



# Middle Tennessee State University SIDELINES

The non-profit, editorially independent student newspaper of Middle Tennessee State University. Established 1925.

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Wednesday, June 3, 1998

## In the News

### Barco named director of development at MTSU

James M. Barco has been named director of development after holding the position at Tusculum University in Knoxville, Tenn.

Barco will be working with Jim's arrival at MTSU and look forward to working with the Foundation president John Bragg. He comes with great qualifications and will be a real asset to the Foundation.

Barco was recruited by the Foundation to promote the \$30 Million New Century/New Visions Campaign.

"Murfreesboro is a great place and my wife and I will strive to be an active part of the community," Barco said.

### High school students attend 51st Girls State

Over 500 high school delegates from across Tennessee are learning about state government at the 51st Tennessee Girls State this week.

Delegates are assigned to a 'political city' on campus and participate in the political process by electing officials, running for offices and serving on committees.

Girls State will travel to Nashville on June 7 where Governor Don Sundquist will make an address at the Bicentennial Mall.

### Cannon County man finds body while mowing lawn

WOODBRURY (AP) — A Cannon County man mowing his grass found a human body in a trash pile behind his house, and his son was charged with murder.

Wayne Prater found the body Monday morning of Teddy Lowe, 35, of Monteagle. Prater's son, Royce Prater, 26, was later charged with murder after drug agents said they found a methamphetamine lab inside his nearby trailer and what appeared to be the victim's blood.

### Threat of civil war surfaces in former Yugoslavia

PADESH, Albania (AP) — Shock etched on their faces, ethnic Albanians fleeing the violence in Kosovo province gave firsthand accounts Tuesday of a major Serb offensive against separatists that is escalating into another all-out civil war in the former Yugoslavia.

Traveling over the mountains for 20 to 30 days, refugees joining the growing exodus to neighboring Albania described artillery bombardments that forced out entire towns and house-burnings they said were clearly intended to drive them out.

### Sprint unveils improved internet phoneline service

NEW YORK (AP) — Imagine going on the Internet, sending a card or talking on the phone, all from the same telephone line.

Sprint Corp. on Tuesday unveiled a revolutionary new system that allows one telephone line to handle virtually every telecommunications function.

"There is a rush-hour traffic jam on the information superhighway," said William T. Esrey, Sprint's chairman and chief executive. "We're going to change the way individuals and businesses communicate."

Do you have something noteworthy happening on campus? Call the Sidelines news desk at 89-2336 or fax us at 904-8487. Information can also be mailed to box 42.

# Power plant nears completion

□ Cynthia Ryan/ staff

The co-generation power plant under construction on the C Street curve will be ready for operation this fall according to Bill Smotherman, director of Construction Administration.

Smotherman said it should be able to "produce steam around the first of September, but it won't be fully operational until October," adding that the demolition of the old plant will begin around October.

The total project cost, including equipment, is between \$10 million to \$11 million. The plant is expected to pay for itself in about ten years — with no funding required from the state or students.

"[The co-generation building] is a model of what we should be looking at in terms of better use of our resources," said Reginald Floyd, manager of Energy Services.

"It's good fiscal management of scarce resources. Rarely do you have a project that you can look at and say, 'Hey, this pays itself back.'"

Duane Stucky, vice president of Finance and Administration, said that the new power plant will be more efficient, more self-sustaining and more environmentally friendly.

Plans to replace the old coal-burning system began approximately two-and-a-half years ago. The coal-fired power plant — dating back to the original construction of the campus in 1915 — had become obsolete.

"Everything in that plant is outdated and beyond use ... so we needed a new heating plant," Smotherman said.

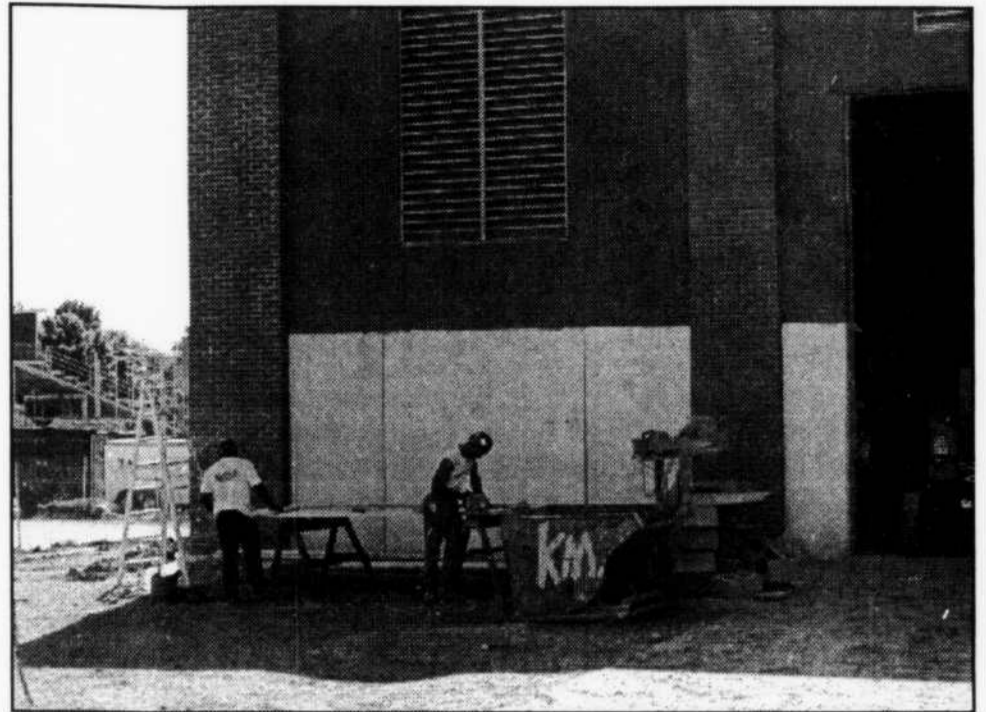
It generates the steam needed for both heating and cooling, but the university buys much of its electric power from Murfreesboro Electric Department.

The new system will be much more proficient — producing two different sources of energy. It uses a gas turbine to produce electricity and the exhaust, in turn, creates steam.

Smotherman said that the plant will "produce about 50 percent of the electrical power needed and all of the steam requirements." Steam energy on campus is used for all campus heating, residential hot water and some cafeteria cooking.

Floyd said the plant may have to be updated in the future because it's a five megawatt generator and will only produce half of the energy required.

"You don't want to size it for the exact amount because you don't want to generate excess energy," Floyd



Chad Gillis/staff

Construction on the new cogeneration plant should be finished during the fall semester.

explained.

The feasibility study and project design was completed by I.C. Thomasson Associates, Inc. in Nashville, the same company that

built the Opryland Hotel power plant. The construction is being handled by Stanley Jones Corporation, a company out of West Tennessee.

# Horse coliseum plans altered

□ Chad Gillis/ staff

After a winter-long delay, a new approach for the design and construction of the Tennessee Miller Coliseum has been approved — calling for a lowered seating capacity and a second building to be constructed.

"The architects are in the design process now," said Duane Stucky, vice president of finance and administration adding that construction bidding will probably begin in the fall.

The original plan called for a 13,000-seat structure to be built near the Foundation house located on

Thompson Lane west of Route 231. But the new plan includes seating for 9,300 with 6,500 of those being available when the facility opens, said Dave Whitaker, director of public service horse sciences.

A second change in plans was sparked by a matching-funds grant from the Federal Government. The \$2.5 million will be used for the construction of a second building which will house classrooms and offices at the Foundation site.

