

Middle Tennessee State University

# FLASH!

VOLUME 1, ISSUE 11

A SUPPLEMENT TO SIDELINE

Wednesday, December 2,

**BAD** as they  
wanna be

an inside look at

**VERY BAD THINGS**

# SIDELINES

P.O. BOX 42  
 Murfreesboro, TN 37132  
 EDITORIAL: 898-2337  
 ADVERTISING: 898-2533  
 FAX: 904-8487

EDITOR IN CHIEF Jennie Treadway  
 MANAGING EDITOR Susan McMahan  
 NEWS EDITOR David Figueredo  
 ASSIT. NEWS EDITOR Shawn Whitsell  
 FEATURES EDITOR Vickie Gibson  
 PHOTO EDITOR Derrick Wilson  
 ASSIT. SPORTS EDITOR Michael Edwards  
 GRAPHICS EDITOR Phonethip Liu  
 GRAPHIC ARTIST Melissa Smith  
 COPY EDITOR Lesli Bales  
 AD DESIGNER Marisa Calvin  
 FLASH! AND SPORTS EDITOR Keith Ryan Cartwright  
 Advertising Representatives Krista Kasper, Alison Davis and Suzanne Franklin  
 STUDENT PUBLICATIONS DIRECTOR Jenny Tenpenny Crouch

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- Catch up on all your favorite soaps and don't be afraid to read your weekly horoscope. Page 6.
- Look to see who's hitting Middle Tennessee this week in our show list. Page 7.

## Quotes of the week

**"If you make a movie with a male star, everyone assumes you're fucking. If it's a female star, everyone assumes you're fighting."**

Susan Sarandon, responding to rumors that she and Julia Roberts didn't get along on the set of "Stepmom."

**"Actually, Susan and I were kinda hoping that people would say we were fucking."**

Julie Roberts' response to the same rumor.

**"One time I made Kelsey Grammer laugh so hard on the show that he peed in 'my' pants."**

Gary Shandling in a mock memoir of the "Larry Sanders Show."

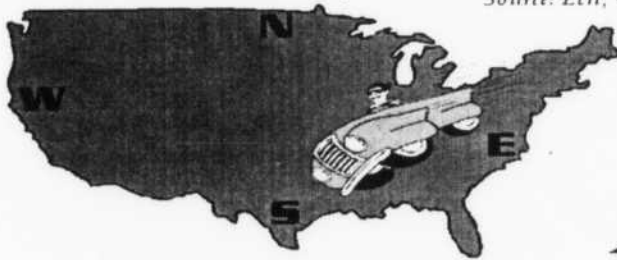
**"I like going to work with her because I know by the end of the day one of us is going to have a bloody nose."**

James Woods on why he likes to play opposite of Sharon Stone.

## Great Sexpectations

Looking for some action? Move south. Women at campuses across the nation were asked how long they wait before having sex. The majority of women at New England schools said they hold off for three months. Further south, women confessed waiting an average of only 30 days.

Source: Leit, Crumb, & Kohl, Inc.



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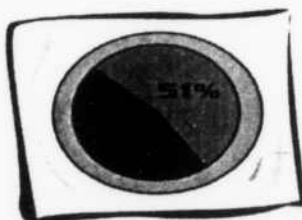
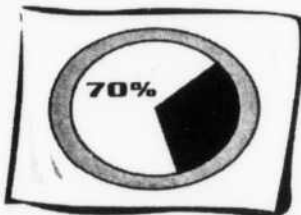
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## Condom Sense

Think getting protection is your partner's responsibility? Chances are, they think it's yours. 70% of college women think buying condoms is the guy's responsibility.

51% of guys think women should have protection on hand.

Source: The Rubbermill



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## Shots! Your Daily Dose...

### Sex Files

Girls will be girls... For the first time in history, more college females (81%) than college males (80%) said they were not virgins. The study, compiled by Details magazine and Random House, also exposed that 51% of males and 42% of females have had one night stands on campus.

80% of college college females said they were not virgins



81% of college college males said they were not virgins



42% of females have had one night stands on campus



51% of females have had one night stands on campus



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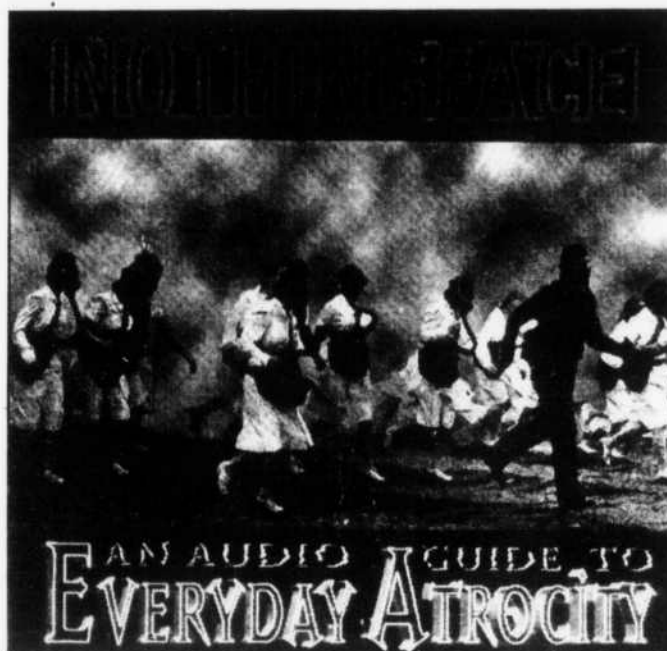
The missing dj's at WMTS live on

# Nothingface



Photo Provided

Nothingface will perform Saturday, Dec. 5 at the 8th Day Club, 412 4 Avenue South, in Nashville. The doors for the all ages show open at 7 p.m. with the show beginning at 8 p.m. and Nothingface are scheduled to take the stage at 10 p.m. Tickets are on sale for \$7. Tyhe four-piece hard-core band from Washington, D.C. currently have two albums -- *Everyday Atrocity* and *Pacifier* -- in stores via Mayhem Records.



