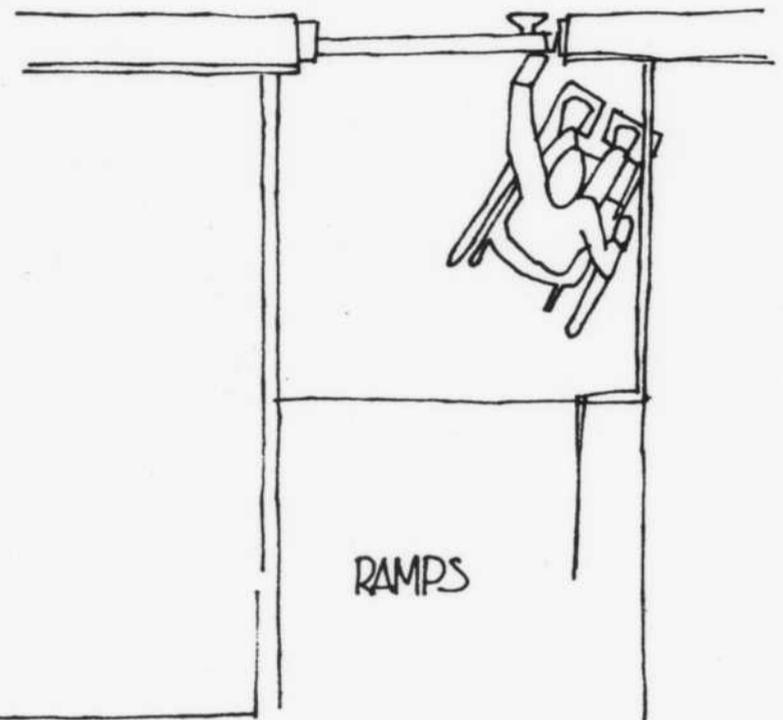
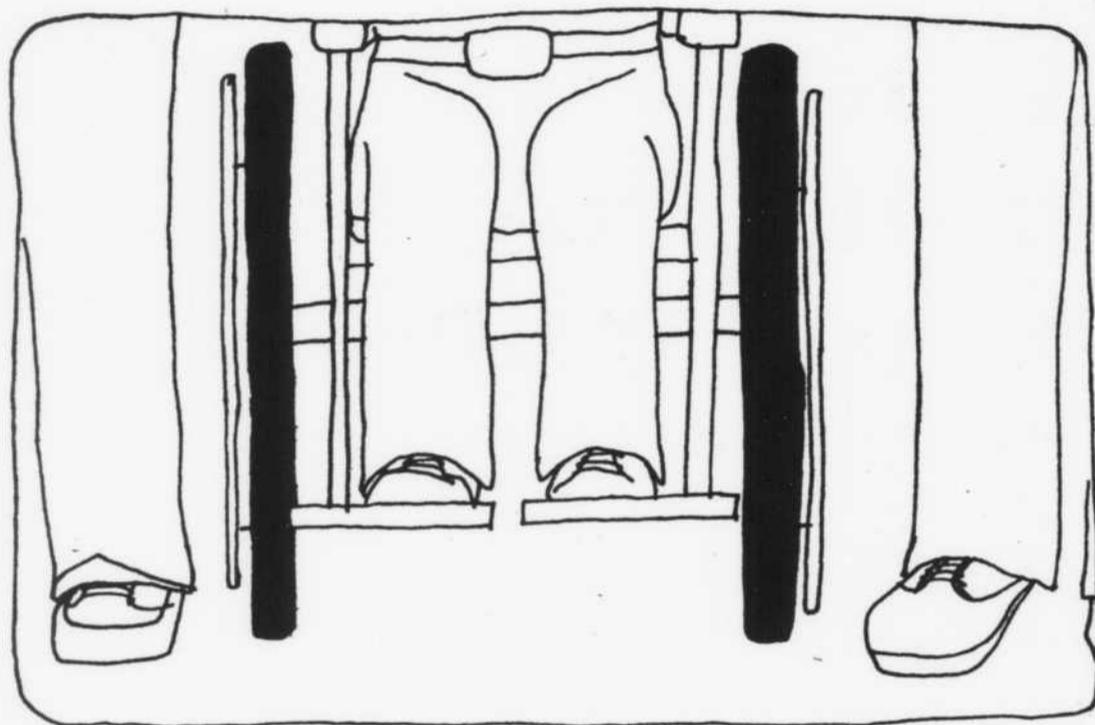


# Sidelines

Middle Tennessee State Univer. Vol 50, No 13 Sept. 10, 1976



'If you can imagine how frightening  
the campus can be to the new student...  
then think what it must be like  
for a person in a wheelchair.'



and steel to conquer the accessibility problem," explained Associate Dean of Students Ivan Shewmake.

"If you can imagine how frightening the campus can be to the new student who has come here for the first time, then think what it must be like for a person in a wheelchair," Shewmake explained.

by John Pitts

There are only a handful of mobility-handicapped students on campus, but for those few, this campus presents some insurmountable obstacles.

Consider the steps in front of Old Main. Or perhaps the water fountains in the New Classroom Building. Or even the places where ramps have been built for wheelchairs and put up too steep.

Hopefully, however, the efforts of concerned administrators might result in making this campus free and open for all students, no matter what their physical condition.

"What we have to do now is translate our plans into concrete

First in a series.

With the help of several mobility - handicapped students, Shewmake's office is now attempting to finalize plans for making this campus totally accessible to these students.

"There are obstacles around campus," Shewmake said, "but they are getting fewer all the time." He cited J and K

[continued on page 13]

## MTSU 'accessability'

## pondered

## in plans for handicapped

## Residence hall programming begins this month

Dormitory picnics, spade and chess tournaments and "best dorm" awards are among the activities to be initiated this year by the residence hall programming staff in an effort to alleviate student apathy on the MTSU campus.

Another "apathy fighter" planned for this year will consist of two "spirit wagons," or flat-bed trucks, which will journey to each

dormitory and take students to the home football games.

Citing this year's student program as being "better organized," Randy Sides, director of men's programming, and Emily Ruffner, director of women's programming, explained that the new activities are designed to promote closer identification of people within the residence halls.

These new activities will be carried out in addition to the usual tutoring program, which begins Oct. 21, and the rip-off concerts, which are planned to start on Sept. 23.

Sides and Ruffner added that there may be "more good things to come" if these new programs are successful in attracting active student involvement.

# SR-56

## The super slide rule programmable powerhouse

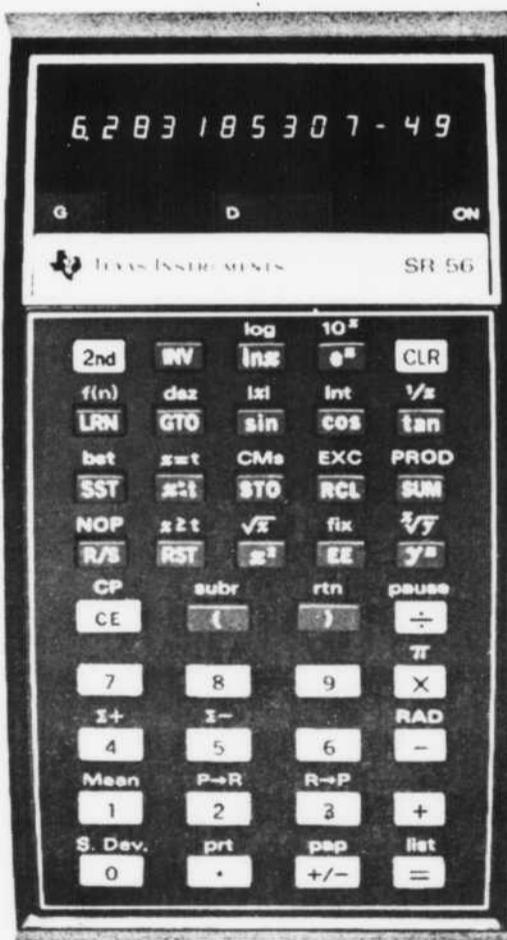
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Name of SR-56 Retailer \_\_\_\_\_  
SR-56 \_\_\_\_\_ Serial No. (from back of calculator)  
*Please allow 30 days for rebate*

\*Suggested retail price.  
†11 with the T-register.  
© 1976 Texas Instruments Incorporated

## Monday is 'ticket' day

by Jerry Hayes

Beginning Monday, citations will be written for all parking violations, according to Capt. Jack Bynum of the MTSU campus police. He added that tickets will be given to "anybody and everybody" in violation.

To date, tickets have been issued only for vehicles parked along yellow curbs and for moving violations.

### NEWS

"No tickets have been issued for not having a campus permit because the decals were late arriving," Bynum said. As a result, the security office has been taking extra measures to distribute the stickers.

Normally, the deadline would have been this week but had to be extended due to the delay.

Students, faculty, staff and administrators are urged to register their automobiles by today. Everyone will have had ample time to get their decal and read the traffic and parking regulations and become familiar with the color coded areas," Bynum continued.

Each person who registered a car received a brochure at the time their decal was issued. Students who have not registered their auto may do so at the security office in the basement of Reynolds Hall.

