

EXPOSURE

THE BOYS ARE BACK IN TOWN

Indie rock takes center stage at this year's Nashville Scene Music Festival
— page 4

Reck Out 2006

Rock 'n' roll for drug awareness in Murfreesboro — page 3



Drug awareness, on the rocks

Rodney Henry

Staff Writer

Have you heard about Reck Out 2006? If not, this is your chance to get the inside scoop. The purpose of Reck Out 2006 is trifold. It was created to support the musical talents of young artists in Murfreesboro and the surrounding area, while promoting drug awareness among the teenagers and young adults participating and encourage drug-free fellowship within our community. Reck Out '06 will be held in the Patterson Park Community Theater on Friday, Nov. 17 at 6 p.m.

This is ultimately a battle of the bands. Therefore, the artists registering will have to pay a fee of \$65 per band. The first-prize winner will receive eight hours of recording studio time and four hours of mixing time at the

MTSU recording studio.

It will benefit not only the artists, but also the students from the recreation department and recording industry department who have planned the event. At the end of the event, everyone participating will have gained some valuable experience.

The event provides RLS Recreation Programming students at MTSU with professional knowledge and practical experience of planning and implementing a recreational program. The theme of the event is "Rock, Don't Roll," according to Christa Bowman, a sophomore in the recreation department.

The young artists that participate in Reck Out will get to showcase their talents to fellow artists and the entire Murfreesboro community. Local businesses within the community have reached out to show their support.

Local businesses that are also sponsoring Reck Out '06

CADCOM, Murfreesboro Park and Recreation, Recording Industry Major of MTSU, Pearl, Middle Tennessee State University Department of Recreation and Leisure, The Mellow Mushroom, Chambers Guitars, Lenny Sub Shop, The Stop Shop, Music World and The Drummers Den, CiCi's Pizza, Cats Music, Blue Coast Burrito, Calypso Café and Screen Art.

ENTERTAINMENT BRIEFS

Bluesboro wants YOU!

How would you (or your band) like to play the "#1 entertainment venue in Murfreesboro?" Bluesboro is giving local bands the chance to compete for a spot on their stage through Myspace.

Here's the skinny, according to the press release: The top three artists with the most comments and friends added on the Bluesboro Myspace page will play on Sunday, Nov. 26. The prize, besides the opportunity to perform, is 100 percent net of the door; the money will be split between the three bands.

To enter, send a Myspace message to Bluesboro, informing the responsible parties of your intention to compete. Ask your friends and fans to add Bluesboro as a friend and comment on the page pushing your band.

The contest began on Monday, Oct. 30 and runs through midnight on Wednesday, Nov. 15. For more information, visit www.myspace.com/bluesboro and click on the blog entry "Myspace band contest."

Cinema at the Center

"The Great Escape," starring Steve McQueen, is debuting at the Murfreesboro/Rutherford County Center for the Arts on Friday, Nov. 3.

Candilyn Ford, a film historian, will introduce the film for the audience. A complimentary dessert and coffee reception will follow the film.

This film is being shown as part of the center's Cinema at the Center series. On the first Friday of every month, one classic film is shown at the center. Last month's film was Alfred Hitchcock's "North by Northwest."

Tickets are \$10 for adults, \$8 for seniors and students and \$5 for children 12 and younger. For more information, contact the center at 904-2787.

"Hot on the Row"

ASCAP, the performing rights organization, and the American Songwriting Magazine are sponsoring a showcase for MTSU student songwriters. The showcase will be held on Tuesday, Dec. 5 at the Dan McGuinness Pub, near Music Row in Nashville.

Songwriters need to begin turning in CDs to Hal Newman or Jim Piekarski immediately. They ask for no more than two songs per writer. The final deadline for submission is Friday, Nov. 17. The songwriting faculty will pick approximately 10 to 12 songs for the showcase.

Professor Newman can be reached at 898-2949 or himnewman@mtsu.edu. Professor Piekarski is contacted at 898-2635 or jimp@mtsu.edu.

