

Sidelines

Volume 53, Number 76

Middle Tennessee State University

Thursday, June 26, 1980



Molly Pike and other students help Mother Nature. See p. 2

photo by Charlie Hunt

Morris Bass resigns position

By STEVE SPANN

Morris Bass, Vice-President of Business and Finance at MTSU since 1972, will be leaving soon to accept a similar position at Northwest Louisiana University.

President Sam Ingram said he is unsure of the exact date that Bass will leave, but he expects him to be gone by August 1. At that time a temporary

replacement will be named and it is expected to be the present budget director Bill Greene. The replacement will serve until the position is advertised and a permanent vice-president is found.

The duties of the office include preparing the school budget, filing financial reports to the State Board of Regents,

ensuring University spending is within budget guidelines and making sure appropriate regulations are followed when purchases are made.

It is possible that Bass will be gone within two weeks, although the final date is still undecided. Bass is currently in Louisiana trying to determine just what that date will be.

Pinball and video booming as people escape to fantasy games

By ALAN ROGERS

Sidelines Feature Editor

Economic depression on Americans has always been a boon to the country's fantasy makers. In the 1930s, in the depths of America's greatest depression, movie-makers and writers had a heyday creating escapes for the depressed population, and another fantasy escape started booming at that time which changed the entertainment industry almost completely — pinball!

Ka-ching into 1980 and another economic recession and the industry is still booming. Ten balls for a penny has passed into space with modern technology. Video and space-fantasy pinball games are entertaining Americans for a quarter.

Just the names of the top rated amusements are enough to explain where people are forgetting their depression. On the video screen, probably the most phenomenal escape of all is fighting Space Invaders.

How many of those early entrepreneurs could envision Space Invaders with its hypnotic sounds, laser explosions, advancing creatures and thousands of addicts?

Originally created in Japan, the Space Invaders seem to have conquered their target, inspiring the new pinball game, T-shirts and now a book, "How to Play Space Invaders — Secrets from an Expert."

The book describes detailed game strategies with vivid graphics to instruct the player on how to master Space Invaders, for the price of eight games — \$1.95. Written by the makers of the game, the book was created as a promotion device to build and sustain interest in it. It is available from Taito America Corp., Marketing Services Department, 1256 Estes Avenue, Elk Grove, Illinois 60007.

For die-hard flipper freaks, Bally (the world's leading pinball manufacturer) and Midway (the corporation that markets Space Invaders and a subsidiary of Bally) and have introduced Space Invaders — the pinball game.

The familiar name and accelerating heartbeat of the video game has been combined with Bally's reputation for creating challenging playfields and detailed out-of-this-world artwork to catch the player's attention.

The result is a pinball game to satisfy the video-watcher and plunger-puller alike, with the best features of both Space Invaders video and table-top pinball.

Other video games like Asteroids, Space Wars, Lunar Lander, Starfire and Cosmic Guerillas are not far behind in popularity according to the latest trade magazine ratings.

The tilted board with its three balls for a quarter is

providing the same escapes for those who would rather pull a plunger: Gorgar, Meteor, Stellar Wars, Buck Rogers, Time Warp, Future Spa, Nitro Ground-shaker, Galaxy, Silverball Mania and Laser Ball, to name just a few.

A far cry from the old wooden tilt boards with holes and pegs, the modern electronic pinball machines play music, make a variety of noises, accommodate up to four players and are limited only by the imaginations of their makers.

Not satisfied with just fantasy themes, the industry has realized that American heroes are good fare for attracting the pinball addict. Kiss has one, also Superman, the Harlem Globetrotters, Spiderman and Evel Kneivel.

Elton John got his own (the Pinball Wizard) following a movie and album by the Who, Tommy, the story of a blind, deaf and dumb boy who finds truth through pinball.

Hugh Hefner, president of Playboy Enterprises and long-time pinball addict was presented with his own machine, Playboy, created by Bally in time for the magazine's 25th anniversary.

Although it's hard to find a pinball machine that will give a game for a dime, (the latest actually have a slot for a Susan B. Anthony dollar), what better fantasy can be found for a quarter on a rainy summer day?

Eskind: economy issue

By WARREN DENNEY

Sidelines Editor in Chief

Jane Eskind, Democratic candidate for Public Service Commissioner, said Monday that through efficient regulation of commerce and industry statewide, a higher quality of service could be offered to college students.

"If the commission can stimulate commerce and operate at maximum efficiency, then it could aid in raising the per capita income for the state of Tennessee," Eskind said.

"A healthy economy would mean that the state could provide better services and that could be reflected on the campuses of our universities," she said.

Mrs. Eskind was in Murfreesboro to do some campaigning for the August primary and to speak at a fund raising

dinner sponsored by the Tennessee Federation of Democratic Women.

She hopes to fill the seat made vacant by retiring commissioner Z.D. Atkins.

"I can't say that I could cut the utility costs, but I would try to keep the rates at a barebone minimum. I would certainly hope to avoid a disproportionate increase," Eskind said.

The Tennessee Valley Authority has come under sharp criticism by Eskind in recent

months. She proposed in April that Congress amend the TVA Act to provide oversight authority over the TVA.