At this time approximately 6,568 autos have been registered.

"You have to take into consideration that all of these cars are not on campus at the same time," Capt. Bynum said. "You have commuters that take night classes and Saturday classes that don't come on campus during the day."



**MINOR ACCIDENT**—MTSU student Bayne Spotwood, 20, of Pulaski was involved in this two-car collision last night. Spotwood was apparently trying to turn onto East Tennessee when he hit the vehicle in front of him.

## Officers chosen in resident hall elections

Campus dorm elections were held here Wednesday, with the residents electing a president, vice-president, secretary-treasurer, ASB representatives and activity coordinators for each dorm.

These officers will meet to decide activities that will take place in the various dorms. The dorm presi-

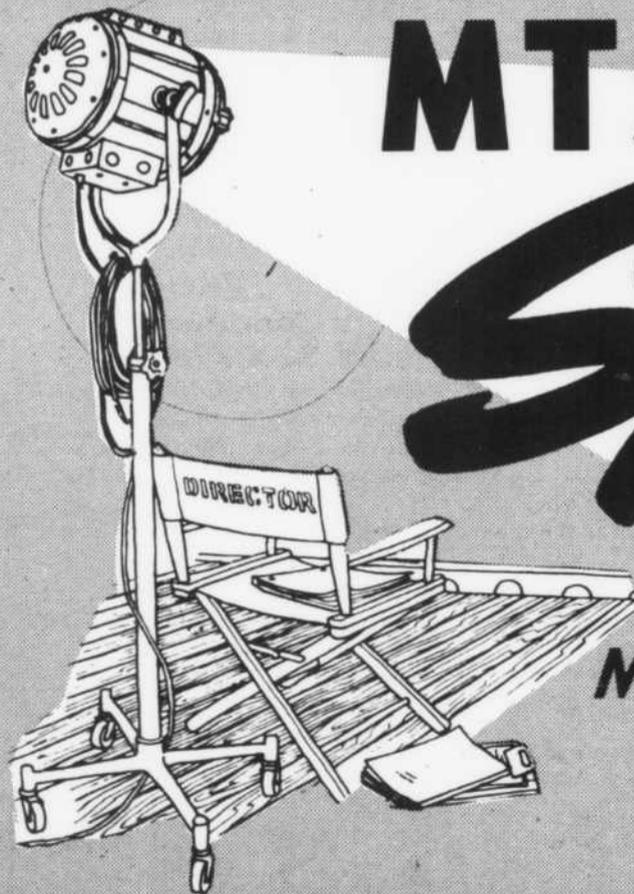
dents will meet with each other to decide when to have visitation.

Elected as presidents of MTSU's women's dorms were the following:

Cummings Hall - Leslie Allen; Hi-Rise West - Louisa Edwards; Lyon Hall - Debra Vore; McHenry - Sharon Bivens; Reynolds - Brenda Brock; Felder - Dawn Faught; Schardt - Debbie Moore; and J

Apartments - Debbie Collins; Rutledge Hall - Ivy Jones.

In the men's dorm elections, the following were chosen as dorm presidents: Beasley - Tim Looney; Sims - Dan McBee; Gore - John Emmitt; Smith - Gordon Hayes; H - Gregg Nelson; I - Spook Spickard; Judd - Mark Barebo; and K Apartments - Randy Sides.



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## HP-21 Scientific. New low price—\$80.00\*

The HP-21 makes short work of the technical calculations even so-called "non-technical" courses require. If you need a calculator that does more than simple arithmetic—this is it—especially at its new low price.

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The HP-22 easily handles the kinds of calculations you face in business courses today, in management tomorrow. Breeze through business math calculations. Build existing statistical data into reliable forecasts. If you're going into business administration, this is the calculator for you.

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- Continuous memory capability.
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The HP-27 is for the science or engineering student—whose course work extends into business administration. The reason: It features every pre-programmed scientific function we've ever offered, plus comprehensive stat and financial functions. Thus the name: Scientific/Plus.

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## Regents to review alcohol recommendations

by John Pitts

A recommendation to allow possession of alcoholic beverages in residence halls will probably come before the Board of Regents in their meeting Sept. 23, board member Tony Seaton said Wednesday.

Seaton, a senior at East Tennessee State and the student representative on the board, is visiting the 16 schools under the Regents system "trying to keep the students informed" of board proceedings by contacting student media and government representatives.

"Now it's up to the chancellor to make his recommendation," Seaton said of the alcohol proposal. "The board is approaching it right now with mixed emotions," he added.

Seaton said the proposal stemmed from a Regents task force which met during the spring on several state campuses, and made a recommendation to the board Student Life Committee. A similar recommendation was approved last week by a meeting of the presidents of the Regents schools.



Regent Tony Seaton

According to Seaton, the presidents voted 8-7 to recommend that alcohol possession be allowed on state campuses, but only in residence halls. According to separate reports, University President M.G. Scarlett was among the eight presidents that voted for the proposal.

Seaton said one of his major concerns as a member of the board was to see that the Administrative Procedures Act would be elimi-

nated from consideration in University discipline problems.

"The act is a general guideline of due process applied to state employees, and the state Attorney General has ruled that students come under those rules," Seaton said.

"Deans at various schools in the state regard the act as being too tedious and too long in establishing guidelines for handling cases. They are being forced to draw up their own simplified versions of the act to understand what it is they are supposed to do," he explained.

Seaton called students "an entity apart from state employees" and he said he is presently searching for a way to remove students from the considerations of the act.

"The legislature passed the act apparently without being aware of the impact it might have. The governor could have exempted us when he signed the act, but he elected not to," the Regent said.

Seaton is a full member of the board with all voting and staff privileges. "I had always thought

that I would be spending all my time doing research on various topics, but we have a 40-member staff that can help me.

"This is an extremely open board; they don't hold anything back in the meetings," Seaton commented.

Seaton called the student Regent selection process "the best of the possible alternatives." Under the present plan, the student government presidents of the Regents schools select three nominees and the governor selects the one who will serve the one-year term.

Seaton was selected by Governor Ray Blanton in the spring over two other candidates, including former MTSU ASB president Ted Helberg.

Other proposals for selection would have included a rotating selection which would have given all schools a Regent over a 16-year period.

He explained that he liked the single year term, but added, "by the time I'm familiar with all the people I need to know in this job, my term will be over."

# BIG PARTY WEEKEND

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# ATO

Friday

Saturday

**Beer Night!**

**Jack-in-the-Black**

dancing!

7:30

7:30

music!

Rushees and ladies always welcome -- come as you are!

## Crucial election nearing; students should register

During the crush of registration, several hundred MTSU students took time from their confusing and tiring labors to take advantage of Tennessee's new postcard registration law.

With the support of this paper and the local Democratic committee, now more students have available to them an opportunity to become part of the political process and make themselves heard at the polls.

**But it's not enough.**

It will not be enough, until every person on the campus is a registered voter, and exercises the privilege and responsibility at every available opportunity.

It will not be enough, until the influence of every single individual on the campus can be felt, not just on a local level, but in the state and national level as well.

### OPINION

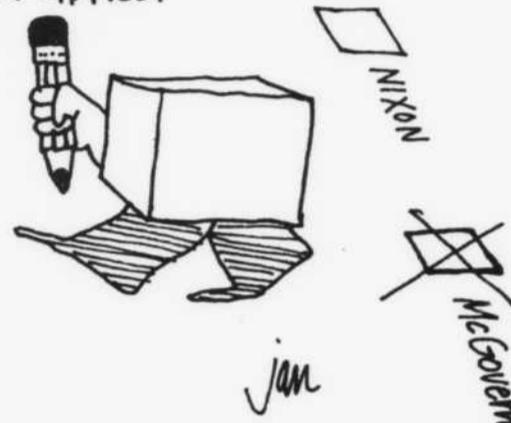
It will never be enough, until the votes of the students on this campus and the persons in this state can be brought together. They must work in unison with those all over the nation and create a great tide of concern to sweep away the unimaginative and stodgy government leaders that today impede the progress of the country.

We hope that every student at Middle Tennessee shares our concern and will prepare to exercise their right by educating themselves on the issues and registering to vote.

In November, the American electorate will face one of the most exciting and closest Presidential races since 1960. It is interesting to note that the Kennedy-Nixon election was decided by 150,000 votes—equivalent to one vote per precinct across the nation.

**One person can make a difference—and everyone should try, through the power of the ballot.**

I VOTED  
FOR McGOVERN  
IN 1968.  
WHY NOT  
REGISTER AND  
GET A  
SIMILAR CHANCE.



## A modern day Shakespearean look at life

by C. Crouse Powell

Shakespeare once said, "This way madness lies."

But which way?

Attacking an ancient Remington typewriter with the bent and fury that only Wild Turkey bourbon, Quadruphenia and four hits of high-grade speed will bring, the possibility that I may be taking the right direction once again presents itself.

### B.S. AND BALDERDASH

And once again confronted by distorted visions of being eaten alive by gigantic buzzards diving from the skies of Mei Lai, or being beaten to a pulp by cross-wielding maniacs with Charlie Daniels T-shirts....

I can't take pressure like that again. Last time's repercussions took me deeply into the life insurance business and the selling of the battered gold Pontiac.

