

FLASH!

VOLUME 1, ISSUE 6

Wednesday, October 7, 1998



Beatlemania
invades
Music City

SIDELINES

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- Susan McMahan takes Flash! readers on an all-expense paid trip to Beatledays '98. Yes folks, Beatle Mania has finally hit Music City. Page 4 and 5.
- Catch up on all your favorite soaps and don't be afraid to read your weekly horoscope. Check out the Flash! crossword puzzle. Page 6.
- Look to see who's hitting Middle Tennessee this week in our show list. Page 7.

Upcoming FLASH! articles

- A dummies guide to hockey and Nashville Predators.
- Nikki Cox, star of the WB's sitcom "Unhappily Ever After" reveals her secret passion -- spending a Friday evening alone with a good book. The star of such hit movies as "Terminator 2" and "The Glimmer Man" goes one-on-one with Flash!
- An insider's look at the Major League Baseball playoffs through the eyes of former National League umpire Dutch Rennert.

If you have any stories you would like to see in a future issue of FLASH!, please call 898-2917. We'd love to hear about your thoughts and ideas.

Quote of the week

"God gave men a penis and a brain, with only enough blood to work one at a time."

Actor Robin Williams, star of the recently released "What Dreams May Come."

Yes! I want to know more about Childreach.

Name _____

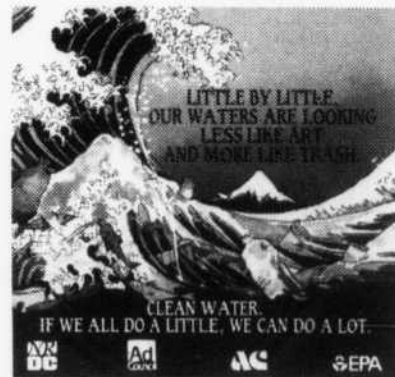
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Across from the Chevrolet Dealership

'Neighbors' a pretty piece of nihilism

Jared Wilson
Movie Editor

We live in a promiscuous time, and word on the street has it that you and I don't care. We're told that we're tired of hearing about the recent developments in the scandal involving our President. But the truth is, deep down, we really care.

Despite popular sentiment to the contrary, our society holds sacred a delicate balance of marital and relational propriety. In writer/director Neil LaBute's second film "Your Friends and Neighbors," this balance is shoved frighteningly off-kilter.

In his *Ethics*, Benedict Spinoza wrote, "Man is a social animal." The characters in LaBute's film, about a circle of friends with "cheatin' heart" syndrome, are aggressively social.

They are sociopaths — charming, intelligent people whose every verbal exchange holds slick negotiations for sexual indiscretion. They are, in fact, more animal than social.

"Neighbors" assembles a stellar cast (Ben Stiller, Jason

Patric, Natassja Kinski, Aaron Eckhart, Amy Brenneman, and Catherine Keener) and hides them within despicable roles.

Not a sympathetic character exists among them: Stiller's the emotional jerk and Keener's the vengeful one; Eckhart's the meek chauvinist and Brenneman's his confused wife; Kinski's the tempter and Patric's the devilish misogynist. They all pursue selfish and possessive lust.

Patric, in particular, is a vile human being. He's a sexual predator, and LaBute sets him up as the movie's foil, the creepy hedonist LaBute hopes to measure the others against.

Unfortunately, a negligible contrast emerges. Patric may be the others' deepest evils concentrated, an impetus to empathize with them, but he merely reflects what they may become. The notion is depressing.

What surfaces in "Neighbors" is a pretty piece of nihilism. The film is a mean-spirited exploration of toxic behavior, a voyage with no moral compass.

LaBute offers no glimpse of outside society. Without a sympathetic character, the film

plunges into murky depths.

It is consumed by its egocentric antagonists. "Neighbors" has been touted as a "modern immorality tale." A more fitting moniker, perhaps, would be a "modern amorality tale."