It is Mrs. Eskind's wish to see the TVA placed under a board of regional control, possibly

made up of public service commissioners from the seven states that are serviced.

"Right now the TVA is not answerable to any outside authority and I would like to see that change. The TVA is no longer universally competitive and regional control would keep authority close to the valley it is supposed to serve," said Eskind.

Eskind thinks the PSC has a good coordination with other areas of state government already, but thinks the major weakness is in the public's misconception of what the role of the commission actually is.

Mrs. Eskind noted that an opinion poll found that 84 percent of the people of Tennessee believed that the PSC oversaw TVA.

"This is simply not true, and it is a perfect example of the misinformation that the people are exposed to," Eskind said.

Computer unfeasible

By WARREN DENNEY

Sidelines Editor in Chief

It is the age of the computer. They are in our homes, in our offices and in our schools. But, like anything else, they have their drawbacks.

Tennessee State University has made "monumental" progress on the mechanical aspects of its record keeping and registration operation but must "humanize" the process for students as recommended by the State Board of Regents.

TSU utilizes a computerized operation for student registration that has led to some public relations problems.

The State Board of Regents would like to see an "increased emphasis on serving the students in a more humanistic way."

Suzanne McDaniel, Director of Records at MTSU, thinks there are advantages to both the card-pulling method and the computer method.

"I don't know which is really the most advantageous, but the

card-pulling system here operates very smoothly," McDaniel said, "most students can get through registration here in 45 minutes."

MTSU has toyed with the idea of converting to a computerized method as recently as last fall. "We decided that the required funds that would be required to convert the system and the bugs that would have to be worked out were reason enough to stay with what we have," McDaniel said.

The card-pulling system has been in effect at MTSU since 1972 and though some argue that a computer system would cut costs, McDaniel thinks that it would take money away from other programs in the computer sciences that are needed.

"The initial cost would be great and I think we are providing good student service as it is," McDaniel said. However, she noted that there is always room for improvement.

"I would like to see a change if

it meant an improvement in student services, but I don't want to see a situation arise like the one at Tennessee State," McDaniel said.

McDaniel thinks that MTSU could improve in the area of freshman orientation and possibly create a pre-registration program.

"We could avoid a lot of confusion if the freshmen students knew their way around campus better before they arrived for classes. And I think it would be a good idea if we let them register while they attended orientation. They could buy their books and be all set when the fall semester began," said McDaniel.

MTSU may decide in the future to convert to a computer system. The knowledge of the intricacies of such a method has already been worked out, but the university lacks both equipment and money.

