

# FLASH!



VOLUME 1, ISSUE 5

Wednesday, September 30, 1998

**Bikers,  
BABES,  
bands &  
BEER**

# SIDELINES

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH!, the entertainment magazine, is published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

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- Catch up on all your favorite soaps and read you horoscope to find out what's going to happen to you this week! Page 6.
- Looking for a place to hangout? Checkout our comprehensive club list and upcoming shows. This week's pick is Zanies. Page 7.

## Upcoming FLASH! articles

- A close and exciting look at Beatledays '98. Susan McMahan takes Flash! on a tour of this year's Beatle convention in Nashville.
- Hangin' out with the most visible member of the U.S. National Soccer team - Alexi Lalas. Not just an athlete, Lalas has just released his third album via CMC International/BMG.
- An insider's look at the Major League Baseball playoffs with former National League umpire Dutch Rennert.

If you have any stories you would like to see in a future issue of FLASH!, please call 898-2917. We'd love to hear about your thoughts and ideas.

## Quote of the week

**"His show is so awful. I can't wait till they cancel it."**

Magic Johnson ripping Howard Stern on "The Tonight Show" after Stern continually bagged on Johnson's late night talkshow, which was recently cancelled.

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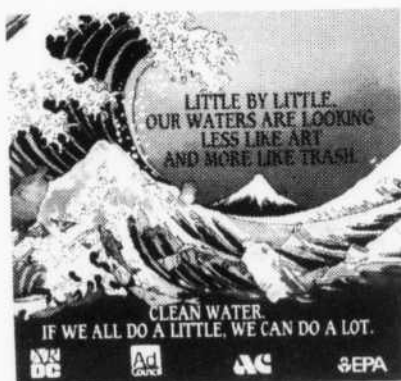
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**S.N.M. on the Rocks****Sean Morelle**  
Hip-hop guru

Let me start by telling everyone exactly who/what S.N.M. is ... S.N.M. consists of Sean Morelle, Nappy Wilson, Lamont Gholston, Blondie Et Cetera, and guests. We are on 88.3 WMTS every Monday, Wednesday, and Friday from 4-6 p.m. playing the illest selections of hip-hop, R&B, reggae, and jungle music in Middle Tennessee. Ya Heard? ... Now that that's cleared up, let's get to the news ... Last time I told you about **Master P** starting No Limit Sports Management. This time I have word that NLSM has signed two of the NBA's top young stars, Celtic's guard **Ron Mercer** and Cavalier's guard **Derek Anderson**. Both of who played for the Kentucky Wildcats under **Rick Pitino**. P is also pursuing athletes from the WNBA, NFL, and boxing world. I wonder if Roy Jones Jr. is BOUT IT, BOUT IT?! ... Rappers turned actors are becoming more common every year. There are many Hollywood happenings right now. **Sean "Puffy" Combs** has pulled out of a picture deal with mega-director **Oliver Stone** because of schedule conflicts. Combs was to play the role of a football quarterback in the movie, *Any Given Sunday*, opposite **Al Pacino**. How do you pull out of a movie starring Scarface (especially in your first role)? Puff Daddy will never blow up on the big screen if he continues to make such poor decisions. Word is he's set to play the starring role in a future Bad Boy production titled, *King Suckerman*, really! ... In other movie news, **LL Cool J** is currently wrapping up on his next film, *Deep Blue Sea*, with Samuel L. Jackson. He then heads to Toronto to co-star with Omar Epps in the movie, *In Too Deep*, playing the role of a villain for the first time on the silver screen ... **Lil' Kim** is set to take make her big screen debut in Miramax's *She's All That*. The X-rated artist will star in a PG movie that she says is, "...a down-to-earth movie comparable to *Clueless*." Damn, I guess that means we won't be seeing her new breast augmentation any time soon ... Oh well, keep it on the S.N.M. ... **GONE!**

**Coming to the  
Murphy Center  
PHISH  
November 15**

**Spice Mamas**

Photo credit: Enrique Badulescu

Despite the summer departure of Ginger Spice, Scary Spice and Posh Spice will add their own little spices next year, as both prepare for motherhood. Pictured above (from left to right) are Spice Girls Melanie B. (Scary), Victoria (Posh), Emma (Baby), Geri (Ginger) and Melanie C. (Sporty).

**CMA's shine once again at Opry****Pat Harris**

Reuters News Service

NASHVILLE (Reuters) - Riding the crest of a year of multimillion-unit album sales and packed concerts, Garth Brooks set another record Wednesday night by winning the Country Music Association's entertainer of the year award for the fourth time.

Brooks, currently appearing in Buffalo, New York, sang earlier with Trisha Yearwood in a remote performance beamed live to the 32nd annual CMA award show at the Grand Ole Opry. Brooks made his debut in 1989 with "Much Too Young to Feel This Damn Old" and has seen his latest album, "Sevens," sell more than 5 million copies, pushing his total album sales over the 80 million mark and making him the best-selling solo artist in American music history.