At the heart of these people is no heart at all. They are completely driven by their own desires, cloaking them in seemingly justifiable trappings. I didn't buy it for a minute.

Patric may be the film's filthiest creature, but interestingly, none of the others seem agreeable in comparison. He is dark, but they are not at all light.

Rather, they are dark, and he is dark's shadow. LaBute, apparently by design, has assembled a union of sinners, focusing solely on the irredeemable.

His gallery of narcissists pursue personal pleasure, but only find pain. And they are not at all enthusiastic about trading the latter for the former. They prefer their prisons so long as they help build them.

If "Neighbors" is a treatise on our promiscuous culture, then it is a shabby one. It manages to portray without pontification, to

show and not tell, but without an ethical center, without a light to contrast, the message, though clear, becomes hard to swallow. Other films of similar nature have fared far better ("Hannah and Her Sisters," "The Ice Storm").

What Neil LaBute has accomplished with "Neighbors" cannot be considered noble given the absence of satisfying conclusions. The deluge of debauchery ensues immediately after the opening credits and persists until the miserable finale.

There is no denouement allowing a synthesis of the events onscreen. "Neighbors" is difficult to discern thematically, as well.

It could be a comedy of manners without manners. It could be tragicomic, but it is rarely comic. It could be a modern burlesque, an attempt at updated Elizabethan ribaldry or bawdy stage-play, but it is not projected through any comedic filter. It is not ribald; it is obscene.

More worth your while (and money), is Darren Aronofsky's art-house sleeper "Pi." The film is a pseudo-science fiction picture that borrows equally from classic religious thrillers like G.K.

Chesterton's novel *The Man Who Was Thursday* and contemporary pop paranoia like TV's "The X-Files."

"Pi" concerns a mathematical genius who unwittingly discovers the "key to the universe" in a series of numbers with his home-made super-computer. His discovery intrigues mysterious (and deadly) government agents and a sect of Jewish mysticists.

None of the acting is particularly good in "Pi," and the black and white photography is "ho-hum," really leaving the impression of a glorified student film project. But the premise is fascinating.

The journey through chaos to order — through irrationality to faith — is a wonderfully interesting ride. Aronofsky's cinematic vision recalls the words of Albert Einstein: "God does not play dice with the universe."

"Pi" is by no means a spectacular achievement, but it is an altogether satisfying one. It is "Hitchcockian" in that it is simple and subtle, yet terrifically and frighteningly real.

My grades: "Your Friends and Neighbors" D+; "Pi" B.

One minute in Hollywood

LOS ANGELES (Reuters) - Actress Mary Frann, who was best known for her co-starring role as Bob Newhart's wife in the long running TV comedy "Newhart," died at her Beverly Hills home Wednesday at the age of 55, her spokesman said. Publicist Jeffrey Lane said Frann died in her sleep, but he did not know the cause of her death. Frann played Joanna Loudon opposite Newhart from 1982 to 1990. She first appeared as a regular on the TV series "Return to Peyton Place," from 1972 to 1974. In 1974 she moved to daytime TV, appearing on "Days of Our Lives" for the next five years. She joined "Newhart" after a season with the short-lived series, "King's Crossing."

HOLLYWOOD (Variety) - Universal Pictures has picked up Larry Bleidner's 10-page treatment "The Norfolk Quiz Club," possibly for Jonathan Mostow ("Breakdown") to direct. The project, described as "Quiz Show" meets "Shawshank Redemption," will be about the true story of

prison inmates who band together for a quiz show team and start to beat colleges in competitions. Universal paid \$100,000 for the treatment, which several studios pursued, including Disney. The scale will slide up to the \$300,000 range as options are exercised and the project gets produced.

