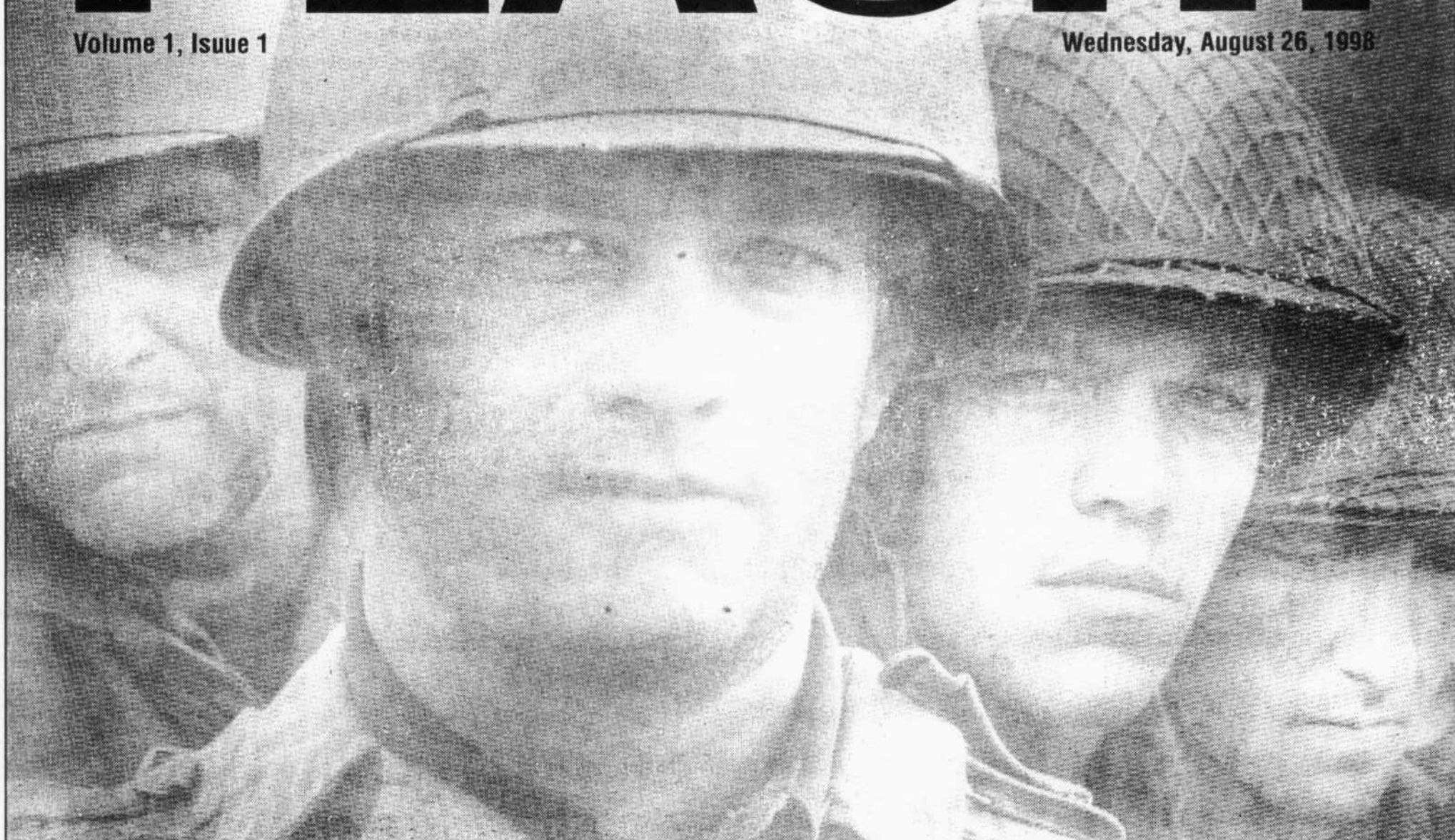


# FLASH!

Volume 1, Issue 1

Wednesday, August 26, 1998



Spielberg saves the  
summer



# SIDELINES

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- **Catch up on your favorite soap. Page 6.**
- **Looking for a place to hangout? Checkout our comprehensive club list and upcoming shows. This week's pick: The Club. Page 7.**

## Upcoming FLASH! articles

- **A comprehensive look at the Jack Daniels Distillery located one hour from campus in Lynchburg. Stay tuned to Flash! to find out just how good the free samples are!**
- **A quick fact guide to the Tennessee Aviation Days coming up in October at the Smyrna Airport.**
- **Next week's issue will focus on new music releases.**

If you have any stories you would like to see in a future issue of FLASH!, please call 898-2917. We'd love to hear about your thoughts and ideas.

## "Hell yeah, I was worried. After Godzilla sucked so bad, I wouldn't be surprised if nobody ever went to a movie again."

Comedian/actor Chris Rock, wondering just how Lethal Weapon 4 would do at its July premier. Fear not Mr. Rock, the fourth installment of the Mel Gibson driven action flick has grossed over \$116 million in the last two months.

