

Middle Tennessee State University

FLASH!

VOLUME 1, ISSUE 6

A SUPPLEMENT TO SIDELINE

Wednesday, November 11, 1998



Denzel Washington

takes on martial law in ...

'The Siege'

SIDELINES

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- Beantown favorites The Mighty Mighty Bosstones get some recognition in Boston and release first-ever live album. Page 3.
- An indepth look into "The Siege" starring Denzel Washington, Annette Benning and Bruce Willis. "Siege" is expected to draw big number\$ at the box office. Pages 4 and 5.
- Catch up on all your favorite soaps and don't be afraid to read your weekly horoscope. Page 6.
- Look to see who's hitting Middle Tennessee this week in our show list. Page 7.

Upcoming FLASH! articles

- Youth hostels across America are preparing for a winter influx of college students near ski resorts. Flash! gives readers an inside track on where to go, how to get there and how to save money doing it.
- Flash! goes one-on-one off the court with former NBA center Dale Wilkenson about the on-going NBA lockout. Wilkenson, who made the league minimum, gives insight into what is going through the minds of some of the lesser paid players.

If you have any stories you would like to see in a future issue of FLASH!, please call 898-2917. We'd love to hear about your thoughts and ideas.

Quote of the week

"I feel a lot like Rodney Dangerfield, in that it's time to go back to school."

Former pro-wrestler Jessie "The Body" Ventura the day after being elected the governor of Minnesota when notified that he has two weeks to turn in a comprehensive two-year budget plan to the state legislature.

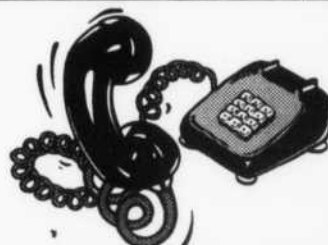
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VAZZ
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compact disc reviews

Eric Reed, *Pure Imagination* (Impulse!)

It's fairly common practice among jazz musicians to tackle the Cole Porter, Richard Rodgers, and George Gershwin songbooks. But on *Pure Imagination*, jazz pianist Eric Reed has reached beyond the typical jazz standards to reformulate a number of classic Broadway tunes, such as "42nd Street," Bernstein's "Maria" and Sondheim's "Send in the Clowns," in addition to classic Gershwin numbers like "I Got Rhythm." Reed's youthful trio includes bassist Reginald Veal and drummer Gregory Hutchinson, who play with a level of confidence and maturity that belies their age. The sparse instrumentation highlights the strength of the tunes and gives ample space for the bass to improvise lines around Reed's lush playing. **RATING: 7**

Placebo, *Without You I'm Nothing* (Virgin)

I must admit I never thought much of Placebo in the past. Bowie and the rest of the glam rock crowd have done the camp outrageousness to death to far better effect. Furthermore, their first album *Placebo* didn't go far in convincing me there was much remotely interesting in their music. Well, I have now changed my mind about them based on their new album. Thankfully, *Placebo* have grown up and grown out of mere glam posturing. The two years leading up to *Without You I'm Nothing* saw *Placebo* touring incessantly, refining their sound and developing a new found lyric depth. Where lead singer Brian Molko describes *Placebo* as being "packed full of youthful vigor and lust," he conceives of the new album as the more introverted comedown, dealing with personal issues of heart-break and loneliness. By way of example, the pure pop hooks of "Pure Morning" have made this track a big hit in the U.K., but the thoughtful examination of friendship with women is refreshing and adult. Many of the songs on this album are fully realized ponderings on various types of interpersonal relationships. **RATING: 6**

THE MIGHTY MIGHTY BOSSTONES



Photo credit: Jim Wright

Staff Report

Big Rig/Mercury recording act, The Mighty Mighty Bosstones were presented with a star on the Tower Records "Walk of Fame" in Boston, MA on Oct. 20.

The dedication was made by legendary Clash guitarist, Joe Strummer.

The Tower Walk of Fame originated in 1993 to celebrate Boston's diverse musical history. Each medallion is a tribute to a widely acclaimed band or artist that began their

careers or live in or around Boston.

Other artists that have received stars are Aerosmith, Gand Starr, Peter Wolf, Arthur Feilder and New Kids On The Block.

In addition to the star presentation, The Mighty Mighty Bosstones released "Live From The Middle East," their first-ever live album. The album was recorded over five nights at the Middle East club in Cambridge, MA during the band's Fourth Annual Hometown Throwdown in Dec. '97.

Every year during holiday time the Bosstones give back to the community that has given so much to them by playing at the

intimate 600-capacity Middle East over the course of a week.

The twenty-two songs on "Live From The Middle East" are a collection of highlights from those five nights.

"Live From The Middle East" is the band's sixth album and the follow-up to the platinum selling "Let's Face It." The album was produced by Paul Kolderie & Sean Slade — who also produced "Let's Face It" — along with the Bosstones.

The Mighty Mighty Bosstones will continue the Throwdown tradition again this December with the Fifth Annual Hometown Throwdown.

Siskel's flicks, new movies & Oscar

Gene Siskel
Tribune Media Services

(RATINGS: The movies listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

Our **FLICK OF THE WEEK** is "American History X," a shockingly powerful screed against racism that also manages to be so well performed and directed that it is entertaining as well.

Oscar talk this early is grating, but Edward Norton performs the role of a skinhead who gets his comeuppance so well that he is the immediate front-runner. It's a role built for Robert De Niro, but he couldn't have been

any more effective. Norton's character has a huge swastika tattooed on his chest and the lingo of hateful remarks against blacks tattooed on his brain. When he winds up in prison, his racism and, indeed, his life are challenged in a very physical way as he becomes part of the black and white gang struggle there. Watch your back.

