



SIDELINES



Volume 74, No. 25

MIDDLE TENNESSEE STATE UNIVERSITY

Murfreesboro, TN

Duba featured during annual Symposium

Jason Speck
Staff Reporter

Ursula Duba, nationally renowned author, poet and survivor of the German Holocaust, spoke Wednesday as part of MTSU's annual Social Science Symposium.

"She grew up in Nazi Germany and migrated to the United States after the war," said Ben Austin, assistant professor of sociology and anthropology. "She is a wonderful poet, and she gives readings and lectures at such places as Yale, Princeton and all the top schools."

Duba was born in Cologne, Germany during the outbreak of World War II. During her childhood, information about the Nazi regime was well-hidden beneath a layer of impenetrable silence. Duba said she was astonished to find out about the Holocaust in her teenage years. The information she learned changed her life forever.

"We find it very difficult to live with this in everyday life. We wish we could just give some speeches and maybe build a monument and it would all go away," she said.

Duba is the author of the book "Tales From A Child Of The Enemy," in which she recalls the horrors of growing up in Hitler's Nazi Germany. The book tells of a child inflicted with non-stop bombing, hunger and family turmoil. Some of her other poems tell of her countrymen and family, who consider her quest for truth to be a betrayal.

"We were even interrogated as young children in nursery school to find out exactly what we knew," Duba said.

Over one and one-half million children were slaughtered in 20,000 concentration camps and that's just not erasable, she explained.

Duba currently is working on a second book dealing with post-war Germany and a novel explaining her personal experience with war.

"The Impenetrable Silence: Germany In The Post-war Era" was sponsored by the Department of Sociology and Anthropology. The conference was part of the Seventh Annual Tennessee Undergraduate Social Science Symposium, which was held on November 11-12. ■

Re-accreditation recommended for Mass Comm programs

Shawn Whitsell
Staff Reporter

After a year of self-study, the College of Mass Communication's School of Journalism, Department of Radio, Television/Photography and Graduate Program were recommended for re-accreditation.

From Nov. 8-11, an accreditation team talked to students and faculty and looked at budgets and other important documents. After the inspection, they wrote a report which will be sent to the Accreditation Council on Education for Journalism and Mass Communication.

The accreditation council will read the report and decide whether or not the departments will be re-accredited.

The accreditation team wrote a very strong report recommending the journalism and radio/television and photography programs for re-accreditation, finding them in compliance with all the standards.

In the report, the accreditation team listed a number of strengths such as college leadership, sophisticated technology

that is readily accessible to the students, good teaching, well-organized advising and record-keeping. The mass communication building, good support for professional travel and interest and support generated by the John Seigenthaler Chair of Excellence were also noted as strengths.

The weaknesses listed were heavy teaching loads, low salaries and factionalism among some faculty members which distracts from the college's positive development.

According to Dean Daryl Leaming, members of the team said the College of Mass Communication is providing superb education for its students.

"I am particularly pleased with the dedication of our faculty and the support the college receives from central administration," Leaming said. "The team said we had made significant progress since we were re-accredited six years ago."

"I told the faculty a week ago that we had nothing to hide when the team came to campus. If team members saw us the way we are on any given day, they would conclude that we were worthy of re-accreditation," he added. "The accreditation team validated my own assessment when it said we were in full compliance with all standards." ■

SGA deliberates on mishandling of budget

Jamie Evans
Staff Reporter

Student Government Association officials began deliberations Friday in the hearings on the mishandling of the SGA budget by SGA President Jason Lawson.

These hearings are part of an investigation into the allegations that Lawson improperly passed the budget through the SGA Congress. In an anonymous letter sent around campus Wednesday, Lawson was accused of failing to pass the budget through the House of Representatives and the Senate.

"I wasn't aware of the process. That was my first mistake."

- Jason Lawson

The offense means Lawson potentially could be impeached for financial responsibility as outlined in the SGA Constitution.

The committee discovered that Lawson also may not have passed an appropriations bill along with the budget. The appropriation bill acts as the enacting clause for the budget. Failure to pass an appropriations bill is also defined by the SGA Constitution as an impeachable offense.

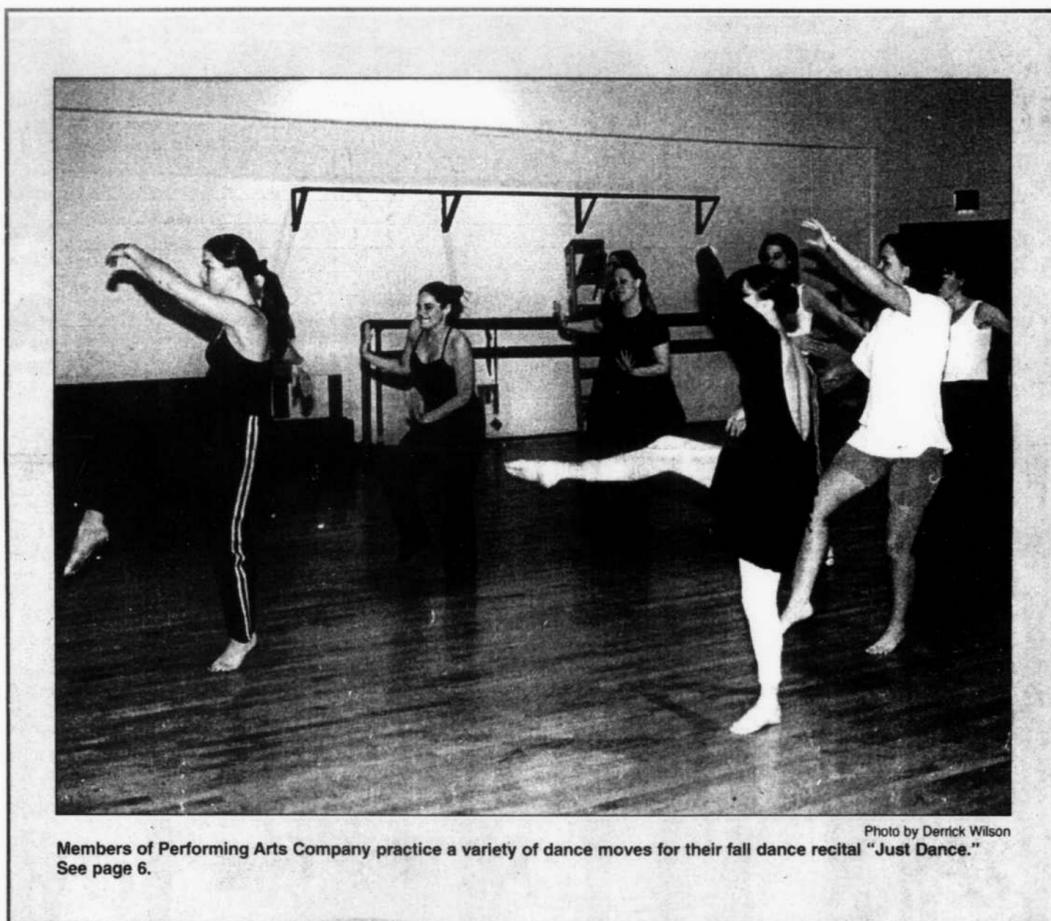
Lawson claims his appropriations bill was integrated into his budget, which was passed by the Senate. He also said he was unaware that the budget had to be passed by both houses of the legislature.

"I wasn't aware of the process," Lawson said. "That was my first mistake."

Lawson told the committee he was unfamiliar with the entire process because this was his first time serving as SGA president.

The committee also questioned Tim Smith, speaker of the Senate, and Eric Spear, speaker of the House, to determine why they did not assist

See BUDGET, page 2



Members of Performing Arts Company practice a variety of dance moves for their fall dance recital "Just Dance." See page 6.

Photo by Derrick Wilson

Web provides faster access to financial aid options

Barry Gilley
Staff Reporter

For those students frustrated with the rigors of finding and getting financial aid, help is on the way.

Students unsure of exactly what forms of aid they or their families qualify for can search via the World Wide Web by going to The Student Guide to Federal Financial Aid Programs at www.ed.gov/prog_info/SFA/StudentGuide/1998-9/index.html or Fast Web at www.fastweb.com.

Both sites are free to use because they are paid for by advertising. According to David Hutton, director of Financial Aid, these websites offer students and their families the same level of resources that

many scholarship search services charge for. A link to Fast Web can be found on the Financial Aid page of MTSU's website (www.mtsu.edu/~fin_aid/).

Through the MTSU Financial Aid webpage, students can find information on various loans, grants and scholarships as well as information on how to apply for financial aid. The site also has a link to the on-line version of FAFSA (Free Application for Free Student Aid, www.fafsa.ed.gov).

Filling out the FAFSA application online will save a considerable amount of time in the application process. Students mailing in printed copies of FAFSA can expect to wait six to eight weeks for processing as opposed to the two to three weeks expected if it is done on-line. In either case, however, a signature page is

mailed to the applicant to be signed and mailed back.

Hutton says that the federal government is working on a further advance on-line FAFSA applicants a way to get approval by eliminating the need for a signature. Exactly how the process will work is still up in the air but students may soon be able to use an authorization code or some other form of identification to totally eliminate mailing time.

This is not the time-saver coming for financial aid recipients. According to Hutton, the federal government is changing the way loans will be handled. Starting July 1999, students will be able to use a master promissory note. This is a promissory note that is only filled out one time as long as a student stays with the same lender.

Hutton says that this change in policy could save students as much as a week in the application process. Although the new Dec. 17 purge date makes it crucial for all financial aid applicants to turn in paperwork as soon as possible, those with loans should take particular care to have everything in early.

"That's the main bottleneck right now -- processing loans. We're processing spring loans right now, but FAFSA has to be in before those can be processed. Students who have bank loans that aren't EFT (Electronic Fund Transfer) loans need to get a deferment."

There are more changes in store for Financial Aid than extra on-line help and elimination of red tape. Hutton reminds students that the office is now arranged by counselors.

Every student is assigned one alphabetically according to last name. Anyone who doesn't know who his counselor is can find them posted on the board outside the financial aid office.

The Financial Aid Office has also gone to a voice response system. By dialing the office, a student can either be directed to their counselor, leave messages for him in voice mail or speak to the people processing their loans.

Hutton says that part of the Financial Aid Office will be renovated in February or March and may have to be moved for a few weeks. The temporary location is uncertain at this point, but he feels that, if students get information turned in early enough, potential hang-ups can be avoided thanks to some of the changes made in the office's organization. ■

INSIDE

Campus Capsule.....page 2
Editorial.....page 4
Features.....page 6
Sports.....page 8

SPORTS

The Lady Raiders start out the regular season with a win. See page 8.

FEATURES

Astronomy department invites students to late night fireworks show. See page 6.

WEATHER FORECAST

MONDAY
PARTLY
CLOUDY, 72

TUESDAY
SUNNY, 82

WEDNESDAY
PARTLY
CLOUDY, 84

ON CAMPUS

To submit an announcement for On Campus, submit information in person at James Union Building Room 310, mail information to campus box 42 or fax information to 904-8487.

Due to space constraints, priority will be given to submissions with earlier deadlines.

Monday, Tuesday, Nov. 16 & 17
R.A.P. will have tables set up in the KUC for the Middle Tennessee Kidney Foundation Poinsetta Sale from 11 a.m. to 2 p.m.

Tuesday, Nov. 17
The Pi Nu Alpha Chapter of Alpha Kappa Alpha Sorority, Inc. is sponsoring a fashion show. It will be held in the Wright Music Building at 7 p.m. Please contact Christy Robinson at 893-7293 or Jamell Walker at 904-8426 for ticket information. Tickets are \$15.

Tuesday & Wednesday, Nov. 17, 18
The Golden Key Honor Society will have information meetings in the KUC theater from 4 to 5 p.m. (both days) for students interested in joining. Member meetings will start at 5 p.m. There will also be a clothing drive (blankets, coats, etc.) on Nov. 18 in front of Phillips Bookstore in the KUC. For more information, contact Cherese Vines at 898-3156.

Wednesday, Nov. 18
Phi Beta Lambda, business fraternity, will have a social from 5-8 p.m. at the Red Rose Coffee House and Bistro, 528 West College St. (located one street over off the downtown courthouse square). Come and meet the officers and other members of the MTSU PBL in a relaxed atmosphere. For more information, call 849-8874.

Thursday, Nov. 19
RTNDA will meet at 8 p.m. in Mass Comm 150.

MTTV will hold an Old School Dance Party from 8 p.m.-midnight at the LRC Studio B. Come and dance with Tom Selleck and be seen live on MTTV! Chat live during the broadcast on www.mtsu.edu/~mttv. For more information, contact Bryan Dihigo at 898-3215.

Sunday, Nov. 22
The Eta Psi Chapter of Alpha Kappa Alpha Sorority, Inc. is hosting a Black Women's Intellectual Tea. The tea will be held at the MTSU Foundation House at 3 p.m. Please RSVP at 904-8426 (on campus: 8426) by Nov. 19.

