



# SIDELINES



Volume 74, No. 15

MIDDLE TENNESSEE STATE UNIVERSITY

Murfreesboro, TN

## Freshman elections threaten student apathy

Jamie Evans  
Staff Reporter

The freshmen senator and homecoming queen elections begin today and, with a total of 27 people on the ballot, the contested races are threatening to end the apathy that has plagued student elections in the past.

Student Government Association president Jason Lawson said he is excited about the apparent interest in the elections.

"For years we've had student apathy," he said. "It's nice to know we're making some progress."

However, there are signs that apathy may reign again.

This was evident at an SGA-sponsored speakout held Thursday in the lobby of Cummings Hall. Students were invited to meet with the freshmen candidates running for office and ask them questions in a relaxed setting.

However, even though there was a constant flow of traffic coming in to and out of the dorm, less than 10 students participated.

This strengthened the platform of some candidates who argued that increasing student interest and nourishing a better

**"There seems to be a lot of pride in this year's homecoming race."**

- Jason Lawson

sense of community should be a priority.

The candidates also voiced the definite need for more adequate advertising of events to boost

campus awareness.

The minimal advertising for the election events was the effect of a tight SGA election budget, according to SGA election commissioner Bobby Toy. He said Lawson did not want to spend too much on advertising because of controversy that surrounded "thicker" budgets in past elections.

There was some promotion for the speakout and the elections. In addition to posters and flyers placed around campus, Lawson said he also made an appearance in a University 101 class to "plug" the happenings.

Lawson said he thinks "word-

of-mouth" will play a big part in raising voter turnout.

"Judging by the talk of the students, there seems to be a lot of pride in this year's homecoming race," he said. "It seems that many students, especially student organizations, are actively supporting contestants. In order to give their candidates the best possible chance, these groups will have to push people to the polls."

There are eight candidates running for five senate seats and 19 attendants soliciting for homecoming queen. Any student with less than 15 hours can vote for the freshmen senators, and all

students can vote for up to five homecoming queen attendants.

The nominee with the highest number of votes will be crowned queen at the homecoming game while the four candidates receiving the next highest number of votes will serve as her number.

Elections will continue today and tomorrow. Booths are set up in both the Peck Hall breezeway and on the second floor of the Keathley University Center.

The Peck Hall location will be open from 8:30 a.m. to 4:30 p.m., and the KUC location will be open from 8:30 a.m. to 6:30 p.m. ■

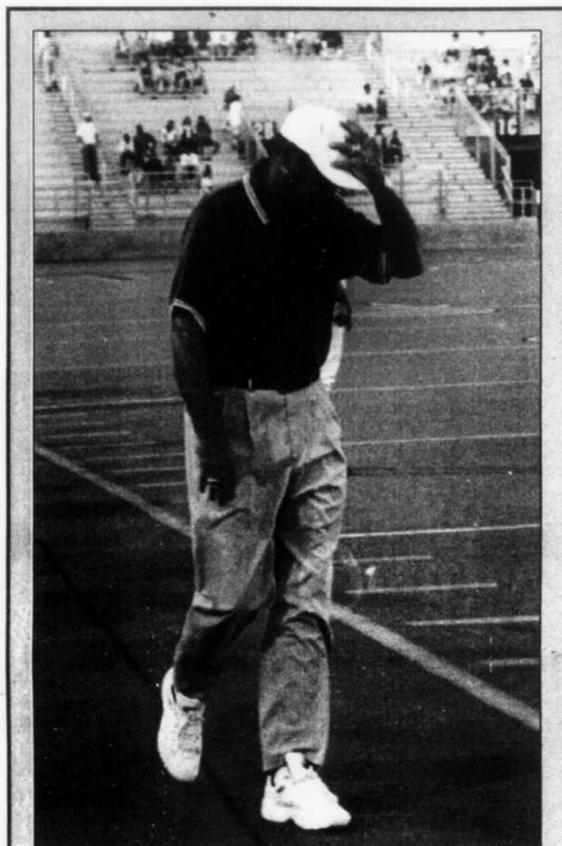


Photo by Jennie Treadway

Thinking his Raider football squad was in for a long night against 12th ranked Eastern Kentucky, Donnelly holds his head after the Colonels took an early 7-0 lead. See page 8.

### OUTSTANDING TEACHER AWARD

## Burriss surfs toward success

Barry Gilley  
Staff Reporter

Larry Burriss, associate professor of journalism, is the recipient of the Outstanding Achievement in Instructional Technology Award.

Burriss has a bachelors degree in Broadcast Journalism (1971) and a masters degree in Journalism (1972) from Ohio State University. He received a second masters degree in Human Relations in 1978 from the University of Oklahoma. Burriss then received his doctorate in Communications from Ohio University in 1983 and is currently working on a JD at the Nashville School of Law.

Before coming to MTSU in 1979, Burriss taught at Ohio University, the University of Guam and Ohio State University. He supervised undergraduate students in writing, editing and presenting daily news programs for WOSU, AM-FM, for which he had formerly worked. He has also been a reporter and anchor for WATH/WXTQ, Athens, Ohio.

A Lt. Col. in the Tennessee Air National Guard, Burriss is public affairs officer and editor of a 24-page monthly newspaper, Tennessee Air National Guard. Active duty tours have included Cuba, Bosnia, Mali, Somalia, England and Central America. He has received two Air Force Commendation Medals, the Air Force Achievement Medal, the Army Commendation Medal and the Tennessee National Guard Commendation Ribbon.

Burriss said that the travel he has done due to his military service has had a positive effect on his teaching.

"I've had the chance to travel all over the world and work with the media both here and overseas. I think that helps in my classes because I'm usually able to bring that sort of experience back to the classroom."

He has been published in Journalism Quarterly and Journalism Educator as well as in magazines and newspapers. Burriss also discussed various issues in the media on television programs and has won first place in the Tennessee Associated Press

Radio Contest eight times.

The recipient of an instructional technologies grant in 1995, Burriss developed MTSU's first totally on-line course and one of the first on-line courses in the country, media law. Additionally, he has taught data-based research and reporting courses. Burriss has served as director of the School of Journalism, chairman for the department of journalism, and as director of Graduate Studies.

Although he developed the on-line media law course in 1996, Burriss has had an interest in implementing technology in the classroom for several years.

"I've been working with computers since about 1982 or '83 when the department of mass communications (which would later become the College of Mass Communication) helped me computerize three of our writing labs. I've just sort of been involved in the process ever since."

During the planning of the John Bragg Mass Communication Building, Burriss was heavily involved with IBM in establishing



Larry Burriss

its three writing labs and research labs as well as helping its the university get access to the Lexis database.

Burriss believes that making use of technology is away of giving students more opportunities. His on-line Media Law course, for example, allows students to take his class without coming on campus, or having schedules that are typically conducive to attending a university.

See AWARD, page 3

## Concrete industry management helps out Riverdale High School

Michael Barton  
Staff Reporter

Members of the Riverdale High School Band can now walk to marching practice with greater ease thanks to MTSU's rapidly-growing concrete industry management department.

Faculty and students in concrete industry management

(CIM), a division of the engineering department, volunteered Thursday and Friday to pour a 100-foot concrete sidewalk leading from the school to the field where the school's marching band and Junior ROTC practice.

About 15 members of CIM provided the labor and local businesses provided the materials for the sidewalk. This saved

Riverdale High School up to \$2,500, according to project supervisor Bob Elliott.

Elliott, whose son plays trombone in the band, came up with the idea for the project when he saw band members struggling to get the heavier equipment down the grassy incline where the walkway now is. His involvement with the CIM program made the project possible.

A relatively new addition to the MTSU curriculum, CIM is the only one of its kind in the nation, "and, as far as we know, the only four-year program of its kind in the world," Elliot said. The program began in 1996 with just two students, but grew to include over 30 students in just two years. One of the reasons for the program's rapid growth is the concrete industry's high demand for students specifically educated in the area of concrete.

An industry that grosses over \$250 billion a year, concrete is an

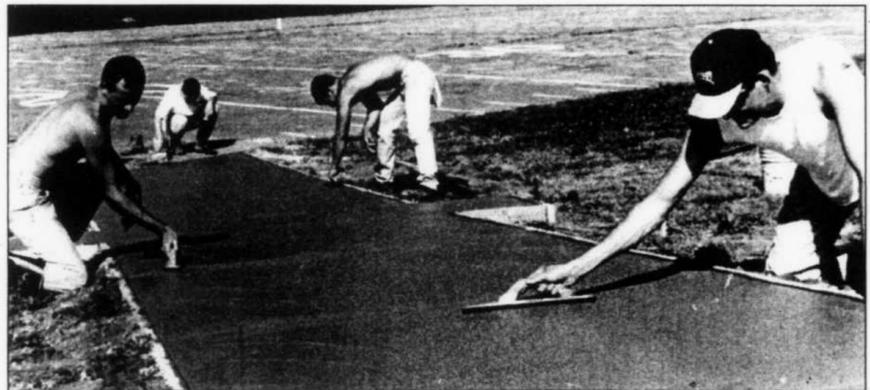


Photo by Steve Purinton

Four members of CIM give the sidewalk outside of Riverdale High School final touches.

industry with a lot of demand for qualified employees.

"Just drive down the highway, and you will see the many buildings and bridges made of concrete. It's a big business," Elliott said.

Students in this program recognize the desirable position they hold in the concrete industry job market. Given the program's uniqueness, these students have

the ability to pick and choose among job offers and "pretty much tell anyone 'no' if the offer is not good enough," said Chris Davenport, one of the program's two original members.

According to Elliott, scholarships are plentiful in the CIM program, most being provided by concrete corporations who have their eyes on prospective gradu-

ates. These corporations fund scholarships to the school as an investment — they hope to receive graduates with a highly specialized knowledge of the concrete industry.

The students awarded these scholarships, however, are not obligated to the corporations who fund them. The only stipulation is

See CONCRETE, page 3

**"Shots" - your daily dose**

**Excuses, Excuses**

Running out of good excuses for missing class or flunking the exam? A student at Ohio State blamed his poor test performance on "excess earwax". Another student at Yale University explained her tardiness was a result of getting her hair clogged in the bath drain. One scholar at Boston College explained upon showing up late for class on the last day, "I couldn't find the building."