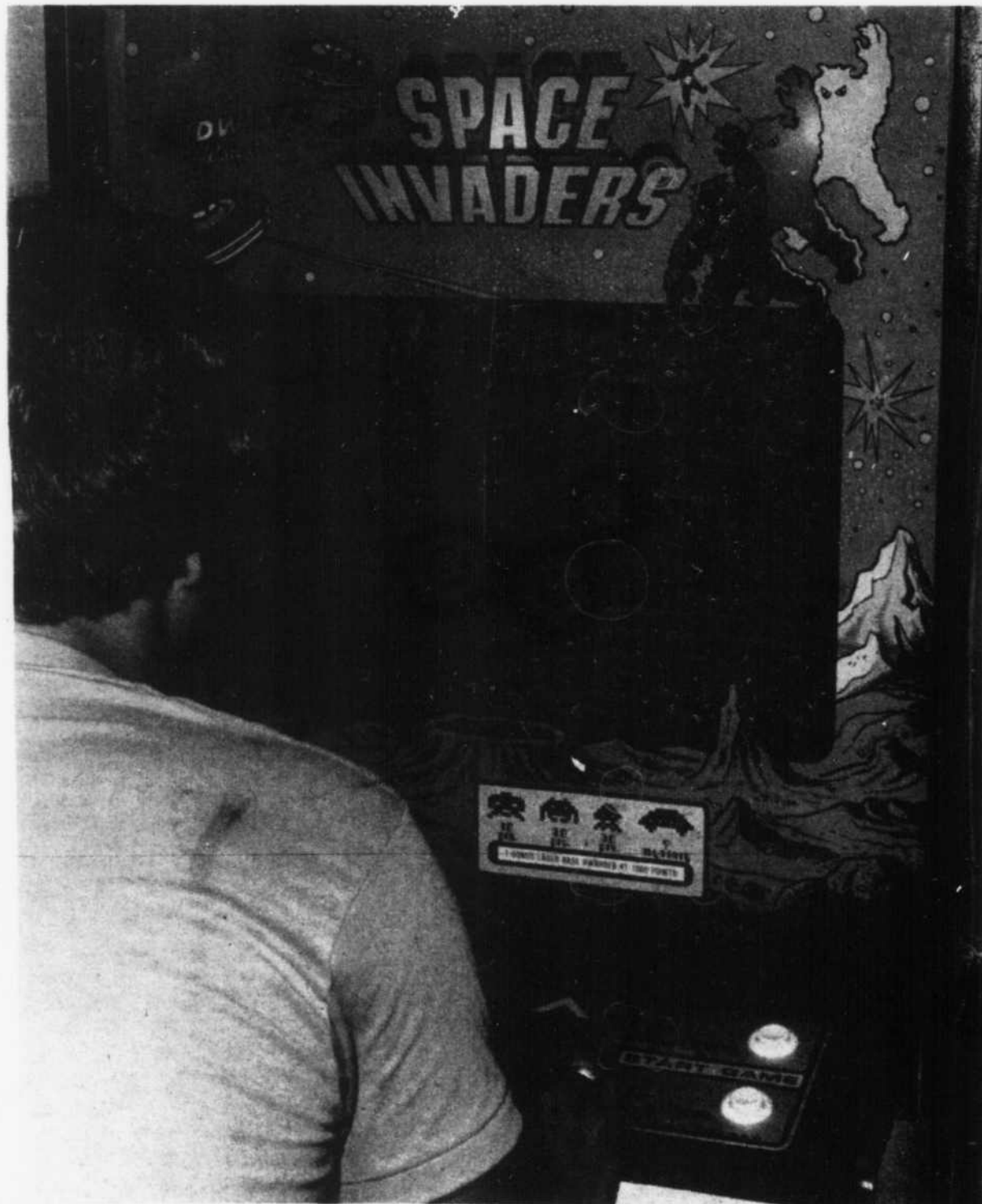
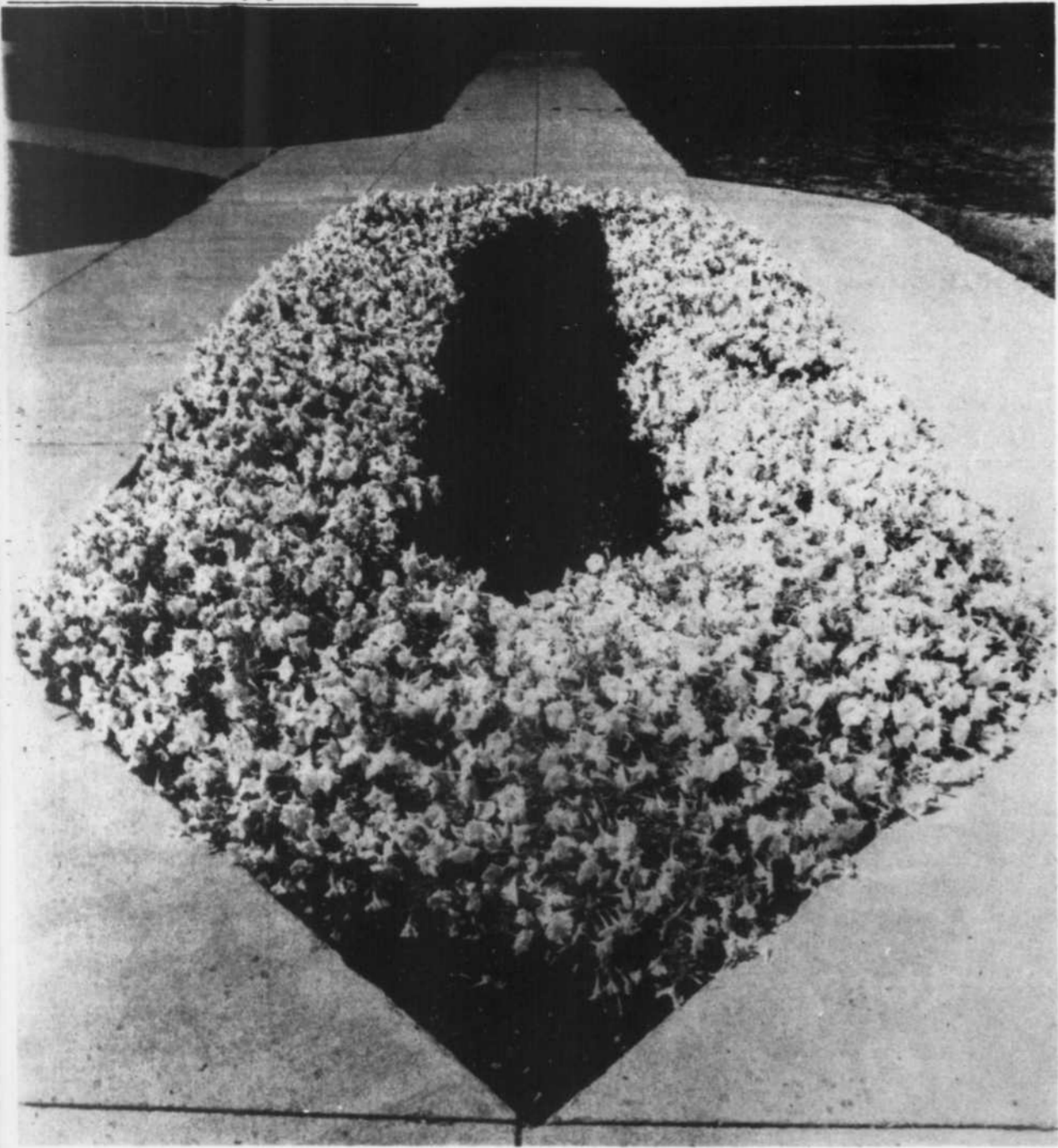


photo by Charlie Hunt



The flower arrangement behind the Graphics Building reveals painstaking student work. photo by Charlie Hunt

Kubrick's gothic horror 'shines'

By JOHN McBRIDE
Sidelines Staff Writer

Stanley Kubrick's *The Shining* is a very well made horror flick. It is also a very long horror flick.

