

Keel Hunt

Hunt Values Newspaper Experience

Keel Hunt is a young man who has devoted a large part of his working life to the newspaper profession -- and he's glad of it.

Hunt, a former SIDELINES editor and current reporter for the Nashville Tennessean, says that his newspaper experience has played an invaluable part in shaping his life.

"Working at the Tennessean especially has played a very great part in my education," he said. "I've learned how governments operate. I've learned how people work with the government and with each other. And, of course, as a police reporter I've seen the other side as well. But I think overall the most valuable thing

is that I've learned about people."

A 21-year-old Nashville senior, Hunt began his work in the newspaper field in high school. He was a reporter for the student newspaper of Stratford High School in Nashville, but still wasn't "hooked" on reporting at that time.

Here at MTSU his interest grew with the journalism department. When he began reporting and writing feature stories at the beginning of his freshman year, the SIDELINES office was still a small space in the basement of the Administration Building.

He enrolled in his first journalism course that fall under Gene Sloan, now director of the Public Relations Office here, and his more intensive newspaper interest formally began.

After being exposed to newspapers in high school and here at MTSU -- and at home because his father was very close friends with the editor and publisher of the Tennessean -- Hunt "decided that maybe newspapers would be a good place for me."

He said, "All the times I had been exposed to newspaper work it fascinated me. So I decided if I was ever going to get anywhere I may as well start out in the traditional way -- as copy boy."

He applied for and was given that job. And then began the most formative period of his journalistic work.

Hunt explained that his copy boy job was on weekends, when John Hemphill, now on the National News Copy Desk of the New York Times, was city editor. "I was really interested in reporting, so I asked him to let me write a few little short stories," Hunt remembers.

"I did whatever he told me. And then he'd mark it up and sometimes throw it back at

me. I guess he helped me more than any other one person."

Encouraged by his progress, Hunt decided it was time to apply for a reporting position after a couple of months -- and was turned down.

"That was quite a setback," he said. "I guess I was kind of young for the job. But I wouldn't give them any peace of mind until they said yes. And they finally did in May 1967."

Pursuit of a professional journalism position phased out his work on the SIDELINES for a while. After missing one semester to participate in active duty for the National Guard, Hunt felt that adding to his work schedule for the college newspaper would be just too much. At that time he was taking a full class load and working four nights each week for the Tennessean.

That summer the SIDELINES moved to its new offices in the ground floor of the Student Union Building, and the next fall the SIDELINES had a new busy news editor -- Keel Hunt.

Reporting quality began moving forward under the editorship of David Mathis, Hunt remembers. "We started concentrating on improving the news gathering and writing of the SIDELINES," he said. "The staff was still pretty small, but that was the semester that staff started building up."

"We started reporting a lot of things that year that they hadn't thought of reporting in the campus newspaper. We may have made some people mad -- including a few students. But we felt it was our responsibility to cover the state legislature and the controversy in Chattanooga over the General, to give a little more attention to the ROTC question. And David and his editorial board even endorsed a presidential candidate for the first time."

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J-JOURNAL

Volume 1 No. 1

Division of Journalism

January 1970

SIDELINES To Provide New Publishing Service

Beginning spring semester, the SIDELINES will provide a new publishing service to academic departments and campus organizations, according to Rosalind G. Elston, production supervisor.

This service will be producing special issues, utilizing a tabloid format. The contracting party, Miss Elston explained, can use this publication to inform the campus community about developments and events within its immediate area.

While the individual department or organization is solely responsible for gathering the information and writing the articles that are to appear in the publication, Miss Elston said that the SIDELINES production staff would provide complete technical service -- set and process the type, take photographs if necessary, meet printing specifications, do paste-ups and handle distribution.

She also indicated that the SIDELINES would assume responsibility for designing the product or offer assistance in this area if the contracting party prefers.

Costs will fluctuate due to the number of variables involved -- such as production run, special effects, type of paper used and the number of pages per issue. The production supervisor, however, emphasized that the total cost would be considerably less than that quoted by an off-campus commercial printer.

Besides the cost advantage, Miss Elston pointed out the convenience of producing such a publication on campus. Instead of being forced to commute to a printer several miles away, the contracting party can watch and control the actual production process here on campus.