**Tardy Excuses**

- excess earwax
- can't find the building
- dog ate my homework
- alarm clock didn't go off

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**SPORTS**

The men and women's rugby teams come home champions and the Blue Raiders lose to EKU. See page 8.

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Multiple sclerosis benefit concerts at the 'Boro this weekend. See page 6.

**WEATHER FORECAST**

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## ON CAMPUS

To submit an announcement for On Campus, submit information in person at James Union Building Room 310, mail information to campus box 42 or fax information to 904-8487. Due to space constraints, priority will be given to submissions with earlier deadlines.

**Tuesday, Sept. 29**  
ARMS and the Recording Industry Dept. will meet at 6:30 p.m. in the BAS, room S102 to hear speakers Trisha Yearwood and Ken Kragen. For more information, contact Christina Carlisle at 898-2088.

**Wednesday, Sept. 30**  
Mikes Stephen, Admissions counselor, and Steve Ellis, Director of Student Support Services and Outreach Programs from East Tennessee State University's James H. Quillen College of Medicine will be at the KUC 322 to answer questions about medical school from 10 to 12 p.m.

**Raider Victory Ministries/Champions for Christ** will have guest speaker Kevin Singleton, recording artist and former basketball player, in Corlew Dining Hall (back room) at 9 p.m. For more information, contact Franco Gennaro at 848-7979.

**Wed. Sept. 30 & Fri. Oct. 1**  
The Society of Professional Journalist/MTSU chapter will have a fall book sale across from Phillip's Bookstore from 8 a.m. to 4 p.m. Contact Lisa Rollins at 904-8380 ext. 1 or the Office of Student Publications at 898-2815.

**Thursday, October 1**  
Bruce Foster of Samford University will be at the Davis Science Building room 241 from 11 a.m. to 1:30 p.m. to talk to students about admission to the Samford University McWhorter School of Pharmacy.

The American Criminal Justice Association will have a meeting at the KUC, room 324 at 5:30 p.m. The featured guests will be from the Bureau of Alcohol, Tobacco, Firearms. Everyone is invited. For more information, contact Emily Hudgens at 867-4157.

The Radio and Television News Directors Association will meet in the Mass Comm building, room 150, at 8 p.m.

**Monday and Tuesday, Oct. 5 and 6**  
Gamma Beta Phi Society will have member meetings and 5 p.m. in the KUC. For more information, contact Chereese Vines at 898-3156.

**Wednesday, Oct. 7**  
PRSSA will meet at 6:30 p.m. in the Mass Comm building room 104. Representative Bart Gordon will be speaking. All majors are welcome to attend.

Phi Beta Lambda Professional Business Fraternity will hold its Installation Ceremony at Ruby Tuesday's, 419 Memorial Blvd. The evening will begin with dinner at 6 p.m., followed by the ceremony and a short business meeting. For more information, call 849-8874.

**Saturday, Oct. 10**  
The Stones River Players will present "Le Grande Tango" music by the Argentine tango sensation, Astor Piazzolla in the Wright Music Building at 3 p.m. For more information, contact Dr. Jerry Perkins at 898-2469.

**Continuing**  
Organizations not requesting funds must have their organizational report forms completed on or before Sept. 21. The forms are due in KUC 122, and are currently available in KUC 122 and KUC 306. The forms also will be available at the organization sessions scheduled for this week and next week.

S.H.A.R.E., MTSU's Peer Education Program, is now accepting applications. Peer educators perform theatre and educational programs on college health issues such as STD's, sexual assault, alcohol, drugs, etc. Pick up an application at the KUC room 303 or call Tressa Cherry at 898-5453 for more information.

The June Anderson Women's Center's Eating Disorder Support Group will meet on Wednesdays from 12 p.m. to 1:30 at the Cason-

Kennedy Nursing Building, room 109. Bring lunch and join the discussion and support group. For further information, contact Mary Glantz at 898-5725.

The June Anderson Women's Center's Looking Forward Support Group will meet every Thursday from 2 to 3:30 p.m. at the Carson-Kennedy Nursing Building Rm. 109. This group is for survivors of sexual abuse. The meetings are facilitated by a therapist to assist in the healing process. For more information, contact Mary Glantz at 898-5725.

Raider Victory/The Victory Church of MTSU holds Sunday chapel church services every Sunday morning at 10 a.m. in the dance recital room of the Murphy Center. For more information, contact Pastor Franco Gennaro at 848-7979 or Ricky Walters at 371-8479.

Raider Victory Ministry will be holding dorm Bible Studies on Tuesdays at 7:30 p.m. in Corlew Hall room 719, Wednesdays at 7 p.m. in Cummings Hall room 731, and also on Wednesdays at 8 p.m. in Felder room 204. Contact Ricky Walters at 371-8479, for further information.

The Presbyterian Student Fellowship will be having "Prime Time Study" on Wednesdays at 6:30 p.m., a "Noontime Forum" lunches on Mondays from 12 to 1 p.m., and cell groups on Mondays and Thursdays at 6:30 p.m. They will all be held at the PSF Fellowship House and Individual Apartments. For more information, contact Rich Zeigler at 893-1787 or resident advisers at 867-7370.

The Intercollegiate Debate Association of MTSU will meet every Tuesday from 5 to 6 p.m. in Boutwell Dramatic Arts room 220. For more information, contact Jason Stone at 898-2273 or Michael Krueger at 898-5607. All students are welcome to attend.

# Professors find rare parasite in local bug

Barry Gilley  
Staff Reporter

Biology professors Charles R. McGhee and Anthony Newsome recently found in Rutherford County the presence of a disease-causing protozoa usually found in South America, Central America and Mexico.

McGhee, who specializes in entomology, was contacted by a concerned parent whose son was bitten by an insect known as a *Triatoma sanguisuga*, or kissing bug. The insect was then brought alive to McGhee by MTSU. He identified the insect late on a Friday afternoon and then called Newsome, who specializes in microbiology, to ask if he could check the insect for the presence of *Trypanosoma cruzi*, which causes Chaga's disease.

Although the protozoa has been found in wild raccoons, opossums and triatomine bugs in southeastern Georgia, the disease has not been reported in humans in that region and has never been reported in Tennessee.

"When Anthony opened up the insect to examine the gut contents, which is where the parasites are found, we were very surprised at what we saw," McGhee said. "We just did it as a routine check. We didn't expect to see it there at all."

"When we found the parasite, we notified the Center for Disease Control (CDC) and they have since decided that this needs to be looked at to determine the distribution of it in this part of the country," Newsome said. "It is known that, in certain parts of the world, this parasite is capable of causing disease in people so we've been involved in trying to determine just how prevalent it is."

The CDC sent two teams of investigators, one to survey the area and develop a plan for study and another consisting of entomologists and parasitologists which the professors helped with trapping insects and animals and taking blood samples.

Due to the fact that some of the tests done on the specimens must be done within a certain time frame for accuracy, the CDC used MTSU as a staging area over the course of the investigation in order to process them in a timely fashion. So far, the testing has not provided any leads as to exactly where the kissing bug picked up the disease.

The parasites are known for being able to be transferred through a wide variety of mammals, including humans. Since a kissing bug is a blood-feeding insect, it picks up the disease when it feeds on infected animals. It is then possible for the insect to transmit it to the next mammal it feeds on.

"We are in the process of trying to determine what

type of animal that was. We also want to determine to what extent it occurs in this particular type of insect," said McGhee.

"All of this is still in the early stages of investigation," McGhee said. "It's a very rare disease in the U.S. and unheard of in Tennessee. It's much too early to put out information to the public that would lead people to think that we have a serious medical emergency when there is no indication that that is the case."

McGhee says that one problem the two professors are experiencing is a result of how some members of the news media have presented information about the situation.

"We do not have an invasion of insects from South America carrying a deadly disease, as one news



A kissing big (*Triatoma sanguisuga*) captured in Georgia. Photo provided

channel reported. One of the local television stations sensationalized this to the point that people are now calling in and every bug they see moving is a kissing bug."

"There are several species of insects that resemble the kissing bug in appearance, and people aren't usually able to distinguish between one species of insect from another. They are bringing in, in almost all cases, species that are not kissing bugs but merely in the same order of insects."

McGhee and Newsome said that it has not been positively confirmed whether or not the child that was bitten by the insect is infected with the disease and, should it be confirmed, would be a family matter and involve issues of medical privacy. McGhee also said that he considered any information leaked about the child at this point to be hearsay.

Should the CDC's investigations indicate a serious situation, the public and public health officials will be notified. As of now, McGhee and Newsome view their findings to be a matter of scientific interest rather than a cause for alarm. ■

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## Hinely speaks to class from experience

Brian Gillispie  
Staff Reporter

Life experiences serve as a valuable tool in the craft of songwriting, according to Donal Hinely, a local songwriter.

Hinely spoke to a media writing class Thursday about his experiences as a songwriter in the Nashville area and how events in his life helped shape his songs.

His choice to come to Nashville was not a random occurrence. The path of the songwriter was influenced by two major events in his life: hearing Steven Fromholtz and living in Australia.

When Hinely was 13 years old, his older brother Terry somehow managed to sneak him into Poor David's Pub in Dallas. The Pub was one of the places in the area where local singer/songwriters could come to perform.

Hinely saw Fromholtz perform and was so amazed that he knew he had to follow the same path as Fromholtz. Soon after that night, he traded his saxophone for a guitar and began to compose.

After graduating from the University of North Texas in 1990, Hinely bought a one-way ticket to Australia with plans to stay there for a year no matter what. He had

\$1500 to live on and his guitar to earn money with.

Hinely's plan actually worked, and he was able to survive by playing music.

"I realized that music was a real thing," he said.

The time in Australia taught Hinely a great deal about songwriting and himself. At the same time, he was able to write a number of songs.

One of the songs Hinely wrote during the trip, "Bastard Wind," was inspired by a bicycle trip around the island of Tasmania.

Hinely's bicycle trek took approximately two weeks to complete, and the entire time, he was riding into the wind. Hinely wrote the song while pedaling the bicycle uphill.

"Bastard Wind" received airplay in the United Kingdom.