The ramification of the 150-acre equestrian facility stemmed from an environmental need to rid land parcels

in Alaska of toxic waste.

Over \$400,000 of the Miller Trust fund, donated by the John and Mary Miller estate in 1994, was used to clean the land, but testing is required before the land can be sold, Stucky said.

"It [the land] has not been sold yet," Whitaker said. "There was money spent to clean it up last year. ... That probably means some long-term ramifications."

Stucky said that the university has designed a project that doesn't require the immediate sell of the Alaska land — which he expected

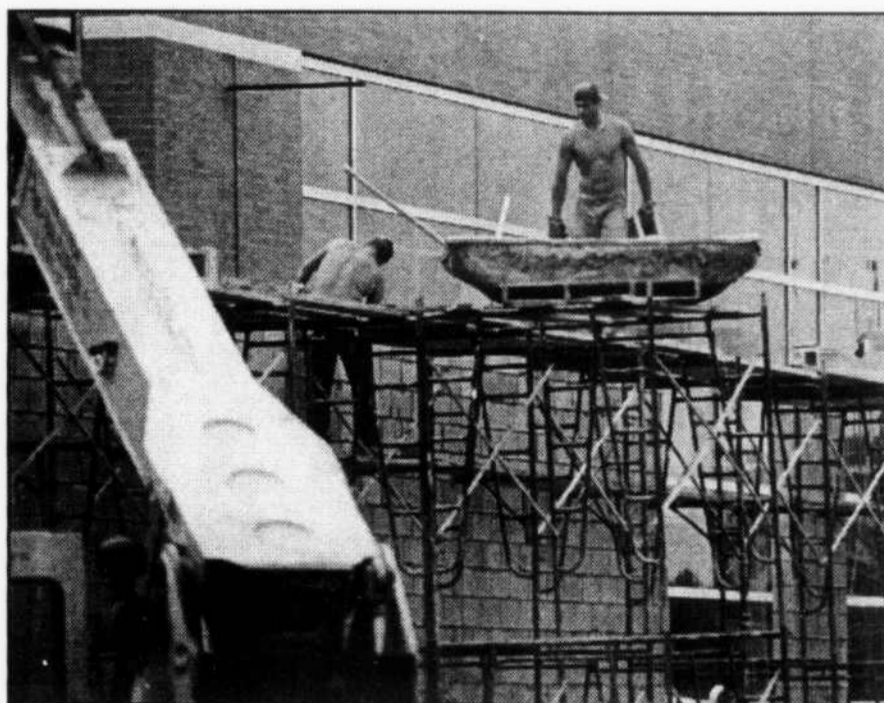
could bring between \$1 million to \$2 million. Once the testing is completed, the funds acquired from the sale of the land will be used "for continuing improvement of the coliseum."

Funds from the Miller estate will also be used to create four additional employee positions and two Chairs of Excellence in the equine science field.

Stucky estimated that when the liquidation is complete total funds for the project will be in the \$23 million to \$24 million range.

Construction on the Tennessee Miller Coliseum could begin later this calendar year, Whitaker said.

## Working all the day



Chad Gillis/staff

Construction workers lay cinder block on the northeast corner of the Rec. Center. The addition will include two locker rooms, two offices for a facility supervisor. The project should be completed sometime during the fall semester.

# Public Safety seeks to uphold standards

□ Bryan Brooks/ staff

The department of Public Safety is in the process of being reaccredited by the Commission on Accreditation for Law Enforcement Agencies (CALEA), the measuring stick for law enforcement agencies.

A team of CALEA assessors will arrive on campus June 6 to evaluate the performance of the department in complying with the 436 CALEA standards they must meet to remain accredited.

"Being accredited is the achievement of saying we are as professional as the standards we must meet," said Sergeant James Fanguy, accreditation manager for the department.

"The accrediting process gains some recognition from other law enforcement agencies — a little more respect."

Jack Drugmand, director of Public Safety, said that when the department first became accredited three years ago they were looking for a system to evaluate the services and programs they provided.

"It allowed us to look at ourselves and see what we were doing and weren't doing."

CALEA is the only national and international accreditation process for law enforcement and being accredited is very important to the department Drugmand explained.

Metro Nashville, the Tennessee Bureau of Investigation and Brentwood Police Department are the only other accredited agencies in the area, according to Fanguy.

The MTSU Public Safety department is the only university law enforcement agency in the state and one of a handful in the region accredited by CALEA.

Fanguy said several universities in the Southeast are looking into becoming accredited, among them Vanderbilt.

As a part of the evaluation a public information session will be held Monday, June 8, at 7 p.m. The session will be in the Lecture Hall, Room S102 of the Business/Aerospace Building.

Fanguy said that the results of the evaluation should be known by Wednesday.

CALEA was formed in the late 1960s by the National Sheriff's Association, the International Association of Chiefs of Police, the

Please see SAFETY, page 2

## OPINIONS

Columnist Christain Pruett compares university bookstores to communist governments on page 4.

## FEATURES

Godzilla returns to the silver screen with modern filmmaking techniques on page 5.

## SPORTS

17,000 warm bodies are needed to fill the stands if MTSU football is to make it in Division I-A on page 7.

## SPORTS

Stephany Smith brings SEC player to compete in the OVC for Middle Tennessee on page 7.

**SAFETY**  
continued from page 1

Police Executive's Research Forum and the National Organization of Black Law Enforcement Executives.

# Wallace makes list of TBI finalists despite questions about smear campaign

NASHVILLE, Tenn. (AP) — TBI Director Larry Wallace made the list of three finalists to head the Tennessee Bureau of Investigation, despite questions about whether he orchestrated a smear campaign against his predecessor to get the job six years ago.

The TBI Director Nominating Commission held a daylong hearing Monday before picking the finalists to head the state's independent investigative agency. Gov. Don Sundquist will choose one candidate or ask for a new list.

In addition to Wallace, the commission selected Jeff Long, 48, an assistant district attorney general and former TBI agent from Williamson County, and Lt. Col. Timothy A. Davis, 46, vice commander of the U.S. Air Force Office of Special Investigations in Langley, Va.

Long received the maximum five votes from the five-member commission, while Wallace and Davis each got four.

Sundquist spokeswoman Alexia Levison declined to say

whether the allegations against Wallace would influence the governor's choice.

Commission Chairman Pat McCutcheon did not vote for Wallace. He said he was not satisfied by Wallace's answers to questions about the alleged smear campaign.

In testimony before the commission, Wallace denied orchestrating a letter-writing and phone-call campaign against then-Director John Carney in 1992. He said he would "never, never embark on a character assassination of someone."

Three people, two of whom no longer work for the TBI, submitted statements to the commission claiming Wallace invited them to his home and edited or helped write letters to then-Gov. Ned McWherter and the nominating commission critical of Carney.

To enlist their support, Wallace, a former TBI agent who headed the Tennessee Highway Patrol at the time, told them he knew Carney planned to fire them.

The three, Milton B.

Bowling, Shana R. Roberts and Raymond Daniel, said Wallace instructed them to not let anyone know he was behind the effort.

Under questioning from McCutcheon, Wallace acknowledged the trio came to his home once but said he only listened to their complaints about Carney. He said he told them to tell their supervisors, but did not encourage them to write letters.

Outside the hearing room, Bowling said he and the others went to Wallace's home at least twice.

"He even told us who to send the letters to," said Bowling, who was stabbed during a drug sting and now works in the TBI's fingerprint identification section.