And if they wish to make changes in layout or copy, these alterations can be easily made without any major inconvenience or expense involved, she said.

A third benefit is the time factor. Once the department or organization has completed writing its copy, the production staff can produce the desired product within a two to four day period. The only stipulation she pointed out is

that the contracting party cannot request a production run that coincides with a SIDELINES publishing day.

Miss Elston indicated that the SIDELINES would make a slight profit from this publishing service, but that its real strength and purpose is the service it provides the university. It is a fast, economical means by which an organization or department can directly contact a major segment of the university population.

Internship 355

The journalism division will initiate a new internship program this summer which will enable students to gain both professional experience and scholastic credit while working for a commercial medium.

This new course -- Journalism 355 which carries three credit hours -- is for students who plan on being journalism teachers or professional journalists, according to Mrs. Anne W. Nunamaker, journalism director.

"Though starting next fall, we will be able to offer 33 credit hours in journalism and related areas, we have still not reached departmental level in journalism," Mrs. Nunamaker explained.

According to the director, more staff and a greater enrollment are required to become departmental. For this reason, she explained, the journalism division here has never before considered itself advanced enough to utilize such a fulfilling program as Journalism 355.

In order to take the course, the student must have completed the three basic journalism courses -- Newswriting 251, Mass Communications 151 and Copyediting 252, Mrs. Nunamaker said.

Also he must find a suitable full time job (300 hour minimum) on a co-operating newspaper, she continued, adding that the instructor and

newspaper will jointly decide the student's activities.

The student must have obtained a job by class registration time. Since it will involve a full time job, she indicated that in all probability the course only will be offered during the summer session.

In writing up the curriculum format for the course, the director pointed out that the National Council for Education in Journalism -- an

accrediting agency -- recommends such practical experience for journalism instructors.

Also the position and starting salary of a journalist depends partly on his past communications experience, and Mrs. Nunamaker explained, as a result of this course, a beginning journalist can demand a higher salary and position.

The journalism student, she continued, has various fields

to choose from when deciding his special area -- such as editorial, business or production positions.

Mrs. Nunamaker feels that Journalism 355 will improve the student's journalism competency, draw upon and enhance his journalistic style and production skills, plus better familiarize him with media management and operation.

Classroom theory is made practical, she said.

Summer Job Now Earns College Credit

Journalism-Classes

... Spring Semester 1970

J-151, Introduction to Mass Communications (3 hrs.)	9:25 a.m., TTh, SUB 100
J-151, Introduction to Mass Communications (3 hrs.)	8 a.m., Sat., SUB 100
J-251, Newswriting (3 hrs.)	10 a.m., MWF, SUB 100
J-251, Newswriting (3 hrs.)	10:50 a.m., TTh, SUB 100
J-252, Copyediting (3 hrs.)	11 a.m., MWF, SUB 100
J-354, Editorials (2 hrs.)	1 p.m., MW, SUB 100
J-459, Publicity (2 hrs.)	11:50 a.m., Sat., SUB 100

JOURNALISM FACULTY: Mrs. Anne W. Nunamaker (director); Miss Rosalind G. Elston

J-Bulletin

Upper division journalism courses will increase from two to three semester hours credit beginning summer, 1970.

These include: J-353, 354, 458 and 459.



Wanda Ensor, spring Editor-in-Chief, prepares copy for the newspaper.

Wanda Ensor To Serve As Spring Editor-In-Chief

The main post on the SIDELINES staff is that of Editor-In-Chief, and Miss Wanda Ensor - Oak Ridge sophomore - will assume this position for spring semester 1970.

Having worked professionally for The Oak Ridger as a general reporter and society editor, Miss Ensor's SIDELINES experience includes both the feature editor position, and that of Managing Editor.

"The only immediate change I plan," the new editor commented, "is to expand the Thursday publication to 12 pages, and if all goes well, the Monday issue later as well."

The duties of the SIDELINES chief are to oversee all decisions on SIDELINES policy, coordinate all editorial activities, appoint and head the Editorial Board - which is comprised of the Editor-in-Chief and two or three Managing Editors - be responsible for all copy printed in the paper, and in general, insure that the entire editorial operation is run as smoothly as possible.

