

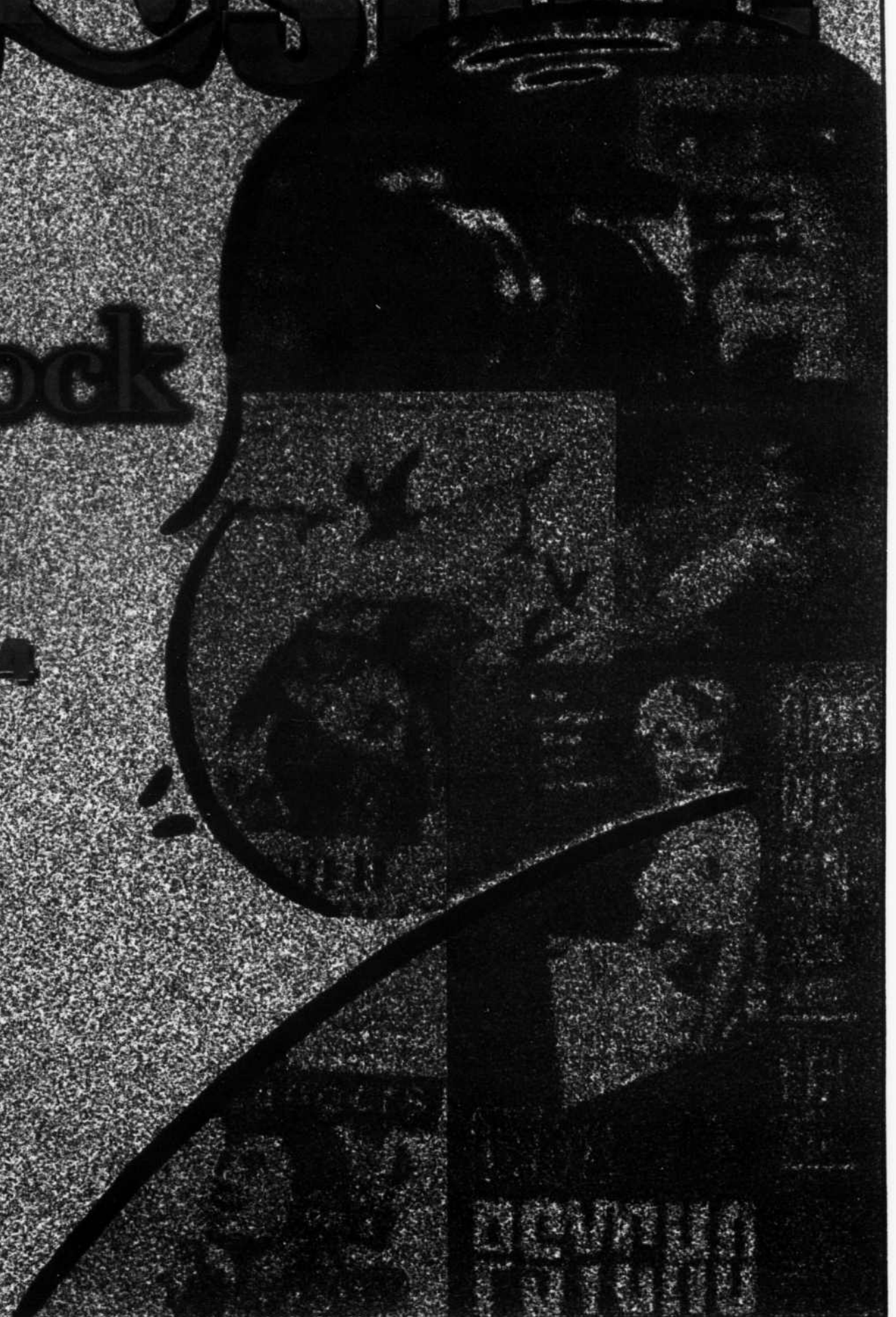
Vol. 2, No. 6 October 26, 2006

EXPOSIURA

Alfred Hitchcock Horror Fest **Page 4**



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GO BUMP IN THE NIGHT



Rush, rush, rush: I don't know about the rest of you, but all I do is run around like a maniac. It's the time of the season where there is a project or class due every other day! On the other hand, it is also time for holiday merriment. Halloween hasn't even occurred and yet I have already witnessed Thanksgiving and Christmas decorations. I don't even want to think about stuffing and elves just yet. Give me the ghouls and goblins first and

then we'll talk turkey.