HOLLYWOOD (Variety) - "Pulp Fiction" producer Lawrence Bender has optioned Richard Dooling's satirical novel "White Man's Grave." Novel is about a Peace Corps volunteer missing in Africa and the search for him by his father and naive best friend in a world of witches, bush devils and medicine men. Dooling will write the screenplay. His book "Critical Care" was last year turned into a film starring James Spader. Bender picked up the option on his own and will produce under his own Lawrence Bender Prods. banner, separate from A Band Apart, which he runs with Quentin Tarantino through a deal at Miramax.

Cox breaks stereotype



Nikki Cox, star of "Unhappily Ever After," may look like another drop-dead gorgeous actress with no brains, but the stereotype couldn't be further from the truth. The 20-year-old, self-described "voracious reader" will give Flash! an in-depth look into her private life in a November issue. Don't be surprised when the star of such movies as "Terminator 2" and "The Glimmer Man" reveals her real trait -- she's a homebody.

Beatledays '98

Stories by Susan McMahan

Photos by Rodney Lowell

Beatlemania reaches Nashville

Their faces still adorn numerous T-shirts, posters, bumper stickers and books. They are the subject of conventions across the country. Their music still gets air play.

Not bad for a band who released their last studio album as a group in 1970.

When the Beatles started emerging as a music sensation in the early 1960s, the phrase "Beatlemania" was coined to describe the pandemonium that followed them (along with an army of teen-age girls) everywhere.

Although the audience may have changed, the effects of Beatlemania can still be seen — most recently in Nashville, site of last weekend's Beatledays convention.

Vendors and speakers from across the country made the trip to the Music City for the event, held at the new I-24 Expo Center. In addition to learning about the band from people who had been around them, convention goers had the opportunity to buy pieces of Beatles nostalgia.

Original records, buttons, trading cards and tickets were set out on display on the vendors' tables, along with new books, ornaments, compact discs and posters.

One vender also doubled as a guest speaker. Bruce Spizer, author of the new book "The Beatles Records on Vee-Jay" about the band's first record label in America, told the crowd about the band's pre-Capitol records days.

Spizer, who was 8 years old when the Beatles hit America, spent nine months writing the book in his spare time. While he was researching and writing, he continued to work full time as a New Orleans tax attorney, representing people in front of the Internal Revenue Service.

The book stemmed from an introduction he was asked to do for a Beatles price guide for memorabilia collector Perry Cox.

"He said, 'This is pretty good. I bet there's a book in that,'" Spizer said.

Spizer, who had never thought of doing a book before, followed Cox's advice. He's even working on a second book about the Beatles' years on Capitol Records.

In addition to being a researcher and a fan, he's also a collector of Beatles music. His collection includes 1,000 albums and singles — the rarest he owns is a first issue Vee-Jay album of "Introducing the Beatles" in near-mint condition.

Nothing as valuable as the first issue record was for sale at the convention, but that didn't matter much to vender Ron Prager.

His biggest-selling item was something much smaller — and newer. Prager and his partner Steve Freedman attend Beatles conventions around the country full time selling items like picture prints, buttons and bumper stickers.

"We travel around to wherever there

are Beatles conventions," Prager said. "We like the appreciation by the fans. It's amazing they are still so popular today."

Both have returned all three years to Beatledays because they enjoy visiting the area.

"We'll keep coming back because we love Nashville," Prager said. "We love the history of Nashville — and the Waffle House."

Waffle House can't be found in their native states. Prager is from Queens, New York, and Freedman is from New Jersey, but both think the Music City might be a place to live someday.

Although they attend mostly Beatles conferences, they've done other conferences, including their other rock idol — Elvis Presley. Before they became convention regulars, they were both school teachers.

Prager taught at the same school Paul Simon and Art Garfunkel graduated from and Freedman taught at Dionne Warwick's high school, although the stars had graduated before Prager and Freedman began teaching.

Their favorite guest at Beatledays was the late Carl Perkins, who was in town for the 1996 conference. His son Stan was originally scheduled to appear at this year's conference, although he was unable to attend.

Even though Stan Perkins, who plans to be at next year's convention, was unable to attend, there were still plenty of guests to entertain the crowd.