But Pitts wants controversy. The constant strain of filling up a newspaper with words and pictures and ad copy are too much for him.

Letters to the Editor alleviate the pressure, makes life easier for him and so he calls me in the middle of the night, right in the middle of the PTL Club for Chrissakes, right when somebody, working up into a real frenzy of religious hate and righteousness, this frantic son-of-a-bitch calls me up and starts screaming incoherently about

mindless confusion and mediocre piano players and how it really brought the letters in and stirred everybody up and there was a surplus of copy for weeks....

And so on.

All right, Pitts, you want controversy? I'll give you controversy.

Ford is a fool.

Jimmy Carter is a vicious bloodsucker who will try to reinstate slavery by crippling the economy of America and turning it into one gigantic Federal program.

Ronald Reagan is a fascist and a sign of the future of America's return to imperialism. The American government is a body without a brain. You cannot change it. All is lost. There are no answers. Any questions?

Christianity has massacred the innocence of man. It has left a trail of blood and tears since Constantine turned it into the state religion for Western society and made it possible to love your neighbor and bludgeon him to death with the back of an ax at the same time.

We live in a stagnant culture that reflects the cheapness of our lives. We have traded Jefferson for Nixon, Beethoven for Sonny and Cher, Shakespeare for Mel Brooks, Michaelangelo for Andy Warhol.

Our houses are made of cardboard. Our cars are made of tin. Our food is poison. Our planet is dying. Our gods are dead.

Which way lies madness?  
This way.

#### Sidelines Staff;

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Laura Lewis Managing Editor	Paulette Parkhurst News Editor	Jimmy Simms Managing Editor
Tom Wood Entertainment Editor	Bonnie Vannatta Feature Editor	Chuck Cavalaris Sports Editor
Chuck Thompson Chief Photographer		Bill Mason Copy Editor

Jan Ellis—Amjad Habib  
Layout/Graphics Editors

Sidelines is published every Tuesday and Friday by, for and about the students of Middle Tennessee State University. The contents reflect the legal and moral responsibilities of the editor and the State of Tennessee, not the university or the adviser, William Herbert.

## Columnist hits West's American philosophies

by Bill Mason

Now, I am one of the "few friends" that read the "occasional discourses" of Van West, but I am not one of the fewer that think that he makes much sense.

Van makes a pretty good argument Sept. 7 which winds up with a "would all the thieves in the room please stand up" kind of statement.

Anyone would be hard pressed not to agree that freedom, anti-tyranny, America first and "equal opportunity" are the right and just principles of democratic societies ranking right up there with Mom and apple pie.

But I find it difficult to swallow West's interpretation and application of these principles.

Take West's assault upon the two party system. He of course didn't say in so many words that he is against the two-party system. He disguised his meaning in high sounding (but senseless) rhetoric.

West tells us: "I am not an advocate of either political party because...the interests of the nation should be upheld instead of the interests of factions."

Sounds good, but West apparently has read no history past the Jeffersonian era. "The interest of the nation" is the question here.

The people of the nation have determined what the best interest of the nation is, not by sitting around and trying to figure out what Jefferson would do, but by fighting out the issues through battles of the political parties.

West says the union of the states keeps our freedoms alive, not the

"demagoguery of the factions," but it has been the parties which have been the instruments for the growth of freedom.

The growth of civil liberty after the civil war (chiefly because of the "demagoguery" of Republicans), and during the 1960's (this time through the Democrats), had little to do with the union. The union was strong, but the parties brought about the growth in freedom.

Secondly, take West's advocacy of reactionary laissez faire capitalism, again disguised by flowery rhetoric. He makes his point by an assault on "social programs."

West would have us leave the poor to the big businesses, and have government get out of the business of fighting poverty, disease and old age suffering.

I don't think the Congress is trying to bribe anyone. I think Congress, elected by the people that West is so high on, is trying to respond to a need that is very acutely real. The people need and want these programs.

The "greatest moral outrage" of our nation is not a deficit budget, but the fact that there are those still starving within the shadow of our Capitol building, those still dying of black lung in Appalachia, those still wasting away lonely, hungry and unhappy in old folks homes.

I would rather pay the price of a deficit budget for the next 1,000 years than see one more American die from the effects of poverty. That, Van West, is the kind of principles and philosophy that made America great.

Our social concern, through money, bureaucracy and programs may be our immediate weakness, but it is also our ultimate strength.

Finally, West advocates a perpetuation of racism and racial discrimination, his thoughts once again thinly disguised in rhetoric.

After asserting that "I believe that equal opportunity is the lifeblood of our nation," West (who has, no doubt, some of his best

friends who are black) goes on to denounce quotas.

West says: "Our goal of equal opportunity will not be met...by the adoption of quotas. One's place in society must be judged by his talents and worth and not by his color, sex or birth."

Fine sounding. But what West means is that the color barrier that has built up in business, labor, government, education, etc. should not be broken.

West wants blacks and women to get into the mainstream of American life by luck or hook or crook, or however they can.

But that won't work. The barrier must be broken, by government, so that the goals outlined by West may someday be realized in fact and not just theory.

How are blacks and women to become members of our institutions if they are never let in the front door? This problem cannot be shoved under the door of Jeffersonian theology.

Our freedoms are threatened, not by bureaucracy, not by a deficit budget, not by quotas, not by the political parties, but by the possibility of allowing our physical and material wealth to be denied to the masses so that they are forced to choose between bread and good health and Jefferson's concept of democracy.

We can have just the former, or we can have both, but the latter cannot stand alone.

Van West should take a look at reality and take his nose out of the books of theory and philosophy.

### 'The Bird' is coming

In Tuesday's Sidelines, sports editor Chuck Cavalaris will interview Detroit pitching sensation Mark Fidrych better known as "The Bird."

Fidrych has taken Detroit by storm with his antics, which include talking to himself on the mound, motioning to the baseball while it is in flight, and getting on his knees

to smooth out the mound between pitches. Despite his behavior, the rookie pitcher has maintained a 15-8 record.

Cavalaris met the pitcher last summer in Knoxville while Fidrych was pitching for the AA Montgomery Rebels in the Southern League.

### Staff should share blame

Several things need to be said in relation to your editorial of September 7 concerning the printing problems of the university and, especially, Sidelines.

Your call for a university-run printing operation is one with which many can agree. In fact, I would suggest that if you sent an enterprising reporter out to check on the status of that plan, you might find out that some things have been moving ahead on that front recently.

And I share your frustration with misplaced pictures and late delivery of the paper. Those things are, in most cases, the responsibility of your commercial printer, and blame should be placed there in such instances.

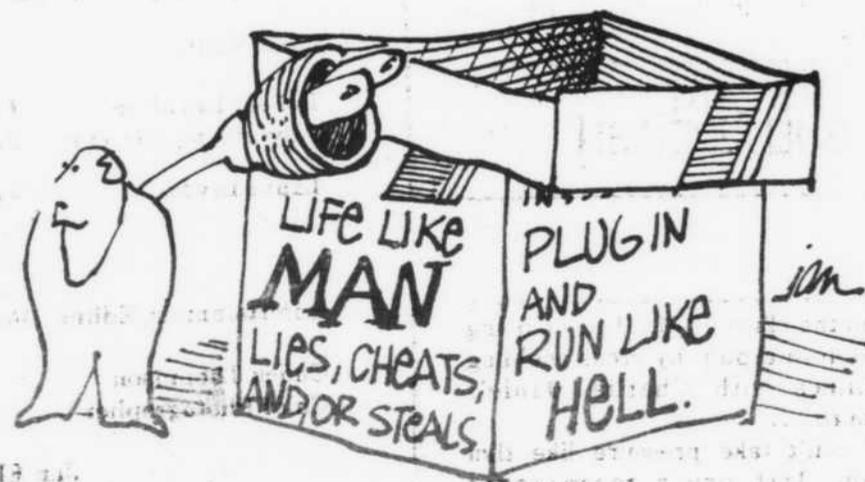
But let me suggest that two other

graphs that repeat themselves and misspelled words—are solely the responsibility of your staff, which sends the paper to the printer "camera-ready." If you apply yourselves seriously, you will find that good copy-editing and proof-reading will eliminate those two annoyances nearly every time.

Let's be totally honest and dish out blame to others when it is due, but let us be willing to accept our share of it!

As a former faculty adviser to Sidelines and a concerned member of the Mass Communications Dept. staff, I feel both qualified and compelled to make these observations in the interest of a better campus newspaper.

Glenn Himebaugh  
Box 299







Gene Cotton

## *Exit In bankrupt, to be sold Monday*

Nashville's Exit/In will be sold Monday in conjunction with a court order based upon bankruptcy proceedings filed last November by the club.

"The club will be sold Monday to the highest bidder in court," co-owner Elizabeth Thiels said last night. "We have had it up for sale for some time now, but until recently, we have had no bidders. With all of the problems involved in the sale, we haven't been able to work out any details.

"But we will sell the club Monday," she commented.

The Exit/In got started in 1971 as a 75 seat listening club, and from those roots sprang the 225 seat "music forum," which has booked reknown national and international acts.