Sunday through Wednesday, Nov. 22-25
The Todd Library will sponsor FINE FREE DAYS. Library patrons are encouraged to return all late materials to the circulation desk for a prompt check-in and fine adjustment. For more information, contact the circulation desk at 898-2650.

Monday, Nov. 23
R.A.P. will meet at 4:30 p.m. at the KUC 322.

Free Thanksgiving dinner and acoustic concert by Marcy alar Kare at the Fellowship House of PSF, 615 N. Tennessee Blvd, at 6 p.m. All are cordially invited. Why not enjoy the fun and fellowship - it's free. For more information, contact the resident advisors at 867-7370 or 893-1787.

Tuesday, Nov. 24
The MTSU Psychology Department Social and Professional Activity Committee will have Psychology Day from 12 to 5 p.m. at the Alumni Center. Undergraduate psychology students will present the results of their research projects in poster session format and guest speakers will address topics on the psychological-related issues and careers in psychology. Speakers will include John Pleas, psychology faculty member, and Michael Nietzel, dean of the College of Education at the University of Kentucky. All majors are encouraged to attend. For more information, contact John Pennington at 904-8446.

Monday, Nov. 30
At the MTSU/North Carolina basketball game, the MTSU student-athletes will be sponsoring a can food drive. The Student Athletic Advisory Committee is asking everyone to support the Blue Raiders on this night and bring a can good of your choice. The can goods will be donated to the Rutherford County Food Bank to help the needy. Receptacles will be located at each door for the fans to contribute to this cause.

Jan. 11, 12
Auditions will be held for the Wesley Foundation's spring musical, Godspell (March 4-7) at 7 p.m. at the Wesley Foundation. For more information, contact Bill Campbell at 893-0469.

Continuing
Presbyterian Student Fellowship (PSF) will hold Prime-Time, and Cell Group Happenings (every Tuesday at 6:30 p.m. for Cell Groups and every Wednesday at 6:30 p.m. for Prime Time Worship and Fellowship). PSF invites everyone to the Fellowship House to check out the in depth studies of topics from a Christian perspective as well as fun, uplifting worship times. Dinner will be served on Wednesdays. For questions or directions, call Rich Zeigler at 893-1787 or Andrew Lee 867-7370.

Raider Victory Fellowship will hold Bible study sessions on Tuesdays at 7:30 p.m. Corlew 719, Wednesdays at 7 p.m. in Cummings Lobby, and at 8 p.m. in Felder 208. For more information, contact Ricky Walters at 317-4541.

CUSTOMS staff applications are now available in the KUC 122 for the positions of student coordinator, student orientation assistant, clerical office manager, receptionist, data entry, and cashier/clerk. All positions are paid

and will begin for 2 hours a week (paid) training in January. For more information, call 898-2454.

Student Activity Fee Applications for Spring 1999 are now available in KUC 130. The application on both IBM and Mac formatted disks for your convenience. 10 photocopies of the application and disk are due on Nov. 23 at 4:30 p.m. in KUC 130. For more information, call 898-2808

Victory Ministries will hold Bible study sessions on Tuesdays at 7:30 p.m. at Corlew 719, Wednesdays at Cummings 731 at 7 p.m., and Wednesdays at Felder 204 at 8 p.m. For more information, contact Ricky Walters at 371-8479.

Campus Crusade for Christ will have CRU meetings every Thursday at 7:30 in the BAS Auditorium. For more information, contact 848-6741 or 867-2656.

Until Friday Nov. 20
The Japan Center of Tennessee in the cooperation with Tennessee State Community College will sponsor a Netsuke Exhibit at the Thigpen Library at Volunteer State Community College located at 1480 Nashville Pike, Galatin, TN. The public is invited to view the exhibit Monday through Thursday from 7:30 a.m. to 9 p.m., Friday from 7:30 a.m. to 6 p.m., and Saturday from 8 a.m. to 4 p.m. in the lobby of the Thigpen Library at Volunteer State Community College.

Until Dec. 23
The Japan Center of Tennessee is sponsoring a Mini-Exhibit "Japanese Containers" in the lobby of the Cope Administration building at Middle Tennessee State University. The public is invited to view the exhibit Monday through Friday 8 a.m.-4:30 p.m. For more information, call The Japan Center of Tennessee at 898-2229.

Ayn Rand Institute's Bernstein speaks to students

Michael Barton
Staff Reporter

Andrew Bernstein of the Ayn Rand Institute held a lecture on the theme of independence versus dependence in Ayn Rand's novel "The Fountainhead" Thursday in the Business and Aerospace Building.

Bernstein, an associate professor of philosophy at Pace University in New York City and a speaker for the Ayn Rand Institute, analyzed the philosophy of objectivism and discuss how Rand applies it to the plot and characters in her novel.

Bernstein is the first speaker from the Ayn Rand Institute sponsored by the Middle Tennessee Students of Objectivism, an MTSU organization that studies and promotes Ayn Rand's philosophy.

The Ayn Rand Institute is a non-profit organization controlled by Rand's estate whose sole purpose is to integrate Ayn Rand's philosophy into the culture.

"This is a very big deal for us," said Luke Travers, president of MTSO. "[Bernstein] is probably the top objectivist philosopher."

Objectivism, Travers said, is a philosophy that Ayn Rand developed to support her view of the ideal man.

"Ayn Rand saw man as a hero, somebody that achieves greatness, wealth and happiness on Earth," Travers said.

The primary tenants of objectivism are the use of reason to dictate

action, individuality and independence among humans and an idealistic view of reality.

According to objectivists, many of the things that humans use when making a decision — i.e. faith, tradition, and feelings — are subjective and inconsistent and lead to a poor mode of life. Reason, objectivists say, should be the only thing that dictates human action because it is the least biased faculty that humans possess.

Objectivism also discourages interdependence among humans because, as Travers said, one man cannot live for another.

"I can't breathe or eat for you, I can't think for you ... I have to live on my own," Travers said.

Because of his emphasis on human individuality in their philosophy, objectivists believe that the proper social system is capitalism because it guarantees rights without infringement from the government.

"Now this is capitalism as pure laissez-faire," Travers said. "The government should function only to protect individual rights."

Objectivists also believe that the ideal in reality should be portrayed in art, as Rand attempted to do in her novels "The Fountainhead" and "Atlas Shrugged." Travers said he wants the objectivist viewpoint to be present in all of society.

"I like to see achievement in the world. I like for individuals to be good and to be accepted for it ... to be proud of their achievements and not be afraid to show how good they are." ■

HOMETOWN NEWS

Nashville (AP)— Gov. Don Sundquist wants to put the lottery issue before voters in a referendum on his 2002 ballot.

Sundquist said he was still considering his position, but felt Tennesseans should have a direct say on the issue.

"I believe people have a right to vote, and that vote would occur three years plus from here if it's approved by the General Assembly," he said Thursday.

A referendum such as the one Sundquist supports can only be placed on the ballot during a gubernatorial election.

Despite a decade of polls showing most Tennesseans want a state lottery, lawmakers have beaten back all efforts to remove the constitutional ban on lotteries and other games of chance.

State Sen. Ward Crutchfield of Chattanooga has pushed for a constitutional convention where delegates must affirm the measure and place it before voters.

Sundquist opposes the idea. Critics have said a convention would provide a chance for casinos and other gambling businesses to win approval. ■

Woodbury (AP)— A man who injured himself and forced the evacuation of 136 area homes and businesses by causing an explosion while playing with dangerous chemicals is free on probation.

Jeff Travis, 37, was released three weeks ago and given five years probation, said Bill Avera, Woodbury police chief. He was convicted of possession of illegal chemicals and explosives after the explosion at his mother's home on Sept. 9, 1997.

Travis suffered an eye injury and lost a finger in the explosion, which resulted in the evacuation of his neighborhood until 10 gallons of the explosive chemical trinitrophenol were removed from his home and disposed of at a quarry. Other chemicals were removed as well.

"Jeff Travis was released three weeks ago by federal authorities in Nashville for time served with five years probation," Avera said. "During his time of probation, he's not to have any firearms, chemicals or fireworks in his possession or home."

"If he violates any of those conditions, he goes back into federal custody for three years."

Travis also may not leave the state or stay overnight away from his home without permission from his parole officer. ■

Hammond, Ind. (AP)— A lawsuit filed by a woman taken 20 years ago from a Valparaiso orphanage alleges that she lived a hellish existence as a virtual sex "slave" in the home of a Tennessee minister and his wife.

The 12-page lawsuit accusing the Baptist Childrens Home and Family Ministries, both of Valparaiso, of failing to conduct background checks on Joseph and Evangeline Combs before placing the victim in their care.

The lawsuit alleges that the victim endured continued abuse through beatings and other physical abuse that left her with broken bones, dislocated joints and emotional scars.

"The circumstances in her home could not have been any worse," said Gregg Herman, the victim's attorney. "We hear the terms outrageous, horrific and egregious used quite often to describe situations. Those words are not strong enough to describe what this woman lived through."

The civil lawsuit, filed in federal court in Hammond, says Joseph Combs sexually abused his adoptive daughter, who was kept as a "slave" in the couple's home. It also alleges that the Children's Home's operators never checked to make sure the adoption process had been completed.

No final order of adoption was obtained from the state courts.

Herman said the victim, who now lives at an undisclosed location in Michigan, will need several surgical procedures and years of counseling to overcome the physical and emotional trauma she suffered.

The Combses lived in northwestern Indiana when they took the girl from the childrens home, but later moved to Bristol, Tenn., where Joseph Combs was the minister at Emmanuel Baptist Church. ■

BUDGET

continued from page 1

Lawson with the proper passage of the budget. Lawson said that after the budget was passed in the Senate, it should have been Smith's responsibility to give the budget to Spear.

However, Smith said his interpretation of the Senate by-laws is that it is the responsibility of each sponsor of a bill to deliver it to each house speaker. He said it usually happens this way in the Senate. Therefore, he thought Lawson would follow the same procedure.

"When I spent money," Smith said, "I assumed Lawson passed the budget through all the proper

channels."

Both speakers agreed they didn't think Lawson intentionally violated the budget approval process.

The committees conclusion and final report are expected to be completed by today. The intention of this investigation is not to impeach Lawson, Smith said. Instead, the purpose is to find out particularly what happened with the budget approval and why.

For Lawson to be impeached, a member of the House of Representatives would have to present a formal resolution calling for the impeachment. This action would initiate the impeachment proceedings. The next House meeting is tonight. ■

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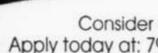
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Pet drop off centers stir up anger in Rutherford County

Hannah Wolfson
Associated Press

A long-simmering battle over Rutherford County's drop boxes for unwanted pets has erupted, leaving county supervisors defending themselves against opponents who call the sites animal Auschwitzes.

Protests have closed down one of the county's two drop-off sites, but the county animal control board has decided to keep the Murfreesboro drop box open for business. The board meets again Tuesday to reconsider the issue.

The unstaffed pet drop-off sites consist of three doors leading to chutes that tumble animals into cement holding pens, much like a book depository.

The doors to the Smyrna chutes are now sealed with heavy metal padlocks, but the Murfreesboro site is open whenever the animal shelter next door is closed.

The Smyrna center was set up in 1995 and the Murfreesboro one year before that in an attempt to solve Rutherford County's answer to a serious rabies problem. The once-rural county has the state's highest rate of rabid skunks.

"Closing the boxes would not be in the best interest of the county," said Gerry

Scudder, chairman of the Rutherford County Humane/Rabies Animal Control Board.

"They're worried that animals would be dropped loose in the yard at the shelter, or just across the county."

Billie Danford, a Smyrna woman who is leading the battle against the drop-off

"Abandonment of an animal is illegal and this is abandonment."

- Billie Danford

boxes, disagreed.

"The people who are going to drop animals off on the side of the road anyway," she said. "The only thing that's going to stop them is education."

Rutherford is one of the fastest growing counties in Tennessee. The influx of people has brought a flood of unwanted pets - some 10,000 animals are processed by the county shelter each year, and

approximately 1,200 of those came from the Smyrna drop-off.

And it has brought in outsiders like Danford, who moved to Smyrna from Seattle about a year and a half ago.

"I had never seen anything like these," she said. "There are drop boxes in other parts of the country, but they're styled completely differently from these."

"It was disgusting," Danford said. "It stunk. I saw a couple of pieces of kibble on the floor, but there was no light and I saw no water. It's an unsealed concrete floor and there's no way to really sanitize it."

The Humane Society of the United States says that boxes like these are unusual but do exist, particularly in the South.

The Kentucky Humane Society used to have a night depository in Louisville; an open cage with no way to separate animals or keep people from stealing them. It was replaced eight years ago, said public relations officer Kelly Feick.

"When there was one large pen, they tended to fight," she said.

The new set-up, used by many shelters around the country, looks like airport lockers: eight small doors, each of which opens into a ventilated steel cage stocked with food and water and locks when closed.