While she anticipates spending about 30 hours a week on her new job, the Editor-In-Chief position does carry a financial grant-in-aid, \$325 a semester.

The selection of Miss Ensor was made by the MTSU Communications Committee whose function "is to serve as an advisory channel to the president of the university on campus media," according to Mrs. Anne W. Nunamaker, head of the journalism division and a member of that committee.

"While the committee definitely does not state the policy for any of the campus media," she related, "it does act as a catalyst for each medium to state its own policy."

This is the first year of existence for the Communications Committee and while its actual objectives have not yet been reached, it is making strides toward achieving this goal, Mrs. Nunamaker added.

The Editor-In-Chief selection process begins with each applicant submitting a letter of application to the committee, which in turn, appoints its publication sub-committee to in-

terview each applicant. The sub-committee then relates its findings to the main committee and a vote is taken. Simple majority rules.

The committee is comprised of both students and faculty, and each medium has equal representation.

Members of the Communications Committee include: Gregg Coleman, professor, English; Vicki Hill, editor, Collage; Earl Hinton, associate professor, music, and committee chairman; Patrick Jones, student manager, WMOT-FM.

Gary Keyt, ASB; Mrs. Nunamaker; Mrs. Myla Parsons, assistant professor, librarian; Larry Lowe, associate professor, speech and theatre; Thomas Van Dervort, associate professor, political science; Douglas Vernier, faculty director, WMOT-FM.

Douglas Crenshaw, assistant professor, English; Chuck Furedy, ASB; J.O. Gist, assistant business manager, Frank Glass, textbook manager, bookstore; Miss Ensor; Homer Pittard, alumni secretary and Midlander adviser; Lynn Womack, editor, Midlander; and Dalton Drennen, assistant professor, business education.

Over a 12 month span - from the summer of 1969 to July 1970 - the SIDELINES will pay \$4,300 in grant-in-aid allocations and advertising commissions, according to Mrs. Anne W. Nunamaker, SIDELINES adviser.

An additional \$3,280, she indicated, will be paid to student help.

Grant-in-aid positions, which are figured on a semester basis, include the Editor-In-Chief who receives \$325 per semester; two Managing Editors who each receive \$125; the news editor, \$85; and two news assistants, \$50 each.

Although the paper has never had a copy editor, this position plus a copy editing assistant post are available and will carry \$60 and \$30 grants respectively. The sports editor receives \$75 a semester and his assistant \$30. The feature editing grant is \$50.

Several grant-in-aid positions also exist in the business section, including the posts of Business Manager, \$325 a semester; advertising coordinator, \$150; and circulation, general assistant, \$60.

The SIDELINES adviser

(continued from Pg. 1)

During that spring, Hunt took over the reigns of the SIDELINES editorship. "I learned a lot during that time," he said.

"I realized that, in editing a newspaper, first you have to put out a paper and then you manage an office.

"That was a very valuable experience because an editor must learn how to work with people, to direct people. A big part of being editor is being able to teach new people on the staff what it is to put a paper out, what it means to have responsibility, the experience in journalism."

One of the biggest advancements for the SIDELINES around that time, Hunt feels, was the changing of printers from Murfreesboro to the Lebanon Democrat.

"This meant that we could get the paper out to the public sooner," he explained. "SIDE-

stressed that these grant-in-aid positions are for persons interested in journalism and that the money received is very little compared to the time involved. The value, Mrs. Nunamaker continued, lies in the experience received and not in the monetary gain.

Persons who sell advertising receive a 10 percent commission on what they sell. With the expected growth of the paper a total revenue of \$8,500 in advertising is projected this year, Mrs. Nunamaker said.

Nine students also work in the SIDELINES office who are clas-

sified as either student help or work-scholarship recipients. They perform duties such as typesetting, paste-ups, book-keeping and general office help.

The five work-scholarship students work four hours each week and receive this grant from the university's Student Aid Office.

Four students work in production at a pay scale of \$1.30 per hour. These technical workers aid creating professionalism among the SIDELINES personnel, Mrs. Nunamaker said.

Snyder Outlines Business Staff

Each semester, the SIDELINES business staff's main goal is to improve the quality and quantity of advertising, according to Chuck Snyder, business manager.