"The Exit/In's growth was a lot of trial by error to get as big as we are now," Thiels said. "We lost a lot of money in the early years, and

while we have done well in the last couple of years, it wasn't enough to cover those early losses."

In November of 1975, Thiels and her co-owners filed for bankruptcy under "Chapter 11" banking holding proceedings. Under this plan payment on old debts was withheld, providing all new debts were kept current and a plan was devised to pay off the old debts.

"That's where the snag came up," added Thiels.

Will Exit/In be kept about the same or change the entire format?

"That will be up to the new owners," Thiels added, "but since most bids have just come rec ently, I would assume the same sort of format will be kept. I imagine they will close down for a week or two for some minor renovations."

## Cotton to give Sunday show at U.C. Theatre

by Tom Wood

It's not exactly "Cotton Comes To Harlem," but when Gene Cotton comes to MTSU Sunday night for a show, he might get that very feeling.

"What this is," explained Terry Burkhalter, assistant director of Student Programming, "is an entirely new concept of entertainment for the school, where we offer students top-name entertainment at a reasonable price."

Reasonable prices for students means \$1, and also covers any other costs. Because of these expenses (Burkhalter says Student Programming will lost \$300 to \$400 per mini-concert) the show is set for the University Center Theatre at 8 p.m.

While Cotton has not reached the star status quite predicted for him, he has released four albums to date, including his latest release, "For All The Young Writers" which reached the Billboard magazine Hot 100 albums chart.

Critics have called it his best so

far, with "melodic songs verging on country/rock." Among the cuts on the album are "Damn It All," "Stone Crazy," and "Let Your Love Flow," which turned into a major hit for the Bellamy Brothers a few months back.

Cotton has worked with Olivia Newton-John, Charlie Daniels, Blood, Sweat and Tears, Johnny Nash and Marshall Tucker in the past, to name just a few.

Back at the U.C. Theatre, however, there are only 300 seats. While the atmosphere will be a little cozier, and the acoustics will be as good or better than the D.A. Auditorium, it should nevertheless provide for a massive traffic jam trying to get into the show. Tickets will be sold at the door only.

Cotton has done quite a bit of recording in Nashville, and has made a number of appearances on Dick Clark's American Bandstand.

And as for Cotton coming to "Harlem," he may find out that it isn't far from the truth.



# ENTERTAINMENT

## Van-Dells offer blast from past



A HIGH-ENERGY show band from Ohio, the Van-Dells are now appearing at the tiny, 260-seat Blue Max room of the Hyatt Regency in Nashville until Sept. 18. Cover charge: \$2, drinks: expensive.

There is nothing wrong with your senses. Do not attempt to readjust your eyes. You are about to be taken on a journey. As you step through the mists of time, prepare yourself, for you are entering the 1950s with the Van-Dells....

The Van-Dells (formerly Myron and the Van-Dells, but Myron graduated from Van-Dell High School) from Ohio, are presenting this unique time trip at Nashville's Hyatt Regency in the Blue Max room.

• If you've never seen a fifties show, you will be profoundly shocked. For reasons still unclear,

most groups of this nature are often written off as automatically bad. Not so.

In an attempt to represent the 1950s as factually as possible through both music and costumes, the Van-Dells come on like no one else has before.

"We try to give the audience some idea of what it was like in the fifties, and throw in some comedy with it," said Duke, one of the four lead singers. "We'll do anything for a laugh."

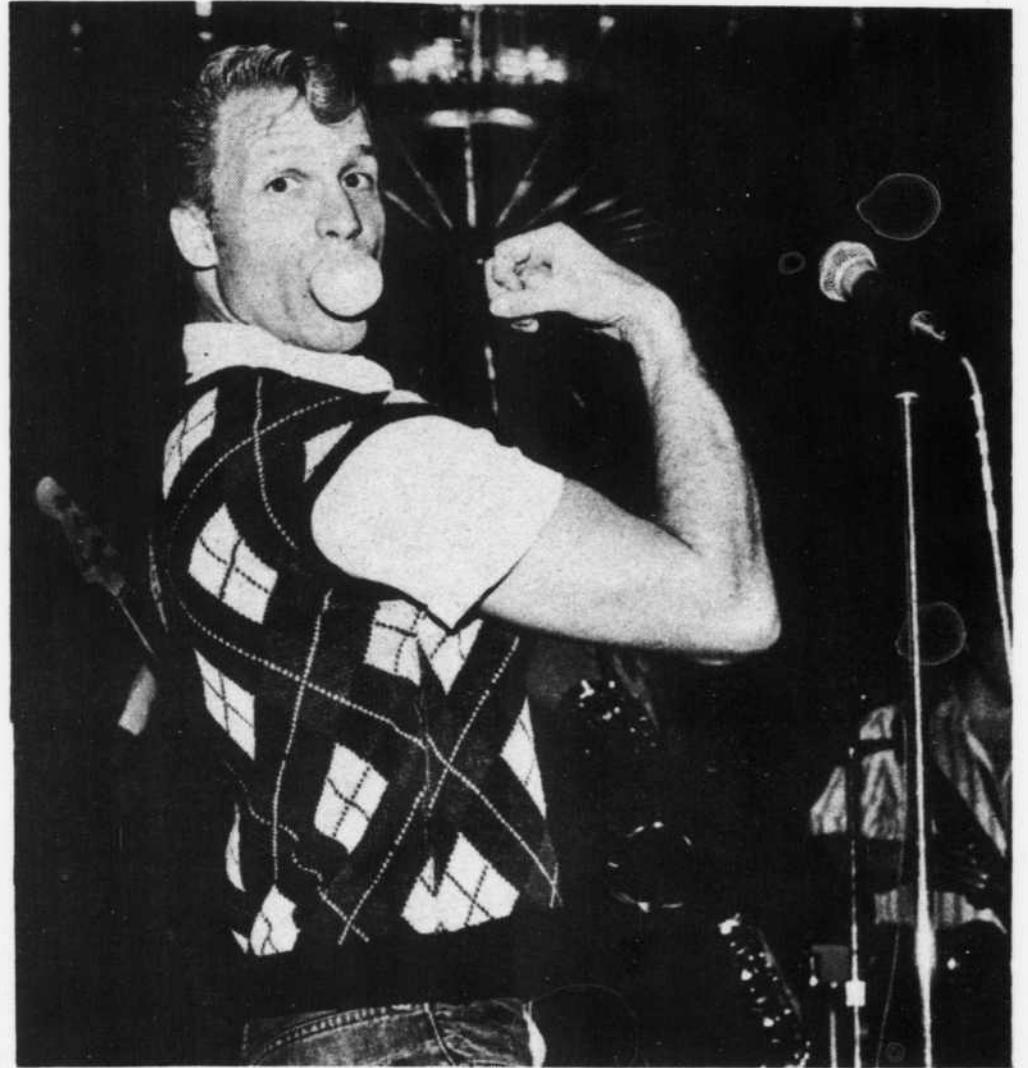
Besides Duke, the other band members are Spider, Moose and Chumley Brumley; sax players Tex, Boomer and Daddy-O, Fingers Frankie on piano, lead guitarist Jake the Snake, Butch Waxx playing the bass guitar and Smitty on drums.

"We've been together for 2½ years as a group, although we underwent an almost complete shift in the band last April," Spider said. "The new guys fit in much better with the group."

The Van-Dells present three shows nightly, each one a totally different show.

"In the first show, we come out as the greasers, the street gang," said Duke, the gang's "tough guy." The second show takes the audience back to prom night at the hop, "because some people don't remember the gangs," Duke added. "They remember the hops, the turned-down collars, and penny loafers."

The third act is what you might expect to see in Las Vegas. "It's the classy side of the fifties,"



Spider

according to Duke. "I'd put this set up against any other act in the country," Spider chimed in. "It will hold its own against the Osmonds, Tony Orlando - anybody," he added.

The first set included more comedy than the other two sets, involving the audience whenever possible. Some of the comic routines included kidding Duke about his height (don't rub him the wrong way or he'll hit you in the kneecap), and teasing Chumley about his girlfriend (sounds of baying in the background).

### SIDE SHOW

by Tom Wood

While the Van-Dells aren't as gross as some other groups they do get pretty raunchy at times (We're gonna do a song now about an Eskimo who hangs his ass out a car window...it's called "Blue Moon").

"We do a lot of comedy between songs, and use sight gags during some of the songs," Spider said, "but one-thing we try to stress is realism in the numbers we do."

Realism is not exactly the right word, however. The songs the Van-Dells did were so close to the

originals, this greaser almost swore they were miming a hidden record player.

In every way, the choreography was perfect, and the backup vocals, which are so necessary to fifties music, were excellent. This is not to say there was anything wrong with the lead vocals; there wasn't. But the backup harmony really makes some songs.

It's truly amazing how versatile these guys are. You see somebody like Moose, by far the most versatile despite his looking the role, and wonder how it's possible for him to be able to sing the Platter's "Only You" with perfection, turn around and do some of Elvis Presley's greatest hits with the same skill.