**"Easily defies categorization."**

Billboard Magazine

**"This record simply kicks ass!"**

The Album Network

**"The perfect blend of metal groove and hardcore angst ... *Everyday Atrocity* could very well be the breakthrough of the year."**

Friday Morning Quarterback

**"There's a million punk/metal/noise bands out there, but few make music as potent and brutally effective as this."**

Fort Worth Star Telegraph

## Honey-moon's over ?

Knight Ridder  
News Service

Well, the honeymoon is over ... and so is the marriage.

Dennis Rodman filed for annulment Monday from his bride of nine days, actress Carmen Electra.

Meanwhile, the former Baywatch star said through a spokeswoman "that Carmen and Rodman had mutually agreed to terminate the marriage several days ago."

On Saturday, Nov. 14, at the Little Chapel of the Flowers in Las Vegas, the couple were wed. On Monday, Nov. 16, Rodman's agent Dwight Maniey maintained that Rodman had been intoxicated during the ceremony and was taken advantage of by Electra.

On Tuesday, Nov. 16, a statement - attributed to Rodman - was released in which Rodman allegedly wrote "I love Carmen and am proud to be married to her."

On Monday, however, the basketball player's Newport Beach attorney Gerald Phillips, disputed whether the handwriting was in fact Rodman's.

"That is not the language that would have been used by Dennis Rodman," said Phillips.

# Luke who's back on 90210

Jay Bobbin  
TVQuest/College Press Exchange

Goodbye, Brandon. Welcome back, Dylan. It's been that kind of month on "Beverly Hills, 90210," (8 ET Wednesdays on FOX) with one of the show's stars leaving just before another's return. Jason Priestley made his last appearance as Brandon Walsh last month, and Luke Perry resurfaced for Thanksgiving dinner as Dylan McKay.

Perry says his character will confront the reasons he originally left in upcoming episodes. Among them: his love for Kelly Taylor (Jennie Garth) — now Brandon's ex-fiancee — and the murder of Dylan's bride, whose mobster father's actual target was Dylan.

"It's very difficult to describe," Perry says of being back on the "90210" set after a three-year absence. "I'm as surprised as anyone else because this wasn't something I

was looking to do. It's like being an athlete who's traded to another team for a while, then traded back. There may be a few differences but it's the same thing. After one or two days of practice, we were right back into it."

During Perry's original "90210" run, Dylan certainly faced a lot. A recovering alcoholic, he drank again after his father was killed and the family fortune was lost. He also had a long, complicated romance with Brandon's sister Brenda (ex-cast member Shannen Doherty) before taking up with Kelly, then with Valerie (Tiffani-Amber Thiessen, who departs from the show this week), then with his doomed wife Toni (Rebecca Gayheart, also Perry's co-star in the 1997 NBC miniseries "Invasion").

"Ultimately, I got to a point where I thought I had reached the end of the road with the guy," Perry explains, "so I left. If I get to that point again, the same thing will probably happen. However, having stepped away for a while presents the opportunity to

do what I thought we weren't capable of before, to go another way with Dylan and find different stories to tell.

"All the characters who stayed while Dylan was gone have some history to carry around that he doesn't. People who watch the show know who Dylan is, b u t there's this big void in time that they don't know about. Letting that unfold is going to be the interesting part for me. If I hadn't gone away, that wouldn't be the case. It's a whole different perspective."

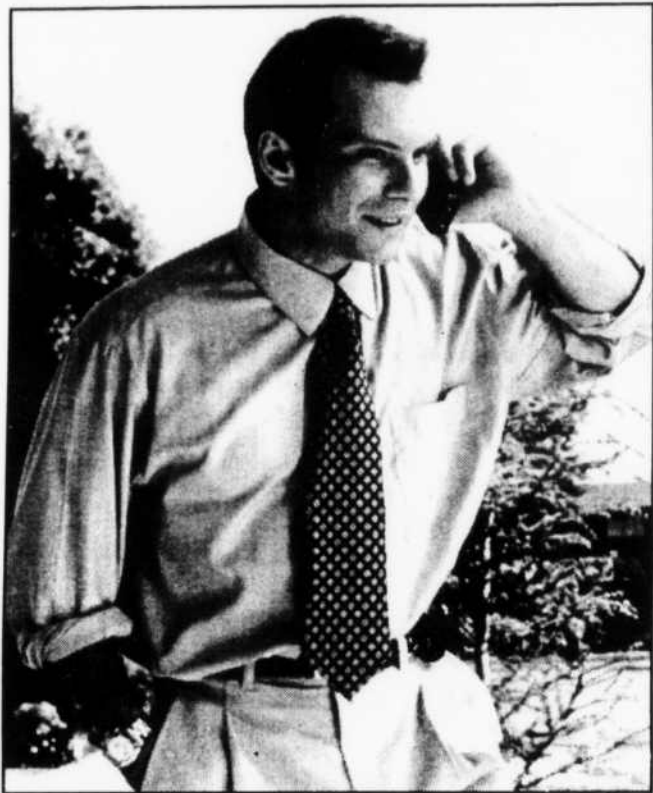
Perry's "90210" deal also involves doing TV-movies and theatrical films for 20th Century Fox. "I would be remiss not to take advantage of as many elements of the media as Fox controls," he reasons. In his time away from the series, Perry made "The Fifth Element" with Bruce Willis and several cable-premiere movies, including next month's Cinemax drama "Lifebreath."