But nearby Williamson County, which

opened that kind of drop box in 1980 and closed it by 1988, found too few people took advantage of it.

"They just weren't very useful. They didn't have a whole lot of animals put in them," said Michelle Jackson, an administrative assistant with the Williamson County Animal Control Shelter.

Ineffectiveness is the least of the issues surrounding the Murfreesboro site, according to Danford.

"Abandonment of an animal is illegal and this is abandonment," Danford said. "They could drop an animal in one of these bins that has (the lethal disease) parvo ... or rabies."

"The one in Smyrna that we closed down was next to the dump and they have attendants there watching where you put your garbage," she said. "But there was no attendant watching where you put the animals."

The director of the Humane Society of the United States' Central States Regional Office agreed.

"I'm sure the buildings were erected with the best intentions of the county and the city of Smyrna to provide a convenience for the public and to keep animals from being abandoned on the streets," Phillip Snyder wrote in a letter to the county's

animal control director, David Boone. "However, they were not built in the best interest of the animals."

Danford, who has three dogs, birds and a rabbit as pets, first discovered the drop-off facility when she discerned a petition against it about nine months ago.

Danford, who works part-time as a bartender and manicurist, decided to start an Internet site devoted to the topic.

It got attention - including a story in the London Daily Mail and a piece by a German investigative television show.

Subsequently, County Commission Nancy Allen and Smyrna Mayor Richard Mullings decided to close the facility.

But on Nov. 9, Allen was outvoted 6-3 by the other members of the county Humane/Rabies Animal Control Board, who kept the second site open as recommended by Boone.

Boone says the sites are humane, that they're checked regularly and stocked with food, water and heat lamps.

Members of the board who voted to keep the site open said it was the practical way to take in unwanted pets.

"Some people are too embarrassed to hand them across the counter, hence the need for the boxes," Scudder said. "When they can't give them away, they have to get rid of them some way." ■

Texas tries to reclaim sniper's dark tower

AUSTIN, Texas - No building in this city, maybe none in the state, stirs emotions more conflicting than those evoked by the University of Texas Tower, a 307-foot limestone edifice rising above the country's biggest college. For generations Texans have revered it as a grand symbol of their academic aspirations. But for the last three decades it also has loomed as a reminder of the campus's darkest 99 minutes.

You can read its archway inscription from the distance, chiseled in the 1930s: "Ye shall know the truth and the truth shall make you free." Then up close, you can see where some of the bullets hit in 1966, pockmarks in the limestone.

The Texas Tower: On Aug. 1 that year, a genial boy-next-door named Charles Whitman, a UT student turned sniper, ascended to a footlocker full of guns and shocked America, killing 14 people and wounding 32.

Overnight a monument to learning became a national symbol of another kind: "The Texas Tower," code for homicidal lunacy in a mixed-up, stressed-out, gone-to-hell world.

Such horror has become lamentably frequent these days, but back in the '60s it was astonishing, frighteningly new: The fresh-faced, smiling, nice young fellow as mass murderer; the neighbor you waved to, suddenly up in a perch with a rifle. The Tower made the covers of Time and Life.

Now the university wants its Tower back, wants to reclaim it from Whitman's ghost and the memories of other tragedies that have occurred there: nine fatal plunges over 40 years, most of them suicides. The last was in 1974, after which university officials closed the observation deck to the public. Twenty-four years later,

it remains off-limits.

But not for long. Meeting in Houston Thursday, the university's board of regents voted to refurbish and reopen the deck before next summer. University president Larry Faulkner hailed the move as long overdue, a small but meaningful first step toward exorcising the specter of death and liberating the Tower from its place in infamy.

"It's a little as though the history of the building and its relationship to the University of Texas and to the community has been frozen in the late 1960s," said Faulkner, who was a graduate chemistry student here on the day of Whitman's rampage and returned last April as president of the 48,000-student institution.

"In the current situation, people can't have the same kinds of experiences that the designers of that building intended to provide," Faulkner said. "And I think it's important that we get to the point where people can."

The view off the deck is the city's best, spectacular by day, romantic in moonlight. Back when dating was called courting, college men took their girls up there for a look and a swoon, and in later years for more than that. The Tower, which houses administrative offices, is set aglow in the UT color, burnt orange, on special occasions.

From 1935 to 1951, five people plunged to their deaths from the Tower, two by accident, and not all from the deck. But no one publicly gave serious consideration to closing the deck for good.

Then came Whitman. The deck reopened 10 months after the massacre - and after that, more suicides, four of them, from 1971 to 1974.

"Each time someone jumped, it would just remind everyone again of the

Whitman incident," said Margaret Berry, 83, the university's longtime historian. "All those poor people he shot. All those memories would just flash back."

Over the years, in denying several requests from students that the deck be reopened, the university repeatedly cited practical concerns about suicides. But many on campus perceived an additional, deeper reason: The university felt the deck summoned images of Whitman, and it

"Each time someone jumped, it would just remind everyone again of the Whitman incident."

- Margaret Berry

wanted him obscured forever in the shadows of memory.

"I think there's some truth to that general line of discussion," said Faulkner. "The Tower certainly has the ability to do that. . . . (But) I think it's important for us now to take the whole history of the Tower, positive and negative, and move forward."

Gary M. Laverne, whose book on the Whitman massacre, "A Sniper in the Tower," was published in 1997, said in an interview that the university over time unofficially, and perhaps unconsciously, adopted a policy of institutional silence about Whitman.

No memorial to the victims was dedicated on campus. And except for 1986, anniversaries of the tragedy pass without

acknowledgment. While researching his book in the early 1990s, Laverne said, the only evidence of the massacre he could find on campus was in the university archives. There were old news clippings and press releases, Whitman's autopsy results and the report of a panel appointed by then-Gov. John B. Connally (D) to study the rampage.

In "Sniper in the Tower," Laverne resurrected Whitman in all his sad and pathological aspects: The ever-striving eldest son of a prosperous but unhappy family, his father an oppressive disciplinarian whose expectations Whitman could never meet; an Eagle Scout and ex-Marine from Florida whose ready smile and all-American features masked a fury within, a rage born of childhood traumas and adult frustrations; an architectural engineering student who "programmed himself to be nice," and kept expanding the facade to conceal his growing anger.

When his madness finally boiled over in the summer of 1966, and Whitman stole the Tower and all that the Tower meant to the university, he was 25. His mother was living in Austin.

Late on July 31, he drove to her apartment and stabbed her to death.

Then he drove home and killed his wife the same way, as she slept.

About 11:30 the next morning he arrived at the Tower with a footlocker on a dolly. In it were three rifles, two pistols, a shotgun, a knife, a machete, food, water and 700 rounds of ammunition. He rode the elevator up, shot the deck receptionist, shot four people who happened upon him moments later, then stood at the deck's four-foot wall, peering over the edge at the specks of people below.

As bullets rained down and bodies fell,

as panic took hold and police cars rushed to the campus, followed by civilians in pickup trucks with deer rifles loaded, Neal Spelce, then news director for KTBC radio and TV, hurried to the scene.

"When I first got there, he was leaning over the wall, firing at will," recalled Spelce. The police had pistols but no long guns, and there were no SWAT teams then. What saved a lot of lives, Spelce said, was the furious rifle fire aimed at Whitman by the civilians, which pinned him down.

Three police officers and a civilian carrying a rifle given to him by police made their way to the deck. Two of the officers confronted Whitman and shot him 11 times.

There were 15 dead or dying below the Tower and in it, including Whitman, and 17 counting the wife and mother.

The massacre was over in 99 minutes. But it never really ended.

When students this year proposed a plan to reopen the deck, with architectural changes to discourage would-be jumpers, Rosa Eberly, an assistant professor of rhetoric who teaches a course called "The UT Tower and American-Statesman," wrote in the Austin American-Statesman: "After more than 30 years of institutional repression and silence, UT has been presented with an opportunity to come to terms publicly with one of the most troubling incidents in its history."

"People still talk about it," said Spelce, now the evening news anchor at Austin's ABC-TV affiliate.

He said he mentioned that to Faulkner last Saturday at UT's football game. "I made a comment to him, I said, 'Larry, that's a good move on your part, opening that Tower.' And he looked at me and said, 'Yes, it's time. It's time.'" ■

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OPINIONS

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson

Murfreesboro, TN

4 SIDELINES

Editorial

Have compassion for Rutherford County animals

It seems as though the residents of Rutherford County have little compassion.

The way they deal with unwanted pets has not only become a local problem, but one that is stirring up anger among animal-lovers nationwide.

Stray animals in Rutherford County are being thrown in what are called "drop boxes" in an effort to get them off the street. While some may feel this is a good deed to do, the reality is that the animals are being subjected to disease and possible death.

Cats get thrown in with dogs, and rarely is there food in the bins. The units rooms go for days without being checked. Animals die from starvation, dehydration, disease or worse. Murfreesboro has one of the highest rates of rabies in the state.

How is it that the county has allowed this to go on?

Luckily, the drop box in Smyrna was closed due to negative exposure by the news and a private web site set up by local resident Billie Danford. However, the Murfreesboro site, located off Haley Road near Church Street, is still open and accepting animals.

The bin is a small cinderblock building with no windows or ventilation. There is a small landing pad for the animals to fall on once dumped inside with a bucket of old water and food in the back.

The only way to drop an animal inside is by pulling the bin door open (like a mailbox chute) and literally dropping it in. There is no way to tell if another animal is inside.

There are enough Greek and non-Greek organizations on campus looking for community service projects who could benefit from this inhumanity. Raise money for the Humane Society and merge with other groups to get the drop bin shut down or at least renovated to more suitable conditions, such as adding lighting or 24-hour monitoring.

Visit the local pound and take home a pet on death row. This is where most of the bin dropees end up.

MTSU is a major asset to the Murfreesboro community. Many strays wander on campus. Do something about it. Remember your heart and have a little compassion. Don't drop them in the bin. ■

Americans sick of scandal

Sandy Grady
Knight-Ridder Newspapers

The impeachment of William Jefferson Clinton is a wildly careening merry-go-round with nobody in control.

Most dizzy riders want off but they can't find the "stop" switch. Even Henry Hyde, bulky, silvery Chicagoan running the House Judiciary Committee, boils with rufel exasperation.

"God, how I'd like to forget this," seethed Hyde. "I mean, who needs it?" Hyde knows the country's mood is weary, distaste for Bubba's sexcapade, Monica's melodrama, Ken Starr's unctuous pursuit. By exit polls and their Nov. 3 rebuke of Republicans, Americans signaled: Drop impeachment like a dead rat.

Thunderclap disappearance of Newt Gingrich, their puppeteer

pulling impeachment strings, left Republicans spinning in a vacuum. Much of their passion to nail the Prez vanished with Newt.

If Clinton's impeachment were a Broadway play, it's backers would pull the plug on this turkey.

Well, here's the opinion of a skeptic who always doubted Clinton's private, sordid acts equaled high crimes and bribery: Don't stop.

Keep the machinery grinding. Call Starr, Bruce Lidsney, even Monica. Never mind fatigue of grubby details. Let the committee vote on TV. Take it to the House floor.

History—ironically, Clinton too—deserves that this porn-laced drama be brought to closure.

A "never mind" end game, judgment dangling in mid-air, would be disgraceful as Clinton's sleazy behavior.

Hyde vows to soldier on. "We

paid attention to the polls and election," he said. "But I'm not letting that influence my intent to proceed with our constitutional duty."

Bravo. Never mind that the impeachment process is like a movie version of nuclear meltdown—panicky engineers pushing buttons, unable to stop disaster.

Sure, Hyde's panel is locked on automatic. No way red-hot avengers Bob Barr, Bill McCollum or Charles Canady will let Clinton off the hook. Before Christmas, committee Republicans will vote to impeach.

But when this tattered plot moves to a lameduck session of the House, Newt presiding, it will encounter a fearful, chastised Congress. Republicans' feet are frost-bit. I think it improbable the

See CLINTON, page 5

CURT MANN



Backlash against Oprah Winfrey justified

Chuck Barney
Knight-Ridder Newspapers

Quick people, duck your heads! Here comes the Oprah Winfrey backlash.

Whoooooosh. There it is.

And there she goes—tumbling a few notches from her lofty perch as media titan and talk-show goddess.

Just a few weeks ago, Entertainment Weekly inserted Oprah into the No. 1 position on the magazine's show-biz power list. TV Guide, meanwhile, produced a huggy-squeezy cover story that labeled Oprah as "America's Beloved" and insisted "there's no stopping her now!"

Somebody stop the presses. Please. The woman who once had an incredible Midas touch is suddenly experiencing a few professional setbacks. And not all of us are shedding tears.

Despite putting every ounce of her promotional muscle behind "Beloved," Oprah saw her slavery epic do a box-office nose-dive. Two weeks ago, the heretofore golden "Oprah Winfrey Presents" TV movie franchise lost some sheen when ABC's "David and Lisa" got bludgeoned in the ratings.