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BANDS

Ole Mossy Face
The Turn In
All We Seabees
The Worsties
Velcro Stars
Under Shade
Imagine Asians
The Hotpipes
The Comfies
Umbrella Tree

Glossary
The Explorers Club
Autovaughn
Wide Awake
Altered Statesman
Bang Bang
Bang
The Shazam
Juan Prophet
Organization

CELEBRATE IN

Dara Tucker

Staff Writer

If names like Bang Bang Bang, The Shazam, Altered Statesman and Autovaughn are instantly recognizable to you, the *Nashville Scene* and Kaleidoscope Media have just the event to set your alternative heart a-flutter.

A handful of local alternative rock bands were chosen as this year's "Best Of The *Nashville Scene's* Critics' Picks." The selected artists will perform at the Belcourt Theatre as a part of the Nashville Scene Music Festival 2 on Friday, Nov. 3.

The event, promoted by Kaleidoscope Media, is a showcase for the bands Nashville's premiere entertainment and opinion paper has dubbed "the best of the best" in indie rock.

Shelly Mullins, a Kaleidoscope Media publicist, is sure the event will appeal to the college crowd.

"We've worked with the *Scene* on a multitude of projects. This one is a must see event," Mullins said.

For one star-packed night, rock fans will be treated to performances from The Turn In, The Worsties and The Hotpipes, who "channel epic rock through

a dizzying mix of driving beat, manic guitars and powerhouse vocals," according to the *Scene*.

Angie Gore, another publicist with Kaleidoscope, has high hopes for the event, which will feature Murfreesboro native Glossary, Juan Prophet Organization and Velcro Stars.

"We have a successful partnership with the *Nashville Scene*," Gore said. "They want to support local music events such as the Americana Folk Festival and now the Nashville Scene Music Festival. We use our resources to bring exposure to them and make them as successful as they can be."

Nashville Scene's dedication to promoting live music events has made it the 'go-to' publication for anyone wishing to stay abreast of happenings in the local music scene.

Dara Carson, events coordinator for *Nashville Scene*, has seen many changes in Nashville's musical landscape over the years.

"As a community, we have to realize that Nashville isn't just about country music anymore," Carson said. "More and more incredible rock 'n' roll musicians and producers and artists are moving into Nashville from [Los Angeles] and New York."

"We just want to make that we're respecting thing that's making Nashville 'Music City' right now."

I THE NASHVILLE WAY

Many people are calling [Nashville] a 'Mini-Seattle.' We just want to make sure that we're respecting everything that's making Nashville 'Music City' right now."

The timing of the event presents a welcome challenge for publicist Gore.

"It's the weekend before the Country Music Awards," Gore said. "Nashville's such a musically diverse town."

Austin, Tex. native Wideawake, who will play at Friday's festival, have performed together for over 10 years, according to frontman Scott Leger. The group's touring schedule has brought them to Nashville numerous times through the years.

"Nashville is a great town," Leger said. "We're from Austin, which is known for great music. There's a kindred spirit between Austin and Nashville. We were always told

that Nashville was the home of country music, but it's so much more."

That "so much more" will have the chance to make its presence known this weekend. If it's anything like previous partnerships between the *Nashville Scene* and Kaleidoscope Media, attendees can expect massive 'bang' for their indie buck.

There appears to be a definite market for such events like NSMF2 in Music City, accord-