In prison he also strikes up an uneasy friendship with a black inmate (Guy Torry, a stand up comic, most impressive in a heavy drama), and their bonding is portrayed in a most effective, quiet manner.

Also worthy of kudos is director Tony Kaye, who uses black and white photography and fluid camera movements to make every sequence in prison seem foreboding. "American History X" is also effective at demonstrating

how hate is taught from one generation to another as Norton's character recalls his father railing against blacks and affirmative action at the dinner table. In turn, Norton's character is a hero of sorts to his admiring younger brother (Edward Furlong).

"American History X" has been rated R for its extreme violence and language, but it would seem to be hard to deal credibly with the phenomenon of skinheads without displaying their hate and its consequences. **R. 4 stars.**

ANTZ. This film, in addition to having one of the most distinctive designs of any animated film ever made, also boasts a smart and funny script that will appeal even more to adults than children. "Antz" follows the travails of an ant named Z (voiced by and drawn

to resemble Woody Allen) who believes it's a drone to be a drone and wants to upset the social order of his colony. He also wouldn't mind making it with the colony's princess (voice by Sharon Stone) once she is drawn to him. That puts him in conflict with her fiancé, the General (Gene Hackman). **PG. 4 stars.**

APT PUPIL. A harrowing drama about a high school student (Brad Renfro) who discovers that a local man (the great Ian McKellen) is a Nazi war criminal in hiding. He threatens to expose him unless the old man talks about what those days were like. The result of this mano a mano is an examination of the seductive power of evil. McKellen's performance adds spice to a quickly predictable story. **R. 2-1/2 stars.**

Star power to 'siege' box office



Staff Report

Academy Award winner Denzel Washington (Anthony 'Hub' Hubbard), who most recently starred in Spike Lee's "He Got Game" and the supernatural suspense thriller "Fallen," has distinguished himself as one of the screen's most highly-regarded actors.

A native of Mt. Vernon, New York, and a graduate of Fordham University and alumnus of the distinguished American Conservatory Theater, Washington began his film career with a critically acclaimed performance as the outspoken recruit in Norman Jewison's "A Soldier's Story," recreating the role that he had originated in the stage version "A Soldier's Play."

Washington followed that with roles in "Power," "Cry

Freedom" (which earned him an Oscar nomination for Best Supporting Actor), "For Queen and Country," "The Mighty Quinn," "Heart Condition" and his Academy Award-winning performance in "Glory," his first collaboration

with director Edward Zwick.

He starred for director Spike Lee in "Mo Better Blues" and "Malcolm X," which earned yet another Academy Award nomination.

His role in the bittersweet comedy "Mississippi Masala" won him the NAACP's Image Award for Best Actor.

Washington has also starred in "Much Ado About Nothing," "Philadelphia," "The Pelican Brief," "Crimson Tide," "Virtuosity," "Devil In A Blue Dress," "Courage Under Fire," his second collaboration with Zwick, and the "Preacher's Wife."

He recently expanded his list of accomplishments by serving as executive producer on the TBS documentary "Hank Aaron: Chasing the Dream," for which he received an Emmy nomination.

Additionally, Washington's narration of the legend of "John Henry" was nominated for a 1996 Grammy Award in the category of Best Spoken Word Album for

Children; he also received the 1996 NAACP Image Award for his performance in the animated children's special "Happily Ever After: Rumpelstiltskin."

Upcoming projects include "The Bone Collector," a thriller directed by Phillip Noyce.

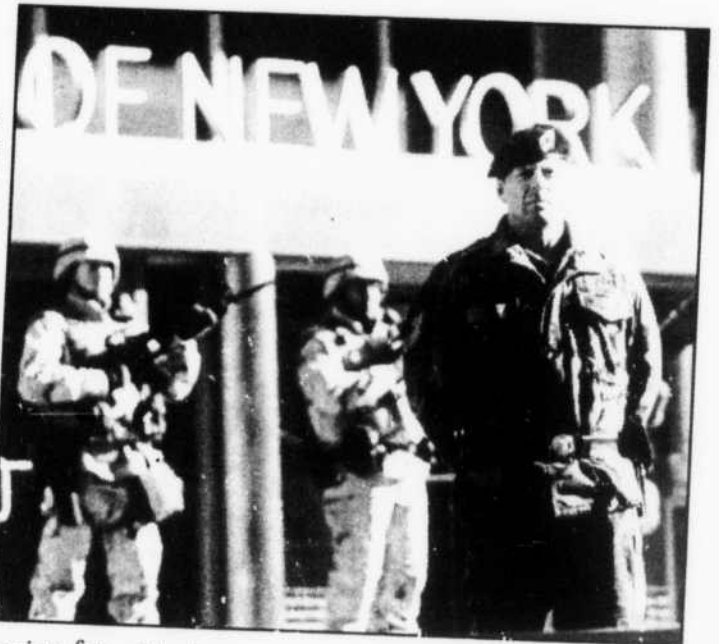
Annette Bening (Elise Kraft) received an Academy Award nomination and was named Best Supporting Actress by the National Board of Review for her role in "The Grifters."

Most recently, she appeared in a supporting role in Tim Burton's "Mars Attacks."

Previously, Bening starred in "The American President," opposite Micheal Douglas and directed by Rob Reiner, for which she received a Golden Globe nomination for Best Actress/Musical or Comedy.