# Collage



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painting  
sculpture  
pen and ink  
essays



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Call 898-5927 or come by JUB room 308 for details.

# Despite a few gems, most '98 movies lacking

**Jared Wilson**  
Movie Editor

At the beginning of Woody Allen's "Annie Hall" (next to "Manhattan," the director's best film), Woody tells a joke about two ladies at a rustic resort. One lady says, "The food here is so awful." The other one responds, "Yes, and such small portions." Allen, in his inimitable way, relates this to life. It so full of pain and suffering...and it goes by way too fast.

I'd like to relate Allen's anecdote to the film's of 1998 thus far. Despite a few gems, there's not much to talk about. They just weren't that great...and there were far too few of them. As a film junkie, I look forward to braving the long lines, bad food, and loud talkers every weekend, but too often it never felt worth it. Many times, I found myself reluctantly hanging up on Mr. MovieFone and driving to the video store.

And now, two-thirds of the way through 1998, I inevitably begin looking forward to next year's Academy Awards. What's worth nominating? In my opinion, very little.

**Best Director:** Without a doubt, Steven Spielberg deserves a nomination (and probably the win) for his WWII epic "Saving Private Ryan." His film is the most captivating, most moving, most soul-squeezing production of the year. As long as Spielberg creates films like this (and "Schindler's List" and "Amistad"), he can churn out as many "Jurassic Park" sequels as he feels inclined to.

The only competition Spielberg may have is from Peter Weir for his expertly crafted "The Truman Show" and Robert Redford for "The Horse Whisperer" (the Academy loves actors who direct, remember?). Looking ahead, other threats could come from Gus Van Sant for his remake of "Psycho," Terrence Malick for "The Thin Red Line," Jonathan Demme for

"Beloved," or even Nora Ephron for "You've Got Mail."

**Best Actor:** We can only assume that Tom Hanks will gain a nod for his role in "Saving Private Ryan." Anyone placing bets now would be well advised to put their money on the two-time Oscar winner. Two other worthy contenders are Vince Vaughn for his wonderful performance in "Return to Paradise" and, believe it or not, Jim Carrey for his inspiring turn as Truman Burbank in "The Truman Show."

How about the months to come? Advanced word offers raves for Sean Penn in "Hurlyburly." If that doesn't work out, Penn could always sneak in to the race with "The Thin Red Line." Another actor to watch out for is John Travolta in "A Civil Action."

**Best Actress:** And now the disappointment deepens. Anyone pleading their case for the lack of quality female roles has adequate evidence in the first eight months of 1998. Inside buzz favors Christina Ricci for "The Opposite of Sex."

The good news is, the best may be yet to come. Watch for Renee Zellweger and Meryl Streep in September's "One True Thing," Oprah Winfrey in October's "Beloved," and Julia Roberts and Susan Sarandon in December's "Stepmom." Another up side: Americans have a better chance this year than the ever-present lady Brits.

**Best Supporting Actress:** An equally empty category. Perhaps Milla Jovovich in Spike Lee's "He Got Game," Bridget Fonda in "A Simple Plan," Parker Posey in "You've Got Mail," and Kimberly Elise in "Beloved" can fill it up. This one's always a toss-up, with voters seeking out little-recognized actresses who have turned in quirky performances.

**Best Supporting Actor:** This is the category with the stiffest competition. Movies have always had an abundance of small stand-out roles



Barry Wetcher/Polygram Films

Lewis (Joaquin Phoenix), Sheriff (Vince Vaughn) and their attorney Beth Eastern (Anne Heche) await a courtroom verdict in the new movie Return To Paradise. The Joseph Ruben directed drama is true testing moral dilemma of friendship.

for male actors. Jeremy Davies in "Saving Private Ryan" is an early front-runner. As is Steve Zahn for his hilarious turn in "Out of Sight." On the dramatic side, Joaquin Phoenix may deserve a nod for his tear-jerking performance as Lewis in "Return to Paradise." Take a look at the cast of December's "The Thin Red Line": Sean Penn, Woody Harrelson, Nick Nolte, George Clooney, John Travolta, John Cusack, Bill Pullman, and Lukas Haas. Care to take a pick from that all-star list?

My vote would definitely be for Giovanni Ribisi in "Saving Private Ryan." I've followed this gifted young actor from his days on the 80s sitcom "My Two Dads" and all the way through his impressive television career. He's appeared in "The Wonder Years," "The X-Files," and "Friends" (as Phoebe's half-brother), as well as in independent films like "subURbia." Ribisi's performance as the sweet-spirited Doc, provided "Ryan"'s most touching portrait of innocence caught in the nightmares of war.

**Best Picture:** And now the field severely narrows down. Plenty of upcoming films appear promising. There's Jonathan Demme's "Beloved," the adaptation of the acclaimed Toni Morrison novel, starring Oprah Winfrey and Danny Glover. Dreamworks's "The Prince of Egypt" may garner the first nod for an animated feature since "Beauty and the Beast," and the movie's previews in the theater have been more invigorating than the films that follow them. "The Thin Red Line," Terrence Malick's WWII movie remake, is another good bet.