Meanwhile, the linchpin of the Oprah empire—her daily syndicated talk show—is reportedly down 20 percent in the ratings compared to last year. Not only has Oprah lost her

long-held daytime crown to wrestlemaniac Jerry Springer, but the obnoxious Judge Judy even tops her in many markets.

Gasp! How long will it be before one of Oprah's recommended books actually fails to reach the best-seller list?

Of course, this is a country where colossal success breeds resentment (See: Bill Gates, Nike, etc.), so it's no surprise that many detractors are humming gleeful tunes now that Oprah's slips are showing. And while it's foolish to wish with some of her most bitter attackers, there's no question that Oprah Inc. needed a good blast of reality right about now.

The key to Oprah's popularity when her show first hit 13 years ago was her fresh vitality, her street sass ("Hey girl!") and her ability to empathize with her guests. She walked the narrow line between the races. She spoke to the have-nots. She personalized problems, confessing her early cocaine use, run-ins with sexual abuse and dietary hassles. Even as she raked in her millions, viewers at home—especially females—could relate to the woman behind the glass.

But along the way, she started putting way too much stock in her press clippings and somehow ascended to a contential cloud bank far beyond our reach. No longer content to be a wealthy entertainer, she became a preaching missionary. Mother Oprah, it seems, always knows what's best for us.

This Oprah-as-savior trend, though slowly building in recent years, bloated up big time in September when she relaunched her show with a new theme song (sung by the host, of course) and a new mission: "Try to do TV that inspires us to make positive changes in our lives."

Dubbed "Change Your Life TV," the show became a daily homily and started importing new-age gurus to deliver uplifting messages about relationships, spirituality, health and psychology. It now stands as a bold renunciation of trash-talk TV, a genre that Oprah herself once wallowed in years ago.

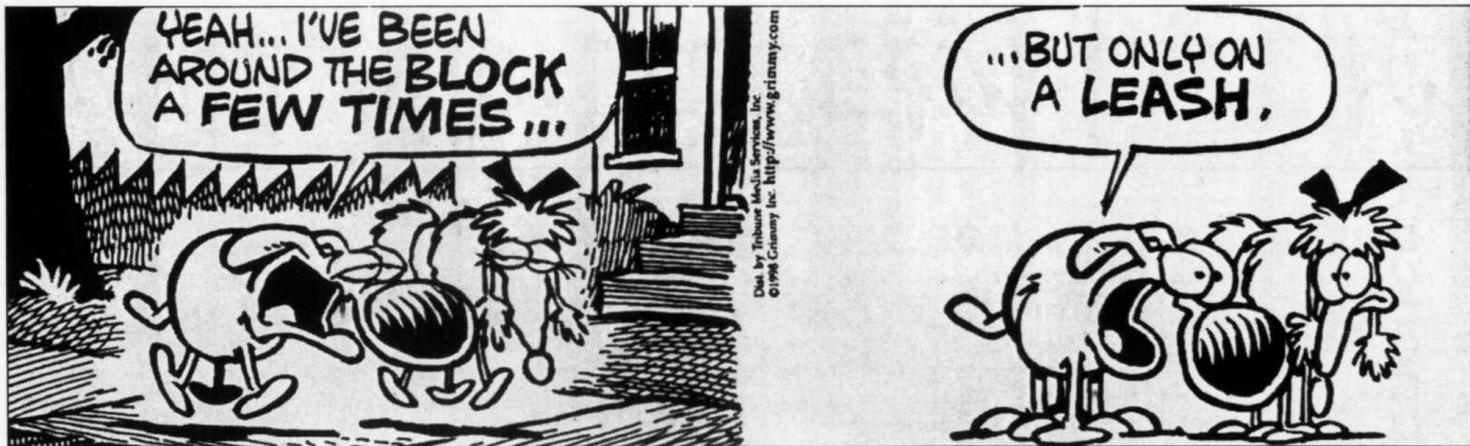
Of course, the argument can be made that this kind of programming is exactly what's needed in the swampland of daytime TV. But however earnest and well-intentioned it is, it also comes off as arrogant and dictatorial.

In October, things got really outlandish when Oprah presided over what amounted to a gushy one-hour infomercial for "Beloved." It was if it had become our duty as American citizens to fork over \$8 and see the movie, which she has referred to as "a gift."

Someone needs to let righteous Oprah know that a little pop psychology and sugary self-promos shoved down our throats. That there's no such thing as a handy-dandy, one-hour personality makeover.

Oprah, no doubt, will rebound from her latest setbacks. She's too business-savvy and audience-conscious to stay down for very long. But for the time being, let her chew on

MOTHER GOOSE & GRIMM



Dating on campus...when is it okay?

Kelley Garry
College Press Exchange

Admit it — wouldn't it be great if — no matter how insignificant a relationship was — the other person would never get over you? For the rest of their lives they'd be forced to wander this cold, cruel chunk of stardust and wonder "what if." Sure, they'd get married and have kids — the whole package, but a tiny bit of them would always regret that they weren't with you, the most scintillating person they have ever met.

Of course you will have completely forgotten about them until you run into them weeping in the Hallmark section of the drug store. But, I'm sorry, this is not to be your future. Most likely you will face a very different problem: The person you have spent months of your life mooning over will want to date your friend or vice-versa. What do you do? When has enough time passed to make this transition kosher or can there ever be enough time passed to make this arguably uncomfortable arrangement okay?

We asked students and former students: After a relationship ends how much time has to pass before your friend can date your former boyfriend or girlfriend? And we came to a pretty good consensus, six months to a year, just to be safe.

Interestingly, no one brought up the intensity of the broken-up relationship as a factor in how much time needed to pass. Instead, students measured time by how good a friend the new suitor was. If the person is a close friend,

they may never be "allowed" to date the same man. But if it is a more of a peripheral, around three months would make it okay. So if you covet thy neighbor's boyfriend or girlfriend, mark your calendar but treadlightly. Here's what was said:

"I definitely think a long time [has to pass], at least six months," says Margaret, a junior at the University of Delaware, "If it's your best friend, I don't think they ever should."

Blakey, a freshman at Colgate University, New York agrees.

"A good friend? That's a tough call," said Blakey. "If I'm just out of a close relationship then maybe six months, if ever. I don't think a good friend should."

Blakey gives not-so-good friends a break. "It wouldn't bother me as much. Maybe three to six months for someone who's not a good friend," she said.

"Three months," says John, a graduate of the Minnesota College of Art and Design. "I think it's a good amount of time."

John should know. About that much time passed before he started dating his good friend's old girlfriend. Of course three months is only a good amount of time if John's the one who called it off.

"It's six months to a year if she broke up with me," he says.

Funny how that works — but some people never date a friend's former flame.

"I don't think it's ever okay because there are so many

emotional ties," says Lynn, a Northwestern graduate.

She says skip the drama of dating a friend's old boyfriend if you want to preserve your friendship — easy for her to say.

"I've never been attracted to my friends boyfriends," says Lynn.

But what if your friend tells you he's really attracted to your ex-girlfriend — how long should you tell him to wait?

"I don't know. I guess there has to be a time. You have to get over it, don't you?" says Jennifer, a junior at the University of Hartford. "About a year."

But Jennifer says you can be more lenient depending on the circumstance.

Has this happened to her?

"No, thank god!" she says.

There's also another school of thought. Maybe you want your friend and ex to date — eventually.

"I'd say a long time. Maybe a year, just so you can move on to something else," says a Amy, a grad from College of Saint Benedict in Minn. "Unless you totally despise the guy you dated, and it's not such a good friend, then, well — all's fair in love and war!"

Let's just hope you're the victor! Good Luck and remember the rule: six months to a year to be safe!

QUESTION: Is it honestly possible to date more than one person at a time?

If so, how does it work? If not, why not? E-mail your opinion to Kelgarry@aol.com by November 24 to play the dating game! ■

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Clinton's payment a confession

The Washington Post

The anomalous fact about the settlement Friday between President Clinton and Paula Jones is that Mr. Clinton has agreed to pay \$850,000 to settle a suit he already won on summary judgment. Mr. Clinton's willingness to pay reflects the uncertainties of the appeals process, which could at any time dump the case back onto Mr. Clinton's list of active, as opposed to dormant, legal problems.

Mr. Clinton's own corruption of evidence in the case rather complicates it both on appeal and, should he lose the appeal, at any trial he would then face. Perhaps more important, the president's willingness to settle reflects a desire, as the impeachment

inquiry moves forward, to rid himself of one of the original sources of the trouble he is in. This, his camp apparently hopes, will make it easier to cut some kind of deal with those in Congress who will ultimately decide his fate.

There is, for Ms. Jones, some vindication in all of this. Indeed, the mere recognition by the president that her appeal was sufficiently significant to justify his muddying the message sent by his clear district court victory is a nod, at some level, to the seriousness of her much-derided claims.

On the other hand, Mr. Clinton has gotten a settlement that is more or less consistent with the one his lawyers have long claimed they were willing to negotiate. Mr. Clinton, believing he has done

nothing wrong, has always refused to apologize to Ms. Jones, but his camp has made no secret of its willingness to pay some money to get rid of the case. This deal requires no admission of wrongdoing from the president; it is a straight buy-out.

And in this respect, it is Ms. Jones, not Mr. Clinton, who made the larger concession. At earlier points in the litigation, Ms. Jones has claimed she sought not chiefly money but the rehabilitation of her reputation. An apology with real admissions by the president, her side contended, must be a part of any settlement. That this deal lacks an apology, even a vaguely worded statement of the type that the parties had earlier discussed, is no small win for Mr. Clinton. Both sides, in other words, get to make plausible claims of winning

this case.

The loser is the public. The Jones case traveled up and down the federal court ladder, spawning a major Supreme Court decision, an independent counsel probe and an impeachment proceeding. It remains to be seen how much damage to the American presidency will flow ultimately from whatever encounter Mr. Clinton and Ms. Jones did or did not have in a Little Rock hotel. All this, it seems, over an relatively small amount of money and finally no grand principle on either side. If \$850,000 was all it took to get rid of this case and neither Mr. Clinton nor Ms. Jones really had to be proven right to be satisfied, it is beyond comprehension that this settlement took 4 1/2 years to reach. ■

Dow Corp. should answer questions about implants

The Washington Post

Within a year, women with breast implants may start receiving settlement money from implant maker Dow Corning Corp., and one of the longest, strangest and most expensive product liability cases will begin winding down. Under a bankruptcy plan filed this week, the company would pay from \$2,000 to \$250,000 to claimants with evidence that they had breast implants, that the implants ruptured or that they developed any of a list of symptoms agreed on by the company and plaintiffs.

What doesn't seem likely to result from this otherwise sensible conclusion is any real progress toward final or official answers on the questions that have propelled this foggy saga from the beginning. How many of the 1 million women with implants have gotten seriously ill from them? What kind of illnesses did they get, and how did the silicone cause these illnesses—if it did? Uncertainty as to numbers has been a large factor driving the court cases, often to plaintiffs' benefit, since no one could be sure how many more injured women would claim damages. It's now thought that the number of women with Dow Corning implants may be as low as 600,000—of whom about 170,000 have filed suit—but nobody will know for sure until they begin claiming their settlements.

And maybe not even then. Madness has swirled around implant litigation since the Food and Drug Administration took implants off the market in 1992—not because they had been proven unsafe but because implant makers had never done decent safety studies. Still, the underlying legitimate aim was always to get better information and to halt the rush by juries to award multimillion-dollar damages to women in disregard of scientific proof.

The FDA-ordered scientific studies so far have shown few of the more dire long-term effects alleged about silicone's causing autoimmune disease, and more of the short-term scarring and disfigurement that were ignored for years. But attempts at FDA monitoring of new implants have been erratic, and settlement results might even remain confidential. That shouldn't happen. Some firm data, at least, should emerge from a decade of medical-legal hoopla. ■

CLINTON continued from page 4

full House will impeach, unimaginable the Senate would convict.

But without final reckoning, Clinton's sex-and-lies will forever be nagged by conspiracy kooks, a minor version of the JFK assassination.

You can sense ardor chilling. Conservative Rep. Mark Souder, R-Ind., who was ballyhoing Clinton's impeachment before Lewinsky was a tabloid star, wants the dance stopped.

Clearly there aren't enough votes in the House to impeach," said Souder. "I don't believe, with information I have now, I'd vote for it."

More confusion was sown by 19 constitutional scholars called by Hyde's panel for guidance. While they disagreed, most scoffed that Clinton's lies about sex were

impeachable. Cass Sustein, U. of Chicago prof, snapped, "This case isn't even close to the line."

Even enthusiasm fades to censure Clinton, perhaps hammering him with a fine. Many Republicans think it a meaningless copout. "Censure," growled U. of London prof Gary McDowell, "would be a coward's way out."

What to do? Sen. Arlen Specter, R-Pa., Philadelphia courtroom warrior, thinks he's invented an exit from Republicans' labyrinth.

Basically, Specter would drop the impeachment hunt and wait for some post-2000 prosecutor to haul in ex-president Clinton for his misdeeds.