Her other films include Ian McKellen's controversial adaptation of Shakespeare's "Richard III," "Love Affair" and "Bugsy" opposite Warren Beatty, "Regarding Henry," "Guilty By Suspicion," "Valmont" and "postcards From The Edge."

Born in Topeka, Kansas, and reared in San Diego, Bening was enrolled at a local college when she got a job as a dancer in "The Green Show," presented



Theatre.

That led to a walk-on in a Shakespeare production, this time inside the theater, and two plays with the San Diego Repertory Theatre.

Following graduation from San Francisco State University, Bening was accepted by the American Conservatory Theatre in San Francisco where she trained and then joined the acting company.

She also appeared in both Summer Shakespeare festivals and regional productions.

Moving to New York, Bening appeared in "Coastal Disturbances," originally at the Second Stage, then on Broadway, her performance earning her Tony nomination and the Clarence Derwent Award for most outstanding debut performance of the season.



Upper left: Annette Bening as Elise Kraft, a CIA operative. Upper right: Bruce Willis as Gen. Devereaux. Lower right: Denzel Washington as Hub and Willis find themselves at odds in this powerful scene from "The Siege." Lower left: Bening, Washington and Tony Shalhoub look on as terrorists proceed to blow up a New York City bus.



outside San Diego's famed Old Globe

On television, Bening has guest-starred on such series as "Miami Vice" and "Wiseguy." She made her feature film debut in "The Great Outdoors," opposite Dan Aykroyd and John Candy.

Bening recently completed a starring role in the forthcoming release "The Untitled Neil Jordan Project," aka "In Dreams."

Bruce Willis (General William Devereaux) has had a career of incredible versatility, portraying such diverse characterizations as a heroic taxi driver in Luc Besson's sci-fi epic "The Fifth Element," the reluctant tormented time traveler in "Twelve Monkey's," the prize fighter in Quentin Tarantino's "Pulp Fiction," the philandering contractor in Robert Benton's "Nobody's Fool," the traumatized Vietnam vet in Norman Jewison's "In Country" and his signature role, detective 'John McClane,' in the "Die Hard" trilogy.

Following studies at Montclair State College's prestigious theater program, the New Jersey native perfected his craft on stage in several Off-Broadway productions and numerous television commercials before landing the leading role in Sam Shepard's stage drama, "Fool for Love."

Willis then earned international stardom and several acting awards, including Emmy and Golden Globe honors, for his starring role as private eye 'David Addison' in the hit television series, "Moonlighting."

At the same time, he made his film debut in Blake Edwards' romantic comedy "Blind Date" and reunited with Edwards on the nostalgic mystery "Sunset."

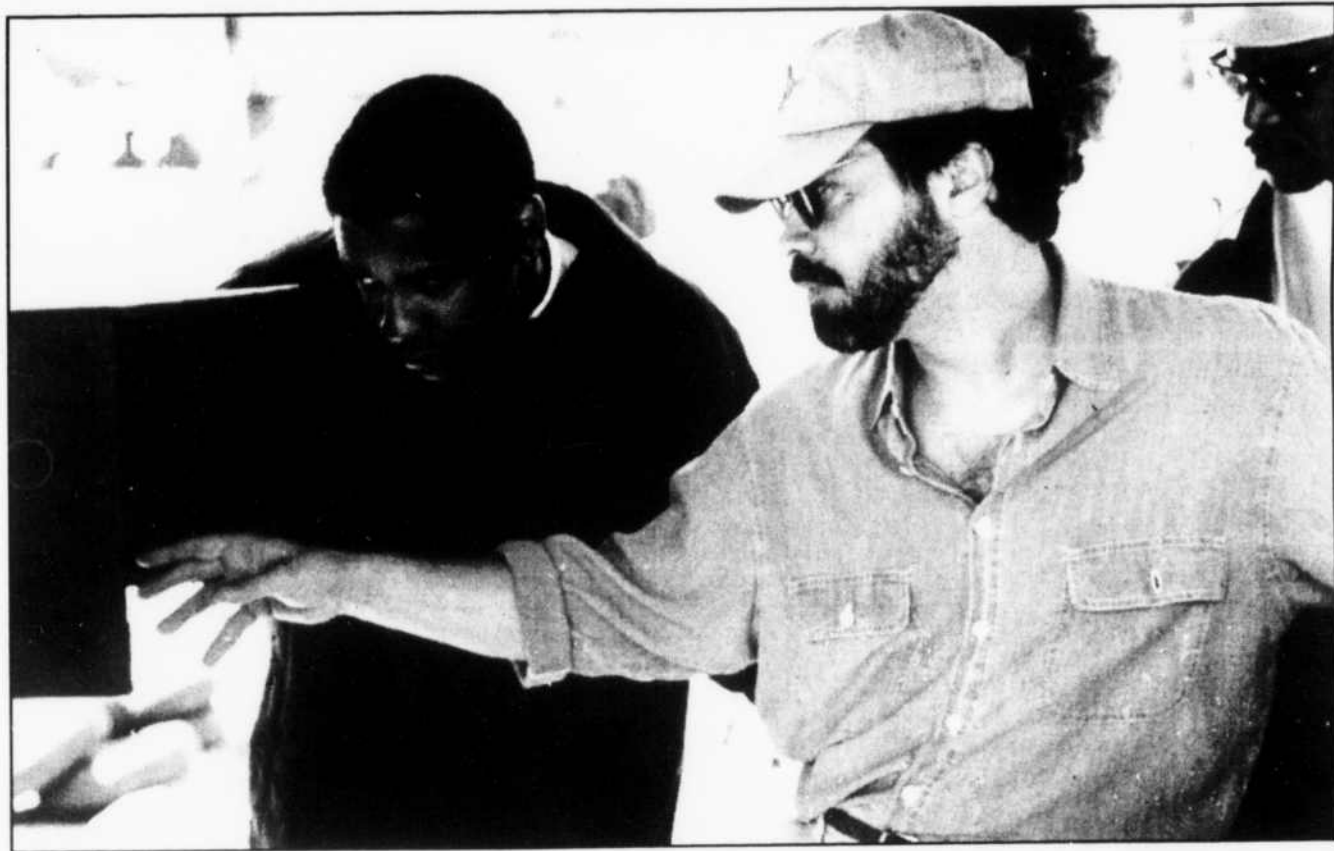
In 1988, Willis starred in the blockbuster film "Die Hard," and later reprised his character in "Die Hard 2" and "Die Hard With a Vengeance." His other films include "Hudson hawk," "The Last Boy Scout," "Mortal Thoughts," "Death Becomes Her," "Striking Distance," "The Player" and "Last Man Standing."