In addition to Spizer, author Gary Patterson spoke about his book, "The Walrus Was Paul." The book was about the great Paul McCartney death hoax, and the title stems from a line from "Glass Onion" from "The Beatles" (The White Album).

Speakers with close Beatles ties were Peter Sullivan, who is a close friend and partner of Beatle producer George Martin, and Phil Kenzie, a saxophone player from Liverpool, England, who played on "Let It Be."

There was also a Beatles puppet show by Bob Abdou and nightly performances by The Beat, the Beatles band featuring concert promoter Bob Wilson as "John Lennon."

The band played a three

hour set of Beatles songs ranging from "Please Please Me" to the "Abbey Road" medley each night at the convention.

Wilson said he always tries to add something new to the convention every year. One of the new things this year was a booth from the Vanderbilt Cancer Center to provide information about breast cancer.

This addition was made in honor of Linda McCartney, who died of the disease earlier this year. This year's convention was dedicated to her and Carl Perkins, who also died within the past year.

Prager said he especially enjoyed the visit by Perkins because he was able to tell stories about the beginning of rock music — and because he wrote Elvis's hit "Blue Suede Shoes."

"When rock and roll first came out, you didn't know it would be so popular," Prager said. "But rock and roll will live forever and so will the Beatles — and so will Elvis."



Bob "John Lennon" Wilson performs with his band The Beat last weekend at the Beatledays convention.

By day, Bob Wilson is a principal at Bellevue Middle School in Nashville.

By night, he is "John Lennon."

"I sit around in principal's meetings," Wilson said, "and think, 'I'm the odd one.'"

Wilson, promoter of Nashville's Beatledays, performs the role of the late former Beatle along with the other members of his band The Beat.

The band was featured last weekend in three-hour sets at the end of every day's activities during the convention. But practice for the big event started long before the convention began.

Normally, the band members, whom Wilson describes as "dependable, family types," perform the music of various artists at special occasions like weddings and receptions, and they do a special appearance for Wilson's students during the last week of school.

But they took on another gig to get practice to do the Fab Four justice.

About six months ago, he and the other members of his band — Chris "Paul McCartney" Schafer, Dan "George Harrison" Schafer, David "Ringo Starr" Chandler and Steve "The Fifth Beatle" Morley — started performing Beatles songs at the Gibson Guitar Cafe in Nashville on the weekends.

"The harmonies are what's so unusual about the Beatles," Wilson said.

The harmony practice paid off. Several convention-goers approached Wilson after the band's first three-hour set and commented on how well their voices blended together.

"Usually, we do a little bit of everything," he said. "But this is my first love."

He loves doing the convention because it's a chance to share his first love with others who feel the same way.

Planning for the third Beatledays convention began in January, when Wilson began looking for a new venue. The event had outgrown The Clubhouse Inn, its previous location.

He chose the new I-24 Expo Center as the location for the third year of the event.

Wilson is already planning to have the convention again next year, although it won't be under the same name.

"About eight days before the convention, I got a letter from an Apple Corp. attorney saying I could no longer use the name 'Beatles,'" he said, adding he agreed to change the name of the convention to The Fab 4 Fair.

Wilson said he understood the decision because "Beatles" is a registered name.

Signs and programs at the convention already bore the new name. Wilson is not worried about trouble with the new name because he said he is using it positively.

"I don't think I'm hurting the Beatles," he said.



Fans who attended the third Beatledays convention last weekend had the chance to purchase old and new Beatles memorabilia and hear performances by local band The Beat.



Beatledays '98

Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19)
You're hot with the moon in your sign, but you're running into opposition anyway. Get used to it. Good days for making money, not good for bucking the system. Continue that theme through, too, and you might catch up on your reading.

Taurus (April 20-May 20)
Watch out for a person with a hot temper. Give that one lots of room. You're strong on and getting even stronger and more assertive in romance. You could be a little insecure, especially if something's more expensive than planned.