In reference to Halloween, there is plenty of fiendish activity in the 'Boro. Bluesboro is throwing a Halloween weekend bash with Burning Las Vegas, which starts Friday. The Boro and Wall Street also have Halloween shows this weekend. This is in addition to all the parties being thrown. Tuesday is the proverbial cherry on the sundae: I believe Halloween is the single largest day on the events calendar this semester. Almost every possible venue in Murfreesboro has some kind of holiday entertainment and costume contest. Dress up however you want, go to a show or a party and dig into that bucket o' candy. Just don't take it from the kiddies.

Costume-wise, if you still

don't have one, try the All Things Possible Bargain Center on Northfield Boulevard. The large clothing selection is very, very reasonably priced and an entire costume can be created from their racks.

Last week, we ran a list of ten Halloween DVDs to rent. If renting isn't your bag, the folks at the KUC Theatre are offering a Hitchcock Horror Fest beginning Monday, Oct. 30 and ending on Thursday, Nov. 2. I've never seen all of the movies being shown, but I'm very interested in seeing "The Birds" on Nov. 2. The full story and all the movies offered is on page 4 of this week's *Exposure*. There is also an update on the MT Idol competition and our featured DVD of the week is "Thank You for

Smoking," on pages 6 and 7, respectively.

The end of the semester is nearing, so if you have something you want to get off your chest about *Exposure* or if you want to write for us, drop me a line at slflash@mtsu.edu. Get your events in to us and we'll include them on the calendar.

I want to congratulate Juan Prophet Organization for being chosen to play in this year's Nashville Critic's Picks Festival. We'll have a story about the festival, JPO and the other bands in next week's issue. Stay safe this week, especially during the weekend and on All Hallows' Eve. And don't forget to say "Trick or treat!"

Kristen



Illustration by Jeremy Wyatt

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EXPOSURE
STAFF

Our own "Anchorman" will debut on MTTV

Ryan Carreon

Staff Writer

So far television's new fall season has been meager at best, unless you're addicted to "LOST" like I am.

"I guess anybody can write a TV show these days," one of my friends said. Apparently he's not the only one on campus thinking the same thing.

Aspiring filmmakers Casey Cross and Travis Holmes, both sophomores, wanted to study film-making, but since MTSU does not offer it as a major, they decided to do something about it.

"We talked about doing a show for MTTV and we decided to write more of a series," Cross said. "Then we started talking about what was funny and it went from there."

One week later the pilot episode of "The Studio" was born, with filming in various locations around campus following for the next four days.

"Basically it's like a combination of 'Scrubs,' 'Anchorman' and 'The Office,'" explained Holmes.

Both Cross and Holmes have written scripts before, but "The Studio" will be their first fully produced show. The show is fully funded and produced by students, with the cameras and microphones being borrowed from the College of Mass Communication. The crew of about 20 is composed of MTSU students who volunteered to help Cross and Holmes turn their idea into a reality.

"The Studio" is a sitcom about a misfit news crew trying to cover the goings on of the

local community. The cast of all MTSU students includes Justin Stokes as Phil Spelznick, Travis Holmes as Richard McNeil, Kristen Dell as Melinda Silvers, Lauren Owens as Janeane, Tiffany Mishe as Bethany Troy, Annie Livingston as Kelly the Hot Intern, Paul Mague as Barry Carlson, Shawn Laurenz as Jack Adams, Dillon Lambert as Seth and Ben Dawson as Al the Announcer. It will be the first student-produced sitcom to air on MTTV.

It is currently unknown when the first episode will air, but once it premieres it will air bi-weekly. Also be sure look out for "The Studio" on both Myspace and Youtube.