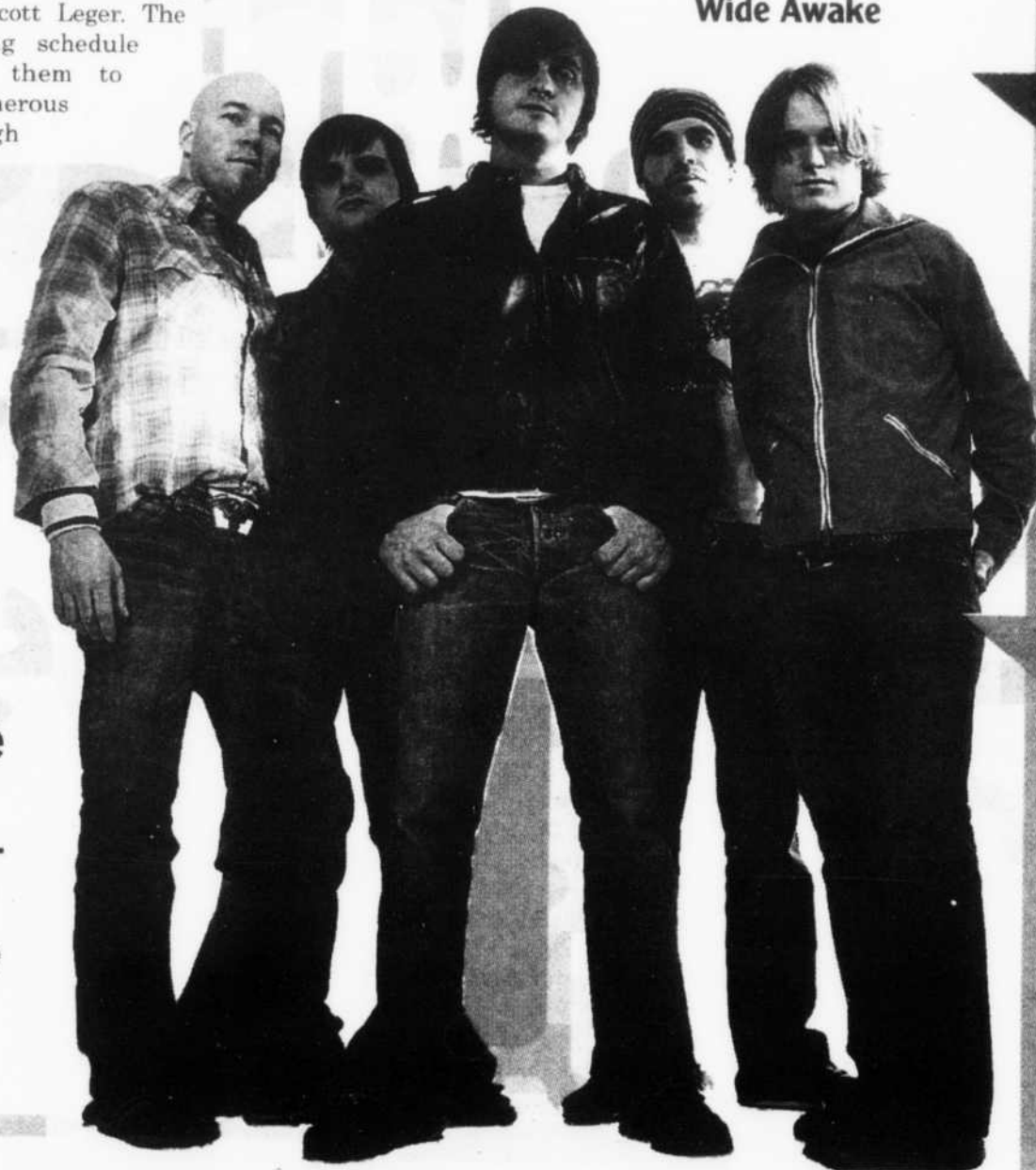
ing to Carson.

"We've been overwhelmed by artists' comments and feedback and the respect and the appreciation [they've expressed] for the events," Carson said.

The *Nashville Scene* is looking to put on similar events for the jazz and soul music communities in the future.

"We hope to make this a quarterly event," Carson said. "We want all of our music events to reflect all of the diversity in Nashville."

Wide Awake



Who's playing?

Many different bands are scheduled to play the Nashville Scene Music Festival 2 on Friday, Nov. 3. Confirmed artists include The Shazam, Bang Bang Bang, wideawake, Autovaughn, Altered Statesman, The Explorer's Club, Umbrella Tree, The Hotpipes, Imagine Asians, Under Shade, All We Seabees, The Worsties, Ole Mossy Face and The Turn In. Glossary, Juan Prophet Organization and Velcro Stars will represent Murfreesboro music at this year's festival.

Anything else to do?

In addition to the musical performances, "light-hearted" awards will be handed out to honor artists and industry professionals. Some categories are "Homecoming King & Queen," "Best in the West" and "Rock 'n' Roll Bartender." Awards are based upon reader votes on the *Nashville Scene* website.