Until now, though, only three films stand out in my mind. The best three 1998-released pictures I have seen this year are "Saving Private Ryan," "The Truman Show," and "The

Spanish Prisoner." Each film is very different from the others, and each is remarkable in its own way.

"Saving Private Ryan" just may be the best war movie ever made, and it is certainly the best WWII movie ever made. Its composition is superb, from the camera work, sound, and editing, to the writing, acting, and Spielberg's ingenious directing. "Ryan" is the early favorite to sweep the Awards.

Peter Weir's "The Truman Show" is an eye-pleasing, mind-bending delight. Jim Carrey dazzles as Truman Burbank, a mild-mannered man who slowly discovers that his entire life is the world's most-watched television show. Even dismissing the film's unsubtle message about our media-saturated culture, "Truman" is a near-perfect character study. It is a light-hearted examination of the human experience, of the breaking out of an unseen, though still stifling, structure.

Truman's gradual realization of his predicament, his attempts to extricate himself from that world — to discover the truth, and even his project of piecing together a "real" woman from scraps of magazine ads, reflect his evolution into the "true man"...hence, the name "Truman."

Finally, "The Spanish Prisoner," a film written by David Mamet ("The Edge," "Glengarry Glen Ross," "Wag the Dog"), is definitely the best movie you didn't see this year. Its only major star is Steve Martin who portrays a slick businessman who may, or may not be, scamming a meek inventor. The movie is a tight mystery about a con game. It is extremely well-written and keeps the viewer with his head half-soaked in confusion throughout. But that's part of what makes the film so compelling. You never actually know what's going on. ■



Director Steven Spielberg, gives his acting troop a few pointers in playing out a scene from this summer's blockbuster hit Saving Private Ryan. Ryan is being considered by many as the best war movie ever filmed. Will Spielberg get the nod as best director? Flash! movie editor Jared Wilson thinks so.

# The sky's the limit

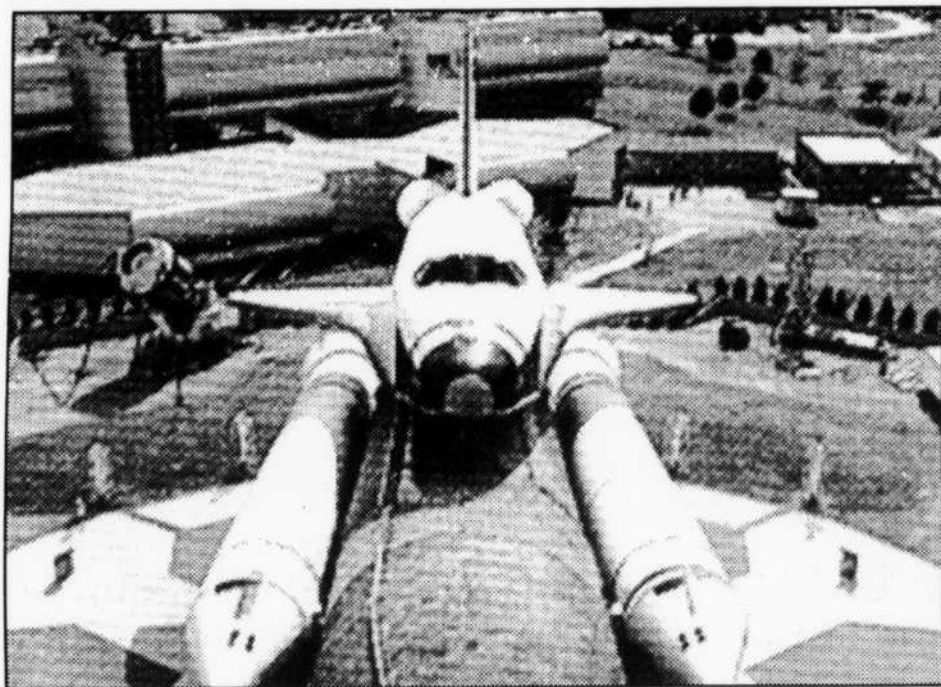
The U.S. Space and Rocket Center is not only a fun and exciting place to visit, it's located just three-hours from the MTSU campus.

Its close proximity makes travelling to the Center a feasible one-day trip for many students here on campus.