For more information, including updated scheduling information, visit mtsutv.org

ENTERTAINMENT BRIEFS

Become a monster on Halloween

Bobbie Weiner, a professional makeup and special effects artist, will be on campus Tuesday, Oct. 31 at 2 p.m. Straight from Hollywood, Weiner will be available to do your Halloween makeup for free in the KUC lobby.

What happens in Vegas stays in Vegas, baby!

As part of Bluesboro's Halloween Monster Mash Weekend, the popular nightspot will be giving away a trip to Vegas Friday, Oct. 27 and Saturday, Oct. 28. In addition, Burning Las Vegas will perform both nights along with other local acts.

There will be Halloween costume contests all weekend for what is billed as the "biggest Halloween party in the 'Boro.'" Bluesboro's Web site states "\$1,000 in cash and prizes" will be given away on both nights.

If you wish, Bluesboro is offering free buffet and 50 draft beers to those who book a party between the hours of 5 and 8 p.m.

In related news, Bluesboro is also hosting The Hellbellies Halloween show Tuesday, Oct. 31. Costumes are encouraged, so get as ghoulish as possible and head out to the square!

First Grand Palace Records release

Thursday, Oct. 26 marks the first release on the newly-formed Grand Palace Records label. Local psychedelic/punk band The Turncoats are releasing their single on 7" vinyl and celebrating with a show that night. A copy of the single is included in the price of admission (\$5).

JEFF, the side project of Be Your Own Pet's Jamin Orell, and S.J. and a Prop will open the show.

The Turncoats will also play an acoustic in-store release show at Grimey's in Nashville Tuesday, Oct. 31 at 6 p.m. The Grimey's show will be free.

Nightmare in Music City

Nashvilleparty.com presents Nightmare in Music City Saturday, Oct. 28. The annual Halloween party will take place at City Hall and BarTwenty3, beginning at 8 p.m.

Musical entertainment will be provided by Mew, November, Stereo Hype and DJ Jon Doe inside City Hall.

Tickets are \$12 during the pre-sale, \$15 for general admission and \$75 for VIP tickets. For more information, call 557-5934 or email nightmare@nashvilleparty.com.

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Four Nights

The MTSU Films Committee Theater Presents The Alfred Hitchcock Horror Fest

Dara Tucker

Staff Writer

The folks at the Keathley University Center Theater are planning to get everyone a little creeped-out this Halloween, and it's their hope things will go off with a few 'Hitches.' From Oct. 30 through Nov. 2, the MTSU Film Committee will present four films from the legendary King of Suspense, Alfred Hitchcock, in their first-ever "Alfred Hitchcock Horror Fest."

Lest modern moviegoers consider Hitchcock a tad tame, make no mistake: the Master of Mystery did not produce fare for the faint of heart.

"Hitchcock was really the pioneer of the horror genre," said Stacy Williams, Film Committee Chairperson. "[He] built the foundation of horror movies. People should know about him. He changed the way films are made."

When asked how this year's Halloween lineup compares to past years' films, the film committee appeared very optimistic about their choice of films.

"We like to theme our movies," says Greg Feiling, coordinator of Student Programming. "We showed 'Rocky Horror Picture Show' last year, and it got a pretty good response." The film

committee is expecting similar results this year.

This year's festival will mark the first time different films are shown each night. "If it works out, we'll try it again," Williams said.

Second year graduate student and avid Hitchcock fan Malea Barron is looking forward to the fest.

