

What's cookin' in KOM?

By LIZ THOMPSON
Sidelines Copy Editor

Kirksey Old Main has become known as "the oven," and for good reason.

Classes have been moved to the cooler lower floors of Old Main and to empty classrooms of Peck Hall. Students have become ill from the heat in the classes, causing teachers to cut short lectures and allow longer breaks to compensate for the discomfort.

Old Main is in the process of having a new air-conditioning and heating unit installed. A construction contract was signed on May 2 with completion intended 140 calendar days later. That date was last week.

Charles Pigg, director of Campus Planning, said the date has since been moved to Oct. 9, due to a holdup by suppliers who could not meet the scheduled completion date.

"If this date is not met," Pigg said, "the contractors will be charged with liquidated damages—\$200 per day for every day above and beyond authorized completion date."

The budget for this new unit is \$800,000. The contractors have estimated \$700,675 plus architectural fees and other miscellaneous costs.

The previous heating system used in Old Main was remodeled in three stages: the business building in 1961; the math department in 1964; and Old Main itself in 1965. It wasn't until 1965 that air conditioning was installed in the buildings. This last system used three refrigerated machines.

"There were a lot of maintenance problems," Pigg said. "The machines were used for 15

to 20 years. They were on their last leg."

The new system will be a tie-on to the chill water distribution system at the Chilling Plant.

With fall approaching, the lack of air conditioning might be overlooked, but what about heat for the winter?

"Generally, the heat must be on by the middle of October," Pigg noted.

Will the system be operative by then?

"I have reservations, to be honest," he confided. "The business building and the math section will come out OK, but I'm not too optimistic about Old Main."

So for those now burning up in classes in Old Main, prepare to wear warm clothes come November.



photo by Charlie Hunt

Bobby Howard works at putting the finishing touches on the air conditioning vent in Kirksey Old Main. The job, which was to be completed last week, is scheduled to be finished Oct. 9.

Sigma Nu activities benefit St. Jude's Memphis hospital

This week is annual St. Jude's Week at MTSU.

Sigma Nu fraternity is sponsoring the following events to make money for St. Jude's Hospital in Memphis:

Today at 5 p.m. there will be a baseball game between the highest bidding fraternity and the Murfreesboro Police Department on the MTSU baseball field.

On Wednesday, a Radiothon begins at KOS-FM. There is also a party that night at "Rob and Tob's" on Highway 41.

On Thursday, the radiothon continues through the afternoon, and a walk-a-thon will begin at 3 p.m. near the University Center. Pledge sponsorship forms for the walk may be submitted at 2 p.m. that afternoon. There will be a wind-up dance and an awards presentation at the Tennessee Room Thursday night.

Yesterday, the fraternity sponsored a dunking machine in front of the University Center.

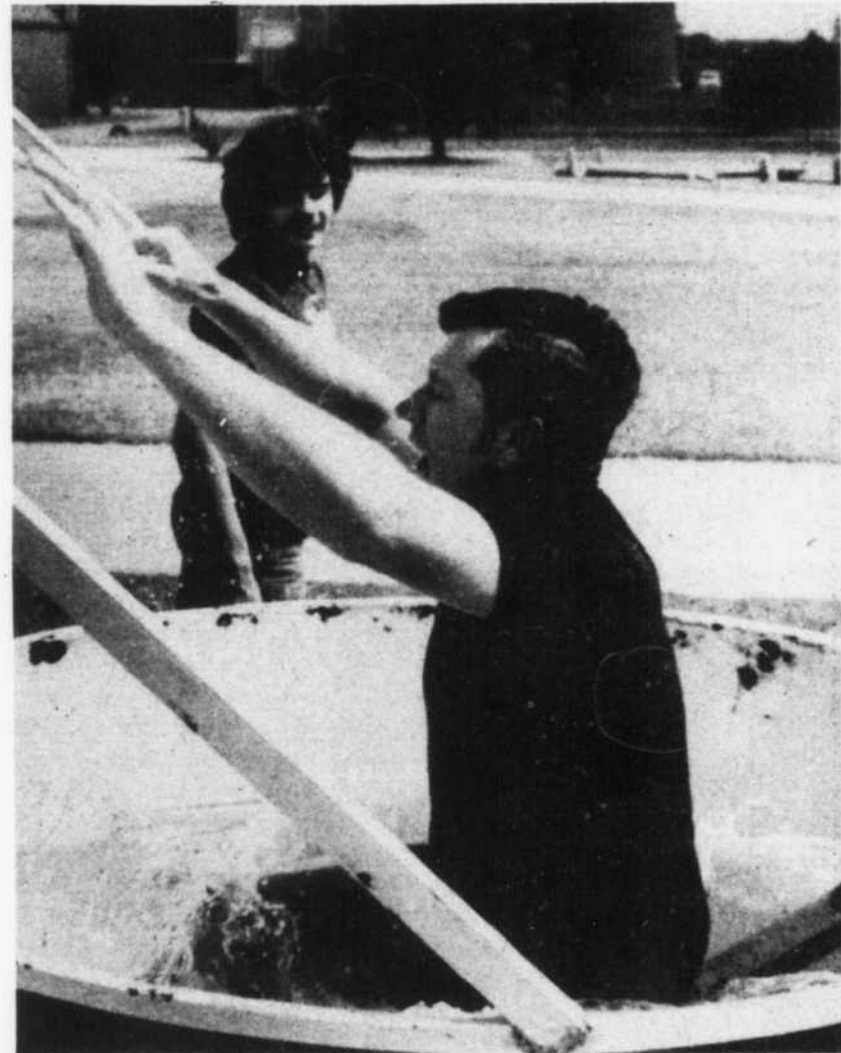


photo by Gene Braham

Dean of Students Paul Cantrell really got into the activities of St. Jude's week by taking a cool, refreshing dip in the Dunking Machine Monday in front of the UC. The machine was sponsored by Sigma Alpha Epsilon and Sigma Nu.

Casity 'Midlander' interim editor

Katherine Casity, the former managing editor of *Midlander*, was voted interim yearbook editor Friday by a three-member committee following the resignation of former editor in chief Vivian Bearden.

Bearden submitted her letter of resignation last Thursday, which will take effect this Friday. She cited "a job opportunity after graduation and too great of a work load" as the two major reasons for her resignation.

The Student Publications Committee held its first fall meeting Friday afternoon, at which time it formally accepted Bearden's resignation. The committee decided that applications for the position of editor in chief of the 1981 yearbook would be available to all interested parties.

The committee that appointed Casity consisted of Bearden; Bill Wolfe, Student Publications Committee chairman; and David Badger,

student publications coordinator.

Wolfe said the next committee meeting will be scheduled after applications are handed in. If no other applications besides Casity's are received, Wolfe said, the committee will not meet again and Casity will serve as editor.

Applications are available in JUB Room 300B from 8 a.m. to 4:30 p.m. weekdays.

The deadline for submitting applications will be Oct. 1.

Wm. Buckley holds court tonight

By BILL WARD
Sidelines Staff Writer

It was easy to see early on that William F. Buckley Jr. was somewhat special.

After all, not too many six-year-old prodigals write letters to the King of England urging that Britain repay its war debts. Most likely, the incident made William Sr. and Aloise right proud, for they were striving to build a bedrock of conservatism in their 10 children.

It's fairly obvious they succeeded, for one of their sons, James, served as the Conservative Party's only U.S. senator earlier in this decade. And offspring No. 6, who speaks at the Dramatic Arts Center here tonight at 8, has been considered America's most articulate spokesman for conservative intellectualism over the last 15 years.

Of course, James Kilpatrick and M. Stanton Evans have their admirers, and William Safire has gained a huge following since resigning as a Nixon speechwriter. But few would argue with the claim that Buckley is the most influential conservative columnist in the country.

He certainly is the most visible. His syndicated column, "On the Right," appears in more than 300 newspapers. A weekly magazine he started in 1955, *National Review*, today has a circulation in the hundreds of thousands.

Still, most Americans probably associate Buckley most closely with his weekly television series, "Firing Line." Since its

inception in 1966, the show has expanded from 26 outlets to more than 300 over the Public Broadcasting System and has won an Emmy along the way.

Buckley, who unabashedly describes himself as a "radical conservative," has played host to prominent figures from virtually every facet of American life on

"Firing Line." The show's one-on-one format, and Buckley's wily, incisive questioning, has enabled him to weed and wear out fascinating commentary from guests like Henry Kissinger, Billy Graham, Muhammad Ali, Groucho Marx, Richard Nixon, Hugh Hefner, John Kenneth Galbraith,

Truman Capote, Jimmy Carter, B.F. Skinner, and countless other worthies and not-so-worthies.

Buckley's engaging, witty demeanor also proves conducive to the lecture circuit. He has been extremely popular at colleges and has oftentimes been called the spiritual leader of Young Americans for Freedom.

It's hardly surprising that someone with Buckley's political leanings grew up in a wealthy, staunchly Republican family. When his father died in the late '50s, he left an oil empire worth more than \$110 million to his heirs. But William Jr., as president of *National Review* and chairman of the board of Starr Broadcasting, hardly needs the dowry.

