

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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News Briefs

NEW YORK (AP)—Americans are deeply divided over U.S. involvement in El Salvador and are unshaken by the dispatch of U.S. military advisers to that Central American country, a new Associated Press-NBC News poll says.

Many people do not accept the Reagan administration argument that the United States must support the government of El Salvador to stop communist aggression. They choose, instead, to believe that the conflict there is a civil war in which America should not get involved.

The latest AP-NBC News poll was conducted Monday and Tuesday and is based on telephone interviews with 1,604 adults across the country.

It found that the public is roughly divided on the general issue of U.S. support for the government of El Salvador.

Twenty-six percent agree with that U.S. backing, while 31 percent oppose it. Eleven percent were not sure.

The rest—32 percent—said they had not heard of the conflict that is raging in that country, about the size of Massachusetts.

Earlier this year, the Reagan administration sent more than 50 military advisers to El Salvador to help train that country's armed forces in the use of U.S.-provided military equipment.

In the poll, a majority of those who knew of the conflict—52 percent—said they opposed the dispatch of advisers. Forty-two percent approved of sending the advisers and 6 percent were not sure.

ELIZABETHTON, Tenn.

(AP)—Four popular novels, including Sidney Sheldon's "Bloodline," criticized by a Baptist minister as pornographic, will remain on Elizabethton Public Library shelves, a library board has decided.

After a 1-hour discussion in a packed City Council chamber Thursday night, the five-member board voted unanimously to reject the Rev. Richard Adams' request that the books be removed.

"The library board will be accountable to God," said Adams, who is pastor of the East Side Free Will Baptist Church.

"In no way am I asking the library board to go against the Bill of Rights. ... But the Bill of Rights doesn't give freedom to purchase pornographic material," he said.

Adams filed a complaint with the library last month demanding the removal of "Bloodline," "The Adventurers" and "The Inheritors" by Harold Robbins and "Once Is Not Enough" by Jacqueline Susann.

Although he conceded he had not read any of the books in their entirety, Adams said, "By opening these books at random you can find illicit sex scenes.

"I've read them at random, and those instances are enough to condemn the books," he told the board.

New editors selected

Seniors Bill Ward and Deborah Diggons, both MTSU mass communications majors, were elected Tuesday by the Student Publications Committee to serve as fall and summer editors of *Sidelines*.

Kathy Casity, this year's editor of *Midlander*, was reelected to that post. Kat Bailey, a psychology and secondary education major from

phis, will serve as editor throughout the summer. She was employed as an intern for *The Tennessee Conservationist* magazine this semester and has previously worked as a *Sidelines* reporter.

Diggon plans to initiate a column called "Forum" in the newspaper which would encourage student feedback on selected issues.

said in her application. "Since I have not had the chance to plan the book ahead of time, however, it would only be fair to let me start from scratch."

Mass communications major Terry Morrow also applied for the post of editor of *Midlander*. He cited complaints which have arisen concerning the production of this year's annual as reason to question the editorial decisions made by Casity during her tenure as editor.

Casity was reelected on the second ballot.

Bailey was named editor of the university's creative magazine *Collage* following interviews with two other candidates, graphics major Billy Spurgoen, and history and philosophy major Dennis Wright.

Spurgoen served as art director for *Collage* last week, when he resigned. He said he did so in response to a personal belief that the publication's content was not of "redeeming social value."

Wright had also done previous work on *Collage*.

"I feel that I can make *Collage* a publication which utilizes and responds to the entire MTSU community," Bailey said.



Photo by Mark Holland

Deborah Diggon, left, and Bill Ward were named *Sidelines'* summer and fall editors, respectively.

Harrison, was selected as editor of *Collage* for the 1981-82 school year.

Ward, currently *Sidelines* feature editor, is a Nashville native. He served as editor of the student newspaper at Warren Wilson College and later as a writer and sportscaster on the U.S.S. Albany while in the Navy.

"I will avidly recruit reporters in mass comm. and English classes, assign beats to all reporters and thoroughly cover all campus beats possibly," wrote Ward in his application.

"I would like to produce a paper that promotes ideas as well as news, and one that helps train as many future journalists as possible," he said.

No other applications were submitted for the position of fall editor in chief, and Ward was elected by acclamation.

