

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 39

Friday, February 13, 1981

News Briefs

PHILADELPHIA—At 8:13 Friday morning, members of Philadelphia's Friday the 13th Club will walk under a ladder, eat a breakfast of 13 items, break mirrors, spill salt, open umbrellas, joke about black cats and light three cigarettes on one match. The ceremony will wrap up at 10:13 a.m.

"There's no such thing as bad luck," said Philip Klein, the 74-year-old club president. "People ought to have more courage, show more guts, and do more things, and not hide behind excuses or superstitions."

Klein is a retired newspaper publisher, former college president and city planner who formed the club 45 years ago and is the only original member still active. The club has 13 members and meets every Friday the 13th to give lie to the idea of triskaidekaphobia—fear of the number 13.

SAN FRANCISCO—A coalition of fundamentalist groups, calling San Francisco the "Sodom and Gomorrah" of the nation, says it will spend \$3 million on a media campaign attacking homosexuals.

The coalition said it will buy advertisements to build anti-gay feeling in the community and attempt to persuade homosexuals to give up their lifestyle.

"I agree with capital punishment, and I believe homosexuality is one of those that could be coupled with murder and other sins," said Dean Wycoff, a spokesman for the Santa Clara Moral Majority, one of the groups involved in the campaign.

WASHINGTON—Surveys over the past decade show an increasingly selfish motivation among students entering college, reports researcher Alexander Astin.

He told the annual meeting of the Lutheran Education Conference of North America that beginning in the early 1970s, college freshmen when "asked to state their primary objective expressed a growing interest in money, power and status."

During the same period, "altruistic goals" either stayed on the same level or diminished, he said.

Astin of the University of California in Los Angeles and president of the Higher Education Research Institute said the report was based on surveys of some 4.5 million entering students at 550 institutions over the past 15 years.

Along with the changing motivation, he said, freshmen showed deteriorating levels of academic preparation, especially in verbal.

WASHINGTON—A conservative group, hoping to re-establish a House internal security committee to investigate terrorism in the United States, is claiming that "trained Communist revolutionaries" were among the 125,000 refugees who immigrated from Cuba last year.

Weather

Partly cloudy today and Saturday. Today's high will be in the low 40s, with tonight's low in the mid 20s and tomorrow's high in the upper 40s. Winds are expected to be at 5 mph out of the Northeast today.

Amendment considered by ASB

By STEVE SPANN

Associate Editor

The ASB House yesterday passed by acclamation a constitutional amendment calling for the monitoring of academic records of ASB officials to insure fulfillment of the requirements of the ASB constitution.

In addition, the ASB House Commission formed to investigate ASB President Randy James and *Sidelines* reported the results of their two-week investigation to House members.

Among their findings were: James did hold office in violation of the ASB constitution, as his GPA dropped below minimal requirements;

- *Sidelines* was not guilty of illegally obtaining evidence;

- It was "highly probable" that James' GPA was released illegally "at some point."

DESPITE THE constitutional violation, the Commission was unable to determine "beyond a

shadow of a doubt" that James was guilty of malfeasance—knowingly violating the constitution. Under the current constitution, malfeasance must be proven in order for the House to have grounds for impeachment.

The House Commission report that "the ASB Constitution be amended to state that violations of qualifications to hold office be an impeachable offense."

The commission's report said James "failed in one aspect of his duties and was perhaps unaware of this failure."

In relation to this violation,



photo by Mark Holland

Speaker of the House Byron West headed the commission which presented its findings in the investigation.

The House passed the bill that would require all ASB officials to sign a release waiver for their grades and for the ASB administration adviser to be

responsible for monitoring those grades each period.

THE BILL also provides that, upon finding a violation of constitutional requirements

involving grades, it will be the ASB adviser's duty to report the violation to the ASB attorney general.

The commission also recommended that "as firm believers in academic achievement" they feel the GPA requirements for ASB president should be raised.

"Academic achievement should be one's main priority," said Byron West as he read the Commission's report to the House. "By no means should a leader be required to meet only minimal standards."

Based on testimony by James that he did not sign a release waiver for his grades to be released, the commission recommended that "appropriate action be taken to insure the confidentiality of records."

SPECIFICALLY, the recommendation was made to Vice President for Academic Affairs Jack Carlton and President Sam Ingram to remove grade-point averages and other confidential data from locator (continued on page 2)

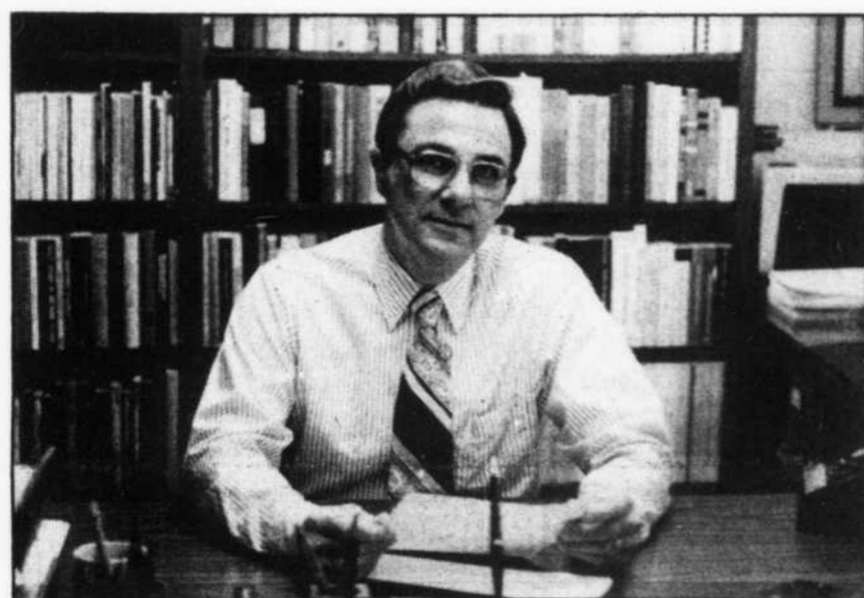


photo by Bert Barnett

Lowe resigns

Speech and theatre professor Larry Lowe resigned his position as chairman of his department to "resume a full-time teaching load."

Area residents busted in Mid-state drug raid

NEWS SERVICES

Law enforcement officials arrested 13 Rutherford County persons on drug-related charges last night and were expecting to round up 20 more following a special three-month undercover investigation.

The arrests followed a special session of the Rutherford County Grand Jury yesterday, in which 47 sealed indictments were handed down as the result of secret testimony provided by a sheriff's officer who personally made the drug purchases during the three-month probe of drug-related activity in the county, officials said Wednesday.

Five separate teams comprised of 29 law enforcement officials from the Sheriff's Department and the Murfreesboro, Smyrna, Lavergne and Eagleville police departments began picking up the suspects about 4:30 p.m.

Charged were:

Bonita McCrary, of Smyrna.
Edward McNary, 23, of 205 Monroe St., Smyrna.

David Perry, 19, of 1211 Taylor Drive, Murfreesboro.
James Harrison, 22, of 1700 George Thomas Drive, Lavergne.

Charles Shrum, 27, of 1123 Allen Ave., Smyrna.

Nannette Perry, 21, of 105 J.F.K. Drive, Lavergne.

Brian Jarrell, 19, of Route 11, Murfreesboro.

Larry Blevins, 25, of Stonewall Drive, Smyrna.

Marshall Adams, 21, of Route 4, Murfreesboro.

Abbie Staggs, of 527 South Maney St., Murfreesboro.

Glenn Todd, 27, of 527 South

Maney St., Murfreesboro.

Steven Westbrook, 21, of 1003 Rutherford Drive, Murfreesboro.

Ronnie Hall, 23, of 3607 East Main St., Murfreesboro.



photo by Don Harris

Apple polisher pleases dean

Gamma Beta Phi member Beth Moore carries on the honor society's Valentine's Day tradition by giving Ivan Shewmake, associate dean of students-men, a delicious "pomme." Little does Beth know that many triskaidekaphobics refuse to eat apples on Friday the 13th due to the fruit's association with Eve and the Garden of Eden.

ASB requests geology course as general studies elective

By DAVID MERRITT

Staff Writer

Students will be able to take Education 133 to fulfill a general education requirement in science if the General Education Subcommittee approves a proposed ASB resolution next week.

Dr. Aaron Todd, a representative of the chemistry and physics department, objected to the addition of the geology course, because of the numerous science-course options already available to students and because the physical science course used now is an "across the board" course.

"The present requirement] is the most efficient and effective way of doing it," Todd commented.

GEORGE MURPHY of the

biology department also questioned the appropriateness of including geology as a science substitute.

"There is no question in our mind that geology is a science," Murphy said. "What is the question, however, is the relationship of geology to the general education requirements. That's the crux of the matter."

Geography and earth science Professor William Kohland answered questions concerning the viability of the course as a general studies elective by stating that he felt it met the needs of the student and the university.

Members of the geography and earth science department stated they would concede to certain restrictions including the limiting of sections of geology

courses to the seven currently being offered through 1985, adding one additional section from 1985 to 1987 and keeping summer offerings "within budget."

ACCORDING TO Todd, Russian students are required to have taken by their tenth year of school math through calculus, five years of physics, four years of chemistry, and five years of biology.

"I would be a little skeptical of comparing our system to the Soviet Union," Dr. John Ray of the geography and earth science department said.

According to Ray, most Board of Regents schools, including East Tennessee State University, Tennessee State University, Austin Peay State University and Memphis State University allow earth science and/or geology to be substituted for the category in question.

"THE TREND around the country is not to formalize the offerings but to provide greater flexibility in options," Ray stated.

Speaker of the Senate, Martha Hammond, added additional nation-wide schools to the list.

ASB Sen. Ski Hufford, who became sponsor of the bill after the original sponsor left MTSU last semester, mentioned that over 2,000 colleges nationwide offer additional courses as options.

According to Todd, however, the option offered by the ASB "lacks depth."

TODD ADDED that if this course were "tried" it would be impossible to revert to the original system if it was proven to be inoperable and the "area" would become a "narrow sequence."

Other members of the faculty stated, however, that they were only trying to become part of the overall system—the "norm."

According to administration records, 49 percent of the students taking chemistry, physics and physical science are doing so for general education requirements. In the biology department, 54 percent are only fulfilling these requirements.

WISE serves 'older' students

Professor Jeannette Heritage, co-director of WISE, claims her organization is not for women only.

Women's Information Service for Education is geared primarily to serving women who wish to continue their education, but it is dedicated to being of service to all older, returning students at MTSU.

Since the needs of the "over-21" student are more than just academic, WISE counselors are involved in many projects and services that touch all facets of the older student's life.

"WE REALLY TRY to help the returning students because they're older," Heritage said. "They have jobs and families.

"As a referral service we help make contacts," Heritage continued. "We may walk them over to an office and take them to the person they need to talk to."

According to Heritage, WISE's purpose "is to let older students know there is someone who cares—someone who is a little bit interested."

WISE COUNSELORS are available for educational and career counseling, in resume writing and job-market preparation. The women's organization holds seminars on topics from job readiness to legal matters; from marriage and divorce to health and depression.



MTSU photo by Jack Ross

Three MTSU students discuss problems with Psychology Professor Jeannette Heritage at the weekly "brown bag" luncheon. From left are Graceann Bendele, senior in pre-law, Lora Blankenship, a senior sociology major and Phyllis Williams, senior special education major.

"In whatever we do," Heritage said, "we emphasize what you can do—what you have accomplished."

WISE hosts a once-a-week class designed to overcome math anxiety.

"WE KNOW THAT girls are equal to boys in ability in math," Heritage explained. "But starting about the fifth grade, we see a difference. They hear

such things as 'girls don't need math.'

"So WISE works to dispel the fear that girls can't do math and to help women gain skill and self confidence."

Self confidence is the biggest advantage WISE offers the returning student, according to Heritage.

Heritage students "make better grades," Heritage

claimed. As evidence of this, she points to the Basic Skills Improvement seminar held in the summer of 1979.

THIS SEMINAR included students of all ages, color and gender. Approximately 25 percent of the students were male; nearly one-third were black, and their ages ranged from 21 to over 50.

During the remedial-course seminar, WISE helped one man to improve his reading-skill level more than five years in only six weeks.

According to Heritage, this type of self-help is what WISE is all about. Once a week students meet in Room 206 of the James Union Building for a "brown bag" lunch. During these lunches, students meet people of their own age and discuss common needs and interests.

Tony Brown to speak at MTSU

Television personality and civil rights leader Tony Brown will lecture in the LRC's Multi-Media Room Thursday, Feb. 26, at 8 p.m., as part of MTSU's observance of Black History week.

Tony Brown is the president of Tony Brown Productions, Inc. and the host and executive producer of "The Tony Brown Journal," a nationally syndicated television series. His series began in January of 1978 and has been nominated for several awards.

IN A RECENT review of the series, *The Washington Star* stated that Brown's program was "enormously interesting, always relevant and definitely opinionated... It is the only program on national television forthrightly articulating black issues and their impact on society."

Aside from the success of his series, Tony Brown also writes a nationally syndicated column of the same name.

Brown hosts a program for the NBC television network entitled "Tony Brown at Daybreak."