Where is the Belcourt?

Merge onto I-24 W toward NASHVILLE for approximately 25 miles

Merge onto I-440 W via EXIT 53 toward MEMPHIS and follow for approximately five miles

Take the 21 AVE/US-431N exit (EXIT 3) for about a half a mile

Turn SLIGHT RIGHT onto 21 AVE S/HILLSBORO PIKE/US-431/TN-106

Continue to follow 21 AVE S/US-431 N/TN-106 N Turn LEFT onto BELCOURT AVE.

(courtesy of Mapquest)

Tickets?

Gates open at 4 p.m. Show is 4:30 to 11 p.m. Tickets are \$10 advance and \$15 day of show. They can be purchased at the Belcourt Theatre, online at <http://tickets.belcourt.org> or at Grimey's New and Pre-loved Music, located at 1604 8 Ave. South.

The Lance Armstrong Foundation and the Minnie Pearl Cancer Foundation will be on-site to share information about their causes and accept donations.

For more information visit <http://www.belcourt.org>

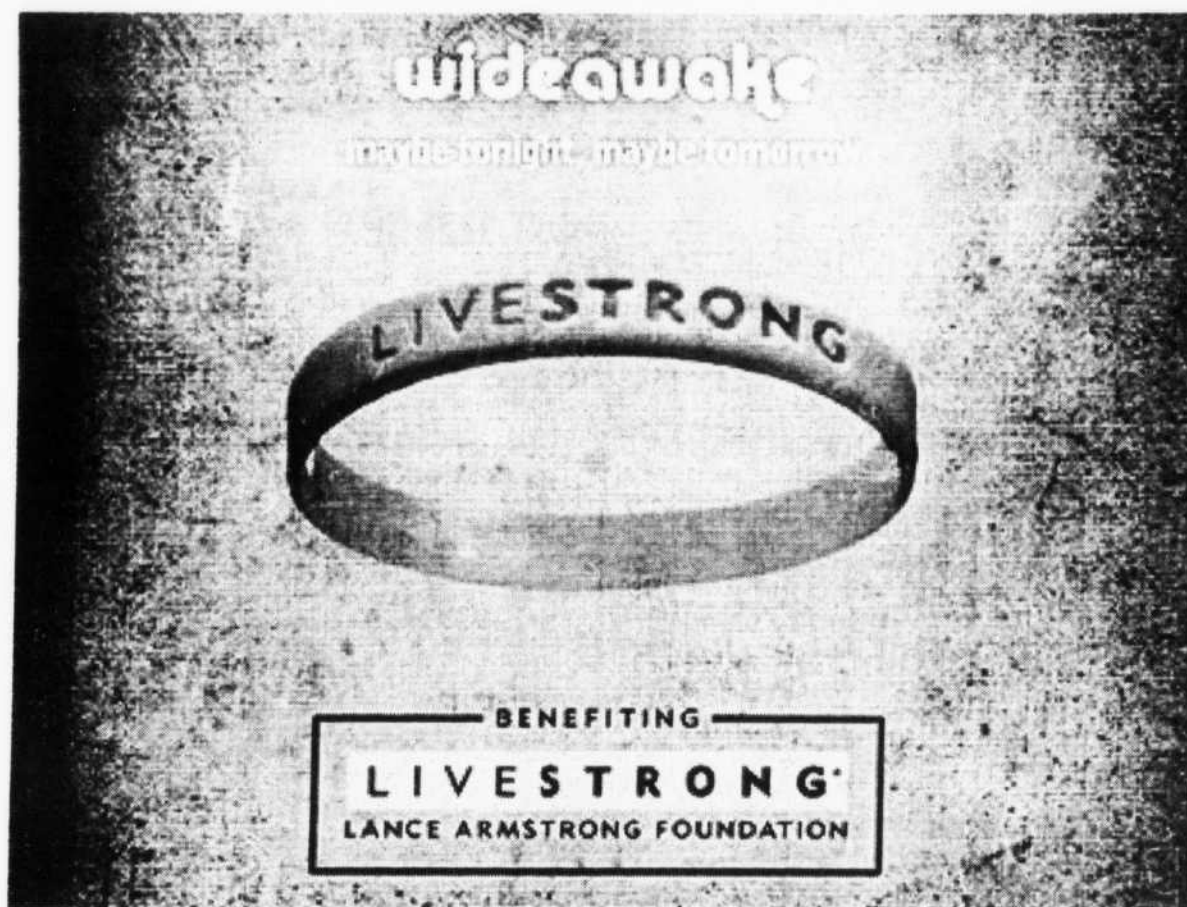


Photo courtesy of wideawake

Wideawake's song, "Maybe Tonight, Maybe Tomorrow," is used as an anthem for the Lance Armstrong Foundation. Proceeds from sales of the single will benefit the LAF; it is available for purchase on iTunes.

Have you used ECSTASY or MARIJUANA or OTHER RECREATIONAL DRUGS?

If so, and you are between the ages of 18-35, you may qualify for a research study that examines the effects of prior drug use on brain functioning. If you qualify, you will receive a brief medical and psychiatric evaluation. In addition, you will have a series of MRI (magnetic resonance imaging) tests.

Participants will be compensated up to \$150.00 for their time and effort. This study is sponsored by the National Institutes of Health. Study conducted by Dr. Ronald Cowan.

For more information, call Vanderbilt at 615-343-7031.



Vanderbilt Medical Center

Hopeful tune for living strong

Cancer foundation benefits from anthem by indie musicians wideawake

Dara Tucker

Staff Writer

Scott Leger doesn't want your money. He has written a hit song that's catching fire and plays for enthusiastic crowds who sing along with every word. But he's not just out to win fans.

He's a man on a mission.

Leger is the lead singer of wideawake, an Austin, Tex.-based rock band, and he is out to wake up some minds about the way people have been taught to fight cancer. Wideawake will have the chance to continue the mission in Nashville as part of the Nashville Scene Music Festival 2.