Still, Perry might not have been available to reprise Dylan if ABC had picked up a pilot he made. He would have played a

sports agent in "The Game," which he cites as "a very good show. It should be on the air, no doubt about it. I've seen (the current ABC comedy) 'Sports Night' and I think it's funny, but who am I to say whether my show should be on instead of that one? I don't think anyone knows why networks do what they do when they do it."

"90210" repeats are now shown on FX, but Perry recently got a refresher from a "Favorite Moments" special Fox aired. "It's the first time I've ever seen one of those (retrospective) shows and actually liked it," the actor says. "It wasn't difficult to watch for me. It was funny and poignant, and it was pretty cool to see Brian Austin Green ('90210's' David) back when he had hair."

If there's any drawback for Perry in returning to "90210," it's that he isn't getting to share more scenes with friend and former co-star Priestley. "I wish he were still there," Perry confirms. "Somehow, I'd like the chance to work with him again in that capacity."



# A very savage comedy

## Staff Reports

The only thing that Kyle Fisher (Jon Favreau) wants is to marry the woman he loves, Laura Garrety (Cameron Diaz). All Laura wants is the wedding of her dreams.

But before Kyle staggers down the aisle with his beautiful, controlling bride, his buddies decide to give their friend one last night of freedom, male bonding and debauchery.

Real estate hustler Robert Boyd (Christian Slater); the battling Berkov brothers, Adam (Daniel Stern) and Michael (Jeremy Piven); and introvert mechanic Moore (Leland Orser) throw a Las Vegas bachelor party for Kyle that is a smashing success, with plenty of booze and drugs — and even a visit from a lithe young stripper.

But accidents will happen.

When Michael has a fling in the bathroom with the stripper, coitus interruptus turns into habeas corpus.

They can call the police.

Or as Boyd suggests, they can dispose of the "105 pound problem" in the desert, then return home to dedicate themselves to leading respectable lives. Not even Adam's keen-eyed wife Lois (Jeanne Tripplehorn) will be able to figure out what happened.

Thus begins a darkly comic homicidal trail, dropped like lethal bread crumbs, by writer-director Peter Berg in this audacious, sure-handed motion picture debut.

A savage comedy that rips away the veneer of civility camouflaging base human instinct, *Very Bad Things* features an outstanding young ensemble cast.

To make a film that pushes the envelope this far, both cast and crew members flung themselves into the project from day one of the tightly scheduled, 35-day shoot, most taking deferred pay.

The cast bonded so quickly that they became like a "den of thieves," producer Michael Schiffer reports. "It was a festival of scene-stealing — hysterical to watch."

"This was the first movie I'd done in about ten years where I felt this comfortable with both the character and the people," Slater said.

"The characters had an edge like my characters in *Heathers* and *Pump Up The Volume*, and it gave me the opportunity to play someone colorful, with no boundaries. We could all let loose and say whatever came to our minds — literally — although we ended up sticking to the script pretty much because it was so well written."

At the same time, dark comedy can be hard work.

"Everyone was totally committed to whatever situation we were depicting," Orser said.

"So, we exposed ourselves to each other every day, all day. Each one of us had to be willing to be real."

The hospital scene was a case in point.

"There we were," Favreau recalls, "in a hospital corridor in

tears, everyone doing some heavy duty, challenging acting."

"Although for me," adds Stern, "the big challenge was not to blink. But the rest of the time, Peter pushed us so far that the only fear was we'd be too far out there, without any pauses in the pace. When I saw the movie cut together, though, it was clear Peter knew exactly what he wanted."

Because improvisation was encouraged, there were times when the director was caught off guard. Diaz, for instance, began to riff out loud during the tuxedo scene, which was being shot without sound and her off-the-cuff comments were so wickedly acid that Berg had to scramble to capture them on tape.

And he describes Piven, in the role of Michael, as "one of the greatest improvisational actors around today."

"This was a group of truly kind actors," Berg continues. "Unpretentious. Grounded. No celebrity stuff going on. But in really healthy ways, they refused to let anyone else steal a scene from them. It was enormous fun to watch them think on their feet and pump up each other, scene after scene."

"It's true that we had to absolutely hit the ground running every single time," Piven said. "And for actors, this was very high stakes stuff, so we didn't want to stay in such intense scenes for very long with too many takes, or it would have been unbearable."

"But Peter's script was so tight, so rich and the schedule so

demanding," he added. "that I actually improvised a little less on this one than other times."

Michael starts off as a guy in a cubicle who wants one lucky moment to make him a winner and, instead, he totally unravels. It was the kind of role that doesn't come along that often — a beautifully written train wreck."

As an actor himself, Berg made it a priority to create a set where people would want to come to work: "I wrote the script to interest myself in playing these roles."

It's a story about watching the world go to pieces — anything less and you'd've gotten bored. And as someone who's seen tension on sets in the past, I wanted to provide the kind of environment actors love."

Cowan calls it "the quickest, most fun and easiest film I've ever worked on. There was absolutely no attitude on this movie from anyone. We all had the same goal: to make a really cool movie."