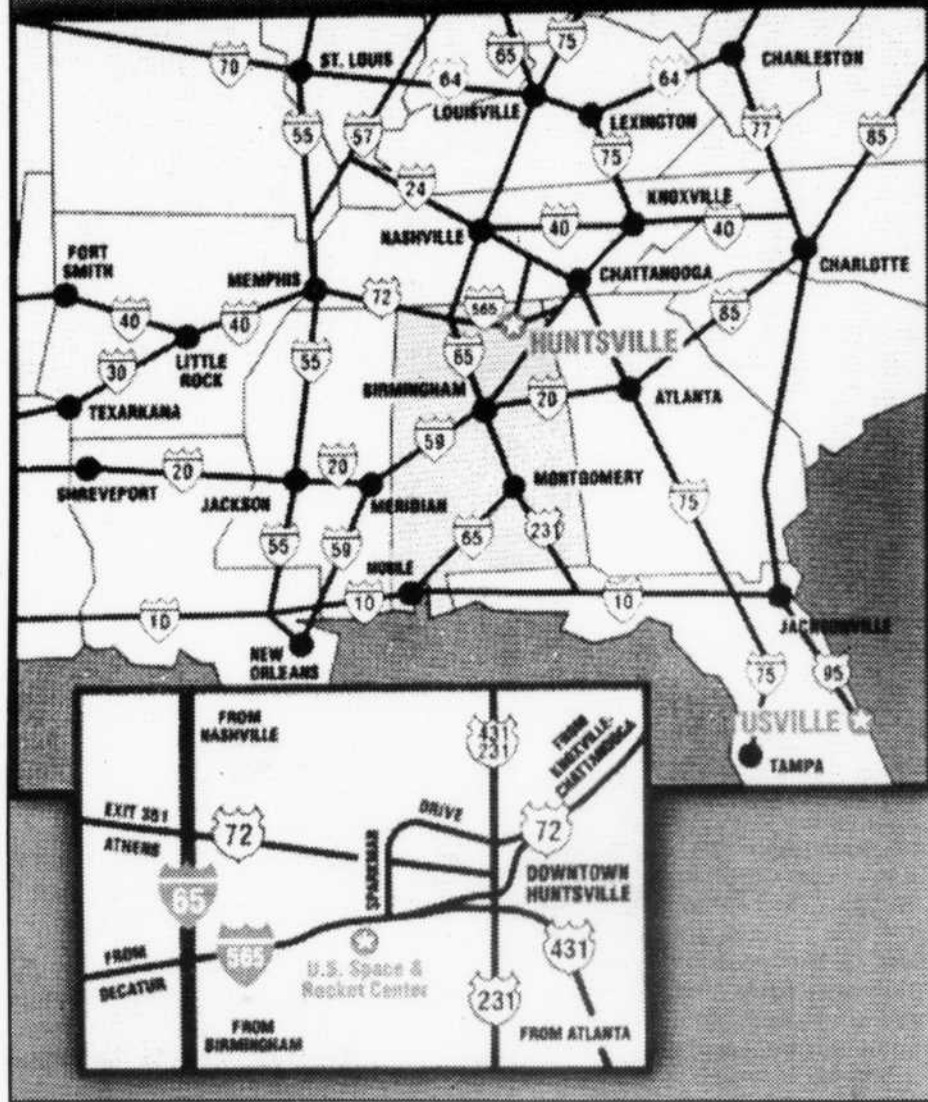
Considering MTSU has its own aerospace program – one of top programs in the country – spending some time in Huntsville could prove beneficial.

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Members will have the opportunity to see new exhibits or acquisitions to the Center before the general public. Through a series of receptions or special evenings, members will be able to explore each new addition to the Center in a festive atmosphere. Plus, experts and educators will be on hand to explain the importance of the exhibit or acquisition, especially as it relates to the history of space exploration.

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Each member of your family will receive a personalized membership card that can be used for general admission, discounts in the gift shops and other opportunities. Each card will be personalized.

### Members Trips

As a member of the U.S. Space & Rocket Center you will be invited to join us as we take a variety of interesting and fun trips, such as visits to other museums and behind-the-scenes glimpses of important research centers. We'll also meet the leaders in space exploration and see first-hand how the information age is being designed, built, and changed. Become a part of our traveling entourage as we meet new friends and explore new worlds.

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# Dating has changed

## New rules formed

Kelley Garry  
College Press Exchange

Looking back at what you told us about dating and mating this year, we'd say dating has become complicated in the extreme! No one really dates anymore—in the classic sense of the word. And those Southern Belles with their THE RULES for dating are completely insane. So we've compiled a list of this school year's past columns and what you told us about this and that. The new and improved rules:

1. Dating advice to 1997-98 freshman class from 1997 graduates: "Don't ever look for The One, it's like Proverbs."  
2. Roommate gets a bedmate or the making of a sextet. What's a roommate to do? Yell. That's what Chad did.  
3. Nice guys are boring. Nice guy says: "Women are attracted to assholes, that's my whole theory." Shrink says of women: "In the beginning they're looking for a fun thing—they need some excitement and adventure. Nice guys tend to tell you their problems and get serious too fast. They are too sensitive and want to put the woman in a nurturing role right away. [Meanwhile,] the woman is looking for fun. Not-so-nice woman says: It's understandable that women reject nice guys. "[Women] don't feel that edge, that push and pull. It would be boring." Sharon herself said she's never even CONSIDERED dating a nice guy: "Never thought about it." You

mean they don't even make the cut? "Yeah."

4. If you catch your friend's girlfriend doing the horizontal tango with someone else, don't tell. "I might tell the boyfriend, 'I know, so you'd better tell her.'" And if he didn't tell her, would you? "No." But you are glad your friends told you? "Yes, but I would have rather heard the truth from him than from a friend."

5. You want this to be a date? Fine, it's a date. If you don't—it's not. There's no difference. "It doesn't matter if you are on a 'date' or not. A relationship will develop anyway." And on that first night when you're out alone together? "You wonder."