Texas rancher George Strait was named male vocalist of the year for the fifth time. The durable Strait toured 18 cities in the past year, playing to almost 1 million fans and grossing some \$35 million.

The female vocalist of the year was Trisha Yearwood for the second time in a row. She has sold 8 million albums since 1991 and has won two Grammys. She was also named top female vocalist by the Academy of Country Music earlier this year.

Brooks, who is on tour until Nov. 16, won the entertainer of the year prize previously in 1991, 1992 and last year.

"I'm proud that the CMA would let me in this time," he said in a remote TV interview. "It's an exclusive club I thought I was out of for a while."

Of her female vocalist win, Yearwood said "My band and I will celebrate after our show here in Buffalo."

A special "International Award" was presented to Yearwood before the CMA show honoring her for her many European tours.

"My husband is in Belfast just now," she said, "and I'm going to wake him up with the big news."

Only two of the acts nominated this year won more than one award. The three-woman "Dixie Chicks" who are so new to the scene that they watched the 1997 CMA show from last row seats in the audience, won both the horizon award and the vocal group of the year prizes. The horizon award goes to the act demonstrating the most significant creative growth.

**"I'm proud  
that the CMA  
would let me  
in this time."**

**Trisha Yearwood**

The trio, composed of Martie Seidel, 28; Emily Erwin, 26; and Natalie Maines, 23, all singers and musicians, was the first act signed to the resurrected Monument Records label last year. In taking the vocal group award, the newcomers beat

out such recognized artists as Alabama, Diamond Rio, the Mavericks and Sawyer Brown.

Another two-time winner was Steve Wariner for his performance of "Holes in the Floor of Heaven" to win both single and song of the

year.

For the seventh year in a row, Brooks & Dunn took vocal duo of the year. Kix Brooks and Ronnie Dunn have sold more than 17 million albums — more than any other duo in country music history and are second only to Simon and Garfunkel in all musical formats.