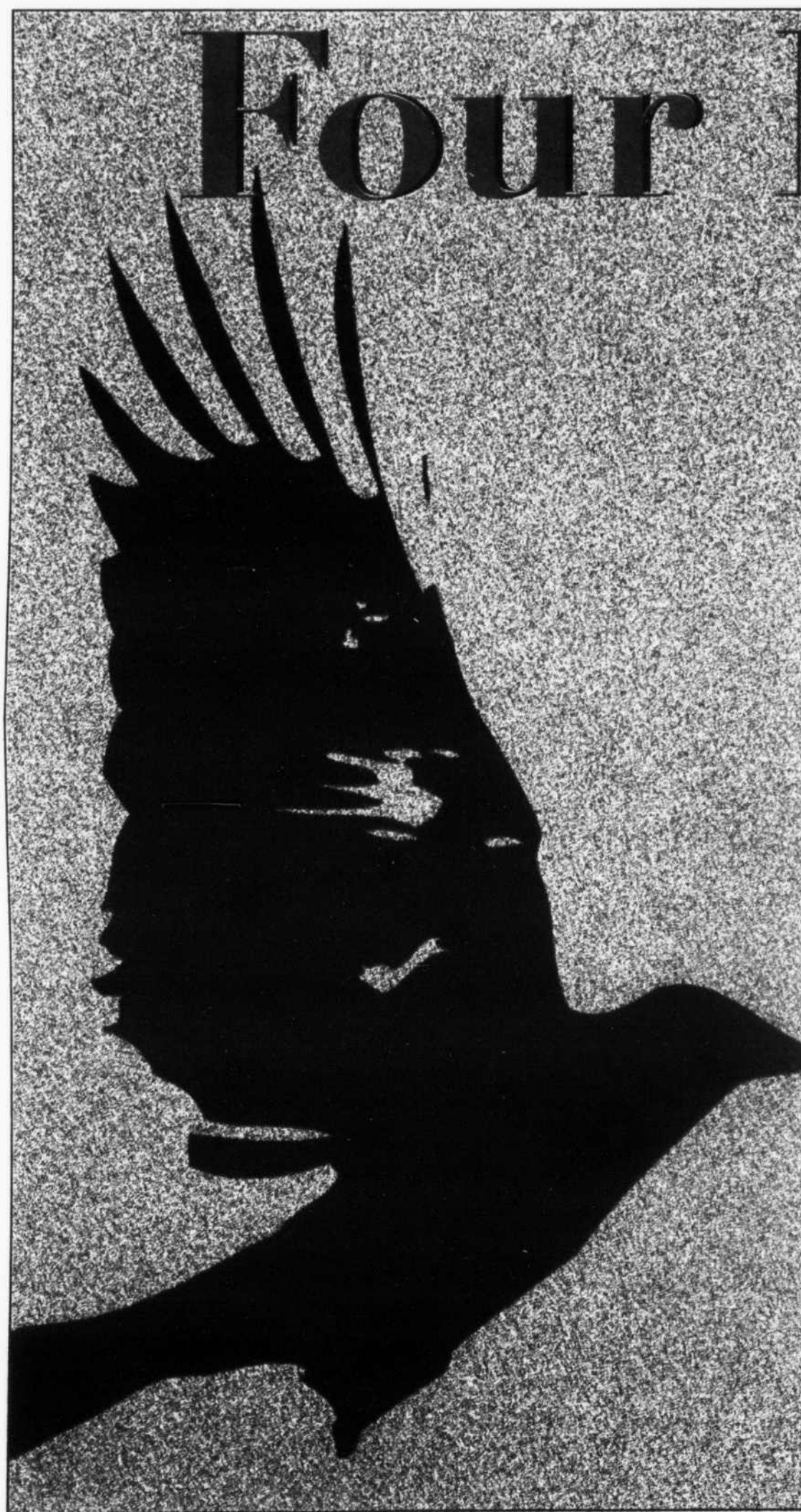
"It's not very often you get the chance to see these films as they were meant to be seen," Barron said. "Being able to see them on the big screen will be like watching them for the first time. I plan on attending all four nights."

Spreading the word about the KUC's scheduled films can pose a challenge for organizers.

"We're really restricted on the types of advertising we can use," Feiling said. "Our distribution company doesn't allow us to use off-campus advertising, so we rely on student-driven advertising such as on-campus flyers and posters to get the word out. We also use online resources such as Myspace.com and Facebook.com."

It hasn't escaped organizers that the Alfred Hitchcock Horror Fest falls during Homecoming Week. The film committee still expects a strong turnout for the event.

"We hope to provide an alternative to homecoming activities for those



of Fright

students who'd like something different to do," Williams said.