Diggon, a native of Mem-

"With the decreased student population in the summer and the publication of only one issue per week," Diggon said, "student participation may be somewhat limited, but the attempt to get students to be more communicative may well prove beneficial."

An application for summer editor submitted by graduate student Leigh Yarborough, which was not accompanied by letters of recommendation or the candidate's presence at the meeting, was reviewed by the committee "on its merits." Diggon was also elected by acclamation.

Casity, who worked on the 1979-80 *Midlander* staff, was selected editor of the annual the following year after the resignation of Vivian Bearden early in the fall semester.

"I have enjoyed serving as editor this past year," Casity



Photo by Mark Holland

Kathy Casity was reelected to the post of editor of *Midlander*, the MTSU yearbook.

Board of Regents alters campus policy

The Tennessee State Board of Regents, apparently reacting to the state's financial crisis, significantly increased admission and retention standards while restricting re-enrollment policies at MTSU at their March 20 meeting.

The action by the Board of Regents came as a response to suggestions from the Committee of Admissions and Standards and the Committee of Courses and Curriculum of MTSU.

In a January 8 issue of *Sidelines* Dean of Admissions Cliff Gillespie said that the then proposed raise in standards was due to an enrollment freeze of 11,275 students caused by the reduction in state funding of higher education.

The new regulations will go into effect fall semester, 1981.

According to a memo sent by Gillespie to all university students, "a student failing to attain a 2.0 GPA for the current term or a 2.0 cumulative GPA will be issued an academic warning."

In addition several other areas in which standards have been changed are: re-enrollment, repeats, course selection, probationary status and suspension.

The new re-enrollment policy states that, "Students who receive their first suspension at

the end of the fall semester may not register at MTSU until the following intersession or summer. Intersession or summer attendance is mandatory to be eligible to attend the following fall, provided retention standards are met.

"Students receiving their first suspension at the end of the fall semester who choose not to attend intersession or summer may not enroll the following fall, but may enroll during the following spring semester.

"Students receiving their first suspension at the end of the spring semester will not be eligible to re-enroll until the following spring semester, while those receiving their first suspension at the end of the summer session will not be eligible to re-enroll until the following spring."

Most significantly, those students who receive two or more suspensions from any college, including MTSU, will be denied readmission for one calendar year.

Revitalization project begun by history students

By DAVID MERRITT
Staff Writer

Students from the MTSU history department (historic preservation emphasis) began an estimated 400 hours of work this week on a project to help in the revitalization of downtown Murfreesboro, according to Director James K. Huhta.

This exercise in practical experience for the students will possibly save Murfreesboro as much as \$10,000.

"The historic preservation program at MTSU is the largest and oldest in U.S.," said Huhta. "Much of its reputation has

come from the considerable amount of public research outside the classroom."

According to Huhta, students are helping collect data which is not normally collected. Examples are: citizen and shopper perceptions of 1) the downtown area, 2) present uses of the downtown and 3) what is needed (such as parking).

Students will also help in selecting which buildings need to be restored and which ones need to be replaced, and assist in the implementation of a plan to

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In the combat zone: Ingram v. instructor

By DEBORAH DIGGONS

Staff Writer

Instructor Kathy Stucky strode confidently across the campus yesterday toward Cope Administration Building. In staggered groups of three, a troop of 10 students and supporters fell in behind.

With two hesitant young women bringing up the rear, Stucky's brigade filed into President Sam Ingram's office to lodge a complaint accusing MTSU of sex discrimination in promotion and salary decisions.

Stucky is a management and marketing instructor who has been teaching at MTSU since 1978 and is currently working on her doctorate. She is one of two women in her department.

Perspective

As the students entered the office, one turned to another and whispered, "If you want to back out, this is your last chance."

ARMED WITH a hundred letters to support the cause, Stucky ordered students to sit down.

Ingram suggested that they all go into the adjacent conference room where there were enough chairs to seat everyone.

"This is an open meeting, is it

not?" Stucky asked icily.

"Why, yes. I would like to have had Joy Callahan (MTSU Affirmative Action Officer) here when we discussed this..." Ingram answered.

"Oh, you're pointing to renege on our 11:30 appointment. Is that it?" shot Stucky. "Don't the students have a right to be here?"