THE FIRST episode series proved to be extremely profitable for the ratings of "The Today Show." "Daybreak" had a 99 percent share of the audience.

Besides his venture into the world of television, Brown is active in black education.

According to Brown, his main concern in this field is "the shortage of blacks in the communication industry."

Brown, who was the founding dean of the school of communications and a professor at Howard University, has worked for the FCC in influencing the ruling on minority rights in employment and programming.

AMONG THE awards he has received are: The "100 Most Influential Black Americans" by *Ebony Magazine* and "The Communicator of Freedom Award."

The National Academy of Arts and Sciences nominated him for an Emmy award in 1972 for his work on the "Black Journal" series.

The television civil rights crusader has also received "The Brotherhood Award" by Gannon College as well as a profile of his work on a 1974 series "The RCA Minority Forum."



The nationally syndicated columnist and host of *Tony Brown's Journal* will talk to MTSU students in honor of National Black History Week.

Busch offers Fla. break for lucky MTSU student

The fastest-drawing MTSU student and guest will receive an expenses-paid trip to enjoy the sun and sands of Daytona Beach during spring vacation, as the winner of the "Who Shot The Raindance Kid?" promotion on campus this spring.

Contest posters were inserted in last week's publication of the student paper, along with an advertisement containing the contest's rules and objectives.

The contest poster is loaded with bullet holes, and weekly clues in subsequent issues of this paper will identify missing elements of the poster story to

fill in the bullet holes. The final four clues will appear in the March 3 or 6 issue and the first person to correctly identify who shot the "Raindance Kid," why and with what weapon will win the expenses-paid spring-break vacation.

Identical contest programs are being held on the campuses of the University of Georgia, the University of Arkansas, the University of Missouri, UT and several other university campuses.

Busch will select one winner from each campus.

Amendment

(continued from page 1) cards, to which numerous persons on campus have access.

No evidence was found by the commission to support allegations of illegal activity by *Sidelines*, although commission members encouraged the paper to "continue to research their stories, validate their sources and look to alternatives before printing a controversial story."

THE NEW amendment, titled "Release of Academic Information," must pass the House again next week by at least a two-thirds majority before going to the Senate,

where it will also have to pass twice by majority votes. If passed that far, the bill would then go to Vice President for Student Affairs Robert LaLance, who must give any bill his approval before putting it before the students in a referendum.

Speaker of the House West called for next week's House meeting in an effort to hurry passage of the bill so it may appear on the ballot for the ASB elections on March 18 and 19.

According to the ASB constitution, President Randy James will not have to sign the bill for it to become law.

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The MTSU Special Events Committee
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A Special Valentine's Concert
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D.A. Auditorium at 10 p.m.

After the MTSU / APSU Basketball Game

Tickets: \$6 in advance, \$7 at the door

Tickets on sale now in the Office of Student Programming, U.C. 309, 10 a.m. until 4 p.m., Monday-Friday. Also available at Murfreesboro Music Center in Mercury Plaza during regular store hours.

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Campus Capsule

"FANTASTIC VOYAGE," the seventh annual Battle of the Halftimes Show, will be presented by the Kool Club at 7 p.m., Feb. 21 in Murphy Center.

Tickets for this exhibition of halftime groups from the Middle Tennessee area are available at Haddox Pharmacy in Nashville, or by contacting a member of the Kool Club.

A dance following the show will be held in the Alumni Gym.

Call Edward Cooper at 898-5054 for more information.

THE ANNUAL RUTHERFORD COUNTY ALUMNI BANQUET will be held at 5:30 p.m. Saturday in the Tennessee Room of the James Union Building.

Dr. and Mrs. Sam Ingram will be present at the banquet along with guest speaker Dr. Bob Abernathy.

Tickets cost \$6 each and reservations may be made through the Alumni Office at MTSU. Tickets to the Austin Peay-MTSU basketball game, which follows the banquet, will be available to alumni at half price.

KAPPA DELTA PI is sponsoring a "Job Finder Workshop" Saturday, Feb. 28 from 9 a.m. to 12:30 p.m. in Room 103A of Peck Hall.

The workshop will cover MTSU Placement Service counseling, which is available to students, resume preparation and letter writing, and the development of a personal portfolio.

Placement Director Martha Turner, Professor of speech and theatre David Walker, Associate Professor of youth education Jan Hayes and Professor of education Mary Martin will host the half-day program.

The workshop is open to all education majors and minors. Deadline for registration for the program is Feb. 16. Application forms are available at the Business Office.

CONGRATULATIONS to the ladies of Delta Sigma Theta sorority for their first-place finish in the Male-Female Open Division Greek Show held Feb. 7 at Austin Peay State University.

MTSU YOUNG REPUBLICANS CLUB will meet Feb. 18 at 7 p.m. in Room 305 of the University Center. New officers will be elected.

THE BAPTIST STUDENT UNION is sponsoring a chili supper, Feb. 14 from 5:30 p.m. until 7:30 p.m., before the MTSU-APSU basketball game.

Tickets are available from BSU students and at the door.

THE SECOND IN A SERIES OF ALUMNI RECITALS to inaugurate the new Wright Music Building will be held here Sunday at 3 p.m.

Featured performers for this free concert include Patricia Porterfield Ward, piano; Betty Morris, flute; Robert Thurman, piano; Bryan Guess, trumpet; David Guy, trumpet; Janice Hughes-Jentzsch, piano; Mary Loy, soprano; Marilyn Whittemore, piano; and the Sacred Heart Alumni Singers.

CAROLE SIMPSON, NBC NEWS CORRESPONDENT, will speak here at 8 p.m. Monday in the Learning Resources Center Multi-Media Room.

In 1964, Simpson became the first woman to enter the news broadcasting scene in Chicago. In 1974, she became one of the few black women in national TV news correspondence.

Her coverage of the Chicago 7 won for her one of numerous awards. The program is free.

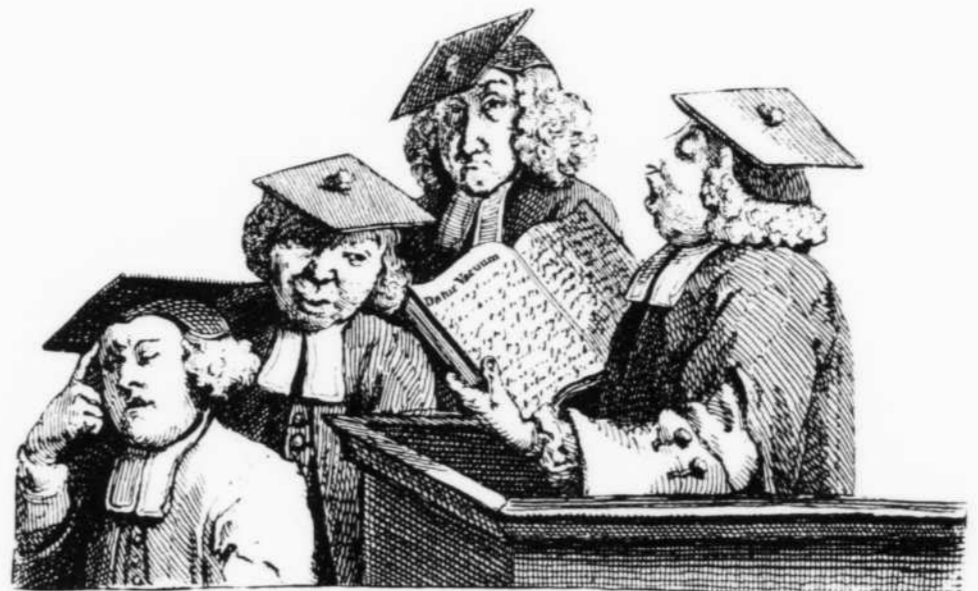
THE MTSU SYMPHONIC BAND will perform free at 3:30 p.m. March 1 in the Music Annex. Joseph Smith will conduct.

A FACULTY AND STUDENT ARTS FESTIVAL will be held March 3-5 in the lobby of the University Center. The Fine Arts Festival '81 features an arts work and crafts fair show which includes exhibits, sales, demonstrations, and displays of various art media.

THE FACULTY SENATE ELECTION COMMITTEE has scheduled spring Faculty Senate elections for March 4 from 8 a.m. to 4 p.m. in the basement of the University Center. The nominating petitions must be returned to P.O. Box 621 by Feb. 20.

OFFICIAL NOTICE— ASB elections for officers will be held March 18-19.

Campus Capsule is a student service provided by Sidelines for MTSU campus organizations. Please submit material to Box 42 or bring it by Room 308 of the James Union Building before noon each Monday and Thursday.



Engraving by William Hogarth.

Top-teacher nominations accepted

The MTSU Foundation is making available \$3,000 in cash awards to outstanding teachers again in 1980-81. This will be the fifteenth year such awards have been provided for three outstanding teachers. Recipients of the \$1,000 awards each last year were Professor John Montgomery, Professor Harold Parker and Professor John Patten.

According to Vice President for Academic Affairs Jack Carlton, the procedure for selecting the outstanding teachers will involve nomination and selection.

STUDENTS, faculty and alumni will be asked to nominate faculty members for the awards.

A committee comprised of members of the faculty, the ASB, the MTSU Foundation and the Alumni Association will review the finalists from those nominated.

The final evaluation in the process of selection will be made by students, department chairmen and tenured faculty, using rating sheets which have

Middle Tennessee State University

Student Ballot
Nomination for Outstanding Teacher Award
For Outstanding Effectiveness in
Helping Students
To Learn and Inquire

I nominate _____
of the _____ department for the
Outstanding Teacher Award for 1980-81.
Returning VPAA Office, Box 3193
by March 2, 1981.

Signed _____

been devised for this purpose. Banquet on May 2.
Results of the evaluations will be Students are asked to file
tabulated by computer and announced at the Alumni nomination provided in this
issue of Sidelines.

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Sidelines needs writers.

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or 898-2816

Moran denied leave, forced to resign

By DAVID MERRITT
Staff Writer

An MTSU instructor-librarian was forced to resign his position this semester in order to accept a Fulbright Grant to establish a library for the National University of Honduras.

According to disgruntled library employees, Instructor-Librarian John Moran asked the university for a leave of absence in order to take part in the prestigious State Department grant, but was denied leave by President Sam Ingram.

INGRAM SAID he based his denial on the advice of the vice president for academic affairs and Library Director Don Craig.

Craig, however, stated that he could not remember the exact date of Moran's request for the leave and denied reports from library employees that Craig was treated "unfairly."

A REPLACEMENT for Moran for "only one year" would not have been difficult to find, however, according to several knowledgeable sources.

"It was primarily a problem of him not giving adequate notice and the difficulty associated with replacing him," Craig said Monday. "We were already one staff member short in his department."

Moran applied for leave immediately upon being informed

that he was awarded the grant.

None of the administrators involved with Moran's denial could remember the exact date of the instructor-librarian's request.

According to Jack Carlton, vice president for academic

affairs, he approved the denial because of Craig's recommendation.

"[Craig] is the one that submitted the notice to me," Carlton said Monday. "I concurred because of the reasons he gave."

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Friday, February 13th
Ed Fitzgerald and Civic Duty
Saturday, February 14th
Spend Valentine's Day With
Freelance

Coming Up

February 16th - Ice Blue
February 17th - Ed Fitzgerald and
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February 18th - Ruggers Rally wth Wyrd
February 19th & 20th - The Piggys
February 21st - Billy Earl McClelland
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Middle Tennessee State University
Murfreesboro, Tennessee

MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

Volume 54 Number 39

Friday, February 13, 1981

Tomorrow is Valentine's Day, a lovers' festival whose true origins are unknown. Whatever the reason, the custom of sending little lace-edged cards decked with cupids, hearts, flowers and written verse began and continues through the present day—we still send unsigned valentines to our friends.

Oddly enough, the man who originally offered himself as a valentine had nothing so romantic in mind. St. Valentine, a young Roman who was martyred for refusing to give up Christianity, died on Feb. 14 in 270 A.D., the very day that had been devoted to lover lotteries. According to legend, he left a farewell note for a jailer's little daughter who had befriended him in prison and signed it "from your valentine."

Proposed amendment needs more teeth

An amendment was introduced into the ASB House yesterday that will, eventually and with possible alterations, come to the students for a referendum during spring elections.

The measure calls for all ASB members to be required to release academic records pertinent to the requirements of their posts. It also grants responsibility to the ASB administrative adviser to monitor these grades for possible violations of constitutional requirements.

This amendment, a direct result of the recent discovery that Associated Student Body President Randy James last semester let his grade-point average slip below the minimum requirements for holding his office, may be aiming in the right general direction, but it reveals a lack of appreciation for the specifics of our recent turn of events.

Requiring all ASB members to sign a release for their academic records may encourage frankness by the legislators. But putting an academic administrator in command of the requirement check gives the students and the branches of student government no more right to monitor these public officials than before.

In addition, the amendment fails to spell out the specific academic obligations to be patrolled by the adviser. And if an infraction occurs, it may take weeks or months for the large roster to be perused by one man and the error noted.

Even if it had no practical flaws, an arrangement whereby an administrative adviser is needed to keep the students in line smacks of juvenility.