The director of such classics as *Dr. Strangelove* and *2001: A Space Odyssey*, Kubrick used his sophisticated techniques to pull off perhaps one of the most elaborate Gothic horrors in movie history. Through his use of breath-taking photography, perfectly-timed sound effects and provocative, yet dissonant score, Kubrick has once again showed us what a great innovator he is in the field of directorial technology.

But we've known that since the early sixties. Kubrick could have trimmed the two-and-a-half hours down to a more intense content and we would still be convinced of his credibility as a great director without all the unnecessary scenes he incorporated into the film.

The 'shining' is a special power that Danny Torrance (Danny Lloyd), an eight-year-old boy, has. It is sort of a telepathy he can use to see into the future or into the past. He does this through an imaginary playmate he claims "lives in my mouth" named Tony who talks in a guttural type voice while Danny stares blindly away. Danny acquired this gift at the age of five when his father, Jack Torrance (Jack Nicholson) injured him.

The story is about a haunted hotel in the Rockies called the Overlook that Jack, his wife Wendy (Shelley Duvall), and Danny will be taking care of during the winter season when it is closed. Indications of it being haunted are pointed out when Jack is discussing details with the proprietor. He tells Jack of a man name Grady, who in 1970, killed his wife and two daughters with an axe.

Danny, through his 'shining' foresees trouble at the hotel and on arrival for their stay meets Halloran the cook (Scatman Crothers) who also possesses the telepathic gift. Halloran tells Danny about some strange "going-ons" in the Overlook and warns him to be careful.

Meanwhile, as Wendy is scurrying around in the kitchen and worrying about snowstorms, Jack, a former teacher turned writer is busy behind a typewriter. We see him slowly going mad as he begins to see ghosts himself such as a bartender and jazz-age partying spirits. He is eventually summoned by these evilspirits to do away with Wendy and Danny. The film reaches a climax as Jack grabs an axe and goes off to do his duty.

All these ghosts and goblins and shinings and axes are tied together in the book by Stephen King, but Kubrick fails to bring out any real concrete explanation.

When these hokum-pokum preliminaries are finally put aside and the serious business of danger unfolds as Wendy discovers Jack's bloody intentions, we are in for a treat of sheer terror. The horrifying shrieks of violins and loud, cracking sounds of the axe against the bedroom door open up sleepy eyes and make us take notice. We fear for Wendy's safety and can almost feel ourselves squeeze in tighter as we watch her desperately try and escape out the bathroom window. We run and weave with Danny through a snow-packed garden maze to escape from his psychopathic father. These last 30 to 45 minutes are probably some of the scariest sequences in film today.

Although the acting is far from Oscar material, it seems to

fit the individual characters appropriately. Nicholson, with his razor-like eyebrows and subtle-like dialogue, gives an eerie-like performance of a 'man-gone-mad' who has decided he wants to chop his wife and son up into little pieces. Although his little quirks of saying things like "I'm home, honey" or "Heeers Johhny!" as he whacks he way through the door are a little on the silly side, it could be written off as being part of the Jack Torrance gone-mad character. Duvall, although irritatingly demonstrating what appears to be 'cue-card reading' during most of the movie, comes back at the end and gives a very convincing performance as a mother who would just as soon not see that her and her son be chopped up into little pieces. I guess Danny Lloyd gives us a pretty good idea of how a 'shining' type kid is supposed to behave with his zombie-like attitude and chanting in his friend Tony's voice, "Redrum, Redrum!"

The theme of *The Shining*, if there really is one, is hard to find amongst this Kubrick conglomeration. It could be the deterioration of today's family or of today's moral and ethical values. It could be that the hotel represents the evil of materialism when placed in the wrong hands. But whatever the theme was in King's book, Kubrick made the movie to where it would take a special 'shining' to find any meaning.

Maintenance and students have burden of landscaping MTSU

By STEVE SPANN
Sidelines Staff Writer

Mother Nature may be partly responsible for our well kept campus landscape, but most of the burden falls on the thirty-member building and grounds crew here at MTSU. Nineteen of these workers are full time, while the rest consist of part time students.

From 7:30 until 3:30 every day, this crew takes care of anything done on the grounds-mowing the grass, putting out shrubs and flowers, weeding and watering, picking up trash, cleaning sidewalks and parking lots, and just about anything else that needs to be done on our 250 acre campus.

The grounds foreman is Mr. Aubrey Baskin, who worksunder head of Maintenance Harold Jewel. However, most of the shrub and flower work is ad-

ministered by Jamie Proctor. The work assignments are handed out depending on both weather conditions and what is needed to be done.