Willis also was the voice of the wise-cracking baby in the hit comedies "Look Who's Talking" and "Look Who's Talking Too."

Most recently, Willis starred in "Armageddon," "Mercury Rising" and "The Jackal." He also made a well-received cameo appearance on the 1997 season finale of the hit television series "Mad About You."

In addition, Willis has his own Los Angeles-based production company, Flying Heart, which recently produced the forthcoming release "Breakfast of Champions," based on a novel by Kurt Vonnegut. Willis also stars in the film, directed by Alan Rudolph.

THE SIEGE
Now Playing At
Carmike Cinema Six
Jackson Heights Plaza



"Attention to detail"

Staff Report

The filmmakers' attention to the details of story, characters and casting were also reflected by their vision of its style and look when it came to the making of "The Siege."

With tanks, choppers, buses exploding, thousands of extras and over 40 different locations — it was one of the biggest films ever shot in the Big Apple.

"The scale of the movie set is very big," said Lynda Obst, one of the films producers. "It has to be if you're going to bring the Army to the streets of New York."

"We wanted to give the sense that if this were to happen, this is how it would feel," said Edward Zwick, the second of the two producers. "And there's only one way to really accomplish that in New York, and that's real time and real scale. It's not about CGI or miniatures or computers. It's about getting that plausible texture."

"It feels very real, yet completely unfamiliar," added Obst. "And the images of tanks on the streets of New York are powerful, haunting and cautionary."

"It was chilling to see," Zwick said. "The

notion of an American troop presences on an American street is one of the gravest and ultimate nightmares."

"The Siege" was filmed on locations throughout four of the five boroughs. Principal locations were Times Square and 42nd, each of which was shut down for a night of filming with all three main characters — played by Denzel Washington, Annette Bening and Bruce Willis — rushing the aftermath of the bombing; Downing Stadium on Randall's island, home to a thousand extras dressed as soldiers and detainees in makeshift interment camp; and the Brooklyn Bridge which was shut down for a morning to

film the troops and army vehicles entering Brooklyn.

The movie is about imagining the present in its worst case scenario, so the feeling of immediacy, of being there, was critical to the look and style of the movie.

Cinematographer Roger Deakins, production designer Lilly Kilvert and costume designer Ann Roth all used that as their guiding aesthetic.

"Their work wasn't about prettifying the picture," Zwick said. "It was looking at the picture square in the face and capturing the energy, fear and resourcefulness of all of us under siege."

To give the film a fresh look and to reflect its characters' viewpoints, locations were carefully chosen for their unfamiliarity to moviegoers.

"We filmed in places that many New Yorkers never visit," said Obst, herself a native New Yorker. "There's a quality of seeing New York through the eyes of the FBI and the police, through the aperture of a crisis."



Above: Edward Zwick, director and producer, watches a playback of a scene with Denzel Washington. Below: Zwick prepares to set up a desert scene.

Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19)

You should be in an excellent mood. There's a grand trine in fire signs going on, which always lights you up. In fact, you're lighting the other people up, too, as we speak. Be careful, though.

Taurus (April 20-May 20)

You may feel like you're under attack the first part of this week. That's just because there's a grand cross in fixed signs going on. The sun's in Scorpio, the moon is in Leo and Uranus is in Aquarius.

Gemini (May 21-June 21)

Your work is challenging while the sun's in Scorpio, but you're learning fast. Some of the stuff you're learning might seem to be making things harder. The information is coming in, but it's contradicting what you thought you already had.

Cancer (June 22-July 22)

You should be in a good mood this week. The sun in Scorpio makes you more decisive and powerful, as well as more affectionate. It just brings out all your best qualities. The moon in Leo may cause something of a problem, however. Leo transits your solar second house of finances, and right now you might feel like you don't have enough.

Leo (July 23-Aug. 22)

The moon's in your sign, which is usually magnificent for you. This time, however, it's going to be a little more difficult. That sun in Scorpio is like an anchor that you're dragging around. It seems like somebody's not letting you do what you want.

Virgo (Aug. 23-Sept. 22)

You're pretty strong all this week, and that's good. Early in the week, however, you're laboring under a sense of obligation. You're generally very good about keeping your agreements.

Libra (Sept. 23-Oct. 23)

A strong leader wants to take control of your life. Well, actually, it's a couple of strong leaders, and they're fighting for your attention. Pick the one who's going to lead you where you want to go. Pay attention to what's going on around you.