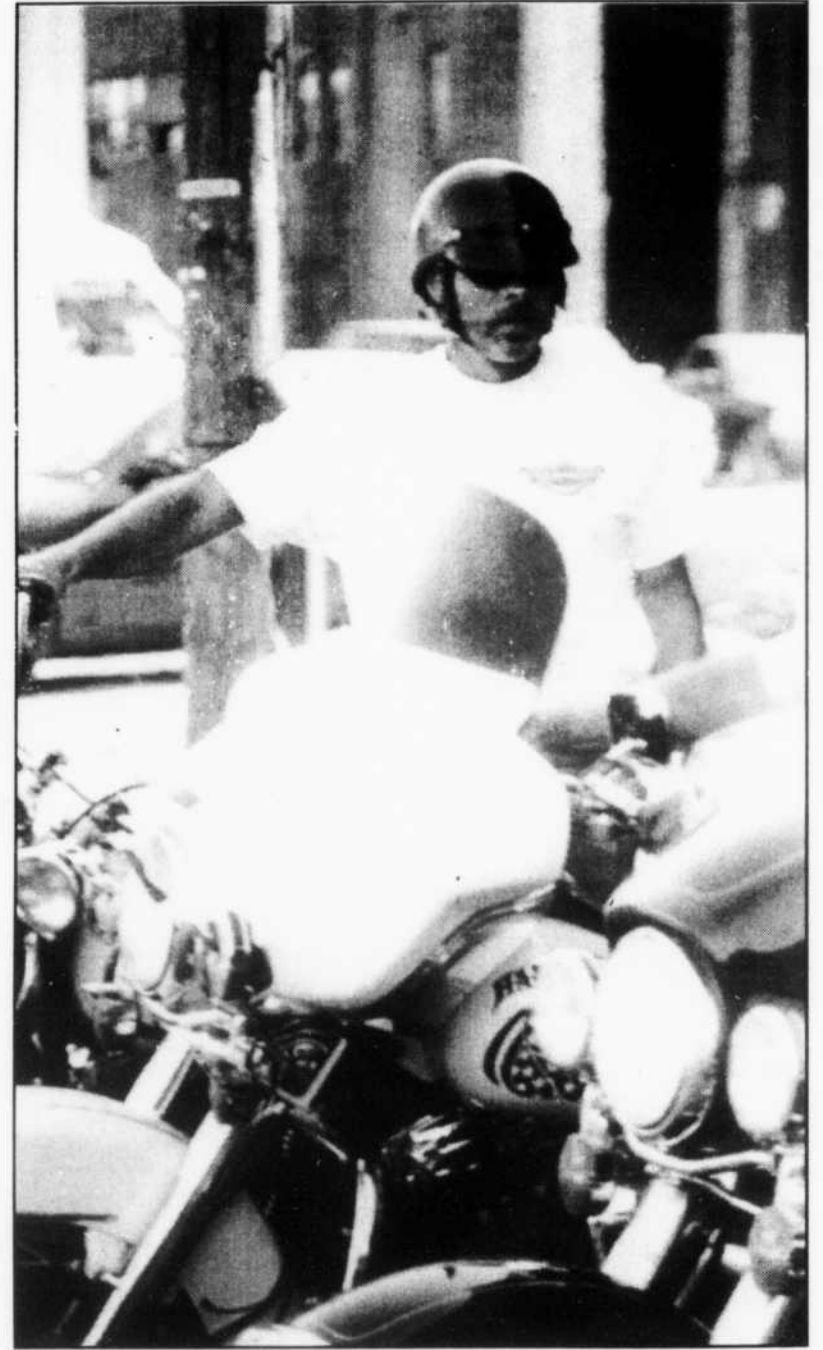
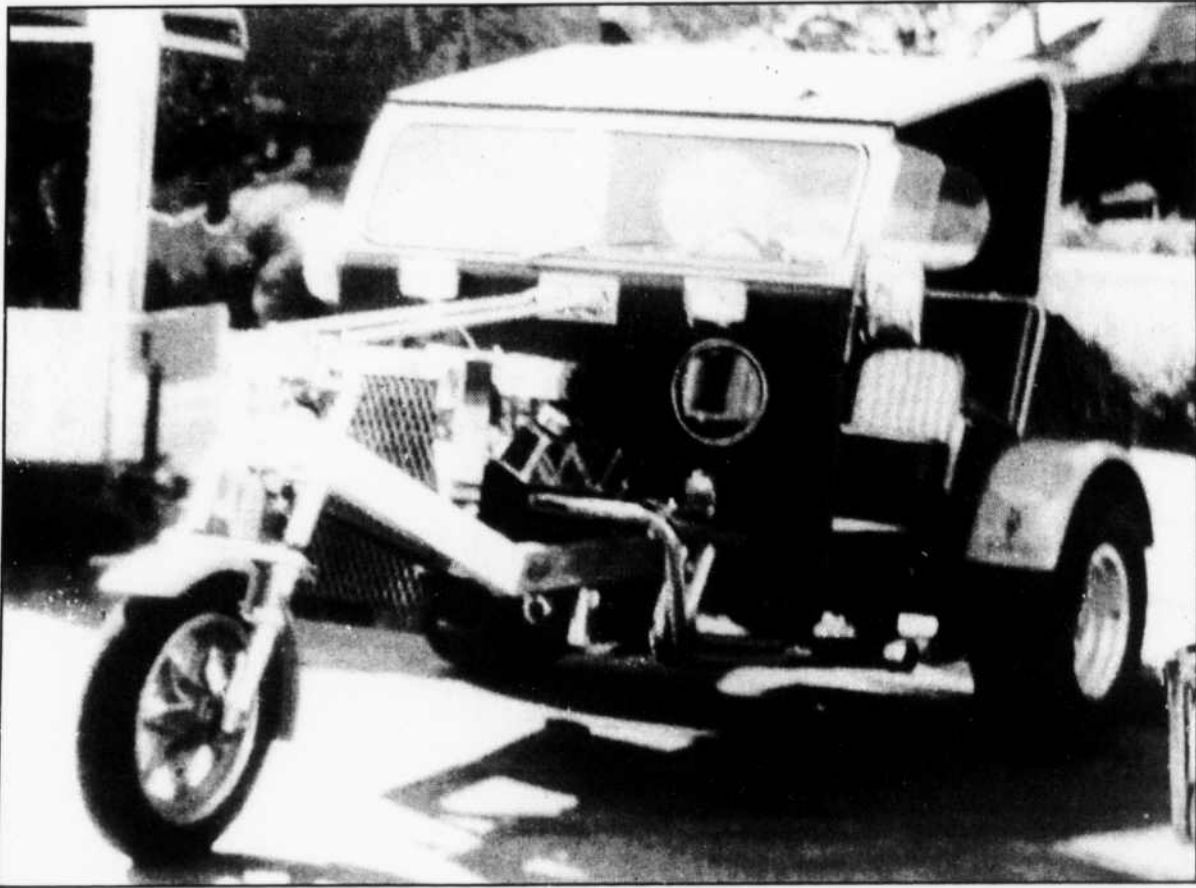
Album of the year honors went to Tim McGraw, 31-year-old son of legendary baseball pitcher Tug McGraw and self-styled "honky tonk" singer who has scored with three multi-platinum albums and seven No. 1 hits to date. His album was titled "Everywhere".

McGraw's wife, Faith Hill, won music video of the year for "This Kiss". Patty Loveless won vocal event of the year with her record "You Don't Seem to Miss Me" sung with George Jones. Musician of the year was guitarist Brett Mason.

Three late country music figures, Tammy Wynette, Elvis Presley and George Morgan were inducted officially into the Country Music Hall of Fame. Their names, along with a fourth inductee, Grand Ole Opry executive Bud Wendell, has been announced last June as honorees.