Also yesterday, the House heard a concluding report by a commission studying the allegations against James which states that it was "unable to determine beyond a shadow of a doubt that Mr. James is guilty of malfeasance of office," the charge with which a president must be found guilty to warrant an impeachment trial.

It may be that the commission was unclear on the precise meaning of malfeasance. If so, it is imperative that a strict definition be sought and its meaning clarified within the context of the constitutional requirements, so we can have a clear assessment of the incumbent duties of student body representatives.

Finally, the matter of Randy James.

Because of the muddy waters the commission's inquisition has stirred, it is likely he will be able to slip away unreproached.

It has been the tacit sentiment of ASB and administration members that loopholes in the law empower the first offender to demonstrate an inefficiency in the system without redress. So it goes.

We at least have an opportunity now to correct our mistakes.

When the amendment comes before the student vote this spring, it is hoped that the students will recall the particulars of our recent circumstances and make sure the measure they vote for carries with it the full potency to rectify the currently blatant inequities.

If this isn't done, we haven't learned anything from the recent debacle.

If it is, then we have only Randy James to thank.

MIDDLE TENNESSEE STATE UNIVERSITY
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

Viewpoints



Guest view

by Annette Cantrell

SALT II a valuable commitment

Mankind must put an end to the arms race or the arms race will put an end to man.—John Fitzgerald Kennedy

The Reagan administration thinks that the strategic arms limitations treaty (SALT II) is not a valuable commitment because the Soviets would be superior to the United States and that it would not be a successful deterrent to the arms race. The man who believes that trees cause pollution also advocates pursuing foreign policy actions and treaty negotiations by focusing on "linkage"—connecting the treaty to Soviet behavior.

SOVIET superiority is not guaranteed by the SALT II treaty. The United States has held military superiority over the Soviet Union since World War II and will continue to do so in the future. For the last 35 years, every advance in the arms race has been initiated by the United States. Our country also has a long lead in the development of nuclear submarines, missiles with multiple warheads, maneuverable reentry vehicles, cruise missiles and neutron bombs.

Also, we have recently made breakthroughs in antisubmarine warfare (subkillers) that may jeopardize the entire Soviet submarine fleet. We also outnumber the Soviets in deliverable nuclear warheads.

In addition, any consideration of arms race superiority must include NATO because of the large concentration of military and economic strength that it contains. The London International Institute for Strategic Studies suggest that the military balance, with NATO taken into account, is heavily weighted against both the Soviets and their allies.

Presently, the Warsaw forces in Eastern Europe are in a state of unreadiness, as the Pentagon estimates that perhaps two-thirds of the Warsaw Pact forces are unready for combat.

ALSO, there is no way to guarantee that the Soviet Union's allies will cooperate. This becomes especially true in light of recent events in Poland. The Soviet threat is also held in check by the recent militarization of Chinese troops along the Sino-Soviet border. Beyond China, Japan also tips the scales in favor of the Western forces.

SALT II provides essentially fair limits on the number of weapons that the U.S. and the Soviets can deploy. However, it becomes important to realize that comparisons of military strength are relatively meaningless, because each superpower has the capacity to destroy the other several times over.

Reagan can provide no evidence that substantiates his claim of future Soviet superiority. The treaty does not stop technology that increases or improves the capability of any of our existing systems. The United States is superior now in nuclear capabilities and will remain superior overall in the future. Nuclear weapons pose an even greater threat to the Soviets, whether or not they have greater superiority, because they are vulnerable to attack from four nuclear powers: Great Britain, France, China and the United States. In comparison, Americans are vulnerable only to a direct nuclear attack from the Soviet Union.

SALT II was not intended to end the arms race. The treaty and its predecessor, SALT I, is

an attempt to slow the race down and more importantly to initiate a process that can be used to negotiate treaties that will slow the race in the future. SALT II is not a perfect solution, but it does put a cap on the deployment of weapons and the number of warheads that can be placed on these weapons.

The treaty's most important restraint is the prohibition of the deployment of new weapons systems. Under the provisions, any weapons systems currently in the development stage could be deployed, but there could be no deployment of new systems.

WITHOUT the treaty, the Soviets will have over 3,000 strategic weapons systems deployed by 1985. But, under SALT II, both sides will be limited to only 2,250 systems.

Also, by 1985, the Soviets will have more than 1,000 intercontinental ballistic missile launchers; SALT II limits both sides to 800.

Unless the treaty is ratified, the process of future negotiations will be seriously damaged and likely postponed for years to come. Ratification also becomes necessary because without it, we run the risk of having the Soviets reopening some already settled arms issues.

Reagan has indicated that the treaty should not be ratified because it would mean arms growth instead of arms limitations. He bases this belief on the premise that SALT II does not place equal numerical limits on both sides. Average treaties place a fair balance on both sides—President Reagan must realize this or else resort to renegotiation or nonratification. Either would act to destroy the process and concept of arms control.

SALT II would have been

passed if the Soviet invasion of Afghanistan had not occurred. The process of connecting the treaty with Soviet behavior is called linkage, and it was developed by Henry Kissinger (the infamous Dr. K.) during the original Soviet-United States negotiations. The Soviets have been opposed to the concept since it began, as they see it as an attempt to control Soviet behavior that is irrelevant to the arms negotiations.

REAGAN has used the term "linkage" to justify his administration's refusal to push for the ratification of the SALT II treaty. He feels we should negotiate with the Soviets only if they behave like "good guys." But he doesn't consider them "good guys" because Soviet leaders lie, cheat, steal and probably steal candy from babies. And of course, we all know you can't deal with anyone in a black . . . well, in a red hat.

The United States now feels that strategic limitation treaties are contingent upon Soviet internal and international affairs that have no imaginable impact on the arms negotiations themselves. There is no rationale that justifies American interference in Soviet affairs outside our own concerns. This should be obvious: Soviet reaction to such interference is always volatile and pronounced.

Soviet policy outside treaty considerations must be ignored because the stakes are so high. Arms control is imperative, vital and is an ultimatum that must be accepted by the superpowers.

Reagan can give no justification for using the "linkage" concept in relations with the Soviets. No rationale could ever exist for it. Perhaps that's why Reagan uses it!

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: Sidelines, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.



Perspective

Criticisms & Witticisms

by Steve Spann

James Dean and the split of love and labor

This past weekend marked the 57th birthday of James Dean. He starred in three movies before he died, one of which was the original version of "East of Eden," which NBC has remade into a mini-series.

There are few students today who are able to recognize the name James Dean with anything but a passing thought.

"Oh, yeah," they'll say, "wasn't he that sorta rebellious actor from the 1950s who died in a car wreck?"

The unfamiliarity is unfortunate because, in his time, Dean was nothing less than a unifying metaphor for the young in a world that drew strict lines between labor and love.

POSTWAR America gloated in peace and prosperity; ideals abounded. Eisenhower sounded noble rhetoric throughout the land—promising freedom to the oppressed and plenty to the deprived. Many of our parents were out to make a living then, based on the premise that rewards would come from virtue.

The economy boomed and living standards soared. For people living down the deprivations of the Great Depression and the war effort, it was plenty. However, with the affluence came pointless ideals that had little relation to people's daily lives.

This is the world that James Dean stepped into in his first movie, "Rebel Without a Cause." He crawled, argued, drove, stabbed, loved and wept his way to manhood in 24 hours.

Perhaps the most memorable

scene is the first: to a background of crashing cymbals and wailing saxophones, a drunken blond kid with a turned-up collar stumbles and flops down on the pavement in front of an obviously upper-middle-class residence. The idea is that growing up has everything to do with standing on your own two feet.

THAT SEEMS simple enough, but at the time it held a generation captive, and it could mean more for us now than we'd

like to admit.

"Rebel Without a Cause" appeared at the center of a decade (1955) which, more than any other, tried to tell kids they would never have to grow up. Young people were teenagers, and the money was so good, they were told they would never have to worry.

On film and in his own life, Dean demanded more: it was grow up or die—the world was no place for a child. There were too many things he couldn't under-

stand. Until he was nine, he had played a "wishing game" with his mother, where he would write a wish on a sheet of paper and put it under his pillow. The next day his mother would try to make it come true. Only she died, and he never knew why.

The effect must have been tremendous, because, on screen, Dean reminded us that it is love and not affluence that gives worth to the goods of this world.

THAT IS something rather less than grandiose and even somewhat fundamental, yet it is what binds a civilization and raises it above the level of a dull preoccupation with the simple satisfaction of needs. It even rises above affluence.

Those who act it out are as rare as the frontiersmen who did the same for the America of another century. Yet their role is crucial: in acting out a metaphor, they provide a symbolic fusion of the ideal and the actual which makes people out of natural apes.

In a sterile classroom atmosphere (abundant at MTSU), it becomes easy to focus on what's important there and nothing else. With a major in political science, my own experience has taught me a genuine concern for moral rightness in government, but such large battles as that don't make the small ones any less important. It may be a long and arduous road from 1955 till now, but the task of keeping the metaphor that unifies love and labor is as clear and fresh today as it was for James Dean.

It's a challenge we don't meet enough.



Letters From Our Readers

Did the 'yellow' journalists break federal law?

To the editor:

Due to the articles written about our ASB president, Randy James, I feel that *Sidelines* has hit an all time low.

First, the *Sidelines* staff has broken a federal law (Article 552, A and B of the Privacy Act)! Second, the *Sidelines* staff has caused embarrassment and humiliation to a person who has served Middle Tennessee State University well.

Third, who cares what Randy James grade point average has been in the past; we should worry about the future instead of dwelling on the past.

As a student who cares about MTSU and has fellow students, I would like to see *Sidelines* stop the "yellow journalism."

In closing, I would like to say "thanks to Randy James for the fine job he has done for the student body." To *Sidelines*—good luck in the future, I feel you will need it.

Tammie Evett
Box 2585

Associate editor's note: The Family Education Rights and Privacy Act of 1974 (20 U.S.C. 1232g) is more commonly known as the Buckley Amendment. The purpose of the amendment is twofold. First, it is to protect the records of students attending public schools from unauthorized use and publicity. Second, it is to allow students at colleges and universities to inspect and review any and all official records about themselves. Release of this type of information can be made only upon the written consent of the student, except where release is to school officials or authorized education agencies. The law

does not forbid disclosure of such information; it simply cuts off federal funds to the institution which releases private information.

Campus offers opportunity for fine concerts

To the editor:

Have you been to a music concert lately? If not, why not take advantage of the tremendous opportunity right on our own campus? The Student Activity Fee Committee and the Student Fine Arts Committee have helped the Inaugural Series concerts in the New Music Hall by bringing in world famous performers.

Our thanks go to these committees in providing financial assistance for the series. The two remaining concerts feature classical guitarist Manuel Barrueco on March 10 and violinist Eugene Fodor on April 3.

Two-hundred student tickets are free for the asking to MTSU students. Tickets may be picked up in the Student Programming Office in Room 308 of the University Center.

These concerts are not merely for the music majors, but for all students. Expand yourself and take advantage of these and the many other concerts being held in the Music Hall. You'll be glad you did.

Tom Naylor
Chairman, music department

Reader confused after reading Seduction review

To the editor:

I was greatly confused and distressed after reading the review of Phi Mu Alpha's stage band show, "SEDUCTION." It

appeared to me that the so-called critic, Jim Seymour, was blinded or maybe deafened by something.

My guess is that Mr. Seymour carries a chip on his shoulder for stage bands as exemplified by his statement, "In high-school the stage bands' once-a-semester performance was my favorite assembly to skip."

While trying to follow Seymour through this trashy review I repeatedly found myself wondering if he had also skipped his journalism classes! Anyone who attended the Wednesday night performance Seymour saw through Mr. Seymour's musical illiteracy.

Seymour's pseudo-intellectual attempt at a musical review read as though he were walking a thin, high wire. It started so far off balance, with "Stage bands are boring" and then bounced back and forth, with "none of the opening-set songs which featured the three female vocalists was up to par." And then, "And as Joey Lunsford's saxophone matched every note from last year's hit, a standard was set for the rest of the show. Through the next seven songs of the first set, the same quality was maintained."

After all of this garbage, most readers were ready for something intellectual, like maybe the classified ads.

Boring? Definitely not! Both shows were excellent. Each exhibiting more professionalism than Mr. Seymour ever dreamed of. Phi Mu Alpha has undoubtedly outdone themselves with this year's show. Chris McDonald's arrangements displayed the talents of each and every vocalist and player. The band did their usual superior job with tempo and mood variations.

The variety of styles used in the show kept the audience interested. Once the audience

had been "seduced" during the opener, we were ready for an evening of entertainment.

Entertainment at it's best, ranging from the stage band's rendition of the Pointer Sister's hit, "He's So Shy," lead by Joanna Yearwood, to Howard Malone and Melanie Messick's version of "With You I'm Born Again," which was one of the prettiest songs performed. Bill Fisher exceeded his usual professional style and touch with "Blue Street."

"Something in Return" was performed with great emotion by the talented Lorinda Anderson. The band outdid themselves with "Greetings and Salutations," which was performed with the kind of professional air that would please any responsive audience. The highlight of the evening, however, came with "Songs You Love to Hate," which was a combination of disgusting, overplayed songs, thrown together in an unusual, hilarious medley.