Gemini (May 21-June 21)
Your friends are there for you, but they could interfere with your love life. You're under pressure to perform to rigid standards. That theme goes through with the test getting more difficult instead of easier. You will have triumphed, or at least you'll have lived through it.

Cancer (June 22-July 22)
An older person's a real pain, but don't mention it. You'll just make matters worse. Make time for your friends. They've been missing you, and vice versa. You're stuck on the details, but the person who's bugging you most wants generalities.

Leo (July 23-Aug. 22)
Travel and romance are favored. If you get the day off, congratulations. It's less likely to happen. A tough old cookie is watching you pretty closely then. Things start to lighten up, and by that evening, entertainment is available.

Virgo (Aug. 23-Sept. 22)
Get your money into order so you can try something bold. You'll be feeling more outrageous then, a condition that extends for the next several weeks because Mars is entering your sign. Confusion is predicted, but change is most possible then.

Libra (Sept. 23-Oct. 23)
A confrontation causes you to take action in a direction you didn't expect. You may have to hustle or to figure out how you're going to pay for it. One thing's for sure. Your life will never be the same. Details take even greater importance. Make sure you spot-check everything then.

Scorpio (Oct. 24-Nov. 21)
Don't give in to panic if the work's too tough. It'll start making sense, and you'll start seeing results. You're looking very good to a partner, and that good impression makes a difference. It starts a domino effect, which creates a new opportunity for you.

Sagittarius (Nov. 22-Dec. 21)
Play with love and you'll win. Don't goof around, however. Schedule your dates on and give yourself plenty of time to talk. Share the load and watch for a great deal.

Capricorn (Dec. 22-Jan. 19)
Fixing up something about your place that got broken. Save your big date. Schedule paperwork and a date with your favorite mate. The fog will clear and it'll be easy to spot the problem areas. No need to talk about it. Your actions will speak louder than words.

Aquarius (Jan. 20-Feb. 18)
Gather information so you can make your big decision. Lenders will be more willing to part with their money if that's a consideration. Romance looks good. Those are also good times for travel, but get back in time to finish chores.

Pisces (Feb. 19-March 20)
Better balance the checkbook before you pay the bills, rather than after. If you wait to do your shopping, you'll find better deals, mainly because you'll be looking for them. A partner starts getting more feisty. That could cause all sorts of confusion.

Soap Box

Soapbox
College Press Exchange

ALL MY CHILDREN
David tells Allie to stay away from Liza. Allie pretends she's taking a morning-after pill but it never passed through her esophagus. Hayley asks Mateo if she is a member of a pack of wives but she finally accepts the facts. Later, Hayley blows a gasket when Mateo tells her his marriage to Raquel was never annulled.

ANOTHER WORLD
Remy senses Nick is in trouble and finds him motionless on the ground. She helps and he promises to stop prying into her past. Phew! They kiss. Donna tells Vicky she drove that car. Cindy fails to get Puffy the stuffed dog out of Kirkland. Later, Kirkland falls out of a tree attempting to hide Puffy.

AS THE WORLD TURNS
After making love to Emily, Tom is stunned to discover Margo lost the baby. He admits to being with Emily when Jack disables David's vehicle and rescues Lily's baby. Holden accidentally shoots and kills David. Holden buries him on the spot to avoid setting off James. Molly uses what she knows about Tom and Emily to get a host job on television.

THE BOLD AND BEAUTIFUL
James is out of town and Psycho Queen Sheila plans to kill Stephanie and take Mary back. After lurking in the bushes, she bursts into Stephanie's and goes to Mary. James realizes at the prison that Sheila escaped. The LAPD doesn't get there in time. Stephanie has been shot and the Psycho Queen has Mary. Brooke is Pierce's date at Ridge and Taylor's dinner party.