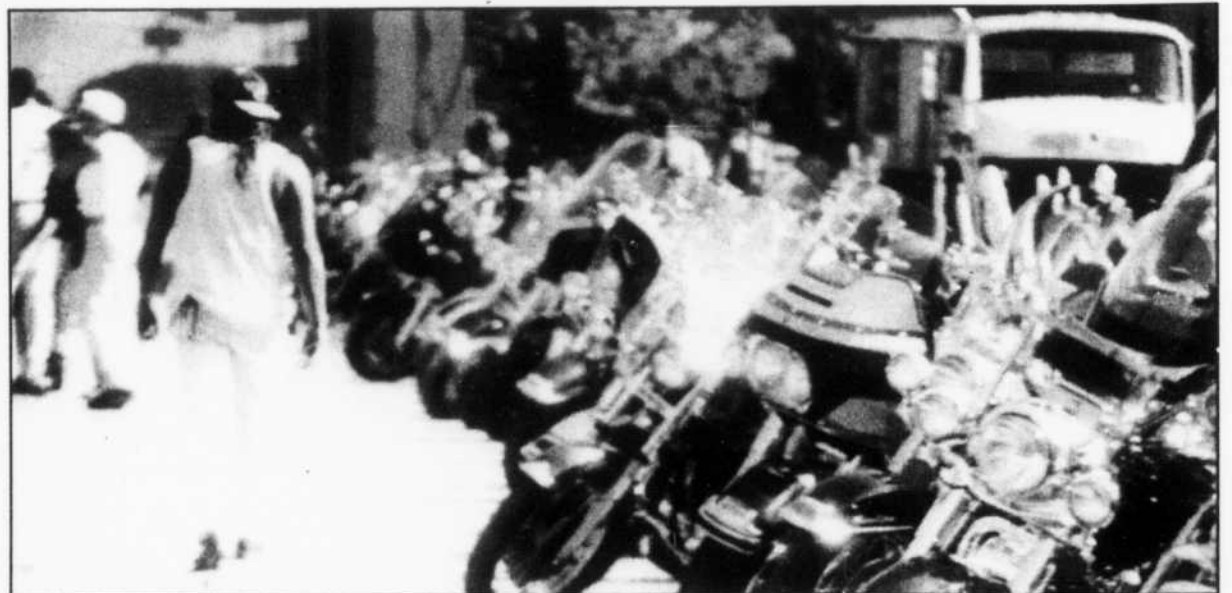
# STEEL HORSE

## STAMPEDIE



Riverfront Park in downtown Nashville was full of bikers, babes, bands and beer this past weekend as part of the Steel Horse Stampede. Pictured are just a few of the fans and bikes which were apart of the weekend's festivities including Playboy Playmate Malysa Wyse. Page five features a look at The Diner Junkies, a Nashville group which performed Saturday night along with Steppenwolf, Survivor and Bad Company.

Photos by Katie Wise



## A conversation with Dennis Duncan of The Diner Junkies

By Keith Ryan Cartwright

**FLASH!** When did you first begin putting together *The Diner Junkies*?

**DENNIS DUNCAN:** Oh gosh, I started working on it two years ago. What I did was ... I moved here about four years ago and played in a couple different bands and just couldn't decide what I wanted to do. I actually just locked myself in a rehearsal studio. A friend of mine gave me a little space above her office to work in. I was there four or five months straight and wrote songs everyday. Finally after I had 20 songs or so, I started running ads looking for people.

*So basically, you just needed some time to yourself to figure out what it was you wanted to do?*

After having my deal with Warner Bros. and stuff, I went from the top of the mountain — people making you feel like your the greatest thing in the world — to nobody returning my phone calls. It just sort of f—ks with you.

*Was it matter of finding a new label who would support a regardless of how big or small it was?*

A label is like a big bank, that's all it is. All they do is say, "Oh, we like your music, here's X amount of dollars." All you have to have is someone who is willing to commit some money and has some resources.

*How did you end up in Nashville after the Warner Bros. debacle?*

Oh, I don't know. I'm originally from Kentucky and I just wanted to be back in the South somewhere. It was either New York, Nashville, Chicago or Austin, Texas. Austin...I think Austin's a good music town. I don't know, I just didn't go there.

Something wasn't right about it. Chicago, too cold.

*You probably wouldn't have fit into the Chicago mold anyway.*

No, probably not. We don't even fit into Nashville to be honest with you. We can't even get a gig here. We're like the bastard children of Nashville. I don't know what it is. Nashville's got a thriving music scene, but if you're not in the clique, then you don't get in the scene.