With the recent sunshine, most of the workers have been doing outside work, like Molly Pike, who was diligently weeding the flower bed in front of Library yesterday. She is a Plant and Soil Science major, as are most of the student workers. She is working with the crew this summer as part of an internship program in the Agriculture department.

Micheal Ary and Kim Rivers were also out yesterday, as they planted shrubs in front of the University Center. The work experience gives Plant and Soil Science major Micheal a chance to practice what he learns in the classroom, while Nursing major

Kim simply enjoys working with plants.

The work they do is not restricted to the warm weather days however, as there are seeds to be sown and plants to be transplanted in the greenhouse in the fall and winter. The greenhouse provides the crew with most of the plants to be used in the spring and with enough work to keep them busy all year round.

So this is more than just a summer job to most of the crew, as the work provides experience in a field whose job market demands it. The experience they will gain surely must be the motivation behind their work, as pay less than minimum wage cannot be enough to keep them ankle deep in dirt in ninety-degree weather for long.

Who would shoot a millionaire?

DALLAS (AP) It has long been said that only the good die young. Well, J.R. Ewing, the dastardly wheeler-dealer of CBS's "Dallas," is alive and kicking.

Larry Hagman, who portrays the sinister oil and cattle baron, the reinvented 10-member cast of the television series Tuesday on location here, said Lorimar Productions publicist Earl Wingard.

J.R., probably the world's favorite TV heavy, was shot in the series' closing episode last year. No one knew then if he would survive and it has not been revealed yet who pulled the trigger.

Almost every character in the weekly, hour-long prime time soap opera is a suspect. And Lorimar executives are determined to keep the mystery a secret until the show airs Sept. 19.

Hagman flew from London to Texas on Sunday, almost two weeks after filming of the fall series began, and on Monday reached agreement with Lorimar in their lengthy contract dispute.

Industry spokesmen speculated Hagman had demanded as much as \$100,000 per episode to return to the show. The settlement reportedly makes Hagman one of the highest paid actors on television.

On Tuesday, J.R. was rolled in a wheelchair from the fictitious Dallas General Hospital.


"I was supposed to have guards 24 hours a day," cried J.R. "What burns me is how they got in the office in the first place ... They're just trying to drag more money out of me, that's what they're trying to do."

"Dallas" police already have arrested Cliff Barnes, played by Ken Kercheval, the brother of J.R.'s sister-in-law, and attorney Alan Beam, depicted by Raymond Powell.

Authorities planned to arrest J.R.'s wife, Sue Ellen, today, Wingard said.

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Perspective

Thursday, June 26, 1980

from the editor Sam wants you and China; WWIII just around the corner

Well, it will soon be official. World War III is right around the corner. Several nations are tuning up for what could be the last of the Middle East melees.

Of course, here in the states, the warning signals for such a war are less obvious. But, consider this. The nation is suffering from a recession with the dollar at an all-time low on the international scene. One of the greatest cures for an ailing economy is a good starting war.

Some people are hearing the hint with the recent move to begin draft registration. The draft will probably become a reality again within a year.

That's just one of the symptoms. Europe has seen the devastation of war first-hand...we have not. The mood of our European allies today is a very somber one.

There is grave concern over the weakness of American foreign policy. As a matter of fact, they have never seen us so weak during an election year and it frightens them.

Our prospective presidential candidates offer them no solace. That should not be so surprising...they offer us none either.

The pressure point is in the Middle East. Americans have a vested interest there. We receive a great percentage of our crude oil from there and we also have 53 citizens being held hostage in Iran.

The Soviet Union has control there as they continue to put the stranglehold on Afghanistan. They have isolated themselves from the rest of the world with their blatant militarism.

U.S.-Russian relations are strained, to say the least.

Just add these few factors together and you have a pressure cooker situation. You certainly have a motive for war and that is control of the oil rich Middle East.

However, American expansionism is not in vogue with the public and our involvement in the upcoming war will be to protect our already existing interests and to check Soviet expansionism.

There is a bright side to this story. We will probably succeed. Not only will we be drawing from our own resources, but we will receive significant support from Japan and China. Forget Britain, forget France and West Germany...they will be of little importance.

The Soviets will be forced to look to their own borders when the fighting begins and believe me the Chinese will waste little time in using their strategic location.

It is quite ironic that Sino-American relations were made strong enough to depend upon each other for support against the Soviets by an American president who was hounded from office.



from our readers

Judge orders tax on MTSU student

To The Editor,
Students, beware.
Last thursday a Rutherford county judge found me guilty of not having a Rutherford county wheel tax sticker. I had shown the judge my MTSU I.D. card, and I had told him that I was a resident of Warren county and showed him my Warren county voter registration card. I told him that I have Warren county license plates and showed him the registration of the car I drive.

The car belongs to my parents who live in McMinnville, which is also my legal residence. The judge still found me guilty.

I came to this county to go to MTSU. For a while I lived and worked in McMinnville while attending MTSU. Its a long drive to make everyday, so I took a room and job here in Murfreesboro.

Now I have been constrained to pay \$25.75 for a sticker, and a fine of \$64.75 for not having one.