6. Bringing him home for the holidays is serious. "If I brought him home for Christmas, they'd think a ring was coming!"

7. There are no real care-free, memorable, magical evenings. As one former college student put it, "My life ain't a romantic comedy."

8. Flowers are a dull safety net of a gift. Flowers are just a good flexible gift, said Alex, "If you know them better, then you want to get them something they would really, really want. It's more significant if it's personal." So if you get a book of poetry or maybe some fish over flowers, you know where you stand.

9. On-again, off-again relationships are fun! "I don't get those kind of relationships," said one University of Minnesota student. "They make me nervous, but they always have good stories."

10. Don't date your professor.

What would you say at his funeral? "There is no way I would EVER date a professor. Don't you people watch 'ALLY MCBEAL?'" says Christy, a student at Florida State University. "It would end up in disaster. I would break up a marriage and, if he passed away, what the hell do you say at the funeral to his wife and kids?"

11. Old lovers are like Band-Aids. "They're really the best friends that I'd call everyday," Julie says. "But I know I'd be there for them to call. You've shared a lot together. I know they'd be there for me."

12. Need advice? Call your mom. "OK, I'd go to my roommate, listen to my own [advice] and what my mom says." Mom still counts? "I love my mother!"

13. Set-ups suck. "I'm frequently offended," says Liz, of the quality of guys she's been set up with on dates.

14. Spring Break: it's all true. "He called me 'Tourist Girl,'" says Kelly, who wanted to go into too much detail. "I think [Townies] look forward to taking advantage of girls." Must be like shooting carp in a barrel.

15. If you're gay, how do you know who you can hit on? Look for that rainbow. "I'll look for the rainbow on their car. You do the small talk and by your little remark hope you'll get something."

16. Monogamy is for the right people only! "I'm not ready for a serious commitment. [Then] I slowly stop calling." The funny thing is that Jon is ready for a commitment. "If I found the right person." ■

# Morning-After Contraception

Susan Ferraro  
Knight-Ridder Newspapers

NEW YORK - OK, so maybe you can't fool Mother Nature every time you have unprotected sex at the wrong time of the month.

But researchers say a new form of emergency contraception - birth-control pills taken the morning after - lets women sidetrack Mother long enough to cut risks by close to 100 percent, a significant improvement over the success rate of the conventional method now available.

"It's a very good idea because sometimes, you know, things happen," says Andrea Valente, 20, a college senior from Forest Hills section of Queens. "A woman can avoid an unwanted pregnancy, one that she may not have been prepared for. And she can avoid an unnecessary abortion."

Though a recent study for the

American Medical Association showed that 75 percent of teens don't even know emergency contraception protection, or ECP, exists, it works when other, pre-intercourse methods fail or are forgotten.

After, that is, a condom breaks, or a nice guy makes a woman throw caution to the winds or—horribly—rape becomes reality.

Basic ECP has been around since 1974, a quiet solution to quintessential female panic known mostly to college gynecologists and nervous women students who feared that one-plus-one the night before might equal three in nine months. Also called the Yuzpe method, it was developed by Dr. A. Albert Yuzpe, a Canadian working in a university health service.

ECP is not to be confused with RU-486, not legally available in this country, which is an abortion pill than can be used within 49

days of a woman's last period.

ECP uses combinations of approved birth-control pills. Started within 72 hours after unprotected sex, they either stop ovulation or block implantation of a fertilized egg. The Yuzpe method requires two doses taken 12 hours apart of 100 micrograms of synthetic estrogen and 0.5 milligrams of levonorgestrel, a synthetic progesterone.

Women who have blood clots, liver disease, abnormal undiagnosed vaginal bleeding, an abnormal growth or cancer of the breast or reproductive organs should not use ECP.

ECP is for emergency use only, not regular birth control. If taken, regular birth-control methods must be used for the rest of the month. ■

For more information call  
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## Horoscopes

By Linda C. Black  
Tribune Media Services

**Aries (March 21-April 19).** Partnership matters arise, settle the dispute so you can get on to whatever is next. When suddenly the pace intensifies. It's kind of a crisis situation, but that's OK. You can get a lot accomplished when somebody lights a fire under you like that.

**Taurus (April 20-May 20).** With paperwork details dominating your agenda, you need to settle a dispute with another person. You need this person for some reason, and he or she needs you. Work out a compromise. It looks like a surprise can be quite expensive then. Better take your car in for routine maintenance, even if it seems to be running fine.

**Gemini (May 21-June 21).** You'll fall in love again, maybe with the same person. Work your fingers to the bone; don't schedule anything else.

**Cancer (June 22-July 22).** Let your neighbors know what you need. One of them could provide it for you. You could have one of those pivotal romantic experiences that changes the rest of your life. Definitely set the stage for that to happen. It looks like you're going to be working more than anything else, so don't be disappointed if that happens.

**Leo (July 23-Aug. 22).** A friend can teach you what you need to know if you let him or her know what that is. Somebody at home needs your reassurance and support. Set aside time for an outing with one special person. There's a surprise in store for you, and it's a good one.