*How would you describe the music of *The Diner Junkies*?*

It's been described to me as U2 meets Aerosmith meets The Doors. The rules are, there are no rules. Whenever I was on Warner Bros., you have Mo Austin and Lenny Warnicker coming in to approve your mixes and approve your songs. That's not songwriting. Common man, that's corporate bullshit. With this thing it's like they said, "You know what you're doing. You've been on Warner Bros. You know how it operates. You bring us the music and then we'll run with it." That's the creative process and that's what the music industry has gotten away from — the actual creative part. It's turned into the Saturn factory where they're just churning out things and playing with peoples lives. "OK, that kid didn't work, so let's get to this guy. Put him back in the studio and we'll get to his second record next year." That's complete bullshit. It's all about building an artist, discovering ... this whole thing's a journey. And I think the business side of it is a journey as well, but it's gotten away from that.

*I agree. But, how has this been different than the experience you had with Warner Bros.?*

It's like the American Revolution. It's a simple concept. Americans are the ones that

originated terrorism. The British, when they came over here, would say, "You must stand in a line and fire at the same time." The Americans said, "F—k that, we don't have enough people and you're going to kill us all. We're going to be the ones who hide behind the trees and pick you off." That's what being on a smaller label is like. We can run behind the trees, we can get down in the ditches and hide in the bushes. We can't compete with Warner Bros., but we can work around them. That's the beauty of being on a smaller label and being in a new band — there are no rules. Every little accomplishment is a success. People said we wouldn't get on the radio. Bullshit, we got on the radio. They said we wouldn't get in the stores. Well, guess what, we're in the stores. It's much more flexible to be on a smaller label.

*With all that you went through on Warner Bros., was there ever a point where you doubted yourself?*

Yeah. Being a creative person, you always wonder, "What in the hell am I doing now? Where am I going?" I think it's all a part of the process. I've become used to failing. Failing is second nature to me. I don't mind failing. It's the ones who mind failing and give up who truly fail. I can remember when I left Sister Whiskey, going to all the business people that had always patted me on the back and said, "Oh kid, you're the next Rod Stewart. You're great. Don't you worry about it. We'll help you get another deal." I took tapes to all these guys.

*What transpired between then and now to get you past that time?*

Having a little bit of peace and being more comfortable with what I'm doing. Not being so concerned with what's going on musically. ■



# What's he high on now? Support.

It was Eddie's first day back from drug rehab. He'd been clean and sober for thirty days. He was scared about making it outside. But he found support in the community. Treatment programs and people like you help Eddie and kids like him stay away from drugs. Eddie knows it's one day at a time. He also knows he doesn't have to do it alone.

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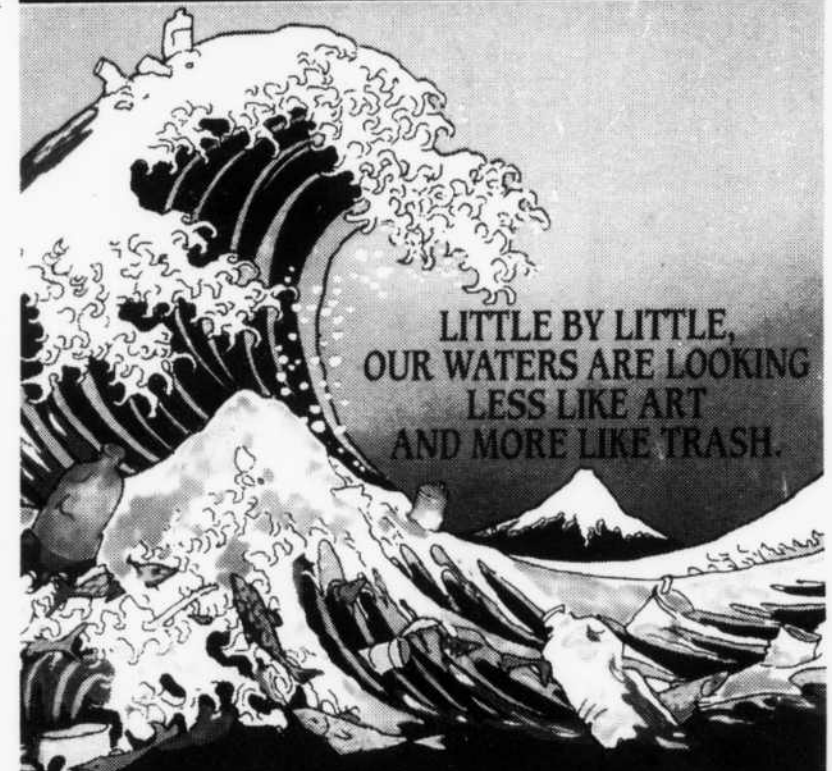
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# Horoscopes

By Linda C. Black  
Tribune Media Services

## Aries (March 21-April 19)

Do whatever your mate. It'll be fun for you, too. You'll be pleasantly introspective, not to worry. It looks good on you. You'll re-emerge, able to handle even the toughest competition.