"For me," she continues, "it began when Peter and I first met each other to talk about the script. I came to the set of *Chicago Hope* one day, and he answered his trailer door ready for taping — dressed like Elvis. It set the stage for the entire project."

Perhaps because of his experience in front of the camera, Berg "had a way of cajoling actors to new heights," Kroopf observes.

"It was a wonderful surprise to us to see this amazing ensemble cast so confident in someone who's actually a first-time director. These actors were giving their all,

flying without a net the whole time."

"Peter seems to work through shorthand," explains Piven. "There's a certain trust that's difficult to describe. He could come over and say a few words and I'd get it. He's never condensing. He knows that life is short and you have to make the best of it. He's the kind of guy you just want to do well for."

As producer, Schiffer focused on keeping the film true to Berg's vision, without compromise. Protecting the project so that not a word of the script was changed and no one felt pressured into backing off from its comic intensity was a feat that he considers his main contribution.

"We couldn't soften anything," Schiffer said, "or it wouldn't have been funny. We had to go all out and then see what we had."

"It required perfect execution," said executive producer Ted Field. "In the back of our minds, we always knew that every scene had to be hit just right — the ending especially or else it wouldn't be funny."

"Initial Entertainment Group helped enormously," Kroopf said. "Where some people were leery of such a daring film, IEG wasn't. They took a gamble and their support was invaluable."

The result was a film that "gets you in your stomach, like any good comedy," Schiffer said. "But you're off the hook because you know that what you're seeing isn't really happening. So in the end, you laugh out loud."

# Berg stabs movie making

## Staff Reports

*Very Bad Things* is "Peter's mad, crazed comic vision," says producer Michael Schiffer. "Yet at the same time, it's actually taking about deep and disturbing truths."

The auspicious feature film debut of writer-director Peter Berg, who stars in the television series *Chicago Hope*, is "dazzling and insane," explains Schiffer, "because when monsters emerge from characters we identify with real people — the kind of people we know grow up with — we can't dismiss them or hold them at ram's length. By exposing them, Peter's film reveals the demons inside all of us."

Executive producer Scott Kroopf calls Berg's script "the boldest and most daring imaginable. There was nothing formulaic about it. It was innately intriguing."

"The movie had an unusually quick start," adds producer Diane Nabatoff. "We read it in March of '97 and were shooting in September. Peter was a first-time director, but the script was so specifically his vision and humor that it was clear he was the only one who could direct it."

Or, as actor Daniel Stern puts it, "When

it comes to deciding whether to do a movie, I love no-brainers. I read Peter's script and I had to do this film."

The five lead characters are men of the nineties: they guzzle beer, hurl insults and hoot holler about women's bodies.

In Schiffer's description, "They buy their clothes at The Gap. They're not gangsters, hit men or fantasy characters. They just want to be normal. But they're all a little bent, a little over the top. And Peter imbued them with an off-kilter intelligence that adds the final comic twist."

The original idea came to Berg on a visit to Las Vegas. "A lot of men go there to get drunk and look for trouble," he said. "I've seen it over and over in the bars and casinos. Vegas encourages men's primitive side."

"Something tribal emerges," he continues, "and with one false step a group of men could lose control. It's the same kind

of energy at bachelor parties."

So he began to wonder what would happen if the line was crossed. What would happen when people engaged in immoral behavior and got away with it initially?

What would be the emotional repercussions?

What unfolded in Berg's imagination and now on the screen is a true back-to-basics experience.

### About Peter Berg

Berg (writer and director) is a member of a small, elite group of performers and filmmakers who are creating vehicles for their multiple talents.

A screenwriter, director and whose work and experience spans television, film and theatre, Berg has penned two episodes of the popular television series *Chicago Hope*, in which stars as the aggressive and occasionally hostile surgeon Dr. William Kronk, winning rave reviews for his portrayal.

For *Very Bad Things* he directed his own screenplay. His first screenplay, co-written with Michael Schiffer and entitled *Furious George*, was a madcap thriller about an innocent man caught up in a political assassination plot.

Berg is now writing a heist film revolving around a group of New York City firemen and will direct the project for Interscope, with Schiffer producing.