Former TBI Director Arzo Carson was denied the chance to testify against Wallace. He said he had a matter of "grave concern" to discuss involving a letter Wallace's legal counsel sent to U.S. District Court in London, Ky.

The letter said Dr. Cleland Blake, a medical

examiner from Morristown who was to testify in a civil case involving the Kentucky State Police, was not a special TBI agent, even though Carson had designated him as such.

"I pondered for days and days whether I should bring it to the attention of the commission. It's just a matter I thought that concerned the operation of the bureau, a matter of grave concern," Carson said.

Carney was in the Senate hearing room throughout the day and expressed regret Carson was not allowed to speak. He did not comment on the allegations against Wallace.

Commission members said they decided May 18 that only the candidates would be allowed to testify.

"In hindsight, I wish we'd left it open enough to let at least the past directors speak," said commission member Bob Jones, a Circuit Court judge from Columbia.

The TBI is the state's independent agency that investigates public corruption, official misconduct, drug

trafficking, organized crime and fugitive investigations.

Long, a former TBI agent who earned his law degree at night school, said the TBI needs a drug investigation unit and should spend more time investigating corruption and unsolved homicides.

"Nothing is more frustrating for the family of a crime victim than to feel like law enforcement has given up on their case," he said.

Davis cited his forensics background and determination to conduct investigations that he said Air Force brass did not want done, such as the case of a pilot who committed suicide by flying into a mountainside.

Dee D. Gay, 46, was the only other candidate to get any votes from the commission. The assistant district attorney general from Hendersonville received two.

Three other candidates received no votes and one candidate withdrew before the hearing.

## Also, more skin cancer.

If you have blonde or red hair, light-colored eyes, fair skin or freckles, you have a much greater chance of developing melanoma/skin cancer. So protect yourself from the sun. For more information, see your dermatologist.



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### THRONEBERRY APARTMENTS

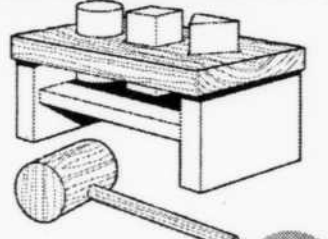
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# Depression linked to physical decline in elderly

CHICAGO (AP) — Depressed older people are much more likely to decline physically, government researchers report, bolstering the notion that mental well-being profoundly influences bodily health.

The study, led by scientists at the National Institute on Aging, suggests prevention and treatment of depression could help the elderly live longer, more active lives.

Significant symptoms of depression are common in the elderly but often go untreated because of a misconception that being depressed is just part of growing old, the researchers said.

Their study of 1,286 Iowans ages 71 and older was published in Wednesday's Journal of the American Medical Association.

Previous research has shown a reverse process: losing physical ability can lead to depression in the elderly.

"We're not disputing that at all," said Dr. Jack Guralnik, an epidemiologist and co-author of the study. "That's what makes this so interesting. You get this

vicious cycle. The more depressed you are, the more your function declines, and you get stuck in this downward spiral."

The researchers theorize that depression may lead to physical decline by altering the immune, hormonal and nervous systems. One theory says depression may prompt the release of hormones that suppress the immune system, making the body more prone to debilitating illness.

More research is needed, they said, to determine if treatment for depression, such as counseling and antidepressants, can prevent depression and physical ailments from combining to cause this downward spiral.

The researchers studied elderly people not living in nursing homes. They evaluated their mental state using an accepted psychological scale. They also gave them tests four years apart measuring their standing balance, their walking speed and their ability to rise from a chair.

Those who scored high on the depression scale at the

outset were 55 percent more likely to experience a significant loss of physical ability four years later. Even those who scored in the moderate range had a loss of physical ability.

High scorers typically reported repeated bouts of appetite loss, insomnia, loneliness or listlessness — common symptoms of depression.

More than 10 percent of the participants had significant symptoms of depression. Many of these probably would have been diagnosed as clinically depressed, Guralnik said.

"It's a very important study," said Dr. Neil Pliskin, director of neuropsychology at the University of Chicago. He called the study "absolutely critical given the aging of our population" and the prevalence of depression among older adults.

An estimated 1 percent to 2 percent of older adults have been diagnosed with clinical depression, but between 12 percent and 20 percent have significant symptoms of depression, Pliskin said.

# Cleaner living won't save the poor, study says

CHICAGO (AP) — Contrary to popular belief, getting America's poor to exercise and cut back on smoking, drinking and overeating won't do much to bring down their higher death rate, a study says.

Poor people have a death rate as much as three times higher than that of other groups. But smoking, drinking, overeating and lack of exercise account, at most, for 13 percent of the gap, researchers concluded in a study in Wednesday's Journal of the American Medical Association.

Instead, experts speculated that lack of medical care, the stress of poverty, dangerous jobs and polluted homes and neighborhoods account for much of difference.

"For a long time, we've been focusing on trying to reduce risky health behaviors, such as smoking, drinking and being physically inactive," said Paula M. Lantz, the study's author and a professor of public health at the University of Michigan. "That's an important goal, but it won't fully close the gap between poor people and other people."

The 7 1/2-year study looked at 3,617 Americans and their living habits. The survey took into account all kinds of deaths, from cancer to gun battles with the police. The biggest killers were heart disease and cancer.

In an accompanying editorial, Dr. Redford B. Williams, chief of behavioral medicine at Duke University, called the research convincing.

"These findings indicate the need to broaden the search" for the real causes behind the higher death rate, he said. He pointed, for example, to "the harsh and adverse

environment in which poorer people live."

Bruce Link, an associate professor of public health at Columbia University, agreed: "People with more resources, more knowledge, more money, better access to health care, tend to capitalize on that."

Lantz said government reports and newspaper opinion-page articles assume smoking, drinking, overeating and lack of exercise are to blame for high death rates among the poor. The survey did find that poor Americans are more inclined to smoke, overeat and be less active, although they were not the heaviest drinkers.

Americans with income below \$10,000 a year had a death rate of 3.22 times that of people making \$30,000 or more, the study found. After researchers subtracted the effects of smoking, drinking, overeating and lack of exercise, the death rate among the poor was still 2.77 times higher.

People making between \$10,000 and \$29,000 had a death rate 2.34 times that of those in the \$30,000-plus group. After researchers subtracted the harmful habits, that group's death rate was 2.14 times that of those in the higher bracket.

The survey found that 59.9 percent of those in the low-income group didn't drink at all, compared with 46 percent in the \$10,000-to-\$29,999 group and 31.3 percent of those earning \$30,000 or more.

The study was funded by the National Institute on Aging and the Robert Wood Johnson Foundation of Princeton, N.J.