## Taurus (April 20-May 20)

A foreigner is your link to fame and fortune. If you've got any faith left, pull it out and use it and you'll easily face a difficult situation and triumph.

## Gemini (May 21-June 21)

Ask for the money you need. Surrender to love, the intellectual type, of course, and you'll be rejuvenated for a tough assignment. You'll be ready for a celebration, so set one up for then.

## Cancer (June 22-July 22)

Your competition has the advantage, so hide out. Home is where the heart is, but travel beckons. Help fierce predators reach a compromise.

## Leo (July 23-Aug. 22)

Concentrate on your work and learn as fast as you can to keep up. Ten you'll be able to relax, partly through a partner's help. The money starts coming in and might continue.

## Virgo (Aug. 23-Sept. 22)

You're drawing attention because you look marvelous. Stay tuned into the grapevine for all the latest developments pertaining to your job. Keep your mate's secret, even if you're dying to tell somebody. And it's OK to borrow the money you need.

## Libra (Sept. 23-Oct. 23)

Stay home and take care of problems there. Romance will be better than anyway, and by then you'll have time. Looks like you have work piled up, but you get a break again. Team sports are suggested just for the fun of it.

## Scorpio (Oct. 24-Nov. 21)

You'll learn easily, so study to keep up with a demanding person's requests. Don't argue with a roommate's strange friends. It's not worth the bother. Schedule your big date.

## Sagittarius (Nov. 22-Dec. 21)

Ask for money. Study to improve your skills and also your range of influence. The support of your loved ones empowers you to succeed, but your energy really kicks in.

## Capricorn (Dec. 22-Jan. 19)

You're strong, but there's a lid on your talent. Don't make a scene. You'll need to get along. You get a surprise advantage, and your luck holds good. Don't get involved in a fight you can't win.

## Aquarius (Jan. 20-Feb. 18)

You're under pressure, but you're also gifted. You'll really blow them away. You might be seeing money coming in, partially due to your brilliant performance. Use some of it to buy educational supplies you've been wanting.

## Pisces (Feb. 19-March 20)

Your friends will vouch for you, but best keep quiet. You'll gain more ground by listening than by talking then. You're strong and really lucky too. Get something for yourself you've long wanted, just for the fun of it.

**There are no coincidences,  
only chance and fate exist.**

**Del James,  
The Language of Fear**

# Soap Box

Soapbox  
College Press Exchange

## AMC

Mike and Jack have proof that Palmer is an art thief and they are on his tail. Dixie wants to save Palmer but Tad tells her he is a waste. Palmer then walks in and clocks Tad. Dixie revives him and they decide they still have a chance. Opal crashes in and tells them she heard Palmer's car just went off a bridge.

## AS THE WORLD TURNS

David helps deliver Lily's baby girl and then won't let her hold the baby. He tells Lily he's keeping the baby as his own. He finally passes her a hungry infant — the man has heart. Molly appears on "Patterns" professing her love for David while he's watching. Lily and the babe escape with Julia's help and he blows a gasket.

## ANOTHER WORLD

Marley wants Jake to keep that love letter a secret. Marley vows to get back at Vicky, who tells Jake she isn't pregnant then hears him chatting with Marley. Amanda goes to Cameron and Josie about their romp in the sheets. Cindy confesses to Gary about that evidence she hid in a stuffed dog that is now in Italy with Kirk.

## THE BOLD AND THE BEAUTIFUL

Amber tells CJ she is marrying Rick. He's concerned her child is not Rick's. Amber swears she has this instinct the child is not Raymonds. Later, she dreams Brooke looks at her grandchild and knows it is not Ricks. Brooke goes to see a dying Grant. He wants Macy and Thorne to be together and tells Brooke to go gentle on Amber.

## DAYS OF OUR LIVES

Bo freaks when he hears it was actually Greta and not Hope in that explosion. After the explosion, Greta met Stefano. Hope remembers being in the same cage Greta was in and is confused. Roman tells Kate the Salem police will charge Lucas with kidnapping. Abe then takes Sami in for Franco's murder — busy day for t Salem PD.

## GENERAL HOSPITAL

Katherine is searching for Laura's secret. Lucky plucked his guitar strings for Liz and their lips locked for the first time this week. Sigh! A desperate Jax plunges from a chopper to save Brenda, but the Coast Guard shows to tell him there was no way she survived. Jax, in stunning scenes, is haunted by her memory and burns her test results without reading them.

## GUIDING LIGHT

Jesse finally tells Buzz about his cash flow problems. Vanessa discovers Cassie is preggars. Ben and Philip almost get steamy as they go their separate ways. Blake's doctor tells her to face the truth or she may never walk again. She listens and tells Ross about Ben. Ben plans to become a missing person — with a travel companion.

## ONE LIFE TO LIVE

Jessica begs Will to keep a lid on their secret and Lindsay's got some wacko plans for Nora. Todd puts the brakes on Max's blackmail scheming and Christian's work scores big at the art gallery. The cool artist declares his love for Jessica and they coo at each other while Roseanne stews. Dorian has RJ tailing Kevin, who's been conned by Barbara to come to the docks.