Scorpio (Oct. 24-Nov. 21)

Don't get into too much of a snit if things aren't going quite the way you want. You're not in complete control of the situation, and that should be obvious. Looks like somebody else wants to order you around, for a change.

Sagittarius (Nov. 22-Dec. 21)

You're under pressure, but that's OK. You're also very creative right now. You'll be able to solve the problem, once you figure out exactly what it is. That's the difficult part. The person who wants you to do something isn't going to come right out and tell you. You're going to have to figure it out for yourself.

Capricorn (Dec. 22-Jan. 19)

Focus on how you can best invest your time and talents. Looks like there's a way for you to provide a little security for yourself and for your family. This doesn't have to be complicated. It could be nothing more significant than buying your canned goods in case lots.

Aquarius (Jan. 20-Feb 18)

Communication is very important. If you don't speak up, there's going to be a logjam, and nothing will get accomplished. There are two very powerful people arguing over who's got control of this situation.

Pisces (Feb. 19-March 20)

There's more work than play, but don't worry about it. It's preparation for better times to come. Besides that, your energy level should be high. You're feeling a little pressed, but that's OK. You can power through it, and that's the assignment anyway.

Soap Box

Soaprah
College Press Exchange

ALL MY CHILDREN

Edmund leaves Kit in a bar. Ryan enters and attempts to hit on her. After all, he has nothing else to do after finding Gillian in bed with David. Gillian, sensing she's made a few mistakes and upset that Ryan has blown her off, seeks Hayley's help to get Ryan back. Hayley scoffs. Later, Kit is raped and Edmund is the one who finds her.

AS THE WORLD TURNS

Julia hangs at David's grave, and a mysterious man lurking nearby records her every move. Later, someone digs around David's grave. (Who would want to do a thing like that?) Camille finds Brad with a shovel in the woods. (Maybe he was practicing his dancing?) She tells him she wants to be friends, and he says he wants more.

ANOTHER WORLD

Josie and Cameron get deeper into "lie city" after hearing Gary can't father children. Everyone wants to find Baby Jasmine. Cindy hears Grant has posted a \$1 million reward for info on Jasmine, and she wants that cash. (Call Gary now, and pay for college the easy way, Girl!). Nick gets psychic chick Remy to use some of her funky vibes to find Jasmine.

THE BOLD AND THE BEAUTIFUL

A scantily clad Brooke comes on to Ridge in that "stuck" elevator they're in. She plasters him with lipstick. Meanwhile, Taylor is looking for Ridge, as is Eric and some media types scheduled to interview him. They search by the elevator and get an eye full when those doors open. Taylor freaks and tells Ridge she'll quit her job when he gives up his.

DAYS OF OUR LIVES

Kate warns Nicole to keep her trap shut about Franco and the stripper. Nicole signs her Titan contract without reading the aggravating fine print. Carrie gets Mike alone and apologizes. Things get steamy, but they put the fire out fast. Bo wants a future with Hope, but can she get over Rome? Nicole tells Taylor she won't reveal her crush on Eric.

GENERAL HOSPITAL

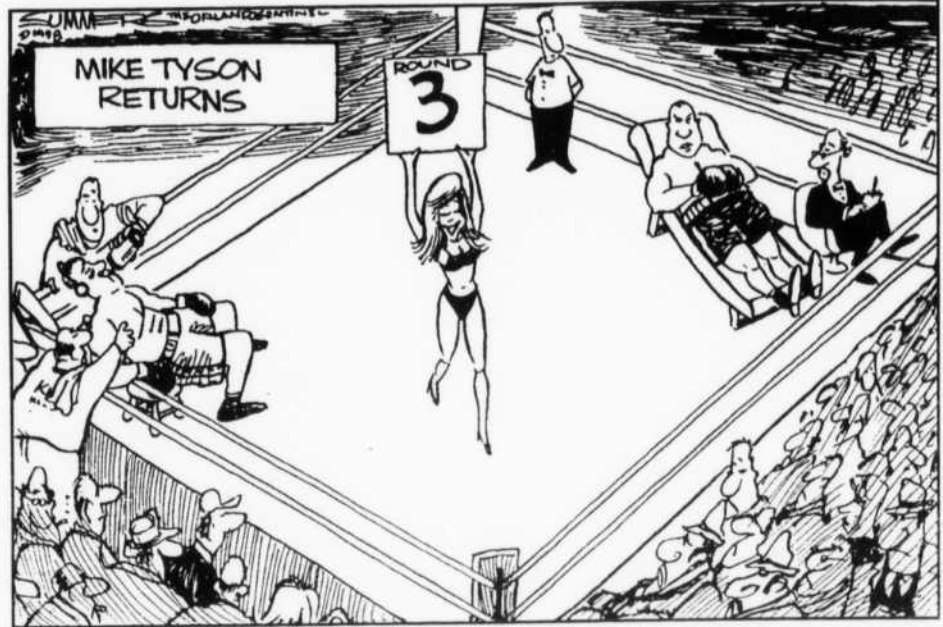
Liz loses it when Tom claims to be her rapist and locks her with Emily in his darkroom. Lucky and Nikolas rescue them. All ends well when Lucky later gives Liz a charm bracelet for her birthday. Nikolas - who tells Stefan that Lucky is his brother - wows Emily by revealing that he thinks of her as more than a friend.

GUIDING LIGHT

Mick is arrested for dealing drugs at the Millenium and vows to get back at Drew. "Twisted Teri" tells a drugged Josh to get over Reva, who walks in on them. Josh is livid about the interruption, and he rejects Reva's apology. Teri eventually gets Josh under her spell again. She convinces him to want Cassie. Alan decides Teri reminds him of Annie.