PAGERS



\$461

**SPECIAL MTSU RATE**

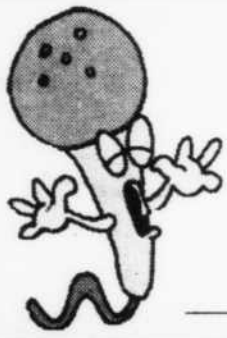
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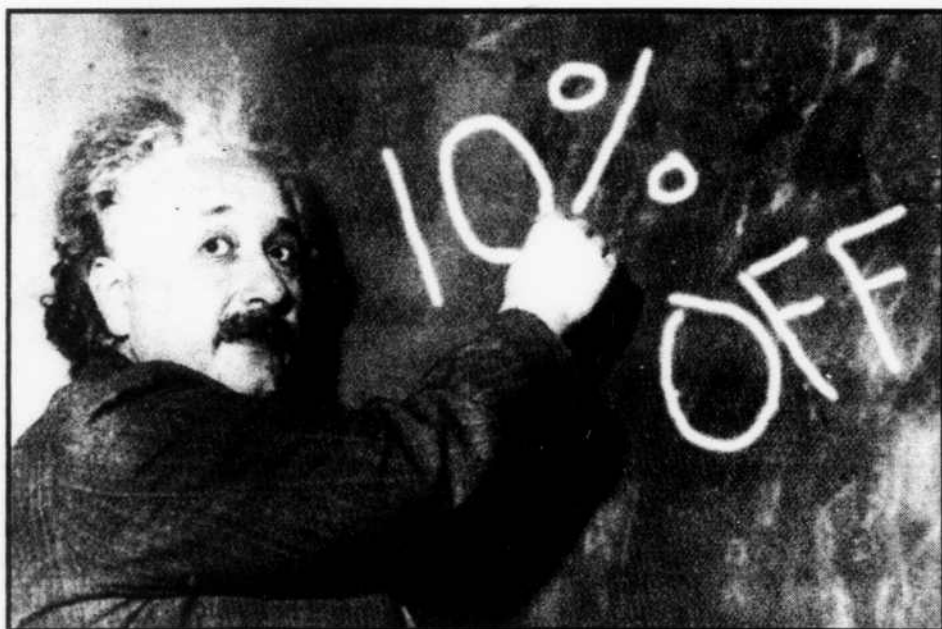
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Einstein, shown here proving his lesser-known Maurices Theory of Relativity.

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## Money should go to basketball

Athletics have changed dramatically over the last few decades. Sports is no longer a simple competition, it is a huge money-generating machine that focuses more on business and less on athletics daily.

The Florida Marlins are the latest example — trading enormous salaries in order to down-size expenditures encumbered by the organization.

In a related circumstance, additional construction on MTSU's football stadium is nearly complete. And one has to wonder if the money invested is a sporting or business venture.

In a state dominated by the Tennessee Volunteers, and more recently by the Tennessee Oilers and the Nashville Predators, it is hard to determine why grid-iron fans would suddenly be enthused to attend MTSU football games when attendance in the past has been absolutely embarrassing.

Attendance must average some 17,000 fans at both home and away games. Away will be easy to achieve, since the Blue Raiders will be playing such powerhouses as the Georgia Bulldogs. But home games will be quite a different story.

Around five percent of students attend home games. If the improved facility is not for students, who is it for?

Is it so that dominant football teams can schedule a big W at home on their dominant every year?

And why is all this money going to football when our men's and women's basketball coaches are recruiting great regional, if not national, players?

MTSU resources could be used more efficiently helping Randy Wiel and Stephany Smith get to the NCAA Tournament.

That is a realistic goal. Even if our football team has a winning season, they will never make an Orange Bowl appearance. But our basketball teams have proven to be national competitors and have a much better shot at making the television screen.



## Getting the boot at das student bookstore

□ Christain Pruett/CPS

FT. COLLINS, Colo. — In these final weeks of school, the People's Republic of the Student Bookstore is becoming active once again.

And why do I call it that, you ask? Ideally, the bookstore is supposed to be part of our great capitalist society. We buy our books each semester and return at the end of the year to sell them back at a fair percentage of the original price, adjusted according to the condition in which they were returned.

So if you paid \$83 dollars for a calculus book, and didn't open it more than three times, you should get back about one-half to two-thirds of the original price. If, on the other hand, you used it to cover the bottom of your pet parrot's cage, the \$4.75 you get back is generous.

For some reason, though, the bookstore hardly follows any of these standards. In my three years at Colorado State University, I have observed the way its management deals with students, and I can see unfairness when students return their books. Hence, I tend to equate the student bookstore with a communist government.

The last time I went to the bookstore, I went to the refund counter and had Secretary General of the Bookstore Ivan Korgorsky help me. Our conversation went something like this:

Ivan: "Good day, Comrade! What can I help you with today?"

Me: "Hi. I'd like to sell back my books."

Ivan: "Da. Let's see what you have. (Looking at my first book.) Da. I will give you \$12.75 for this book. Or 300 rubles, your choice."

Me: "I paid \$75 for this book, and now you're only gonna buy it back from me for \$12.75!?"

Ivan: "Sorry, Comrade, but under our policy of Peristroika, your book is now worth only that much."

Me: "I only opened it five times this whole year!"

Ivan: "Ah, so you do admit to looking at it. Looking at book does depreciate its value instantly."

Me: "Well, what about this book?"

Ivan: "This book is old edition. No good. Can't buy back from you. Its Glasnost is used up with your borscht and babushkas."

Me: "And this one?!"

Ivan: "This book I can buy. So it will ... oops."

Me: "What is it?"

Ivan: "There is small tear on page 17. Lower price by \$24."

Me: "What the...? I'm out of here."

Ivan: "Das vademia! Come back soon, Comrade!"

I am aware that book sales bring in a large percentage of money for my school and its student center. I also know that books can be sold back for a limited amount of money and that editions quickly become outdated and replaced by professors and departments year after year. And yes, I do realize there are other places locally where students can buy and resell their books.

Nevertheless, Comrades, I leave you with this, the Anthem of the USSB (United Soviet Socialist Bookstore):

"Long live the Motherland! We praise and cheer and sing.

We love to sell our books real high, it's quite a funny thing!

For when students say 'You charge too much' and 'Can't you give us more?'

We laugh and give them pennies, then go shut the door."

Christian Pruet is a junior majoring in history.

## U.S. tax subsidies for college shortchange the poor

□ John Fox/CPS

Washington - After cracking down on welfare, congress might have allocated a significant part of the revenue it saved to help lower-income households achieve the advantages of a Higher Education.

After all, a college degree is the surest passport out of poverty in America. But nothing like that has occurred.

Congress in 1997 created several expensive tax subsidies to help people pay for higher education - primarily the Hope Scholarship Credits, Lifetime Learning Credits and Education IRAs. Most of the beneficiaries, however, will be from middle-income backgrounds.

Few will be the people who need the federal assistance most.

These new tax laws represent a dramatic shift in focus of direct federal subsidies for a student's higher education. They also teach two powerful lessons.

First, Congress and presidents commonly use the tax system to achieve objectives that they probably could not achieve through the direct budget process.

Second, lower-income people have little leverage to lobby Congress effectively, a result of weak voting records and limited resources.

Higher education subsidies have primarily taken the form of Pell grants and loans with favorable repayment terms.

Pell grants go to eligible students from lower-income households, while student loans are available to lower-income and moderate-income households.

These programs cost the federal government about \$11 billion (including a small increase in the maximum Pell grant in 1997, from \$2,700 per year to \$3,000). Yet they fall short of what is needed.

Large numbers of people qualified for higher education - but among those least able to pay for it - are still denied access.

Before 1997, a handful of income

tax laws gave special relief to taxpayers for their higher education expenses.

These laws favor higher-bracket taxpayers, but the government's revenue losses from them are minor compared with the costs of Pell grants and student loans.

In the years ahead, however, direct higher education subsidies for middle-income households may well equal or exceed those for lower-income households, when revenue losses from the new tax laws are combined with those from pre-existing laws.

It's illuminating to look at the program details. Beginning this year, a Hope Scholarship Credit of up to \$1,500 per year is available for the first two years of college tuition and related costs of the taxpayer, spouse and dependents.

For example, parents with two children beginning college can earn up to \$3,000 of credits this year. Children who are not dependents may claim the credit for themselves.