I finish this letter by wishing that the musically inept Jim Seymour had just one-fourth the writing abilities that the members of the Phi Mu Alpha stage band have musical abilities.

David Patton
Box 5395

Banner's managing editor speaks out for free press

To the editor:

I have followed with interest your battle with the ASB president.

You are absolutely and unequivocally in the right.

Hang in there.

Bracey Campbell
Managing editor,
The Nashville
Banner

Inflexible bilingual education a mistake

by Albert Gore Jr.

Last week the new administration set aside proposed regulations that would have required all public schools to provide bilingual education to non-English and limited English-speaking students (if they had any).

The decision by the new Secretary of Education ratifies the action of the 96th Congress, which blocked earlier implementation of the plan. I supported that move last year, and I believe that this quick action by the new Administration is also correct.

THE FEDERAL proposal, had it become law, would have meant that local school systems would have been forced to adopt a set method of teaching basic subjects in a student's native language—a costly and bureaucratically unmanageable rule. Local school systems would have had little option in designing a program of assistance to non-English speaking students.

I believe these children need our help as they attempt to cope with their education in a new country and with a new language. However, there was no supportable evidence that the proposed federally-mandated procedure would have actually benefited the children in the long run. It also would have certainly been extremely costly.

There are alternative methods that schools may choose to use in lieu of the bilingual approach in order to help the approximately 3.5 million children develop English proficiency. Among them is a program called "English as a Second Language"—in which all teaching is done in English that gradually becomes more challenging. Another method is called "Total Immersion," in which intensive English instruction is given.

AND SOME schools may decide to use another effective method. New regulations should give local school systems more flexibility in deciding how best to educate students who cannot speak or read English.

Ours is a nation of immigrants. The very foundation of our democratic system of government, the growth of our economy, and our awe-inspiring technological accomplishments are all monuments to the ambitions and hard work of the millions who have come to our shores with a dream.

For immigrants in the past, that dream required an immediate effort to learn English. The English language is at the core of the American culture and in order to make a contribution to our society, immigrants in the past accepted the chore as a necessity.

ANYTHING that requires our schools to delay the all-important process of learning the language of their new country serves to only set up additional barriers for the immigrant child.

One important function of the federal government—both executive and legislative—is to correct the mistakes of past actions. However well-intended, the proposal mandating a rigid program of bilingual education for all schools was a mistake.

A contemporary fable

by Aesop

A wolf which had been made leader of the other wolves established a law that each of them should put into a pool everything he caught in the case and share it equally with all the rest, so that they should not be driven by hunger to eat one another.

BUT AN ASS came forward and, shaking his mane, said: "Out of the mind of the wolf has come forth a noble thought. But how is it, wolf, that you laid up in your den the quarry you took yesterday? Put it in the common store and share it."

This exposure shamed the wolf into annulling his laws.

The very men who pretend to legislate justly do not themselves abide by the laws which they enact and administer.



Albums of 1980: the good, the bad & the boring

By GARY BALSER
Staff Writer

1980 was a good year for music, as things were really cooking in rock 'n' roll.

It was basically the year of superstars as acts like Fleetwood Mac, The Eagles, John Lennon, Bruce Springsteen, Heart and Pink Floyd took over the charts. These stickouts, along with those newer to the scene such as Pat Benatar, The Clash, The Pretenders and Donny Iris stayed on top of the charts, squashing out disco music.

LAST YEAR was definitely not a good one for disco, as rock music totally dominated the musical scene, much as it has done for almost 20 years. Discos in every major city have closed down after losing thousands of dollars invested in lights and sound equipment.

You often hear people say, "I only dance to disco, because you can't dance to rock 'n' roll." Bull. That's a fallacy that a lot of people hold true. After big band music in the '40s, Bo Diddley, Chuck Berry, Buddy Holly and many other innovators of rock music produced the dancingest music of our time.

THESE MUSICIANS kept dance halls packed all over the country. Thus, rock 'n' roll is here to stay while disco's boring, uncreative sounds are on the way down the drain.

The following is my list of the top albums of the year, along with the albums that should be on the bottom—or trashed:

1. *The River* Bruce Springsteen — "The Boss" of rock 'n' roll is back with his best ever—a masterpiece.
2. *Crimes of Passion* Pat Benatar — "Miss Sweet Petite" and her band coming into their own.
3. *Duke* Genesis — Instrumental rock by the masters.
4. *Paris* Supertramp — The finest live album of the year.
5. *Double Fantasy* John and Yoko Lennon — The last offering from one of the all-time best songwriters.

6. *Damn the Torpedoes* /Tom Petty and the Heartbreakers — Petty and his gang come out with one of the rockiest albums of the entire year.

7. *Love Stinks* /J. Geils — Peter Wolf and his crew make fun of love, adding some mighty hot licks.

8. *The Pretenders* /The Pretenders — Clevelander Chrissie Hynde comes back from England with a band of Brits and tops the charts.

9. *Carnival* /Spyro Gyra — The best jazz album of the year.

10. *The Wall* Pink Floyd — David Gilmour, Bob Ezrin and Charles Waters break out with another monster.

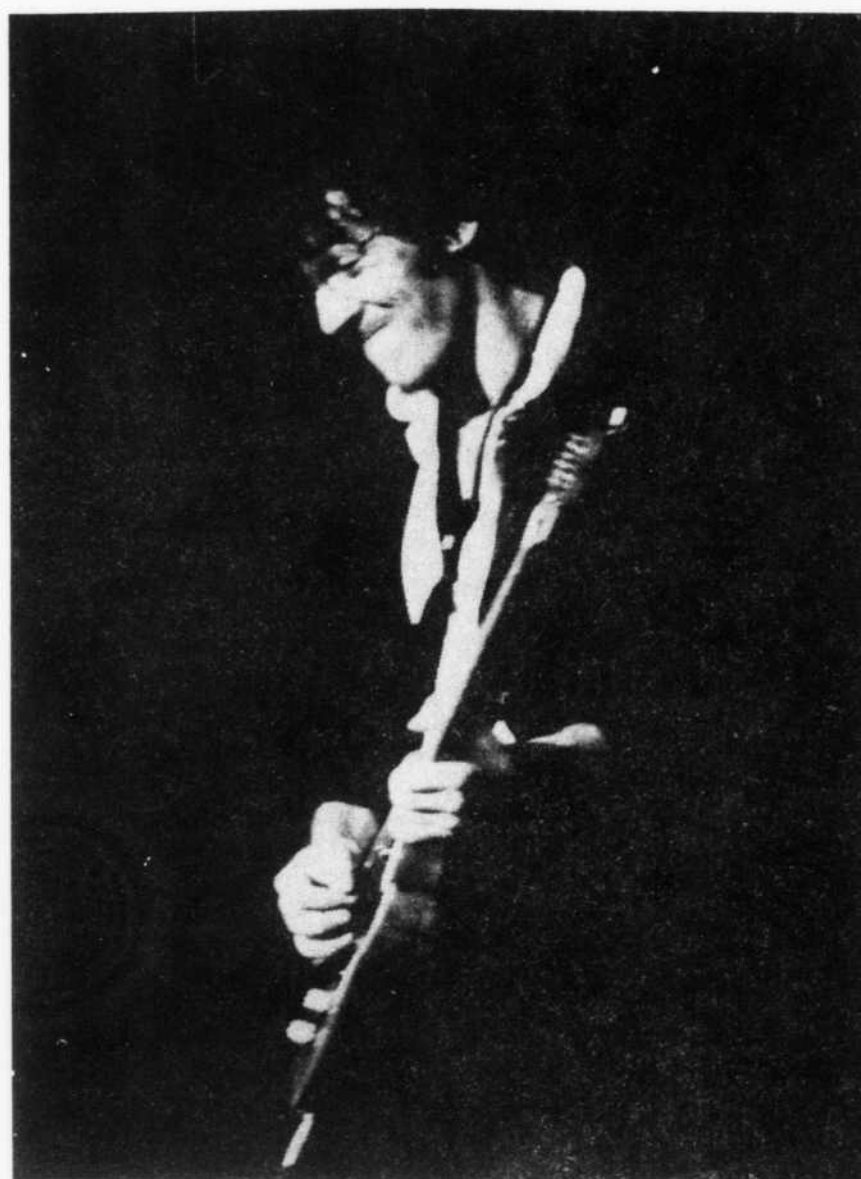
11. *London Calling* The Clash — These English boys produce some of the truest rock lyrics and music around.

12. *Stand in the Fire* Warren Zevon — A live disc containing his masterpieces "Werewolves of London," "Poor, Poor Pitiful Me" and "Lawyers, Guns and Money," along with some intense new material.

13. *Live* Fleetwood Mac — After all of the bootleg tapes floating around, they finally put out a clear "live" album.

14. *On The Edge* The Babys — These guys have matured into one of the hottest rock bands of the '80s.

15. *Gauche* Steely Dan — Not up to par with *Aja*, but it is one of the year's standout albums.



Bruce "The Boss" Springsteen put out 1980's best rock album, *The River*, according to reviewer Gary Balsar.

16. *Phoenix* Dan Fogelberg — Colorado's premier tunesmith hits it big again.

17. *24 Carats* Al Stewart and Shot in the Dark — Stewart and his band rock it out with Nashville native Harry Bromley on drums.

18. *Hold Out* Jonico Browne—More rock 'n' roll on this album from a musician who was booed off the stage at MTSU 10 years ago.

19. *Peter Gabriel* Peter Gabriel — Ex-member of Genesis comes out with another top solo album.

20. *Live* /The Eagles — Joe Walsh leads Henley, Felder, Schmidt and Joe Vitale (formerly with Walsh's Barnstorm)

on keyboards all together "live." 21. *Making Movies* Dire Straits — Some of the best music of the year and their best release yet.

22. *Hotter Than July* Stevie Wonder — Stevie keeps those super-quality albums coming.

23. *Adventures in Utopia* Todd Rundgren and Utopia — Rundgren and Utopia are perfectionists, and this album is an adventure in perfection.

24. *Mad Love* /Linda Rondstadt — This album is boosted by her new band, The Cretones; a highlight of this album is Elvis Costello's "Girls Talk."

25. *Get Happy* Elvis Costello — Probably our most misunderstood singer /s-ongwriters is also one of the best.

The following is a list of albums that I feel are the worst of the 1980 season:

1. *Unmasked* Kiss — Who cares?

2. *"Don't Stop the Music"* Soundtrack Village People — These jerks and Bruce Jenner bomb out on this disco fiasco.

3. *The Game* /Queen — "Another One Bites the Dust" should be an autobiography of this band, which used to come out with good material a few years back. *Shear Heart Attack* was their last decent album.

4. *Emotional Rescue* /The Rolling Stones — When the Stones sound like the Bee Gees, it's not worth a listen.

5. *Women and Children First* Van Halen — These punks can pick out their own brown M&Ms. (In order to perform, those guys had to have

pounds of M&Ms with all brown ones picked out.) Their ego is as big as their foolish rider contract that has more food accessories than real rock bands ask for.

6. *"Xanadu"* Soundtrack ELO and Olivia Newton-John — ELO and O. N.-J. don't mix. Don't bother.

7. *Tenth* / Marshall Tucker Band — Boring.

8. *Scream Dream* Ted Nugent — This is filled with screaming and loud crunching gutter licks just like every other Nugent offering.

9. *"Flash Gordon"* Soundtrack Queen — This bomb is as bad as the movie.

10. *Flirtin'* with Disaster /Molly Hatchett — These Skynyrd clones can't touch the originals.

11. *Dream Baby's to Hollywood* John Stewart — Stewart can't live up to the quality of "Dream Babys" on this one.

12. *New Hope for the Wretched* /The Plasmatics — Ex-porno with an X-rated show should stay behind closed doors.

13. *King Creol and the Coconut* King Creole and the Coconut — Their appearance on "Saturday Night Live" will hopefully be their last public disgrace.

14. *SOS* The SOS Band — This group needs help, especially when disco is out of style. Like most disco albums, it's not worth a second listen.

15. *A Different Kind of Tension* /The Buzzcocks — Pete Shelley and his band don't cut it.

16. *21 at 33* /Elton John — Elton should stick to retirement.

17. *Chipmunk Punk* The Chipmunks — Better than disco, but not of any real use.

18. *No More Dirty Deeds* Johnny Van Zandt — Not up to his brothers, the late and lamented Ronnie of Lynyrd Skynyrd and Donnie of 38-Special.

19. *Tusk* Fleetwood Mac — Fleetwood Mac's two-record set of music that's not up to their previous standards.

20. *Auto American* — Blondie — "Bars and Cars and Martians" are horrible lyrics and so is the music. Blondie's first album was the best. Hope they can do better than this.

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Some 26 outstanding photographs, including this one by MTSU student Van W. Hadaway comprise this year's edition of *Lightyear*, an annually-published work by university students. A few copies of this year's edition remain available from photography professor Harold Baldwin

Fantastic Voyage Show

Murphy Center
February 21, 7 p.m.

Show will sponsor many high school performers from the Middle Tennessee area.