Specter's theory drew a P.R. bonanza—New York Times op-ed splash, CNN interview, press conference.

"People are searching for an alternative to this gargantuan process that's going nowhere,"

Specter told reporters. "An impeachment proceeding in my opinion would be devastating to the country."

Specter argued the House and Senate would only taint Clinton's future prosecution. "I suggest holding the president accountable through the criminal process, with distinct possibility of a jail sentence."

But it's far-fetched that even a super-ambitious federal prosecutor—Ken Starr long gone—would indict an ex-president three years later for perjury in a civil case. It would smack of warmed-over vengeance.

Specter's other fantasy is that Clinton, if the Senate somehow gave him immunity from criminal courts, would gratefully resign.

People have nattered dreamily for nine months of Clinton resigning. In mid-August 95 newspapers thundered he should quit. Given Clinton's stubborn

resilience, it's been a laughable prospect, more absurd when impeachment fires are cooling. "Senator Specter's always ahead of the curve," Henry Hyde said.

Hyde, weary of a futile mess, has it right: Play the impeachment mess to the end.

It's a sour game, but history demands a final score. ■

So you know your friend is an abuser. Do you ignore it or bring it up? Ignoring it is easy. Bringing it up is awkward. You could lose a friend. But maybe bringing it up is the only way to really be a friend. Telling him you know, telling him it's wrong, telling him it's a punishable crime, could be doing him a big favor. Maybe he needs someone to talk to. Maybe he needs someone to say, "No, it's not OK." But more important than his feelings, his wife's well-being, her very life may be in your hands. We can give you some information that may help. Call us at 1-800-END ABUSE.



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FEATURES

Nature's fireworks show prompts late-night observatory gathering

Best Leonid viewing here is 3 a.m. Wednesday

Vickie Gibson
Staff Reporter

Want to see a shooting star? Look up to the skies after midnight Tuesday when hundreds of "shooting stars" are expected to light up the night.

What are commonly referred to as "shooting stars" are actually meteor showers, debris from a comet that burns up as it enters the earth's atmosphere creating streaks of light or "shooting stars," according to Jay White, assistant professor of physics and astronomy.

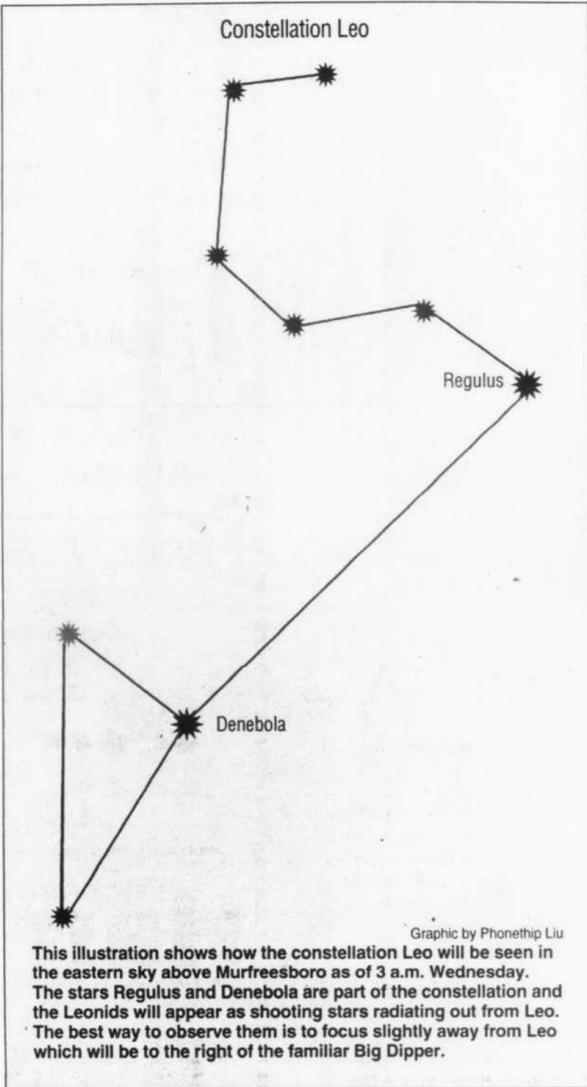
Each November, the earth passes through a stream of debris thrown off by the Tempel-Tuttle comet. Every year, their paths cross, but only every 33 years or so does the earth pass near the center of the stream creating a great light show for those watching.

"It has the potential for a truly great spectacle," said White. "It will be one of the best meteor showers of the century."

Tuesday night, or rather early Wednesday morning, the meteor shower is expected to be visible in Murfreesboro. The streaks of light or "shooting stars" will appear to be coming from the constellation Leo, which is why the "shooting stars" are called Leonids. White said predicting the intensity or time of the shower's peak activity is difficult, but most astronomers agree that this year's shower has great potential.

"We think it will be good, depending on the weather," he said. "Expect to see at least 100 meteors per hour if skies are clear." He said peak time of viewing for Murfreesboro may be about 3 a.m., but between midnight and 2 a.m. will be a good show.

The best view of the Leonid meteor shower possibly will be from southeast Asia, he said.



Graphic by Phonethip Liu
This illustration shows how the constellation Leo will be seen in the eastern sky above Murfreesboro as of 3 a.m. Wednesday. The stars Regulus and Denebola are part of the constellation and the Leonids will appear as shooting stars radiating out from Leo. The best way to observe them is to focus slightly away from Leo which will be to the right of the familiar Big Dipper.

As those grainy bits of old comet material (many the size of a grain of sand) plunge into our atmosphere at an astounding 150,000 mph, they rub the air molecules around them and make the air glow, White said. Some pieces may be as large as a fist or head, but the viewer will not be able to tell any difference in size since they are so far away. Any larger bits of debris that make it all the way to the ground are called meteorites, but they are

very rare.

"The thing that makes this and next year's Leonids so potentially exciting is that we'll pass very close to the center of the debris trail," White explained. "The stream may be close to us, but we are unsure of how all that dust material is strewn along — comets' dust trails are clumpy, and we don't know if we'll pass through a clump or not."

White calls comets "the solar system's litterbugs," because

they are made of sooty, dirty ice about five miles in diameter and leave a dusty material in their path. Most of the time they are far away from the sun, but occasionally, their orbits bring them into the warmer solar system and they begin to evaporate, leaving dusty material behind.

The MTSU observatory will have an open house beginning Tuesday night at 11:45 p.m. and continuing into early Wednesday morning until 2 a.m. to give people a central location for Leonid watching.

The observatory is located on the east side of campus behind the Recreation Center. Telescopes are not useful for viewing meteor showers because they offer too narrow a field of view, White said. Binoculars are not helpful either. The observatory telescope will be directed toward Saturn for those who would like a closer look at that planet during the Leonid watch, White added.

"We have plenty of open space for people to come, throw down their blankets and simply enjoy the night," said White. "Leo rises just before midnight and that's when we expect to catch the show."

He explained that is the time when the nightside of earth is falling directly into the material stream.

Warm clothing and extra blankets are advised for Leonid watchers. Student guides will be on hand to answer questions. Hot chocolate and hot cider will be for sale by members of the Society of Physics Students and proceeds help fund physics scholarships.

The university has agreed to turn off surrounding campus lights to aid viewing and MTSU Public Safety will provide additional patrols for the area. Portable restroom facilities will also be available.

In case of cloudy skies, the Leonid watch will be cancelled. A regular open house at the observatory will be held Tuesday, Dec. 1 from 7:30 p.m. until 9 p.m. is scheduled. ■



Photos by Derrick Wilson
Members of the MTSU Performing Arts Company strike a pose during practice sessions for the fall recital "Just Dance" to be performed Tuesday and Wednesday nights at Murphy Center.

Dancers 'Just Dance' during fall recital

Amanda Virgillito
Staff Reporter

The MTSU Performing Arts Company, commonly known as the Dance Club, presents its fall recital "Just Dance" Tuesday, Nov. 17, and Wednesday, Nov. 18. The performance begins at 8 p.m. both nights at the Murphy Center.

In addition to members of the Dance Club, performers include students enrolled in dance classes and instructors. Choreographers are instructors and members of the Dance Club.

"We have a talented group of people who are dedicated to dance," said Anne Holland, who is a dance instructor and has served as director of the dance club for 31 years. "The show offers a great variety of numbers, such as modern and jazz, salsa and swing. It's an all-around good show meant for all ages."

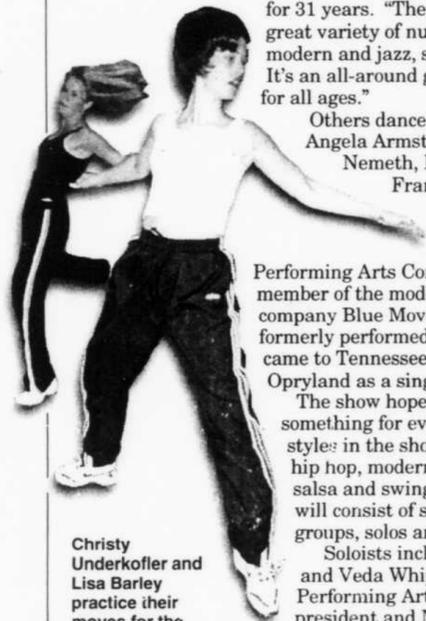
Others dance instructors are Angela Armstrong, Bonnie Nemeth, Lisa Lewis and Fransisco Ramos. Armstrong is a former president of the

Performing Arts Company and a member of the modern dance company Blue Moves. Lewis formerly performed in New York and came to Tennessee to perform at Opryland as a singer and dancer.

The show hopes to offer something for everyone. Dance styles in the show include jazz, hip hop, modern, tap, ballet, salsa and swing. Dance numbers will consist of small and large groups, solos and duets.

Soloists include Christy Rose and Veda Whipple, former Performing Arts Company president and MTSU dance team

See DANCE, page 7



Christy Underkoffler and Lisa Barley practice their moves for the dance company's "Just Dance" recital.

Rock opera 'Tommy' opens tonight at Tucker Theatre

Michael Barton
Staff Reporter

MTSU Theatre's production of the musical "Tommy" opens tonight at 8 p.m. in Tucker Theater.

Written by British rock group The Who in the late 1960s, "Tommy" is a "rock opera" — a musical that incorporates rock music instead of traditional musical numbers.

"Tommy" is the only production by the theatre department this semester. Theatre students wanted to pick something that would draw a lot of people, according to director Deborah Anderson.

"We wanted to do a big musical that people knew about," Anderson said. "There were lots of musicals that we could have picked that we really liked, but a lot of people don't know about them."

"The students all like the music, their parents and even some of their grandparents know the music ... so it's pretty accessible to everyone."

The brainchild of The Who guitarist Pete Townshend, "Tommy" was originally recorded as a rock album by the band, with lead singer Roger Daltrey singing the parts of all the characters that would later be featured in the musical.

In the early '90s, "Tommy" was transformed into the rock opera that the public is familiar with today.

"Tommy" is the story of a young man who, after witnessing a traumatic scene between his parents at the age of four, becomes deaf, dumb and blind.

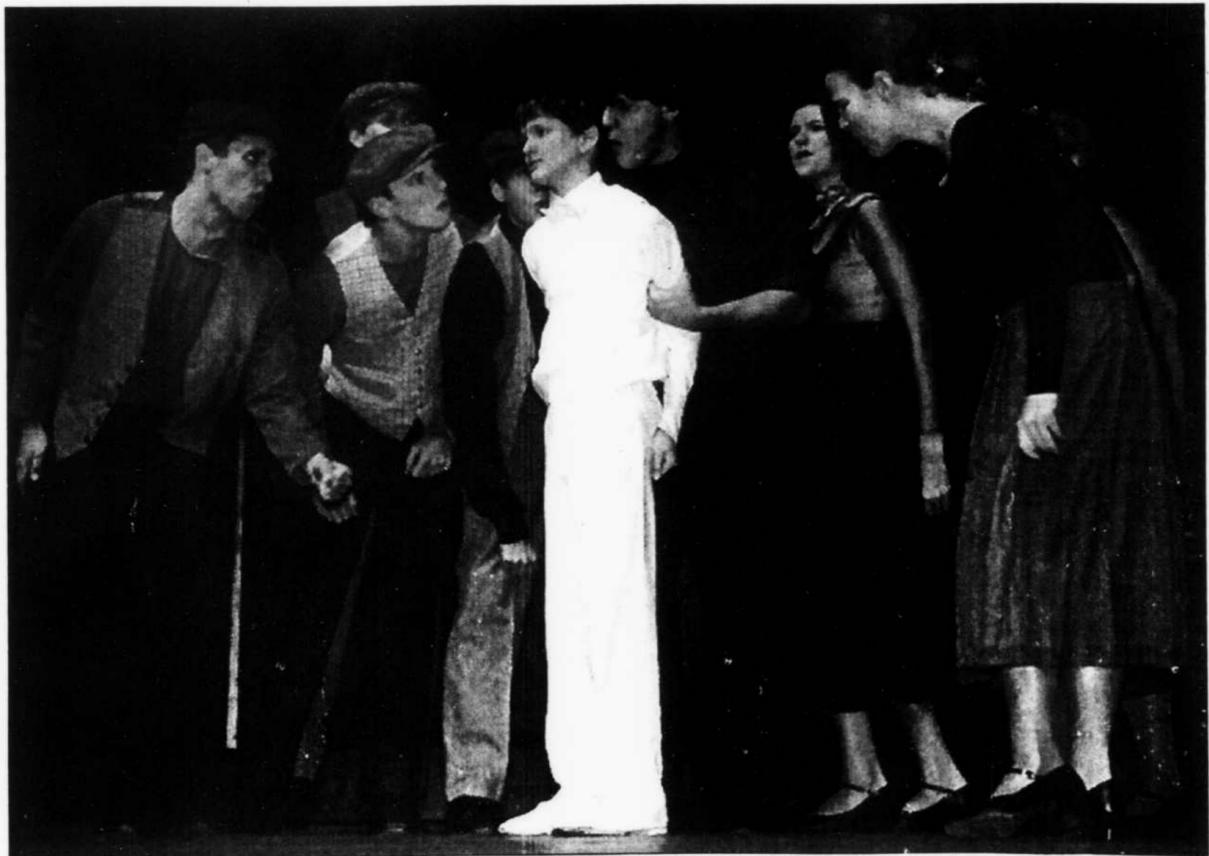
Tommy finds a horrible childhood full of abuse, but finds his niche in life when he is introduced to a pinball machine by his abusive older cousin.