Buckley, a self-described "author, lecturer, and editor," effectively uses all of these media to promote his political and social beliefs. *National Review* recently noted that "Wisconsin's reputation for exporting cheese will not suffer from the selection of Patrick Lucey as John Anderson's running mate."

It's doubtful, however, that he will again seek public office, as he did in 1966. Then, he received 13.4 percent of the vote as the Conservative Party's candidate in the New York City mayoral election. He has not entered an election since.

But he doesn't really need to, for he's more effective in pushing conservative causes in his present capacity. Those who see him tonight will find out why.



Wm. F. Buckley Jr.

MLT's 'Cabaret' a carpet ride back to zesty Berlin nightlife

By RENEE VAUGHN
Sidelines Managing Editor

It takes a magic carpet to transport an '80s audience out of the theatre and into the glittering, paradoxical nightlife of pre-World War II Berlin.

Although the load is heavy, Darrell Taylor's magical role as Master of Ceremonies becomes that vehicle in Murfreesboro Little Theatre's current production of "Cabaret."

From the opening song, "Willkommen," to the surrealistic "Finale," Taylor's M.C. becomes the conscience, the id and the specter of Germany's evolution into Nazism. Taylor, an MTSU music major, is effective as a singer, deliberate and precise as an entertainer. His affinity to the role is almost eerie.

Nancy Jernigan, who stars as the Kit Kat Klub's major attraction, singer Sally Bowles, is strong enough to carry these images a step further. Her forceful voice and bawdy style successfully punctuate the character's personal dilemma and hasty retreat from reality.

The American one-book author Clifford Bradshaw, who comes to Berlin in search of a second novel, is played by Bill Jones. His most effective scenes take place in the second act, when Cliff is faced with the politics of his acquaintance with Ernst Ludwig (Jerry Davis), a Nazi. He wears well the face of American disapproval.

Adding emphasis to the juxtaposed themes in "Cabaret" is a dear Jewish fruit shop owner

named Herr Schultz. Schultz is sympathetically played by Denis Root, who, once established in his proper accent, evokes sincerity and pathos in this character. Through the song "Meeskite," which means "ugly face" in Hebrew, Schultz exemplifies the morality of persecution in any form.

Dorothy Harrison's role as

(continued on page 6)

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Sidelights

House meeting Thursday

Parking problems, faculty promotion and tenure, activity fee requests and the double occupancy of mailboxes will be discussed at the ASB House of Representatives meeting at 4 p.m. Thursday in UC 304.

Journalists' society organizes

The Society for Professional Journalists, Sigma Delta Chi, will hold its first organizational meeting tomorrow at 8 p.m. in UC 315. Refreshments will be served.

Buchanan Players show film

"I Love Lucille," a short murder-mystery film, will be shown tonight at 6:30 p.m. in the Green Room of the Dramatic Arts Building. Directed by MTSU alumnus Bill Jones, "I Love Lucille" includes several members of the drama department. The film will be shown as part of the weekly Buchanan Players' meetings, which are held every Tuesday at 6:30 p.m. Students interested in theatre are encouraged to attend.

SDS recruiting ends

By ERIC STEINBERG
Sidelines Staff Writer

Sigma Delta Sigma, the society for disabled students, will conclude its fall semester membership drive today with sign-ups in the first-floor lobby of the university center.

According to Nancy McBride, vice president of SDS, the society's purpose is "to help the handicapped person get more involved, come out of his shell, so to speak, and show the non-disabled student what a handicapped person can do."

"Everyone is invited to join," McBride added. "The membership fee is \$15, and the money is used for club activities, with portions donated to the Muscular Dystrophy Association, the Special Olympics, and a fund for students in need."

As of yesterday morning, 10 new students had signed up. "So far we've had a moderate turnout," said Wally Cantrell, SDS president. "I'd like to see a lot more people get involved. Of

the people that have signed up so far, none of them appeared to be handicapped."

On Thursday, SDS will initiate its new members and then honor them with a picnic.

SDS holds regular meetings on the first Monday of every month at 5 p.m. At the last meeting, the society approved Patricia Hentz, a quadriplegic, as its homecoming queen candidate and Bart Dodson as its ASB representative.

Modeling and make-up taught

By DONNA SMITH
Sidelines Staff Writer

Self-improvement is the purpose of two mini-courses being offered this fall by the Office of Continuing Education.

Modeling I is offered for those desiring knowledge of diet, exercise, wardrobe, skin care and make-up.

This course is not just for people interested in modeling,

but for anyone who wants to learn a little about each area, according to Joyce Neil, a former model and instructor of both courses.

The second course, dealing only with skin care and makeup, will stress good care of the skin followed by proper makeup technique.

"If done correctly, makeup looks natural," Neil said. "It can

bring out more attractive features and detract from others."

A personal makeup plan and skin care ritual will be developed for each person in the class. Participants will learn the different products one can use to improve the skin's appearance, as well as proper application of the products.

Modeling I classes will be held

Oct. 27 through Nov. 24 on Mondays, 6:30 to 7:30 p.m. Classes in skin care and makeup will be held Oct. 28 through Nov. 25 on Tuesdays, 6 to 8 p.m.

A fee of \$25, which includes worksheets, a film and the makeup used for demonstrations, is charged for each course.

For further information call the Office of Continuing Education at 898-2462.

Students 'Stay at Middle' on Parents' Day

Parents' Day and "Stay at Middle" weekend will combine forces Sept. 25-27 to help MTSU overcome the suitcase college image.

Activities coordinated for the weekend begin with dorm poster competition on Wednesday and a pep rally Thursday at noon in front of the University Center.

Events scheduled for Friday include flag football, poster judging at 3 p.m. and a dance at 8 p.m. in the Tennessee Room of the James Union Building.

Campus recreation will be open from 3-9 p.m., and the swimming pool will be open from noon to 1 p.m. and 4-6 p.m. Friday.

Saturday is Parents' Day and events scheduled include a 9 a.m. flag football game.

The three cafeterias on campus, the JUB, High Rise West and Woodmore, will be open from 11 a.m. to 1 p.m. for parents and students.

Departmental displays will be presented in the Learning Resources Center from 1 to 3 p.m.

Pre-game ceremonies Saturday will begin at 7 p.m., and the winners of the poster competition between the dorms will be announced then. Kickoff for the MTSU vs. Morehead State football game is scheduled for 7:30 p.m.

To highlight the weekend, there will be a picnic on Sunday and a bluegrass band in front of the University Center at 4:30 p.m. Other activities will be available also.

Oct. 15-16 Homecoming elections

Elections will be held Oct. 15 and 16 for the Homecoming Queen and Court, two graduate senators, five freshman senators and one senior senator. Petitions can be picked up starting Monday in the ASB office, UC 304, and petitions must be turned in by noon on Oct. 8.

Chute team plans exhibit

The "Golden Knights," the Fort Bragg-based U.S. Army Parachute Team, will perform at the MTSU baseball field on Thursday from 12:30 to 1:30 p.m.

In a standard aerial performance, the Knights will demonstrate their precision-free fall techniques. Body control and split-second timing will also be demonstrated.

After the demonstration, the Knights will repack their chutes and answer any questions from spectators about skydiving and the Army.

The Golden Knights have won, in 20 years of performing, more national and international honors than any other parachute team (military or civilian) in the history of sport parachuting.

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Trial testing

Students take mock exam

By STEVE SPANN
Sidelines Editorial Editor

A mock Law School Admissions Test (LSAT) was held by the political science department Saturday for 30 MTSU students who have hopes of attending law school in the near future.

The LSAT is required by practically all law schools, and the mock test offered Saturday served to better prepare students for the actual examination.

The benefits of trial testing are related to the "testing effect," since people who have been exposed to a particular type

of test consistently score higher than people who are taking that type of test for the first time.

The LSAT is divided into nine parts, which include sections on reading comprehension, data interpretation, quantitative comparison, principles and cases, logical reasoning, error recognition, sentence correction, reading recall and practical business judgment.

During the test, the student is allowed only a certain amount of time to complete each section. The entire exam takes approximately four hours to complete, with only one five-

minute break and an occasional stretch in between.


There is considerable pressure on the students taking the test, given the limited time allowed to finish, the difficulty of the questions, and the fact that the test score may determine whether or not the student is accepted into law school.

All that pressure was apparent Saturday, as even the most confident students were somewhat nervous about the test, although it was not the real one.

"I'm shaking, but I ain't got the chills!" remarked speech major Tony Simones, moments before the test began.

Students from all areas of study participated, though most were from the political science and accounting departments.

A detailed score sheet will be returned to those who took the test, so they will be able to recognize areas in which they are weakest. They can then improve before the real exam, which is offered six times a year at several locations in Nashville.



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'Down on the Farm' succeeds for RIM

By DEA SANDY
Sidelines Copy Editor

The Association for Recording Management Students (ARMS) sponsored a musical fund raiser last Thursday that attracted more than 1,000 guests and raised an estimated \$16,000, according to ARMS President Larry Lipman.