Tickets \$2 in advance
\$3 day of the show

Contact Edward Cooper at 898-5054 or Linda Beard at 898-3543 for tickets. Tickets also available at Haddox Pharmacy in Nashville.

Dance at the Eldorado Club from the end of the show until...

Sponsored by the Kool Club

heard of some of the material included in the top albums of the year, it probably is due to the lack of programming from the radio stations who try to present so-called "new" music to the public.

Radio stations can't present new music if they continually play the same songs over and over, as the major rock station in this area, WKDF, presently does. They need to expand their playlists so that Nashville and Murfreesboro aren't left out in the cold.

When local people are saying that they have never heard of Todd Rundgren, J. Geils or The Clash, something is definitely wrong.

The opinions expressed in this review are the opinions of Gary Balsar. Sidelines welcomes your comments on this highly subjective ranking. In the event that a substantial number of readers respond to this article, another review of last year's albums will be considered.

Classifieds

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Quilting Class \$20. Begins Feb. 24-6 to 9 p.m. - 7 weeks. Home Economics Building. For registration information call 898-2462

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Banjo and fiddle players wanted. Opportunities for fun and travel. Call 896-3559

Wanted. Men and women to work 10-15 hours per week, and build a business that will bring substantial money gain. Call 893-8413.

JOB OPENINGS

Want to be Catholic PRIEST or SISTER. Ages 20 to 50. Contact Father Nigro, Gonzaga University, Spokane, WA

WANTED: REPORTERS. Sidelines has openings this semester for at least five news reporters. Persons interested should call the newsroom (898-2815 or 898-2816) and ask to speak with the editor or managing editor.

FOR RENT

Female roommate needed to share new duplex. Barfield Rd. Call 896-1500 days or 890-8786 evenings

Two male students. Apartment for rent. \$75 a month. Utilities included. One block from campus. Kitchen available. Call 898-3307

CLASSIFIED RATES

Student rates:

20 words (min.), \$1.30 per issue; 21-25 words, \$1.75; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

Non-student rates:

Non-student rates begin at \$1.65 for 20 words (min.); 21-25 words at \$2.20; and 26-30 words at \$3.05. Discounts with frequency.

Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday's paper.

entertainment

Stage hands poke fun at selves

The theatre, more than any other entertainment form, is capable of poking fun at itself. For evidence, one need look no further than "Light Up the Sky," this month's presentation of the MTSU Theatre.

This production, which will be directed by Dorothe Tucker with assistance from student director Susan Pinkerton, will be performed on Feb. 19-21 and Feb. 24-28 at the Arena Theater of the Dramatic Arts Building.

"Light Up the Sky," written in 1948, is a light-hearted look at the denizens of stagedom—an entourage of somewhat stereotypical show-business personalities: the overly emotional director (portrayed by Martin McGeachy), the obnoxiously overbearing producer (Jerry Davis), the egotistical superstar actress (Laura Leopard) and the naive, starry-eyed playwright (Barclay Randall), to mention but a few.

THIS CREW IS, to a man, overwhelmingly optimistic about a play in production—until, of course, it proves to be a monumental flop.

Then the fun begins, as all hands abandon ship in hilarious haste.

"Light Up the Sky" is considered one of the late Moss Hart's masterworks, but it is by no means the sole masterpiece of one of America's most prolific dramatists.

Whether working alone or in collaboration with another



photo by Bert Barnett

A group of University Theatre players participate in a non-dress rehearsal for the upcoming play "Light Up the Sky." The actors are, from left, Jerry Davis, Barclay Randall, Laura Leopard and Martin McGeachy.

famous humorist, George S. Kaufman, Hart's writing kept Broadway audiences entertained for more than three decades. His partnership with Kaufman resulted in eight plays, including "You Can't Take It With You" (winner of a Pulitzer Prize) and "The Man Who Came to Dinner."

HART ALSO wrote nine plays and musicals alone or in collaboration with others. Some

of his better known works are "The Climate of Eden" and "Lady in the Dark," as well as the screenplays for the 1954 version of "A Star Is Born" and "Gentleman's Agreement," for which he garnered an Academy Award.

In addition, Hart penned a best-selling autobiography, *Act I*, and directed many plays for Broadway, including "My Fair Lady" and *Cabaret*.

THE CAST of the University Theatre production also includes Valerie Galloway, Pat Anderson, David Armitage, David Cummings, Allen Barlow, Tommy Carter, Terry Randolph and Teresa Looney.

Tickets are free for MTSU students with IDs and \$3 for all others. Reservations can be made by calling 898-2716 between 2 and 5 p.m., Monday through Friday.

Theatre tour in NY slated at spring break

For those uncultured few on the MTSU campus who have some time on their hands during the coming spring break, the speech and theatre department is offering a theatre tour in New York City.

The trip includes reserved orchestra seats for four Broadway shows, round-trip air fare from Nashville, accommodations at the Ramada Inn (in the theatre district), ground transfers and all baggage handling and tips.

THE PRICE IS \$589 per person, double occupancy, and the trip is scheduled for March 24 through 28. Except for a luncheon at Mama Leone's, all meals cost extra.

Also planned are mornings and afternoons "of leisure," which will leave time for shopping, sightseeing and just having a good time.

TO FURTHER justify the expense, if need be, one hour of credit is available through the speech and theatre department.

A \$100 deposit is required by Feb. 20. On that date the balance is due. Those who change their mind must do so by the above date.

The itinerary follows:

TUESDAY, March 24 — The group will assemble at the Nashville airport for morning departure for New York. Arrival transfer will be provided directly to the Ramada Inn, located at 49th Street and Eighth Avenue (212)581-7000.

Afternoon at leisure in New York with evening performance of the hit comedy, "Lunch Hour," starring Gilda Radner.

WEDNESDAY, March 25 — Morning at leisure with special luncheon at noon at Mama Leone's Ristorante, located around the corner from the Ramada Inn.

Matinee performance of the tremendous hit, "Pirates of Penzance," starring George Rose, Kevin Klein, Estelle Parsons and Linda Ronstadt will be provided.

Evening at the Radio City Music Hall for its Easter show.

THURSDAY, March 26 — Day at leisure in New York for museum visits, sightseeing, etc.

Evening performance of Broadway's No. 1 musical hit, "Barnum," starring Jim Dale will be provided.

FRIDAY, March 27 — Day at leisure in New York.

Evening at the performance of "Children of a Lesser God."

SATURDAY, March 28 — Morning at leisure in New York for last-minute shopping, sightseeing, etc., with transfer provided, departing from the hotel at approximately 1 p.m. for the New York airport. There will be a mid-afternoon departure via nonstop service for Nashville.

For further information, contact: Mrs. Dorothe Tucker, department of speech and theatre, 898-2640, ext. 29.

WMOT Programming Highlights

FRIDAY . . . Indianapolis Symphony . . . 5 p.m. . . . Johannes Brahms' Fourth Symphony and Bela Bartok's Concerto for Violin and Orchestra are performed, with Paul Polivnick conducting and Franco Gulli guest soloist.

•**SATURDAY . . . Horizons . . . 9 a.m.** . . . Focusing on black Americans' organized involvement and concern with international affairs from the mid-1800s to the present.

Metropolitan Opera . . . 1 p.m. . . . Verdi's "Ballo in Maschera" is performed.

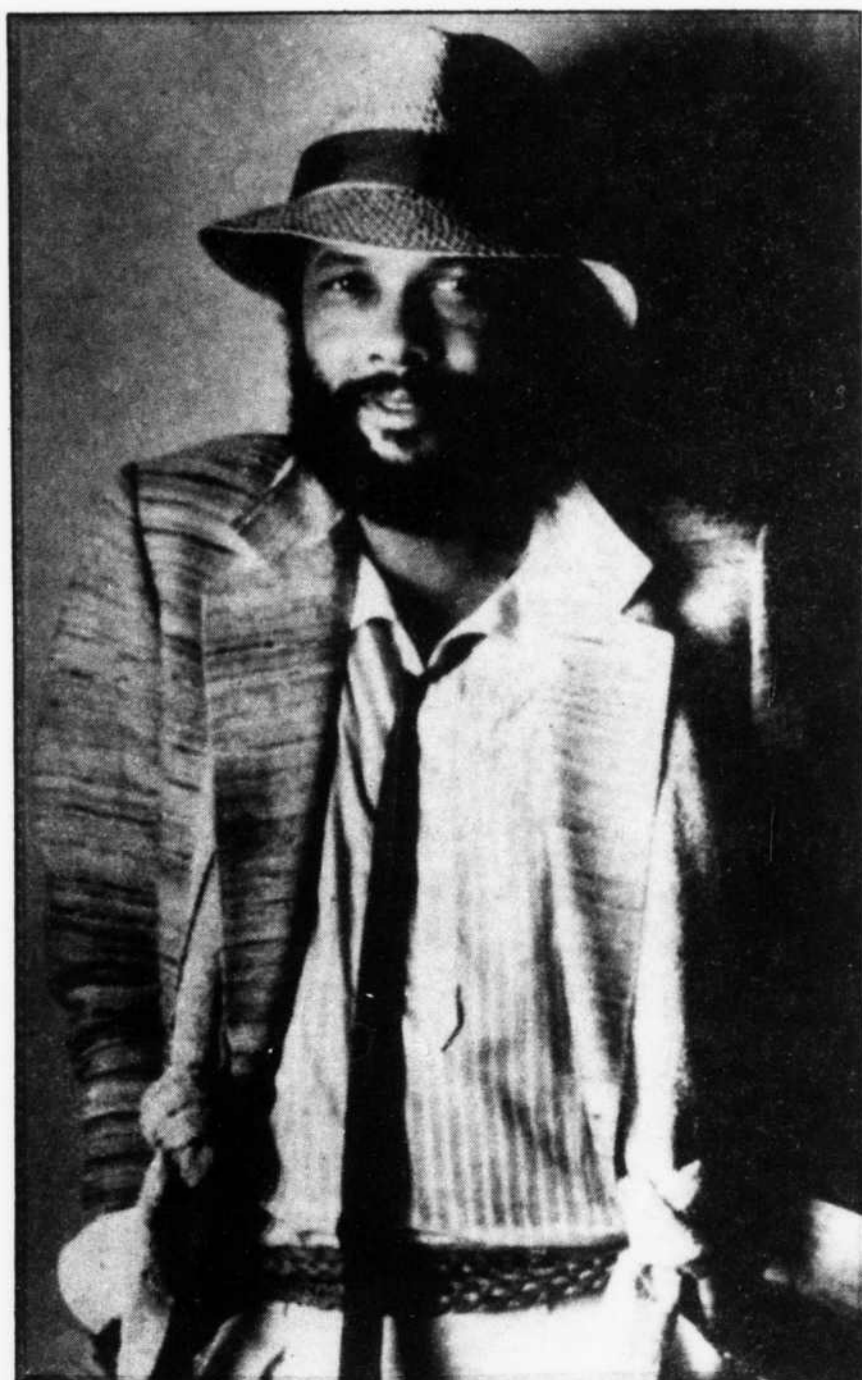
Lady Raider Basketball . . . 5:10 p.m. . . . MTSU's female roundballers square off against Austin Peay.

Jazz Alive . . . 7 p.m. . . . Old and New Dreams and Paul Bley are headlines.

•**SUNDAY . . . Southwind . . . 3:30 p.m.** . . . "Frederick Douglass Speaks."

American Music Sampler . . . 5 p.m. . . . A tribute to Mahalia Jackson.

Los Angeles Philharmonic . . . 8 p.m. . . . Beethoven's 7th and Schumann's 3rd Symphonies, along with Mozart's Piano Concerto No. 23, are performed. Carlo Maria Giulini conducts, and Sir Clifford Curzon is guest soloist.



Jazz musician Roy Ayers appears in concert in the Dramatic Arts Auditorium Saturday night following the MTSU-APSU basketball game in Murphy Center.

Forum for females in media begins Monday

Television news correspondent Carole Simpson will speak here Monday at 8 p.m. in the Learning Resources Center's Multi-media room. Her appearance will highlight a two-day emphasis on Women in the Media, according to mass communications instructor Anne Hahn, who is coordinating the programs.

SLATED TO appear in a panel discussion at 8 p.m. on Tuesday, Feb. 17, will be Nashville women in the media. The panel will include:

Tennesseean and columnist Laura Eipper Hill;

WSM Channel 4 reporter Samuella Primus;

WPLN-FM producer Rebecca Bain;

WSM camerawoman Laura Hicks, the only technically-oriented panel member;

Film House producer Jan Belcher, whose TV commercials earned a Diamond Award this year; and

Thom II Production's Joanne Gardner, a Nashville-based TV commercial producer.

As an award-winning journalist, Simpson has been ac-



NBC news reporter Carole Simpson

claimed as the Woman of the Year in Communications by the YMCA of metro Chicago.

SHE IS a recipient of the Illinois State Medical Society award as well as the American

Medical Association award for her documentary on sickle cell anemia. Another documentary, called "Sudden Infant Death Syndrome" was also honored by the Illinois State Medical Society.

Prior to becoming an NBC Chicago-area radio, where she covered the activities of the local school board and produced documentaries. She was among the reporters who covered the conspiracy trial of the Chicago seven.