I was never informed of the need to buy a sticker, and I was just vaguely aware that any such sticker existed. I thought that I didn't have to buy one because I am a student who is a resident of

a different county. The judge said that he was unsure himself of the intent of the wheel tax statute, and that ordinarily, a resident of another county would not have to buy such a sticker, but since I work in this county, he felt I should have one.

Who is supposed to buy such a sticker? Do students who work on campus have to? How about a student who works a few hours a week in order to have some spending money? What if you are a student who lives in another county, works here, goes to school, and goes home? What if you ride to work with someone else, like I now do?

The proceeds from the sale of these stickers go towards paying off the 1970 school bond. I didn't go to high school here, nor did many of you. Why must we pay for Rutherford county schools?

I believe that there are many MTSU students who do not have wheel tax stickers, who have ended up taking jobs in this county to work their way through collage, who do not even know that the stickers exist. Shouldn't the county be reasonable enough to inform us whether or not we need to buy this sticker, before stopping us

on the road like criminals and taking us to court?

Haven't my rights been violated? I have Warren county plates on my car, and do not see probable cause for my being stopped in the first place. I am a resident of another county who was wronged and excessively fined under a vague ordinance. This county is treating MTSU students like dirt. Something should be done. Is there anybody in power out there who can help?

Sincerely,
Gordon Smead
MTSU box 2246

Man-made life is scientific progress

To The Editor,
Sidelines recent editorial condemning the Supreme court's decision to patent man-made life forms was not only irrational in content, but directed at the wrong institution.

First and foremost, it is the responsibility of the Supreme Court to uphold the laws of the United States, not to legislate them. Admittedly, the Supreme

Court sometimes oversteps these bounds, but the recent decision was sparkling in its clear-cut interpretation of the law. The patent conception was so law. The intention of this country that it was incorporated into the constitution which governs it. To suddenly abandon the law of the land in the name of biological trauma would be a travesty of justice and an even greater trauma to freedom.

While I concur with the fears and concerns of the editor over this very touchy issue, I suggest that scientific discovery should not be relegated to the position it occupied in the Dark Ages. It is the government's responsibility to encourage, promote, and regulate the application of these discoveries, not to squander them. If there is a moral question concerning man's tampering with the creation of new life forms (and there may well be), then I suggest the editor find a suitable forum like the legislature to listen to him, and perhaps enact his views as law.

But before attacking this new science, I suggest that the editor realize that people throughout history have attempted to stop scientific progress to no avail. We are not the only people in this world developing this type of technology, and if we propose to squander it here, then we may very well find ourselves unable to cope with the potentially dangerous applications of this technology by other peoples. Our purpose should therefore be to harness this technology for beneficial and peaceful applications. Without patent regulation and government control, we will be unable to accomplish this.

There are inherent risks in all that man desires to achieve. Should we therefore stop achieving in order to avoid these risks?
Sincerely yours,
Dennis Myers
box 4474

PRO/CON

By Bill Allen and Steve Burkhalter

How should aid be utilized?

The Pro-Con column has looked at foreign involvement and energy. It has examined the question of capital punishment and the implications of who is executed and why. This article deals with minority groups and government subsidies in the form of welfare, educational benefits and unemployment.

The question of how this aid should be administered can be developed into two separate channels of thought. One idea is that government should allow the expansion of big business and industry through tax breaks, deregulation, and less collective bargaining for labor. Another idea is that government should create corporations that employ the recession-induced unemployed.

Pro: The social reform programs offer hope to the unemployed and disabled; without those programs the quality of life in America would be less. Government is expected to help people in times of crisis and need.

Con: To support the spend-thrift democratic government since the days of Roosevelt, the backbone of America, its middle-class, has suffered the most. Through over-taxation and the spiraling cost of living, the middle-class effort to maintain a comfortable living through enterprise and hard work seems more impossible every day.

Pro: Social programs guarantee stability in our society. The middle-class does not carry a disproportionate share of the taxes because the corporations carry the heaviest load. Without social programs the riots that recently occurred in Miami would be commonplace. The limits that are placed on certain groups of society such as environment and education have to be compensated for.

Con: The problems in Miami further magnify the failure of government programs in keeping minorities and the underprivileged quiet. The creeping socialism that has permeated America threatens the free enterprise system. The food stamp, medicare, and welfare programs have become mired in bureaucratic red tape. With the national debt increasing by billions of dollars each year, there needs to be greater efficiency in our government programs.

Pro: The democratic administration this year will balance the budget while maintaining the needed social programs. The efficiency of the system is taxed by the immigration of millions each year. One of the maxims of the liberal viewpoint is that all people that need aid should receive it. Government corporations that employ people and render service to society like the Roosevelt era WPA program would represent an investment rather than a handout. In the future, government assistance to corporations such as Chrysler may become standard practice as it becomes necessary for the government to dictate policy for the good of the majority.

Con: Why not eliminate the free enterprise system altogether? Why not allow the government to control every phase of American life? This seems to be the stance taken by my worthy opponent. America has become the most powerful nation in the world through industry and hard work. By handing out aid to those who least deserve it, we are undermining the principles that established America's greatness. With the attitudes and policies emanating from Washington, George Orwell's Big Brother concept might not be too far away.