The ARMS students sponsored the party to raise money for Haynes House, the Recording Industry Management Studio.

"The studio right now has very basic equipment—very minimal," Lipman said. He added that the money would be used to buy equipment to bring the studio "up to par." The studio needs a grand piano,

more microphones, an echo system, a drum set and miscellaneous equipment, Lipman said.

About 1,200 people attended the event, and roughly 50 kegs of beer were consumed.

"Some people stayed overnight to help out with the mess, and ARMS volunteered their time after paying to get in," Lipman said.

ARMS members were asked to make a \$2 donation to help finance equipment bought for the studio with the profits.

According to Lipman, Bruce Binkley and John Haring "developed the whole thing for ARMS, and they should get a lot of credit for it coming off."

Montessori instructors have innovative ideas

The Department of Elementary and Special Education is holding a seminar Thursday and Friday entitled "Montessori Approach To Education." The two-day course will be held from 9 a.m. to 4 p.m. each day.

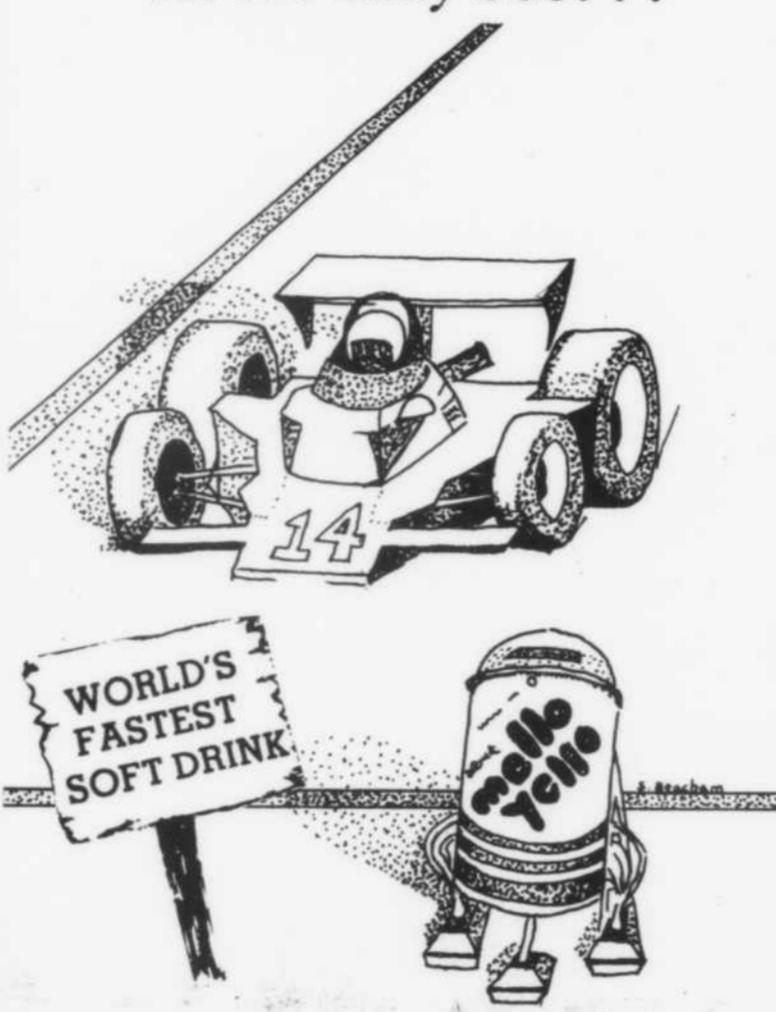
The seminar is open to all interested students, faculty and community members, and participants will meet in the Tennessee Room of the James Union Building.

The course, conducted by elementary education professor Race Bergman, will feature Virginia Mount Purvis, former headmistress of The Children's House, a Montessori school in Gladwyne, Pa.

An overview of the Montessori approach to early

childhood education, as it relates to both "normal" children and children with handicapping conditions, will be included in the seminar.

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from the editor

Voting: Nation's youth should feel an obligation

As students and adults, we all have one very important responsibility—that is to vote.

Being able to vote is a privilege that citizens in few other countries share. We know you have heard it all before about how it is your "civic duty to go out and vote for the man or woman of your choice."

Well, it's true. But more importantly, it is necessary to voice your opinions on the issues by voting for the candidate(s) that most closely follow(s) suit with your ideals.

Not all of them will meet with your total approval, but the one closest to it would be better than none.

Reading the papers, watching TV and listening on the radio can be one way to find out which person fits the bill.

But just listening or reading is not the only action a person must take.

Registering to vote in the county he/she lives in is like registering to be able to take part in society.

If students live too far away to go home on election day to vote, there is absentee ballot. But if a person did not register to vote in person, they cannot vote absentee the first time in Tennessee.

It is as simple as sending a request for an absentee ballot to your county seat that will start the wheels in motion. They, in turn, will send back an application for you to fill out and then after this is received by them, your ballot will be mailed to you.

It starts now, it will be too late to register in time to vote in November.

Fortunately primaries count as voting, so if you voted in the state primary at home, then you may vote absentee in the presidential election at school.

Abstention from voting *can* be seen as an act of protest against lack of qualified candidates, but it is more often than not construed as apathy and unwillingness to get out and voice an opinion.

As students of this university, we have a very strong voice that needs to be used in a constructive manner.

It is generally thought that students are too lazy to vote or are too apathetic to care. Both of these ideas need to be proven wrong.

The young vote has been pursued by presidential candidates in year's past because they realized that we are the key to their future and also represented a significant size voting block.

In 1972, 18-year-olds were given the right to exercise their right to vote in presidential elections.

Democratic candidate George McGovern aimed his campaign strategy at getting the young adults to get out and vote. Because of the lack of interest by the 18-25 year age group, he was soundly beaten.

In 1968, Eugene McCarthy, candidate for the democratic nomination, did not follow the mainstream of popular thought and got young people to work and vote for him.

He was among the first of recent candidates to try to get young people involved in the political process.

As young men and women of this country, it is our vote that will be listened to because we are the doctors, lawyers, reporters and business men and women of tomorrow.

It is the issues that we think are important that will come to the forefront of society in 10-15 years.

But now is the time to let our voice begin to be heard. Now is the time to register to vote and make a decision on the candidates.

The leaders we choose today are the stepping stones to our generation of leaders. And that can make all the difference in the world.

Viewpoints



retrospect

by Dennis Myers

Religion's ugly underside

There is a horrifying wave of pseudo-religious apartheid sweeping this country. Slowly, organized religious groups like the Moral Majority and the Christian Voice are pressing for political, social and economic discrimination against those who may hold views opposite their own.

It is easy to pass this off by saying that religious groups have always judged others, but the current breed of demagogues are becoming more powerful and militant than ever before. They no longer concern themselves with religious matters. They have elevated themselves to the position of passing judgment on all men, for all things.

The Christian Voice distributes a report card on how Congress votes and based on this, gives the members a

morality score. If, for instance, a congressman had voted against the Panama Canal Treaty, against the recognition of the Republic of China and against busing, then he would be given a perfect morality score. In other words, if the particular congressman felt it was right to take another country's land, ignore a quarter of the world's population and to promote racism, then he would have been given a perfect morality score.

This new breed of Christian, according to the Christian Voice, thinks that those holding liberal views are inherently non-Christians. It is ironic that in a recent broadcast of *Sixty Minutes*, Dan Rather pointed out that Jesus Christ was considered a liberal in that He believed in social reform, aid to poor people and, in a broader

since, welfare to all mankind.

The type of thinking now expressed by the Christian Voice is perhaps best expressed in terms of Rev. Bailey Smith, president of the Southern Baptist Convention, who said that "God doesn't listen to the prayers of Jews."

A major portion of the world's problems are due to intolerant religious views held by people like Rev. Smith and groups like the Christian Voice. History has given us the lessons of religious intolerance, beginning with Moses, continuing through the Crusades and moving right up to today's problems in the Middle East. The consequences of religious fanaticism are abominable; the atrocities which have been and continue to be done in the name of religion include genocide,

discrimination, ostracism and more.

The current breed of religious fanaticism is enjoying a revival in the United States, and if unchecked, it will most certainly lead to social, political and economic discrimination against those groups regarded as minorities. Hopefully, though, this new breed of fanaticism will die out much as its counterpart, the McCarthy era, did in the early Fifties.

However, if these so-called Christians gain a political advantage, then we can write America's epitaph with the words from the theme of "Billy Jack":

"Go ahead and hate your neighbor, Go ahead and cheat your friends, Do it in the name of heaven, You can justify it in the end."

punchline

by Danny Tyree

Faith in the bureaucracy denied

Right from the start, let me admit that I don't have the answer.

But surely a better solution must exist.

The situation in question first came to my attention a few weeks ago at Sims Hall's first dorm meeting of the semester.

Our dorm director, Mr. Jack Ross, warned us of possible inconveniences brought about by the installation of air conditioning and other improvements.