After returning to Texas, Hinely started his own record label, Scuffletown Records, and cut a CD using songs he had written in Australia.

The CD, *Breakfast at Jim's*, served as a business card for him when he first came to Nashville.

Hinely decided to come to Nashville because of the strength of its songwriting community.

"The ultimate goal for me is to write good songs," he said. ■

MONDAY, OCT. 5 - FRIDAY, OCT. 9

9A.M. - 6P.M. (FRIDAY FROM 9A.M. - 4P.M.)

Second floor lounge of Keathley University Center

Seniors should schedule an appointment by calling 898-2815 or coming by JUB 306.

Underclass photographs will be made on a first come basis around senior portraits.



SENIOR PORTRAITS

Tuesday, September 29



Michelle Tumes

# Lecture shows parallel between Clinton and Bible

Barry Gilley  
Staff Reporter

Think scandals and cover-ups in the executive branch of government are something new? John Vile, professor of political science, will use the examples of Old Testament kings to disprove that notion when he presents Cover-ups in the Old Testament: The Cases of David and Ahab.

The latest presentation in the Honors Lecture Series will compare and contrast kings of the past and presidents of our own century.

"I'm actually trying to draw some comparisons between two contemporary presidents, Nixon and Clinton," Vile said.

One of the primary comparisons that Vile makes between these two presidents and King David relates to the king's cover-up of his adultery with Bathsheba.

"One of the interesting comparisons between King David and Bathsheba and Clinton and Lewinski is," Vile explained, "that

if Uria hadn't been killed, you could sort of argue that it wouldn't have been anybody's business.

"David consented. Bathsheba consented. But unfortunately, she got pregnant. Knowing that her husband Uria was away because of war and is going to realize that he isn't the father, David first calls the husband back from war thinking that once Uria and Bathsheba are together, he will never know who's baby it is, but the husband refuses. He says that he can't go home while everyone else is fighting in the field, then David has him killed.

"In both the Lewinski scandal and in the Nixon scandal, the items that precipitate the scandal aren't harmless but in both cases what we ultimately end up looking at is a cover-up with much more serious implications," Vile said. "In Nixon's case, there are pay-offs and all kinds of obstructions of justice. I don't know if that's what we'll ultimately find in Clinton's case or not, but it's clear that he was less than forthcoming about his relationship."

Vile points out that making such comparisons is not very difficult if one takes into account that, although the nation of Israel did not have a supreme court or congress, there was the idea that rulers were under the law.

"In Egypt, Babylon and other cultures surrounding Israel, the king was the law. When the Israelites came along, God said they couldn't have a king. When they insisted on it anyway, the prophet Samuel said that if they were to have a king then he would have to write up the rules for a king," he said. "The whole notion of having a king that is subject to rules is probably, in large measure the origin of our notion that no person is above the law, no matter what their station. And so we probably owe a lot more than we realize to some of these stories."

Anyone curious as to what other parallels exist between these stories and modern times is welcome to attend the lecture from 3:30 to 4:20 p.m. in Peck Hall 109A Monday. All honors lectures are free and open to the public. ■

## CONCRETE continued from page 1

that they major in CIM.

The project at Riverdale wasn't the first volunteer project in which the program participated. Months ago, CIM poured the concrete foundations for three porches adjoining a Murfreesboro man's new home.

Plans are already underway for CIM's next

volunteer project in which they plan to pour concrete sidewalks for Riverdale High School's courtyard.

While CIM participates in these volunteer projects in the interest of being helpful, they also want to get the word out about their program to prospective students.

"Of course, this isn't strictly volunteer work — we hope to get some payback from Riverdale," Elliott smiled. "Just in students, of course. We hope to add 50 new students each year. That's our goal." ■

## How to get a Frank Email Account

### Option 1:

- Go to the Office of Information Technology (OIT) in the basement of Cope between the hours of 8:00 a.m. - 4:30 p.m. Monday-Friday.
  - A student ID is required.
  - An account will be set up with the assistance of one of the staff.
  - They will ask for a password to be chosen. It must not have any words in it, and it must have random capitalization and numbers.

### Option 2:

- To create an account online, go to a computer (preferably one on campus, such as in a lab) and open the terminal application.
  - On an IBM-compatible computer that is running Windows 95, double-click on the Telnet icon on the desktop. It looks like a little computer.
  - On an IBM-compatible computer that is running WinU instead of Windows (i.e. the computer lab in BAS), single-click on the button that says "Terminal" with a picture of a little computer to the left of the word.
  - On a Mac located on campus, such as in an office setting (it must be connected to the MTSU network), open the Internet Applications folder on the desktop, then double-click on the acad1 icon.
  - If connecting from off campus, your computer must have a terminal application such as Hyperterminal, Kermit, or Reflection. Some versions of Netscape and Internet Explorer have Telnet built into them, and the browser can connect directly to the server by typing telnet://acad1.mtsu.edu/. The computer must also have an internet connection, either from an ISP (Internet Service Provider) such as America Online or CompuServe, or from a LAN (Local Access Network). The latter option would most likely be found in office type settings, not in someone's home.
- If connecting from an IBM-compatible computer, select Open from the Telnet application menu, then select ACAD1 from the menu on the right of the Open window. Press Enter. If connecting from a Mac, skip this step.
  - Once in the acad1 server, it will prompt for an username. Type MAKEID.
  - It will then prompt to choose between creating a student account or resetting a password to a student account. Type C, then Enter to create a new account.
  - It will then ask for a student ID number, or social security number. Enter the nine digit number without dashes. Do NOT press Enter.
  - When prompted, type the two year digit year of birth (1979=79), two digit month of birth (February=02), and two digit day of birth.
  - A name will appear on screen for verification. If the name is correct, confirm.
  - It will then ask for a password to be chosen. The password must not have a complete word in it, and it must have random capitalization and numbers.
  - Once it accepts a password (it may take several tries), it will assign an username to the account. This will be the beginning of the email address (username@frank.mtsu.edu).
  - It may take 2-3 hours for the account to be activated.
- To open an account once it has been created, follow the directions above to open the terminal application, but instead of connecting to acad1 choose frank.1
  - Type the appropriate username and password at the prompts.
  - If it has accepted the information, the message "Please wait...checking for disk quotas" will appear.
  - At the prompt "frank \$" type pine. This will create a file for email messages.
  - To read email in the future type pine at the "frank \$" prompt to read mail.

The OIT Office is located in the Cope Administration Building, room 3.

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## AWARD continued from page 1

"I've had students from Media Law turn in assignments at three or four o'clock in the morning. They might work during the day or at night and only have a few hours to work on assignments, so it's not unusual for students to turn in assignments early in the morning."

Although Burriss has an appreciation for the positive uses of technology, he does not think of it as a means unto itself. According to Burriss, there must also be a human component to using technology.

"I had a friend, a few years ago, who really used to irritate me. Every time we met he would ask, 'Have you been surfing the web today?' That's like asking, 'Did you get into your car and drive somewhere?' No matter what the technology, there's got to be a point

to using it. It's not about using a machine; it's about using a machine to do something."

Burriss sees this attitude toward technology a bit more in students each year as personal computers become more commonplace and priorities shift from needing to learn how to use computers to finding out what can be done with them. Because of this growth in technological common knowledge, he has seen several courses designed to acquaint students with computer skills, such as searching for information on-line, phased out and made a part of higher level courses.

Although he sees himself as someone who can work with software to do whatever it is they are trying to accomplish, Burriss does not claim to know everything there is to know about computers

and appreciates the help he has gotten from other people over the years.

"The folks in OIT [Office of Information Technology] have been great with support and ideas. I've had a lot of help in winning this award. They've been very helpful in establishing programs and setting aside special disk space that we've needed. It's been a real collaborative effort."

Although he does not think that every class lends itself to being put on the internet, he has observed an increase in his students discussing course topics and more in-depth answers to questions in his on-line courses than in some of his more traditional classes.

"Teaching is about transferring information. As far as I'm concerned, whatever I can do to get information out to students in a easier or better way is worthwhile." ■

# Future of Todd Library building still undecided

Dustin Schrimphser  
Staff Reporter

The new library facility will be open in January, leaving the fate of Todd Library undecided.

University officials and administrative need for room in order to determine how to allocate space in the Todd building.

"The Todd Library has asked the Vice Presidents to discuss the assignment of space in Todd Library during our regular planning meetings and to make a recommendation to him," said Duane Stucky, Vice President for Finance and Administration. "The Vice Presidents are currently reviewing possible assignments to units in Student Affairs and Academic Affairs."

"Academic Affairs has spent the last year evaluating its needs and made a proposal," said Barbara Haskew, Provost and Vice

President for Academic Affairs. "There are so many important needs for space on campus. The Vice Presidents are working to provide President Walker with as much information as possible but ultimately, Dr. Walker will make the decision."

"Our earlier proposal was for more classrooms and faculty offices for the sciences," Haskew continued. "The programs are growing, and there is little classroom and office space to accommodate their needs. We hope, of course, for a new science building but, until then, they are crowded with limited classroom and office space."

Student Affairs is also considering using some space in the Todd building for the art department due to limited space and the advanced age of the Art Barn.

"We would also like to be able to remove the modular buildings across the quadrangle from Bragg

Mass Communication building and use Todd to replace that office space," Haskew said.

Regardless of what departments are granted space in the building, some library holdings most likely will remain there.

"When the new library project had to be downsized by almost 100,000 square feet from what was requested due to lack of funds, I was directed to plan to continue to use 7,000 square feet in the old library building," said Don Craig, dean of library services. "The only unit that could function separately and effectively was the Curriculum Library. I have requested that space continue to be provided in the old library for this unit."

In addition to the Curriculum Library, Haskew suggests that it is likely that Todd will house the Gore Research Center.

"The review will probably take a few months before a recommendation is forthcoming," Stucky said. ■

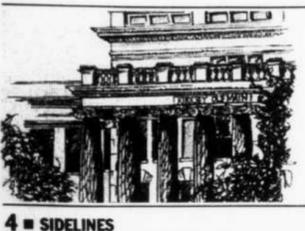
## Lift Your Voice...