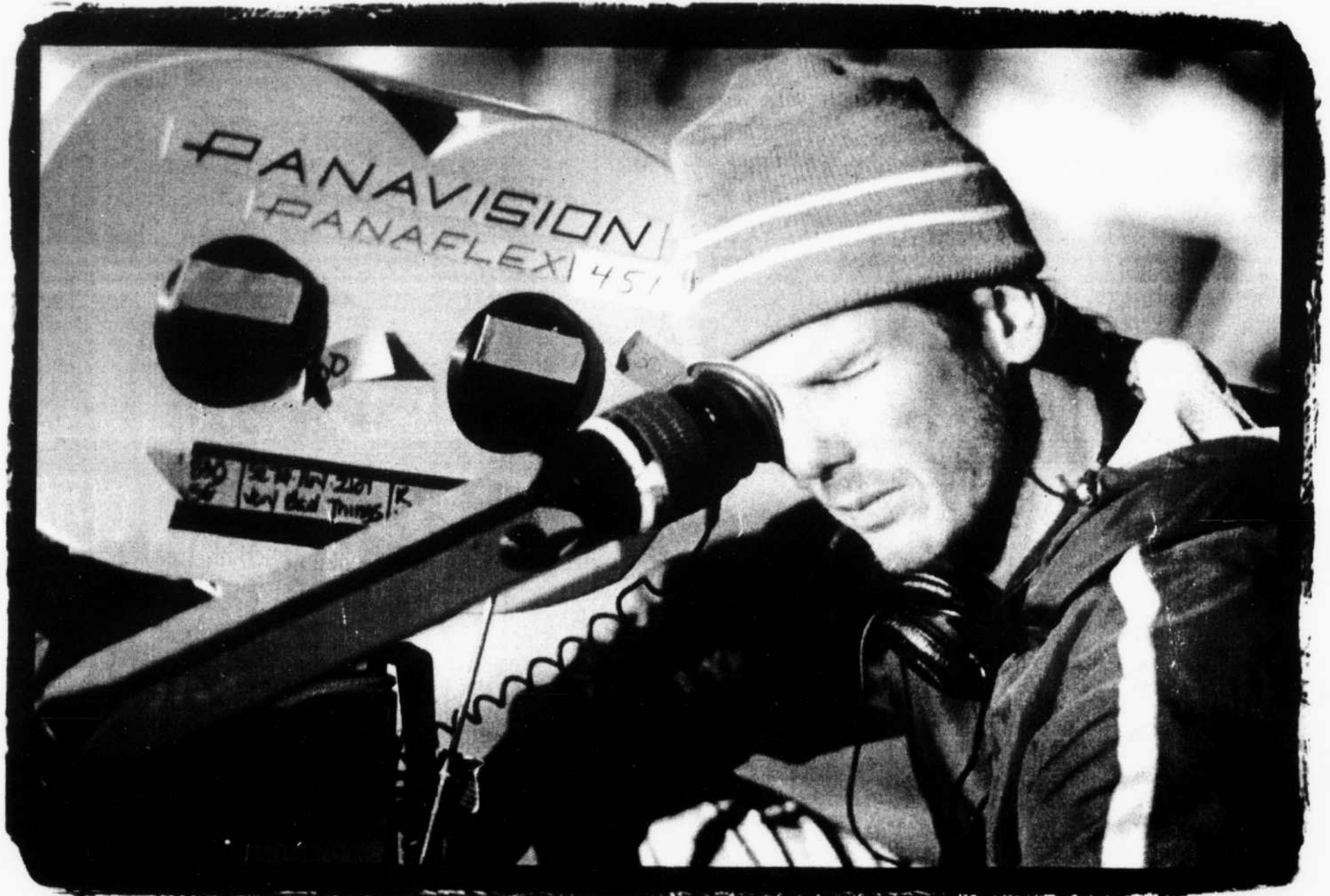
Berg has starred in numerous films, including *Copland*, opposite Sylvester Stallone and Robert DeNiro, *The Great White Hype* with Samuel L. Jackson and Spike Lee's *Girl Six*.

His breakthrough as an actor came with his starring role opposite Linda Fiorentino in *The Last Seduction*, for which he received critical acclaim.

Other films include *Scocker*, *Late For Dinner*, *Crooked Hearts*, *A Midnight Clear*, *Aspen Extreme* and *Fire In The Sky*. In addition to his ongoing role in *Chicago Hope*, he has also starred in several television productions, including *Rise and Walk: The Dennis Byrd Story*.

Photos for this layout were provided by: Polygram Filmed Entertainment

**VERY  
BAD  
THINGS**



**Soap Box**

Soaprah  
College Press Exchange

**All My Children**

Gillian turns to David when Ryan dumps her. Hayley freaks hearing Mateo has a son with Raquel. She sees no future with Mateo, Raquel and Max. She heads for the beach and is comforted by Ryan. Raquel refuses cash from Adam to get out of town. Kit hears Erica describe her as a con artist. She flees from her hospital room. Edmund finds her and convinces her Erica is out of line.

**ANOTHER WORLD**

Vicky loses it when Marley takes Donna to the Lumina Foundation for treatment. While they are doing battle, Donna speaks. Jake and Vicky are stunned. Donna claims she was the one who tried to break up Jake and Vicky, not Marley. Josie thinks she may be miscarrying and Amanda comforts her. Amanda asks Gary if he's sure Josie is carrying his child. Ugghh!

**AS THE WORLD TURNS**

Margo gives Tom the brush-off at the Oakdale Police Department after thinking he spent the night with Emily. Hal later tells Margo that Tom was not with Emily. Emily pretends to almost faint for Tom's benefit over the stress of being pursued by David. In a high-tech move, Lily attempts to get David's voice on tape stating he will disown James if he ties the knot with Lucinda.

**BOLD AND THE BEAUTIFUL**

Ridge and Taylor run into each other at home and she explains Pierce's sexual responsibility video. Brooke plans a sexual revolution through a new product line. She decides she's got to tell Ridge before the board meeting, so she goes to his house. Ridge is not happy that the Brookers interrupted what could have been a little afternoon delight with Taylor. Amber freaks upon hearing Rick and C.J. talking about her.

**DAYS OF OUR LIVES**

Stefano and Rolf plan to transform Hope into Princess Gina. Billie sheds her wedding ring. In a physical therapy session with Taylor, Lucas attempts to get info on her past. Viv tells Roman about Kate's shaky past. Sami nearly tells Roman that Kate is an ex-hooker. A depressed Viv wants Stefano to help her take over Titan. Stefano wants to play with the Viv remote control against Rolf's better clicker judgement.