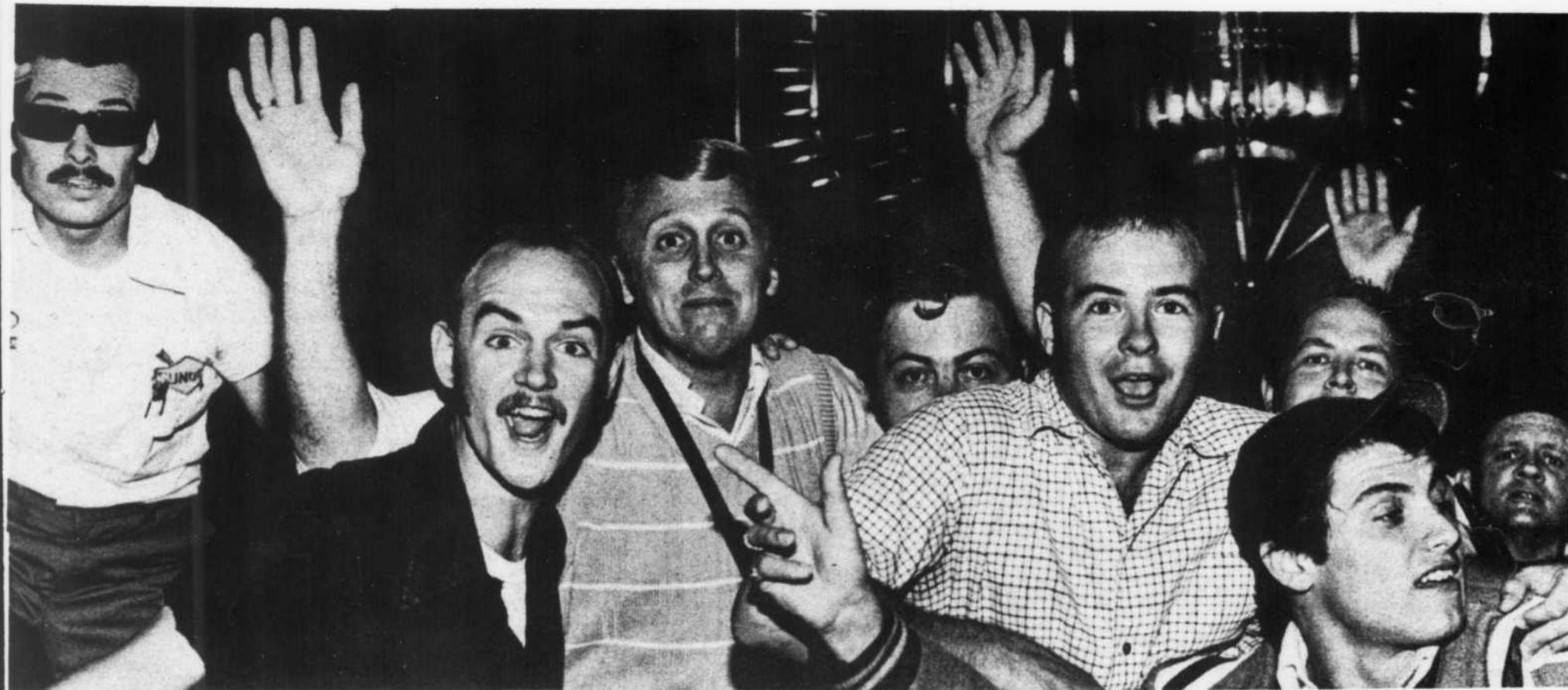
The second set consisted of some of the do-wop sounds in the late fifties which made guys like Dion and the Belmonts so famous.

"At the Hop" also consisted of some of the sight gags which predominated the "grease" show, but it had no effect on the music when Spider pulled a Bobby Darin-like rendition of "Splish Splash," or when Duke and Chumley teamed up on the "Rockin Baby Boogie."

[continued on page 11]



Spider - splishing and splashing



THE VAN-DELLS—[from left] Smitty, Fingers Frankie, Tex, Daddy-O, Chumley, Moose, Jake the Snake, Butch Waxe, Spider.

[continued from page 10]

There were a number of duets in the second set, all of them sung to perfection. If you closed your eyes, it was damn near impossible to tell it was Butch and Jake on stage doing "Wake Up, Little Suzie" instead of the Everly Brothers.

At the end of the hop, cheerleaders Modine and the Mo-dettes made their appearance. It's actually very frightening to see four guys in drag singing "My Boyfriend's Back" better than the Angels did in 1963.

The "glittering gold of the 1950s" came out in the last show, and it was as if the entire audience had been picked up and transported to the MGM Grand Hotel in Las Vegas.

The band came out dressed in yellow tuxedos—very classy. The four lead singers, meanwhile, appeared in tight yellow pants with gold lame tops. After doing a couple of the tougher choreographed songs ("Shake, Rattle and Roll," "I Wonder Why") the Van-Dells broke into a melody of old Platter hits. It was a very mellow period with everyone wondering how they could imitate such songs so magnificently.

Paul Anka, er—Tex, came out next and blasted out "Diana," "Lonely Boy," among others, which made Anka so famous.

And when swivel-hips Moose, came out sporting a leather jacket and tight black pants, you would have sworn it was Presley. In fact, the more he sang, the more his features melted until he and Presley were identical.



Smitty

Or at least the audience thought so. Grown women were swooning and screaming like teeny-boppers, and one brave lady walked up to him while on stage, wiped his brow, and walked away ready to claw anyone trying to take the napkin away. Lucky thing Moose doesn't know karate like Presley.

The Van-Dells are a fantastic, high-energy show group, and once you've caught their act...you'll never again miss the Van-Dell Express back to the 1950s and 60s.

Staff photos

by Chuck Thompson and Jack Ross



Duke and baby Chumley

## Runaways, Ramones join 'extravaganza' rock and roll scene

**MEA CULPA:** I wish to apologize for and correct two factual errors in my previous review of Mother's Finest. The group has had no personnel changes since their first album, which also means they had no horn section.

by Steve Huhman

Degenerate rock has just about faded from the scene, but there are a few practitioners left, so let's review the state of the art as of 1976.

We'll pass quickly over the field leaders, Kiss, because everybody already knows about them. They

seem to be at their peak right now, headlining stadium shows and shipping albums gold. In truth, they are borderline degenerates, perhaps being better described as Extravaganza rock.

There are two new additions this year, The Ramones and the Runaways.

The Ramones are perhaps the definitive punk rockers. They hit with two chord grinds like "Beat on the Brat (With a Baseball Bat)," "Blitzkrieg Bop" and "Now I Wanna Sniff Some Glue."

Their vocals are chanted, not sung. The only thing I can say

about them is that they are so bad, they're good. They're really big in Cleveland, and to my surprise their album actually hit the Billboard chart.

Of a little more musical nature are The Runaways. Masterminded by resident west coast degenerate Kim Fowley, this is a group of teen-age girls designed to invent the male groupie.

### PLATTER CHAPTER

The image is one of tough, worldly chicks who know what they want--and what they want is sex and/or violence. Four of the girls are 16 and one is 17. I never saw any girls that looked like them when I went to high school.

Every song is a sexual taunt or documentation of some violence. Lead singer Cherrie Currie proclaims her lust by singing "...I'm your Cherrie bomb!"

Naturally, the image is only an image. Four of the girls have already graduated high school, which at their age proves them to be no dummies. When not on tour, they all still live with their parents.

While touring, they have an army of male roadies to shield them from the panting males they created.

Musically, they are hard rock, and while they don't appear incompetent, they certainly generate no virtuosity. Anyway, the show is the main concern.

Finally that brings us to the elder statesmen of nastiness, The Troggs. You remember them from their mid-sixties hit, "Wild Thing." Not a reformed nostalgia

group, The Troggs have existed continuously since their inception.

Now with two guitar players, they are the most literate of the degenerate bands. By today's standards they really aren't very revolting. Their only claim to degeneracy is the constant lyrical preoccupation with sex, often creative sex, sung in Reg Presley's softly tantalizing voice.

Alice Cooper will probably be heard soon on MOR giants like WSM and WSB, he's becoming so respectable. These are the last representatives of an art form headed for dormancy.

### Campus log

Sept. 12--Gene Cotton, 8 p.m. University Center (UC) Theatre.

Sept. 13--Distribution of Charlie Daniels videotape tickets begins, third floor of U. C.

Sept. 14--Dance featuring 'Celebrity Ball' out of Atlanta. 50 cents admission, Tennessee Room at Student Union Building.

Sept. 13-14--U.C. Cinema presents "Harrad Summer," sequel to "The Harrad Experiment." Rated R. Showing at 3:30, 6 and 8 p.m., 50 cents matinee, 75 cents evenings.

Sept. 15-16--"Blazing Saddles" presented by U. C. Cinema at 3:30, 6 and 8 p.m., 50 cents matinee, 75 cents evenings.

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3	2.50	2.75	3.00	3.00	3.25	3.50
4	3.25	3.50	3.75	3.75	4.00	4.25
5	4.00	4.25	4.50	4.50	4.75	5.00
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## Wheelchair students design campus plan

[continued from page one]

apartments as one area which has become newly accessible.

"This summer we contacted maintenance about building ramps in the apartment complex to allow wheelchair students to live there," Shewmake said. "The maintenance people were over there the next day and built what the students consider to be one of the best ramps on campus."