Simpson has focused attention on the news angle in a variety of potentially volatile social problems—problems facing the elderly, minorities and the poor. Simpson also talks candidly in her lectures on being black, a woman and in the news business.

HER LECTURE, sponsored by the MTSU Ideas and Issues committee, is free to the public, as is the Tuesday night panel.

The purpose of the forum, according to Hahn, is "to expose students here to professional women who can tell them what to expect in the communications field once they graduate.

MTSU graduates perform in recital series

The second in a series of "Gala Alumni Recitals" to inaugurate the new Wright Music Building will be held at MTSU in the Music Hall. The second recital is slated for Feb. 15 at 3 p.m. It is free and open to the public.

Featured performers will include:

Patricia Porterfield Ward, piano — A 1964 graduate of MTSU, Mrs. Ward teaches piano in Murfreesboro. Active at the First Baptist Church, she is in demand as an accompanist. Currently, she is doing graduate work on campus. She will perform works by Brahms and Chopin.

Betty Morris, flute — A

graduate of the class of '76, Ms. Morris is a teacher in the public school system in Centerville. Her selection will be a work for flute and guitar, "Entr-acte" by Ibert.

Robert Thurman, piano — A teacher of music in the Trousdale County school system, Thurman is choir director at the Hartsville First United Methodist Church. He will play "Sonata in C Major, Op. 2, No. 3," by Beethoven.

Bryan Guess, trumpet — Presently the high school band director in Tullahoma High School, Guess graduated in 1971. Guess, David Liles Guv and Mrs. Charles Bennett will

play "Concerto en si" by Telemann.

David Guy, trumpet — Guy is employed at The Music Shop in Tullahoma. Active in area theatre and church choirs, he is a member of the class of '76.

Janice Hughes-Jentzsch, piano — A Smyrna piano teacher, Mrs. Hughes-Jentzsch graduated in 1975. She will perform "Prelude Op. 23, No. 4," by Rachmaninoff, and "Quejas O La Maja El Ruisenor," by Granados.

Mary Loy, soprano — A 1977 graduate, Ms. Loy teaches voice and piano at the Cadek Conservatory of Music at the University of Tennessee in Chattanooga. She also is

working on a graduate degree in music at Louisiana State University (Baton Rouge). A soprano soloist at First Cumberland Presbyterian Church and Ochs Memorial Temple in Chattanooga, she will perform pieces by Leoncavallo and Ned Rorem.

Marilyn Whittemore, piano — After graduating from MTSU, Whittemore received a Masters degree from Memphis State in piano performance. A teacher of elementary school music in Pulaski, Ms. Whittemore will play "The Lark" by Balakirev, and "Mephisto Waltz" by Liszt.

The Sacred Harp Alumni Singers will conclude the program with four selections.

To E.B.S
Happy Valentine's Day!
We love you
E.B.S-ettes

Joey & Re
No Boo-Boo faces on
Valentine's Day!
JUDD 205

My Darling Tink,

I think you're
neato torpedo,
Eternally yours,
Little Leftie

To Tiki

From the
loving sons

To Sig Ep
Little Sisters

From the
Theta Pledge
Class

Happy
Valentine's
Day

Sandy,



Let's get married.
Jeff

Happy Valentine's Day
To the
KA
Southern Belles
From
General and Boner

Happy Valentine's Day
Jamol
I Love You!
Laura

To Kat Gee-earl
Will you be my Valentine?
Love,
Shep

Happy Valentine's Day,
Timo!
Love
Susie,
Spook and the boys

You're my favorite little P.O.S.
Come see me.

B.P.O.S.

Happy Valentine's Day
Brothers & PLedges
of
Phi Mu Alpha
Love,
Your Little Sisters

Happy Valetine's
Linda, Teresa
and Kelly
Bill

Harry,
Happy Valentine's Day to a
very special guy.
I love you,
Teresa



Susie,

I love you very much. How could I help not
to. So Valentine Please Be Mine.

Love, Tim

Happy
Valentine's
Day

To the lovely
Southern Belles
of
Kappa Alpha
Order

Brothers of
Alpha Tau Omega,
Happy Valentine's
Day

We love you,
Little Sisters
of the Maltese Cross

From The

KAPPA SIGMA
BROTHERS
to the

KAPPA SIGMA
STARDUSTERS

Happy Valentines
"We Love You"

Happy Valentine's Day
Dana,
From you know who.

Christie,
Give me big smooch and
I'll give you Johnson.
Bill

Happy Valentines to all my
girls in Gracy and all my
special friends.
Jane D.

Denise
Will you be my
Valentine?
Rick

Happy Valentine's Day
Alpha Kappa Psi
Virginia

Happy Valentine's Day
Booky.
I love you,
Carole

To the brothers of
Kappa Alpha order:

Hope you have a
Happy Valentine's
Day

We Love You!

The Southern Belles

To the tall blue-eyed blonde
and the cute little redhead
that hang out together in the
grill - I love your bods.



- just call me Johnson

'Fort Apache, The Bronx'

Fine new Newman flick depicts NYC's seamy side

By JIM SEYMOUR
Staff Writer

"There's enough dirt in this precinct to bury every smartass cop in this city."

So says the outgoing captain of Precinct 41 to the incoming captain in the new movie *Fort Apache, The Bronx*.

And he is right. I can't recall a movie since *Taxi Driver* which showed a dirtier, seamier side of New York City. And *Taxi Driver* takes place in Manhattan at night. *Fort Apache* takes place in the Bronx during the day.

This lone outpost of law and order is charged with watching 70,000 people beat themselves down every day and night as they attempt merely to survive.

THE FILM opens with the murder, at close range, of two policemen in their car in broad daylight. The search for their killer occupies the basic storyline. But within this frame, the audience is exposed to numerous secondary plots and subplots concerning the lives of the men of Precinct 41.

Focusing particularly on two officers, an aging Irish cop named Murphy (Paul Newman) and his partner Andy Corelli (Ken Wahl), the film probes their professional and personal lives.

Murphy loves, or rather is 'The Incredible Shrinking Woman'

addicted to, his work. It is all he has ever known. He has a feeling for the Bronx and its people. He is tough and dedicated, but he is getting old and a little disillusioned. Then one day a beautiful nurse (Rachel Ticotin) enters his life, and something about her presence makes him question all his values—as a cop and as a person.

HIS PARTNER Corelli is young and on his way up. Though he idolizes Murphy and says he would "go through hell for him," Corelli has no intentions of staying in the Bronx forever. He is a product of self-improvement courses, quick to analyze Murphy and himself, always knowing who he is and where he is going.

Enter the new precinct captain, Dennis Connelly (Ed Asner). Fresh from City Hall, Connelly comes in with plans to clean up the South Bronx and "motivate" the men in his command. The conflict between Connelly, the hardliner, and Murphy, the sympathetic anti-hero, comes into play from this point on.

MURPHY BEGINS to question his role as an officer, as he has to deal with questions such as Connelly's intimidating tactics and the question of whether he should cover for a



Paul Newman portrays a tough Irish cop in the outstanding new film "Fort Apache, The Bronx."

cop who commits a murder. Murphy's environment leads him in one direction, while his conscience leads him in another.

Fort Apache's writer, Heywood Gould, presents a very complex plot, which borders on being, yet never becomes, sloppy and loose-ended. The subplots are intricately wound, showing how life in such situations can weave a very tangled web.

In this environment things seem to take care of themselves in Darwinian fashion, while the police look the other way as long

as the occasion allows.

GOULD'S analogy to a frontier outpost is very accurate. This Bronx is as primitive and animalistic as the "Wild West" could have ever been. The soldiers of Precinct 41 are only human beings caught in their own circumstances.

Daniel Petrie's direction is neat and concise. He manages to show well-rounded characters without dwelling on their humanness. Instead, he presents their vulnerabilities through everyday situations.

The men of Precinct 41 are

not a bunch of alcoholic, calloused hellraisers—as were the characters in "The Choir-boys." Nor are they supermen, as many police films have presented New York City cops to be. They are men and women foremost, they wear badges only secondarily.

PAUL NEWMAN'S characterization of Murphy is not Oscar material, but it is damned good. Newman seems to have an empathy for a man in such a situation.

Murphy is slowing with age. He is disillusioned with the

leadership around him. He has had enough of the Bronx jungle. While maintaining a necessary aloofness and a cold attitude, Murphy actually cares about being a cop and being a good one. It is a complex role, which Newman brings to the screen

with an adeptness many actors simply do not possess.

Gould and Petrie's vision of New York deserves another mention. This is not the New York of Woody Allen films. Nor is it the Brooklyn of *Saturday Night Fever*, where everyone was stupid but survived.

THIS VIEW OF the Bronx is terribly depressing. The people here are nothing more than pimps, whores and junkies. And the insanity and distorted life to be found spares no one. Especially personifying this maniacal existence is the hooker Charlotte (Pam Grier), a psychopathic killer. She is super-stoned, yet evil and murderous.

Fort Apache, The Bronx is really a widely appealing film. There is enough action, murder, blood and sex to keep any commercial American audience interested. But beyond that, it is a sensitive film which can attract serious filmgoers. And it should be enjoyed by both types.

Lily fine but reaches no great heights

By JANENE GUPTON
Staff Writer

"The Incredible Shrinking Woman" is now the second Lily Tomlin movie to be released in the past two months—and it's a Tomlin vehicle all the way.

As Pat Kramer, an ordinary suburban housewife living in Tasty Meadows subdivision with her ad-exec husband (Charles Grodin) and two children, Tomlin clearly dominates the film. In fact, almost every aspect of "Shrinking Woman" seems to scream "Lily"—from the production company (a LIJA Production) to the straightforward and the off-the-wall humor.

POOR GRODIN is so overshadowed by his co-star that the audience can mercifully overlook how dull his character is, standing around with his mouth agape most of the time. Backing Tomlin (though not by much) in terms of acting is Henry Gibson, who plays a mad scientist, and a "gorilla" named Sidney.

Written by Tomlin's longtime collaborator Jane Wagner (who also directed Tomlin in her 1979 debacle "Moment By Moment"), "The Incredible Shrinking Woman" is a relatively fast-paced comedy. Something unexpected is always happening as the story evolves from the recounting of a woman who shrinks because she comes in contact with a new trial-product perfume called "Sexpot" to a cartoonish tale with a theme of



Lily becomes Liliputian, as Ms. Tomlin goes through a stultifyingly stunting process in her latest flick, "The Incredible Shrinking Woman."

good vs. evil.

TECHNICALLY speaking, the film is a success, especially in its utilization of cinematographer Bruce Logan's high camera angles to make Tomlin's "shrinking" (and set director Jennifer Polito's marvelous oversized props) convincing.

"Shrinking Woman" is also successful when director Joel Schumacher sandwiches two of Tomlin's three film characters into the same scene and when he juxtaposes the 6-inch Tomlin beside "normal"-sized people. (The finest example of this is a scene with talk-show host Mike Douglas in which a "shrunkened" Tomlin sits in a normal-sized

chair beside a Brobdingnagian-sized Douglas.)

"**THE INCREDIBLE Shrinking Woman**," based in part on "The Incredible Shrinking Man" (both book and movie), proves not only that

women can "shrink" as well as men, but also that they can make movies as well.

If you're a Tomlin fan, you probably won't be disappointed. If you're not a fan, you may be by the time you leave the theatre.

The Incredible Shrinking Woman is now playing at the Bellevue, Capri, Hermitage and Rivergate cinemas.

MTSU professor's book in China-chosen exhibit

A book by Dr. William Kohland, professor of earth sciences at MTSU, will be included in a China book exhibit this spring. The book is entitled *A Field and Laboratory Guide to Mineral Identification*.

This exhibit is part of a program of American Culture sponsored by the Peoples Republic of China. Six copies of the book were purchased by the China National Publications Import Corporation, and these will become a permanent part of the government collection of American books.

The government exhibit will open simultaneously in six cities, beginning May 10 of this year. The cities are Beijing, Shanghai, Wuhan, Chengdu, Xian and Shenyang. The exhibit will be divided into 38 categories, as well as into divisions of

humanities, social studies and science and technology.

The Chinese have selected 15,000 private titles and 10,000 American government publications for exhibit. The private sector books were selected from over three million titles, which makes the selection even more significant.

In putting the exhibit together, the Chinese were aided by the Association of American Publishers and the Bowker Company of New York.

A Field and Laboratory Guide to Mineral Identification was published by Algehey Press. The book has been well received by the academic community, and negotiations are underway to have the book translated into French and Spanish.

South's Best Sellers

1. <i>Firestarter</i>	Stephen King
2. <i>The Key to Rebecca</i>	Ken Follett
3. <i>Rage of Angels</i>	Sidney Sheldon
4. <i>The Lords of Discipline</i>	Pat Conroy
5. <i>Random Winds</i>	Belva Plain
6. <i>The Fifth Horseman</i>	
	Larry Collins and Dominique Lapierre
7. <i>The Bourne Identity</i>	Robert Ludlum
8. <i>Loon Lake</i>	E. L. Doctorow
9. <i>The Ninja</i>	Eric Van Lustbader
10. <i>Princess Daisy</i>	Judith Krantz

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Blue Raiders race past Murray State

By CAROL A. STUART

Sports Editor

Middle Tennessee clinched at least a tie for fourth place in the OVC here last night with a league victory over Murray State 67-53.