### Proposals Sought for 1999 African American History Month at Middle Tennessee State University

- Students, faculty, and student groups are invited to submit proposals for AAHM events.
- Events may include discussion groups, readings, film or video screenings, bulletin board displays, and/or art exhibits.
- Proposals should specify the target audience(s) for the event. MTSU target audiences will receive highest priority.
- Incorporate the 1999 theme "African American Leadership: Living the Legacy" into each proposal.
- Proposals will be given priority in funding if the total price does not exceed \$2000 and if the program title reflects the 1999 theme.
- Proposals are required for all events listed on the official 1999 AAHM commemorative calendar.
- Proposal forms are available in KUC 124, PH 316, PH 309, and Cope 220.
- Proposals should be PRINTED IN INK and MUST be returned to Cope 220 by October 5, 1998, along with 12 copies. They will be reviewed by the AAHM committee on October 8. Proposal developers are invited to attend this meeting during the review of their project.
- Successful proposals will be announced by November 5, 1998.



"African American Leadership: Living the Legacy"



# OPINIONS

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

4 ■ SIDELINES

Murfreesboro, TN

## COLLEGE PRESS



# Think twice about that tattoo

Emma Johnson  
University of Illinois at Champaign-Urbana

So you think that tattoo says something about you? Perhaps the words "individual," "unique," and "bad" come to mind. Allow me to add a few of my own like "big," "fat" and "mistake."

Our generation has proven to be pretty fickle and just about the least self-assured of any so far. Yet we feel compelled to make such major life-decisions as permanently inking a bouquet of black roses on our backs.

Sure, there are lots of very attractive tattoos on the streets these days. They are trendy, so why criticize them? After all, hasn't everyone experimented with their appearance, expressing their identities with hopes that their physical and inner selves could somehow become interchangeable?

Sure — and then most of us turned 17.

One of the biggest problems with tattoos is that they last forever — or until someone takes them off with laser surgery. Many folks insist they're capable of committing to a neck-full of tattooed flames for life, but how can they be so sure? Must I remind everyone that we once thought Twisted Sister was cool and that those big bangs would never go out of style?

Not a good enough example for you? Then look at your parents' old high school and college pictures. You know the ones. You've laughed your butt off at the sight of dad, who traded in those peasant blouses exposing his hairy chest for three-button polo shirts and Dockers. And Mom, who now wears a bra under that sweatshirt bearing an applique scarecrow on the front.

While you won't necessarily become your parents, it's safe to say you could use them as a genetic guide to your future. Let's face it, people change.

And our generation, according to researchers, is definitely into change. According to the Journal of Sex Research, most of us go through four sex partners and six majors before we graduate from college. Harper's Bazaar tells us that we'll most likely have 10 jobs and six careers before we retire.

Still think you know yourself enough to commit that wrist of yours to a lifetime of thorny vines? What about your lover's name across your knuckles?

Another problem with the tattoo trend is the oxymoronic statement it makes. Tattoos are not only a fashion statement. They are supposed to be a political one as well. They symbolize rebellion, independence and rejection of the establishment. As part of the tattoo soap opera, the establishment, in turn, rejects the tattooed.

Many extremely painted people say that they cannot be

rejected by society because they have already rejected society. The irony, of course, is that the "enemy" now supports the mainstream. According to U.S. News & World Report, the tattooed are now 20 million strong. Tattoo parlors are the sixth fastest growing retail industry in America, and the bandwagoners support the opening of more than one new studio per day, paying upwards of \$1,000 per masterpiece.

Tattooes are poster children of the trend-vulnerable, capitalistic, materialistic society we live in — probably not the image they're going for. While there is something to be said for individualism, there is more to be said for maturity. People shouldn't remain as staid and superficial as the tattoo they got when they were 20.

Inevitably, there will come a day when most tattooed people will decide their markings were a mistake to get. That beautiful rendition of "Starry Night" will become a muddled blob, and it will be a challenge to match cuff links with the Homer Simpson etched onto their hands.

Tattoo removal costs around \$3,000. Think about it: You're 35, you can't get a job because you have a tattoo, and you can't afford to have the tattoo removed because you don't have a job.

Choose your battles wisely — ones that give you credibility for the moment and flexibility for a lifetime. ■

# Save your PDAs for later

Susan McMahan  
Managing Editor

There's a time and a place for everything.

Sometimes it's okay to be affectionate with your significant other, and sometimes you should use a little restraint. The middle of the KUC or any other location on campus is the time to practice a little reserve.

That's right. Control your public displays of affection.

Now, I don't mean that I dislike seeing a

couple holding hands or a sweet little peck on the cheek — or even the lips — but there are times when I don't want to see groping. While I'm on my way to class is one of those times.

Beyond hand holding and simple kisses, keep your tongues and your hands to yourself.

Just because your beloved is leaving you for an hour to go to class is no reason to say good-bye like you'll never see them again. Chances are very good that if they are just going to a classroom the next door over, they will survive the "long" separation and return to you.

In addition to making others around you uncomfortable, overwhelming public displays of affection shows a lack of respect for the person you are dating and a lack of control.

You can demonstrate your love for someone without being physical in public. Let your words, not your actions, tell others how strongly you feel. It's much more romantic to hear someone deeply in love talk about their significant other than it is to see them display it physically in public.

If you love them that much, let them know — not the rest of the world. I'm

sorry, but the rest of the world doesn't care about your relationship as much as you do.

Look at it this way: Don't do anything in front of a stranger that you wouldn't do in front of your Momma.

Would you grope someone in front of your mother? If I did that in front of my Momma, I wouldn't be sitting for a month — if I was lucky.

Do the same thing for others that you would do for your mother: respect the fact that there are some things people, especially parents, don't want to see others doing in public.

In other words, get a room. ■

## MOTHER GOOSE & GRIMM



# Where do you trash your trash?

David Figueredo  
News Editor

"Do not put trash in the sinks," read the signs that are posted all over the Area I dorms.

OK, we won't. But where do we put it?

If you look in Reynolds Hall, you will not find even one trash can in the halls, nor in the bathrooms. In fact, the only place to "trash" your trash is in a dumpster on the back side of the dorm. So, if you just happen to be in the hallway and have say a pizza box or something smaller you have

two options: 1) you can go back to your room and try to stuff it in the already overflowing waste basket, or 2) you can hike the mile and a half to the back exit of the dorm and walk down three flights of stairs, throw it in the trash, walk back up the three flights of stairs and realize that you are locked out because there is no handle on the door to let you into the building.

Either way, something stinks, and it is not the pizza box.

After going through the hassle of trying

to track down the persons in charge of the area, I am told that it is not their responsibility and that I should address my local area government. I thought that the university was trying to beautify the campus. Does that mean inside and out?

I guess it is just really irritating having to live in a dorm that is infested with roaches because the university can not spare \$17.88 to buy a trash can from Walmart.

My suggestion to anyone having the

same problem that I am experiencing is to bring the subject up in your area government meeting. If that doesn't work, try to pile your trash in a spot in the hall. Eventually the dorm director will get tired of having to pick up the trash, and they will place a inexpensive trash can in the hall.

Are we really asking for very much? I am only asking for something that will save all of us a little time and aggravation. Good luck! ■

## Editorial

### Movin' on up

The Murphy Center used to be the hot spot for concerts.

From Elvis and Elton John to Garth Brooks and Pearl Jam, the Judds and Bon Jovi to U2 and the Eagles, the Center used to be the place for popular bands and musicians to perform. It was in competition with Starwood, and it seemed to be able to hold its own.

However, in the past few years, Murphy Center has hosted only sports events and, for goodness sakes, semester registration.

Well, stick a "no vacancy" sign on the marquee and open the doors. Phish is coming to town.

While Phish may not be the biggest thing since Elvis, you've got to admit it — it's not a bad band to invite. Not only is the South a high-Phish-fan area, but a university is the perfect place to play.

The University of Georgia is known for its concert-luring abilities; so is UT-Knoxville and Vanderbilt. Middle Tennessee may join the list in a few years, and Phish is certainly a good start.

The university is on its way upward — and not only with its entertainment schedule. The newly-renovated Floyd Stadium is amazing, the new library is enormous (and well-equipped) and the Recreation Center will soon have extra acres of a ropes course, a swimming pool and soccer field.

The student population is growing and the campus, in turn, is growing to compensate for the increase. Let's encourage this growing popularity by participating in and supporting future campus events.

## SIDELINES

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH!, the entertainment magazine, is published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

COLLEGE PRESS



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# FEATURES

## In Baldwin Photographic Gallery



Photo by Bill Rouda

## Images capture life on Lower Broad

Vickie Gibson  
Staff Reporter

The faces are familiar and the places legendary to anyone who has travelled the sidewalks along Nashville's Lower Broad. The images capture both the shadows and the bright neon lights.

The result is Bill Rouda's "Streetlight and Stage Light: Life in the Shadows of the Music," a photographic exhibit on display at the Baldwin Photographic Gallery in the McWherter Learning Resources Center through Oct. 29.

People in these photographs include the everyday folk who make their living in the clubs and music shops along the street where many of the biggest names in country music got their start.

Willie Nelson, Kris Kristofferson and Terry Clark are among the most famous faces captured by Rouda. But also familiar to those who have frequented Lower Broad are Miss Pat of the Wagon Burner Lounge, Mama Joe and Mack, Mattie, street girls and the minstrel man.

The images were taken between 1994

and 1997. Rouda, a former commercial photographer in South Carolina, moved to Nashville in 1994 after visiting a songwriter friend to focus on art photography. He says he was drawn to the sound and lights of the honkeytonks of Lower Broad and inspired by the creativity he found among those seeking to make music there.

Lower Broad is actually the lowest end of Broadway by the Cumberland River in downtown Nashville. A part of the heritage of the country music capital, the mix of record stores, gift shops and honkeytonks evolved to include porno venues and pawnshops as the Grand Ole Opry and many music businesses moved from the downtown area. Recently pubs, coffeehouses and stylish restaurants have been added to the eclectic mix.

One constant through the years has been the small clubs where aspiring musicians hang out and play their songs waiting for that big break. Several of Rouda's pictures are of Tootsie's Orchid Lounge, famous from the 1960s as the most popular hangout for want-to-be Opry stars.