Sidelines

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We reserve the right to edit all copy for space, grammar and libelous content. *Sidelines* will give priority to those letters which are in disagreement with our stated opinions.

Please address all letters and other inquiries to: *Sidelines*, MTSU Box 42, or come by our newsroom on the third floor of the James Union Building.

Sidelines is published every Thursday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Coach reflects on students at Olympic trials

When five of Middle Tennessee State University's most notable trackmen get together this week in the jumping pit at the Olympic Trials, there will be a lot of joyful reminiscing. The happiest reminiscer of all is right here in Murfreesboro, their head coach, Dean Hayes.

Hayes has watched these five trackmen, Tommy Haynes, Jimmy Washington, Rayfield Dupree, Gret Artis and Andre Kirnes, grow in a number of ways, both on and off the field of competition.

Three of them are especially pleasing in Hayes' reflections since they are former MTSU athletes who have carried their competing days on past graduation day at the University.

"To me, the biggest thing about these three guys, Haynes, Washington and Dupree, is that they enjoyed track enough while they were here to want to carry on after school was over," said Hayes.

"That says a lot for the

program we have here. So many athletes can't wait until the last day of their careers comes along, but not these three. They really dedicated themselves."

The three former jumpers did a great deal for the university while plying their trade in either the long or triple jump. Each earned All-American honors for the Blue Raiders. Haynes claimed the American record in the triple jump, and joined Dupree on the 1976 Olympic team in Montreal, eventually claiming fifth place in the triple jump. Dupree took ninth place.

The two current jumpers, Artis and Kirnes, are beginning to make their respective marks for the Blue Raiders. Artis finished his junior here at MTSU and has already claimed All-American honors four times. Kirnes, a youngster in the eyes of the veterans, has just finished his first year at MTSU and looks every bit as good as his predecessors. He earned All-American status at the NCAA Indoor Track Championships

last winter, along with more points at the Ohio Valley Conference Outdoor Track Championships than any other participant.

But it is the group of oldsters out of this Blue Raider contingent at the trials which brings the gleam to Hayes' eyes.

And that's easily understandable when you consider one school and one coach having five qualifiers for the Olympic trials, with three of them since departing campus life.

Hayes is no newcomer to having quality men on the track roster. But, it is odd how he got started in his involvement with the long and triple jumping events, the events that have brought his program the recognition of being "jump city" in the collegiate ranks.

A trackman himself in his college days at Lake Forest College in Illinois, Hayes usually stuck to the running events.

But one day he decided to kill some time in the school library,

waiting for graduation to roll around, when he opened a copy of *Athletic Journal* and saw an article on triple jumping by an Japanese author. At this time, 1959, the Japanese were the world leaders in the art of long and triple jumping.

The article moved Hayes to toy with the events personally. He used what he had learned the last few months of the season and went to the NCAA College Division Championships and placed fifth in the triple jump.

With graduation, he stopped his practicing of the jumping events which would someday bring his program distinction. Hayes then began coaching in high school and dropped his experiments. When he arrived here as the new head track coach in 1965, he had no plan to try entering the events. His attendance at the 1969 Atlanta Track Classic would prove to be a turning point. A good triple jumper appeared in the classic, good enough to move Hayes to talk with him and im-

mediately mail him a scholarship form. The meeting proved to be a historic one for both Hayes and the MTSU track program.

Young Barry McClure would prove to be Hayes' trail and error man as they labored to come up with a training program that would bring victories and national rankings. McClure commanded All-American status his first year at the NCAA Outdoor Track Championships. During his college career, McClure set the trip jump record and won All-American honors seven times.

While the accomplishments of McClure and Hayes now seem awesome, there was a lot of trail and error and experimentation in their joint efforts. Hayes would pull the benches off of the sidelines of the football field and place three of them on the runway to the jumping pit so McClure could get better at the hop, skip and jump required in the technique. While effective, it proved a bit hazardous

because the benches tended to tip over.

Fifteen years have passed since McClure was learning the art of bench jumping. Amazingly, Hayes has changed little since that day at the Atlanta Track Classic.

"I'm open to any new ideas, but in most cases over the years, we've always gone back to the original program to get the job done."

He looks to the years of competition with a mixture of pride and curiosity. "It's going to be interesting to watch one of our current jumpers or a newcomer break into the list of the top five members of the program. He'll have accomplished quite a bit, considering he will have to top an Olympian like Dupree."

Hayes is recruiting now for the future, but not without a close reading of the daily sports pages to find five names in the Olympic Trials --- Haynes, Washington, Dupree, Artis and Kirnes---the pride of MTSU's track program.

Lookouts' Roacho, ballclub clown dead at 37

CHATTANOOGA, Tenn. (AP) Roacho the clown, a man who loved to entertain others and was a familiar face at Chattanooga Lookouts home baseball games, is dead at 37.

Officials of the Southern League's Lookouts mourned the loss of Roacho, whose real name is Robert F. Brailsford.

"He's a man who meant a lot to the ballclub," Lookouts' president Jim Crittenden said. "No question, the children of our city loved him. It's a great loss to all of us."