Jack said the workmen would be coming into our rooms during the semester to install and connect pipes. He said it would be preferable for one of the occupants of the room to be present during this procedure. If this couldn't be arranged, either Jack or one of the resident assistants would unlock the door and supervise the workmen.

All well and good. But at the second dorm meeting, Jack informed us that he had been misled.

The Planning Office has now given keys to the contractors themselves! Now they can enter the rooms without being watched by the occupants, the resident assistants or the dorm directors. The only warning they are required to give is a knock on the door. If there is no

answer, they can waltz right in.

Anyone can see the dangers of this situation. One student in another dorm has already reported \$300 missing. Workmen had access to the rooms at the time the money disappeared.

Perhaps the culprit wasn't one of the construction workers. But as long as the workers have the keys, they will be extremely vulnerable to accusations.

A burglary suspect will tell you that there's nothing to a burglary than just losing some material goods. It's almost like rape; even if no one takes anything, there's something unnerveing about knowing that a total stranger has violated the privacy of your home.

The workmen won't steal or snoop. But as long as the construction crews have the opportunity and the temptation, dorm residents will view them with bitterness and suspicion.

It's going to be tough enough as it is for the renovators and

students to co-exist peacefully in tight quarters for the next 5 months. We don't need the added tension that this mistrust will breed. An ugly situation could develop.

Even Jack admits that the planning office has some justification for its actions. Under the old system the contractors sometimes had to wait half a day to gain admittance to a particular room.

But there must be a better way than the current plan. Like I said, I don't claim to have the answer. But surely one of my readers can come up with a more satisfactory means of balancing construction efficiency and student privacy.

Right now it's sort of a discredit to the university to think that an office whose very purpose is to plan could concoct such a half-baked scheme.

Sort of reaffirms your lack of faith in the bureaucracy, doesn't it?

Sidelines

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Sidelines welcomes all letters to the editor. Letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only and will not be printed with the letter. Names will be withheld upon request.

We reserve the right to edit all copy for space, grammar and libelous content. Sidelines will give priority to those letters which are in disagreement with our stated opinions.

Please address all letters and other inquiries to: Sidelines, MTSU Box 42, or come by our newsroom on the third floor of the James Union Building.

Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

from our readers

Student commends Brewerton

To the editor:

In response to the letter in the Friday, Sept. 12 *Sidelines* I would like to comment on the supposed "rudeness" of the Management and Marketing Department Chairman.

I also have had trouble with classes being split in half and even cancelled during my two years of taking management courses. It is an inconvenience to the students, of course, yet I believe that Dr. Brewerton should be commended rather than condemned for his attempts to help students.

In each case in which a class is split in half, he has provided a more than competent faculty

member to teach each section. In the broadening of our education at this institution, we are given not only classroom instruction but also a chance to increase our abilities of handling change.

A change of professors is not done on purpose to frustrate students. By dividing a class of 60 to 80 people into two classes, Dr. Brewerton shows a concern for each student needing more contact and interaction within the classroom with the professor.

As for the writer's complaint on not being able to see the department chairman about his problem, I ask: "Where is this person's advisor?"

"Dr. Brewerton has a tremendous responsibility coordinating the Management and Marketing Department. Problems such as the one encountered by this student should be handled through his academic advisor rather than by the head of the department.

I also have difficulty sympathizing with a student not able to cope with college life enough to buy his own book for a course. This lacks foresight and deflates the importance which should be placed on the value of a college education.

Once this individual graduates (if he does!) he will have to handle his own

problems. In the business world there are very few successful executives who have assistants nearby to hold their hand while the major decisions are being made.

Finally, rudeness causes rudeness. If this individual was not able to handle his own problem, his professor for seeing Dr. Brewerton was to seek help. In seeking help, it is more productive to use courtesy than it is to use rudeness.

It also stands to reason that if a person expects courtesy, he should be courteous himself. In this letter, "Professor is Rude," I question "How rude was the student?"

Catherine Richard
Box 5681

criticisms and witticisms

by Steve Spann

TV debate fails to satisfy

Admiring friend: "My, that's a beautiful baby you have there!"

Mother: "Oh, that's nothing . . . You should see his home movies!"

Ah, the advent of cameras and television!

This medium has touched all our lives—and probably in a more significant way than we all would want to admit. Although its inventors hoped to radically change American education and raise consciousness from Brooklyn to Los Angeles, it's more than obvious to even the most optimistic media wizard that television is in fact a sorry spectacle.

However, we as Americans continue to absorb all the idiot box will give us. As a result, television affects our everyday lives, as it dictates what we wear, how we act and, most importantly, what we perceive to be important.

Certainly the most meaningful and potentially dangerous of these categories is the latter, as what people value as important has a sort of domino effect.

This is because our values are ultimately reflected in how we treat each other and are measured most accurately by the political voting booth, where we

cast votes for the candidate whose values and ideas are most like our own.

This campaign season, voters have been offered extensive television coverage of the race for the White House, as the media have kept us informed with up-to-date coverage of the whole sordid saga, from the initial announcements through the primaries and the summer conventions.

The most recent "media event" was the debate between Independent candidate John Anderson and Republican candidate Ronald Reagan on Sunday night.

In the past, much has been speculated about televised presidential debates, and this year the event seems to have taken on an added significance, given the incumbent president's decision not to take part in a three-way debate.

For weeks, the debates sponsored by the League of Women Voters have been anticipated as perhaps the most important event of the campaign. Carter's decision not to participate, however, changed all that. It seems that circumstances surrounding the event have overshadowed the debate itself.

The question also arises

whether or not what happened Sunday night can even be called a "debate," as little significant clash between the two speakers occurred. The decision to call the confrontations "debates" contributed to its very problems—a trivializing of the issues, the stringent rules that were followed and the exaggerated concern with who won.

Even if the event failed as a true debate, it may serve some significance if it informed people. But nothing new was said by either candidate that had not already been said at least 100 times on the campaign trail. And the two candidates answered questions with canned answers that had been drilled into their heads by campaign aides with 3 x 5 index cards.

If anything was gained for the candidates, it was that Anderson got some needed exposure and a chance to put his platform before the people, as his National Unity campaign has not had the benefit of a nationally televised convention.

And Reagan probably benefited as well, as campaign staffers were eager to present a candidate who is not the military fanatic with his finger on the war button, as many people believe.

Besides that, what are we to conclude about this first debate? It seems that before Sunday night, there were several possibilities.

Carter could have benefited substantially if Anderson and Reagan had both flopped miserably, but that wasn't the case.

Had Anderson and Reagan attacked Carter harshly for his absence, then viewers may have sympathized with the incumbent. However, this issue was not emphasized by either speaker, although it was pointed out.

If both Anderson and Reagan were outstanding, then Carter would have been the real loser. But neither could be regarded as outstanding, although neither blundered as badly as Ford did in 1976.

Determining the ultimate effects of the debates on the current political situation is a matter that is infinitely complicated and could probably be understood only by Someone Who Has Been There.

Perhaps the only safe conclusion we mortals can draw is this: we were not fooled by the illusion of the televised debates, but we were also not informed.

under the rim

Charlie Hunt

Nuclear word games

In the afterglow of the fifth explosion of a U.S. Intercontinental Ballistic Missile (ICBM) in its silo in three years, a full-scale investigation has finally begun.

A special Senate subcommittee has been appointed to confirm or deny allegations that the Air Force and the Pentagon have been negligent in their monitoring of the safety of this nation's most important defense system.

The most startling discovery to come from these proceedings so far is the information given special investigator Albert Lobes by an unidentified top-level Pentagon source. Being a close friend of Mr. Lobes, I have obtained a transcript from him of his meeting with the aforementioned source. I offer it here in its entirety.

Lobes: Mr. Z, how long have you been associated with the Pentagon and what are your duties there?

Mr. Z: Well, son, if'n I was t' answer either o' them questions, I might as well let you use mah name. Ah t'aint no fool, ya know.

Lobes: Certainly, Mr. Z. My apologies for insulting your intelligence. Tell me, is it true that the military had no knowledge of the whereabouts of the latest missile that exploded; that they had no idea that an ICBM was hidden underneath an adult bookstore at the corner of Fourth Avenue and Broadway in downtown Nashville, Tennessee?

Mr. Z: Now that t'aint 'xactly true. We knowed there was a silo there, but we jes' wasn't quite sure they was a missile in it at the time.

Lobes: Could you elaborate, please?

Mr. Z: Ya see, s'like this. This here whole country is honeycombed with underground railway tunnels goin' ever which way. Now all these missiles is mounted on li'l train-like things, and they's always movin' round so's the Rooskies won't know 'xactly where they be. But this caused sorta a problem.

Lobes: How so?

Mr. Z: Well, to tell the truth, we's sorta lost some of 'em. Not many, now, jes a few. Nothing to really get 'cited about. It jes' so happens, one of 'em we lost was the 'xact same one that popped in Nashville. Shoot, we hadn' seed hide nor hair of it since, uh . . . 19 and 75 I believe. It just been a-slidin' back and forth between what and who knows where all this time, mindin' its own beeswax, till this li'l accident happened.