This is where now famous songwriters and performers once sat around a table jamming and writing songs. Many, like Nelson and Kristofferson, return frequently.

Other legendary places photographed include the Wagon Burner Lounge, Lawrence Brothers Record Shop and Robert's Western World. Robert's was the only boot store in Nashville with its own beer bar. It's also the place where the band BR5-49 made its debut, playing five nights a week for tips.

Rouda's still photographs evoke the unusual life of these places. Pictured are the small stages at various places where musicians played for tips. Other pictures give the feel of being there looking over the shoulder of a musician watching from backstage.

For those who have not taken a trip to Lower Broad, a trip to the Baldwin Gallery can give a feel for this unique place by the 50 black-and-white prints taken by Rouda. The free exhibit is open to the public Monday through Friday 8 a.m. to 4:30 p.m., Saturdays 8 a.m. to 11:30 a.m. and Sundays 6 p.m. to 9:45 p.m. ■

## A Place to Call Home

Consider several factors when choosing between dorm, apartment

Amanda Virgillito  
Staff Reporter

Among the many responsibilities of being a college student, finding a place to live is one of the most important. There are many options when choosing a residence, but dorm rooms and apartments are among the most popular choices. Living on campus can provide security and convenience, whereas an apartment allows students to fully experience the freedom of being on one's own. Many factors should influence the choice made, including cost, location, and availability.

Dormitory living is the obvious choice for those looking for convenience and saving money. MTSU offers residence halls with shared baths, exterior entry buildings, with suite style buildings, apartments with two and four bedrooms, and family housing for full-time students with a spouse and/or children.

Housing fees are paid by the semester, and utilities are included. Area coordinators, resident directors, and resident assistants also reside in each dorm to provide assistance and influence group living for students.

Custodial and facilities staff maintain the residence hall, and campus provides an escort service nightly for the safety of the students. MTSU provides full furnishing for each dorm room, including beds, dressers, desks, and a bookcase. Telephone jacks are located in each room, and a campus long distance service, STAR-1, is offered. Basic cable hookup is complimentary and premium channels can be obtained from a local cable company.

Dormitory living can be a wonderful learning experience, especially for first-time freshmen. "Living in a dorm is a beneficial experience because I am close to everything, and I don't have to deal with the hassle of parking every day," said Dustin Thoman, a freshman living on campus.

However, there are possible drawbacks. Rooms tend to be small, and there is a chance of not getting along with an assigned roommate. Appliances brought into the rooms are monitored, and must abide to regulations of MTSU. There are policies regarding guests, including the times guests of the opposite gender

are permitted.

There are nine residence hall available for women and eleven for men. In addition, there are apartments reserved for upperclassmen and graduate students.

Apartment living is another popular choice for MTSU students. Many like the fact that they can choose their own roommates, which is not always possible in a dorm.

Many complexes are located near campus for convenience, and provide various activities for students such as basketball and tennis courts, swimming pools and jacuzzis, and exercise and laundry rooms. Residents may also have guests regardless at any time, with respect to noise control. There is no limit set for size or number of appliances. Apartments are larger than dorms, and offer personal kitchens and baths.

The down side of apartment rentals is the costly monthly rent, especially those close to campus. Furniture is not always provided, and maintaining bills can be difficult. Leases normally last a full year, and therefore the students commit themselves to paying for the apartment when they may not be living there. Parking on campus can become a hassle, because of limited parking. Those living on campus have the advantage of finding the better spaces.

Although there are many apartment complexes available for students in Murfreesboro, Chelsea Place, Colony House, and University Courtyard are among the closest to MTSU.

Chelsea Place apartments are located less than two miles from campus. They offer 12 different payment plans, and include water and sewage costs in the monthly payment. Apartments consist of one, two, and three bedrooms. The complex provides three swimming pools, a pond, exercise room, and jogging trail. The lease policy is 12 months, but they do offer a 10+2 lease in which students pay half price for the months of June and July.

Colony House is also located less than two miles from campus, and has one, two, and three-bedroom apartments. Leases run anywhere from nine to 12 months. A swimming pool, tennis and basketball courts, sand volleyball, coinless laundry room, and playground are available for all residents.

Kimberly Hawkins, a senior majoring in elementary education and a resident of Colony House, compares living in a dorm to her

See HOME, page 7

## Phish coming to Murphy Center Nov. 15

Staff reports

Phish's Fall Tour will include a trip to MTSU's Murphy Center. The concert will be at 7:30 p.m. Sunday, Nov. 15.

Tickets go on sale at 10 a.m. Oct. 3 at Murphy Center ticket office and all Ticketmaster outlets. Advance tickets are \$22.50 for both general admission and reserved seats. Floor seats will be general admission and theater seats and bleachers will be reserved, according to Georgia ennis of Student Programming which is sponsoring the concert. All tickets the day of the show will be \$25.

Phish will also be performing at Farm Aid 98 Oct. 3 at the New World Music Theatre in Tinley Park, Illinois. It will be joined by Willie Nelson, Neil Young, John Mellencamp, Hootie and the Blowfish, Martina McBride, Steve Earle, Wilco and John Conlee. Tickets for that show are available through Ticketmaster. The show will be broadcast live by CMT from 4 p.m. until midnight Oct. 3.

Phish's upcoming album, "The Story of the Ghost," will be in stores Oct. 27. The single, "Birds of a Feather," will be released to radio stations Oct. 5.

For more information on tickets for the MTSU concert, call 898-2103 or Ticketmaster at 255-9600.



## Horror 101 offered online for true spook flick scholars

Staff Reports

E! Online presents Horror 101, an interactive online film course where students can study with such famous horror masters as "Scream's" Wes Craven, "The Exorcist's" William Friedkin and "Hellraiser's" Clive Barker.

The writers and directors will guest-host classes with American Film Institute professor Jim Hosney to offer behind-the-scenes analysis of their films and answer questions.

At the end of the course, one student will be chosen at random to attend an advanced screening of Sony Pictures' "I Still Know What You Did Last Summer" in their hometown with 50 of their friends.

The Horror 101 class will focus on fright classics such as "Psycho," "The Exorcist," "Scream," "Hellraiser," "Rosemary's Baby," and "Halloween."

Students will be assigned one movie per week to watch. Hosney will provide study notes, a viewer's guide and list of other suggested viewings or readings. The class will consist of a live chat hosted by Hosney and each film's director, writer or star. An "Ask the Prof" section is a special online virtual office of Hosney's where students can pose questions and receive individual answers.

Registration begins Tuesday, Sept. 29 and classes start Oct. 7. Horror 101 meets every Wednesday at 3 p.m. PST for six weeks and students can register at anytime. An archive of all notes and chats of missed classes are available. For students with perfect attendance, E! Online will reward downloadable diplomas. Register at [www.eonline.com](http://www.eonline.com). ■

# And the winner is .....

## MTSU student crowned Miss Rutherford County; UT-K student takes Miss Heart of Tennessee title

**Vickie Gibson**  
Staff Reporter

Two young women are on their way to the Miss Tennessee pageant after being crowned Saturday night as winners of the 1999 Miss Heart of Tennessee/Miss Rutherford County Pageant.

MTSU senior Nicole Lester was crowned Miss Rutherford County in the unique dual pageant held Saturday night in the Tucker Theatre on campus. Lester is a political science major with an emphasis on pre-law. She is one of nine MTSU students in the pageant.

The sometimes unlucky number "13" proved lucky for Correna "Cory" Thompson, a senior at the University of Tennessee at Knoxville, who was selected as Miss Heart of Tennessee.

Thompson was contestant number 13 out of 15 contestants. She is majoring in hotel and restaurant administration at UT-K.

Both won \$1,000 in local prize money and are eligible for more scholarships through competition in the Miss Tennessee Pageant in Jackson next June.

Last year's Miss Heart of Tennessee winner, Heather Brooke Heath, the reigning Miss Tennessee crowned Thompson and Andrea Knight-Gillaspie, the

reigning Miss Rutherford County, crowned Lester.

MTSU junior Angela C. Burks, a RIM/business major, is first runner-up to Miss Rutherford County. Second runner-up is Melissa Brownell, a sophomore business communication/marketing major at MTSU.

First runner-up to Miss Heart of Tennessee is Jamie Watkins, a University of Tennessee at Chattanooga freshman majoring in music education. Second runner-up is Heather Norman, a UT-K senior majoring in broadcasting.

Julie Plummer, an MTSU junior majoring in mass communications/public relations, took home the Miss Congeniality award.

Contestants included MTSU students Cynthia Merkt, a junior art education major; Jessica Pitzer, a junior apparel design and photography major; Dana Eckerle, a sophomore public relations major; Catherine Zseltvay, a senior elementary education major; and Amy Boatman, a sophomore elementary education major.

Others were Rebecca Jones, a Roane State Community College dental hygiene major; Lora Perry, a UT-C elementary education major; and Molly Adams, a UT-K therapeutic recreation-occupational therapy major.

M.C. for the event was Jenny Fisher Telwar, who earned her masters degree in mass

communications at MTSU and was second runner-up in the 1996 Miss Tennessee Pageant. Judges for the pageant were Angela Medders Bobo, a regional coordinator of Junior Miss pageants; Debbie Bedocs, the first Miss Heart of Tennessee in 1995; Amy Skelley, a kindergarten teacher at Siegal School and former contestant and emcee of various pageants; Michael Vanzant, psychology teacher at Riverdale High and MTSU; and Mark Weems, cosmetologist and board member of Miss Nashville Pageant.

The evening's competition included talent, swimsuit and evening wear categories. Interviews with judges took place earlier Saturday afternoon. The judging criteria used scores talent at 40 percent; interview at 30 percent; swimwear at 15 percent; and evening wear at 15 percent.

The talent competition included vocals, tap dances, baton, ballet and an art presentation.

Lester sang an old favorite "Hold Me." Thompson sang "The Birth of the Blues." Burks sang "Fever" and Brownell sang Broadway's "Until Now." Watkins sang "Villa de la Rosa" and Norman twirled one, then two, and



Nicole Lester

finally, three batons to Tina Turner's "Proud Mary."