DAYS OF OUR LIVES
Kate wants Lucas to stick to her story so Sami will get hers. Lucas cannot believe his ears. Lucas tries to tell Sami the truth. She is unglued because he visited Will. Sami plans to name Austin as Will's legal guardian. Greta has agreed to go back to Salem with Bo. Billie warns Greta that Hope always comes first in Bo's eyes.

GENERAL HOSPITAL
Ned turns on the romance with Alexis. Katherine digs through ELQ files. Stefan tells Katherine he will protect Nikolas at any cost. AJ thinks Monica will expect too much from Jason since he left the mobster life behind. The Feds want Jax to testify against his father and brother to get the charges dropped.

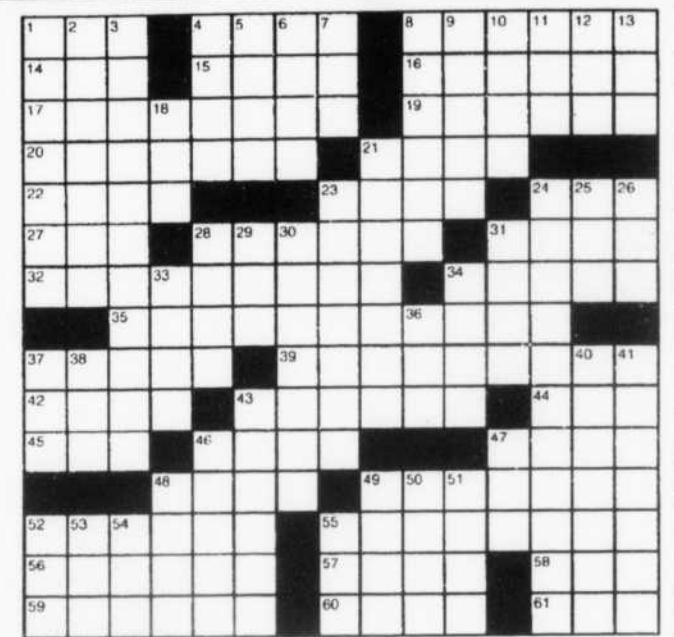
GUIDING LIGHT
Teri solicits Reva to help find Annie. Dinah pops Vanessa's medication to keep Hart at her bedside and Cassie almost catches on. Ross goes postal because Ben and Blake snatch the kids from Abby's. Ben apologizes for taking Blake from him. Harley and Phillip make plans for their trot down the aisle.

ONE LIFE TO LIVE
Bo remains totally depressed over Drew's death. He speaks about suicide to Lindsay and meets with Sam to make sure Nora will be taken care of. Roseanne and Will continue to fight and the two rip Christian's painting in half. Asa finds Bo's test results and finds Bo cannot father a child. He hides the results from Nora. Bo leaves Nora a note and takes off for a boat ride with Drew's ashes.