The Lifetime Learning Credit offers a tax credit of up to \$1,000 (and up to \$2,000 beginning in 2003) for college expenses to advance one's job skills. While the class of beneficiaries is the same as for the Hope Credit, only one Lifetime Learning Credit is available to a taxpayer each year.

However, Lifetime Learning Credits may extend beyond the first two years of college and may be claimed for an indefinite number of years.

To avoid double dipping by taxpayers, a Hope Credit or a Lifetime Learning Credit - but not both - may be claimed for a student in any one year.

Congress' choice of tax credits rather than a deduction reflects its awareness that each \$1 credit saves as much for taxpayers in the lowest marginal tax bracket as for taxpayers in the highest.

In fact, Congress eliminated both of these credits for joint filers with over \$100,000 of income and for others with over \$50,000 of income.

But the credits are nonrefundable.

This means they benefit only people who owe taxes. Since many people who work full time at lower ends of the wage scale do not owe taxes, they will not benefit from these substantial education subsidies.

If the credits were refundable, lower-income workers would benefit because the government would issue a check to them to the extent that the credits exceed their tax bill.

**"Pell grants go to eligible students from lower-income households, while student loans are available to lower-income and moderate-income households."**

John Fox

Beginning in 1998, up to \$500 per year may be contributed to an Education IRA for a child under the age of 18.

While contributions are not deductible, the earnings are tax-exempt, and distributions from the IRA to pay for the child's college education are tax free as long as no Hope or Lifetime Learning credit is claimed for the child that year.

Although the tax savings from Education IRAs can equal or exceed Hope or Lifetime Learning Credits, individuals with even higher income levels are eligible to create them.

Joint filers with up to \$150,000 of income (and others with up to \$95,000 of income) may fully fund Education IRAs for an unlimited number of children, grandchildren and others.

Education tax credits and IRAs will cost the government an estimated \$6.4 billion this year and over \$38 billion through 2002.

By ignoring these concerns, the 1997 education tax initiatives add to our sense that the values of the nation through the lens of tax law are not the values of the nation we claim to be.

**Got a gripe?  
Let us hear about it.**



E-mail your letters to the editor to "Sidelines" at:  
[stupubs@frank.mtsu.edu](mailto:stupubs@frank.mtsu.edu)

## Sidelines

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"Sidelines" encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. "Sidelines" keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) "Sidelines" reserves the right to edit for length, grammar, style and libel. EMail letters to [stupubs@frank.mtsu.edu](mailto:stupubs@frank.mtsu.edu). Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the "Sidelines" office in JUB Room 310. Theft of this newspaper is a crime and punishable by law.

## Sound Bites

Marilyn Mathis

Welcome to the first installment of "Sound Bites," a column to bring readers the latest music news. National artists, the local scene and even the MTSU student station 88.3 WMTS will be covered each week.

Right now is such a good time for music, especially in the Middle Tennessee area, that it is difficult to decide which tidbits are most important. Due to my absolute inability to list the artists in order being highlighted this time, I am listing everything alphabetically.

The C-60's, a pop/punk band from Florida on Spongebath Records, are currently touring the East Coast in support of their self-titled debut CD. Dates for Murfreesboro and Nashville are in the works, but both are tentative.

Matt Mahaffey (Self) produced the album which has been compared to many things — with Blink182 being the most recent example I've heard. Hal Miller from Zero Hour Records (Swervedriver) raved about the "heavy pop" sound of The C-60's during this year's McGathy Promotions party in New York.

The C-60's first single "Remote Control" has been receiving solid airplay on WMTS. If you haven't heard it, call and request it!

Caesar's Glass Box from the Nashville area are doing very well right now. The band recently did a show at The Boro which easily has my vote for one of the best shows of the year. If you have not experienced a CGB show yet (Do you live under a rock?), they play energetic "alternative" music with an unbelievable frontman, Nathan Partain, who takes the crowd on a fantastic trip every time.

CGB has a strong following, which can easily be attributed to Partain's rapport with the audience. As a crowd pleaser, CGB are known to cover The Pixies' "I Bleed" during their live shows. Rumor has it, WMTS is working on a deal to get CGB to play a future benefit show.

Columbia recording artists Clutch recently passed through Nashville. While in town to play at 328 Performance Hall, drummer Jean-Paul took some time to call WMTS DJ Dave Sullivan for an on-air interview as part of a special edition of "88 in Overdrive." Excerpts from the interview can be heard on a station ID currently airing on WMTS.

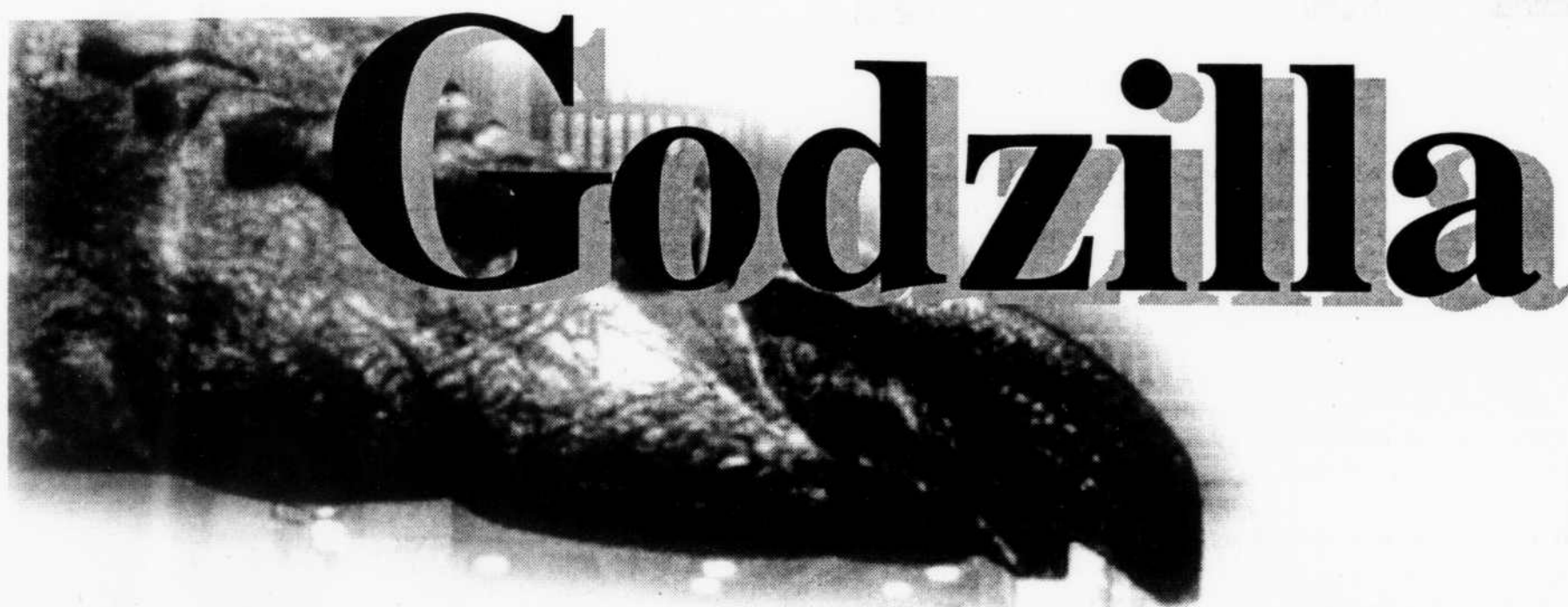
Harmonium is a local band quickly carving its place in the Middle Tennessee scene. They opened the CGB show mentioned earlier. That was my first time witnessing Harmonium live, and I must admit I was amazed the band pulled off their unique sound live. The use of a toy gun for sound effects made me give them bonus points for originality.

