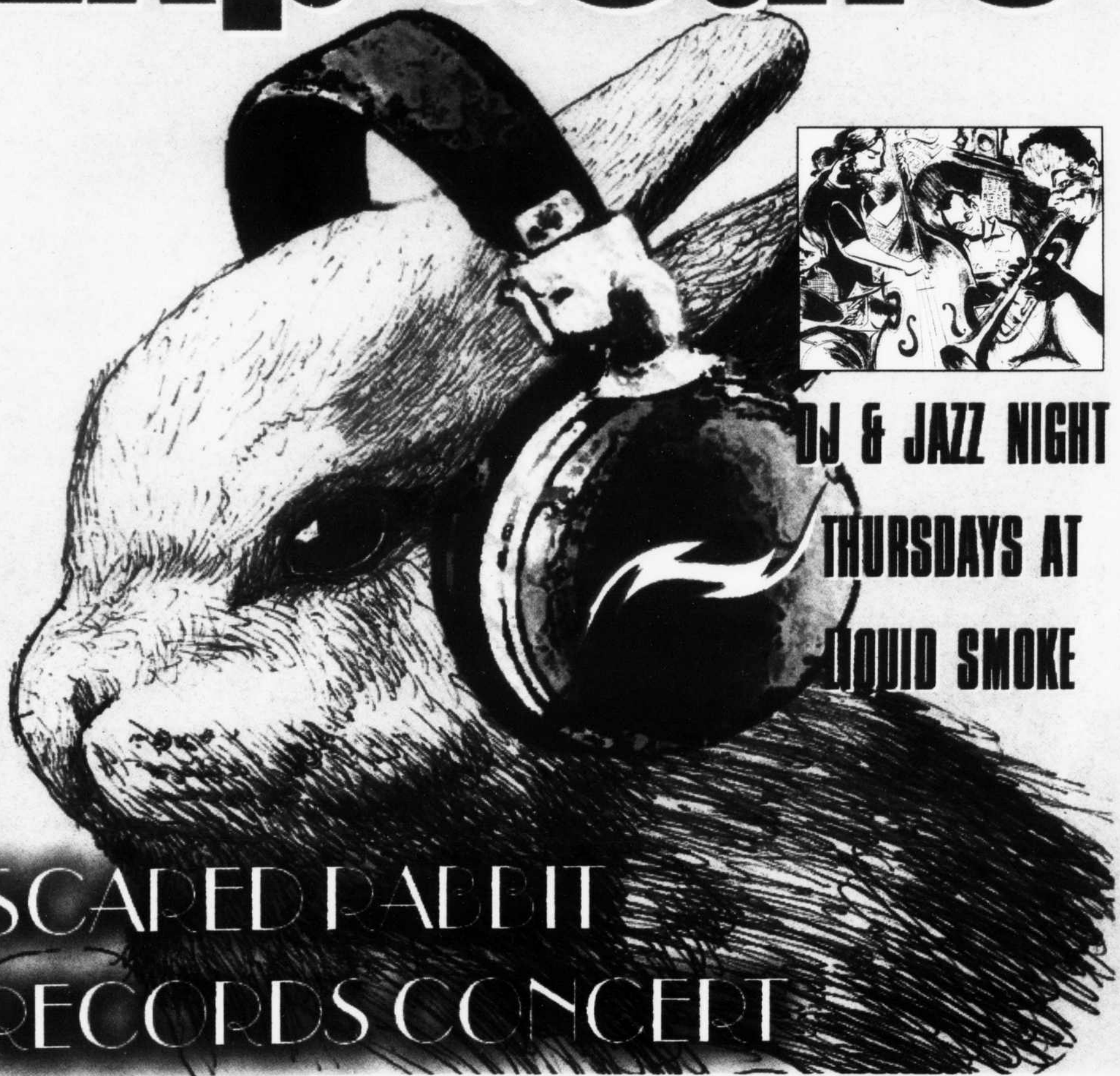


Vol. 2, Issue 2 September 21, 2006

# EXPOSURE



**DJ & JAZZ NIGHT  
THURSDAYS AT  
LIQUID SMOKE**

**SCARED RABBIT  
RECORDS CONCEPT**

# All apologies and the iPod Nano

Here's a bit of business to attend: I was wrong. The Features performed at the Mercy Lounge last Friday as celebration for their new EP Contrast. The actual CD release was Mon., Sept. 18 at Grimey's. I'm sorry about the confusion. You can order the new Features disc at [www.the-features.com](http://www.the-features.com) for \$6. When I have more information, I will pass it on to you.