For the future, the dean has a roll of plans sitting on his desk now that could make every building on campus accessible to a student in a wheelchair.

Developed by consulting with students who have learned to negotiate the campus on their own, many of the drawings were executed by wheelchair student Clarence Rowland. "Some time ago it occurred to me that these people had already solved a lot of the problems we were facing," Shewmake said.

"We now have these drawings for every building on campus, giving needed parameters for parking, bathrooms, water fountains and all things that the students would want or need," he said.

Shewmake acknowledges that the plan for accessibility would be expensive. "Though it is not too difficult to take a new building in the planning stage and make it accessible, an old building is really difficult to modify."

"In a building like Old Main, to make it really accessible would require almost a total reconstruction," the dean said.

"The plans we have for accessibility are not being held up,

I want to stress that," Shewmake said. "We are going to talk to the three freshman students we have that are mobility handicapped to see if they want to add anything to the report, then we are going to take it to the maintenance department," he said.

Until then, the dean's office is working with other departments to make life here easier. When we cannot get the student to the classroom, then we take the class to a room that is accessible. Otherwise, the student would not be able to go to class at all," Shewmake said.

"There are only seven of the mobility handicapped students here now, and persons may wonder why I spend so much time with them," Shewmake said. "First, these folks that are here have shown a lot of ingenuity in overcoming obstacles but there are some things that they cannot do, then I believe there are other folks who are not going to school that don't because they are afraid their handicap might affect performance here," he explained.

"If you were in a wheelchair, then going to college might mean the difference between having a job, being more productive or just being left at home," Shewmake said.

"I want to be part of a university that is helping persons become more productive and helps them to make it through relatively easily," he said.

"Life is a series of options, and some of us have a lot more than others," Shewmake said. "We must do all we can to extend the options of these persons."



Staff photo by Chuck Thompson

**PARTY HARDY**—Fall is party time—for these freshmen, the Sigma Alpha Epsilon house offered good beer, good company and good times, as fraternity rush activities continue.

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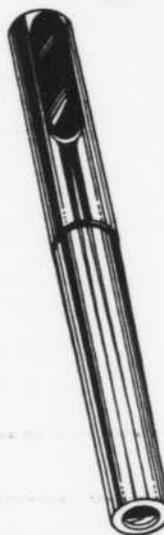
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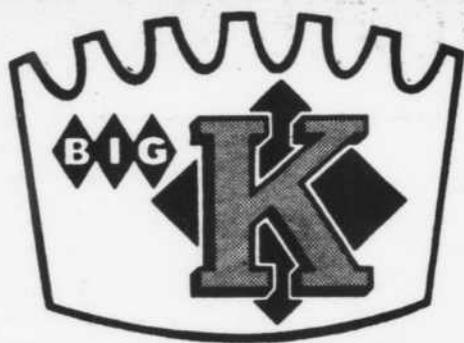
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# Was Ben Hurt's first victory ride a fluke?

by Chuck Cavalaris  
Sports Editor

Legend has it that they started as whispers in THE barber shop on Main St. last September.

Now, at least the townspeople say, you can hear them yelling it from the football dressing room on campus. The whole town, all 5,000 or so of them, have caught the fever, too.

It's almost like a primitive chant from a warring Zulu tribe. It rings out even in the wee hours of the morning.

"Middle Tennessee's first win last year was a fluke," they yell while shaking a farmer's fist. "Ben Hurt wasn't coaching against us—he was praying."

## SPORTS

What's all the fuss about? Let's go back to last September 13 at Horace Jones Field. The answer is found in the most dramatic fourth quarter rally in the history of MTSU football.

Tiny Carson Newman College, a religious institution tucked away in the heart of the Bible Belt of East Tennessee, was having such a good time at Horace Jones Field.

The Eagles followed the nifty running of tailback Andrew Pittman to a 21-0 advantage at the half. Pittman bulled his way to three touchdowns as Carson-Newman amassed 316-yards in total offense during the first half.

The score stood 21-0 until the fourth quarter.

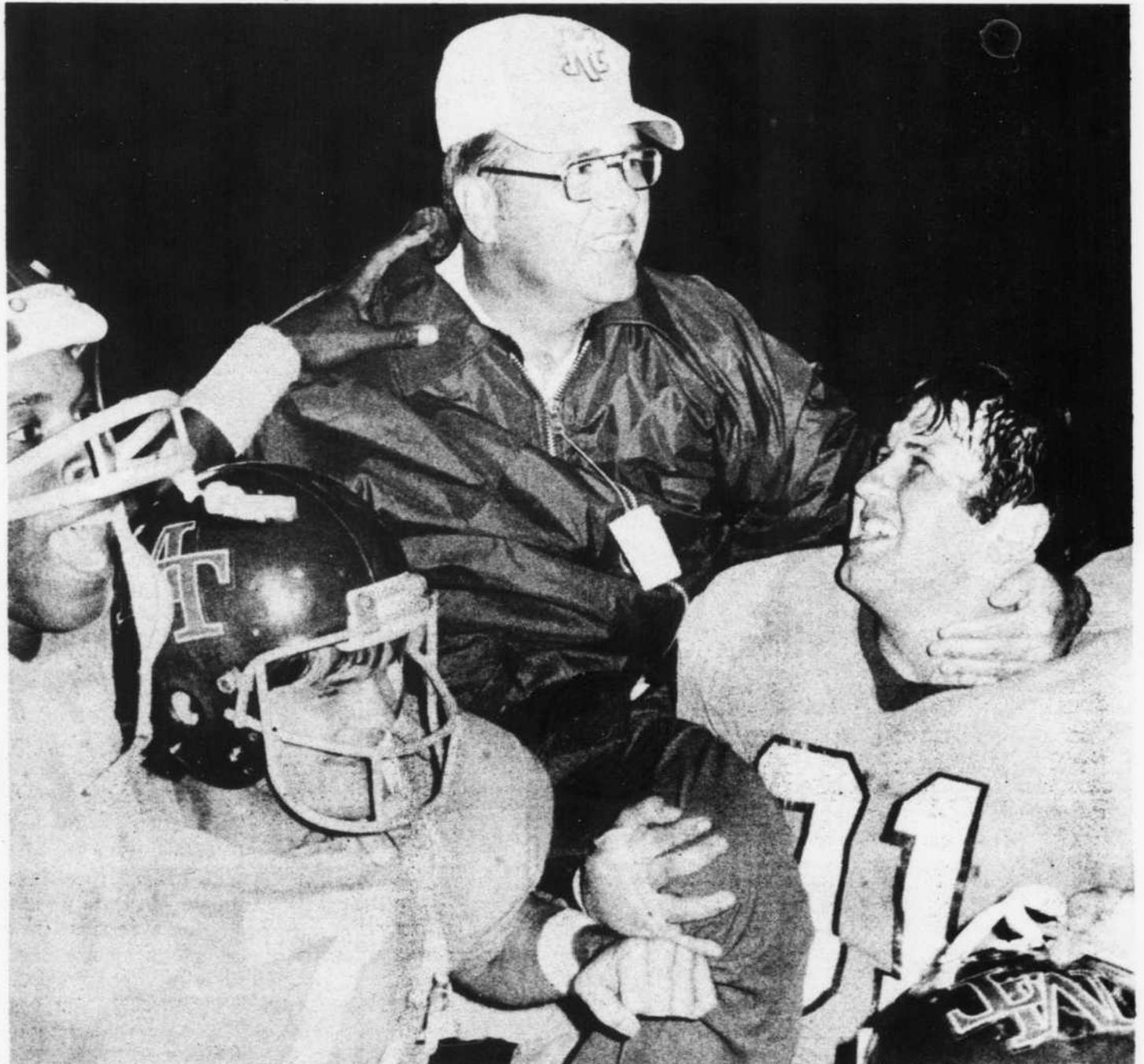
Three times the defense held Carson-Newman to three offensive plays, forcing a punt. Three times Middle Tennessee followed the defensive stands with touchdowns.

With one minute on the clock and the score 21-20, MTSU coach Ben Hurt ordered a two-point conversion. Quarterback Mike Robinson flipped a pass to fullback Mike Moore and MTSU won, 22-21.

Carson-Newman was stunned. It was a long us ride back to Jefferson City.

"We feel like we blew last year's game," Carson-Newman coach John Wike said yesterday from his home. "We just let down in the fourth quarter. We've been preparing for this game since spring training.

"Yes, we were shocked after last year's game in Murfreesboro. None of the players or coaches could believe it. We are all keyed up. Last



year we had Middle Tennessee beat and just let'em get away. There is no way we should have blown a 21-point lead," Wike suggested.

C-N lost but six players off last seasons team, two of which never saw action.

All four of the seniors who graduated played defense, headed by Baltimore Colt draftee Sanders Shiver, a linebacker. Wike said the defense is suspect, but could be solid barring injury.

"We are in the NAIA and the main problem with that is being allowed but 25 scholarships. Middle Tennessee gets 55. They should have more athletes, but not necessarily better ones.

"We expect this to be about the toughest game on our schedule. I think the outcome will be decided by how motivated we are. That shouldn't be much of a problem when you think of what an experience we had in Murfreesboro," the Eagles' head coach offered.