**GENERAL HOSPITAL**

Stefan tells Helena it was Luke and Alexis who were trying to kill her and not Katherine that night. He tells Helena she can personally seek revenge on Luke. Helena tells Stefan that Luke will never die because he is the one person who stands between Stefan and Laura. Luke gets his foot caught in a wolf trap after kidnapping Lucky. Lucky stays by his side. Robin doesn't like having

Carly around.

**GUIDING LIGHT**

Cassie spills to Reva, Hart and Dinah that Josh has been coming on to her and ripped her bracelet off. Reva doesn't get this and Josh doesn't remember. Dinah finds Cassie's bracelet. Cassie and Tammy move out. Drew comes on to Danny, but he doesn't bite. Michelle tries but finds Danny upset that no one attended his brother's funeral. Reva tries to talk to Josh, but once he uses that tainted shaving cream, he takes off to meet Annie.

**ONE LIFE TO LIVE**

Todd bails out of his marriage to Tea at the last minute before a stunned crowd. Tea is beyond postal. Chris tells Jess that he wants to marry her. Jess isn't so sure she wants this baby. Will doesn't like the idea of Chris raising the child. Clint pops a gasket when Lindsay tells Dorian about Jessica's condition. Lindsay is desperate to save her marriage. Renee takes Asa's gun away from him at the wedding and stashes it in her purse.

**PORT CHARLES**

Julie attempts to smother Mary, but stops hearing Victor. Joe wants Chris away from Neil and Courtney. Garcia claims Eve is still a suspect. Cooper tips Julie off that Kevin is closing in on them. Victor is convinced that Julie is the killer. Julie visits Kevin with an umbrella dipped in poison. Victor is sure the umbrella is a weapon. Victor breaks it and tosses it.

**SUNSET BEACH**

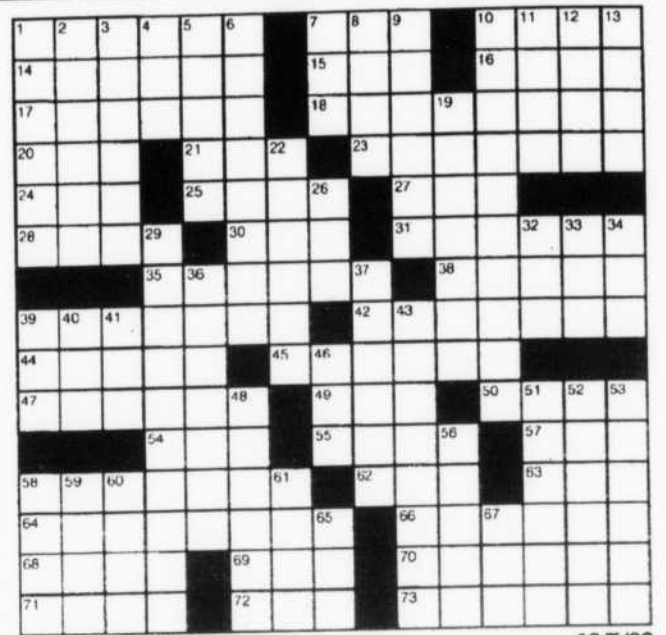
Cole meets Hillary with the jewels and he wants Caitlin first. He gives her just one jewel, she chants and is transformed into a young beauty. He attempts to grab the gun, they struggle, the gun goes off and Hillary goes down. Cole saves Caitlin, and Francesca shows up with Olivia to retrieve the jewels. Hillary instantly becomes a mummy. The cops rescue them and Cole tells Caitlin and Hillary to keep quiet about the jewels and Hillary.

**YOUNG AND THE RESTLESS**

Paul finds out Chris is in Norfolk, not New York. He thinks she's with Danny. Nina tips Chris off about this. Ruth tells Chris that she must prepare Paul before she lets her speak to him. When Chris returns, Ruth says she is not welcome. Chris tells Ruth she won't leave the house until she sees Paul. Hubby is on her trail. When he bursts into Ruth's house he is stunned to see his father telling his wife to go away.

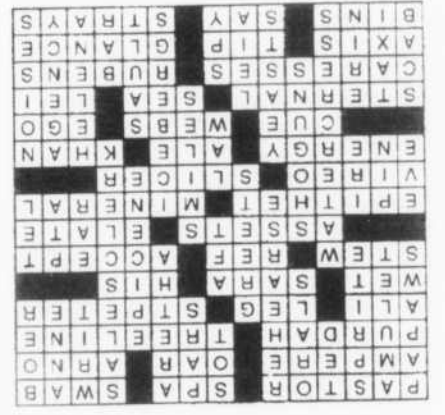
**Flash! editors have chosen  
Days Of Our Lives  
as the  
"1998 Soap of the Year"**