The four-day festival gets off to a chilling start Monday, Oct. 30 with the voyeuristic venture, "Rear Window." In this 1954 classic, Jimmy Stewart plays a newly-wheelchair-bound magazine photographer whose pastime of choice – spying on his neighbors through a high-powered camera lens – leads him to discover secrets he soon wishes he hadn't. Co-starring the lovely Grace Kelly, this film is a study in bringing the audience into the mind of a character.

After Halloween night, showering may pose too great a threat in the minds of some moviegoers as they're driven to the edge of insanity by the second Hitchcock offering, "Psycho." The original horror classic will make its MTSU debut Tuesday, Oct. 31. Hitchcock's best-known, and arguably best-loved, film tells the story of a would-be embezzler whose ill deeds eventually catch up with her at the Bates Motel. The 1960 film includes Janet Leigh as the doomed, lovesick secretary and Anthony Perkins as an innkeeper with one heck-of-an Oedipus complex.

Since Hitchcock directed over 60 films, many of which are classics in the pantheon of American cinema, narrowing the choices down to a mere four was difficult for the film committee.

"Other films considered were 'North By Northwest' and 'The Man Who Knew Too Much.'" Williams said. The four films that made the cut were chosen because "they're a little better known," she said.

Night three presents a film Feiling refers to as "one of Hitchcock's lesser-known films." 1951's "Strangers on a Train" didn't achieve the commercial success of many of Hitchcock's more famous films, but Hitchcock devotees recognize it as a hidden gem in his arsenal. It tells the story of a chance

encounter on – you guessed it, a train – that leads the film's hero, Farley Granger, on a maddening pursuit to reclaim his life from the all too friendly Bruno Anthony (Robert Walker). "Strangers on a Train" will board at the KUC Wednesday, Nov. 1.

Rounding out the foursome is a film holding the dubious distinction of being Hitchcock's most squirm-inducing celluloid work. "The Birds," from 1963, made it difficult for moviegoers to accept star Tippi Hedren in any of her future films without a seagull affixed to her cranium. Her star never shone quite so brightly as it did in this film about a woman who pursues love in a small northern California town and manages to 'run a-fowl' of the angry gods of the sky. Don't bother asking why. Don't look for resolution. Just suspend your endless reasoning and take in this 'not-to-be-missed' classic Thursday, Nov. 2.

Although these frightfully fiendish films were all made a full half-century ago, they were handpicked by the students of the MTSU Film Committee, so they're sure to appeal to the 'scare proof' 21st century sensibilities.

"Students are encouraged to join the Films Committee," Feiling said. "There's no cost, and it's a great experience."

Each film will be shown at 7 and 9:30 p.m. each night; admission is \$2. The KUC Theater is on the second floor of KUC. The movie ticket booth is adjacent to the second floor Mini-Mart and the Theater entrance is directly across the hall.

Tickets go on sale 30 minutes before feature times and are good for that showing only.

For more information, find MTSU Special Events online at <http://www.mtsu.edu/~events/horrorfest.html>, or <http://www.myspace.com/mtsuspecialevents>.



October 26 – November 1

EVENT

CALENDAR

TODAY

- Bluesboro – **Acoustic Nights in the Boro**; 8 p.m., \$5, 18+; **Joey Ritchey**; 10:30 p.m., \$7, 21+
- Campus Pub – **Kama Sutra Dance Party**; 10 p.m., free, 21+
- Grand Palace – **Turncoat's 7" inch release show w/ S.J. and a Prop and JEFF**; 9 p.m., \$5, 18+
- Liquid Smoke – **DJ and Jazz**; 9 p.m., no cover, 21+
- Mellow Mushroom – **Steve Holeman Trio**; 10 p.m., free
- Wall Street – **Flung Shui**; 10 p.m., \$5, 18+

FRIDAY

- Bluesboro – **Halloween Weekend Bash w/ Burning Las Vegas and Kristen Cothron**; 8 p.m., \$7, 21+ COSTUME CONTEST, SO DRESS UP!
- The Boro – **Tromapalooza 2006**; 7 p.m., \$5, 18+
- Casa Burrito – **How I Became the Bomb, J. Rhoddy Walston and Business and Dan Sartain**; 9 p.m., 18+
- Mellow Mushroom – **Quarter to Nine**; 10 p.m., free
- Wall Street – **The Katies and Frenamyne**; 10 p.m., \$5, 18+