The advertising co-ordinator, Snyder explained, works to organize and unify the team of salesmen who gather advertisements daily.

Advertising managers take

information given them by the co-ordinator and arranges it so that it is clear and appealing.

Maintenance of advertising and photography files is under the direction of the office manager.

The business manager, who is chosen by the university's Communications Committee, is the spokesman and coordinator of all business activities associated with the SIDELINES.

Hunt Values Experience . . .

LINES were delivered on campus by 9 a.m. And many times that spring, when we thought the news content warranted, we would distribute the SIDELINES out in the city."

Two such editions which were called to the attention of all of Murfreesboro dealt with the low-rent housing -- or lack of it -- within the city.

"The situation of low-rent housing was very critical -- especially in the southwest part of the city -- but people just weren't hearing about it," Hunt commented.

"We thought these things warranted the attention of the entire city because the only full time newspaper in the city couldn't provide the kind of coverage we thought these things deserved."

But expanding news coverage to a more professional plane brought with it problems, the

former editor said. "It seemed that every time we went off campus in our news coverage, we would get a lot of criticism by students and faculty here," he said. "But we as journalists saw that the university was very involved in this community. And we thought the students would do well to see examples of how the city was functioning."

Now a part-time reporter for the Tennessean and a SIDELINES reporter for special assignments, Hunt looks back on his years of journalistic work with a sense of accomplishment and pride.

"I've found that almost the very same things that made this (SIDELINES) job good for me are apparent in the regular newspaper business," he explained, "You meet all sorts of people and find yourself in all sorts of situations. Therefore you have to learn to function in every sort of situation."

"Since I am a student, I have found that learning to write for a newspaper has helped me greatly in class. I was a part-time police reporter for the Tennessean -- and in a job like that you have to learn to be fast. Eventually I learned to do the job right and to do it quickly. And consequently this has helped me in class because it has helped me to organize my thought quickly in theme writing and in essay type examinations."

His direction for the future is a little more uncertain right now, Hunt says. But whatever his choice, he's very glad for the journalism experience he's already had.

"I'm not absolutely certain what I want to do (as a profession)," he said. "But right now I lean very heavily toward college teaching. I can still see the value of newspapers and news magazines, though. And even if I decide to teach, I think my experience on a newspaper will enhance my ability to work with people."

Here at MTSU, Hunt has also served as sophomore senator and member of the Communications Committee and is currently a member of Alpha Phi Gamma honorary journalism fraternity and Kappa Sigma social fraternity.

SIDELINES Is Separate Education

By Michael Goforth

Editor's Note: Michael Goforth, Chattanooga senior, has served as SIDELINES Editor-in-Chief during the summer and fall semesters 1969. He is now stepping down from the editor's chair but will continue to serve the student newspaper in a special in-depth reporting capacity.

both sides of the issue and consider the effects either side could have on the community.

The editor becomes very aware of the trait of a good journalist -- social responsibility. He begins to see many problems facing his society, and becomes concerned with how to bring about corrections to many social problems in an orderly manner. It is this area in which the editor finds himself in a rather perplexing situation, because the newspaper becomes his medium of expression. His editorial stands bring about both agreeing and opposing reactions.

To cope with these reactions, the editor must condition himself to understand other people and to exchange ideas with them.

In looking back at my experiences on the SIDELINES, it has been a rewarding experience. But it has had its ups and downs, its moments of excitement, pride, disappointment and even its moments of total dejection. In all it has been possibly the most beneficial experience of my college career, and I will always remember the triumphs and the defeats of my experience working on the SIDELINES.

The road of advancement through the ranks of the SIDELINES is an education in itself. Although the SIDELINES is considered a non-academic extra-curricular activity, it offers a wide range of learning and experience not found in the classroom.

The most obvious advantage to working on the staff of a student publication is the experience a student planning a professional journalist career will receive. The responsibility a reporter learns in accurately reporting the news will be of an advantage in later life. And the experience a student gains in learning of the workings of a newspaper is invaluable.

But the personal satisfaction of a staff position on the SIDELINES comes from the opportunity to meet and work with outstanding individuals. For example, staff members of the SIDELINES this year have had the opportunity to work with Julian Bond, J. Howard Wolf, Frank Clement, Albert Gore, Howard Baker and an astronaut. Meeting and talking with this caliber of people is an education in itself.