**Virgo (Aug. 23-Sept. 22).** The sun's in your sign now and you have the distinct advantage, meaning you have to get your money in order before you start new projects. You're very smart. Your attention focuses well and you're practically unstoppable. Start everything you can think of, then you need to stay home and relax if you can. It looks like your house may be full of people and surprises.

**Libra (Sept. 23-Oct. 23).** You still have responsibilities that need to be handled. The money's coming in. Do whatever you need to do to make sure it flows smoothly. Over the weekend, friends and family want to play. It's hard to get them together at the same place and time, but you might be able to pull it off.

**Scorpio (Oct. 24-Nov. 21).** Don't argue. Just do it. You can make decisions quickly and the team wants to follow. Tell them what to do and the rest will be history. Try not to overspend; the temptation will be strong. You'll want to spend it on your friends. Instead, let them all pitch in.

**Sagittarius (Nov. 22-Dec. 21).** The sun in Virgo means your life will be geared for success for the next 30 days or so. Keep that in mind as you scramble to stay on top of tough assignments. Keep busy and don't talk about your latest idea. You don't have time and it's not appropriate yet. You'll be working on intellectual matters. The moon will be in your sign, which helps you come up with brilliant insights. You can expect arguments from more practical types, but that's good. It'll help you put in whatever corrections are necessary.

**Capricorn (Dec. 22-Jan. 19).** Work interferes with your social life, but you can manage. Make contact with a foreigner and you might do something you've always dreamed about. Your friends are ready for action. With a little direction from you, your team could win the championship. You may spend most of the weekend mopping up and finishing loose ends. Do that so you'll be ready to make a bold move.

**Aquarius (Jan. 20-Feb 18).** Looks like more money is going out than coming in on Monday and Tuesday. Send away for stuff you need to stretch your funds as far as possible. From Wednesday through Friday, it looks like there's a summit meeting going on. You and several other stubborn individuals need to reach an agreement. You may have to work late Friday to do it. Group activities will go well over the weekend, although a shortage of funds is still a problem. Make that your motivation to come up with brilliant new ideas.

**Pisces (Feb. 19-March 20).** A legacy pays off. Only draw on it if you really need the money, however. It might be enough just to know it's there. These will increase your value as well as your self-confidence. Also, heed information received from foreigners those days, for the same effect. If you and your mate honor an older person over the weekend, you'll receive a gift you never expected.

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## Soap Box

### Soaprah

THE MISTRESS OF DAYTIME DRAMA  
College Press Exchange

#### ALL MY CHILDREN:

Brooke sees double this week as we are hit with that old familiar "evil/good" twin syndrome once again. The Brookers almost had a stroke when Jim's twin (Bob) showed up to swear on the Bible and take the stand. Opal heard from Mike that Palmer lifted this priceless art over 50 years ago.

#### ANOTHER WORLD:

Things heated up this week between Remy and Nick. Oh yeah, they shared their first kiss. It looked as though they both liked it. Nick fires up his computer later and can't figure out why he's suddenly got e-mail. While attempting to divert armed guards at the Boca Lynda palace, Gary is arrested by the cops. Claudia then comes by with an audiotape on which we hear Allie begging for help.

#### AS THE WORLD TURNS:

Jack tells Julia he adores her but she does not hear too much of what he says. He starts to exit and she falls into his arms and kisses him. They hit Snyder Pond and have a passionate afternoon. I so love it when that happens. She tells him he is her dream and he actually thought that was pretty cool. He claims he has never been anyone's dream before. Jack gets word that James Stenbeck is a free man lurking around Oakdale and that is definitely disturbing news for him.

#### THE BOLD AND THE BEAUTIFUL:

Grant goes to see Thorne and tells him about his illness. He asks him to be there for Macy. Oh yeah, this is some fling! Mike visits Sheila and urges her not to give up hope. He brings her a photo of Mary. Sheila's roomie Sybil is about to be released and a prison guard tells Sheila that she has nowhere to go and no family. He tells her that her mental condition is so unstable, that she will most likely end up back here soon. Psycho baby stalkers wheels begin to turn. Sheila actually believes she can pull off a switch and have Sybil become her so she can go home to Mary.

#### DAYS OF OUR LIVES:

Austin doesn't tell about seeing Franco at the strip club but he has questions about Franco's level of commitment to Sami and decides to keep an eye on him. Lucas, feeling depressed and despondent over Will, goes to a bar and has a few vodkas on the rocks. This is just so hopeless! Bo convinces swamp girl to remove her mud mask but before she does, he hears a noise and goes to investigate. He pulls open a door unleashing a bunch of bats that shoot some substance into his eyes blinding him. Swamp girl goes to the bayou and



returns with an herbal mixture she pours into his eyes. He can see again but the vision he sees is Hope's face not swamp girl's. Franco freaks in bed with Candy when she suggests calling Sami and telling her that her dear fiancée is sleeping with a stripper.

#### GENERAL HOSPITAL:

Taggart is doing a fine job of keeping the pressure on Monica as he reportedly called the GH Board to report there is a pill popping doctor on the staff. Monica is outraged but he nonetheless forces her to attach a wire to her Wonder Bra in order to tape her conversations with Justus. Ouch! In court, the jury delivers a not guilty verdict, and the courtroom is elated.