Lobes: Can you explain how this "accident," as you call it, occurred?

Mr. Z: The bes' we can figger is that some wino prob'ly dropped his ripple bottle down one of our com'nation storm drain/silo vents. The bottle was jes' small enough to go all the way down t' the silo, hit the missile and pun'ture a fuel tank. Then she jes blew, I reckon.

Lobes: She jes' blew....Hm. Was this particular missile armed with a nuclear warhead, and, if so, could the blast have detonated it?

Mr. Z: Now, son, ya knows I ain't at liberty to tell whether they was or weren't. Secur'ty reasons and all that. But one way or t'other, them warheads don't blow less'n we wants 'em to.

Lobes: Well, Mr. Z, it is a fact that the military has cordoned off the roof of the Life and Casualty Building in Nashville. Could it be possible that there was a warhead and the force of the blast hurled it atop that building?

Mr. Z: Maybe, maybe not. Either way, she ain't gonna blow.

Lobes: Just for the sake of argument, Mr. Z, what if by some freak of nature the warhead, if there is one, did detonate? What is the worst that could happen?

Mr. Z: Well, son, the worst would've been all-out nuke war. Since we didn't know they was a missile there, we would've prob'ly thought it was a Rooskie attack and fired back. Then everbody'd start a shootin' at everbody else, an' that's all she wrote.

Lobes: Why, that's almost too terrible to think about. Don't we have any safeguards against such a catastrophe?

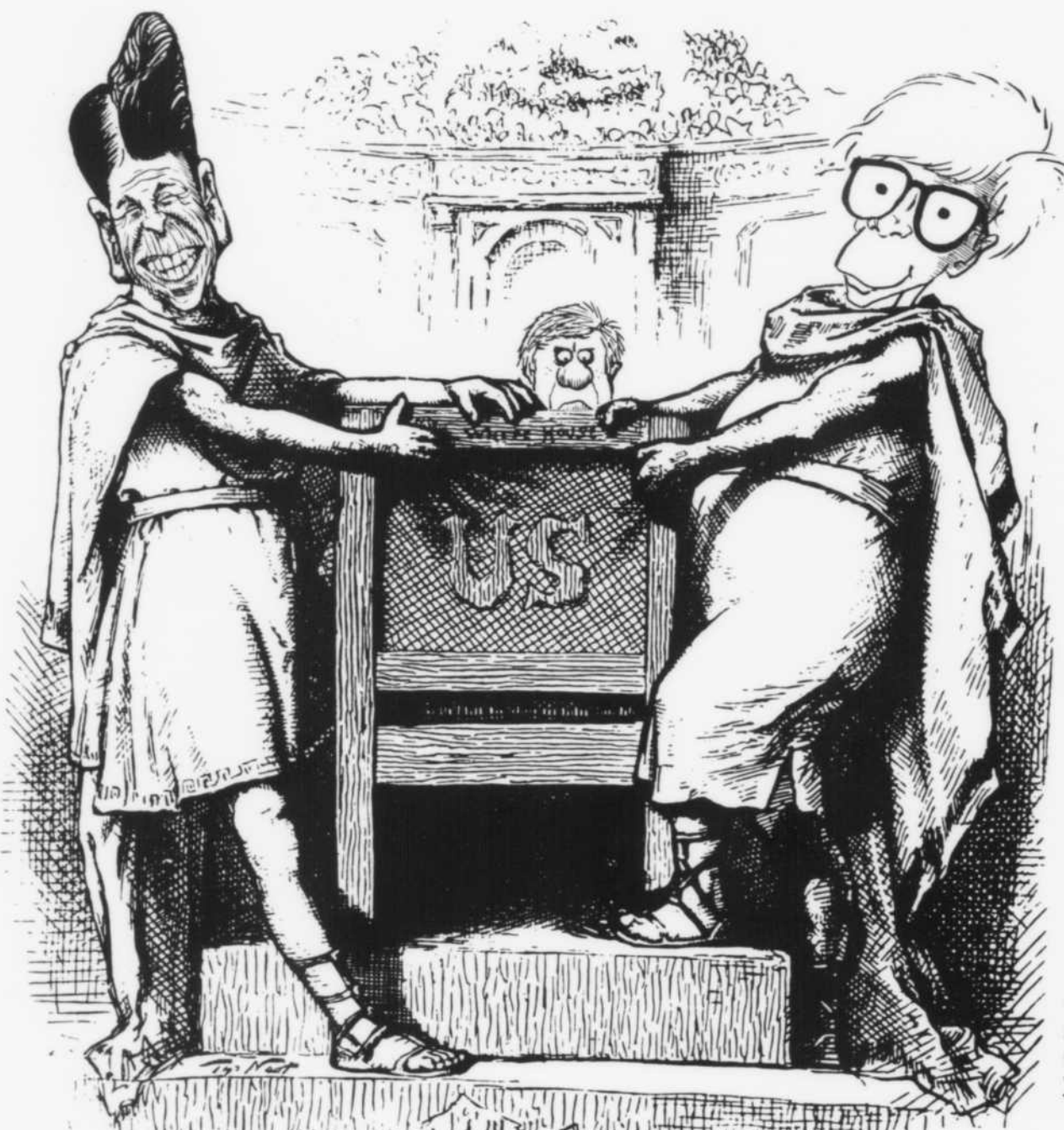
Mr. Z: Don't need 'em. The way we sees it, this whole shootin' match is gonna go up in smoke sooner or later anyway, an' when it happens ain't gonna be a livin' soul left to sort it all out and tell who won nohow. So it might as well happen by accident as any other way. Besides, there's a whole bunch of scientists holed up somewhere in a blastproof hideout just itchin' to see jes' 'xactly what these babies they've built can really do. They's gonna write a book about it.

Lobes: Hey, you got a cigarette? I forgot to stop at the store.

Mr. Z: I'll tell ya what I think about them Reds.

Lobes: Do you mean the Russians?

Mr. Z: Naw, Cincinnati, son, Cincinnati Reds. They's havin' the best season in years. I'll tell ya, that Johnny Bench is the greatest. Did I ever tell you about the time he shook my hand?



with
apologies
to
Thomas Nast



photo by Philip Prater

State Board of Regents Chancellor Roy Nicks read the dedication of the Wright Memorial Building Sunday afternoon at the ceremonies. The building was named in honor of Margaret and Neil Wright, two former music professors at MTSU.

'Cabaret'

(continued from page 1)

Fraulein Schneider, the aging landlady who almost forgets her existential philosophy while falling in love with Schultz, wrings emotion from the number "What Would You Do?" Her decision not to marry Schultz because he is Jewish seems oddly calculative in the context of such honest desperation.

Adding significantly to the flavor of Fraulein Schneider's boarding house is Fraulein Kost (Joyce Vassar), who pays her rent via the straggle of young sailors who remain perpetually by her side.

The cast of "Cabaret" includes a line of Kit Kat girls ("each and every one a virgin") who provide Sally Bowles and the M.C. with a host of production numbers in which to star. Their assets include sufficient quantities of rehearsed

crudity and limited talent, which lends an air of believability to the cabaret scene.

The set, although uniquely done and alluringly seductive, is a mite small for the girls' frenzied activities. More than one theatregoer has had a toe stomped or a shin clipped during the chorus line numbers.

Under the capable direction of Mary Jane Chrismon, the scenes in this Broadway version (which differs from Bob Fosse's screen adaptation) flow nicely, and make-up artist Sara Camp creates unforgettable characterization.

The six-person orchestra, conducted by Bobby Aden, is efficient, though it does not possess the full sound one might wish from a musical.

The beautiful song "Tomorrow Belongs to Me," sung by the waiters at the Kit Kat Klub, is haunting in its

premonition of the rise to popularity of a political party that will take Germany out of its inflationary doldrum and into universal significance. In view of this, the scene appears to be somewhat underplayed.

However serious the theme of "Cabaret," the fun and frolic of Berlin nightlife are not left out of the MLT production. The club's patrons are obviously there to have a good time, and the songs "Two Ladies," sung by the M.C. and two Kit Kat girls, and "Money, Money," sung by Sally Bowles and the M.C. in the frenetic style of Liza Minnelli and Joel Grey, are as full of life and felicity as one would expect from such as the Kit Kat Klub.

The audience at MLT's production of "Cabaret" will not escape the magical ambience of Berlin's nightclub scene, nor will it fail to recognize the particular irony which manifests itself there.

M'boro to vote on beer referendum

Supporters of the Sunday sale of beer in Murfreesboro have received the necessary signatures to insure a referendum on the issue in the November election.

Recent door-to-door solicitations drummed up 495 names, which more than meets the election commission's requirement for 459 petition signatures.

Current laws restrict beer sales between midnight Saturday and 6 a.m. Monday. The referendum will give voters the option to extend package beer sales until 1 a.m. Sunday and again from 1 p.m. Sunday until 1 a.m. Monday.