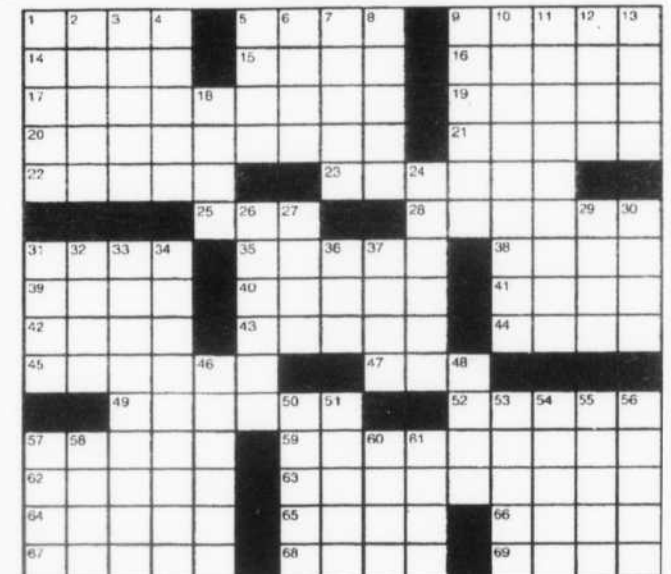
ONE LIFE TO LIVE

Dorian disguises herself as a waitress to attend Cassie and Kevin's wedding, and she has no clue what she's doing. Later, as she looks on, she and RJ are arrested. Skyes releases Dorian and RJ against Graham's orders.



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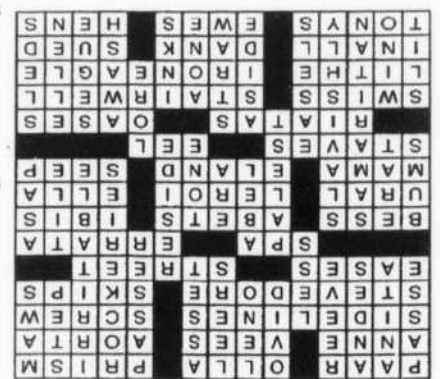


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11/14/98

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- 10 Gardens of stones
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- 33 Good (compassionate person)
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- 51 Drawn lot
- 53 Flooded
- 54 Transition
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- 56 Snow-day transportation
- 57 Peekaboo fashion feature
- 58 Sot
- 60 Top-notch
- 61 Writing fluids

Skyles tells Bo that Monk murdered Drew. Lindsay tells Nora she knows her baby is not Bo's.

PORT CHARLES

Frank needs some more of that DL-56, and Chris makes him sweat before giving it to him. Eve and Kevin show at Ellen and Matt's Halloween bash, and this is killing Lucy. Rattled by a dream about her father, Julie is a basket case at the party. Garcia tries to calm her down. Victor plants a kiss on Mary at the party.

SANTA BARBARA

The ruby necklace burns Cole's hands.

Hillary hits the party where Annie is wearing the necklace. Hillary chants, and the rubies tighten around Annie's neck. Hillary finds a mummy dressed as Neilson, and she rushes to tell Annie that the jewels are cursed. To get the necklace, Hillary offers Annie a cool million for it.

YOUNG AND THE RESTLESS

Jack tells Victor he needs someone to run the business for him because of all his distractions. Sharon won't take Nick's calls, and she tells Niki she is leaving the ranch. Alice discovers Sharon is Cassie's birth mother. Vicki is in the hospital and does not want her parents to know.