It seems as though the past week has been pretty quiet, not in terms of shows or events, but just quiet in general. Murfreesboro will definite-

ly be busy in the coming weeks leading into Halloween. A couple of CD release parties, Grand Palace's one-year anniversary, fall blockbuster films, plays and Monday Night Football are just some of the things coming up that I can remember.

In case you didn't know, Grand Palace has begun posting podcasts on MySpace. Sept. 19 was their first episode and featured tunes from The Features, Catfish Haven, My Morning Jacket and Dead Meadow, among other artists.

Speaking of podcasts, the

new iPod Nano commercial is all over television. According to the Apple homepage, the "completely remastered" Nano has "A thinner design. Five stylish colors. A brighter display. Up to 24 hours of battery life." It also has a 40% brighter display. In the commercial, the iPod literally glows as proof for the brighter display, but it doesn't glow like that in real life. I understand this is a big deal, but the marketing is just ridiculous sometimes. But we will never say this marketing scheme is not effective.

I heard about a new

Mediterranean restaurant on Middle Tennessee Blvd., in the former Marina's location. If you know anything about it or have eaten there, tel. me about it.

As always, if you have an event, hot tip or a gripe, let Exposure know at [siflash@mtsu.edu](mailto:siflash@mtsu.edu). Next week's issue includes the Old Salem Insane Asylum haunted house and The Incredible Heat Machine's CD release party.

Kristen

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Illustration by Jeremy Wyatt

# You're IT!!

## Tag Club Helps Students Find Inner Child

Ryan Carreon

Contributing Writer

Do you remember childhood, when the whole world revolved around what games you and your friends were going to be playing at recess? Some students at MTSU have chosen not to forget.

In 2005, students Nathan Fisher and Nate Brady decided to charter the Tag Club as an official MTSU organization "in order to promote interest in childhood games such as Tag."

"This is just a creative way for students to blow off some steam," adviser Jette Halladay said.

An average club meeting yields

about 25 to 30 participants. Both students and non-students participate in the club's weekly activities, with one former student driving from Smyrna. A typical game of MTSU Tag starts with the group deciding which obstacles and colors are considered "in" and which are considered "out." After a player is designated as being "it," the crowd scatters and the fun begins.

The group however doesn't always play Tag the traditional way. One popular version is SuperTag, during which the players are allowed to climb obstacles such as the monkey bars and slides, and where multiple players are "it." Rules also dictate that any player who steps out of

bounds must "sing very loudly for at least 10 seconds."

Since its conception in 2005 the Tag Club has gained and maintained an almost-cult following of tag-loving students who look forward to group events.

"I think most students come in order to get some exercise and to socialize and have fun. It gives me something to look forward to," Ava Balsley, former MTSU business student, said.

For those interested in finding their inner child, the club meets every Tuesday from 9 p.m. to 11 p.m. at the kids' castle in Old Fort Park, located at 1025 Old Fort Parkway.

## ENTERTAINMENT BRIEFS

### Continuing Events

The Keith Carter photo exhibit is still available for public viewing. This exhibit is located in the Baldwin Photographic Gallery (LRC) and will be there until Oct. 6.

MTSU Art Dept. is still exhibiting alumni art in the Todd Gallery. The first alumni art exhibit will also continue at the gallery until Oct. 6.

### Walking the Horses

The National Walking Horse Association began their National Championship show at Miller Coliseum on Sept. 20. The show continues today through Sat., Sept. 23 and begins daily at 9 a.m. Admission is free to the public.