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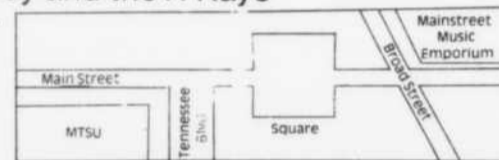
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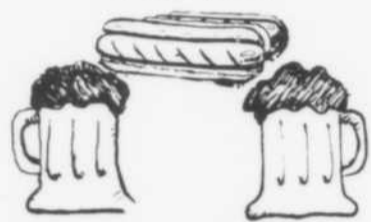
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If your organization has not received a letter from MIDLANDER concerning organizational pictures, check your mailboxes of presidents and advisors. If you find no letter, write to MIDLANDER, Box 94, by Oct. 1, 1980.

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Anyone interested in being a photographer, writer, artist, or staff member of MIDLANDER come to Room 306 of the JUB on Mondays from 3 to 5 p.m., Tuesdays from 6 to 8 p.m., or Thursdays from 1:30 to 3 p.m. If none of these times is convenient, call 898-2533 or write MIDLANDER, Box 94.



Dave Olney, seated, has signed a contract with Don Light Talent Agency. Light is on the left and Bobby Cudds is right.

Dr. O. Ray brings 'fever' tonight

By BILL WARD
Sidelines Staff Writer

"The other night our sound man was indicating the time, and I looked up and saw how late it was. But the place was packed! Who cares what time it is! We play every gig like it's the last one, because, well, you never know....I mean, do I look like the kind of guy who'll be alive tomorrow?"

The speaker, rock singer Dave Olney, has every right to be pragmatic. Last February, he was mowed down by a Chapel Hill, N.C., hit-and-run motorist, suffering multiple fractures and internal bleeding. He spent two months in what amounted to a body cast. But, in a true rock 'n' roll revival, Olney and his band, the X-Rays, managed to get back on the club circuit less than 10 weeks after the accident.

Thanks in no small part to this kind of reckless spirit, there is "X-Ray Fever" in several Southern cities, not only in college towns such as Chapel Hill and Baton Rouge, but also in cities like Charleston, Atlanta and Nashville. They'll be attempting to build another cult-like following here tonight with their second appearance at the Main Street Music Emporium.

It seems a bit strange that so many people in Southern locales would be enthused over music that's the virtual antithesis of

country/western. But even if Olney, the group's sole tunesmith, could write country songs, nobody in the band could sing them.

"We don't have a Billy Ray in the band," Olney notes, in reference to the nicknames (such as Cool Ray, I Ray and Dr. O. Ray—Olney himself) that each band member carries.

"We don't have a James Earl Ray, either."

What they do have is a taut hybrid of '50s (Buddy Holly—Chuck Berry influence) and '60s (the Doors and the Animals) rock 'n' roll, featuring punchy guitar and bubbly keyboard fills and a penetrating backbeat from an all-new rhythm section.

In fact, last month saw the debut of a revitalized X-Ray entourage, with electric pianist Ken Moore the only holdover from Olney's last band. Guitarist Tommy Goldsmith and bass player John Owen are talented veterans of the Nashville rock scene who played most recently with Tim Kregel and the Sluggers. The new drummer is Rick Rowel, late of Marshall Chapman's touring band.

Since their Aug. 15 debut, the band has played a club date almost every night, and many longtime fans feel that this is fast becoming Olney's tightest, finest group ever.

"It's going to work out bet-

ter," Olney maintains. "We're not just a bunch of friends getting together and playing anymore."

A good new band may be just the ticket for the recording contract that has somehow eluded the 32-year-old Providence native. All the other elements for at least some commercial success are there, foremost among them Olney's crack songwriting.

Not all of Olney's songs can be easily pigeonholed, however. While there are plaintive love ballads and hard-charging rockers, Olney's music is original enough to make comparisons with other artists somewhat absurd. He could be considered a part of the Elvis Costello-Joe Jackson-Graham Parker school, but Olney is more a teacher than a student of that vein. The only element that ties in his sundry songs is brash intensity, which is reflected in the band's stage show as well.

Still, Olney admits that the band's most important attribute is "high energy," and none of the X-Rays has a shortage of that commodity.

In fact, Olney does occasionally look like he may not "be alive tomorrow." But that's generally because he played like there was no tomorrow on the night before.

Polanski film falls short

By MARK HELTON

Sidelines Staff Writer

Roman Polanski's "Macbeth," shown recently at the Sarratt Center on Vanderbilt University's campus, is one of many adaptations of William Shakespeare's tragedies to be translated to the medium of film in recent years.

Nevertheless, Polanski's film is the most memorable of these efforts, since he does not follow the pattern of the other films of injecting a modernistic, absurdist point of view in their interpretations of the plays.

Instead, he opts for just the opposite by favoring a realistic account of "Macbeth."

Violence is emphasized in Polanski's production, but it is appropriate to the depiction of Macbeth's downfall. He must endure brawling duels as well as his own cold efficiency in murdering his rivals. Polanski handles these segments of the film with the craftsmanship of an experienced director of the grotesque.

Yet, after skillful staging of the violence, there is something unsatisfactory in Polanski's adaptation, as there is in most modernized versions of Shakespeare.

For all its garish excesses, there is an underlying tone of monotony in "Macbeth." All the characters in Macbeth's world are grotesque and cruel and are given a sinister bias when they should be neutral or attractive.

Inevitably, Polanski's concentration on these characters drains off some of the play's vitality. Macbeth's cruelty loses its edge when so many other characters are just as cruel. Since everyone is a potential tyrant, Macbeth's tyranny loses much of our concern.

He is right to avoid the romantic excess of larger-than-life characters, but he has gone too far. He fails to realize that the world viewpoint of

Shakespeare's tragedies is a central character in a predicament: they are both subjective and objective.

Polanski, by underestimating the value of the play's central character, has fallen into the trap that most directors face when adapting Shakespeare to film. Since the camera's eye tends to objectify everything that falls within its view, a tree or rock might become just as significant as a human figure.

The cinematic objectification of signs in Polanski's film

reduces Macbeth, for the viewer, to a mere madman.

Critics argue that due to the objective literalness of film and television, Shakespeare cannot be faithfully adapted to these media. But some recent British television productions have somewhat reversed this criticism.

Polanski's "Macbeth" becomes just another expensive adaptation of Shakespeare, which, cinematically great as it is, fails to bridge the ever-widening gap between literature and film.

It's complete!

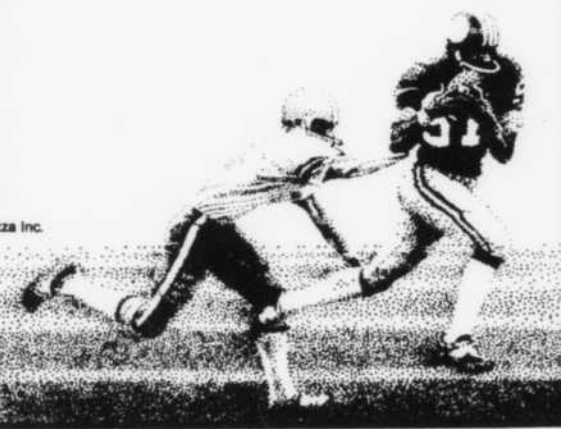
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'The Students' Store'

Volley'ers notch home win

By CAROL A STUART
Sidelines Sports Editor
Middle Tennessee's volleyball team bounced back to a fourth place finish at the OVC Invitational this weekend to down Vanderbilt's Lady Commodores here last night, 3-1.

The Lady Raiders, playing before a small but loud crowd of 75 people in Alumni Memorial Gym, opened the first home match with a 15-5 trouncing of Vandy.

MTSU dominated the offensive play the entire first game as senior Jill Carroll lifted to the sky to make several key spikes.

Vanderbilt refused to play dead, however, and rallied back to a tough 16-14 win, tying the match at 1-1.

"We didn't get to run our plays a lot tonight because we kept falling behind," Carroll, captain of the MTSU team, said.

The Lady Raiders fell behind early in the third game, 2-12,

which turned out to be the decisive contest of the match.

On the services of freshman Patty Moody, MTSU challenged the Vandy lead, upping the score 5-12 on Asaji Komatsu's spiking. Only a few plays later, Sheila Ware's serving led the Lady Raiders on another surge, closing the gap to 10-13.

Vandy tried to score on two more occasions but was retired both times, once on an illegal hit and again on a Cathy Zachry spike.

Zachry, a UT-Chattanooga transfer, then provided the services en route to the final 15-13 MTSU game victory.

The Lady Raiders, playing with two freshman starters, put the icing on the cake with a 15-11 win over the visitors.

Moody and setter Mitzi Williams replaced junior Jackie McReynolds and sophomore Arlene Hale in the line-up last week after both were sidelined with sprained ankles.

"I think these freshmen are doing a good job," Carroll said. "And we're gonna get even together when Jackie and Arlene get in there. We don't have much height right now."