Leger's objective began a little over two years ago, when a friend of the band was diagnosed with cancer. Upon hearing the news, he began the therapeutic work of writing a song, which deals with the shocking emotions induced by the diagnosis.

"Songwriting is my first love - it's my passion," Leger relates. "I usually write songs on topics that are relevant to my life, experiences I'm going through."

The resulting song, titled "Maybe Tonight, Maybe Tomorrow," has since taken on a life of its own as an anthem for the Lance Armstrong Foundation (LAF).

"A friend of mine is a good friend of [Lance Armstrong] and helped to found [The Lance Armstrong Foundation]," Leger says. "I let him know that a friend of mine had been going through cancer.

"About two years later, we took a demo to the foundation," he continues. "I told them I had a song that I felt was very fitting for what they were doing with the LIVESTRONG campaign. I told them, it's an anthem, and I'd like for you to have it and use it for whatever you will."

Leger knew the lyrics contained in "Maybe Tonight, Maybe Tomorrow" would provide hope and encouragement to anyone who'd been dealt a difficult blow by life.

The song begins with "I heard the news today/It came out of nowhere/Wish I could run away/But where would I go?" It does not reference cancer directly, but instead addresses the difficulty of facing up to life's challenges with hope and resolve.

Champion cyclist Lance Armstrong founded the Lance Armstrong Foundation in January 1997. For 10 years, LAF has provided practical tools and information for people who have been affected by cancer.

"Armstrong received a diagnosis of advanced testicular cancer that had spread to his abdomen, lungs and brain in October of 1996," Stephanie Elsea, a LAF spokesperson. "He was given less than a 50% chance of survival."

Armstrong did survive, which was highly publicized.

When asked what he credits for his survival, Elsea replies, "Having access to good health care, the support of family and friends who could help him deal with the

Continued on next page

diagnosis, finding accurate information, getting the best doctors – and luck.”

Armstrong's organization was founded to give others the same fighting chance he received. That's why LAF was the first place Leger thought to bring his song.

“We get solicited like this a lot,” says Elsea. “And a lot of the songs, while well-meaning, are not something we want to attach our names to. This one was different. We knew immediately that we wanted to be associated with it.”

