – **"Dark of the Moon;"** 7:30 p.m., \$10 adults, \$8 seniors and students, \$5 children 12 and under

FRIDAY

- Bluesboro – **Juke Joint Fridays/Grand Happy Hour**; 5 p.m., 21+, \$7
- The Boro – **Juan Prophet Organization and Happy Birthday Amy**; 8 p.m., 18+, \$5
- KUCTheater – **Pnuma Trio and Sky Hi**; 7 p.m., \$5 students, \$7 public
- Mellow Mushroom – **Sky Hi**; 10 p.m., free
- Murfreesboro/Rutherford County Center for the Arts – **"Dark of the Moon;"** 7:30 p.m., \$10 adults, \$8 seniors and students, \$5 children 12 and under
- TuckerTheatre – **"Oklahoma!"** 7:30 p.m., students FREE w/ ID, \$8 general, \$6 faculty/staff, \$4 K-12 students
- Wall Street – **Spike & Mallets and Fluid Ounces**; 10 p.m., 18+, \$5

SATURDAY

- Bluesboro – **Utopia**; 10 p.m., 21+, \$7
- Blue Coast Burrito – **Blue Coast After-hours Acoustic**; 8 p.m., \$3
- The Boro – **Cuttlefish, Bent Fur, Seth Moore and Bo Daddy Bo**; 8 p.m., 18+, \$5
- Casa Burrito – **Black Soul Choir**,

November 9 – 15

Stone Jack Jones and Michael Acree; 9 p.m., 18+

- Murfreesboro/Rutherford County Center for the Arts – **"Dark of the Moon;"** 7:30 p.m., \$10 adults, \$8 seniors and students, \$5 children 12 and under
- TuckerTheatre – **"Oklahoma!"** 7:30 p.m., students FREE w/ ID, \$8 general, \$6 faculty/staff, \$4 K-12 students
- Wall Street – **Strut**; 10 p.m., 18+, \$5

SUNDAY

- Mellow Mushroom – **Jack Ryan Acoustic**; 7 p.m., free Murfreesboro/Rutherford County
- Center for the Arts – **"Dark of the Moon;"** 2 p.m., \$10 adults, \$8 seniors and students, \$5 children 12 and under

MONDAY

- Bluesboro – **NSAI Songwriter's Night**; 9 p.m., 21+, \$7
- KUCTheater – **"Superman Returns;"** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Monday Night Football**; 7 p.m., 21+, no cover

TUESDAY

- Bluesboro – **Karaoke Contest/Ladies' Night**; 9 p.m., 21+, \$7
- KUCTheater – **"Superman Returns;"** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Jazz**; 9:30 p.m., 21+, no cover

WEDNESDAY

- The Boro – **Keymaster and Immortal Avenger**; 8 p.m., 18+, \$5
- KUCTheater – **"Superman Returns;"** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Luke Pruitt**; 5 p.m., 21+, no cover
- TuckerTheatre – **"Oklahoma!"** 7:30 p.m., students FREE w/ ID, \$8 general, \$6 faculty/staff, \$4 K-12 students
- Wall Street – **Sky Hi**; 10 p.m., 18+, \$5



Photo courtesy of www.gregosby.com

Osby plays at the Symphony Space in New York City in 1999. Jason Moran (back) joined him on piano during this concert.

"Greg Osby"

continued from 5

he's given."

A hallmark of Osby's career has been his ability to build camaraderie with younger musicians. His groups, Channel 3 and The Greg Osby 4, are known as consistent incubators of new talent to jazz aficionados.

Because of his history in performing with legendary talents such as Herbie Hancock, Andrew Hill and Jack DeJohnette, Osby could be considered the proverbial 'missing link' between jazz pioneers and today's rising stars.

Hear this great jazz tune in the KUC Theater on Friday, Nov. 17. The show starts at 8 p.m. and tickets are \$5 with student ID, \$7 without. For more information, log on to www.mtsu.edu/~events.

Around the world during the holidays

Murfreesboro's Discovery Center exhibits a Festival of Trees

Rodney Henry

Staff Writer

Numerous cultures in the world will be celebrating the holiday season very soon. The Discovery Center in Murfreesboro is exhibiting a Festival of Trees celebrating all the different cultures and holidays through festive foliage.

The Discovery Center is an educational, interactive museum for guests to enjoy different activities and exhibits. The center, created for the children and their families in Middle Tennessee, is committed to promoting quality in education through hands-on exhibits and programs. The mission of the center is for each guest to grow in their knowledge and appreciation for themselves, their families, their communities and their environment.

A look at the holidays

Christmas – The main focus of this holiday is to celebrate the birth of Christ. The major differences in all cultures and this seasonal holiday are the regional influences and the history of the people. Families come together and exchange gifts. Children anticipate Santa Claus landing on the roof with his reindeer. He is said to bring them their gifts on the night before Christmas.