"No, that's not it. The students are welcome. Come on in. I just don't have the information we need to..."

"Well, I do."

STUCKY'S aggressive demeanor set the tone for what was to become a rather heated verbal dispute. Nevertheless, the rather ostentatious parade marched into the conference room, the students following at one end near Stucky, leaving Ingram at the opposite end of a long table.

Ingram began to casually explain what factors are used to determine teachers' salaries—

rank, experience, training and merit.

"The evidence is clear-cut that women have been discriminated against in past years," began Ingram. "No

reasonable person would dispute that."

Ingram told students that, three years ago, a group of EEOC (Equal Employment Opportunities Commission)

investigators came to MTSU and determined that \$50,000 in back pay was due some of the university's female employees

(continued on page 2)



Photo by Don Harris

Management and Marketing Instructor Kathy Stucky squares off against MTSU President Sam Ingram over alleged sex discrimination practices by the university.

Weather

Cloudy and warm with a 50 percent chance of rain and thundershowers through tomorrow. High today in the mid-70s; low tonight in the mid-50s. Tomorrow's high in the upper 70s.

combat zone

(continued from page 1)
for past discriminatory practices.

HE SAID that since then, additional complaints have been lodged, and the EEOC was supposed to have come two or three months ago to look into the situation. Because of a dispute

MTSU Republicans back tax cuts

By ELIZABETH PORTER
Staff Writer

Members of the MTSU College Republicans, in a show of support for Reagan's economic recovery plan, picketed the Murfreesboro Post Office Wednesday.

Urging local residents to back the president's three-year plan to cut taxes 30 percent, the handful of students carried signs and distributed flyers stating that investments resulting from the cut would result in a \$10 million bonus for the Rutherford County economy.

ACCORDING to MTSU student Jim Seigneur, the \$10 million figure resulted from a

problem. The students didn't come here for a history lesson. This is just a ploy to keep me from speaking. You're trying to take up all the time."

"That's not true," countered Ingram. "I merely want to give the students some background. The Board of Regents said they

study he compiled using estimates from 1970 census statistics.

"What's black and white and red all over? The U.S. budget," commented one of the picket signs. "Support budget cuts and tax cuts," stated another.

Kelly Derryberry, a member of the Republican club, said he approves of Reagan's reduction in federal aid to higher education.

"It's silly to have people get their way payed to school through BEOG [Basic Educational Opportunity Grants], and then watch them drive off in a Porsche," Derryberry said.

did not want EEOC to do the investigation . . ."

"You just sit back and talk in that slow, smooth, Southern Jimmy Carter drawl to take up all the time—another stall tactic," Stucky interjected.

SEIGNEUR, a former U.S. congressional candidate, called for a change in supply-side economics and voiced concern for the passage of the tax-cut plan as it stands.

"There is a coalition of liberal Democrats," Seigneur said, "Albert Gore and Bill Boner included, who want to shoot down the Reagan budget. Some just don't understand it, others just plain don't want it to work."

He explained that the tax cut would put money in the hands of people who would invest in new business. This would create more jobs, widen the source of tax money, and thereby lessen burdens on individuals, Seigneur said.

meeting with Stucky was to have Joy Callahan present to discuss the specifics of Stucky's allegations.

"It disturbs me that someone would say on the face of it that we are just discriminating against anyone consciously," the president declared.

"Another ploy," moaned Stucky. "You just take your time, talking in that slow, Southern Jimmy Carter monotone."

Ingram continued, "I am also offended that students have been used."

Stucky suddenly interjected complaints about the salaries of other faculty members in the management and marketing department.

"Kelly (A. Kelly, assistant professor in management and marketing) hired in at \$6500 more than I did when I have two years more experience."

"Kelly is an assistant professor," Ingram answered. "You are an instructor."

"Well, Ahrens (E. Lee Ahrens, instructor in management and marketing) is an instructor with one year less experience than I have. Why does he make more than I do?" the instructor queried.

"WELL, I don't recall, Ms. Stucky, but I assure you I will find out."

As Ingram walked toward his office, Stucky said, "These are just cover-up tactics. Where are you going now? To the bathroom or something?"