With a win over Austin Peay here tomorrow, the Blue Raiders will have a sure berth in the conference post-season tournament.

"We think the game tonight clinched us a berth in the tournament," MTSU head coach Stan Simpson said. "If we beat Austin Peay, it would give us a second- or third-place seeding in the tourney, and that's what you want in our situation. The fourth-place team will probably play the host team I probably league-leading Western Ken-

tucky with an 11-1 OVC record] on the first night."

Middle Tennessee jumped out to a commanding 10-point lead with eight minutes remaining against the Racers, as Chris Harris scored on a fast-break layup engineered by teammate Rick Campbell.

MURRAY managed to whittle

that lead down to eight several times, but on the free-throw shooting of Jerry Beck, MTSU grabbed a dominating 12-point advantage with 1:27 left on the clock.

During the last nine minutes of the game, Beck connected on a perfect eight of eight free throws, while the Blue Raiders as a team hit 16 of 19 foul shots in that crucial stretch.

At the same time Beck was scoring 12 points in the second half, MTSU's senior guard Curtis Fitts came off the bench to bucket eight of his 12 points on critical outside field goals.

"THIS WAS one ballgame we had to win," Simpson said. "We needed this one to get things going for us in the last part of the season. Curtis Fitts came off the bench to do a great job, and with a rejuvenated Chris Harris, it was just a good team effort."

Middle Tennessee went to the locker room with a meek 26-24 lead, but Murray scored three straight baskets early in the second half to take over 30-26.

Harris and Pancakes were, however, put the Raiders ahead to stay, 31-30 at the 16-minute mark.

MURRAY'S offensive punch fell victim to the Raiders with 3:19 remaining in the game when Racer super sophomore Lamont Slets flew out. Slets had 10 points in the first half, but due to a good defensive job by Perry, scored only once in the last period.

"From the two games last year, and the one in Murray this year," Simpson said, "we noticed that we really hadn't put a lot of pressure on him [Slets]."

"We challenged Pancakes to put as much pressure on him as he could, and 'Cakes did a real good job, especially in the second half."

Perry also had a fine offensive game, pouring in 16 points behind Beck's final total of 17. Two other Blue Raiders were in double figures—Harris with 14 and SLEETS with 12.

FLEETS Murray's scoring honors with forward Glen Green, who also had 12. Junior forward Kenney Hammonds canned 11 points—nine of which came in the second half as he picked up the Racer scoring attack.

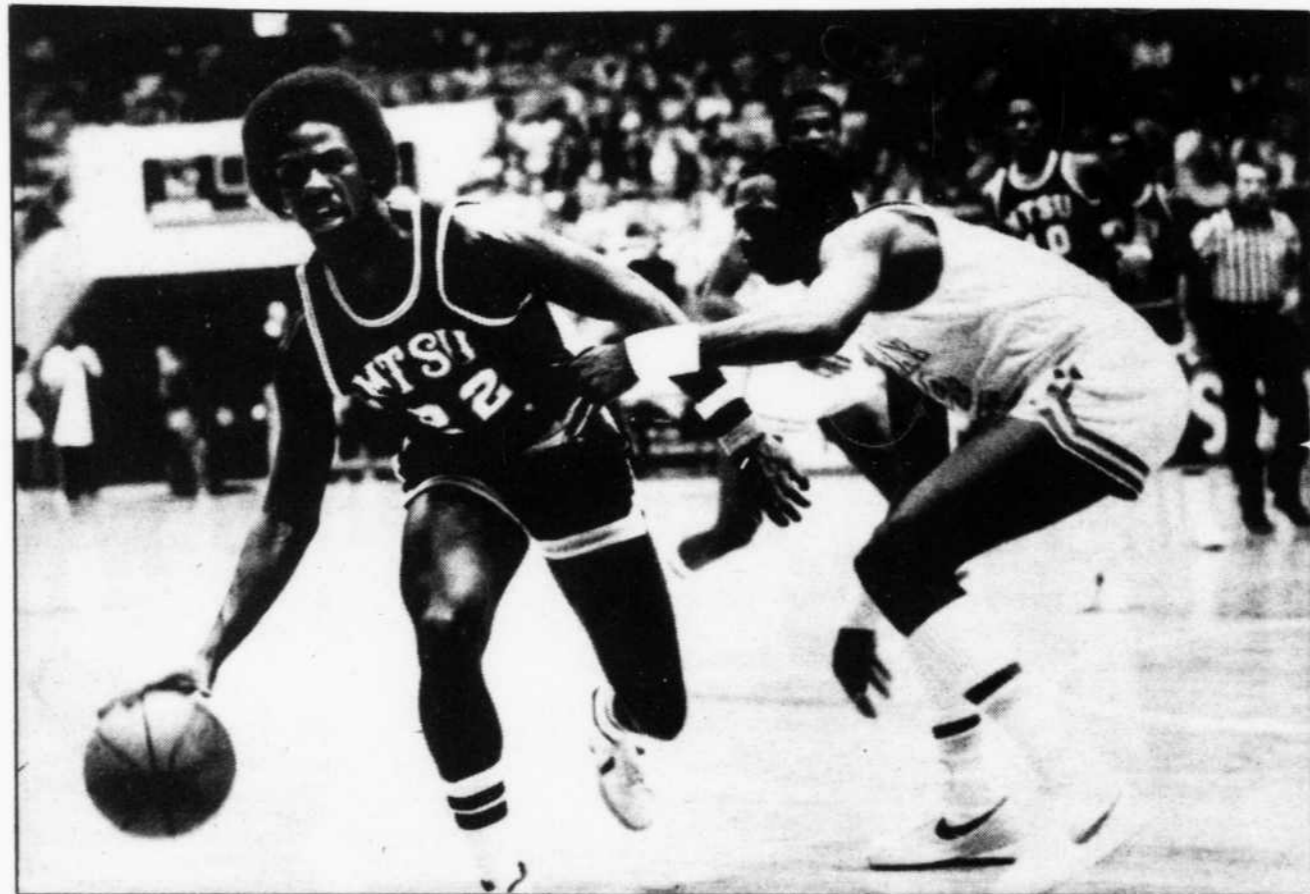


photo by Don Harris

Blue Raider Curtis Fitts (22) drives past Murray's Kenney Hammonds here last night. The senior reserve guard came off the bench to score 12 crucial points in the MTSU victory. Middle Tennessee hosts Austin Peay here tomorrow at 7:30.

Middle Tennessee pulled out into a seven-point lead with over seven minutes left in the initial period. Murray, however, scored eight points before halftime and trailed 26-24, while MTSU could only manage two free throws by Fitts prior to the break.

Throughout the contest, the Racers had to rely mainly on inside shots and never went to head coach Ron Greene's renowned spread offense.

"Murray State is a completely different basketball team when they have the lead," Simpson said. "We knew we had a much better chance of winning if we could keep them out of their spread offense. I think if they had even tied it up in the second half, they would have gone with it."

THE LOSS drops Murray to 8-3 in the conference, but they still hold on to second place. The Blue Raiders up their OVC record to 8-4 and are now 16-5 overall.

MTSU entered the game after being shelled in Detroit Monday night by a 15-point margin and subsequently, getting snowed in at the airport all day Tuesday.

"I'm very glad to be back

from Detroit," Simpson

quipped.

The Blue Raiders continue their OVC home stand tomorrow night against Austin Peay at 7:30 in a college basketball doubleheader. Next Thursday, league-leading Western Kentucky invades Murphy Center to end the Big Blue's regular season OVC schedule.

"FOR THE first time, for the entire game," the MTSU head coach added, "I felt the crowd was behind us tonight . . . It ignited us. We play when we know we're welcome."

Following a road-trip beleaguered January, the Blue Raiders remain undefeated in Murphy Center (10-0) and are playing .500 percentage

Walker to run 60-yard

MTSU's men's track team hosts an eight-way meet here tomorrow, featuring SEC outdoor champ Altabama and ACC outdoor contender North Carolina State.

The meet, dubbed the "Valentine's Day Massacre, but the question is who will be massacred," by track coach

basketball on the road (6-6).

Middle Tennessee edged out to a dominating 15-point halftime lead over Austin Peay in the first meeting this season, but the Governors lost to the Blue Raiders by only one, 62-61. Murray nipped MTSU 74-70 in their initial contest.

"The first games with Austin Peay and Murray State were very close and should be a good indication of what is to come in this week's games," Simpson said prior to last night's game. "These games are extremely important because all three of us are in the running for a tournament berth in the OVC."

Austin Peay is now 6-6 in the conference and 13-10 on the season.

Dean Hayes, also consist of Georgia, Florida, Memphis State, Murray State and Austin Peay—as well as the host Blue Raiders.

Heisman Trophy candidate, Herschel Walker, the Georgia super freshman running back, will be running in the 60-yard dash at tomorrow's meet.



photo by Bura Purabibadhana

Chris Harris (20) slam dunks in action against Murray State here last night. The Blue Raiders upped their OVC record to 8-4 with the 67-53 victory.

MTSU quarterback relives good ol' days

By STEVE PRICE

Sports Writer

He was the OVC Player of the Year in 1965, OVC Player of the Decade in the 1960's, holds numerous other OVC records, had his jersey retired and a member of the MTSU Hall of Fame.

"He was the best quarterback I ever had since I have been coaching here," says Athletic Director Charles "Bubber" Murphy. "He is a real fine person and athlete, and a good family man."

Neither. Teddy Morris is one of the finest athletes ever to grace Horace Jones Field.

FROM 1962 to 1965, Morris quarterbacked MTSU to some of its finest moments on the gridiron.

Born in Missouri, the former player has lived in Murfreesboro most of his life and considers Murfreesboro his home.

In fact, he attended Central High School here where he began to develop his skills.

"I wanted to try out for basketball, but our coach Lee Pate said 'Why don't you stay around here and throw the football in the gym while the other guys practice basketball?' Morris continued.

"By going in there every day and throwing the ball, I developed my passing ability."

IN OBTAINING Morris, MTSU pulled off a crime belittling the infamous Brink's Robbery.

According to coach Murphy, the quarterback was not recruited heavily because of his size (5-11, 175 lbs.).

"I had one other school that talked to me about a football scholarship and that was Kentucky," Morris said. "But evidently they thought I was too small, and they didn't go on a scholarship."

"Then about two or three weeks later, coach Murphy came over and said 'We've got a scholarship for you, if you want it.' Of course, they thought some other schools were talking to me, but nobody else was, so that's how I got to Middle Tennessee."

MORRIS' CAREER at MTSU really blossomed in his freshman year after he completed nine out of nine passes (still an OVC record) in a game against UT-Chattanooga.

One game that stands out in his mind, and in the minds of many, is the 1965 game against rival Austin Peay in Clarksville.

"Even today," Morris said, "that game is brought up to me about once a month. It is possibly one of the best two or three football games that has ever been played in the OVC."

Both squads were undefeated, and neither had lost in their previous 10 outings.

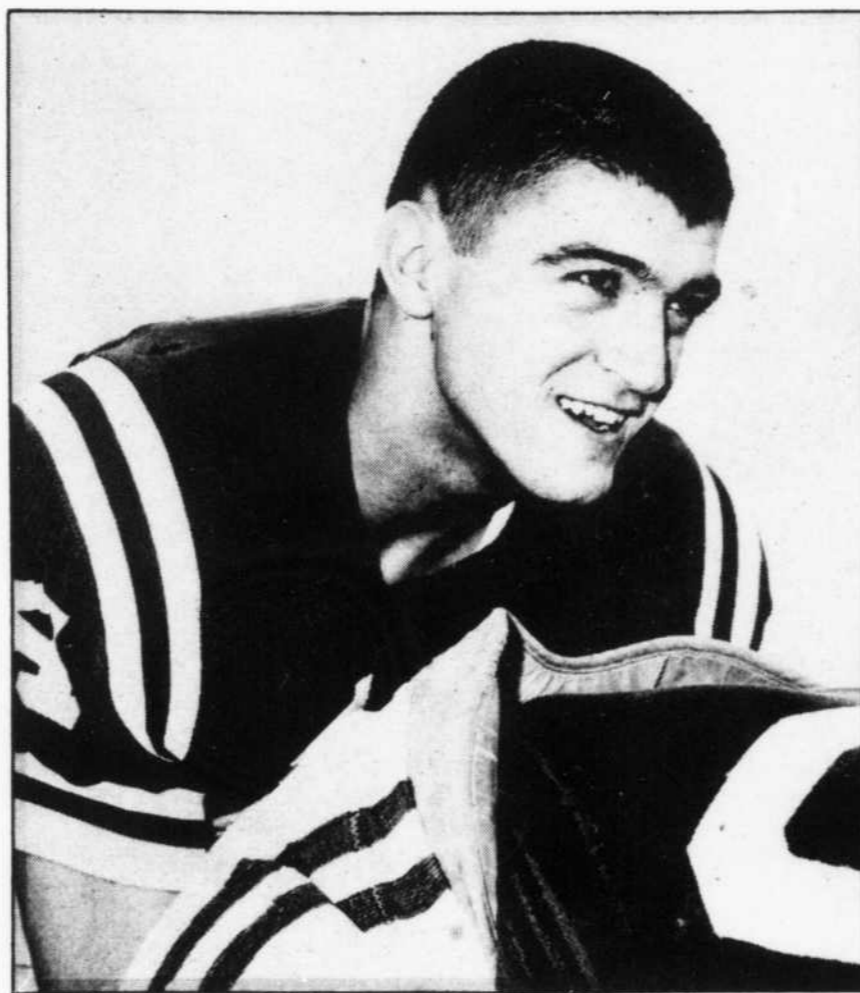
"The whole week before, there was a buildup," Morris continued.