Kwanzaa – Blacks started celebrating their seasonal holiday differently during the civil rights movement of the 1960s. Kwanzaa, which is part of the Swahili language, was formed for blacks to celebrate the birth of Christ while celebrating their history and unity. This celebration lasts for a week. Families come together to exchange gifts and light a series of black, red and green candles symbolizing the seven values defined for the black family life. These seven values are collective work and responsibility, cooperative economics, creativity, faith, purpose, self-determination and unity. Children are taught about their heritage and participate in events complementing their creativity while celebrating the unity of community and family.

Hanukkah – The Jewish holiday celebration is much like that of Kwanzaa. Hanukkah lasts for eight days and nights, beginning on the

25th of Kislev on the Hebrew calendar. In Hebrew, the word Hanukkah means "dedication." Like most other cultures, Jewish families come together and celebrate the birth of Christ and the family. The holiday honors the rededication of the Holy Temple in Jerusalem in 165 B.C. The celebration of Hanukkah is one that is known for a time of peace and unity within Jewish communities.

Christmas (Hispanic) – The Spanish culture celebrate Christmas similarly to the Christians. The celebration goes from Dec. 22 to Jan. 6. In Mexico, the highlight of the Christmas celebration is a religious parade called La Posada, where they carry images of Mary and Jesus from house to house reenacting their search for shelter during Jesus' birth. Santa Claus is not popular in the Spanish culture, but the children receive gifts on Jan. 6, "El día de Reyes" or the Day of the Kings.

Christmas (Canada) – Christmas in Canada is much like that in America. In some regions, Eskimos have a large winter festival called Sinck Tuck. This is where dances, parties and exchanging of gifts take place. In Québec, Canadians have Crèches or Nativity scenes. The popular Christmas food is Boulettes (small meatballs). They also have a traditional Christmas banquet known as Reveillon with their family to celebrate their history.

Christmas (Asia) – In Asia the celebration of Christmas is similar to many of the cultures discussed earlier. Santa Claus is known to the Asian culture as the Christmas Old Man (Dun Che Lao Ren) and brings gifts and treats for the children. The Christmas tree is called 'Tree of Light.' Non-Christian Chinese celebrate the holiday known as Spring Festival. They pay respect to their honors and festivals and have feasts. Children receive clothes and gifts and enjoy fireworks.

Although there are many differences within all these cultures and regions of the world, there is one thing that remains the same with the celebration of this season. That one thing is family. The unity of a family always brings joy and comfort to those that come together. The Discovery Center and their Festival of Trees highlights some of their cultures and shows how in the end we are the same.

Murfreesboro's Festival of Trees opens on Monday, Nov. 27 and features eight trees depicting "holidays of the world." The center is open Monday through Saturday, 10 a.m. to 5 p.m., and Sunday 1 p.m. to 5 p.m.

ENTERTAINMENT BRIEFS

Coming "from out there" to MTSU

Pnuma Trio, dubbed the "music of the future" by *Art Voice* magazine, will play the KUC Theater on Friday, Nov. 10. Local funk outfit Sky Hi and Ryan Burnett of Signal Path are slated to open the show at 8 p.m.

"Live from Out There," Pnuma's debut album was released in May 2006 after two short years together. Jambase.com, the Internet's live music database, described the album as "filled with escalating peaks and breath-catching valleys" and the band as making "music that you feel, not just hear."

The Memphis-based band combines classical, jazz, funk, hip-hop, drum and bass and electronic elements for its distinctive sound. The Pnuma Trio does not have a guitar player, but the lack of guitar is unnoticeable due to Alex Botwin's musical prowess on bass and "utilization of today's technological tools." Ben Hazlegrove (keyboards) and Lane Shaw (drums) supply their natural abilities and training to the Trio's voice.

In its short career, Pnuma Trio has played several festivals, including moe's Summer Camp and Wakarusa. The band supported The Disco Biscuits on its most recent tour, stopping to play in Nashville's Exit/In in April. Pnuma Trio also supported Sound Tribe Sector 9, Particle and Lotus, among many others.

Tickets to the show are \$5 for students with ID and \$7 for the general public. Doors open at 7 p.m. and the concert should begin at 8 p.m. For more information on Pnuma Trio, visit pnumatrio.com or myspace.com/pnumatrio.

Coffee, music, art . . . has The Red Rose returned?

Café 24/7, the newest café in the 'Boro, provides "all of the comforts of being at home plus some," according to the Web site. Information is limited, but Café 24/7 is slated to officially open its doors soon.

Similar to the long-defunct Red Rose Coffee shop, Café 24/7 will offer coffee, food, study and hangout space and live music.