SATURDAY

- Bluesboro – **Halloween Weekend Bash w/ Burning Las Vegas and Luke Pruitt**; 8 p.m., \$7, 21+ COSTUME CONTEST, SO DRESS UP!
- Blue Coast Burrito – **Blue Coast After Hours**; 9 p.m., \$3
- Temptation Club – **Halloween Party**; 8 p.m., \$5, 18+
- Wall Street – **Ski Hi**; 10 p.m., \$5, 18+

SUNDAY

- The Boro – **Acoustic Night**; 8 p.m., no cover, 18+
- Mellow Mushroom – **Ben Brown**; 7 p.m., free

MONDAY

- Bluesboro – **NSAI Songwriter's Night**; 9 p.m., \$7, 21+
- KUCTheater – **"Rear Window;"** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Monday Night Football**; no cover, 21+

TUESDAY
(HALLOWEEN)

- Bluesboro – **Halloween w/ The Hot Rocks and The Hellbellies**; 9 p.m., \$7, 21+ COSTUMES ENCOURAGED!
- The Boro – **Tony Danza Tapdance Extravaganza and Destroy Destroy Destroy**; 10 p.m., \$5, 18+
- Grand Palace – **Glossary, Two Cow Garage and DJ Bawston Sean**; 8 p.m., \$5, 18+
- KUCTheater – **"Psycho;"** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Live Jazz**; 9 p.m., no cover, 21+
- Mellow Mushroom – **First Annual Halloween Party w/ The Homegrown Band**; 8 p.m., free STONE BAKED TREATS & COSTUME CONTEST
- Wall Street – **Halloween Bash**; 10 p.m., \$5, 18+

WEDNESDAY

- Bluesboro – **Day of the Dead Metal and Beer**; 8 p.m., \$7, 21+
- KUCTheater – **"Strangers on a Train;"** 7 & 9:30 p.m., \$2
- Liquid Smoke – **Luke Pruitt**; 5 p.m., no cover, 21+

Who will be the MT Idol?

Rodney Henry

Staff Writer

The decisions are in: it is now time for the final round of MT Idol. This year's MT Idol may have been even better than the year before. It continues to grow and become more competitive while remaining fun for all involved.

The semi-final round ended with six vocalists making it to the finals. They are Alexis Weber, Stephanie DuVentre, Dorian Lee, Steffany Pugh, Cody Rollins and Melody Kitchen. The judges – Stan McCloud, Alicia Allen and Nathan Adam – from the semi-final round will judge the final round.

The finalists have proven they have what it takes not to just make it to the final round but also be noticed for the great vocal talent. Some of the finalists gave some insight on their experience with this year's MT Idol.

"The competition has been tough," Steffany Pugh, one of the finalists and senior liberal arts major, said. "Everyone in the semi-finals did a great job. I'm sure it was hard for the judges to choose the top six."

Pugh did admit a few changes might need to be implemented for the next year.

"The audience had to be limited to 300 this year and so many people had to be turned away," she lamented.

Several competitors said MT Idol brought out their best performances yet.

"I have always sang and I always will," Cody Rollins, junior mass communication major, said. "It is my passion, and it is what I love to do."

Rollins also gave advice for next year's potential competitors.

"If you love to sing, audition

for Idol," he said. "It is fun and exciting! This is my second year being in MT Idol, and it is always very rewarding. Come out to support us, the MT Idols."

Others echoed the request for support from the college community.

"It takes a lot of courage to stand on stage and sing your heart out," Pugh replied.

Melody Kitchen, sophomore liberal arts major, was humble about her experience with MT Idol.

"I'd say it is just a competition and every singer up there is there for the same reason," Kitchen said. "To perform and have a good time."

The students in charge of organizing the event were satisfied with the competitors' performances in the first round.