WHOA will also hold their International Championship show at Miller from Sept. 28-30. The competition will begin at 7 p.m. each night and admission is \$5; children ages 6 and younger are free.

### Who wants to be the next MTSU Idol?

The MTSU Fine Arts Committee is holding auditions for the third annual MTSU Idol competition. Auditions will be held in the KUC Theater on Sept. 26 and 27 at 4 p.m. The final rounds of competition will be Oct. 20 and 27, with prizes awarded to the top three contestants.

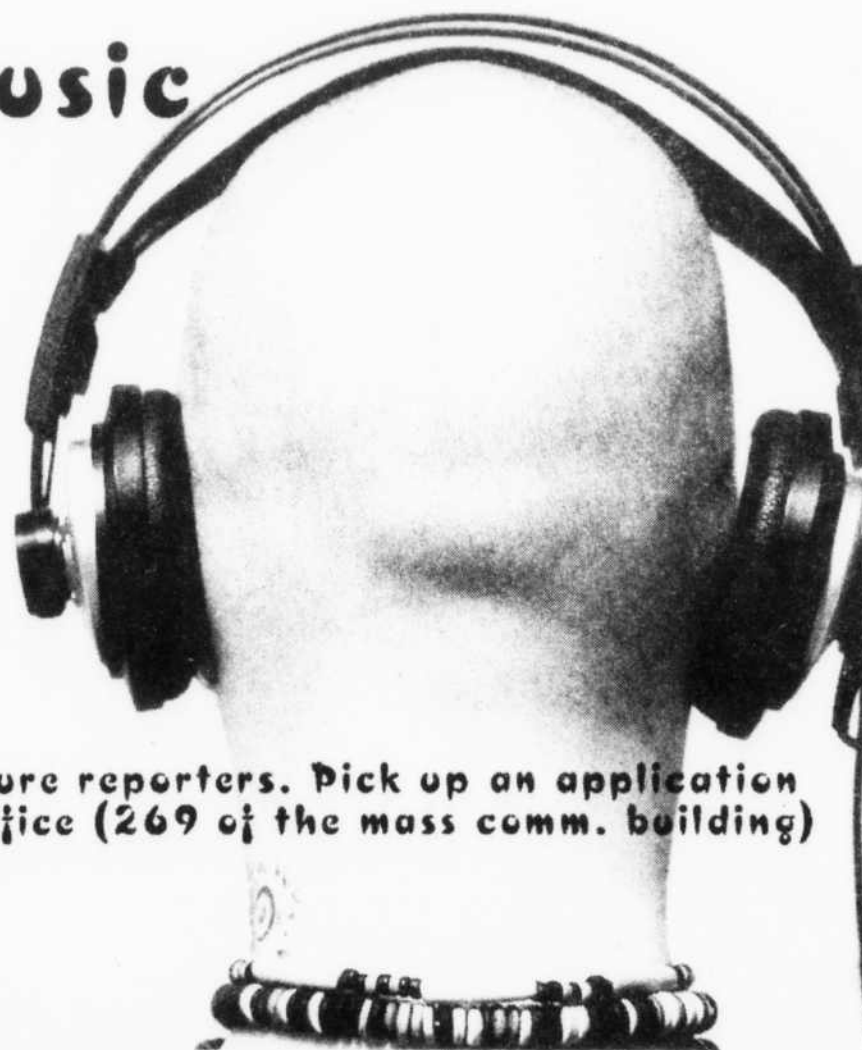
Registration packets are available in room 308 of the KUC; for more information, call 898-2551.

### Live on Main

The acoustic showcase, "Live on Main," has returned to the Mass Communications building this semester. The show happens every Tuesday 11:30 a.m.-12:50 p.m. Depending on the weather, performances will be held in the courtyard or in the mass communications building.

If you are interested in performing, contact Hal Newman at 898-2949 or hmnewman@mtsu.edu.