WMTS has a three song Harmonium CD at the station, which I strongly recommend calling to request. The CD features the song "Earth Suit," which was actually the band's name before it was changed to Harmonium. People like to compare Harmonium to Radiohead, but I just like to call it beautiful noise.

Another great Spongebath band out right now is The Katies. The Katies are definitely one of the major bands in the Murfreesboro scene. They have a great pop sound that rocks... hard. The live show just makes their music seem larger than life. The Katies experience is incomplete without seeing a live show. The band is tentatively scheduled to play with The C-60's when they roll through town, but until then check out "Noggin Pounding" on WMTS.

I went to the McGathy Promotions 13th Annual (Schmooze and Booze) Party in NYC this past weekend. McGathy put together a great party this year with bands like Adayinthelife and Nashville's Today is the Day doing a metal show at The Bank on Thursday night. I actually went to Brownies

Please see BANDS, page 6



# Godzilla

## When it comes to making this film, the size of the budget does matter

□ Jamie Evans/staff

How do you make millions of dollars using a forty-year-old mutated lizard, special lights and computers? Make a movie where the lizard destroys New York City and threatens to eradicate all of mankind.

Or at least that's what TriStar Pictures did in the recently released film "Godzilla."

"The challenge of 'Godzilla' is that when people think of it, they immediately think of something that has a great deal of nostalgic fun but is not to be taken seriously," said the film co-creator Dean Devlin along side co-creator Roland Emmerich said in a press release interview. "For us that posed an intriguing question: How do we reinvent 'Godzilla?'"

For Devlin and Emmerich, the answer to that question was easy. Using the latest advance in special effects, they gave the creature the modern edge they were after. These two had dealt with these kinds of effects before when creating the film "Independence Day."

"We hoped to push the limits of all the visual effects available," Devlin said. "The technology is changing every year, and in every movie we use new tools."

"In many ways, this film was actually more complicated than 'Independence Day.' It was a huge undertaking."

As in "Independence Day," there was plenty of star power but the actors took the backseat to the special effects and the huge sets.

"Although I've done films like 'War Games' and 'Ladyhawke,' which had a lot of effects, or 'Glory' which was massive but in a different way," Actor Matthew Broderick said, "I'd never done a movie like 'Godzilla' before."

A Manhattan resident himself, Broderick said he particularly enjoyed shooting at home, even if it meant disrupting the city a bit.

"It was great because I live in New York, so it was fun to be at the center of this thing that occasionally paralyzed the city, though not too badly, I don't think. It was amazing, just the size of the movie."

"It was exciting to watch how they did it...the number of sets, the size of the cast, the amount of New York that was lit for night. It was astonishing and thrilling to be a part of that."

Jean Reno, one of France's biggest actors, was also on board. Reno has starred in France's highest grossing film "Les Visiteurs" and also opposite Tom Cruise in last summer's "Mission: Impossible."

"These were the biggest sets I'd ever seen," Reno said, "even bigger than 'Mission: Impossible.'"

While the scope of the film certainly impressed Reno, he said it was the film's characters and its director that drew him to the project.

"I liked the humanity between the character and the humor of the story," he said.

Hank Azaria was cast in the part of Animal, the ambitious camera man trying to catch Godzilla on film. Animal was definitely the source of comic relief for this film.

Of all the characters trying to snare Godzilla, Azaria's Animal adopts probably the most reckless approach. Occasionally, his daring led to a few painful moments for the actor playing him.

"My character is a very New York, Italian, sarcastic cameraman."

Please see GODZILLA, page 6



## Michelle Malone delivers southern grit with latest album

□ Jamie Evans/staff



Sometimes an artist's sound and music gets into a person's soul and makes the person crave to hear it again and again. Michelle Malone's music has that kind of sound.

But unlike some performers, Malone has more than one vigorous song on her album "Beneath the

Devil Moon." She has eleven great tracks. Surprisingly, each song has its own unique personality that changes every time it's played.

"I think music is a source of therapy," Malone says. "It's very personal, so I don't always like to talk about the lyrics."

"When people ask me [about the lyrics, I don't always know." Malone explains. "It can actually change every day. It changes with each person as well. I like that, I think it should change."

Born in Atlanta, the 30-year-old Malone first began singing in church as a child. Since both her mother and grandmother were singers, she had the fortunate opportunity to learn about music at a young age.

Spending her childhood summers on the road with her mother brought Malone into the business.

"As far as music goes, my mother was a big influence," she says. "But the rest of the childhood thing I had to create for myself. I pretty much had to find my own way, and

my own roots."

Living in the South exposed the young Malone to several different kinds of music genres including blues, jazz, gospel and rock.

"The South has a lot of soul," she says. "I think Southerners are very in touch with their roots. Musically the blues are from the South. I don't sit around playing Robert Johnson blues songs, but there is an element of that in my singing. Maybe that's just from hearing Southern voices my whole life."

Malone brings all of her Southern heritage to her music with an added brush of grit. The umbrella that she plays under can best be described as a crossroads sound, the place where the line between country and rock becomes some blurred that it's hard to separate the two.

The end product is like a Sheryl Crow with a more in-depth acoustic harmony.

She has been performing for the last ten years and with the recent trend in women topping the charts, her career is moving up.

This was highlighted last year when she played in the Lilith Fair with other favored divas of soul who Malone says "writes from the heart."

She seems to have captured that passion and bottled it up in her latest album.

David Ryan Harris, who co-produced seven tracks on the album, is definitely impressed with how far Malone has come.

"I've known Michelle about twelve years, and she's always been inspiring to me," Harris says. "There is a lot of maturity on this album. Some people can perform and not give you anything of themselves. Every now and then you see someone like Michelle, who gives so much it blows you away."

"I hope I've written an album that moves people, like other people's music moves me," Malone says.

"The way I think about it is going into a dark tunnel. You're there for a while, and you write about that. You see the light at the end and you write about that. That light could be the light from the Devil Moon."

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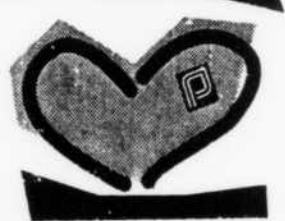
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Dr. Nick Tatopoulos (Matthew Broderick) and television reporter Audrey Timmonds (Maria Pitillo) are ex-lovers reunited by their common pursuit of Godzilla's nest.

**GODZILLA**  
continued from page 5

He's one of those guys who will do whatever it takes to get the shot, so he's always running around, trying to photograph Godzilla," Azaria said. "Of course, most people are running away from Godzilla, but I'm running toward him. So I was constantly smashed by all the extras running forward and looking back... I almost died many times." The cast and the effects combined to make for an entertaining two hours, unlike previous Godzilla films. And even though the Godzilla supposedly dies at the in the movie, the ending left the possibility for a sequel. In the past, there was a string of Godzilla movies. Whether or not this film will launch a new set is still up in the air.