Hale dressed out last night and went through pre-game drills but didn't see action. McReynolds, still in a soft cast, will get more word on her injury after a medical examination today.

The Lady Raiders were in desperate need of the two spikers, both 5'-9", Friday night when they opened the OVC Invitational Tournament at Tennessee Tech.

Facing Eastern Kentucky in the initial match, MTSU got off to a quick 0-1 mark. Eastern's Lady Colonels had three six-footers in the starting lineup, with no players smaller than a 5'7" setter.

Although Eastern's spikers dominated the game and the Lady Raiders apparently had the first-game jitters, MTSU managed to grab one game of three in that first match, losing 15-6, 14-16, and 15-10.

Eastern went undefeated in the round-robin tournament, 4-0, but was shocked in the Saturday-afternoon championship match by Morehead in five games. Morehead won the OVC title with a 15-12, 12-15, 8-15, 15-8, 15-8 match victory.

Middle Tennessee placed fourth out of the five-team field by beating Austin Peay Saturday morning. The Lady Raiders lost to both Morehead and Tennessee Tech in two games while beating the winless Lady Gobs 14-16, 15-6, 15-6.

The OVC tournament was an invitational, since volleyball is currently not a recognized OVC sport. Western Kentucky, Murray State, and Akron do not have varsity volleyball squads and were not present. The OVC office was not represented at the tournament either.

The Lady Raiders now sport a 2-3 seasonal record after the Vanderbilt match. This weekend the squad will travel to Richmond, Ky., for the Eastern Kentucky Invitational. Nationally-ranked teams such as Miami-Dade and Kellogg will be competing in the up-coming tourney.

The Eastern Kentucky tournament is only one of five the Lady Raiders will end up participating in this year. Besides the OVC Invitational, the MTSU squad will be guests at a Memphis State invite, a UT-Martin tourney, and the final matches of the season at the Tennessee Division I state championships.

The next home match for the volleyballers will be on Oct. 29 against Trevecca Nazarene College and Tennessee Tech at 6 p.m. The only other home competition is the next night, Oct. 30, as the Lady Raiders host Austin Peay and UT-Chattanooga.

Fletcher winner double-elimination badminton tourney

Mary Fletcher of Schardt Hall is the undefeated winner in the intramural women's double-elimination badminton tournament.

Her final opponent, Diane Higgins, was defeated earlier by Fletcher but came back, through the loser's bracket, for another confrontation. The intramural men's badminton tournament begins Wednesday.

MTSU, Eagles open; Western tops in OVC

Both Middle Tennessee (0-2) and Morehead (1-1) were idle last weekend but they return to the gridiron Saturday in an OVC match-up here at Horace Jones Field.

"Our players came through with some excellent plays in our last outing [a 32-7 loss to UT-Chattanooga]," MTSU head coach Boots Donnelly said. "I was quite proud in the way they never gave up. It's so easy for a young team to give up, but they refused to do so."

The Blue Raiders' open date gave them an extra week of preparation for the OVC opener with the Morehead Eagles.

"We had a good week of practices," Donnelly said. "The players were really hitting, and it was evident they knew they had come through with some good plays in the UTC game."

The three Blue Raiders who missed the UTC battle after the renowned "hot-dog" suspension were reinstated to the squad during the practices last week. Quarterback Brown Sanford and defensive end William Thomas are expected to be back in their starting positions, while reserve defensive end Reggie Gough will rejoin the back-up unit.

Senior wide receiver Kolas Elion, involved in yet another suspension, is also expected to be in the starting lineup against Morehead.

In another new development, sophomore center Joe Boyd has recovered from a knee injury that has had him sidelined thus far. The return of Boyd moves junior Bill Cherry to offensive guard, where two freshmen have been platooning in the first two games.

Freshman fullback Josh Johnson has shown considerable enthusiasm, and he will be getting the starting nod at that spot Saturday, according to the MTSU coaches.

Morehead, who drubbed the Blue Raiders, 28-7, in Kentucky last year, has fallen to Marshall and beaten James Madison for an even 1-1 record. The Eagles ended last season with a 5-4-1 mark.

OVC standings

Team	OVC	Overall
Western	1-0-0	3-0-0
Akron	1-1-0	2-1-0
Austin Peay	0-0-0	1-1-0
MTSU	0-0-0	0-2-0
Morehead	0-0-0	1-1-0
Murray State	0-0-0	2-1-0
Tenn. Tech	0-0-0	2-0-0
Eastern	0-1-0	2-1-0

In the only OVC conference battle Saturday, Western Kentucky topped the league standings by trimming Akron, 8-2.

Fullback Troy Sardon's short run with 10 minutes left in the contest gave Western their first conference win and a 3-0 record.

Hilltopper Ronnie Fishback missed two field goals around the 30-yard mark, and Akron made a 1-foot goal-line stand in the first quarter. Akron scored in the third quarter on a safety when Western punter Ray Farmer was tackled in the end zone.

The Zips' quarterback Tom Freeman was held to only two completions out of 18 passes as Akron dropped to 1-1 in the OVC and 2-1 for the season.

Austin Peay evened their overall record to 1-1 with a home victory of 21-3 over James Madison University. The visitors' only score came early in the first quarter on a field goal by Scott Norwood.

Peay didn't allow a shutout very long, scoring a touchdown in the second period on a 19-yard run by wide receiver Ondra Woods. The Gobs made two other touchdowns in the final two minutes to secure the game with a 1-yard leap by Cosmo Cochran and a 7-yard run by freshman Floyd Jones.

In their third game of the season, defending OVC champs, the Murray State Racers, continued their practice of not allowing a touchdown—a 13-9 narrow defeat against Louisville.

Louisville was left at the Murray 1-yard line as time ran out. A recovered fumble late in the game set up the Racers' winning 1-yard dive. Until then, the game had been a kicking match between David Tucker, Murray and Dave Betz of Louisville.

In other OVC action, Tennessee Tech scored three times in the last period to down Northeast Missouri, 28-20, and to up their record to 2-0 for the year. Eastern Kentucky, the defending I-AA champions, came back from a loss to Akron to shutout OVC newcomer Youngstown State, 45-0. Youngstown is not eligible in the conference standings this year.



photo by Mark Holland

Sophomore spiker Asaji Komatsu grimaces as she slams the ball by Tennessee Tech defenders Saturday.

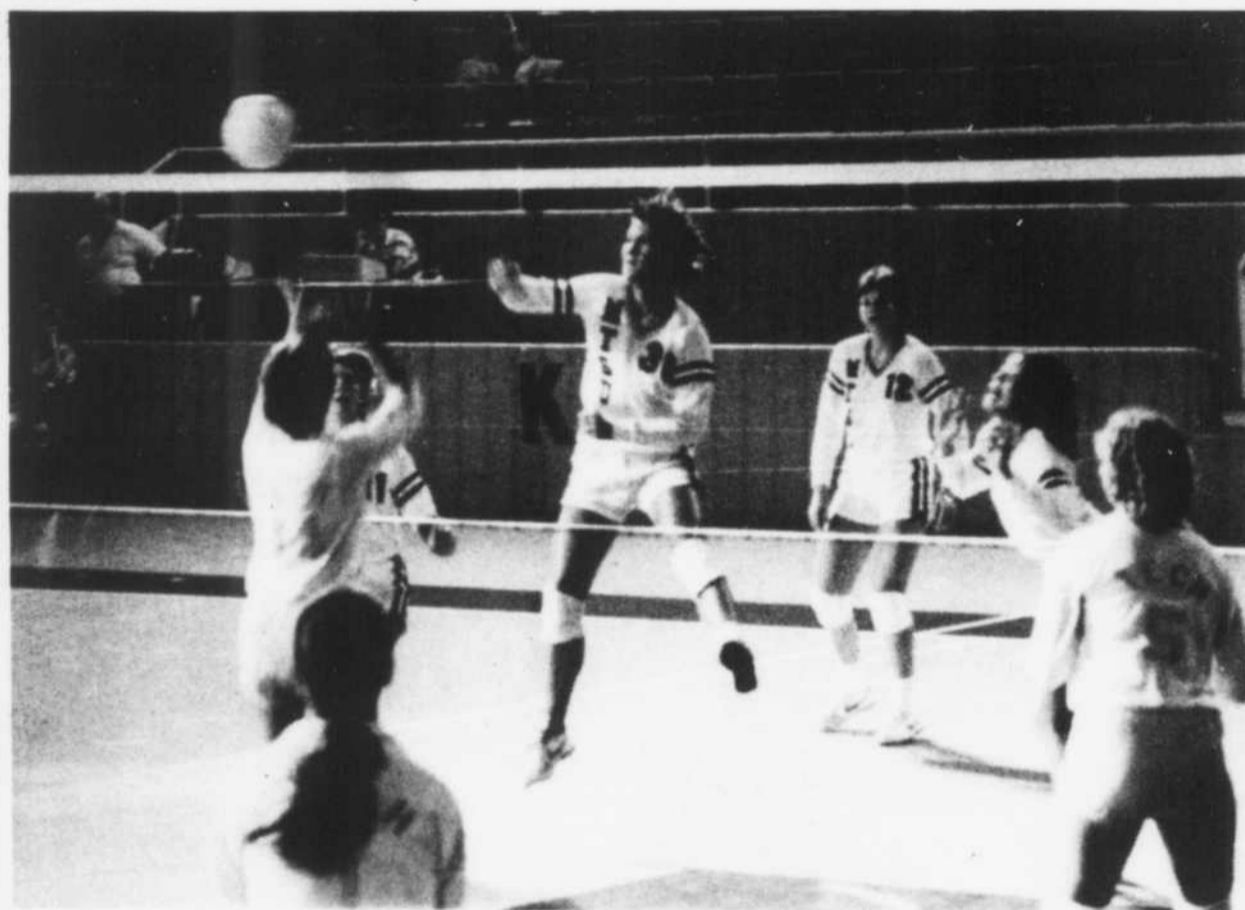


photo by Gene Braham

Lady Raider Cathy Zachary follows through on a spike, while a Golden Eagle defender prepares to return it during Saturday morning's match. The MTSU volleyballers lost to host Tech 15-5, 15-20, placing a disappointing fourth in the OVC Invitational, but bounced back to a home victory against Vanderbilt last night.