“The language of it – the quality of it,” Elsea explains when asked what made this song different from the rest. “These are full-time musicians who are good at what they do. They actually use our motto, LIVESTRONG, in the song.”

According to Leger, the proverbial ball began rolling after handing over the song. The foundation began using the song as its anthem in May 2006, with all of the proceeds benefiting LAF.

“The band has licensed the song to us at no charge for us to use in various capacities,” Elsea says.

The popular downloading site, iTunes, has gotten on board as well.

“It's not just the band,” says Elsea. “All of the proceeds of the downloads from iTunes are being donated to the foundation.”

Wideawake couldn't be happier with the opportunity to be associated with an organization such as the Lance Armstrong Foundation.

“They're not only helping people fight the disease, but changing policy and influencing government,” Leger says. “A lot of the struggle is the way our medical system is set up. That's where a lot of it's broken. The Lance Armstrong Foundation is trying to fight this disease on every level.”

In exchange for their generous gift to LAF, wideawake has been able to reach a wider audience with their music.

“We let them know – when you want to have music, when

you want us to play – we can be there,” Leger declares. “They've been using the song in commercials and promotional events.”

This opportunity has exposed the band to a different audience than they had been accustomed to playing for.

“People are calling us that weren't calling us before,” Leger says. “The association with the Lance Armstrong Foundation has been great.”

The song, “Maybe Tonight, Maybe Tomorrow,” encapsulates what LAF stands for, according to Elsea.

“The foundation takes a very active approach to survivorship,” she states. “In terms of your attitude and really embracing life and making sure you're living life on your terms. And the song is very much about that. It seemed like they really 'got' us.”

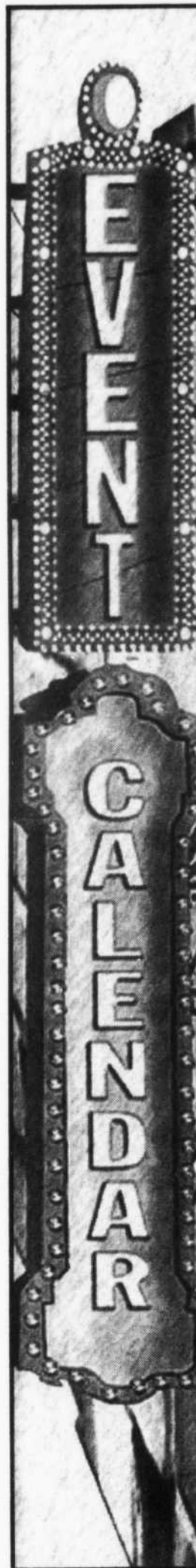
When asked how Lance Armstrong himself felt about the song, Elsea exclaims, “He loves the song.”

This past weekend in Austin, Tex., LAF had the first “Live Strong Summit.” It was a three-day conference where John Kerry and Steve Case (Founder of AOL) were among the speakers.

“We closed the three-day conference playing the song,” Leger relates. “We're coming off of a high from that. Everyone sang it with us. It was great. It was an incredible event.”

You can catch wideawake this weekend at the Belcourt Theater in Nashville. They'll play a set as part of The Nashville Scene Music Festival. The event is set for Friday, November 3rd, and begins at 4:30. Wideawake is scheduled to perform at 8:30. For a full schedule, visit <http://www.belcourt.org>.

Find wideawake online at www.wideawake.com, or www.myspace.com/wideawake. For more information on the Lance Armstrong Foundation, visit www.livestrong.org.



TODAY

- Bluesboro – **Acoustic Nights in the Boro**; 8 p.m., \$3; Dixie Wrecks; 10 p.m., 21+, \$7
- KUC Theatre – **“The Birds;”** 7 & 9:30 p.m., \$2
- Casa Burrito – **CJ Boyd, Jared Micha and Hats and Alex Dupree**; 9 p.m., 18+, \$5
- Liquid Smoke – **DJ & Jazz**; 9 p.m., 21+, no cover
- Mellow Mushroom – **Colossal Head (Yazoo Night)**; 10 p.m., free