**ACROSS**

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**DOWN**

1 Social stratum  
2 Marx brother  
3 French farewell  
4 Golf's \_\_\_ Cup

5 Iconoclastic comic  
6 Dismantles for repairs  
7 Pocket bread  
8 Inappropriate  
9 Individual  
10 Goes on  
11 Missouri River port  
12 Wall covering  
13 Adversary  
21 Chip scoopful  
25 Poker take  
27 Brazilian money  
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54 Eyeful  
56 Delight  
57 Pro driver  
58 Singer Merman  
59 Actress Della  
62 Blackthorn berry

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**PORT CHARLES**  
Victor's testimony pins Grace's murder on Julie. On cross examination, Lee makes Victor appear mentally disturbed. Frank and Lucy team up to find Eve, but later they discover Kevin is missing too, so they hop an airbus to find him. That airbus gets in trouble and is going down.

**SUNSET BEACH**  
Olivia is rattled by seeing Francesca exiting Cole's bedroom draped in a towel. Francesca pretends Olivia ruined a moment, but Olivia thinks it's a set-up. Cole thinks it's cool that

Olivia trusts him. Cole tries to dump Francesca, but she says it isn't over. She knows all about him and Olivia. She will use that info if he doesn't help her.

**YOUNG & THE RESTLESS**  
Leanna discovers Victor is upset over Dianne's guest slot on her show. She says he can appear as well, but he tells Leanna he now owns her production company and she is history. Diane and Michael are horrified over this. Chris checks Jill's legal papers and tells Kay that this is legal. Kay is totally losing it and Paul wants to toss Jill out.

**Club List**

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**BIG RIVER GRILLE**  
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Franklin 794-4777

**BUNGANUT PIG**  
1602 W. Northfield  
Murfreesboro 893-7860

**CAFE COCO**  
210 Louise Ave.  
Nashville 329-0024

**THE CANNERY 1**  
Cannery Row  
Nashville 251-0979

**THE CLUB**  
207 Broadway  
Nashville 244-8173

**DENIM & DIAMONDS**  
950 Madison Sq.  
Madison 868-1557

**EASTSIDE CAFE**  
2716 Gallatin Rd.  
Nashville 383-1229

**THE END**  
2219 Elliston Pl.  
Nashville 292-8642

**EXIT/IN**  
2208 Elliston Pl.  
Nashville 321-4400

**GECKO'S BEACH CLUB**  
579 Stewerts Ferry Pk.  
Nashville 871-9500

**GIBSON'S CAFFE**  
Milano 176 3rd Ave. N.  
Nashville 255-0073

**GRAHAM CENTRAL STATION**  
128 2nd Ave. N.  
Nashville 251-3545

**GRAND OLE OPRYHOUSE**  
2840 Opryland Dr.  
Nashville 889-3060

**HARD DAY'S NIGHT CLUB**  
1001 Bell Rd.  
Nashville 731-5611

**HARD ROCK CAFE**  
100 Broadway  
Nashville 742-9900

**HAVANA LOUNGE**  
154 2nd Ave. N.  
Nashville 313-7665

**JAMMIN' JAVA**  
117-8 5th Ave. N.  
Franklin 591-4888

**JOE'S CRAB SHACK**  
1646 Westgate Cir.  
Cool Springs 661-6645

**JOE'S CRAB SHACK**  
1919 Gallatin Pk.  
Rivergate 859-0677

**JOHNATHON'S LAVA LOUNGE**  
1719 West End Ave.  
Nashville 329-3666

**LOUNGE**  
1407 Division St.  
Nashville 251-7107

**LEGENDS CORNER**  
428 Broadway  
Nashville 248-6334

**MAIN STREET**  
527 Main Street  
Murfreesboro 890-8692

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Hermitage 872-0013

**MUSIC CITY MIX FACTORY**  
300 2nd Ave. S.  
Nashville 251-8899

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501 Broadway  
Nashville 770-2000