**Dig the music scene? Want to write about it?**



**Sidelines is hiring Exposure reporters. Pick up an application today at the Sidelines office (269 of the mass comm. building) or call 494.7650**

## SCARED RABBIT RECORDS CONCERT

**Rodney Henry****Contributing Writer**

Back by popular demand, Scared Rabbit Records will host a showcase featuring a number of local artists. The "Rock U" show, begun last year by Scared Rabbit Records, has returned with the assistance of MTSU Student Programming.

"We assist in the promotions, provide the venue and help organize the event," said Alex Riedman, concerts chairperson for Student Programming.

This year's line-up features Finding Steve Cunningham, Murphey, The Masses and Kyle Cruz. Murphey performed at the 2005 "Rock U" showcase and was featured on the accompanying CD.

Scared Rabbit Records, the student-run record label, was responsible for acquiring artists for the showcase. The "Rock U" show provided the members of Scared Rabbit a chance to apply the knowledge gained in the Recording Industry classes, while learning the process of assembling a showcase first-hand.

Everyone who attends the show will receive a free "Rock U" CD, featuring the artists performing at the showcase and other local bands.

"We have planned this event to help us promote our new record," senior recording industry major Justin Holt said. "And we are

looking to sign new bands this year."

Finding Steve Cunningham formed in 2004 as a four-piece indie rock band. The band, Lee Hardin (bass), Ryan Illingworth (drums), Josh Fain (guitar/keyboard) and Nick Walker (vocals/guitar), state their sound as being "heavily influenced" by the progressive and indie rock bands of the 1980s and 1990s.

Murphey, compared to Ben Folds, David Grey and Tears for Fears, came together in early 2005. The four-man band, composed of Charlie Murphey (vocals/guitar), Chris Hamilton (keyboard), Tim Barrett (bass) and Seth Talley (drums), plays regularly in Murfreesboro and the Middle Tennessee area.

The Masses hail from Nashville and play a blend of British-style alternative rock and grunge, "all wrapped in the Nashville scene." Tyler Crowell holds the beat as drummer and percussionist for Joshua Keckley (bass), Will Crankshaw (vocals) and Zach Ingle (guitar).

Kyle Cruz represents the singer/songwriter on Friday night. James Brown, Stevie Wonder and Brian McKnight influence Cruz's "acoustic Neo-soul" style. His strong following grows with each performance.

The showcase will be held Fri., Sept. 22 at 7 p.m. in the KUC Theater. Admission for the showcase will be \$5 with student I.D. and \$7 for the general public.



Photo courtesy of The Masses

Joshua Keckley, bassist for The Masses, is working the soundboard of the recording studio. The Masses are performing as part of the "Rock U" showcase presented by Scared Rabbit Records and MTSU Student Programming.

MTSU Concerts & Scared Rabbit Records present:

**THE MASSES**

**Kyle Cruz**

**FINDING STEVE CUNNINGHAM**

**Murphey**

**KUC Theater**  
**Friday, September 22**  
**7 PM**

\$5 - MTSU Students

\$7 - Public

Free Rock U cd

ROCK U

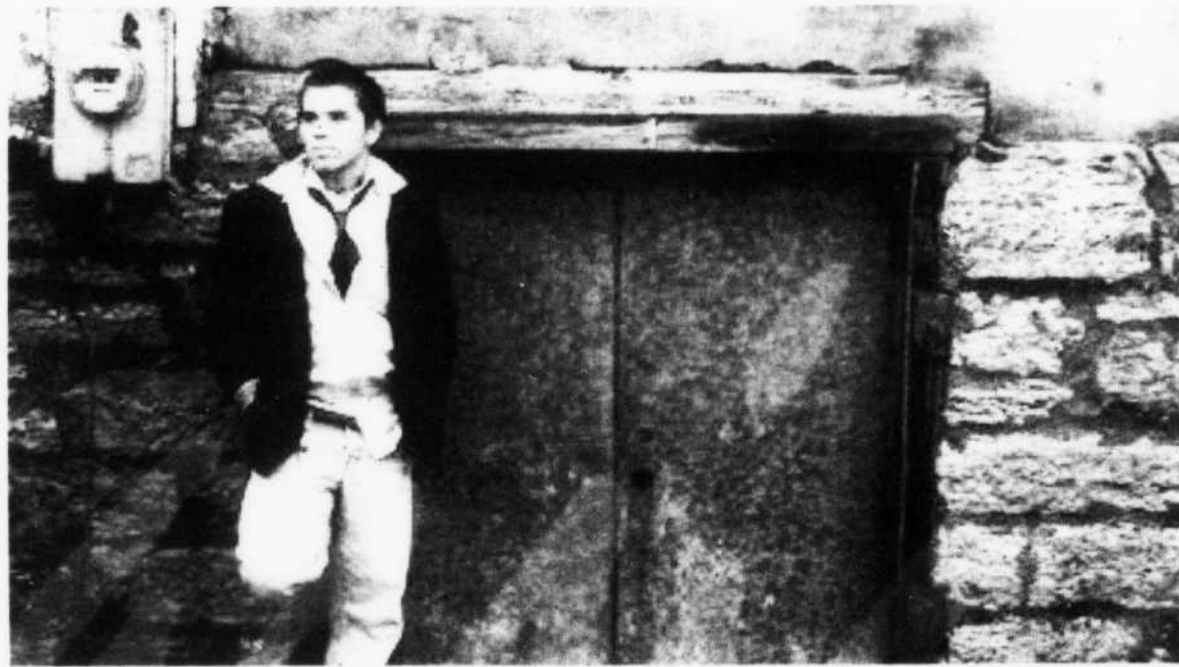
with paid admission



Image courtesy of MTSU Student Programming & Events



Illustration by Jeremy Wyatt



Photos courtesy of respective bands

Clockwise from the top: Finding Steven Cunningham in concert, Kyle Cruz, The Masses in concert and Murphey.

## Help Exp@sure "See" You Perform

Feel like you're just sitting around on the couch not getting anywhere? Was anybody even at your last show, minus the obligatory girlfriend? Advertise your show in Exposure. We'll get the word out.

sflash@mtsu.edu

September 21 - 27

## THURSDAY

-Bluesboro - **23 Charlie and The Dixie Wrecks**. 21+, 7 p.m., \$7

-The Boro - **Luke Pruitt & The Doghouse Band**. 18+, 10 p.m., \$5

-KUC Theater - **"Pirates of the Caribbean 2,"** 9 p.m. **FINAL SHOWING**

-Liquid Smoke - **DJ & Jazz**. 21+, no cover, 9 p.m.

-Mellow Mushroom - **Little Sara's Orchestra** 10 p.m.

-Wall Street - **the home-grown band**. 18+, 9 p.m., \$5

## FRIDAY

-Bluesboro - **Smokehouse, Bryan Turner, and Grayson Capps** 21+, 7 p.m., \$7

-The Boro - **Biffs Deville and The Vinyl Strangers**. 18+, 10 p.m., \$5

-Grand Palace - **Velcro Stars, Fluid Ounces, and Russian Spy Camera**. 18+, 9 p.m., \$5

-KUC Theater - **Scared Rabbit Records Showcase**. 7 p.m., \$5 for students, \$7 for public

-Liquid Smoke - **Stomp Donkey**, 21+, no cover, 9 p.m.

-Mellow Mushroom - **Anthony Wayne**. 10 p.m.

-Murfreesboro/Rutherford County Center for the Arts - **"Once Upon a Mattress,"** 7 p.m., \$8 w/ student ID

-Wall Street - **Corazon**. 18+, 9 p.m., \$5

## SATURDAY

-Blue Coast Burrito - **Blue Coast After Hours**, 9 p.m., \$3

-Bluesboro - **Simply Black & White and Mason Tarwater**, 21+, 8 p.m., \$7

-The Boro - **The Orwells**, 18+, 10 p.m., \$5

-Liquid Smoke - **No Music Bucket o' Beer Specials**,

21+, no cover

-Murfreesboro/Rutherford County Center for the Arts - **"Once Upon a Mattress,"** 7 p.m., \$8 w/ student ID

## SUNDAY

-Bluesboro - **Rock Star Band Battle Week 2**, 21+, 9 p.m., \$7

-The Boro - **Acoustic night**, 18+, 8 p.m., no cover

-Mellow Mushroom - **Brian Dempsey** (from Rollo Greb) & **Josh Carroll Acoustic** 7 p.m.