Club List

BAR NASHVILLE
114 2nd Ave. South
Nashville 248-4011

BIG RIVER GRILLE
111 Broadway
Nashville 251-4677

BLUEBIRD CAFE
4104 Hillsboro Rd.
Nashville 383-1461

BONGO JAVA
2007 Belmont Blvd.
Nashville 385-0575

THE BORO
1211 Greenland Dr.
Murfreesboro 895-4800

BOURBAN ST. BLUES
220 Printers Alley
Nashville 24-BLUES

BUNGANUT PIG
1143 Columbia Ave.
Franklin 794-4777

BUNGANUT PIG
1602 W. Northfield
Murfreesboro 893-7860

CAFE COCO
210 Louise Ave.
Nashville 329-0024

THE CANNERY 1
Cannery Row
Nashville 251-0979

THE CLUB
207 Broadway
Nashville 244-8173

DENIM & DIAMONDS
950 Madison Sq.
Madison 868-1557

EASTSIDE CAFE
2716 Gallatin Rd.
Nashville 383-1229

THE END
2219 Elliston Pl.
Nashville 292-8642

EXIT/IN
2208 Elliston Pl.
Nashville 321-4400

GECKO'S BEACH CLUB
579 Stewarts Ferry Pk.
Nashville 871-9500

GIBSON'S CAFFE
Milano 176 3rd Ave. N.
Nashville 255-0073

GRAHAM CENTRAL STATION
128 2nd Ave. N.
Nashville 251-3545

GRAND OLE OPRYHOUSE
2840 Opryland Dr.
Nashville 889-3060

HARD DAY'S NIGHT CLUB
1001 Bell Rd.
Nashville 731-5611

HARD ROCK CAFE
100 Broadway
Nashville 742-9900

HAVANA LOUNGE
154 2nd Ave. N.
Nashville 313-7665

JAMMIN' JAVA
117-B 5th Ave. N.
Franklin 591-4888

JOE'S CRAB SHACK
1646 Westgate Cir.
Cool Springs 661-6645

JOE'S CRAB SHACK
1919 Gallatin Pk.
Rivergate 859-0677

LAVA LOUNGE
1407 Division St.
Nashville 251-7107

LEGENDS CORNER
428 Broadway
Nashville 248-6334

MAIN STREET
527 Main Street
Murfreesboro 890-8692

MANHATTAN'S
901 2nd Ave.
Nashville 255-2899

MERE BULLES
152 2nd Ave. N.
Nashville 256-1946

MUNICIPAL AUDITORIUM
417 4th Ave. N.
Nashville 862-6395

MUSIC CITY CAFE
5751 Old Hickory Blvd.
Hermitage 872-0013

MUSIC CITY MIX FACTORY
300 2nd Ave. S.
Nashville 251-8899

NASHVILLE ARENA
501 Broadway
Nashville 770-2000

PHANTOM 309 BAR & GRILL
1508 Hwy 96 N.
Fairview 799-2437

PLANET HOLLYWOOD
322 Broadway
Nashville 313-7827

PLAYOFF'S
2275 Murfreesboro Pk.
Antioch 360-7380

PLAYERS DRAFT HOUSE
5434 Bell Forge Lane East
Nashville 717-3020

RADIO CAFE
1313 Woodland St.
Nashville 262-1766

RYMAN AUDITORIUM
116 5th Ave. N.
Nashville 889-6611

2ND & GOAL
128 2nd Ave. N.
Nashville 244-5340

SOUL SATISFACTION
328 4th Ave. S.
Nashville 259-3288

STARWOOD AMPHITHEATER
3839 Murfreesboro Rd.
Antioch 641-5800

STATION INN
402 12th Ave. S.
Nashville 255-3307

3RD & LINDSLEY
818 3rd Ave. S.
Nashville 259-9891

328 PERFORMANCE HALL
328 4th Ave. S.
Nashville 259-3288

TEXAS TROUBADOUR
2416 Music Valley Dr.
Nashville 885-0028

TOOTSIE'S ORCHID LOUNGE
422 Broadway
Nashville 726-0463

TPAC
505 Deaderick St.
Nashville 782-4000

12TH & PORTER
114 12th Ave. N.
Nashville 254-7236

VERTIGO DANCE CLUB
2146 Thompson Ln.
Murfreesboro 893-3999

WILDHORSE SALOON
120 2nd Ave. N.
Nashville 251-1000

ZANIES
2025 8th Ave. S.
Nashville 269-0221

NASHVILLE ARENA

501 Broadway
Nashville (615)770-2000

No longer can the arena be referred to as the "new" Nashville Arena, however, they are the newest home of an NHL franchise. The Nashville Predators have already played a handful of games at the arena this season and the Nashville Kats are preparing for their third season at the arena. The facility is also the home of the TNN/Music City News Country Awards held in June as well as a host of concerts and other assorted events.

Upcoming Shows

Wednesday, Nov. 11
The Billygoats
12th & Porter

November 11 & 12
Beth Donahue
Zanies

Thursday, Nov. 12
Kings X
Exit/In 8 p.m.

November 13 & 14
Tommy Davidson
Zanies

Friday, Nov. 13
Drain The Lobster
328 Performance Hall

Sunday, Nov. 15
Phish
Murphy Center

Sunday, Nov. 15
Marcy Playground
Exit/In 7 p.m.

Sunday, Nov. 15
Beth Donahue
Zanies

Tuesday, Nov. 17
Mississippi Millie
328 Performance Hall

Tuesday, Nov. 17
Barenaked Ladies
Nashville Arena/
Predator Game
"National Anthem"