Also rewarding are the relationships a staff member makes on campus with professors, student leaders and administrative personnel. Some are good relationships and some are bad, but it all goes to teach the student journalist how to deal with other people.

Finally after attaining the position of Editor-in-Chief, the student is faced with many challenges. The responsibility of the position requires that he be open-minded in all situations. He must look at

The SIDELINES

will begin spring

semester publication

Monday, February 3.

SIDELINES

cycle never ends

The world of newspapers is one bustling with the clicking of typewriters and wire machines, confined to the ever-approaching deadline, yet as unlimited as the news of the universe.

And here at the MTSU SIDELINES students are an integral part of almost every phase of the printing process, from story assignment to finished product.

There is, of course, a hierarchy, a chain of command and responsibility. But jobs are open to students with little or no previous journalistic training, and the road up the ladder is open to all interested and willing workers.

Students interested in writing are always welcome to join the reporting or feature writing staffs, where news and feature editors oversee assignments and work with individuals to improve writing style.

Newspaper journalism offers an opportunity to meet and talk with campus leaders. It keeps writers alert to the latest campus issues and brings them into contact with the people in the news.

Writers for the SIDELINES this past semester were privileged to meet and exchange views with Julian Bond, Georgia legislator and first Negro ever to be nominated for the vice-presidency of the United States.

When Bond arrived at the Nashville airport, a SIDELINES reporter was there to welcome his plane. Student journalists were there to cover his speech at the Memorial Gymnasium when he aired his views on such topics as black rights movements, the Vietnam war and political policies.

When Bond left MTSU for a private dinner with Dr. and Mrs. William Holland, SIDELINES representatives were behind-the-scenes meeting the real Julian Bond in the informal personal setting.

SIDELINES affiliation also opened the path for exclusive local interviews with Sen. Howard Baker and Sen. Albert Gore.

Gore was here for the ASB Leadership Conference in October, and Baker was in Murfreesboro in November to address the Middle Tennessee Medical Association. Neither of the men granted such interviews to the other local media.

And it was a SIDELINES reporter who met and talked with J. Howard Warf, state commissioner of education, to discuss the State Board's action on the recent voluntary ROTC proposal.

Representatives from the student newspaper

were at the Washington Moratorium, and others were a part of the behind-the-scenes moratorium planning here on campus.

Reporters, photographers and other staff workers are called in to meet and interview campus speakers, entertainers, visitors -- almost any noteworthy personality.

But newspaper journalism -- on the SIDELINES or any other newspaper striving for professionalism -- isn't all glamorous.

There are strict and strict deadlines to meet. Students must familiarize themselves with the current issues, and, in meeting personalities, must be able to ask leading questions to get interviewees to commit themselves on issues.

A good news writer is also a good dealer in people. He must be able to convince others of his own sincerity and capabilities. And, above all, he must be able to communicate ideas he has gathered through his privilege of meeting officials -- to the student body at large.

Coming back into the "jungle" of their work, student journalists are faced with the task of organizing notes, lining up thoughts and impressions, and deciding how to best present these to fellow students.

With deadline staring him in the face, a reporter learns to think -- and type -- fast. Yet he must not prostitute the quality of his work for speed.

Probably the most fascinating aspect of newspaper journalism is the newsroom and make-up area around deadline time. Typewriters click out written memories after big name personalities have left the scene; typesetters transpose the typed stories onto narrow coded tapes; the "Justewriter" changes these coded tapes into even columns of type which will appear in the next morning's paper.

Students working the "Varityper" headliner set tomorrow's news in bold black headlines; and other teams of student workers place all the stories, headlines, pictures and advertisements on page lay-outs.

When all of this is finished, the paper can be "put to bed," in newspaper jargon. And, with the Lebanon Democrat handling the final printing by offset presses, the SIDELINES can be back on campus and in student hands a few hours after it has left the hands of student journalists.

The cycle is complete but not the process -- because work on another SIDELINES has begun.