-Murfreesboro/Rutherford County Center for the Arts - **"Once Upon a Mattress,"** 2 p.m., \$8 w/ student ID

## MONDAY

-Bluesboro - **Nick James Acoustic Jam**, 21+, \$7

-KUC Theater - **"Nacho Libre,"** 7 p.m. and 9:30 p.m.

-Liquid Smoke - **Monday Night Football**. 21+, no cover

## TUESDAY

-Bluesboro - **Live Band Karaoke**. 21+, 7 p.m., \$7

-KUC Theater - **MTSU Idol Auditions**, 4 p.m.

-KUC Theater - **"Nacho Libre,"** 7 p.m. and 9:30 p.m.

-Liquid Smoke - **Trio Shift**. 21+, no cover, 9 p.m.

## WEDNESDAY

-Bluesboro - **Acoustic Nights**. 18+, 8 p.m.; **Bang Bang Bang, Autovaughn and Rick Brantley**, 21+, 9 p.m., \$7

-The Boro - **Comedy Night**, 18+, 8 p.m., \$3

-KUC Theater - **MTSU Idol Auditions**, 4 p.m.

-Liquid Smoke - **Luke Pruitt**, 21+, no cover, 9 p.m.

## "TRAMPS"

continued from 8

with burlesque troupes and other theatrical groups that can add a visual presence to the band's unique sound.

"It makes [it] much more of an event," Grayson White of Juan Prophet Organization said.

The evening kicked off as Juan Prophet Organization launched into their song "Spanish Inquisition" with guest Brian Risse filling in on trumpet. The band rocked their way through three more songs before clearing the stage for the ladies.

Lady and the Tramps started their show dressed in gypsy costumes as they wriggled like snakes out of makeshift baskets as Egyptian music played over the PA system. From there, the crowd was treated to solo performances from Vera VaVoom and Belle Bombshell, as well as a singing performance by Lady Lola.

They even had a guest perform with them for the first time that night. Keyia, a belly dancer and recent Hurricane Katrina evacuee from New Orleans, made her Nashville-area debut. She took the stage by herself as she rhythmically shook bells that were attached to her costume and contorted her body in synch with Indian music. Lady and the Tramps plan to have Keyia perform

with them at future dates.

After Lady and the Tramps finished their show, Juan Prophet Organization returned to the stage. They finished the night off with an energetic set that got the crowd moving in front of them. They played selections from their expanding catalog, including "Factory" from their first album and songs they are currently working on in the studio.

Juan Prophet Organization have an eventful future ahead of them as they plan to continue experimenting with other performers to enhance their live shows. They are also working on their next album and plan to tour in the spring.

Lady and the Tramps also have plans for expansion. They hope to continue working with Juan Prophet Organization and other rock bands in the future. They're also interested in mixing other types of performers into their shows to add extra elements to the performance.

"We want to get fire-eaters!" Vera VaVoom said.

If you missed the performance last Saturday, or you just want to see the show again, Juan Prophet Organization will be performing with Lady and the Tramps again Oct. 7th at Wall Street.



Photo by Rod Conner | Contributing Photographer  
The girls of Lady and the Tramps perform a synchronized striptease at The Boro.





Illustration by Alan Laidlaw

# Smokin' up the Joint

**Dara Tucker**

**Contributing Writer**

Ask anyone who has attended the weekly Thursday Jazz and DJ night at Liquid Smoke here in Murfreesboro lately, and they'll tell you – this gig is hot. Located in the heart of The Square, this joint has vibe oozing from every orifice. Upon entering, patrons are greeted by the sweet smell of foreign cigars and the vague aroma of shisha emanating from a nearby hookah pipe. Indeed, any bar that contains a hookah room has the market pretty well cornered on vibe.