**BANDS**  
continued from page 5

Thursday night instead and watched Swervedriver, Jack Drag and Babe the Blue Ox. At Tramps, I heard Jimmie's Chicken rock the house! Friday night the hip McGathy show was at CBGB's. Monster Magnet, Samiam, and Fuel were some of the big names playing that night. The DJ's spinning downstairs — including DJ Faust and Pure Children — kept things running all night long. Honorable mentions for the night go to Type O Negative and Scott Ian from Anthrax. Peter Steel is like the Jolly Green Giant in that green T-shirt he always wears, which definitely draws attention. Saturday night at Le Bar Bat was huge. Spacehog,

Big Wreck, Creed and Candlebox provided the entertainment. The big rumor was that Tom Arnold and Bob Saget were there, but the biggest celebrities I saw were members of Skid Row. Skid Row are actually coming to Nashville next month to record their debut with a new singer. The best part of McGathy for me was meeting tons of great people. I met Music Directors from college and commercial radio stations in cities all over the country. I met writers and editors for trade publications in the music industry including "Gavin" and "CMJ Magazine." And I was able to meet people from every department of every record label, including the smallest indie labels and the big-wig conglomerates. The McGathy party was definitely the place to be this past weekend.

While in New York, I also saw Mercury's PeeShy at a non-McGathy event. The band was playing in Domains Square as part of the Art Around the Park concert which also featured Jonathan Fireeater. WMTS staffers and PeeShy were in a picture which made it to the "Radio News" section of "CMJ Magazine" two weeks ago. PeeShy had done an interview with Jeffrey Lassiter on his show "The Good Music Section." That about does it for this week's edition of "Sound Bites." Next week, check in for some news about Josh Rouse, Slight, Spider Virus and more. I'll also try to include web addresses for most of the artists listed in the column from now on.

Maybe you have an itch to golf. Maybe you have an itch to travel. Or maybe what you have is a rash.

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**Kin Easter**  
Sports Editor



## New editor says 'Hello'

Riverdale coach Gary Rankin's old buddy is back home now in Osh Kosh, Wisconsin.

Keith Cartwright is working on his internship at the Northwesterner, so Rankin and anyone else that fell prey to Keith's pen can now breathe a little easier.

But Keith has done a great job covering sports for "Sidelines" the last two semesters and I have some big shoes to fill, so here we go with the next 10 issues of sports and recreation at MTSU this summer.

Many of the Blue Raiders are home for the summer, but preparations are always being made for another year of athletics. So we'll keep you up to date.

Since we have only one issue per week, we'll select the biggest professional sports story that has happened the past seven days and give it to you.

And like always, the beautiful and talented Jennie Treadway will give her advice on how to exercise and eat right, because that's what all athletes, even sports fans, need to know.

The NBA Eastern Conference finals was something to remember.

No one will forget the last second shots, the skirmishes, the fines and the suspension.

Above all, fans won't forget the controversial calls that were or weren't made.

Phil Jackson was fined on his comments about the officiating early in the series. The nice guy off the court, Michael Jordan, was angered

**"Game six was a staging point for many athletic events across the country. History repeats itself."**

by a lack of officiating.

There were many fouls called in the game, but there continued to be some shoving and pushing. Sometimes the ref didn't see it, and sometimes he wouldn't call it. It's all based on judgment.

Nine times out of 10, if the game is close or there is much at stake, the refs will take a lot of heat.

For example, in game six, the Bulls grew tired of piddling with the Pacers. They wanted to end this series with a win on Friday night. They demolished Indiana in game five, so one more win and the Bulls didn't have to worry about playing a deciding game seven.

The Bulls were down by two points with seconds remaining in the game. It was up to Jordan to tie the game, but he fell. And he fell hard.

It cost the Bulls the game. The ball went into the hands of Derrick McKey, he nailed a foul shot and the Pacers won 92-89.

Bulls coach Phil Jackson went ballistic. "He got tripped - what in basketball is more evident than a guy getting tripped? He didn't fall on his own."

Jackson may be right. Jordan may have been tripped by McKey. Many people will agree with him and this game will be one of the most talked about matchups in NBA playoffs history.

But similar to others in all types of sports, the atmosphere was tense. The finals were one game away and the Chicago dynasty couldn't come to an end.

Game six was a staging point for many athletic events across the country, history repeats itself.

The same thing happens close to home. In junior high, dixie youth or little league athletic events, parents or coaches will threaten to beat up referees after the game. Much of their anger is founded upon their ignorance of the rules of the game.

Please see **EASTER**, page 8



Please fax any information on sports and recreational activities to Sidelines at 904-8487 or call the Sports desk at 898-2816.

# 17,000 WARM BODIES NEEDED

## Game tickets must sell for Division I-A advancement

□ Kin Easter/staff

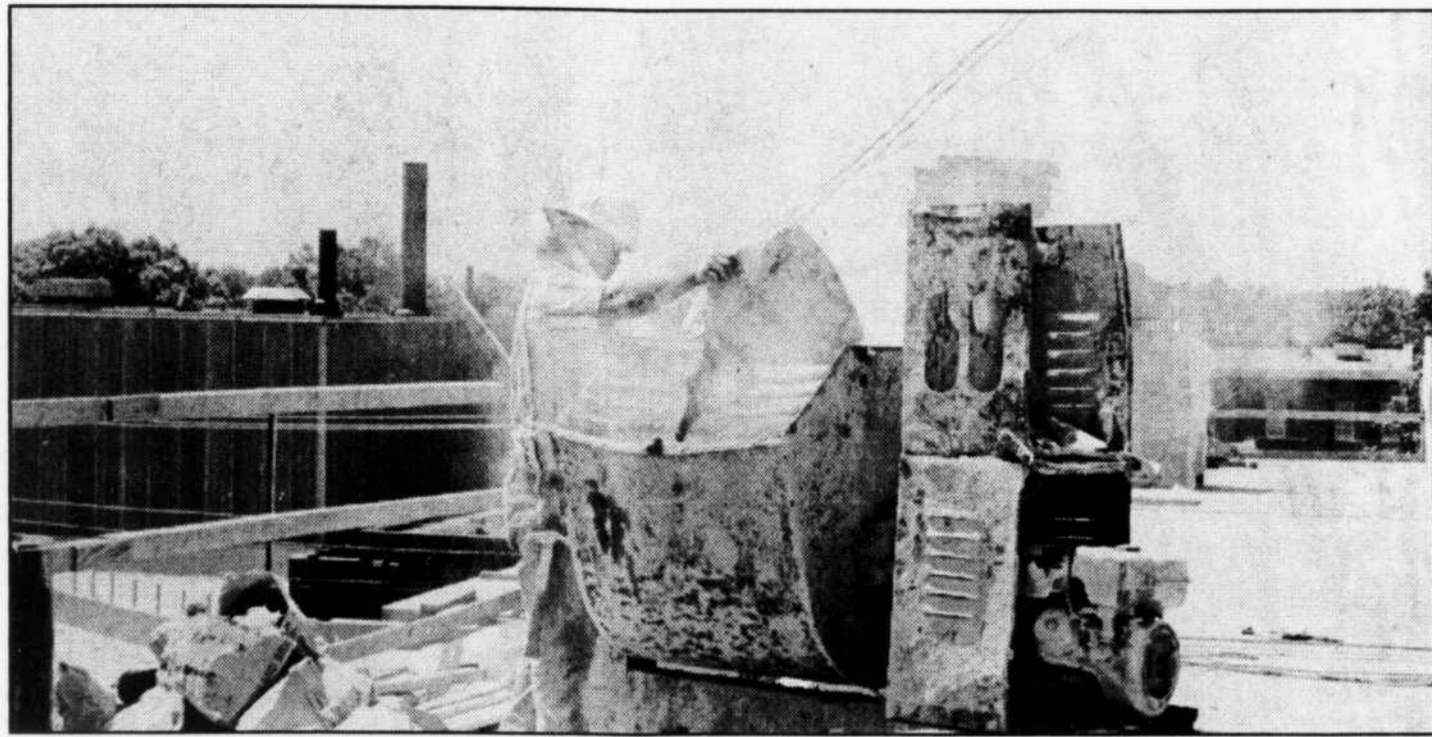
The 1998 MTSU Season Football Ticket Blitz is now underway and leading the charge to attract 17,000 Blue Raider fans across Middle Tennessee to support Big Blue isn't athletic director Lee Fowler, but his soulmate, his wife.