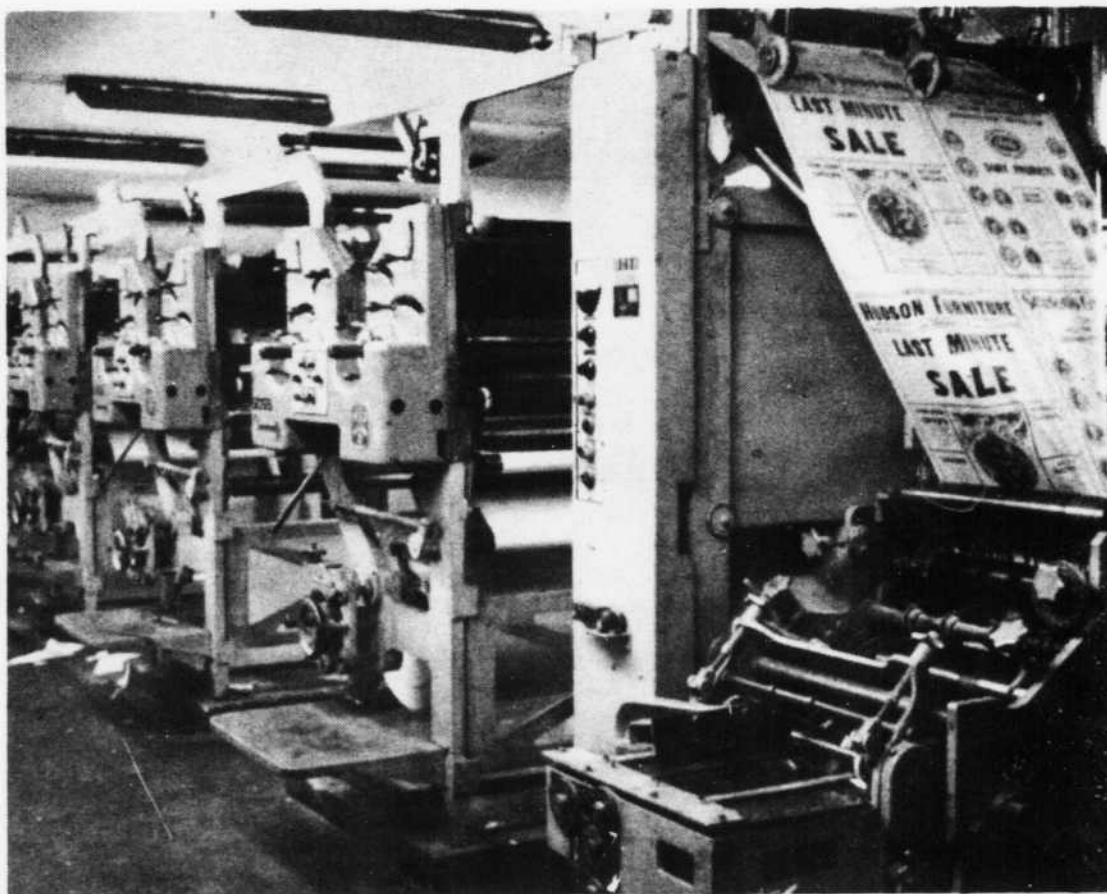
Miss Rosalind Elston, production supervisor for the SIDELINES, makes a special tape of all stories that are to be published. This coded tape is then fed into a reproducing machine that prepares justified columns.



Chuck Snyder, spring business manager, sets headlines using the Varityper headliner.



Jim Lynch, sports editor, and Mrs. Anne W. Nunamaker, faculty advisor, check master sheets that are camera-ready.



Final stage for the SIDELINES before it reaches student hands comes when the papers roll off the presses at the Lebanon Democrat in Lebanon, Tenn., where the paper is printed.

Seigenthaler Cites Relationship Of Newspapering, Government

The move towards area consolidation of America's newspapers is a dangerous trend for the country's intellectual pursuits, according to John Seigenthaler, editor of the Nashville Tennessean.

He said the media of print "has come a long way since the newspapers of Tom Paine and the editorial wars between the supporters of Hamilton and Jefferson.

Journalism Curriculum Increases

A news reporter of 50 years ago might have to find his own news, peddle his own papers and even sell his own advertising. And, unless he changed jobs, he might never get out of his own country.