NCAA experiments

Roundballers shoot 3-pointer

Middle Tennessee's men's basketball team will be involved in a rather unusual college basketball game when it opens the 1980-81 season at Western Carolina, Nov. 29.

The Blue Raiders will team up with the host Catamounts in an experiment with the three-point play, an idea initiated by the NCAA.

"It looks like the NCAA is going to experiment with the three-point play this season and see if it adds anything to the college game," MTSU head basketball coach Stan Simpson said.

"We're going to be one of the first, if not the first, games this year to try the experiment," Simpson added.

The three-point play was introduced to basketball in the old American Basketball Association and is now used in the National Basketball Association.

"If it (the three-point play) works and comes into the

game in the next few years, it will make coaching tougher, but it'll also add a lot of excitement to the contests," Simpson said.

Both teams possess players who are capable of hitting from the 22-foot arch which marks the three-point shot minimum range.

"Pancakes Perry, Rick Campbell, Willie Johnson, Buck Hailey, and Robbie Randolph are all capable of hitting the 22-foot shot with some consistency," said Simpson, referring to his Raider long-shooters.

The Raiders' head mentor feels the play could take away some of the dominating aspects of the big men in the game.

"If the play becomes a part of the game, the guards will have a lot more importance in the offense and that'll take away from the need to go inside with the ball as much," stated Simpson.



"Two!"—or is it "Three!" The Blue Raider basketball squad will be playing by the 3-point rule during the season opener at Western Carolina. The extra point on a shot outside the 22-foot arch is an NCAA experiment being tested by the Southern Conference this year.

Miller disputes bettors

By SCOTT ADAMS
Sidelines Sports Writer

Have you heard of the latest football betting game being played on the MTSU campus? It seems that the prospective bettors are no longer concerned with whether the Raiders will win or lose the game...the concern is only with how much MTSU will lose by.

No matter how funny or sad this little game all sounds, it's true—but evidently these people aren't receiving their information from senior tight end Larry Miller.

The 6-3, 193-pound player was obviously not impressed with his, or his team's, performance in the first two games of the season, but that still doesn't keep him from being able to look you square in the eye and telling you that the Blue Raiders will have a winning season in 1980.

"We're going to have a winning record this year," Miller said. "I can't promise you that, but I believe in my heart that we will win some games this season."

"We're not bad," he continued. "People think that just because we lose two in a row everything will be just like last season, but we've got some good players on this team. We've got a bunch of sophomores with a year's experience under their belts, and we've got a couple of junior college transfers that could really be tough if they would get healthy again."

Whenever you talk to anyone who knows anything about Blue Raider football, you can almost expect to talk about injuries. But when you sit down and take a look at some of the key players who aren't even suited up, you have to wonder if somebody hasn't put a hex on MTSU players.

"People always kid me about crying about injuries, but

this is honestly the worst year I've ever had in coaching as far as having to put up with key injuries to so many players," head coach Boots Donnelly said after the Raider's loss to UT-Chattanooga last week. "We've got nine guys that we counted on to start on defense alone that aren't even suited up. It makes you wonder sometimes if we aren't snakebit."

Miller, one of only four seniors on this year's squad, says that he and the other upperclassmen really feel an obligation to the younger players to show them that they can win.

"Ever since I've been at MTSU it's been like this, but there's a difference this year," Miller said. "You can tell a big change in everybody's attitude. Last year I think a lot of the freshmen might have been just happy to be out on the field, but this year they want to win more than anything."

Miller, an All-State performer for Clarksville High School, was injured for half of last year but still managed to catch seven passes for 47 yards and one touchdown. So far this season, after two games, Miller has come up with two catches for 19 yards.

As for the little betting games people are playing and all the negative things that are said, Miller notes that "it's nothing new."

"Hey, talk is cheap. Most of the people doing all of the talking have never had to go up against anybody. All these people have to go on is what they hear. There are some upsets on the way, you can take my word on that, because the big ones get knocked off every weekend."

After an off week, the Raiders are getting ready for Morehead State this weekend. Kickoff for the game, which will be played at Floyd Stadium, is set for 7:30 p.m.

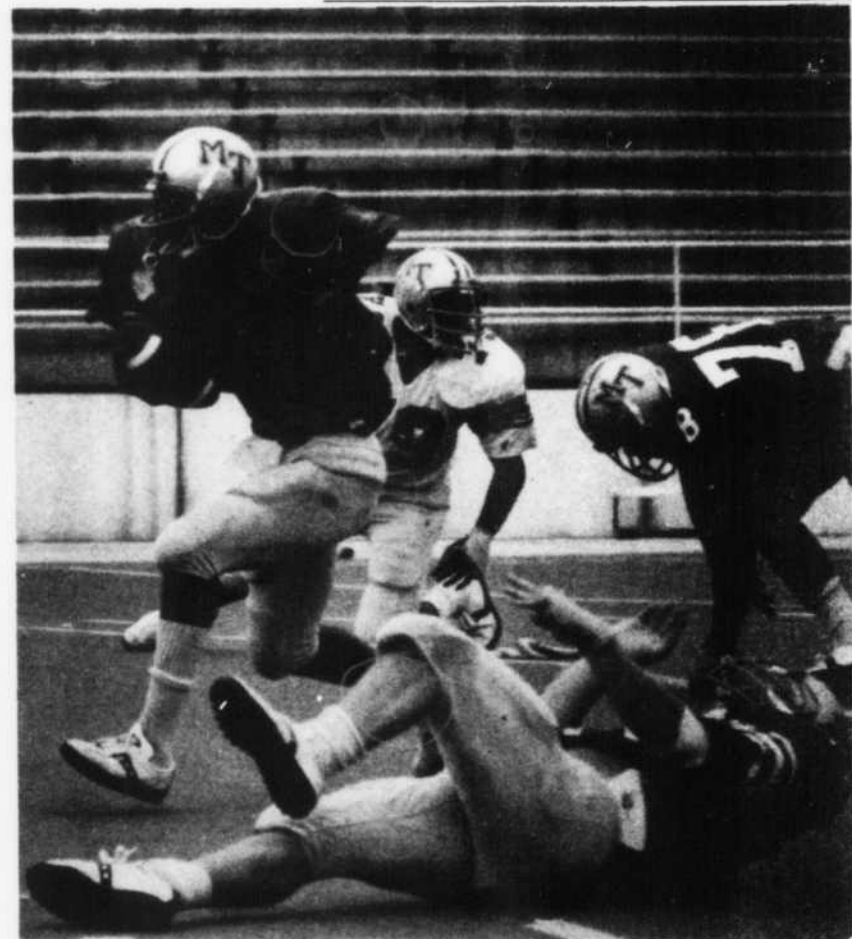


photo by Greg Campbell

Larry Miller




photo by Mark Holland

Lady Raider Trena Smiley, a freshman from Ridgetop, displays how important it is for a basketball player to stay on her toes. Smiley was really just completing a jumping drill in the Lady Raiders' preseason practices.

Babes in Blue meeting today

An organizational meeting for any girls wishing to be Babes in Blue for the upcoming basketball season will be held at 4 p.m. today in classroom 105 at Murphy Center.

The job deals mainly with working with the media on press row at all home ballgames.



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Tickets are all general admission and priced at \$3 in advance and \$4 at the door. Tickets are on sale in the Office of Student Programming in Room 309 of the University Center from 10 a.m. until 4 p.m. Monday through Friday.

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SATURDAY, OCT. 11, 1980
MURPHY CENTER, 8 p.m.

RESERVED SEATS are still available at \$15 and \$12.50. Tickets are on sale in the Office of Student Programming, Room 309, University Center, from 10 a.m. until 4 p.m. Monday through Friday. MTSU students receive a \$1 discount on each of the first two tickets they buy upon presentation of a validated MTSU ID.

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