Café 24/7 is located at 1916 E. Main Street between Sir Pizza and Slick Pig Bar-B-Q and, once open, will be open 'round the clock. For more information, visit www.cafe-247.com or email info@cafe-247.com.

Learn to play

Murfreesboro/Rutherford County Center for the Arts is now offering piano, guitar and voice lessons to the public. Prices and schedules vary by instructor; call 904-2787 for more information.

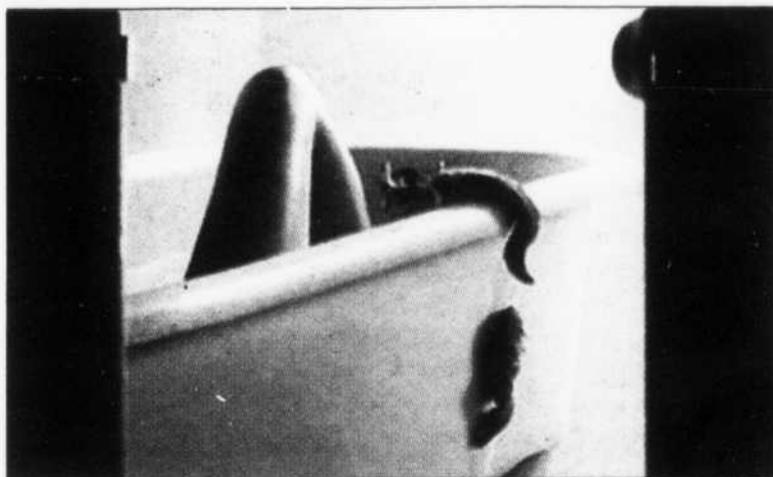


Photo courtesy of Universal Pictures

"Slither" features acid-spitting slugs infecting a small town with their flesh-eating ways. The movie, written and directed by James Gunn, stars Nathan Fillion, Elizabeth Banks and Gregg Henry as residents affected by the alien slugs.

Alien, zombie-creating slugs are on the prowl

Featured DVD Of The Week

by Reid
Conner



Evil can take the shape of many different forms in a horror movie. A scary movie may have flesh-eating zombies, attacking aliens, deranged stalkers, giant, mutated monsters and even slimy creepy-crawly things, but "Slither" contains them all.

Writer/director James Gunn takes all the things he loves about horror films, throws them in a pot and concocts this horror/comedy hybrid. Doing so, he creates a fun, over-the-top, gore-filled movie that works because it never takes itself too seriously.

When a meteor crashes into a small southern town, an alien species wreaks havoc on the backwoods community. Sheriff Bill Parady – Nathan Fillion – and the town's small police department are not prepared for the horror which has landed in their neck of the woods.

Soon after the meteor crashes, local resident Grant Grant – yes, that's his name – becomes infected by the alien and slowly mutates into a grotesque creature. Actor Michael Rooker had to endure wearing pounds of prosthetics and makeup to transform into the 'giant squid.'

Grant's wife Starla – Elizabeth Banks – becomes concerned as she notices his increasingly bizarre behavior and deformities. He locks himself in their basement where he devours large amounts of raw meat, including their neighbors' pets, and becomes more and more absent from her life. Grant then kidnaps a woman so he can breed an army of slug-like creatures to take over the world.

These slugs find their way into the mouths of the town's residents, infect their brains and turn them into acid-spitting, flesh-eating zombies, loyal to the Grant-monster, leader of their alien invasion. The zombies search for other

victims to join them or just so they can munch on them.

The town police, with the help of Starla, get involved as they hunt down Grant and try to fight off the army of zombies. Violence, hilarity and mayhem ensue as Sheriff Parady and his team blast the way to Grant and try to save the world.

The movie benefits from the great cast. Fans of "Firefly" will be glad to see Fillion, who deserves more leading roles, back on the screen and Rooker does a great job even under all the prosthetics. Gregg Henry also stars as the town's mayor, and Jenna Fischer from "The Office" makes a brief appearance as the police department's dispatcher.

"Slither" also includes many funny moments. When done right, the horror/comedy combination can be very successful. We're not talking about "Scary Movie" here. We're talking about having the right mixture of comedy and horror to create a unique blend, and Gunn mixes the right amount of humor in to keep things on the lighter side.

If "Slither" suffers from anything, then there is almost too much going on. Do there really need to be acid-spitting zombies? OK, acid-spitting zombies are pretty cool, but it's almost overkill. Gunn is clearly a horror fan with the opportunity to make the horror film he wanted to make, and you can expect him to go overboard. The film never collapses under its own weight, though it may sag in the middle.

So, if you don't mind your movies being a little over the top or if you're just looking for a diversion from studying, then "Slither" should provide a good hour-and-a-half break from it all. It's a fun movie with enough gross-outs to satisfy the horror fanatics out there.

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