Born in Baltimore, Roacho took up his trade at age 17 when another clown, Koko, got him started. Roacho was said to have chosen his professional name because he once worked for an exterminating company.

His landlord, James Davis, found Roacho dead Tuesday night on the bathroom floor of a rented house the clown occupied alone in suburban Harrison. Davis called police after noticing the lights stayed on all day in the house. The Hamilton County sheriff's office said Roacho died of natural causes.

Funeral arrangements were pending Wednesday.

The clown, who marked his 37th birthday June 20, was a familiar figure at Lookouts' home games in Engel Stadium. He often roamed through the stands entertaining children and adult fans by tying balloons into animal figures, and he helped whip up fan support.

When the minor league team was not in town, Roacho often visited with children at or-

phanages and shopping centers. He was overweight and suffered from a weak heart, and had spent part of this year in hospitals.

Roacho's obituary in the Chattanooga News-Free Press quoted him as having once said, "I love to make people happy, even though I may not be happy myself. There's so much sadness in the world that every little laugh helps."

Campus box rent up 100 percent

Along with the increase in tuition for summer school came a sudden rise in the postal rate for campus box rent from \$1.50 to \$3.00.

The cause for this rise was stated by MTSU Vice-president of Business and Finance Morris Bass as the campus post office's way of being self-sufficient.

"The MTSU Board of Regents sets guidelines which require auxiliaries such as the campus post office or the bookstore; to independently break even with funds. A future meeting is set to approve the set fees," according to Bass.

"No government influence was initiated, even though the governmental postage rates will soon increase," Kenneth Summar, Post Office Supervisor said.

MTSU postal rates rank low on the scale compared with Memphis State, East Tennessee, or Tennessee Tech which are either the same or higher. The rates on campus have not been subject to change in fifteen years.

"Students have inquired, but haven't given many complaints. Really I'm not surprised at the increase. It's still a good deal for the," Summar stated.

Former pros regain Olympic admittance

EUGENE, Ore. (AP) Ex-MTSU shotputter Brian Oldfield and pole vaulter Steve Smith, former professionals who gained admittance into the U.S. Olympic Track and Field Trials after bitter court battles, qualified Wednesday for the finals in their events.

Oldfield called the decision that allowed the ex-pros to compete "a marginal victory for the athletes."

"I'm glad I didn't get the injunction any earlier, because they might have tried to block it," Oldfield added. "It was no big surprise to the other putters (that he was competing and threw well). I've been competing against them all year."

"I throw to amaze people, then I'm amazed," said Oldfield. "I'd like to throw a world record, an American record and a personal record (in the final)."

Oldfield and Smith were granted permission to compete following separate court rulings Tuesday in Portland, Ore., and Eugene.

Smith made the icing very smooth, clearing the qualifying height of 17 feet, 2⁹/₁₆ inches on his first attempt.

Among those joining Smith in Friday's pole vault final were Mike Tully, Dan Ripley, Billy Olson and national champion Tom Hintnaus. Those failing to get over the qualifying height of 17-2 included former world record holder Earl Bell and NCAA champion Randy Hall.

Nashville golfer Lou Graham missing from Memphis classic

MEMPHIS, Tenn. (AP) For the first time in almost two decades, Lou Graham will be among the missing this week in the \$300,000 Danny Thomas-Memphis Golf Classic.

The soft-spoken, 42-year-old former U.S. Open champion, one of the great gallery favorites in the mid-South, his home country, is suffering from a groin pull and will not be able to compete in the 72-hole event that gets underway Thursday on the 7,249-yard, par-72 Colonial Country Club course.

Graham is currently in Nashville undergoing a rehabilitation program and working out at Vanderbilt's McGugin Center. He plans to start putting sometime next week, but it will be close to eight weeks before he can rejoin the PGA tour.

"I've been fighting it (the injury) since we were in Florida" early in the year, said Graham, a three-time winner last year. "It's just getting worse. The doctors tell me if I keep on playing I'm going to keep on hurting it."

Graham, a native of Nashville, withdrew before the start of last week's Canadian Open and will be out about another month.

The 156-player field is a relatively strong one, however,

and is headed by two-time Memphis champion Lee Trevino, the No.2 all-time money-winner and second on this season's list. "I've played pretty well all year," said Trevino, who has won once and been runner-up three times. "I'm not making all the putts I once did, but I made a little adjustment in my putting stroke last week in Canada and now, at least, I'm getting the ball where I'm looking."

And he's looking forward to the Southern heat.

"I'm a hot-weather player," Trevino said. "If it gets below 75, I can't jive."

"I like it best when the temperature is 98 and the humidity 105."

Among the other standouts are former champions Dave

Hill, a four-time winner here, Gibby Gilbert, Andy Bean, defending titleholder Gil Morgan and Al Geiberger, who set the tour's all-time scoring record with a 13-under-par 59 when he won the 1977 title.

Also on hand are Lon Hinkle, George Burns, John Mahaffey, Larry Nelson, Jerry Pate and J.C. Snead.

CBS will provide national television coverage of the last two rounds Saturday and Sunday.

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