The pinball machine becomes Tommy's creative outlet. Though he cannot see or hear the machine, Tommy plays by instinct (or, according to the lyrics of "Pinball Wizard," one of the songs featured in the musical, he "plays by sense of smell") and soon becomes one of the most talented pinball players around.

Tommy eventually gains legendary status as "The Pinball Wizard," achieving the type of superstardom that, according to Anderson, would rival the likes of Elvis Presley and, like Elvis, reaches a point in his life when he feels very misunderstood by his fans.

According to Anderson, "Tommy" has been a large project to tackle, with a cast of

See TOMMY, page 7



Photos by Derrick Wilson
Ian Hunt stars in the MTSU Theatre production of the rock opera "Tommy" playing tonight through Nov. 22 at Tucker Theater.

'Arts in the Airport' features work by students

Darla Elkins
Staff Reporter

"Arts in the Airport" provides visitors to the Nashville International Airport an opportunity to view a unique form of artwork created by MTSU students.

Students created the art through the Tulip Poplar Press, an operation within MTSU's art department that teaches letterpress printing.

"Using relief printing techniques like linoleum cuts, together with letterpress type and fine papers, students create hand-printed, limited edition prints called broadsides," said Charles Jansen, professor of art.

Broadsides, which vary in size, are composed of images and text, usually in one color. The amount of text in comparison to the size of the image also varies. Each student is responsible for selecting a subject, researching it, designing a layout, setting the type, selecting paper and ink color and printing 75 copies.

"Desktop publishing and other new computer technology have all but replaced the letterpress, but letterpress printing preserves a number of beautiful visual qualities that are well-suited to artistic uses," Jansen said.

"The aim of the Tulip Poplar Press is to contribute to the intellectual and community life of Middle Tennessee by focusing attention on the rich mix of cultures and perspectives in this state and the Southeast."

The latest edition of the press, Volume III, is called "Visions." It features six broadsides that celebrate the growth of MTSU, including the new library and the school's new mascot, Lightning.

Volumes I and II of the press are also on display at the "Arts in the Airport" exhibit. Volume I, titled "Homeland," is a

bicentennial portfolio of images with text on identity, land and family from the writings of Middle Tennesseans between 1800 and 1995. It is composed of broadsides of various sizes packaged in a portfolio.

Volume II, called "A Chorus of Voices," is an accordion book with seven double-page spreads. It republishes and illustrates selected material from the recent book "Arbors to Bricks: A Hundred Years of African American Education in Rutherford County, Tennessee 1865-1965."

The book was written by MTSU's Laura Jarmon, professor of English; Caneta Hankins, coordinator of the Center for Historic Preservation; and Rosemary Owens, dean of Continuing Studies.

Art students currently are working on Volume IV in conjunction with recording industry management students.

Each year, the RIM department compiles a CD highlighting students' performing and technical skills. For RIM's 25th anniversary, RIM and the Tulip Poplar Press are designing special CD packaging.

"We are excited about this opportunity to work with the RIM department," Jansen said.

Sales of volumes and individual broadsides support the Tulip Poplar Press.

A fund established by the MTSU Foundation supports a competitive apprenticeship award offered to students with interest and technical ability in letterpress printing. The fund also underwrites a collaborative residency program to invite guest artists to work with students.

"The Tulip Poplar Press has been the dream of art professor Janet Higgins for the past 10 years," Jansen commented.

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From the heart of Tennessee came a gentle animal known for its mild disposition, easy gait, and stamina.

A horse for young and old riders, a hard worker, recognized as a durable and majestic creature.

When carefully bred for these qualities it produced a rich bloodline and a new tradition.

The Tennessee Walking Horse



Carlyle Johnson, Barry Buxkamper, Oliver Fancher and Jansen, all of the art department, are helping Higgins continue the work. ■

Special Events

We're proud of our students!

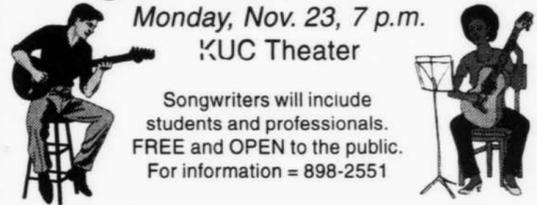


MTSU
Fine Arts presents

Songwriters' Showcase

Monday, Nov. 23, 7 p.m.

KUC Theater



Songwriters will include students and professionals. FREE and OPEN to the public. For information = 898-2551

MTSU Concerts

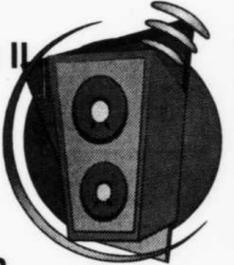
presents Tuck's
Thanksgivin' Jam II

Free/Open

Tuesday

Nov. 24, 8 pm

JUB Tenn. Room



FREE! Film! KUC Theater
Sunday, Nov. 22, 3 p.m.

presented by MTSU Fine Arts

The Big Chill

Deconstructing Harry

Woody Allen
Billy Crystal
Demi Moore
Robin Williams
Eric Lloyd
Mariel Hemingway
Kirstie Alley
Eric Bogosian
Julia Louis-Dreyfus
Bob Balaban
Amy Irving
Richard Benjamin
Elisabeth Shue
Tobey Maguire
and more!!



November 16/17/18/19

Mon/Tues/Wed/Thur 7 & 9:30 pm
KUC Theatre - \$2.00 Admission

MTSU Ideas and Issues



UFOs

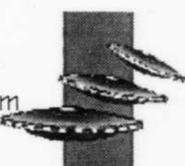
The Hidden History

Thursday, Nov. 19

7pm - FREE/OPEN

BAS State Farm Rm.

slide-tape-lecture program
by Robert Hastings



Middle Tennessee Anthropology Society
presents

A lecture/slide presentation by
Caneta Hankins

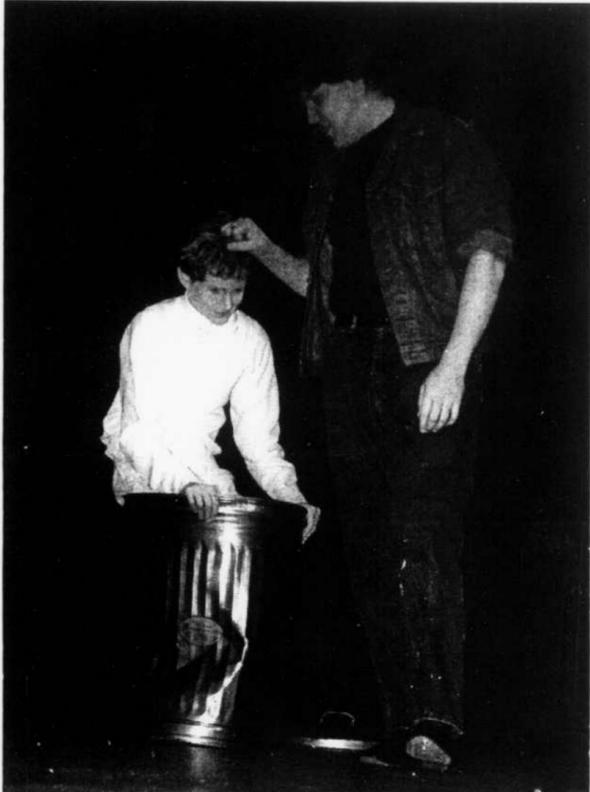
HISTORIC PRESERVATION
Mon., Nov. 16, 6pm, KUC #313

and

A lecture/slide presentation by
Fran Wheatley

FORENSIC ANTHROPOLOGY
Wed., Nov. 18, 6pm, KUC #314

FREE/OPEN - Pizza and coke after both!!



Ian Hunt and Daniel Bands rehearse a scene from "Tommy" produced by MTSU Theatre every night this week at Tucker Theater.

TOMMY
continued from page 6

25 and a large, intricate set. But, because the theatre department chose to do only one show this fall instead of their usual two, they wanted to do a show that would incorporate more resources and people from the theatre department.

Because of the large set, this production has been particularly taxing for the actors involved. Many of the set pieces must be wheeled on and off the stage in between scenes, and Anderson has the actors moving the set pieces.

"Not only do they have to remember everything they are doing in the show—which is a lot because some of them are

playing 10 different characters—they have to remember what to move on the stage and when," Anderson said.

The show begins tonight and runs through Sunday, with all performances starting at 8 p.m., except Sunday's matinee at 2 p.m., according to Jeff Gibson, publicity manager for the theatre department.

Gibson advises theatergoers arrive at least 20 minutes before showtime to be sure of ticket availability.

General admission is \$5, admission for faculty, staff and non-MTSU students is \$2.50 and MTSU students get in free with I.D. Tickets will be available at the door. For advance tickets or other information, call 898-2103. ■

DANCE
continued from page 6

member. Whipple recently auditioned in New York and has received a call back.

The musical selections for the show include a variety of styles such as PJ Harvey, Orbital, Depeche Mode, Prince, Tom Jones, The Brian Setzer Orchestra and a taste of the "Dead Presidents" soundtrack.

Also accompanying the dancers will be the MTSU Orchestra, under the direction of Lawrence Harvin. Ashley Jarrell is conducting the orchestra for this event. Selections include "The

Entertainer," Pachelbel's "Canon," and "A Little Night Music" by Mozart.

Admission is \$2 for students with ID and \$3 for non-students. Children are admitted free. The funds are used to pay expenses of decorations, props, and costumes.

Anyone can join the MTSU Performing Arts Company. The club meets on Tuesdays from 6:30-9 p.m.

Upcoming events include three children's shows and a selection of the Nutcracker Suite performed with the Middle Tennessee Symphony on Dec. 7. ■

Print sale benefits OWLs

Staff Reports

The Older Wiser Learners (OWLs) student organization for adult learners will benefit from half of the proceeds from the sale of art prints by Murfreesboro artist Gary James.

James' artworks are pointillist drawings made by thousands of black dots in close arrangement that results in pictures full of tiny details. The pictures are of owls, hawks, tigers, flowers, castles, familiar Murfreesboro and Nashville scenes and other subjects.

Multiple prints of 45 of his pointillist pictures will be available for sale as a fund-raiser for OWLs Nov. 23-24 from 8 a.m. until 4 p.m. in front of the bookstore in the Keathley University Center. Sales of the prints will be split 50-50 between the artist and the OWLs, James said.

"Gary James has generously agreed to share the profits on the sale with the OWLs organization, so we would like to see as large a turnout as possible," said Carol Ann Baily, director of the Adult Services Center that oversees the OWLs group. "The prints sell themselves when people see them."

James is a Vietnam veteran who has been involved with pointillist art for many years. He has exhibited his work in numerous shows across the country and internationally. The fund-raiser for the OWLs came about through the artist's friendship with Ed Woodall, an MTSU student involved with OWLs.

The MTSU display will include some of his Braille work made with raised dots especially for the blind to be able to appreciate, the artist said. ■

APPLICATIONS ARE NOW DUE FOR THE FOLLOWING POSITIONS:



STUDENT ORIENTATION ASSISTANT

CLERICAL OFFICE MANAGER
CLERICAL OFFICE STAFF

APPLICATIONS ARE DUE ON
NOVEMBER 18
IN KUC 122 BY 4:30 PM



SPORTS

Raiders face Bucs in first regular season game

Michael Edwards
Staff Reporter

Let the games begin! The Blue Raider basketball team hits the hardwood for the first regular season game against East Tennessee State tonight.