FRIDAY

- Belcourt Theatre – **Nashville Scene Music Festival 2 w/ Glossary, Velcro Stars, Juan Prophet Organization and more**; 4:30 p.m., \$10 prior/\$15 day of
- Bluesboro – **Hal Newman & the Mystics of Time**; 8 p.m., 21+, \$7; **The Compromise**; 10 p.m., 21+, \$7
- Center for the Arts – **“The Great Escape;”** \$10 for adults, \$8 seniors/students and \$5 children 12 and under
- Liquid Smoke – **Lava Men**; 9 p.m., 21+, no cover

SATURDAY

- Bluesboro – **Secret Gossip**; 8 p.m., 21+, \$7; **Joe Harvey**; 9:30 p.m., 21+, \$7
- Blue Coast Burrito – **Blue Coast After Hours Acoustic**; 8 p.m., \$3
- The Boro – **Seafood Hotline, Fake Ass Moon Landing and High on Life**; 10 p.m., 18+, \$5

- Grand Palace – **WMTS 88.3 Benefit Show w/ The Explorers Club, Imagine Aslans and The Valentines**; 9 p.m., 18+, \$5
- Wall Street – **Movement Nashville presents Farkus, Autovaughn and Happy Birthday Amy**; 10 p.m., 18+, \$5

SUNDAY

- Bluesboro – **Mason Douglas**; 11:30 p.m., 21+, \$7
- Mellow Mushroom – **Pete Wallace Hot Club**; 7 p.m., free

MONDAY

- Bluesboro – **NSAI Songwriter's Night**; 9 p.m., 21+, \$7
- KUC Theatre – **“Clerks 2;”** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Monday Night Football**; 21+, no cover

TUESDAY

- Bluesboro – **Ladies Night Karaoke Contest Kickoff**; 9 p.m., 21+, \$7
- KUC Theatre – **“Clerks 2;”** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Jazz Night**; 9 p.m., 21+, no cover

WEDNESDAY

- Bluesboro – **The Running w/ The Bastard Suns and Dirty Holidays**; 9 p.m., 21+, \$7
- KUC Theatre – **“Clerks 2;”** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Luke Pruitt**; 5 p.m., 21+, no cover

Criterion adds two to collection

Those tired of mainstream movies will find venturing into the Criterion Collection DVDs for unique films to be a rewarding experience. Films that have been released under their label come from a wide range of countries, genres and styles.

Criterion's two recent releases are perfect examples of such diversity. They are Alfonso Caurón's "Sólo con tu pareja," which is a 1991 comedy from Mexico, and Lodge Kerrigan's "Clean, Shaven," a 1994 psychological thriller from the United States.

"Sólo con tu pareja" is about Tomás (Daniel Giménez Cacho), a young womanizer who treats females like objects and uses them for his personal gain. He meets his match

Featured DVD Of The Week

by Reid
Conner



when he unwisely decides to ask a nurse from his doctor's office on a date. When she finds out that he was seeing another woman on the same night of their date and about his habits in general, she gets her revenge by falsely marking his blood test positive for AIDS.

Her cruel joke wreaks havoc on Tomás's life. He loses his

job because his boss was the other woman, and he begins to regret the things he has done. In the middle of the calamity, he meets his next-door neighbor, with whom he genuinely falls in love. However, after a series of mishaps, he makes himself look like a raving lunatic in her eyes. Even his suicide attempts do not go as well as he plans.

Although the premise of "Sólo con tu pareja" may sound somewhat depressing, it is actually a pretty funny movie. The great cast and clever script make the film a treat to watch.

Alfonso Caurón has gone on to direct the critically acclaimed "Y tu mamá también" after he made "Sólo con tu pareja." The success of that film eventually helped him land the job of directing "Harry Potter and the Prisoner of Azkaban."

"Clean, Shaven," stars Peter Greene as Peter Winter, a schizophrenic man who has recently left an institution. The movie never makes it clear if he was released or if he escaped, but given his actions it's safer to assume he escaped. Winter is so mentally disturbed there is no way an institution would ever let him out.