#### GUIDING LIGHT:

Please! Blake goes nuts on Ben when she discovers he's known about the twin thing for a long time. Beth and Matt are still working on those plans for Lizzie's playhouse and Vanessa is a little stunned to see the two together.

#### ONE LIFE TO LIVE:

Bo tells Nora he will think about having a child. His reluctance is killing her and he believes she wants to get preggers for all the wrong reasons. Ahhh ... young love, right? Viki is fuming over Kevin's article about Todd. Clint tries to smooth things over between them, but he ends up at odds with Viki over her need to totally protect Todd. Viki finds Lindsay in Clint's office smooching with her new

hubby and she is clearly rattled.

#### PORT CHARLES:

Garcia and Frank conclude that Susanne is a total fruitcake. Serena has another temper incident and Scott feels it's time to put a stop to this. Karen asks Julie to be her maid of honor and she agrees to let Courtney help her with wedding plans. Now that could be interesting!

#### THE YOUNG & THE RESTLESS:

Diane talks about the shooting and how Vic asked her for a temporary divorce so Nikki could die in peace. She then tells how her life was shattered. Ryan comes home and says he has been to see Nina. He tells Trish how worried he is about her (Nina) and her loneliness. Trish is not impressed or understanding! She tells Ryan she wants to talk about something else! She doesn't want a blow-by-blow of his visit to his ex-wife! He says he thought he could talk to her and tells her again she was wrong to go over there. She apologizes and says Nina is a hard subject for her to be objective about.