Merkt did a quick sketch of art on stage and displayed various black and white artwork as her talent. Pitzer sang "A Happy Girl," Eckerle sang "Remember Me This Way" and Zseltvay performed her favorite tap dance routine. Boatman tap danced to "Jailhouse Rock" and Plummer sang "On My Own" from Les Miserables. Jones sang and accompanied herself on piano, Perry did ballet en pointe and Adams sang a ballad.

This year's pageant was sponsored by Kappa Alpha Order and was put together by a large team of volunteers, according to David Swain, executive producer. The local scholarship pageant is a preliminary to the Miss Tennessee Pageant and often sends young women who do well at the state competition, winning additional scholarship money. ■

presented by MTSU Fine Arts

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# Co-op program has jobs for students

**Darla Elkins**  
Staff Reporter

MTSU's cooperative education program wants liberal arts students interested in gaining professional experience to apply for positions traditionally filled by business and mass communication students.

"Employers look for people with good written and oral communication and interpersonal skills, open-mindedness and the ability to mediate conflicts," said Wayne Rollins, director of the

cooperative education department. "Liberal arts students tend to possess these qualities, so they are particularly suited for co-ops."

In the past, the majority of students involved in cooperative education have come from the colleges of business, basic and applied sciences and mass communication. The co-op program is now turning its attention to the college of liberal arts because these students make excellent candidates for management trainee and customer service positions.

With the continuing growth of business and industry in Murfreesboro and the surrounding area, MTSU students from all disciplines have numerous and diverse employment opportunities with the program, he said.

"Cooperative education is a planned learning process which integrates classroom studies with supervised work assignments," Rollins explained. Students work for a year either all at once, alternating semesters on the job with semesters in class, or on a part-time basis while taking a

limited number of courses. The program is of immense benefit to both students and employers. Students gain extra income and hands-on experience for which there is no classroom substitute. Employers own their labor and recruitment costs and improve employee retention and work performance.

Anyone interested in becoming involved in the program or want to learn more about cooperative education may contact Rollins at 898-2225 or stop by the co-op office at Jones Hall 155. ■

**HOME**  
continued from page 6

present apartment. "I personally prefer living in an apartment to a dorm because I have my own bathroom and kitchen, and it feels more like home."

Courtyard apartments offer two and four-bedroom apartments, and leases last one year. Monthly rent is paid per person, and covers all utilities. This includes electricity, water, sewage, basic cable, and phone. The apartments are fully furnished, which includes a

personal washer and dryer. ADT security is enforced in the complex, and each resident has their own code. Special features include a pool, jacuzzi, two tennis and a basketball court, computer lab, workout room, game room, and a shuttle to campus. Eventually the complex plans to have a walking and biking trail that leads to campus. University Courtyard apartments are within five miles of MTSU.

Choosing a college home is not only an expensive decision, but also a confusing one. Some things to consider when looking for a

possible residence include comparing costs, location, size, and any special requirements you may have. Be sure to ask about what the rent includes in terms of utilities and what expenses are extra. Be sure your income is sufficient for the monthly rent plus utilities plus other expenses such as commuting costs and food. Be sure to read any lease before you sign.

If your financial situation limits your choice, a dorm may be your best alternative, but if money is no object and freedom is a must, an apartment may be right for you. ■

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# SPORTS

8 SIDELINES

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## Sports Shorts



**MTSU 24**  
Eastern Kentucky 28



The men and women's rugby team traveled to Huntsville, Ala., this weekend to participate in the "Heart of Dixie" tournament. Both teams came home champions.

### Men

**1 - MTSU 50**  
Univ. of Central Florida 0

**FINAL - MTSU 5**  
Clemson 0

### Women

**1 - MTSU win**  
Clemson loss (forfeit)

**2 - MTSU 10**  
Western Kentucky 0  
**MVP-Nicole Wallis**

**FINALS - MTSU 15**  
Murray State 0  
**MVP-Shannon Bustillos**



(Sun.)	1	2	3	4
MTSU	13	6	15	11
W. Kent.	15	15	7	15

MTSU (loss)  
West. Kentucky (win)



The Blue Raider Tennis team hosted the Middle Tennessee Fall Classic this weekend, while the Lady Raiders traveled to Furman University for its Fall Classic.

The men's team was successful Friday afternoon, defeating some of the better competition in the south and northeast winning five single matches and two doubles.

On Saturday, four of the five remaining members in doubles were eliminated from play, with the only one still in the hunt for the finals being Michael Chamberlain.

Sunday's matches did not end in favor of the Blue Raiders. Chamberlain lost out in the finals in flight two dropping the match to UT-Chattanooga's Carmo, 6-4, 6-1. In doubles, Mark Pellerin and Chamberlain lost out in the finals 8-3 to Dan McGugen and Peter Black from Vanderbilt.

The Lady Raiders also dropped all five of the singles matches on Friday in Greenville, South Carolina. They won two of the four doubles matches.

On Saturday, the team lost all five of their singles matches and their one doubles match for the day.

## Raiders lose in last leg of game

Keith Ryan Cartwright  
Staff Reporter

Poised and ready to catch Eastern Kentucky off guard, the Blue Raiders nearly upset the 12th-ranked Colonels.

Instead, after running a near-perfect 64 plays from the line of scrimmage, the Raiders' only major mistake came on their last offensive play of the game.

Raider quarterback Wes Counts fumbled the football when he was sacked at the Colonels seven-yard line giving the Colonels a 28-24 Ohio Valley Conference win at Floyd Stadium on Saturday.

"It is frustrating to lose a game like this," Counts said. "We just have to come back next week and find a way to win."

After failing to protect their quarterback for the first three weeks of the season, the Raiders' offensive line came through, allowing Counts enough time to complete 19 of his 30 passes for 190 yards.

The red-shirt freshman from Murfreesboro connected with Raider receivers for three touchdowns, the first passing touchdowns of what could be an illustrious career.

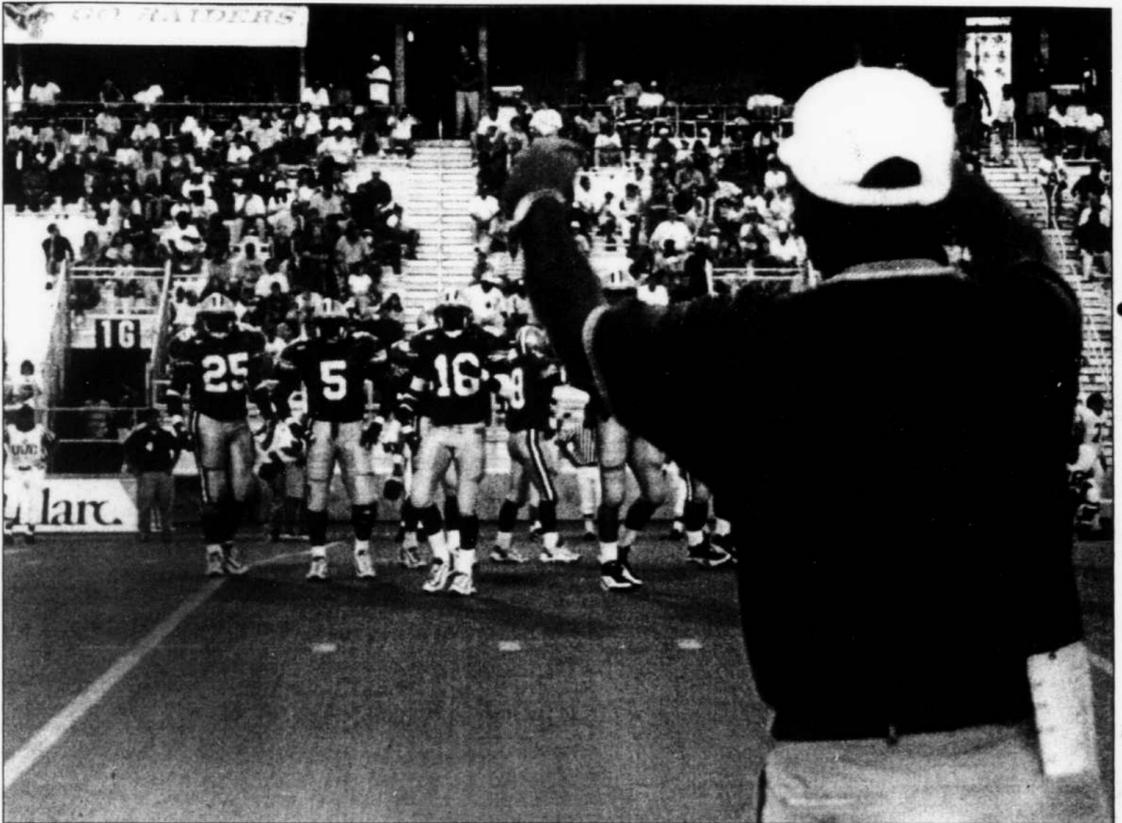
"We thought with (Counts) being young we could do a lot of movement up front," said Colonels linebacker Charles Tinsley, who recovered Counts' fumble late in the fourth quarter. "He did a great job of adjusting. He's gonna be a great quarterback from here on out."

Counts found Sulecio Sanford, Kendall Newsome and Matt Lowe, whose six catches for 84 yards places the senior fourth on the Raiders all-time reception list, for touchdowns.

"Eastern Kentucky ran a defensive scheme that allowed me to basically sit in the middle and wait all night," Lowe said. "We could look to the outside receiver, and if that wasn't there, he found me in the middle. We had a good rapport tonight."

The Raiders (1-3, 1-1) beat up the Colonels (3-1, 1-0) in every facet and hands down should have won the game, but one costly play allowed EKV to escape with their first OVC win of the season.

In the end, the Raiders picked up six more first downs than the Colonels, 64 more yards rushing, 24 more yards passing and ran two more offensive plays but the Colonels' fumble recovery with 1:53 remaining accounted for their



1:21 possession advantage. "We basically gave them the game tonight," said head coach Boots Donnelly. "I'm proud of the way all the guys played, they should have won."

"It's tough in these games because you start to feel you can't make the play when you have to and you can't win the games that you have to. We have to realize that we can make the plays and we can win the games."