Today's news reporter, however, only needs to concern himself with getting the news for his assignments that might take him to Rome, Paris or London one day, and to Cape Kennedy, Washington or Las Vegas the next.

Helping to train this modern news specialist is the rapidly-growing MTSU journalism division.

Last summer was the first summer for journalism courses to be offered here, and next summer proposes even more possibilities with a new internship program which allows students to gain academic credit while working with a professional news medium.

This coming spring semester also offers several interesting courses for the beginning journalists such as Introduction to Mass Communications, 151, which is an overview of the news media today.

A similar course - Communication and Education - was taught fall semester in cooperation with WDCN-TV, Nashville's education station. It involved a seminar once a week supplemented by lessons on the television station.

Although this course will not be offered spring semester, Mrs. Anne W. Nunamaker, the journalism director, indicated that television will be utilized in the mass communications class.

Another essential course - offered each semester by the journalism division - is News-writing 251, which involves a more detailed study of newspaper reporting.

Students enrolled in this course contribute assigned stories to the SIDELINES after they have gained a basic knowledge of the news-writing process.

Follow-up courses, also to be offered spring semester, include Copy Editing 253, Editorials 354, and Publicity 459 for more advanced students.

Editor's Note: Editor John Seigenthaler of the Nashville Tennessean came to MTSU Dec. 12, 1968 to express his views about the American newspaper and its relation to government and politics. Some of his remarks are repeated here.

"As I look at what's happening in America," Seigenthaler said, "I see a trend that has been developing which is really dangerous for the intellectual pursuits of the people.

"Because of economics, more newspapers are becoming consolidating power organs with only one voice and one opinion that's heard," he added.

Seigenthaler said he recognizes inadequacies in all newspapers -- the Tennessean included -- but he claimed "if you look at cities which have two editorial voices, you have a more lively public."

The newspaper is especially important, he said, because of the way it has been established as a fourth branch of government.

"It provides an additional check and balance to make sure some instrumentality is left free to provide criticism of the body politic without fear of impunity," he said.

"The economies of presenting competing editorial voices is becoming more difficult," he said, emphasizing that the responsibility of the newspaper as

a check on government exists nevertheless.

The editor said that it is interesting to note that when the American newspaper tradition was begun no "guidelines for excellence" were established.

"They wanted an agency produced by humans, whom they knew would make mistakes," he said. "But they still wanted the freedom to criticize government because they knew that government also will make mistakes."

In response to a student's question about "slanting" the news story, Seigenthaler said the reporter "has a right to put something of himself into it," adding:

"It's hard for a reporter to cover a story about a school that's been blown up or about swastikas that have been painted on the side of a synagogue and to completely divorce himself from it."

Tennessean reporters were criticized by Goldwater supporters, Seigenthaler said, in 1964 when they wrote that the presidential candidate didn't talk about his wish to sell the Tennessee Valley Authority when he spoke in Knoxville, the home of TVA.

"Workers for Mr. Goldwater said it was not the reporters' place to interpret the news by writing about what the candidate did not say," the editor noted.

"I think it was right not only to print what he said, but also to print what he said in relation to what he said elsewhere," Seigenthaler commented.

Yearbook Must Capture Full Year Of Memories

A yearbook can capture in a few hours of looking at page after page a whole year of meaningful events. The yearbook can bring back the fall football games, the winter dances and the spring parties and fun.

Although a yearbook is reliving the past, there are many hours of hard and tiring work put into it. Work begins in the summer months with the planning of the yearbook, explained Lynn Womack, Midlander editor.

This involves many long hours with the publisher, the editor, the adviser, and an artist. The editor must be able to tell the artist exactly what he needs and wants for each page. And he must plan these pages carefully or he will have to redo the page himself.

After the book is planned, a good staff is needed. An editor must accept people he can depend on.

Deadlines for pages come often for the staff. As work is being done, the days seem to get shorter and that deadline date very near.

"Since I have been editor of the 1970 Midlander, I have found that I must always bear in mind that I have a student body of 7,000 to try to please and therefore the work seems to be not

only a job but a job involving many long hours of doing something to help these students relive one short year of their life," Miss Womack continued.