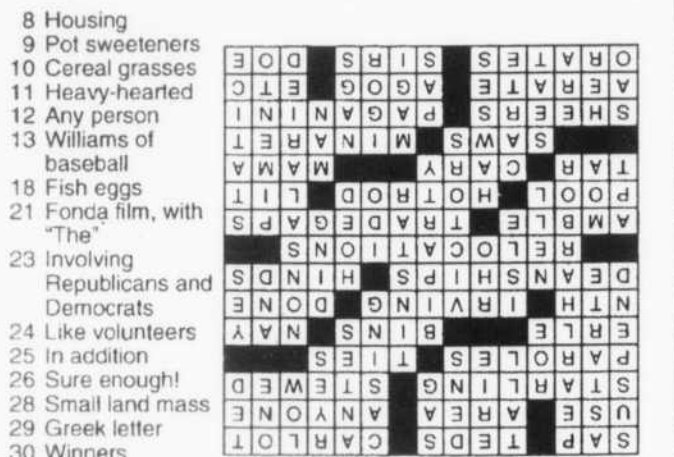


- ACROSS**
- 1 Gullible person
 - 4 Williams and Kennedy
 - 8 Automobile display space
 - 14 Function
 - 15 District
 - 16 Whoever
 - 17 Myna's relative
 - 19 Moped
 - 20 Conditional releases
 - 21 Equal scores
 - 22 First name in mysteries
 - 23 Open containers
 - 24 Protest vote
 - 27 Final degree
 - 28 John or Washington
 - 31 Over with
 - 32 College jobs
 - 34 Female red deer
 - 35 Transfers
 - 37 Stroll
 - 39 Import-export differentials
 - 42 Pocket billiards
 - 43 Dragster
 - 44 Illuminated
 - 45 Black goo
 - 46 Actor Grant
 - 47 Baby's word
 - 48 Carpentry tools
 - 49 Mosque tower
 - 52 See-through curtains
 - 55 Italian violin virtuoso
 - 56 Let in fresh air
 - 57 Keenly eager
 - 58 And so forth: abbr.
 - 59 Uses a soapbox
 - 60 Gentlemen
 - 61 Unknown John

- DOWN**
- 1 Call a temporary halt
 - 2 Semitic fertility goddess
 - 3 Oahu inlet
 - 4 Lofty
 - 5 A Great Lake
 - 6 Lions' lairs
 - 7 Droop
 - 8 Housing
 - 9 Pot sweeteners
 - 10 Cereal grasses
 - 11 Heavy-hearted
 - 12 Any person
 - 13 Williams of baseball
 - 18 Fish eggs
 - 21 Fonda film, with "The"
 - 23 Involving Republicans and Democrats
 - 24 Like volunteers
 - 25 In addition
 - 26 Sure enough!
 - 28 Small land mass
 - 29 Greek letter
 - 30 Winners
 - 31 Half a peal?
 - 33 Jodie Foster film
 - 34 Dug up the garden
 - 36 Marriage vow
 - 37 Appropriate
 - 38 Extinct bird
 - 40 Allspice
 - 41 Sea lavender



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- 52 _ Paulo
- 53 That girl
- 54 Time period
- 55 Faux _

PORT CHARLES
Scott and Lucy battle snakes, explosions and alligators with thoughts of Serena and Sigmund to keep them going. They escape to the vacant mansion in the middle of a hurricane. Kevin and Victor leave Eve on Jasmine Island but Frank finds her. She escapes and Garcia finds her and hauls her in.

THE BEACH
Carmen objects to Meg marrying Ben. Meg tells her that the loss of Maria is clouding her judgement. Meg says she is going through

with the wedding. Later, Carmen packs a piece and is determined to stop this wedding. Tim and Annie believe Sarah is Maria and the two fight over Maria again.

THE YOUNG AND THE RESTLESS
Vicky and Neil plan to announce their engagement to Vicky's parents. Jack and Brad plan to take over Newman Enterprises. Brad is more than willing to help Jack out. Megan hears Tony tell Ryan he is engaged. He reveals he and Gracie Slick are back together. Megan is crushed thinking Tony chose Grace.

Club List

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Nashville 385-0575

THE BORO
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Franklin 794-4777

BUNGANUT PIG
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Nashville 329-0024

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Nashville 244-8173

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Madison 868-1557

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Nashville 292-8642

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Nashville 321-4400

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Nashville 871-9500

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Nashville 255-0073

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Nashville 251-3545

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Franklin 591-4888

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Cool Springs 661-6645

JOE'S CRAB SHACK
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Rivergate 859-0677

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Nashville 251-7107

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Murfreesboro 890-8692

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Nashville 255-2899

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Nashville 256-1946

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Nashville 862-6395

MUSIC CITY CAFE
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Hermitage 872-0013

MUSIC CITY MIX FACTORY
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PHANTOM 309 BAR & GRILL
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Fairview 799-2437

PLANET HOLLYWOOD
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Nashville 313-7827