The starting offensive team is a solid unit, with the line being the strength of the Carson-Newman team.

All of the offensive lineman started last year's game with MTSU.

Strong guard James Wynn is the youngest (junior) player in the offensive front. The remaining players are all seniors.

The Eagle line averages 215-pounds, complete with memories of last year.

"I think our offensive line feels responsible for the loss to MTSU," Wike offered. "They were opening some pretty good holes in the MTSU defense before they collapsed in the fourth quarter.

"All we had to do was buy one minute when the score was 21-14 and Tank Black (5-7, 155) was wide open once but the pass rush forced Tony Linginfelter into a bad pass because breakdowns in blocking assignments," Wike said.

"Losing to Middle Tennessee,

with it being an OVC school and all, almost crushed us," one Carson-Newman player confided this summer after practice.

"We've spent one whole year thinking about that game. We know we should have won. We had Middle Tennessee right where we wanted 'em. Most of the guys were kidding about running the score up during halftime.

"I'm not saying Middle Tennessee didn't have a good team. They made the comeback. We just opened the door and asked them to beat us. I don't think that will happen again," the player said, asking that his identity not be revealed.

MTSU captains will be senior receiver Gary Burchfield and juniors Andra Bullock, Morris Bell and Tony Buck. Gametime is set for 6:30 CDT.

The game will begin at exactly the same time Tennessee and Duke play in Knoxville, 25 miles southeast of Jefferson City.

## Religious Mo Bell isn't Mr. Nice Guy on field

by Chuck Cavalaris  
Sports Editor

Mo Bell said no to Oklahoma and yes to Middle Tennessee last year. It was a good feeling, especially when he remembered how the doctor told him seven years ago he would never have another birthday.



Bell was 14-years-old when a doctor said he had three months to live.

That was nine months after he entered the hospital in Tifton, Ga. with a perplexing kidney disease. Somehow Mo knew he was going to live. But he didn't try and win the fight alone.

"No matter what I'm involved in, I always keep God with me," the

6-2, 230-pound Middle Tennessee State defensive tackle said yesterday.

"The doctors said my kidney was burning up," Mo revealed. "I couldn't walk. I entered the hospital weighing 180 pounds and lost 60 while I was confined to the hospital bed. My mother (Thelma) came to see me every day."

Bell kept his faith, both in the Lord and himself, during his hospital stay.

"The more weight I lost, the more I told myself I could fight back and make it. I guess a lot of kids would have given up," Bell said.

Someone suggested he transfer to the Miami Variety Children's Hospital in Florida. Most folks in Tifton thought Bell would return in a casket.

"I told myself I was going to live. My faith in God saved my life. They had several specialists in Miami. This one doctor from Japan knew

exactly what to do," Bell said of his first step to recovery.

Mo, one of nine children, returned to a rugged, often dangerous, life in Tifton.

"I did have a hard life, but I always had plenty of love from my parents. We didn't have too much. I had to earn everything I got. It was hard coming up," said Mo.

He started playing football when he was 10.

"I could always catch and run so I got to play a lot. I was also very adventuresome when I was young. I used to go off by myself in the woods and climb trees and swing on vines," he said.

"I gradually got into trouble. Some of my friends were wild. We never looked for trouble, but we never ran away. I guess you would call it an undercover life because we ran around mostly at night.

"One night when the guys I usually ran with went out, they pulled a little scheme. I had a choice to be a gangster or straighten up and become better than I was. That's when I decided to cross the line and become a man," Bell continued.

He made a smart decision. Later, he accepted a football scholarship to Henderson County Junior College in Athens, Texas.

In 1974 Mo won All-American accolades as a tackle. Last year he pulled the same trick as a linebacker, his natural position.

"Playing linebacker just came natural to me because of my quickness. But I will play wherever Coach Hurt wants me," said Mo, who points to a quick first step as the main reason why he was in on



Mo Bell's calling card

21 plays against Tennessee State last Saturday.

"My main asset is how I use my feet to get an edge in quickness. I'm just 230 and I have to be quick unless I get big overnight," Bell chuckled.

Mo Bell likes jazz music and quiet places. On the football field he likes making tackles.

"On the field a change comes over you. I can't be a Mr. Nice Guy in a rugged atmosphere. On the field I am vicious. But off the field I'm gentle. I'm not a big head," Mo offered.

"I came to Middle Tennessee because I want to be close to home so my mother can see me play. She never saw me in junior college. She's coming up for the UT-Martin game next week," he said.

Thelma Bell will be proud of her "little boy." Besides, he would have made a terrible gangster anyway.

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## Ex-Blue Raider Oldham sets sights on Super Bowl

by Chuck Cavalaris  
Sports Editor

Ray Oldham didn't do much partying last New Year's Eve.

The former MTSU two-time All-OVC (1971-72) defensive back was stretched out under a surgeon's knife wondering if he would play professional football again.

The Baltimore Colts figured the three-year veteran was washed up. But Oldham refused to throw in the towel.

He went down with a knee injury, clipped two games before the Colts, who won their final 10 regular season games, fell to the World Champion Pittsburgh Steelers in the NFL playoffs.

"We were beating the New York Giants handily and there was only 1:10 in the game," Oldham revealed over the phone from his Baltimore apartment yesterday.

"I was leading the punt coverage downfield. Just when I was about to make the hit I felt a helmet drive into the back of my knee. It was a

cheap shot. The referee reached for his flag but he did not call a penalty," the ex-Gallatin High standout described.

Though he knew the knee was injured, Oldham continued playing, much to the amazement of team physicians afterwards. He held out until the second quarter of the playoff game with Pittsburgh.

*"I felt a helmet drive*

*into the back of my knee."*

"I took myself out because I finally realized that I wasn't capable of playing 100 per cent and you can't match wits with Terry Bradshaw with less than your absolute best," Oldham said.

Team doctors said immediate surgery was imperative. One physician said if Ray continued playing, a wheelchair probably lurked down the road.

"I couldn't accept not being able to play pro football. I knew it would take complete dedication to return to uniform," said Oldham, who turned to his wife Rhonda, a former MTSU cheerleader, for help.

The torn cartilage and strained ligaments were repaired the day after Pittsburgh's successful hurdle to the AFC Championship Game.

It has been a long, tough haul for Ray Oldham.

After the surgery, a staph infection developed. That was 23 days in the hospital with the constant threat of losing a leg looming over Ray's head.

"It took a lot of hard work to get the knee back in shape," said Oldham who dropped from 203 pounds to his playing weight today, 185.

"I rode a bicycle 15 miles each morning. I jumped over benches and ran up hills," Oldham remembered. "I worked with weights and did just about everything I could to strengthen the knee. Now, it is stronger than the other one. I'm proud of my wheels."

It was worth it. Oldham figures to see extensive playing duty again

*"Now, it is stronger than*

*the other one.*

*I'm proud of my wheels."*

this year. He will captain the specialty teams and holds the starting right cornerback nod. He can play safety, too.

"I can tell from practice that I am going to play much of the game," Oldham explained. "Versatility is the key in pro ball. If you can play more than one position, it's hard to keep you out of the game."

What about the domestic problems that have ripped apart the Colts and resulted in the firing of 1975 AFC Coach of the Year Ted Marchibroda before he was rehired two days later?

"The ball players backed the management into a hole. We threatened to boycott our opening



Ray Oldham

game with New England. The management (General Manager Joe Thomas) tried to run the show, say who would play where and who would be cut.

"But Ted Marchibroda had too much pride to be a puppet. He brought a champion back to Baltimore and refused to let someone else call the shots. That's why he resigned and other coaches were threatening to leave, too," Oldham explained.

Thomas reportedly stormed into the Baltimore clubhouse after a loss to Atlanta, 21-7, in a preseason game and began cursing the players.

*"But Ted Marchibroda*

*had too much pride*

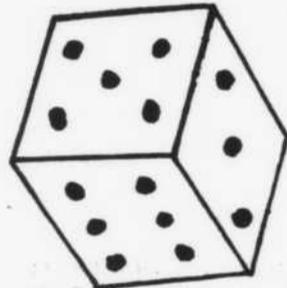
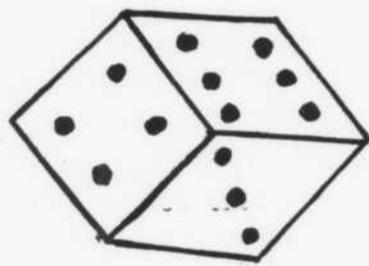
*to be a puppet."*

"Yes, he called us some names and said we were getting hit and not hitting. Ball players know what they are doing wrong. He didn't have any idea what he was talking about," Oldham charged.

"We've got the marbles on the table now. We are ready to play. When Coach Marchibroda held his first team meeting after all this mess, the players gave him a standing ovation for 10 minutes. He had tears in his eyes. This is a close team," Oldham said.

"We are thinking Super Bowl," Oldham said while down playing four preseason defeats. "We have the thoughts in the back of our minds. The whole show is our main goal. I honestly think this will be our year." Oldham predicted.