Carol Fowler was given the reins Monday as the Blitz Campaign chairperson to push ticket sales in the four home-game stand next season that may increase the attendance average at Blue Raider games.

Seventeen thousand must be the average attendance for each Blue Raider game in 1998, home or away, in order to compete in Division I-A in 1999.

Only 2,800 season tickets were purchased last season, but Fowler and her committee of "quarterbacks" along with their "players" were confident that the job gets done.

"We're counting on everyone to buy tickets for friends, family, neighbors and other people they know," Fowler said. "We're hoping the citizens that will be reaping the enormous economic success (due to the I-A move) will



A construction worker pours cement into a mixer on the second level of the football stadium press box. The stadium is nearing completion of the phase 1.

Chad Gillis/staff

help."

One quarterback and MTSU alum, Liz Rhea, will do a lot of talking to her old college buddies.

"That's who really need to help us," Rhea said.

The Blitz Campaign will not seek help from alumni only; they are also turning to local government officials and corporations.

"We already recognize the value of MTSU into our area, but also in terms of a substantial drive for programs in football, basketball and baseball in order to have wonderful opportunities for people to exist in Rutherford County to see first-class football in a fabulous new stadium," Rutherford County Executive Nancy Allen said.

Perhaps, the biggest campaigner,

coach Booths Donnelly, not only wishes to draw a crowd through a winning season, but also through the renovations of the stadium and the growth of the university.

"When they see our new stadium and we convince them that we're the No. 1 university in the state, we can sell tickets," Donnelly said.

## Smith catches a Tiger

### Auburn freshman signs with the Lady Raiders

□ Kin Easter/staff

Coach Stephany Smith may have grabbed her best college transfer yet. Auburn freshman Chrissy

Davenport signed an Ohio Valley Conference financial aid agreement to move to the Lady Raider basketball program.

"I'm very excited," Davenport said. "I know quite a few people at MTSU that I went to school with, played with on a team or against them."

Davenport signed with Auburn while she was in high school but decided to go to school close to home in Shelbyville.

"The (level of play in the SEC) conference had a lot to do with her decision and the distance from Shelbyville to Auburn," Smith said.

Davenport will not be eligible to play the next season but will have three years of eligibility beginning the 1999-2000 season.

In collegiate play, the Auburn freshman averaged 2.9 points and 2.2 rebounds in 9.8 minutes per game and carried a 61.4 field goal percentage.

The height of the six-foot-two post will be a great addition to the Lady

Raiders' inside game, which is something Smith has been searching for.

"I will go in and contribute as much as I can," said Davenport. "Whether it's getting rebounds or blocking shots, I'll do whatever I can to win games."

Her height wasn't the only advantage Smith saw in Davenport, but her advanced skills, as well.

"Chrissy is what you would call a banger," Smith said. "She is good defensively. She is strong and she can hold her own. She has a good understanding of the game. Not everyone has that."

Davenport starred for the Lady Golden Eagles of Shelbyville Central from 1993 to 1997. In those four seasons, she led Shelbyville to two state championships under head coach Rick Insell.

Shelbyville won the state championship Davenport's junior year and took runner-up

her senior year, where she was awarded All-State.

"She will be a big asset to the MTSU program," Insell said. "I think she will come in and play aggressively. She is a well-rounded player, not one-dimensional."

The Lady Raiders may sign another Southeastern Conference transfer in the near future, according to Smith.



Photo provided

**'I've got it!'**

Former Shelbyville standout Chrissy Davenport goes for a steal in a high school state tournament matchup. The Murfreesboro native decided to return home and play for the Lady Raiders.

## Cobb fills in for the BIG guys

### Leading junior college graduate will take his height to Wiel's squad

□ Staff Reports

Johnny Cobb, a 6-8, 225-pound center from Newport News, Va., has signed to play the remainder of his college basketball career with the Blue Raiders.

Cobb is a recent graduate of Hutchinson Community College in Kansas, where he averaged 12 points and nine rebounds in helping pace the Jayhawks to a 27-8 record last season. Hutchinson finished fourth in the nation for the 1997-98 season, losing in the semifinals for the National Junior College Tournament.

"Johnny made great strides during his two years with us. He is an extremely good athlete who still has his best basketball ahead of him," said Randy Stange, his junior college coach.

Cobb averaged 14 points and 10 rebounds per game as a senior at Demby High School in Newport News.

"We are really pleased that Johnny has decided to play the final two years of his collegiate career at Middle Tennessee," said Wiel.

"He brings us both experience and ability and the possibility of immediate help us front, where we will be trying to make up for the loss of three excellent seniors from last year's squad, Aylton Tesch, Mantia Callender and Malachi Allen."

# 'Sidelines' game of the week

## Bulls hang on in game seven to make the finals

CHICAGO (AP) — This was not the expiration date for the Chicago Bulls. Their dynasty has survived to see another series.

The Bulls made it back to the NBA Finals on Sunday night and kept alive their quest for a sixth championship by outlasting the Indiana Pacers 88-83 in a riveting Game 7 of the Eastern Conference finals.

In a tight, back-and-forth game that culminated two weeks of struggle and drama, the Bulls used their ability to excel in pressure situations to

overcome the Pacers' determination and grit.

It all came down to the final five minutes, and Michael Jordan and his teammates displayed intensity and control as they came up with all the clutch plays.

The Bulls scored nine of the game's final 13 points and watched the Pacers fail to find ways to match them as they moved on to a date with the Utah Jazz beginning Wednesday night.

Chicago will be playing for its sixth championship this decade, and perhaps to somehow keep their dynasty intact — quite an accomplishment for a team that was greeted on its home court Sunday by a mood of desperation and finality.

In this city where fans have become spoiled by the routiness of titles and the greatness of Jordan,

there was a strange feeling surrounding this game.

Could this really be the end of the run, the "Last Dance" as coach Phil Jackson keeps calling it?

It might have been, if not for the way Chicago played at the end.

The game was tied 79-79 going into the final five minutes, and that's when the Bulls showed exactly how valuable five years of championship run experience can be.

Scottie Pippen scored on a jumper after grabbing one of Chicago's 22 offensive rebounds, and Jordan drew a double-team and fed Luc Longley for a corner jumper while the Pacers were committing three turnovers and missing a shot.

A putback by Antonio Davis made it 85-83 with 2:12 left, but Pippen came right back with a running hook shot with 1:59 left —

although he missed a chance to convert a three-point play.

Mark Jackson threw away a pass on Indiana's next possession — one of 13 miscues by the Pacers. The Bulls would miss their next two shots, running the clock inside of 30 seconds as they retained possession with another offensive rebound.

Still trailing by four, Derrick McKey took the first open shot presented to the Pacers and missed a wide-open jumper. Jordan rebounded, the Pacers fouled Ron Harper and his free throw with 8.9 seconds left completed the scoring.

Jordan, who struggled mightily with his shooting accuracy at times, still finished with 28 points, nine rebounds, eight assists and two steals.

Toni Kukoc contributed 21 points, including 13 in the third

Please see **BULLS**, page 8