With increased financial resources to back progressive thinking, the SIDELINES, MTSU's student newspaper, has greatly expanded over the past few years and has continuing plans for advancement.

Rosalind Elston, production supervisor for the SIDELINES, noted as an indication of things to come that the paper will publish approximately 75 issues this fiscal year compared to 15 issues one decade ago. This 1969-70 projection includes the seven issues that were published this past summer when the SIDELINES adopted a regular summer publishing schedule for the first time.

The SIDELINES also has recently become involved in the use of spot and process color, she stated, which is quite expensive and technical.

Process color, Miss Elston



One Of Three . . .

WMOT-FM, campus radio station, is among three state stations to qualify for a Corporation for Public Broadcasting \$7,000 grant. It is completing its first year of operation. Jim Gilmore, chief engineer, operates broadcast controls.

Collage Provides Campus With Creative Publication

Collage, the newest MTSU publication, was established in 1968 as a literary supplement to the SIDELINES. Now functioning as an independent publication, Collage is a magazine providing the campus community with general and literary entertainment.

"Collage is designed to fill the void left by other communication organs operating in their designated roles. It provides an outlet for the creative talents of both faculty and students and creates an area of journalistic experience not offered through other campus media," commented Vicki Hill, editor-in-chief.

"We are looking for quality poems that will entertain and interest most MTSU readers. We have a group of students working together to choose the poems we print. This prevents any one opinion from dominating the selection and allows a variety of poetic styles to appear in the magazine," stated Duane Sawyer, poetry editor.

Teena Andrews, feature editor, said, "The Collage feature staff tries to find topics of interest not only on the MTSU campus but also on a broad range of subjects."

"Prose in Collage includes short stories, essays, themes, and humorous material of a high literary quality. All works, some of which are written by the staff, are rated qualitatively. The best contributions are considered for publication."

said Becky Freeman, prose editor.

"Having been on the Collage art staff for the past two and one half semesters, I can truthfully say that the graphic work on Collage is a challenge and a gas. Any qualified art student with a background in design is qualified to attempt the work that Collage requires," commented Rhea Cole, illustrations editor.

Collage's photography emphasizes the aesthetic qualities of photography rather than its value as a recorder of facts.

Mike Fedak, staff photographer, said, "Our ultimate goal is to make photography an art in itself. We are somewhat hindered now by the lack of dark-room facilities, but future plans include acquisition of such equipment."

Bill Peters, last year's editor-in-chief, reflected on the magazine's development, "My past experience and continuing affiliation with Collage has been rewarding. As a graduate student, I can appreciate very much the creative aspects of the magazine."

Material published in Collage is generally the work of MTSU students, faculty or alumni. Requirements for this material are simple: it must be original and it must be good. The contributor's name and box number must accompany any contribution to be considered for publication.

SIDELINES Expansion Noted

commented, was first used last spring in a special issue highlighting M.G. Scarlett's inauguration as president of Middle Tennessee State University. It has been used twice since then - on the Freshman and Christmas specials which were published fall semester under the editorship of Michael Goforth.

A great asset to the growth of the SIDELINES is the recent acquisition of cold-type equipment, the production supervisor noted.

Miss Elston explained that "this offset equipment allows us to control our own pace and quality of production."

This equipment also permits the SIDELINES staff to include a late developing story on the night of production, plus allows for an early morning distribution schedule.

"Another big advantage of this cold-type equipment," Miss Elston said, "is that it provides journalism students with a viable learning experience in newspaper production." To prepare the master sheets camera ready, the SIDELINES utilizes a Friden Justewriter unit and a Vartypex headliner.

Miss Elston also noted that the SIDELINES was quite proud of the number of special issues published fall semester -- those being the Freshman, Homecoming, Christmas and Faculty Directory issues. She attributed this major feat to the energetic student editors associated with the SIDELINES this year.

All of this expansion is possible, she explained, because of the increase in budget. The budget has nearly doubled within a year's time.

DIVISION OF JOURNALISM
J-JOURNAL MIDDLE TENNESSEE STATE UNIVERSITY
MURFREESBORO, TENNESSEE 37130

J-JOURNAL is published each semester by the MTSU Division of Journalism in conjunction with the SIDELINES editorial-production staffs as an informative service to the university community.

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