The Blue Raiders easily defeated two preseason opponents, but the real competition starts tonight. The Buccaneers come into Murphy Center having played only one game this season.

They have one starter returning from a year ago. Eric Burrow is the center at 6-feet-10-inches tall. Burrow averaged 12 points and seven

rebounds as a sophomore.

A key returnee came off the bench last year. Byron Graham averaged 10 points per game. He is a 6-foot-5 forward.

The Bucs are coached by Ed DeChellis who is 18-36 in two years as the head coach. DeChellis and the Bucs finished 11-16 last year including a 6-9 record within the Southern Conference. DeChellis has not faced the Blue Raiders in his career.

ETSU played one preseason game against Crossfire, winning by a score of 106-77. The starters were Cliff Decaster, guard; Kyle Keeton, guard; Leo Murray, forward; Adrian Meeks, forward; and Greg Stephens, forward. Eric Burrow did not play in the game.

Meeks led the team with 17 points and eight rebounds. Coming off the bench, Gareth Davis added 13 points in 13 minutes.

"They have good size and are very disciplined," said MTSU Coach Randy Wiel.

The Blue Raiders, for the first time this year, will be playing for a chance to go to the NCAA tournament. Every game from this one on counts on the overall record.

MTSU will feature a tough man-to-man full court press for most of the game. Richard Duncan is the leader on the floor at the point guard position.

The two guard is up for grabs. Kent Ayer started against Sports Reach, but Kevin White started against the

Hungarians. The team won both of those games.

At the small forward, or three guard, the probable starter is Freddie Martinez. Martinez blistered through with 4-7 shooting from the three-point line.

At the power forward spot, the probable starter at that position is Dale Thomas. Thomas scored 8 points and grabbed eight rebounds in 17 minutes in the last game.

Lee Nosse will probably start at center if he is able to practice. But, if he is still hampered by his injury, Johnny Cobb will start the game. Cobb stepped up nicely against Hungary.

Cedrick Wallace will be the sixth man if he is not chosen to start.

Wallace has proven to be one of the most versatile players on the team in the preseason. Against SportsReach, Wallace hit 2 of 2 from behind the three-point arc. Against Hungary, Wallace had 19 points including several baskets that came from a rebound and a put back. On one occasion, Wallace missed a shot from 15 feet, but followed the miss by grabbing the rebound and put it back in the basket.

"I think Cedrick consistently can score 15 points a game," Wiel said.

The game is tonight in the Murphy Center at 6:30 p.m. This is as big of a nonconference game that the Blue Raiders will play because it counts. ■

Golf team heads south for tourney

Keith Ryan Cartwright
Staff Reporter

Everything revolves around just the right timing.

Hopefully for the Blue Raider golf team, today is the time they decide to put together their best two rounds of golf.

Due to an earlier problem with the course at the Peninsula Golf Course in Gulf Shores, Ala., the third annual USA/Peninsula Fall Beach Classic was pushed back to mid-November.

The delay, however, may have been just what the Raiders needed in order to get themselves in the swing of things after an extremely disappointing finish last late month at the Gary Koch/Cleveland Intercollegiate.

"I hate to say it, but the guys were a little burnt out," head coach Johnny Moore said. "We took a couple of weeks off and then got back to the fundamentals. We need to play a little smarter and come out with some more intensity than we have been."

Unfortunately, the Raiders have found themselves in the role of playing behind the field for much of the fall season.

In each of their three previous tournaments, the team has had to finish a near-perfect third round in order to move up in the field. So, it comes as no surprise that Moore feels as though the key to any success by the Raiders

would hinge on a better start.

"It's hard to fight back," Moore said. "We sit back and wait for something to happen. We need to be a little more aggressive."

The Raiders best team-round came at the Koch/Cleveland. In the third round, the team came out, shot a 285 and still only managed to finish in 13th place.

As expected, Brett Alexander has been the

"It's hard to fight back. We sit back and wait for something to happen. We need to be a little more aggressive."

--Head coach Johnny Moore

leader for the Raiders. The Richard, Mo., native is a combined three-under par in nine rounds so far this fall. His best finish came at the Precept/Peach State Intercollegiate when his five-under par performance was good enough for second place in leading the team to tie for fifth.

Today's tournament gets underway at 8 a.m. with the first of two rounds followed by the final round Tuesday. The Peninsula Golf Club is a par-72 event and will use the nine-hole Marsh and Lakes courses for a total yardage of 6,891.

The 12-team field also includes Oral Roberts, Troy State, University of Alabama at Birmingham, Southern Mississippi, Memphis, Georgia State, Jacksonville, South Florida, Rhode Island, Southwestern Louisiana and host South Alabama.

South Alabama won last year's event by one stroke over Central Florida and UAB. The Jaguars also won the 1996 tournament by three strokes over North Florida. ■

Lady Raiders start season with a win

Josh Ezzell
Staff Reporter

The Lady Raiders started the regular season on a positive note Saturday by defeating Erskine College 88-46 at the Murphy Center.

The first score of the contest came on a three-point basket by Valerie Warren of Erskine, which made the score 3-0. At this point, everything went downhill for the Lady Fleet. Bama Burrell sparked the Lady Raiders, scoring four of the team's first eight points to help give the Lady Raiders an 8-3 lead with 13:55 left to play in the first half.

Erskine kept the score close at 15-10 with 8:39 remaining in the first half behind the play of Warren. Once again, Burrell provided a spark for the Lady Raiders by scoring the next four points, giving the Lady Raiders a 19-10 lead with 4:43 remaining in the first.

Next, the Lady Raiders picked up the offensive intensity. Jonelda Buck stole a pass and hit a three, building the lead to 26-14 with 2:37 left. Buck's three pointer moved her up to 11th place on the all-time scoring list with 1,058 points, surpassing Jessica Beaty.

The Lady Raiders struck again at the 2:10 mark on a lay-up by Carlita Elder, which was sparked by a Burrell steal. Again, Warren led Erskine to cut the lead to 30-18 with under a minute left to play in the first half. Elder closed out the first half with a steal and layup, which gave the Lady Raiders a 32-18 halftime lead.

Burrell led the Lady Raiders with eight points. The Lady Fleet was led by Warren, who scored seven points.

The Lady Raiders blitzed the Lady Fleet with a 16-3 run to begin the second half, giving the Lady Raiders a 48-21 lead with 13:53 left to play. Elder defended the run with six points and tough defense. Richards responded for Erskine with a basket at the 13:25 mark to stop the onslaught.

"Defense was the key for us in the second half. It led to easy baskets on offense, and really got us going," Elder said.

Lady Raiders guard Erica Lufkin heated up at this point, adding fuel to an already uncontrollable fire. She scored 13 of her 15 points in the second half, helping the Lady Raiders build a 33-point lead at 69-36 with 7:31 left to play in the game.

"I thought that everyone played well in the second half, especially the freshmen. I was also happy that I got more playing time," Lufkin said.

The Lady Raiders finished off the Lady Fleet 88-46,

starting the year at 1-0. The Lady Fleet begins the season 0-1.

The Lady Raiders were led by Lufkin with 15 points and Burrell with 14. Warren led Erskine with 14 points.

MTSU Coach Stephany Smith was happy about the win, but she believes there is room for improvement.

"I am happy with the win, but we have a long way to go. We are not taking care of the ball, and we really need the



photo by Derrick Wilson

Jessica McClure, 11, guard, freshman from Paris, Tenn., slides past an Erskine College opponent.

freshmen to step up," she said. The Lady Raiders' next game is Nov. 14 at the University of Alabama, Birmingham. Their next home game is Nov. 22 at 2 p.m. against Furman at the Murphy Center. ■

Top-ranked Lady Vols lose to Purdue

Hank Lowenkron
Associated Press

WEST LAFAYETTE, Ind. (AP) — For the first time in nearly two years, top-ranked Tennessee left the basketball court with a loss.

The three-time defending national champions had a 46-game winning streak stopped Sunday when Stephanie White-McCarty scored 24 points to lead No. 5 Purdue to a 78-68 victory.

"We came into this game with a mindset to respect everyone and fear no one," White-McCarty said.

Four consecutive free throws by Katie Douglas, who was 7-of-8 from the line while scoring 11 points, allowed Purdue to hold off a late rally to record the upset in the State Farm Women's Tip-Off Classic. In the opening game at Mackey Arena,

No. 11 North Carolina downed No. 10 Kansas 76-58.

Tennessee went 39-0 last season in winning its third straight women's championship. The Lady Volunteers (1-1) were a unanimous pick as No. 1 in this season's preseason poll.

Douglas hit two foul shots to put Purdue ahead 74-65 with 58 seconds left and two more 15 seconds later following a 3-pointer by Kellie Jolly for Tennessee.

The Boiler-makers (1-0) took the lead for good at 12-11 on a jumper by Douglas and pulled to a 46-33 halftime lead on a layup by Camille Cooper, who came off the bench to score 18 points on 8-of-11 shooting.

"I was very thankful I was so open and am much more comfortable inside," Cooper said. "Our guards are doing a great job looking inside."

Tennessee was led by Chamique Holdslaw with 22 points, but she needed 20 shots to reach the total.

"Realistically being veterans we don't think that we're going to lose a game," she said. "I don't know whether to cry, feel sorry for myself. ... Watching films will help me, and hopefully it will help the rest of the team have a different attitude."

"I want to become the emotional leader that I was last year. I think as a player I'm lacking that," she said.

The Lady Volunteers were outrebounded 36-25 and lost despite shooting 50 percent from the field. The big difference came at the free throw line where Purdue was 22-of-33 and Tennessee was only 3-of-8. Purdue, playing before 11,788 fans — the third largest women's crowd in its history — was called for 15 personals. Tennessee was whistled for 25 and coach Pat Summit also picked up a technical.

See LADY VOLS, page 12



UPCOMING EVENTS

Tickets for home games through Jan. 7 are on sale at the Nashville Arena Box office or call 615-770-PUCK. Tickets range from \$10-\$60.

Tuesday, Nov. 17 — Predators vs. Chicago Blackhawks (7 p.m.)

- * Barenaked Ladies to sing National Anthem
- * Predators University 4:30-5:30 p.m. in Nashville Arena. All ticketholders are invited to attend and learn the basics of the game.

Thursday, Nov. 19 — Predators vs. St. Louis Blues (7 p.m.)

- * Predators' wives will collect canned goods for Second Harvest Food Bank at all Arena entrances.
- * Predators University 4:30-5:30.

Friday, Nov. 20 — Nashville Youth Hockey League Clinic (5:15-7:15 p.m.)

- * Clinic will be held at Centennial Sportsplex.

Saturday, Nov. 21 — Predators vs. NY Islanders (7 p.m.)

- * Collection of canned foods for Second Harvest Food Bank.
- * Predators inaugural team poster for all fans in attendance.

Sunday, Nov. 22 — Player autograph signing

- * Tom Fitzgerald autograph signing at the Sports Authority in Brentwood from 2-4 p.m.
- * Mike Dunham autograph signing at the Sports Authority in Madison from 2-4 p.m.

Wednesday, Nov. 25 — Predators vs. Calgary Flames (7 p.m.)

Lady Raiders take win



Carrie Kapfenberg, 15, senior from San Jose, Ca., spikes the ball to put the Lady Raiders in the lead.

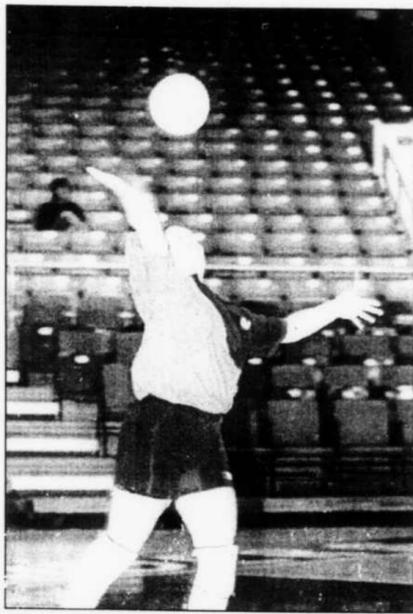
The Lady Raider volleyball team ended its season with a win over the Eastern Kentucky Lady Colonels Saturday afternoon.

| | 1 | 2 | 3 | 4 |
|---------------|----|----|----|----|
| Lady Raiders | 15 | 15 | 13 | 15 |
| Lady Colonels | 8 | 11 | 15 | 11 |

photos by Derrick Wilson



The team celebrates its win with a high-five on the court.



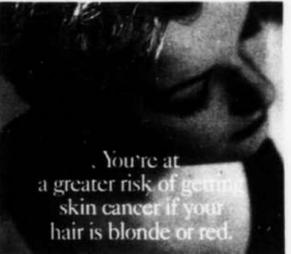
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Oilers down Steelers in last three seconds

Teresa M. Walker
Associated Press

NASHVILLE (AP) - This time, Al Del Greco and the Tennessee Oilers got the field goal drill right.