The Raiders defense stymied the Colonels for much of the night, but Eastern quarterback Jon Denton still managed to throw for 166 yards despite completing only nine passes, mainly due to running back Corey Crume, who shouldered the bulk of the Colonels' work load, gaining 126 yards on 36 carries.

Next Saturday the Raiders will travel to Cookeville to take on Tennessee Tech in what will be the last Totem Bowl game.



Above: Donnelly calls out a defensive play as Charlie Walker (5) and company look on. The Raiders defense once again held its opponent for much of the game.

Left: flanker Sulecio Sanford caught four passes for 51 yards on the night, including this 9 yard reception for a touchdown with just 11 seconds remaining in the third quarter of the Raiders 28-24 loss to Eastern Kentucky. Scouts from the Baltimore Ravens and the Jacksonville Jaguars were on hand at Floyd Stadium to check out Sanford and fellow senior Gary Davis.

photos by Jennie Treadway

## Lady Raiders fall to Toppers

Adam Cox  
Staff Reporter

After beating Tennessee State on Friday night, the Lady Raiders looked to improve their 2-6 record against Western Kentucky on Sunday. The Toppers, who are ranked 5th in the NCAA district IV, brought a 12-4 record to Murphy Center and left with a convincing 3-1 win over the youthful Raiders.

Although the Raiders (2-7) have won three of the last four meetings with Western, the Toppers have a commanding 17-4 lead in the all-time series.

The Lady Raiders came out firing and built an early 9-1 lead in the first game, but the Toppers would battle back and tie the game at 12. The Toppers would eventually take the lead and win the first game 15-13.

Once again, the Raiders jumped out early in the second game 5-2

only to see their lead disappear after nine unanswered points by Western. Christie Turnipseed's ace on game point put the Lady Toppers up 2-0.

"We jumped out to a big lead and we let up," said head coach Lisa Kissee.

She explained the let up came from a lack of intensity and guts.

"You can be intense at any age and any level. We have fun together. The chemistry is awesome, and now we have to learn to use that chemistry to our advantage and we're not right now," she said.

After losing the lead in the first two games, the Raiders would hold on and win the third game 15-7. Middle blocker Kelly Smith provided the much-needed lift as the Raiders clung back into the match 2-1.

The Raiders looked to tie the match in the fourth game, but the Toppers came out strong outscoring

the Raiders 6-0. Kelly Smith and Abby Hartup rallied the Raiders and pulled them within one at 12-11, but Western scored the last three points of the game and won 15-11 (3-1).

"Western's pursuit was awesome. It was incredible and much better than ours. We just didn't make our own plays," Kissee said.

"Carrie [Kapfenberg] played well again. She still doesn't have the stamina yet, but played fairly well on defense. She's our terminator, and she's come through for us and she'll be able to a whole match once she gets into shape," she added.

Although Kissee is pleased with the play of the freshman considering the level of competition, she stressed the need for intensity.

The Lady Raiders will host Tennessee Tech on Sept. 30 at 7 p.m. in Murphy Center.

## Show some pride

Keith Ryan Cartwright  
Staff Reporter

Go, Blue Raiders! That's the spirit that should surround Floyd Stadium on Saturday nights and for the most part, Raider pride was prevalent this past Saturday as the Raiders squared off against Eastern Kentucky.

However, leave it to one smart ass to try and be funny. Yeah, we all noticed the guy who drove his truck around the outer perimeter of the playing field in order to deliver ice to the sidelines — the jerk with the UT flag on his window.

At least Larry Counts, director of athletic relations, quickly removed the flag from the gentleman's window.

Much to my dismay, and hopefully the many others who were shocked, the guy seemed upset Counts would do such a thing.

To anyone who knows this particular Tennessee fan, do me a favor and tell him he's libel to get popped in the kisser if he comes in her house again with that damn flag.

If he's such a UT fan, why doesn't he just get a job in Knoxville and move there? Then he can hang with his own kind because this is, after all, Middle Tennessee; Home of the Blue Raiders.

No orange clothing belongs here. As Dick Vitale would say, "It's blue and white baby!"

Sure, it may be a bit extreme to think the guy would move away, but he could do us all a favor and avoid Floyd Stadium from now on. He could go hang out Jonathan's on the Square, another unloyal establishment which rather than promote a post-game Raider party, chose instead to entice people to watch the UT game. This is instead of attending one of the Raiders four home games of the season.

Both of these situations may be small, and to some they be insignificant, but it's little things like these that add up to the apathy with here.

The less we have to deal with things like this, the better able we are to show support for an athletic program located right here in Murfreesboro — the city in which we live, work and are attempting to be educated.

Loyalty and respect go a long way. Hopefully, one day the Raider athletic department will get to experience such a feeling of appreciation.

Go, Blue Raiders! ■

## Track team suffers from injuries

Staff Reporter

The Blue Raider men's and women's track teams are off to another fast start this season.

But, with the lack of an outdoor track to practice on and other proper practice facilities, the teams have run into many injuries that have kept them from reaching their potential.

Since the outdoor track was removed due to the renovation of the football field two years ago, the track teams have found themselves practicing in five or six different places including Murphy Center and outdoors in President James Walker's front yard.

But running on hard surfaces such as these has caused a record amount of stress fractures including hip and achilles injuries.

"It's frustrating," said track coach Dean Hayes,

"because you plan on putting things together and you can't do it because so many of the players are hurt. We've had to hardship a lot of people and it breaks up the continuity of what your program is."

With a men's second place finish in the Ohio Valley Conference outdoor-track meet last year, the outcome could have been better without injuries.

"It cuts down on the ability to challenge for the championship with so many injuries," Hayes said.

Recruiting has also been a problem caused by a lack of facilities. When players come in and don't see a track, many are turned off.

"We've picked up some good people though," Hayes said. "The ones we get will probably end up being tougher because they come here knowing the situation."

Although the teams have been through many hardships, the future could be a successful one once the facilities are finally completed.

# Blue Raiders in brief

## SOCCER

Rachel Sulkers, a freshman mid-fielder from Fort Meyers, Fla., was the hero for the Lady Raiders in Wednesday's 3-2 win over Samford.

Sulkers scored the game-tying goal with 3:28 remaining in a frenzied struggle for the ball just in front of the Samford net. Sulkers came up big with 1:15 remaining as she assisted Morgan Guoan with the game-winner in front of the Samford goal.

Earlier in the match, Sulkers assisted Hailee Walsh, the Ohio Valley Conference's leading scorer, for the Raiders' first goal of the game.

Middle looked to be in control of the match from the beginning and took a 1-0 lead into intermission. However, the Bulldogs would come out firing in the second frame, scoring two goals within the first ten minutes of play in the second period.

From that point, it looked as if Samford had changed the flow of the game for good. That's when Sulkers pulled off her goal. With the game tied 2-2, both teams struggled to gain control of the match. Middle kept applying pressure in the Samford zone, eventually netting the win off of the foot of Guoan.

The win pushes the Raiders record to 4-5 on the year and drops Samford to 3-4. ■

## GOLF

CONYERS, Ga. — The Blue Raiders shot a final-round 289 to finish in a tie for fourth place with Georgia Southern in the 1998 Precept Peach State Intercollegiate on Wednesday.

Columbus State won the 54-hole event with a three-day total of 866, followed by host Georgia State, South Alabama and Memphis.

Middle's Brett Alexander continued his strong play placing second overall with a three-round score of 211. Alexander, a junior from Richland, Mo., was just one shot off of taking medalist honors, which went to Jaco Rall from Columbus State.

The Raiders finished with a three-round score of 882 and improved three positions from its eighth place spot after two rounds.

This weekend the Raiders will travel to Millington to take part in the Hillman Robbins memorial Intercollegiate hosted by Memphis State. ■

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# FloJo gave it her all

Elmer Smith  
Rocky Mountain Collegian

We stood on the sideline watching the clock with one eye and the blur that was Florence Griffith Joyner with the other. We couldn't believe either eye.

Had to be 95 degrees that day in Indianapolis when FloJo ran past a field of world-class athletes as if they were statues. Heat waves rose from the track like sheets of rippled cellophane; the starter stood with his pistol poised for what seemed like minutes.

When the gun finally sounded, she burst from the blocks in a nearly horizontal position. By the time she rose to her running posture, the rest of the field was running for second.

Ten-point-six-one seconds later, she crossed the 100-meter finish line in full stride with a new Olympic Trials finals record. Evelyn Ashford, who we all thought to be the class of the field, crossed the line second and literally fell into an embrace with her rival.

They rolled on the ground together like gleeful children, having just made the 1988 U.S. Olympic team that would shatter even more records in Seoul that year.

But this was spring in Indianapolis at the U.S. Olympic Trials and writers from all over the world waited in a press tent to hear Florence Griffith Joyner explain the most incredible improvement by a sprinter in U.S. track and field history.

A day earlier, in 98-degree heat, she had claimed the 100-meters world record with a 10.49 run in the quarterfinals - shattering the mark of 10.76 that Ashford had posted four years earlier in Zurich, a huge margin by sprint standards.

To mark it in perspective, her time was faster than the puke posted by six men on the same track in the same conditions that weekend.

No woman has even broken 10.60 since then. And all of this was even before she competed in the finals of her best event, the 200 meters. The day after the 100 final, she went on to set a world record in the 200 with a 21.34. That record still stands, too.

A few world-class athletes, like the great Carl Lewis, have excelled at both the 100 and 200. But to do so is a feat comparable to winning a Gold Glove as a leftfielder one year and a shortstop the next.

By the time she walked in to the press tent moments after the 100 final, the track writers had been openly speculating that she had had a chemical assist from steroids. She strolled in wearing a peacock-blue, one-legged Spandex singlet, with her shoulder-length braids pulled back from her

prominent cheekbones and almond-shaped hazel eyes. Somehow, the questions weren't nearly as sharp as the speculation. She thanked Bob Kersee for his coaching, her husband Al Joyner for his inspiration, and handled even the most pointed questions with patience.

Then she went back to her room to rest up for the next day's record assault.

The whispered speculation never stopped. At Seoul that summer, she broke more records and raised more questions with a performance that defied explanation.

But Florence Griffith Joyner never failed a steroid test. In the same year when Canadian sprinter Ben Johnson was disqualified for steroid use, the same testers declared FloJo drug-free.