- ACROSS**
- 1 Christian minister
  - 7 Health resort
  - 10 Tar's mop
  - 14 Current unit
  - 15 Pole with a blade
  - 16 River in Tuscany
  - 17 Muslim sex segregation
  - 18 Edge of the tundra
  - 20 Clay today
  - 21 Pedal pumper
  - 23 Heaven's gatekeeper
  - 24 Moist
  - 25 Poet Teasdale
  - 27 That guy's
  - 28 Mishmash dish
  - 30 Spacey movie (with The)
  - 31 Sign a receipt
  - 35 Valuables
  - 38 Bring joy
  - 39 Descriptive name
  - 42 Inorganic
  - 44 Small greenish bird
  - 45 Cold-cuts cutter
  - 47 Vitality
  - 49 Pale or ginger
  - 50 Aga \_\_\_ ill
  - 54 Pool stick
  - 55 Insect snares
  - 57 Hot-dog's problem
  - 58 Of the back
  - 62 \_\_\_ of Cortez
  - 63 Flower arrangement
  - 64 Tender touches
  - 66 Flemish baroque painter
  - 68 Rotation line
  - 69 Tout's offering
  - 70 Sneak peak
  - 71 Receptacles
  - 72 For instance
  - 73 Lost sheep
- DOWN**
- 1 Papayas
  - 2 Charm
  - 3 Pixie
  - 4 Sen. Kennedy
  - 5 Verbal exams
  - 6 Prepare to perform
  - 7 Heavy imbiber
  - 8 Golf scores
  - 9 Singer Franklin
  - 10 Store employee
  - 11 Formal legal document
  - 12 Bancroft or Boleyn
  - 13 Dutch South African
  - 19 Unmanly
  - 22 Says howdy
  - 26 Ship back?
  - 29 Pungent salad garnish
  - 32 Acoustic organ
  - 33 Education-minded grp.
  - 34 \_\_\_ Aviv, Israel
  - 36 Former Japanese commanders
  - 37 Photo faces
  - 39 Holiday lead-in
  - 40 Brooch
  - 41 Dander
  - 43 North Atlantic
  - 46 Regulation
  - 48 Leavening agents
  - 51 Montana's capital
  - 52 Bureau
  - 53 Discordant sounds
  - 56 \_\_\_ Ste. Marie
  - 58 Wound cover
  - 59 "\_\_\_ Driver"
  - 60 Actress Moran
  - 61 Solo's princess
  - 65 007, e.g.
  - 67 Lever



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12/5/98



**Club List**

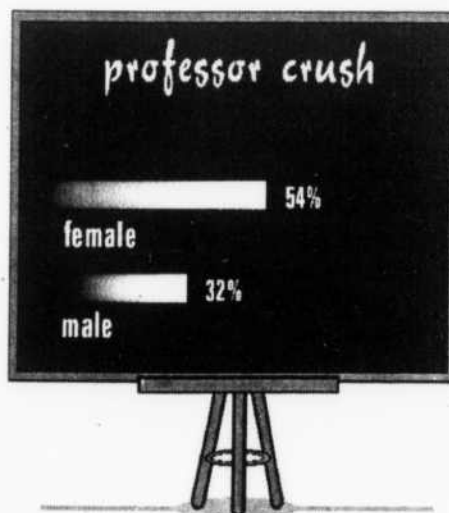
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<b>BLUEBIRD CAFE</b> 4104 Hillsboro Rd. Nashville 383-1461	<b>GECKO'S BEACH CLUB</b> 579 Stewerts Ferry Pk. Nashville 871-9500	<b>MANHATTAN'S</b> 901 2nd Ave. Nashville 255-2899	<b>SOUL SATISFACTION</b> 328 4th Ave. S. Nashville 259-3288	<b>TPAC</b> 505 Deaderick St. Nashville 782-4000
<b>BONGO JAVA</b> 2007 Belmont Blvd. Nashville 385-0575	<b>GIBSON'S CAFFE</b> Milano 176 3rd Ave. N. Nashville 255-0073	<b>MERE BULLES</b> 152 2nd Ave. N. Nashville 256-1946	<b>STARWOOD AMPHITHEATER</b> 3839 Murfreesboro Rd. Antioch 641-5800	<b>12TH &amp; PORTER</b> 114 12th Ave. N. Nashville 254-7236
<b>THE BORO</b> 1211 Greenland Dr. Murfreesboro 895-4800	<b>GRAHAM CENTRAL STATION</b> 282 2nd Ave. N. Nashville 251-3545	<b>MUNICIPAL AUDITORIUM</b> 417 4th Ave. N. Nashville 862-6395	<b>STATION INN</b> 402 12th Ave. S. Nashville 255-3307	<b>VERTIGO DANCE CLUB</b> 2146 Thompson Ln. Murfreesboro 893-3999
<b>BOURBAN ST. BLUES</b> 220 Printers Alley Nashville 24-BLUES	<b>GRAND OLE OPRYHOUSE</b> 2840 Opryland Dr. Nashville 889-3060	<b>MUSIC CITY CAFE</b> 5751 Old Hickory Blvd. Hermitage 872-0013	<b>3RD &amp; LINDSLEY</b> 818 3rd Ave. S. Nashville 259-9891	<b>WILDHORSE SALOON</b> 120 2nd Ave. N. Nashville 251-1000
<b>BUNGANUT PIG</b> 1143 Columbia Ave. Franklin 794-4777	<b>HARD DAY'S NIGHT CLUB</b> 1001 Bell Rd. Nashville 731-5611	<b>MUSIC CITY MIX FACTORY</b> 300 2nd Ave. S. Nashville 251-8899	<b>328 PERFORMANCE HALL</b> 328 4th Ave. S. Nashville 259-3288	<b>ZANIES</b> 2025 8th Ave. S. Nashville 269-0221
<b>BUNGANUT PIG</b> 1602 W. Northfield Murfreesboro 893-7860	<b>HARD ROCK CAFE</b> 100 Broadway Nashville 742-9900	<b>NASHVILLE ARENA</b> 501 Broadway Nashville 770-2000	<b>HARD ROCK CAFE</b> <b>100 Broadway</b> <b>(615)742-9900</b>  <b>In the short time the Hard Rock Cafe -- Nashville has been open the club has played host to numerous special events. Besides some of the best food in downtown Music City, patrons can also run into some of country music's top croners and other big name artists passing their way through town.</b>	
<b>CAFE COCO</b> 210 Louise Ave. Nashville 329-0024	<b>HAVANA LOUNGE</b> 154 2nd Ave. N. Nashville 313-7665	<b>PHANTOM 309 BAR &amp; GRILL</b> 1508 Hwy 96 N. Fairview 799-2437		
<b>THE CANNERY 1</b> Cannery Row Nashville 251-0979	<b>JAMMIN' JAVA</b> 117-B 5th Ave. N. Franklin 591-4888	<b>PLANET HOLLYWOOD</b> 322 Broadway Nashville 313-7827		
<b>THE CLUB</b> 207 Broadway Nashville 244-8173	<b>JOE'S CRAB SHACK</b> 1646 Westgate Cir. Cool Springs 661-6645	<b>PLAYOFF'S</b> 2275 Murfreesboro Pk. Antioch 360-7380		
<b>DENIM &amp; DIAMONDS</b> 950 Madison Sq. Madison 868-1557	<b>JOE'S CRAB SHACK</b> 1919 Gallatin Pk. Rivergate 859-0677	<b>PLAYERS DRAFT HOUSE</b> 5434 Bell Forge Lane East Nashville 717-3020		
<b>EASTSIDE CAFE</b> 2716 Gallatin Rd. Nashville 383-1229	<b>LAVA LOUNGE</b> 1407 Division St. Nashville 251-7107	<b>RADIO CAFE</b> 1313 Woodland St. Nashville 262-1766		