Del Greco, who failed to get onto the field for a field goal attempt in their last home game, kicked a 22-yarder with three seconds left that lifted the Oilers over the Pittsburgh Steelers for a 23-14 victory Sunday.

He had been on the sideline practicing kicks on Oct. 25 while the field goal unit headed onto the field with the Oilers needing a 49-yard field goal against the Chicago Bears. Holder Craig Hentrich was forced to try the kick, which was blocked.

"My picture was in the paper bearing down on that again today," Del Greco said after kicking his 11th game-winning field goal. "Hopefully that'll be gone. I've apologized enough, I hope, and we can go on and worry about the games coming up."

Now the Oilers (6-4), who tacked on a final

touchdown by covering a fumble on the kickoff in the end zone with time expired, are talking about their chances for the playoffs.

They have won three straight and five of their last six to move into a second-place tie with the Steelers (6-4) in the AFC Central. They also swept the Steelers for the first time since 1993, when they still called Houston home and last reached the playoffs.

"Pittsburgh is always a contender," said Oilers tackle Gary Walker. "You know if you beat them, you're on the road to the playoffs. We need to take this and keep building on it and get us in there."

The Oilers didn't put away their division nemesis until their final drive.

The Steelers had a chance to put away the game when they stopped Eddie George on fourth-and-1, getting the ball back at the Pittsburgh 42 with 8:49 left.

But the Steelers stalled at the Tennessee 25 and wound up with their own fourth-and-1.

The Steelers were playing without kicker Norm Johnson, the sixth-leading scorer in NFL history. He was deactivated due to a calf injury,

and his replacement, Matt George, was making his NFL debut. He was signed Friday from Chapman University, where he had enrolled after being cut during training camp.

George's first field goal attempt was blocked, so Pittsburgh coach Bill Cowher decided to go for the first down.

"I now realize the importance of having a reliable kicker," Cowher said.

As Stewart took the snap, Walker slipped through and took him down by grabbing his ankles with 4:15 left.

"You have to go out there with an attitude," said Pittsburgh running back Jerome Bettis, who gained just 29 yards on 14 carries. "If you don't go out there with the attitude you're going to make it, then you won't."

"They stopped us on fourth down, and that just shouldn't happen."

That gave the Oilers the ball at their 29.

Steve McNair missed his first two passes before finding tight end Frank Wycheck on a 31-yard play. McNair also found Derrick Mason on another third down, then George took over.

He picked up 12 yards to put the ball at the

Pittsburgh 4, leaving it up to Del Greco. Del Greco, who had been standing close to the sideline for a couple of minutes, easily kicked his third field goal of the game.

Veteran Bruce Matthews, who snaps for field goals, admitted to nervousness.

"I shouldn't be nervous, but I'm very nervous, because with a little power in the fingers, I can launch it over Craig's head and we lose the game," he said.

The Steelers had their chances early. Lee Flowers intercepted McNair's pass on the Oilers' first play of the game. But they stalled inside the Tennessee 20 twice in the first quarter and wound up with no points.

Bettis couldn't get into rhythm as the Oilers keyed on him. Stewart responded by going to the air and finished 22-of-28 for 239 yards and two touchdowns, on passes to Mark Bruener and Chris Fuamatu-Ma'afala.

Pittsburgh also stopped the run, and George's five-game streak of 100-yard games ended. He had 25 carries for 79 yards. ■

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Tennessee downs Tigers, 91-69

Tom Sharp
Associated Press

KNOXVILLE (AP) — Isiah Victor scored 17 points and No. 9 Tennessee rebounded from a one-point loss two nights ago to down Tennessee State 91-69 on Sunday.

Charles Hathaway scored 15 points, C.J. Black 14, Brandon Wharton 13, and Vincent Yarbrough and Rashard Lee each had 11 for the Volunteers

(1-1). The Tigers (0-1) were led by Jamie Roberts with 22 points and Demario Jones with 21.

Tennessee lost to No. 18 Arizona on Friday night in Albuquerque, N.M., in the Black Coaches Association Classic when it shot 36 percent from the floor and allowed Arizona to shoot 53 percent.

Sunday the Vols hit 30 of 61 from the floor (49 percent), including 17 of 28 (61 percent)

in the second half. Tennessee State shot 41 percent for the game (23 of 56).

Tennessee led 40-33 at the half. The Tigers, behind eight quick points by Jones, closed to within 48-45 early in the second half, but that's as close as they would get.

Tennessee ran off 10 straight points over the next four minutes to take a 58-45 lead and was never seriously threatened again.

The Tigers, runners-up in the Ohio Valley Conference last year, got back to within eight at 64-56 on a 3-pointer by Jones with eight minutes to go.

Yarbrough, Tennessee's prized freshman, stuffed home a rebound and scored off a feed from Tony Harris to quickly build the margin back to 12 points. The lead grew to 75-60 on back-to-back buckets by Victor with five minutes to play. ■



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Vols needed gift to win

Tom Sharp
Associated Press

KNOXVILLE (AP) - Tennessee now has its version of the startling "Flea Kicker" that kept Nebraska undefeated on its way to a share of the national title last year.

The Volunteers hope they can win the title outright this year.

Call it the Stoerner Stumble or the Fortuitous Fumble, but by whatever name, it was a stroke of luck that preserved Tennessee's unbeaten season.

"It was," Vols guard Cooney Coleman said, "a gift from God."

The Vols' dramatic 28-24 victory over previously unbeaten Arkansas was just enough to maintain a tenuous grip on the nation's No. 1 ranking.

Tennessee (9-0, 6-0 Southeastern Conference) maintained the top spot in The Associated Press poll, just ahead of Kansas State (10-0), which beat Nebraska 40-30 Saturday.

Tennessee got a break when Arkansas quarterback Clint Stoerner stumbled and dropped the ball at his 43 with 1:43 left, with the Hogs clinging to a 24-22 lead.

The Vols had put themselves in position to take advantage of it with a strong second half. They scored two touchdowns while holding Arkansas to 86 total yards and three points that came after a fumbled punt.

And when the break came, the Vols capitalized. Travis Henry, who gained 197 yards against the nation's fourth-best

run defense, gained all 43 yards on five carries and scored with 28 seconds left for the victory.

"I believe in determination," said coach Phillip Fulmer, when asked if he believed in miracles. "Our kids were very determined in halftime. We got some help, but we gave them some help in the first half. I do believe in destiny."

The Vols made the plays and got the breaks in the game's hectic final moments.

Safety Deon Grant blocked a 37-yard field goal attempt that would have given the Razorbacks a 27-20 lead with 6 1/2 minutes remaining.

Three minutes later, the Vols stopped Arkansas at midfield and Chris Akin came in to punt. The snap sailed over his head. He chased it down and, from about his 10-yard line, kicked the ball out the back of the Arkansas end zone for a safety that made it 24-22 with 2:56 left.

Tennessee returned the free kick to midfield, but Arkansas held on four downs and took possession with 1:54 left. That looked like the end for the Vols. Arkansas needed only a first down to run out the clock or, at worst, to run three plays and punt, forcing Tennessee to go a long way in a short time.

But Stoerner fumbled on second down and Billy Ratliff recovered.

"Everybody else did their job and I didn't do mine," said Stoerner, who completed 17 of 34 for 274 yards and three touchdowns. "We had the No. 1 team in the country beat and didn't do it because I fumbled. ... I just messed up."

Unlike Nebraska's "Flea Kicker," an accidentally kicked pass that was caught in the end zone for a touchdown in the Cornhuskers' 45-38 win over Missouri a year ago, the Vols had work left before their gift became points.

Good blocking in the offensive line and determined running by Henry got it done against the stunned Arkansas defense.

"There's a minute and a half left and you're thinking you've got this game, and all of a sudden you've got to go back out there," Razorbacks linebacker Zac Painter said. "It's hard to get back up."

Quarterback Tee Martin said the Vols were just trying to get within field goal range.

"Travis was determined," Martin said. "I told him to hold onto the ball until we got in field goal range, and he held it and did more with it."

Henry said, "Tee and the offensive line told me to take it to the promised land."

Fulmer said the rally - the Vols scored the game's final 18 points - "ranks right up there with the all-time best comebacks."

"Some teams would have give up there at the end, and our team didn't," he said.

It was a tough feat for the Razorbacks (8-1, 5-1), but it also proved to them they could play with the nation's top-ranked team.

"We had those guys beat," said receiver Anthony Lucas, who caught eight passes for 172 yards and two touchdowns, setting the school career record for TD passes at 17. "No doubt in my mind." ■

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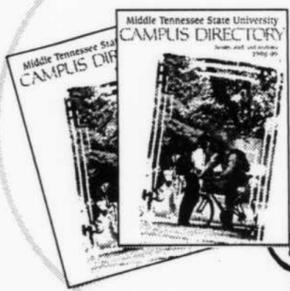
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Former coach Red Holzman remembered fondly by Knicks

Greg Logan
Newsday

NEW YORK — Red Holzman never wore fancy designer suits or stomped up and down the sideline for a whole game coaching every possession at the top of his lungs in a way that said, "Hey, look at me," as so many NBA coaches do today. Holzman never thought he was the show. He was a low-key director who was happy to let his stars take all the credit for their success while he went home to celebrate quietly.

But there's no question the unassuming Holzman was the architect of the great Knicks teams that won NBA titles in 1970 and '73 with a collection of Hall of Fame players who put aside their egos to play the selfless style of basketball their coach demanded. So, when his former players learned Saturday of Holzman's death Friday night, they remembered him as the epitome of professionalism.

"We're all going to miss him," said Dave DeBusschere, the power forward on those title-winning teams. "Red's going to go down in history as one of the great coaches. In my book, he's as good as any coach I've ever seen. He was a good teacher, a teacher of defense. He was a

professional's professional."

Holzman, 78, died at Long Island Jewish-Hillside Medical Center Friday night as a result of complications from leukemia. He learned he had the disease a year ago and often was absent from his usual seat at Knicks games while undergoing treatment. The cancer went into remission for a while, but it emerged again recently after the death in July of his wife, Selma. The Holzmans, longtime residents of Cedarhurst, N.Y., would have celebrated their 56th wedding anniversary this month.

With 696 regular-season victories—613 with the Knicks—in 18 years of coaching, Holzman ranks 11th on the NBA's list. The Knicks won at least 50 games five times under Holzman, including a club-record 60 in the 1969-70 season when they beat the Los Angeles Lakers in Game 7 of the Finals after captain Willis Reed limped onto the court and made two baskets that gave the Knicks the inspirational lift they needed to win their first title.

The 1973 title, which came against the Lakers in five games, is the only other one in franchise history. Holzman coached the Knicks from 1967-77 before he was replaced by Reed. Holzman returned for a second stint with the Knicks midway through the 1978-79 season before retiring in 1982.

Holzman earned All-America honors as a guard at City College of New York. He entered the Navy in 1942 and played in the NBA with the Rochester Royals and the Milwaukee Hawks. In 1985, Holzman was elected to the Basketball Hall of Fame in Springfield, Mass.

"Red represented the best of our game," NBA commissioner David Stern said in a statement. "He was a fan-friendly player and coach but most of all, a gentleman who treated his players with dignity and respect and received their loyalty and love in return."

Holzman was known for allowing players to share their ideas during timeouts in games, and he often went along with their suggestions. But he was in charge. "He was demanding, but to a point," DeBusschere said. "Having been a player, he understood when to back off. He had a great sense of players."

While the public saw a bland, composed personality on the sideline, Holzman's players responded to his dry sense of humor and his little practical jokes. "Red could give it to you and crack everybody up because he knew people so well," former player Jerry Lucas said. "He knew which button to push."

Holzman is survived by his daughter, Gail, and one granddaughter. A private funeral service is scheduled Sunday. ■

LADY VOLS continued from page 8

Ukari Figgs said. "Our crowd for this team is an energy bowl and they fill it," Purdue coach Carolyn Peck said. "We played an intense game for 40 minutes. The goal for our team was to come out, play hard and win. They accomplished their goal."

McCarty made a 3-point shot after Tennessee had cut its deficit to 54-47 with 10:53 remaining. Another 3-pointer by Kelly Komura gave the Boiler-makers a 62-49 lead with 8:08 left.

But the Lady Volunteers refused to go away easily. A jumper by Holdsclaw, followed by consecutive layups by Semeka Randall and Holly cut its margin to 62-55 with 6:04 to go.

At 64-57, McCarty-White hit another 3-pointer to give her team a 10-point edge with 5:41 remaining and set the stage for the clutch free throws by Douglas. ■

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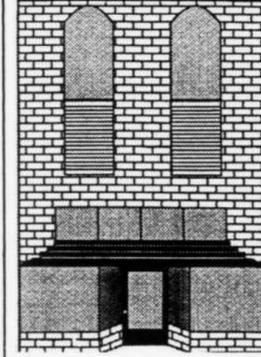
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