PLAYOFF'S
2275 Murfreesboro Pk.
Antioch 360-7380

PLAYERS DRAFT HOUSE
5434 Bell Forge Lane East
Nashville 717-3020

RADIO CAFE
1313 Woodland St.
Nashville 262-1766

RYMAN AUDITORIUM
116 5th Ave. N.
Nashville 889-6611

2ND & GOAL
128 2nd Ave. N.
Nashville 244-5340

SOUL SATISFACTION
328 4th Ave. S.
Nashville 259-3288

STARWOOD AMPHITHEATER
3839 Murfreesboro Rd.
Antioch 641-5800

STATION INN
402 12th Ave. S.
Nashville 255-3307

3RD & LINDSLEY
818 3rd Ave. S.
Nashville 259-9891

328 PERFORMANCE HALL
328 4th Ave. S.
Nashville 259-3288

TEXAS TROUBADOUR
2416 Music Valley Dr.
Nashville 885-0028

TOOTSIE'S ORCHID LOUNGE
422 Broadway
Nashville 726-0463

TPAC
505 Deaderick St.
Nashville 782-4000

12TH & PORTER
114 12th Ave. N.
Nashville 254-7236

VERTIGO DANCE CLUB
2146 Thompson Ln.
Murfreesboro 893-3999

WILDHOUR SALOON
120 2nd Ave. N.
Nashville 251-1000

ZANIES
2025 8th Ave. S.
Nashville 269-0221

Players Draft House
5434 Bell Forge Lane East
Nashville 717-3020

"The mid south's most exciting entertainment venue!" Over 13,000 square feet of high-energy, "in your face" live entertainment. Players features the best in sports and music. With complete sporting coverage of all the top games and live music featuring national touring bands, Players is proving to be one of the top facilities in Middle Tennessee.

Upcoming Shows

Wednesday, Oct. 7
Wes Cunningham
Exit/In

October 7-11
Rickey Kalmon
Zanies

Friday, Oct. 9
Big Ass Truck
Exit/In

Friday, Oct. 9
Warren Hill
Caffe Milano

October 9 & 10
Robin Hood
Nashville Ballet

Saturday, Oct. 10
The Nationals
3rd & Lindsley

Tuesday, Oct. 13
Jeff Black
Exit/In

Tuesday, Oct. 13
Kansas
Players Draft House

Wednesday, Oct. 14
Dicky Palmer
Zanies

Thursday, Oct. 15
Blues Traveler
Memorial Gym

Thursday, Oct. 15
Cowboy Junkies
328 Performance Hall

Thursday, Oct. 15
Jack Ingram
Exit/In

October 15-18
James Gregory
Zanies, Special Event

Sunday, Oct. 18
Quiet Riot
Players Draft House

Wednesday, Oct. 21
Tori Amos
Memorial Gym

October 21-25
Lewis Black
Zanies

Sunday, Oct. 25
MXPX
Exit/In 7 p.m.

Tuesday, Oct. 27
Janet Jackson
The Pyramid

October 30 & 31
Miss Dupree & Myra J
Zanies

Saturday, Oct. 31
Lynyrd Skynyrd
Mid-South Coliseum

Thursday, Nov. 12
Kings X
Exit/In 8 p.m.

Sunday, Nov. 15
Phish
Murphy Center

Sunday, Nov. 15
Marcy Playground
Exit/In 7 p.m.

Thursday, Dec. 31
Chris Ledoux
Wildhorse Saloon

Quiet Riot
Sunday, Oct. 18
Players Draft House

"Common Feel The Noise" as Quiet Riot make a trip to Music City. The power-rock group that made a name for itself in the '80s, is making an attempt at a comeback of sorts in the '90s. With all four original members, including Kevin DeBrow and Carlos Cavaso, back in the fold, the group is looking to re-familiarize its core fans with its old music. Though the boys of "Metal Health" may not have anything new, a trip down memory lane may be just the thing for few aging rockers. So, "Bang Your Head."

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