With his newfound freedom, Winter goes on a quest

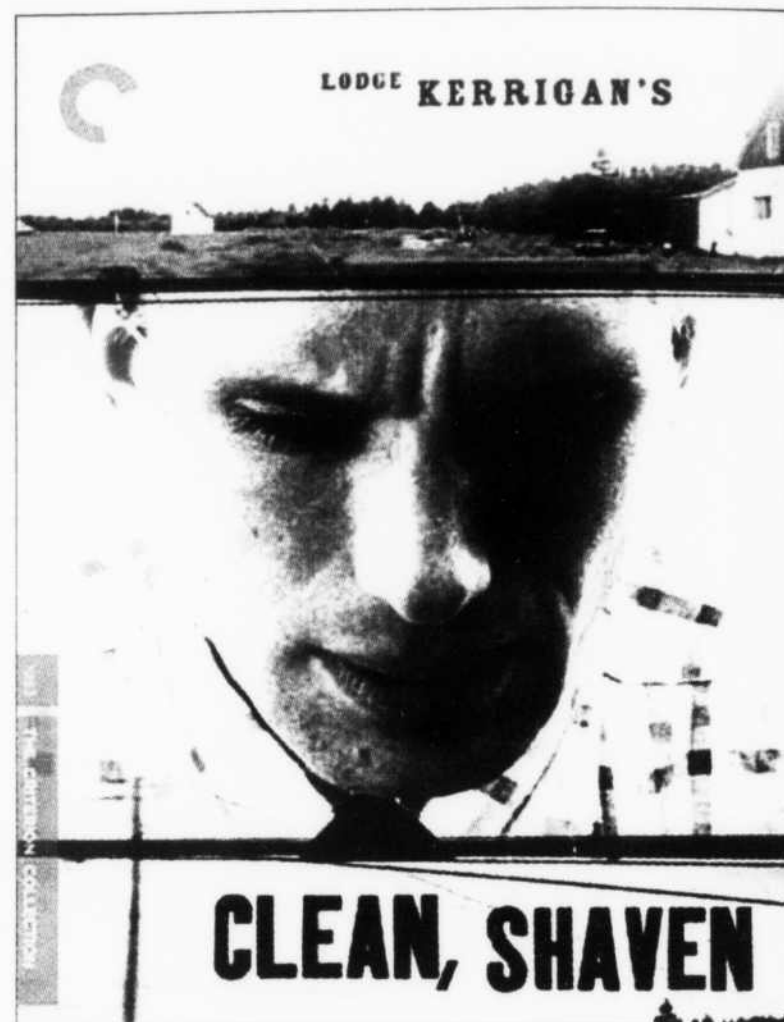


Photo courtesy of Criterion Films

(From above) Lodge Kerrigan's 1994 film, "Clean, Shaven," and Alfonso Caurón's 1991 comedy, "Sólo con tu pareja," are given new life on DVD in the Criterion Collection.

to find his daughter while he battles voices in his head and demons brought on by his mental state. Winter's illness causes him to have mental breakdowns and perform acts of self-mutilation. He believes he has a radio transistor in his head that he tries to dig out with a pair of scissors.

Kerrigan does a great job of capturing Winter's corroded state of mind by using unusual sounds, such as radio feedback, as a soundtrack. Peter Greene, who has been seen in "Pulp Fiction" and "The Usual Suspects," and gives an amazing performance.

Although the movie is quite disturbing, "Clean, Shaven" is a well-acted, thought-provoking film that will stay with you long after you see it.

Criterion shows its love for the movies selected by filling their DVDs with great bonus features. "Sólo con tu pareja"

includes Alfonso Caurón's short film "Quartet for the End of Time" and a new documentary featuring interviews with the cast and crew. "Clean, Shaven" includes mp3 files of the film's unique soundtrack that can be loaded onto your computer or mp3 player for further listening. How cool is that!

These two films are great additions to Criterion's ever-expanding catalog and are definitely worth a look. There are about 350 titles in the Criterion Collection, and it's amazing there are still quality films being uncovered and added to the library to this day. Even with Krzysztof Kieslowski's "The Double Life of Veronique" and William Greaves's unusual fiction/documentary hybrid "Symbiopsychotaxiplasm," having recently been announced for release, there is still more to come.