"We have a lot of amazing and talented people at this school, and I am just glad that the Fine Arts Committee was able to come up with this event," Jessica Broom, member of the fine arts committee and sophomore mass communication major, said. "[We were able to] give a few students the chance to display their talents on stage in front of a large audience. Overall, I am satisfied with the performances and the decisions that the judges made, and I can't wait to see what the top six people have in store for the finals."

MT Idol is a great competition for singers to express themselves vocally but it is also a way for the campus at MTSU to come together and support each other. There are a lot of events that take place on campus; the main point is for the student body to come and support one another. The final round of MT Idol will be held in the KUC Theater Friday, Oct. 27 at 7 p.m.

Thank You for Smoking

There are certain jobs out there that only a few select people were born to do. It doesn't matter how much schooling you may receive – there will always be people who excel at those careers naturally. Nick Naylor, a lobbyist for the tobacco industry, was born to do his job and is a natural at winning arguments and 'slinging bull.'

"Thank You for Smoking," the feature debut from director Jason Reitman, is a

satirical look at the ongoing war between big tobacco companies and the U.S. government. The film stars the square-jawed Aaron Eckhart as Nick Naylor, a total scumbag who has an uncanny gift for twisting any argument to his favor while maintaining his egotistical persona. Although I've always found Eckhart boring as a leading man, he totally nails it here.

"You know the guy who can pick up any girl? I'm him. On crack," Naylor says early in the film.

This guy can reflect a talk show audience's anger away from him onto a public health spokesman while he has a teenager – bald with cancer – sitting next to him and then grin for the cameras. It is clear that he is a weapon the tobacco industry used to put out fires wherever bad press is brewing.

The movie follows Naylor as he is sent on various assignments to work his magic. His job leads him to Hollywood to the office of Jeff Megall – played by Rob Lowe, who is the head of a consulting firm helping to raise movie funding through product placements. Naylor comes up with a brilliant idea – a way to put cigarette smoking back into the

movies. Interestingly, no one is seen smoking in "Thank You for Smoking."

The film's most comedic moments come when Naylor meets his only two friends, Polly Bailey (Maria Bello) and Bobby Jay Bliss (David Koechner), who are also lobbyists and Naylor's equivalent in the alcohol and firearms

industries, respectively. They call themselves "The M.O.D. Squad," or "The Merchants of Death" and have a weekly dinner

where they compare the difficulty of each other's job.

The story also allows glimpses past Naylor's outer shell and sheds some light on his human qualities when he shares scenes with his son, Joey. Joey follows Naylor on his business trips to learn more about what his father does for a living. Naylor teaches his son the power of a strong argument. Joey picks up the skill pretty easily and becomes frighteningly good at it. Naylor doesn't hold back and lets Joey in on the dirty jobs that come with working for the tobacco industry.

If you're worried that the movie makes those who work in the tobacco industry look like the "good guys," then don't worry – that's definitely not the case. In fact, it's just the opposite. Everybody in the movie that is involved with the tobacco companies is a despicable person. They lie, cheat, bribe and contort facts just to make sure their cigarettes keep selling. Nick Naylor is no different.

The satire in "Thank You for Smoking" works because the film never takes sides with the tobacco industry or the government. All sides of the issue are given equal opportunities and several interesting

points are made. This should be required viewing for anyone who is in any type of debate or speech class.

Jason Reitman is the son of director Ivan Reitman, who directed comedy hits such as "Ghostbusters" and "Stripes." Although it may seem like Jason Reitman got the directorial job because of who his father is, those reasons are totally justified. If "Thank You for Smoking" is any indication of the films that Reitman is going to be making in the future, then he deserves to be behind the camera.

"Thank You for Smoking" is a fun satire with an all-star cast that includes William H. Macy, Robert Duvall, Sam Elliot, Adam Brody and Katie Holmes. So, whether you're a smoker or not, this one is worth lightening up to.

Featured DVD Of The Week

by Reid Conner



Photo courtesy of Room 9 Entertainment

Nick Naylor (Aaron Eckhart) plays Big Tobacco's advocate in "Thank You for Smoking."

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