The club had scarcely made its transition three years ago from a kiosk at the mall to a full-fledged "Cigar and Beer Bar" in downtown Murfreesboro when their Thursday night 'writer's night gone stale' was transformed into an avenue for jazz drummer Herschel Van Dyke to showcase his quartet.

"It was a good fit for us because it wasn't intrusive," Trey Call, manager and booker, said. "There was no singing, so people could enjoy the atmosphere without being overpowered. It was something different, and it

really fit with the vibe of the bar."

The event gained popularity but never quite soared. Enter Hip-Hop artist 247. He approached owner Mike Lamure a year ago about starting a DJ night at Liquid Smoke.

"There is a lack of good jazz [and] Hip-Hop played around town," said 247. "I knew a lot of DJ's and MC's looking for a place to do music. Trey was looking for something new to add to the Thursday night jazz. We spoke about what I would like to do each night and came up with a plan."

247 originally performed as the opening act for Herschel Van Dyke's jazz quartet.

"The DJ part of the night became so popular, we eventually switched it around," said Call. "Now he closes out the night."

Step into Liquid Smoke on any given Thursday and you'll hear the likes of jazz guitarist Adam Agatti, bassist Greg Bryant and the aforementioned Herschel Van Dyke holding it down for the jazz scene. DJ's you're likely to hear include 247, DJ KIDSMEAL and

Wick-It.

"There's no competition," Bryant says. "People come to listen and enjoy the music without the pressure of being 'hip.' I feel like I can play music for a crowd of my generation and have it translate."

The popular event can now boast standing-room-only status with over 100 people packing the relatively small venue.

"We're wall to wall most nights," Call said. "247 really did a great job spreading the word and bringing people out."

Local freestyle artists often join DJ's in an open creative exchange. If you're able to stop by this Thurs., Sept. 21st, you'll be treated to Herschel Van Dyke's jazz quartet at 9:45 p.m., followed by 247 with DJ Wick-It taking the stage at 11:45 p.m.

Liquid Smoke is located at No. 2 Public Square in downtown Murfreesboro. They can be reached by phone at 217-7822, by e-mail at [smokeinfo@liquidsmoke.biz](mailto:smokeinfo@liquidsmoke.biz) or on the Web at [www.liquidsmoke.biz](http://www.liquidsmoke.biz) or [www.myspace.com/myliquidsmoke](http://www.myspace.com/myliquidsmoke).

# Juan Prophet... and the Tramps



Reid Conner

Contributing Writer

Four women stand in front of a packed house at the The Boro Bar & Grill wearing matching costumes consisting of little more than lingerie. They move in a synchronized dance across the stage as a sultry-voiced, fifth woman sings into a microphone.

The women remove articles of clothing as the number progresses, until there is very little left at the end of the song. The vocally supportive crowd applauds as the number

ends and the girls leave the stage. Burlesque has arrived in Murfreesboro.

Vera VaVoom, Belle Bombshell, Miss Kitty Lee, Stella St. Fury and singer, Lady Lola, make up the burlesque troupe, Lady and the Tramps. They performed Saturday night, Sept. 16 in what was rumored to be the first burlesque show in Murfreesboro, at The Boro with local band Juan Prophet Organization, who played a set before and after the Tramps performance.

Lady and the Tramps describe their show as a series of original stripteases. They perform a variety of dance numbers and skits wearing, or not wearing, many different costumes.

"We're more tease, less strip," Belle Bombshell explains.

Over the past year, Juan Prophet Organization has been trying to add more visual elements to their live shows. They have been experimenting by performing

Continued on page 6



Photos by Reid Conner | Contributing Photographer

Juan Prophet Organization opened and closed the show at The Boro Bar & Grill Sat., Sept. 16 with their unique style of rock.  
(Above) Belle Bombshell of Lady and the Tramps teases the crowd.