As recently as two years ago, when she suffered a heart seizure on a flight from California to St. Louis, the whispered speculation started anew. There are those who will raise the question again now in the wake of the apparent heart attack that took her from us Monday.

But history must agree that Florence Griffith Joyner, one of the greatest athletes America has ever produced, broke the tape first because she worked harder, ran faster and cared more about being the best than anyone before her.

She started breaking from the pack almost at birth. She was one of 11 children born to an electrical technician and schoolteacher in one of the most storied ghettos in America. She was already legendary by the time she left the Watts section of South Central LA for college.

By the time she graduated from UCLA, she was well on the way to establishing a reputation as one of the great track and field talents in America. Her silver-medal performance in the 200-meter event at the LA Olympics in 1984 was supposed to be the pinnacle of her career.

She retired after that and went to work as a secretary, gaining weight and losing speed at record rates. But there was something about this woman that would not let her accept a finish that she did not script herself.

So she gave us that awesome Olympic summer of '88 when we could not believe our eyes. As late as 1996, she was training for another comeback before an Achilles' injury sidelined her for good.

All the experts had said the 1996 effort was a pipe dream, that a comeback at the age of 37 was so far-fetched it was ridiculous. Maybe so. But I remembered that blinding blur in '88 and I couldn't help wondering.

"I gave it my all," she said back then. It was always more than enough. ■

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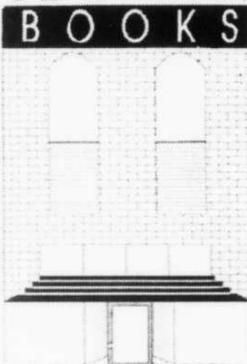
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# McGwire amazed at 69th, 70th homerun

Jon Heyman  
Newsday

ST. LOUIS — In the end, Mark McGwire didn't need another push from Sammy Sosa. It was just McGwire, his extraordinary drive and focus, and a magically round figure to shoot for: seven-oh. Finding the fitting conclusion to a year long celebration of home runs, McGwire smashed two more dingers, his 69th and 70th, and sent this baseball-crazy town even further into its state of delirium.

They all came to honor him, and he amazed them again. McGwire put the exclamation point on his unprecedented season of power by homering on the first pitch of his final at-bat, delivering Montreal Expos right-hander Carl Pavano's hit me fastball into a luxury suite just above the left-field wall and setting the new home-run standard so high he might hold the mark longer than Roger Maris did.

"I can't believe I did it," McGwire told reporters afterward. "Can you?"

"It's absolutely amazing. It blows me away ... It's a huge number. The magnitude probably will not be understood for a while."

The day was filled with fireworks, curtain calls and Hall of Fame collections, plus other assorted seshows. However, the real magic occurred when it was just McGwire and the pitcher. It was such an overmatch against the young Expos arms, it almost looked like a set-up. McGwire finished with four home runs in his last seven at-bats and five in 11.

The crowd went wild when McGwire rocked a 1-and-1 breaking ball from righthander Mike Thurman in the third inning, and that was only the appetizer. Four innings later, McGwire hit a 96-mph fastball on a line. "I was going to go right after him," Pavano said, "but he went after me." McGwire worried about this one because it was hit with a lot of topspin, but it easily cleared the fence near the corner in left field.

That one excited everyone, even the Expos. Second baseman Wilton Guerrero, shortstop Orlando

Cabrera, third baseman Shane Andrews and catcher Michael Barrett all touched McGwire on his magical tour around the bases even though the three-run shot beat them, 6-3. "Actually, 70 felt almost like 62," McGwire said. "What can I say? I'm speechless, really."

McGwire's day was perfect aesthetically, statistically and personally. He walked and singled in his non-home run at-bats. Later, he accepted the St. Louis award for local achievers (previous winners include Nobel Prize winners, Pulitzer Prize winners and two athletes, Lou Brock and Jackie Joyner Kersee) in front of a still-packed, cheering house. Then he bid farewell to his astonished, admiring teammates and headed back to his beachfront home in Huntington Beach, Calif.

But first he stepped to the microphone and told the red-clad masses, "This is a season I will never, ever forget." Later, he said he is going to spend time this winter trying to understand it.

Pavano previously was known as the Expos' main acquisition in their oft-analyzed trade of Pedro Martinez this past winter. Now he is known for something else. "I hope he hits 75 next year so people will forget I gave up 70," Pavano said.

McGwire appeared to have written this script, and he couldn't even conceive of doing any better. "I don't know if I want to break my own mark. I think I'd rather leave it as it is," he said. "I think it will stand for a while because I know how grueling what I've done was."

Technically, the title isn't officially all McGwire's — not yet, anyway. The Cubs' 4-3 loss to the Astros yesterday extended Sosa's regular season by one game, and with Sosa still at 66, he needs to tie the major-league record of four home runs tonight to tie McGwire. McGwire said that's unimportant.

"It's been exciting. It's been nerve-wracking," he said. "But you know what, I'm proud I've been doing what I've been doing with Sammy Sosa ... It's been a tremendous ride for me and him." Us, too. ■

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# Husker gets hate mail

Dick Weiss  
Knight-Ridder Newspapers

Here's a first in Lincoln. Hate mail at the University of Nebraska. Starting center Josh Heshew - the best lineman in the Big 12 - recently received a letter from a fan in Orlando trashing the premier program in college football.

"How does it feel to be the center on the worst offensive line in America?" the note read. It was unsigned and addressed to Mrs. Josh Heshew.

"I guess we've spoiled the fans," Heshew admitted.

Maybe they have. Nebraska has won three national championships the last five years and the Cornhuskers were a missed field goal against Florida State in the 1994 Orange Bowl away from winning a fourth. They are working on a 17-game winning streak and have won 44 straight at home while beating 10 straight top 10 teams.

But the second-ranked Huskers (3-0) have taken a surprising amount of heat this season. They have been ripped when their secondary gave up 590 yards passing during a wild 56-27 opening victory over Louisiana Tech and looked vulnerable to quick throws.

They have been ripped because their running game has produced an average of 150 yards less than it did at this

point last season. There have been questions about an offensive line that is breaking in four first-year starters and reservations about a defense that had to replace two All-Americans - Grant Wistrom and Jason Peter - up front and is only even in turnover margin, despite playing an undistinguished schedule.

In our minds, it seems unfair to evaluate this team before all the pieces are in place. When the Huskers play ninth-ranked Washington (2-0) Saturday in the Heartlands, we will know more of what to expect. "I know we haven't looked as crisp as we usually do at this point in the season," I-back DeAngelo Evans said. "A lot of that has to do with injuries."

In fact, the Huskers have been banged up since the start of the season. But, sophomore QB Bobby Newcombe, Evans, defensive tackle Jason Wiltz and free safety Clint Finley - all starters - should be back for Saturday's ABC-TV game. Defensive end Chad Rucker - an All-American candidate - is recuperating from a groin injury that has limited him to three tackles a game, but will play.

Newcombe, who completed 9-of-10 passes for 168 yards and a TD while running for two more scores against Louisiana Tech, is coming back from a knee injury that forced him out of the last two games.

Healthy, he could be the next Turner Gill. Evans, who gained 776 yards as a freshman but missed last season with an abdominal tear and the first three games this year after suffering torn cartilage in his left knee in the spring game, should add explosiveness to an offense that looked lethargic during a 24-3 victory over Cal.

Rucker could radically improve the Huskers' pass rush against Washington QB Brock Hood if he is anywhere close to 100%, and Finley's presence will allow valuable Mike Brown to shift back to rover, where he is more comfortable.

Even without those key elements, the Huskers have shown improvement since Week 1. Backups Eric Crouch and Monte Christo have done a solid job stepping in for Newcombe.

And the defense gave a complete effort against Cal, holding the Bears to just nine first downs, 12 yards rushing and minus 11 yards in the last five possessions of a 24-3 victory in which Nebraska's secondary had two interceptions and three tips.

"I think we're on track," first-year coach Frank Solich insisted. "There are some things we could have done better. But if you look at the great teams, none have played perfectly."

# It's all over, Gators

Mike Kern  
Knight-Ridder Newspapers

No more Gator jokes. At least not until next year. So much for the monkey.

Yes, America, Tennessee finally beat Florida, ending five years of frustration, 20-17, in overtime, in front of a record crowd of 107,653 at Knoxville's Neyland Stadium. Two decades from now, 1,107,653 will claim to have been there.

"It's a great time for this team," said Vols coach Phil Fulmer, who had been 5-4-6 against every-one else but 1-5 against Florida.

Jeff Hall, who two weeks earlier had a game-winning field goal on the last play at Syracuse, kicked a 41-yarder on the first possession of OT. The Gators, who won the toss and elected to play defense first, got the ball at the 25, got one first down and then threw three incomplete passes. Collins Cooper missed a 32-yard attempt just wide to the left, and it was time to celebrate.

The win means that Tennessee can afford to lose a conference game and still make it to the SEC final. Last year, the Vols made it because Florida suffered two later losses.

It was 10-all at halftime. The teams traded third-quarter touchdowns. Tennessee scored on a 29-yard pass from Peyton Manning's successor, Tee Martin, to Peerless Price. Florida (2-1) answered with a 70-yard score from Jesse Palmer, who alternated each play with Doug Johnson, to Travis McGriff.

The Gators turned the ball over five times (four fumbles, five interceptions). And they rushed for minus-13 yards, sixth-worst in school history. Terry Jackson (19 carries, 25 yards) fumbled at the 1 in the first quarter, and Tennessee recovered in the end zone for a touchdown. Florida already has lost 10 fumbles, two more than in 1997. In the previous five games with Tennessee, it had only two.

It's the earliest Florida has lost in a season since 1992. There's always the Citrus Bowl to look forward to (again). ■

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3 Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5 Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10 Year	4/674	N/A	N/A	N/A	N/A	N/A

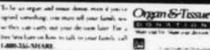
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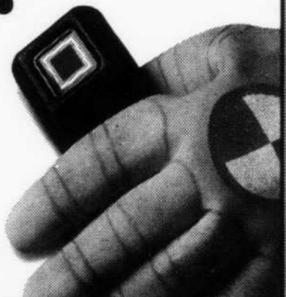
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