"We knew this was for the championship, and they knew it was for

the championship—even though it was only the sixth game of the year."

MTSU LED 10-0 at the half, but only had the ball for about four plays offensively in the third quarter and trailed 20-10 entering the final period. Morris then engineered two late scoring drives to pull out a 24-20 victory.

"It was the most exciting thing that happened to me during my college days," Morris said, "because of the fact that it was Austin Peay, and they were our big rivalry, and the fact that they had beaten us the year before—the first time they had beaten us—and they rubbed it in on us pretty good, and all this just built up."



Teddy Morris

Sports Stuff

by Bob Gary

After a two week hiatus from column writing, I'm probably a little rusty, so bear with me.

Today's topic comes from the "I-bet-you-didn't-know" category. For instance, I bet you didn't know that we here in Tennessee are living in one of the best states in the country for college basketball. I'm totally serious.

Take a look around the state for a minute. Here's what you see:

First, in the west: Memphis State. In their second year under head coach Dana Kirk, the Tigers are playing inspired basketball. Kirk has recruited well, and the men from the Bluff City are bouncing back well from their last couple of indifferent years under former head man Wayne Yates.

THE TIGERS are bouncing back so well, in fact, that they're making a serious run at defending Metro Conference and national champion Louisville. Granted, Louisville's not setting the world on fire, but they were expected to receive no serious challenge for their conference title from anyone—let alone Memphis State.

Moving here to the mid-state, you have our own MTSU Blue Raiders. Stan Simpson's club started the year red-hot, with 12 wins in a row after a season-opening loss, but since have gone into something of a tailspin.

That tailspin has, in all likelihood, been aggravated by a severe case of homesickness. After all, the Big Blue has only seen the inside of Murphy Center for two games since Jan. 5. The long homestand that began last week against Tennessee Tech should be just what the doctor ordered for the "Ramrod" and his road-weary troops.

MOVING APPROXIMATELY 32 miles to the northeast, you will find the beleaguered Vanderbilt Commodores. As of right now, the Black and Gold Commodores are sixth place in the SEC with a 5-7 conference record. However, they've gotten some bad breaks, and to hear some tell it, they're the victims of less than insightful coaching.

Despite all this, the Commodores are eleven and nine overall, and they still have time to get their act together before the SEC tournament—although improvement of the record will be tough. Vandy has yet to make their required pilgrimages to Lexington, Ky., and Knoxville. Who knows, the road trips may be a plus. The Kentucky and Tennessee fans can't possibly be as hard on coach Richard Schmidt and his players as the Memorial Gym fans who turn out for Vandy's home games.

In East Tennessee, you have the UT-Chattanooga Moccasins. The Mocs are an interesting team to compare to Memphis State. You have a second-year coach, Murray Arnold, who

has recruited well and taken a team that wallowed around in the bottom half of their conference last year, to making a serious run for the Southern Conference title this year.

AGAIN, LIKE Memphis State, UTC was one of the last teams expected to do as well as they've done thus far, which is playing .600 percentage basketball overall.

All of the above finally brings us to the best team in this state, and (a 71-52 blowout at the hands of Mississippi notwithstanding) one of the best in the nation, Tennessee.

Now, understand, what I'm about to say will not come easily, as I am a native Kentuckian and a dyed-in-the-wool Wildcat fan. I have been conditioned to curse, spit, and do anything and everything else I can think of to defame and decry the Volunteer name, and even the color orange. Oh well . . .

The fact that Tennessee is No. 9 in the country according to the Associated Press poll and eighth according to United Press International poll can be explained in one short word: coaching.

DON DEVOE is the best floor coach in the SEC—perhaps in the nation. Period. There are three, maybe four, schools in the SEC with as much or more talent than Tennessee. But why are the Vols 16 and 4 overall and 8 and 4 in the conference? Coaching. DeVoe excels where Richard Schmidt, Joe B. Hall of Kentucky, and Dale Brown of LSU do not.

All you Vandy fans consider this for a moment: Imagine the 1981 Vanderbilt Commodores coached by Don DeVoe. That, my friends, is the stuff that conference championships and long-term contracts are made of. Tennessee should make it to the final four of the SEC (with Kentucky, Louisiana State, and a mystery team to be named later) and from there—who knows?

WHILE THE above named schools are the best of the lot in a state rich in basketball talent this particular season, there are other programs that are on their way up. Therefore, honorable mention goes to:

1. Austin Peay — Ron Bargatz has the Gavs from Clarksville in contention for a spot in the OVC final four behind the conference's leading scorer, Drew Burton, a Nashville product.

2. Tennessee State — The Tigers have finally gotten it together after a horrendous (by their standards) start. Ed Martin's bunch isn't going anywhere after this season, but look out later on.

3. UT-Martin — Know what Art Tolis did before he became head coach of the Pacers? He was the chief recruiter for LSU. 'Nuff said?

Win by one point

Ladies slip by Murray

MURRAY, Ky. — The MTSU women's basketball team blew a 10-point lead over host Murray State here last night but managed to hang on for a 75-74 victory.

Middle Tennessee led most of the entire game, eventually edging out to a 70-60 advantage,

but the Lady Racers put the game within reach 75-72 at the two-minute mark.

With 1:36 remaining, Lady Raider Ester Coleman missed the second half of a bonus situation to keep Murray only three points behind. After a Murray time out, MTSU

freshman Cassandra Howard was also fouled, and missed the first of the one-plus-one opportunity with 12 seconds left.

Lady Racer Mina Todd hit a jumper from the baseline with four seconds on the clock to narrow the final margin to one.

Middle Tennessee got into foul trouble early on, with Daphne Newsom and Pat Bandjlich leaving the game with five personals each. Murray's Bridgette Wyche also fouled out.

"Going back to the Western Kentucky game, this was one of the worst officiated games I've seen," MTSU head coach Larry Inman said. "The officiating was very one-sided."

Inman was tagged with a technical foul about eight minutes into the second half. Janice McCracken's free throw converted Inman's foul into a score and sliced MTSU's lead to one, 54-53.

Lady Raider Debra Winfree was also called for a technical late in the first half for wearing earrings on the court. According to the official, no jewelry could be worn by the players.

Coleman had an outstanding game offensively, hitting 11 of 20 field goals and two of three foul shots for a game-high 24 points. MTSU center Robin Hendrix poured in 20, and Howard was in double figures with 12.

"Ester Coleman put on a fine offensive show," Inman said. "Debra Winfree also did a good job at point guard." Winfree and Howard, who was plagued by fouls early, platooned in the point-guard spot vacated by Sherry Smith (sidelined with an illness).

Diane Oakley paced Murray's efforts with 20 points, while Nancy Flynn sunk 16 and McCracken scored 13.

Hendrix led the rebounding category once again with 17 off the boards.

Tomorrow night at 5:15, the Lady Raiders host Austin Peay.



photo by Greg Campbell

Lady Raider Lindi Dye (25) hits two of her nine points in last night's 75-74 victory over Murray State. Diane Oakley (34) poured in 20 points for the Lady Racers.

JOHN MORRELL DIDN'T BECOME A TRAINEE AFTER COLLEGE. HE BECAME A MANAGER.

"As Executive Officer of the Army's Defense Language Institute at Monterey, California, I'm responsible for the housing, feeding and well-being of 500 students. And that's no small task. I manage an annual food budget of over a million and a half dollars. And I'm accountable for five million dollars worth of property.

"I always wanted to do something that would allow me to have a constructive impact on people's lives," says John. "That's why I became an Army officer. This way, I'm both a leader and a manager.

"On top of managing money, I also supervise a staff of 24 people. And each one has unique problems that I have to handle on a daily basis. You better believe the leadership and management training I received in Army ROTC is paying off."

Taking Army ROTC is a great way to prepare for being an Army officer. In ROTC, you develop poise, stamina and self-confidence—the three trade-



1st Lt. John Morrell was a business major at the University of Iowa and a member of Army ROTC.

marks of an Army officer.

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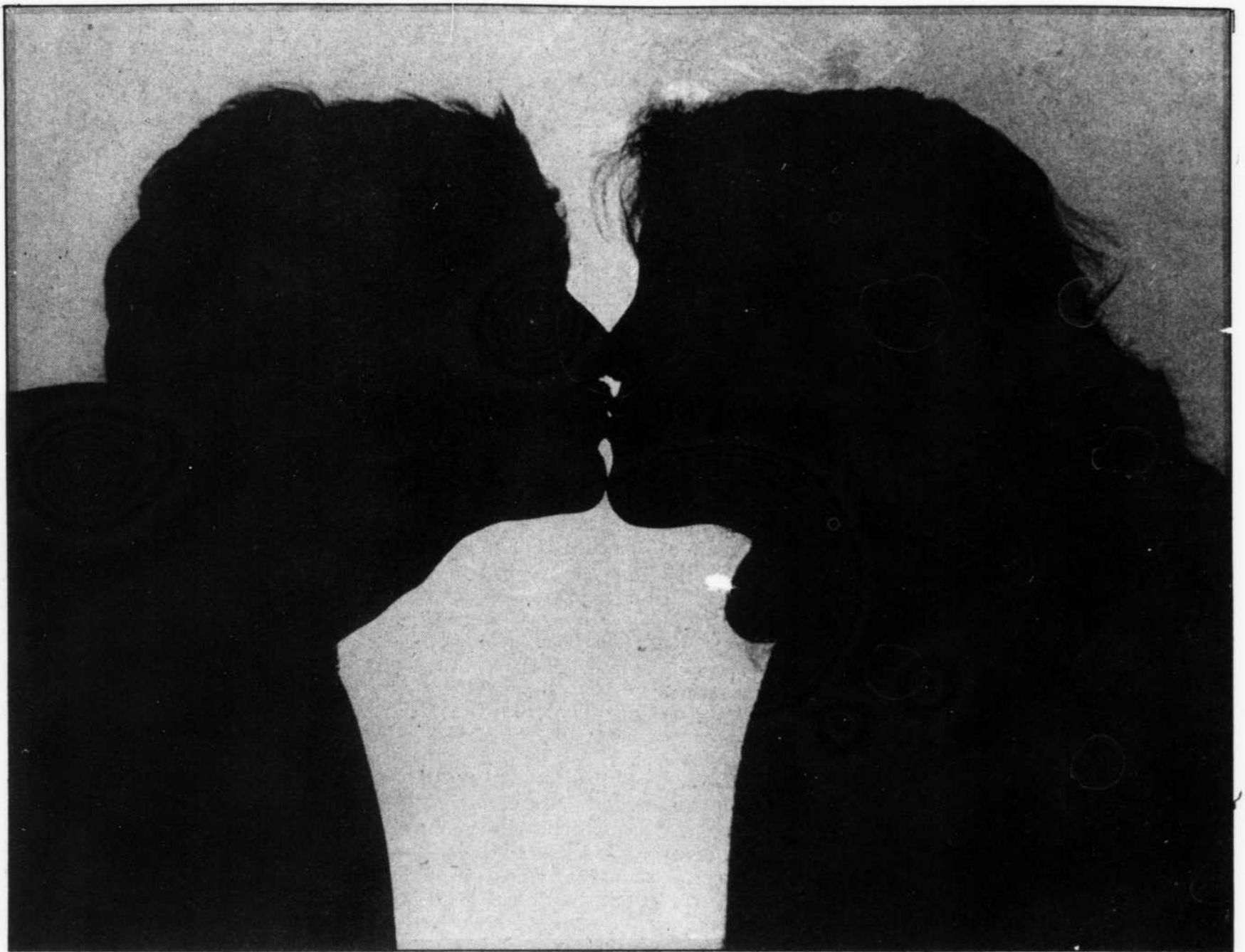
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**HAPPY
VALENTINO
DAY!**

-from the staff of Sidelines



♥ Regina Fitz,
Since our first encounter,
your beauty and grace has
captivated me! Marry me
in the spring

Your Viewless Wooer

Happy Valentine's Day
to my Big Sister
Susie Ramey
And to my little sisters
Susan Berry and
Angie Sandy
From Rick

Hashi,
*You're a fortune
cookie
come true.*

♥ Yoshito

Debby, ♥
Happy Valentine's Day
-The Bad Johnson Man

To the Golden
Hearts
of Sig Ep:
Happy Valentine's
Day
The Brothers



TAMMIE,
UNCL
NAAVIREFNEL
INRYAGVAR!
LBHE
RIREYBIVAT
OVT OEB
RICKY