Wednesday, Nov. 18
Barenaked Ladies
Municipal Auditorium

November 18, 20 - 22
Taylor Mason
Zanies

Thursday, Nov. 19
Cake
328 Performance Hall

Thursday, Nov. 19
Beth Donahue
Zanies

Saturday, Nov. 21
Cluster Pluckers
Station Inn

Tuesday, Nov. 24
Chris Isaak
Ryman Auditorium

Tuesday, Nov. 24
Delicious Blues
328 Performance Hall

November 25 - 29
Fred Charles
Zanies

Saturday, Nov. 28
Larry Sparks
Station Inn

Wednesday, Dec. 9
Medeski Martin
Ryman Auditorium

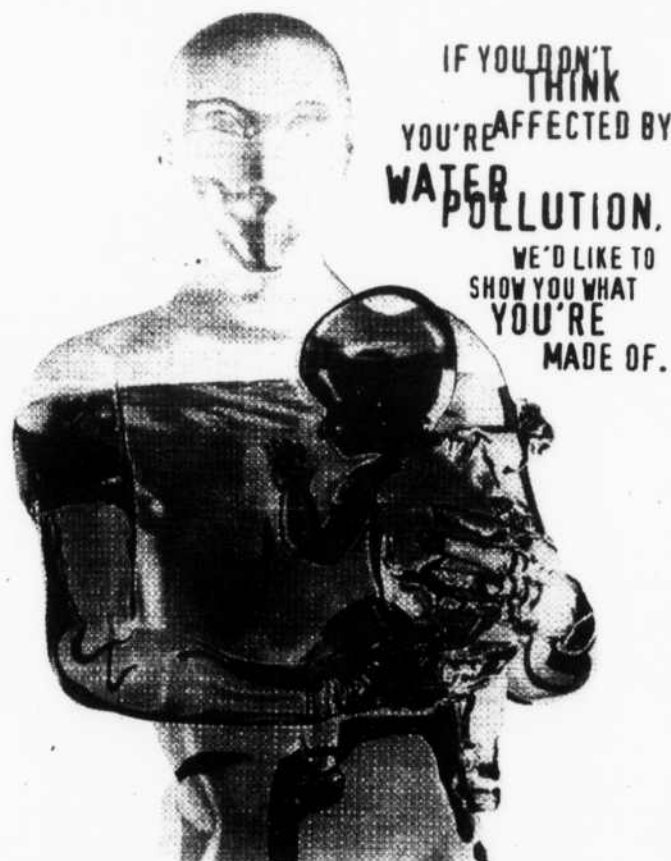
Friday, Dec. 11
'NSYNC
The Ryman

Saturday, Dec. 12
Screamin' Cheatah
328 Performance Hall

Thursday, Dec. 31
Chris Ledoux
Wildhorse Saloon

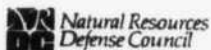
Honest Beth Donahue Zanies Comedy Showplace November 11, 12, 15 & 19

You want honesty? You want insight on women? Beth Donahue can deliver it all with her brutally funny and cut-to-the-chase facts on life and people. Donahue will deliver another side-splitting bit on her personal experience at Zanies. Four nights of hilarious comedy devoted to her immense popularity in Nashville, Donahue attributes her success to a genuine love for performing and overwhelming honesty and insight. "Everything in my act has really happened to me," She said. "If it hasn't, I have a hard time selling it." With a growing legion of fans, Donahue's star continues to grow. Show times are at 8:30 p.m. with the doors opening at 6:30 p.m. Tickets are \$9.



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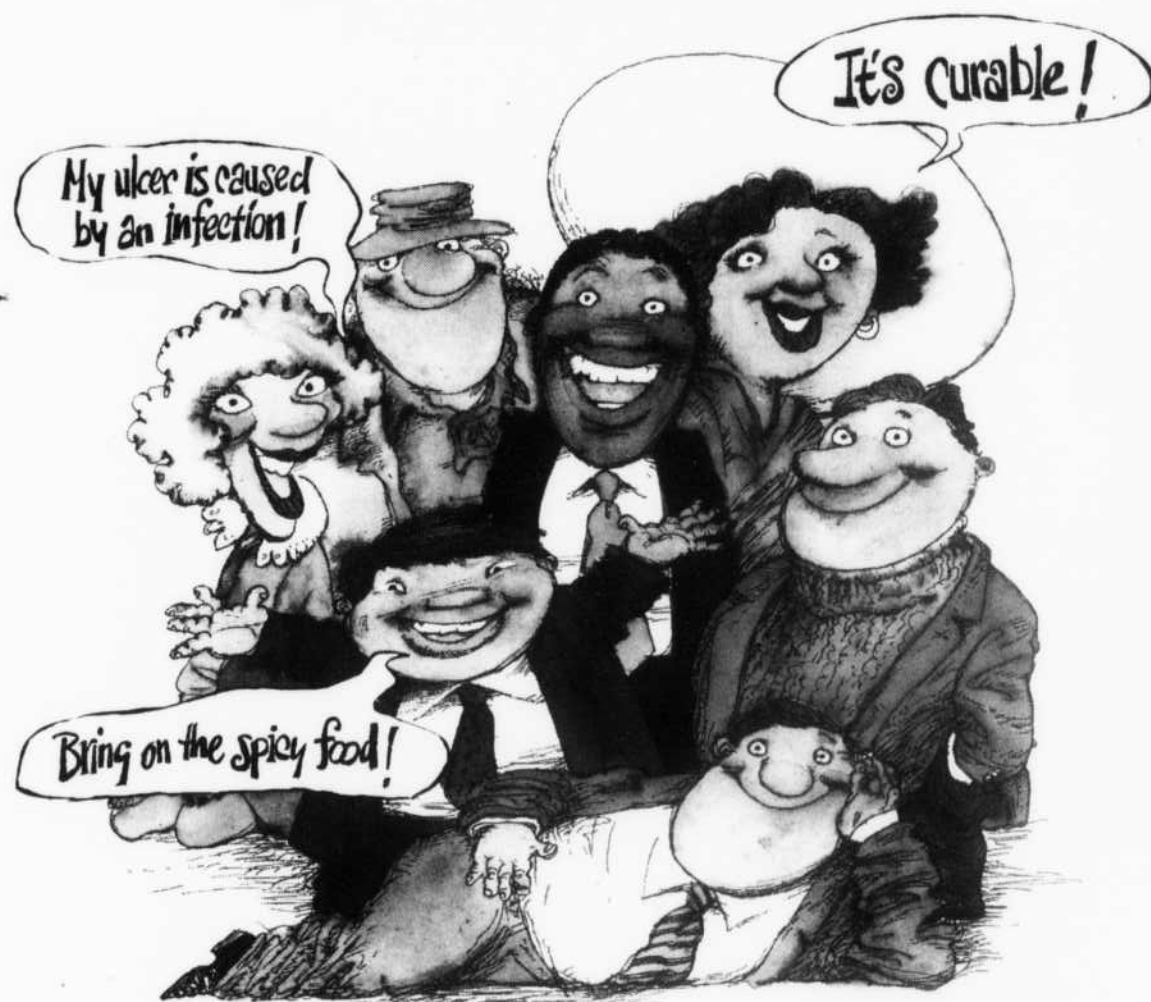
Sidellner is now accepting Fall '98 applications for the position of Account Executive.

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