**Upcoming Shows**

<b>Friday, Dec 4</b> Daryl Singletary Wildhorse Saloon	<b>Tuesday, Dec. 8</b> Rick Moore 328 Performance Hall	<b>Tuesday, Dec. 15</b> The Groove Syndicate 328 Performance Hall
<b>December 4-6</b> Earthquake Zanies	<b>Wednesday, Dec. 9</b> Medeski Martin Ryman Auditorium	<b>Wednesday, Dec. 16</b> Mike Holloway Bourbon Street
<b>December 2 -6</b> Stacy Mitchhart Bourbon Street	<b>Wednesday, Dec. 9</b> Nighthawks Bourbon Street	<b>Monday, Dec. 21</b> Microwave Dave Bourbon Street
<b>Saturday, Dec. 5</b> John Jonethis Manhattan's	<b>December 10 - 14</b> Stacy Mitchhart Bourbon Street	<b>December 22 - 23</b> Mike Holloway Bourbon Street
<b>Monday, Dec. 7</b> Liz Phair 328 Performance Hall	<b>Friday, Dec. 11</b> 'NSYNC The Ryman	<b>Thursday, Dec. 31</b> Chris Ledoux Wildhorse Saloon
<b>Monday, Dec. 7</b> Lil Bryan & Zydeco Bourbon Street	<b>Friday, Dec. 11</b> The Warren Brothers Wildhorse Saloon	<b>Tuesday, Dec. 31</b> Lucinda Williams Exit/In
<b>Tuesday, Dec. 8</b> "Parade of Pennies" Travis Tritt Steve Wariner Lee Ann Womack & many more Wildhorse Saloon	<b>Saturday, Dec. 12</b> Screamin' Cheetah 328 Performance Hall	<b>Thursday, Dec. 31</b> New Year's Party Bourbon Street
	<b>Tuesday, Dec. 15</b> Big Al & Heavyweights Bourbon Street	<b>Saturday, Jan. 2</b> KISS Nashville Arena

**"PARADE OF PENNIES"**  
Tuesday, Dec. 8  
Wildhorse Saloon

Headlined by Travis Tritt, "Parade of Pennies" also features such noted country stars as Lee Ann Womack, Steve Wariner, T. Graham Brown and many more. The show gets under way at 7 p.m. Admission to the event is \$9.98 and tickets are available through Ticketmaster by calling 255-9600. For more information on the event or what other artists may perform at the benefit concert contact the Wildhorse Saloon at (615)251-1000

**Shots! Your Information Hit...****Hot for Teacher?**

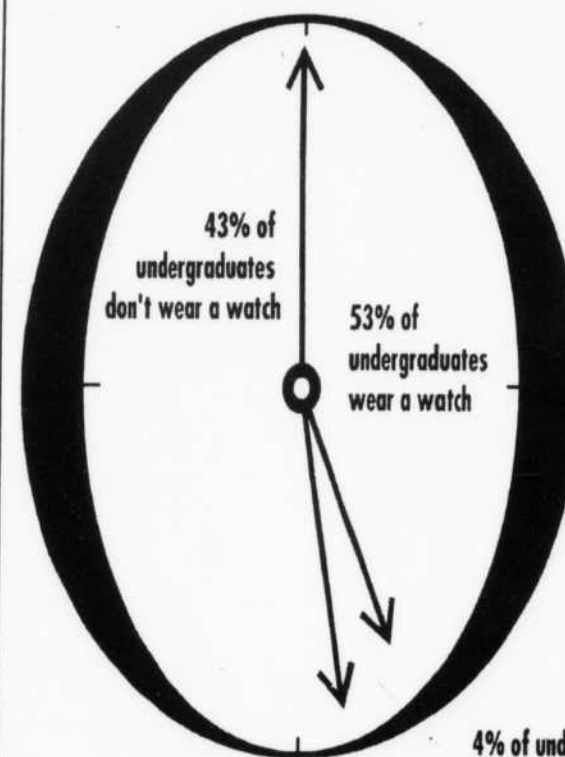
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4% of undergraduates have pocket watches



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