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EARNEST WATSON

## IM department shelves All-Sports trophy

by Gary Pryor

Due to a reorganization of the events offered by the intramural office, there will not be an All-Sports trophy awarded this year.

"We want maximum involvement of the students in intramurals this year," said Joe Ruffner, MTSU director of intramurals. "We'll be running a wide variety of special events (basketball free throw contest, ect...) and we want to develop faculty and staff involvement."

The All-Sports trophy has been awarded "as long as I've been here (seven years)," Ruffner said. The SAE's won in 75-76, and the Pikes (Pi Kappa Alpha) won two years ago.

The new format eliminates the traditional playoffs where the top teams compete for the All-Sports trophy.

The intramural department has set up a new system to allow students to be involved to the fullest, and there will be maximum use of campus facilities, Ruffner said.

"We're trying to reduce the amount of the university playoff system," Ruffner said, "and to promote a different way to recognize the winners. The trophy was primarily a functional thing."

"We're in the situation of working with the fraternity system. There will be times when the fraternity teams can't play, and taking rainout games into consideration, it limits our time."

Ruffner said the playoffs restricted student involvement because only a few teams are represented.

"It takes time to get started and

schedule games, and we want a more sociable and consistent pattern with the three divisions," Ruffner said. "It took three days to play six teams in the old system. At season's end we are leaving time for makeups and playoffs."

Tournament representatives will be taken from each league for semi-finals, but more teams will participate.

"The teams which finish high each year may be disgruntled over the new system, but the average student will benefit from it," Ruffner added.

## Firing Line

What do you think of the decision in the intramural office to junk the All-Sports trophy in favor of a more diversified program?

Do you think it is a move against the wishes of a majority of MTSU students or is it something that should have been attempted long ago?

The Sidelines sports staff would like to know your opinion. Just jot down your feelings and address them to MTSU Box 5471.

All letters should be less than 200 words and must carry the student's name and address before they will be published.



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The M.T.S.U. Special Events Comm. presents a new concept in concert entertainment. . .



**THE MINI CONCERT**

**GENE COTTON SEPT. 12**

8:00 p.m.--U.C. Theatre Admission--\$1.00

Tickets sold only at door.

# DANCE

Sept. 14



**celebrity ball**

Admission--

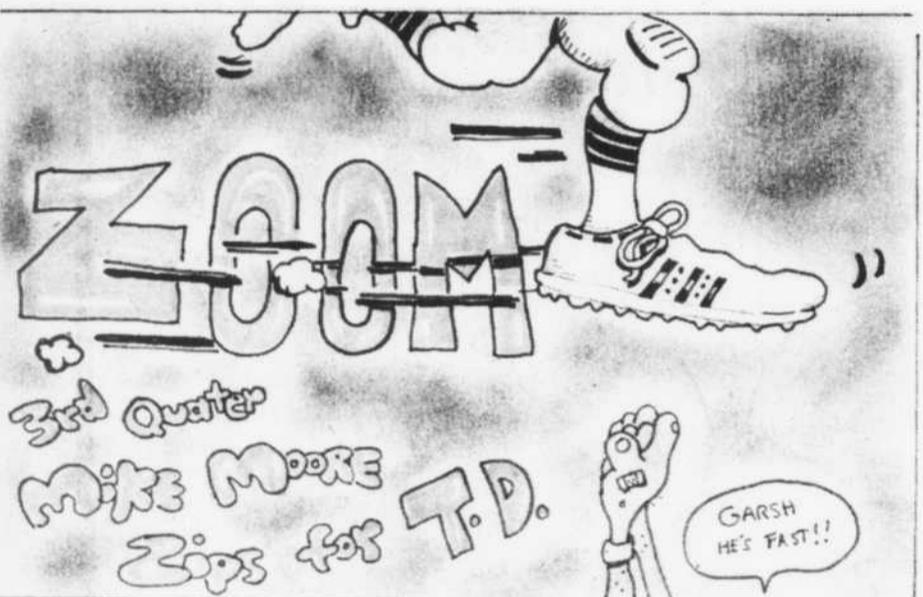
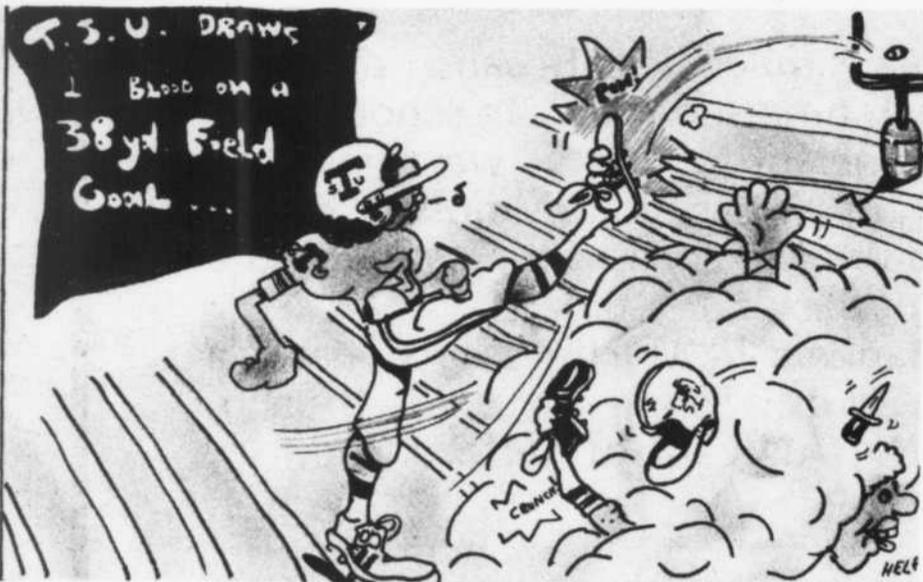
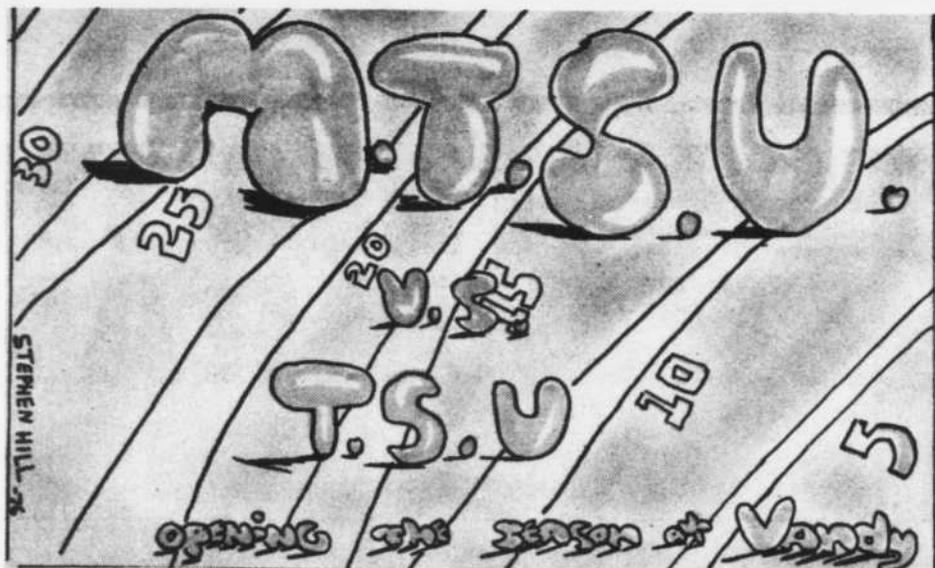
\$ .50

Student I.D.

Tennessee Room

Student Union

Building



## \*\*\*\*\* Picks of the Week \*\*\*\*\*

South Carolina at GEORGIA TECH	10
HOUSTON at Baylor	2
Citadel at CLEMSON	4
Florida State at MEMPHIS STATE	8
Rutgers at NAVY	5
PITTSBURGH at Notre Dame	1
Michigan State at OHIO STATE	7
Missouri at SOUTHERN CAL.	8
Colorado at TEXAS TECH	5
Auburn at ARIZONA	8
North Carolina at FLORIDA	5
California at GEORGIA	4

Final  
Score...  
M.T.S.U.  
17  
T.S.U.  
26  
Get'em  
Next  
Week  
Raiders

Oregon State at KENTUCKY	10
OKLAHOMA at Vanderbilt	23
NEBRASKA at Louisiana State	25
ALABAMA at Mississippi	13
Duke at TENNESSEE	9
Middle Tennessee at CARSON-NEWMAN	4
Austin Peay at UT-MARTIN	5
Delta State at MURRAY STATE	6
Jackson State at TENNESSEE STATE	4
Western Kentucky at DELAWARE	2
Furman at TENNESSEE TECH	12

# PRESENTING THE GETAWAY GUARANTEE.

**OUR CARD.** Take a look at your class schedule. Then take a look at the business hours of the average bank.

You'll probably notice some remarkable similarities. Because the only time most banks seem to be open is between nine and four. On school days.

Well, at Commerce Union Bank of Rutherford County, we think you should be able to get your money at the times when you're most likely to need it. Like Saturday nights. Or when you're hungry at four o'clock on a Sunday afternoon, and your wallet is as empty as your stomach.

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