## Club List

**BIG RIVER GRILLE**  
111 Broadway  
Nashville 251-4677

**BLUEBIRD CAFE**  
4104 Hillsboro Rd.  
Nashville 383-1461

**BONGO JAVA**  
2007 Belmont Blvd.  
Nashville 385-0575

**THE BORO**  
1211 Greenland Dr.  
Murfreesboro 895-4800

**BOURBAN ST. BLUES**  
220 Printers Alley  
Nashville 24-BLUES

**BUNGANUT PIG**  
1143 Columbia Ave.  
Franklin 794-4777

**BUNGANUT PIG**  
1602 W. Northfield  
Murfreesboro 893-7860

**CAFE COCO**  
210 Louise Ave.  
Nashville 329-0024

**THE CANNERY 1**  
Cannery Row  
Nashville 251-0979

**THE CLUB**  
207 Broadway  
Nashville 244-8173

**DENIM & DIAMONDS**  
950 Madison Sq.  
Madison 868-1557

**EASTSIDE CAFE**  
2716 Gallatin Rd.  
Nashville 383-1229

**THE END**  
2219 Elliston Pl.  
Nashville 292-8642

**EXIT/IN**  
2208 Elliston Pl.  
Nashville 321-4400

**GECKO'S BEACH CLUB**  
579 Stewerts Ferry Pk.  
Nashville 871-9500

**GIBSON'S CAFFE**  
Milano 176 3rd Ave. N.  
Nashville 255-0073

**GRAHAM CENTRAL STATION**  
128 2nd Ave. N.  
Nashville 251-3545

**GRAND OLE OPRYHOUSE**  
2840 Opryland Dr.  
Nashville 889-3060

**HARD DAY'S NIGHT CLUB**  
1001 Bell Rd.  
Nashville 731-5611

**HARD ROCK CAFE**  
100 Broadway  
Nashville 742-9900

**HAVANA LOUNGE**  
154 2nd Ave. N.  
Nashville 313-7665

**JAMMIN' JAVA**  
117-B 5th Ave. N.  
Franklin 591-4888

**JOE'S CRAB SHACK**  
1646 Westgate Cir.  
Cool Springs 661-6645

**JOE'S CRAB SHACK**  
1919 Gallatin Pk.  
Rivergate 859-0677

**JOHNATHON'S LAVA LOUNGE**  
1719 West End Ave.  
Nashville 329-3666

**LOUNGE**  
1407 Division St.  
Nashville 251-7107

**LEGENDS CORNER**  
428 Broadway  
Nashville 248-6334

**MAIN STREET**  
527 Main Street  
Murfreesboro 890-8692

**MANHATTAN'S**  
901 2nd Ave.  
Nashville 255-2899

**MERE BULLES**  
152 2nd Ave. N.  
Nashville 256-1946

**MUNICIPAL AUDITORIUM**  
417 4th Ave. N.  
Nashville 862-6395

**MUSIC CITY CAFE**  
5751 Old Hickory Blvd.  
Hermitage 872-0013

**MUSIC CITY MIX FACTORY**  
300 2nd Ave. S.  
Nashville 251-8899

**NASHVILLE ARENA**  
501 Broadway  
Nashville 770-2000

**PHANTOM 309 BAR & GRILL**  
1508 Hwy 96 N.  
Fairview 799-2437

**PLAYOFF'S**  
2275 Murfreesboro Pk.  
Antioch 360-7380

**RADIO CAFE**  
1313 Woodland St.  
Nashville 262-1766

**RYMAN AUDITORIUM**  
116 5th Ave. N.  
Nashville 889-6611

**2ND & GOAL**  
128 2nd Ave. N.  
Nashville 244-5340

**SOUL SATISFACTION**  
328 4th Ave. S.  
Nashville 259-3288

**STARWOOD AMPHITHEATER**  
3839 Murfreesboro Rd.  
Antioch 641-5800

**STATION INN**  
402 12th Ave. S.  
Nashville 255-3207

**3RD & LINDSLEY**  
818 3rd Ave. S.  
Nashville 259-9891

**328 PERFORMANCE HALL**  
328 4th Ave. S.  
Nashville 259-3288

**TEXAS TROUBADOUR**  
2416 Music Valley Dr.  
Nashville 885-0028

**TOOTSIE'S ORCHID LOUNGE**  
422 Broadway  
Nashville 726-0463

**TPAC**  
505 Deaderick St.  
Nashville 782-4000

**12TH & PORTER**  
114 12th Ave. N.  
Nashville 254-7236

**VERTIGO DANCE CLUB**  
2146 Thompson Ln.  
Murfreesboro 893-3999

**WILDHORSE SALOON**  
120 2nd Ave. N.  
Nashville 251-1000

**ZANIES**  
2025 8th Ave. S.  
Nashville 269-0221

**THE CLUB**  
207 Broadway  
615-244-8173

Formerly known as The Bat Bar, The Club is under new management. Despite its current remodeling, The Club still caters to a local following even though it is still housed on one of Nashville's most touristy corners.

It's a shame the old name had to go. The original name came from its location across the street from the Bell South Building, which is commonly referred to as The Bat Building.

## Upcoming Shows/Fall 1998

Wednesday, Aug. 26  
Tori Amos The Grand  
Ole Opry House 8  
p.m.

Wednesday, Aug. 26  
Dame Exit/Inn 9  
p.m.

Thursday, Aug. 27 DJ  
Stash Music City Mix  
Factory 9 p.m.

Thursday, Aug. 27  
Foggy Bottom The  
Boro 9 p.m.

Thursday, Aug. 27 Mo  
Laughrin 12th &  
Porter 9 p.m.

Friday, Aug. 28 Blues  
Festival Kenlake  
State Resort Park

Friday, Aug. 28  
Jimmy Hall 3rd &  
Lindsley 8:30 p.m.

Friday, Aug. 28  
Tribute to The Doors  
Exit/Inn 9 p.m.

Friday, Aug. 26 Elvis.  
The Concert Starwood  
8:30 p.m.

Friday, Aug. 28 Alex  
Bugnon Somethin'  
Live 7 p.m./10 p.m.

Friday, Aug. 28 Joe  
Diffie Wildhorse  
Saloon 10:30 p.m.

Friday, Aug. 28  
BadaBing BadaBoom  
Wolff's 9 p.m.

Saturday, Aug. 29

Blues Festival  
Kenlake State Resort  
Park

Saturday, Aug. 29  
Mary Cutrufello (CD  
release on Mercury  
Records)

Saturday, Aug. 29  
BadaBing BadaBoom  
Wolff's 9 p.m.

Sunday, Aug. 30  
Blues Festival  
Kenlake State Resort  
Park

Sept. 2-6 Tool & Die  
Zanies

Sept. 10-12 Amazing  
Jonathan Zanies

Friday, Sept. 11 Mila  
Mason Wildhorse  
Saloon 10:30 p.m.

Sunday, Sept. 27  
Matchbox 20/Paula  
Cole Starwood 7:30  
p.m.

Monday, Sept. 28 Ani  
Difranco Ryman  
Auditorium 8 p.m.

Tuesday, Sept. 29  
Aerosmith 7:30 p.m.

Tuesday, Sept. 29  
Keb' Mo' Sand Ryman  
Auditorium 8 p.m.

Saturday, Oct. 3  
Alabama Starwood  
7:30 p.m.



U.S. Department of Transportation



*Two months before the wedding, the groom forgot his own name.*

In July of 1994, Gary Bickford was engaged. But when he had a massive brain aneurysm, his future turned upside down. Easter Seals helped him regain his memory and his skills. Easter Seals therapists designed a customized care plan that included physical and occupational therapy.

Against all odds, he learned to walk and talk again. And, eventually, Gary got hitched without a hitch. By all accounts, the wedding was an event to be remembered.



# MIDLANDER

*is looking for a few FACES that stick out from the CROWD  
to become part of our STAFF*



*If you are interested in joining our staff call 898-2478 or drop by  
JUB room 310 for more info.*



# COMING THIS FALL

Weekends start on Wednesday with **FLASH!** because Friday and Saturday nights aren't the only time to hang out. Each publication features club listings, horoscopes and crossword puzzles (they aren't as hard as the NY Times but they'll make you think).

**FLASH!** will also showcase stories on local bands, entertainment, features and issues of social concern that affect college students. Providing a cutting edge forum for ideas and affairs that don't seem to have space in other college publications is what **FLASH!** is all about.

WHERE WEEKENDS BEGIN ON WEDNESDAY