**PHANTOM 309 BAR & GRILL**  
1508 Hwy 96 N.  
Fairview 799-2437

**PLANET HOLLYWOOD**  
322 Broadway  
Nashville 313-7827

**PLAYOFF'S**  
2275 Murfreesboro Pk.  
Antioch 360-7380

**RADIO CAFE**  
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Nashville 262-1766

**RYMAN AUDITORIUM**  
116 5th Ave. N.  
Nashville 889-6611

**2ND & GOAL**  
128 2nd Ave. N.  
Nashville 244-5340

**SOUL SATISFACTION**  
328 4th Ave. S.  
Nashville 259-3288

**STARWOOD AMPHITHEATER**  
3839 Murfreesboro Rd.  
Antioch 641-5800

**STATION INN**  
402 12th Ave. S.  
Nashville 255-3307

**3RD & LINDSLEY**  
818 3rd Ave. S.  
Nashville 259-9891

**328 PERFORMANCE HALL**  
328 4th Ave. S.  
Nashville 259-3288

**TEXAS TROUBADOUR**  
2416 Music Valley Dr.  
Nashville 885-0028

**TOOTSIE'S ORCHID LOUNGE**  
422 Broadway  
Nashville 726-0463

**TPAC**  
505 Deaderick St.  
Nashville 782-4000

**12TH & PORTER**  
114 12th Ave. N.  
Nashville 254-7236

**VERTIGO DANCE CLUB**  
2146 Thompson Ln.  
Murfreesboro 893-3999

**WILDHORSE SALOON**  
120 2nd Ave. N.  
Nashville 251-1000

**ZANIES**  
2025 8th Ave. S.  
Nashville 269-0221

**Zanies Comedy Showplace**  
2025 8th Avenue South  
(615)269-0221

Zanies is the only comedy club in Music City. Though other bars may have a few special nights here and there, Zanies offers the best nationally recognized performers seven nights a week. Everyone from Tommy Chong to Bob Saget have cut their teeth, so to speak, at one time or another on stage at Zanies. Only drawback, no amateur night.

**Upcoming Shows**

Wednesday, Sept. 30  
Lenny Kravitz  
The Ryman

Wednesday, Sept. 30  
Lori Mechem  
Owl's Nest

Wednesday, Sept. 30  
Employee Showcase  
Wildhorse Saloon

Friday, Oct. 2  
Beatledays '98  
I-24 Expo Center

Sept. 30 to Oct. 2  
Pat Godwin  
Zanies

Friday, Oct. 2  
Candlebox  
328 Performance Hall

Saturday, Oct. 3  
Beatledays '98  
I-24 Expo Center

Saturday, Oct. 3  
Alabama  
Starwood 7:30 p.m.

Sunday, Oct. 4  
Beatledays '98  
I-24 Expo Center

Sunday, Oct. 4  
Quentin Ware  
Exit/In

October 7-11  
Rickey Kalmon  
Zanies

October 9 & 10  
Robin Hood  
Nashville Ballet

Tuesday, Oct. 13  
Jeff Black  
Exit/In

Wednesday, Oct. 14  
Dicky Palmer  
Zanies

Thursday, Oct. 15  
Cowboy Junkies  
328 Performance Hall

October 15-18  
James Gregory  
Zanies, Special Event

October 21-25  
Lewis Black  
Zanies

Sunday, Oct. 25  
MXPX  
Exit/In 7 p.m.

Tuesday, Oct. 27  
Janet Jackson  
The Pyramid

October 30 & 31  
Miss Dupree & Myra J  
Zanies

Saturday, Oct. 31  
Lynyrd Skynyrd  
Mid-South Coliseum

Thursday, Nov. 12  
Kings X  
Exit/In 8 p.m.

Sunday, Nov. 15  
Phish  
Murphy Center

Sunday, Nov. 15  
Marcy Playground  
Exit/In 7 p.m.

**James Gregory**  
"The Funniest Man In America"  
October 15 - 18  
Zanies Comedy Showplace

When people wonder how he can call himself that, he responds, "that nobody has proven him wrong yet." James Gregory is in a class all by himself. His humor transcends all barriers: social, economical and what have you. James says, "he keeps getting the two confused." Featured on TNN, Showtime, *Comedy On The Round* and *Evening At The Improv*. Tickets are \$15 and showtimes are 8:30 p.m. on Thursday and Sunday, Friday shows are at 8 p.m. and 10:15 p.m., and Saturday at 7 p.m., 9 p.m. and 11:15 p.m.

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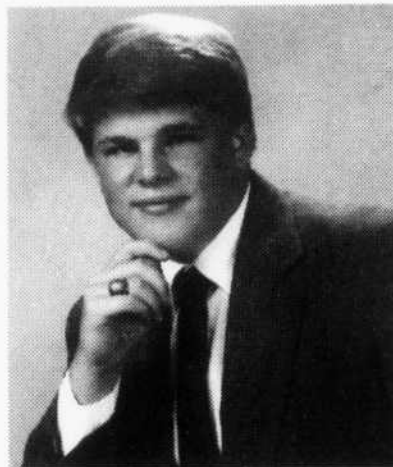
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# COMING THIS FALL

Weekends start on Wednesday with **FLASH!** because Friday and Saturday nights aren't the only time to hang out. Each publication features club listings, horoscopes and crossword puzzles (they aren't as hard as the NY Times but they'll make you think).

**FLASH!** will also showcase stories on local bands, entertainment, features and issues of social concern that affect college students. Providing a cutting edge forum for ideas and affairs that don't seem to have space in other college publications is what **FLASH!** is all about.

WHERE WEEKENDS BEGIN ON WEDNESDAY