There was snickering among the students as Ingram walked back into the conference room with a copy of the salaries and qualifications of the management and marketing faculty members.

Stucky claimed that Ingram told her that the question of sex discrimination was an inappropriate topic for class

discussion.

"No, what I said was that I objected to the students being used," Ingram said.

"Well, let's not dwell on it. More cover-up tactics," Stucky said.

"For the record, I may discuss this as a relevant business topic in my classes?"

"You may tell the whole world," Ingram said wearily.

Ingram repeated that he did not object to the matter being discussed in class as long as it did not interfere with regular classroom instruction.

"WHAT ARE you going to do about my student evaluation and my promotion," Stucky said, referring to the high student evaluation results she has received.

Ingram pointed out that Stucky was awarded a merit raise of \$584.98, more than anyone in her department, including the chairman.

"Then why am I still at the bottom?" she asked.

"That, Ms. Stucky, is what we are trying to find out," Ingram responded.

If, in fact, there is no reason for Stucky being so much lower than her colleagues, Ingram explained that he will ask the department chairman, the academic dean and the vice president to make recommendations to him. He will discuss the recommendations with Callahan and then accept or reject them.

This is standard procedure for entering a formal appeal after a complaint is reviewed by tenured faculty members of the department. There is no record of Stucky having filed an appeal yet.

As time for the next class drew near, Stucky stood and the ranks withdrew. Everyone involved was apparently suffering from battle fatigue.

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Outlet Ltd. mall appeals to all

By MELISSA HARRIS

Staff Writer

Several executives from Murfreesboro's Outlets Ltd. Mall recently told professor James C. Douthit's Problems in Retail Management class that such shopping centers break "all retailing" rules and appeal to all socio-economic classes.

Lynn Ellsworth, president, and Bill Wisener, vice-president of Outlets Ltd., were accompanied at the presentation by Cathy Francis, the Murfreesboro mall's manager.

"Outlets Ltd. violates all the rules of retailing. People shop here for quality brand name fashions at low prices," Ellsworth said. "Discounters are taking advantage of inflation. People aren't willing to reduce the quality of goods they buy."

The president of Outlets Ltd. added that it has become fashionable for people to discuss their bargain purchases.

"All income levels are talking at cocktail parties about the kind of deals they're getting," Ellsworth related.

AT A recent meeting of 20 top Nashville executives, Ellsworth commented that five of these businessmen claimed that their entire wardrobe came from Outlets Ltd.

"You have to be an educated shopper," explained Ellsworth, adding that consumers need to shop at a factory outlet store at least four times to learn how to find quality merchandise at low prices.

A shopper must be able to recognize the differences in quality and between merchandise carried by a regular discount retailer such as K-Mart and items sold in factory outlet malls such as the one here, according to Ellsworth.

"If someone comments 'this is a rip-off,' they don't understand what they're looking at," he added.

The real reason behind the development of Outlets Ltd. was that 75 acres were owned by the developers, and they needed to find a use for the land. In addition, some 25,000 cars passed the location daily on I-24, and the distance from Hickory Hollow is adequate.

"IT DOESN'T have the greatest exposure, but it does have some," Ellsworth remarked. Views are partially blocked the view of the mall from the interstate, but the owners of Outlets Ltd. are unable to remove them due to

government policies.

"Outlets Ltd. isn't supposed to compare to Hickory Hollow or Rivergate. It's a totally different concept," explained Ellsworth. "It's the hottest concept of the 80's."

One of the biggest problems facing Outlets Ltd. is that consumers may perceive the mall as being too nice to actually be a true factory discount mall. Most of the other successful discount malls in America are "as plain as they can possibly be. Nothing is nice about the places except their prices."

Warnaco and Rolane's success, despite their location in clean, modern buildings, inspired the creators of the factory outlet mall to decide that Outlets Ltd. "doesn't have to be dirty, on back streets, and disorderly."

An inexpensive ceiling covered partially by banners is used inside Outlets Ltd. and does not detract from the appearance of the mall because "most people don't look up," according to the president of the mall. Concrete floors were installed so that the managers of the individual stores would not have to pay for expensive flooring.

THE FACTORY discount mall in Murfreesboro is considered by its developers as their test or experimental mall.

The first outlet mall opened by the Brentwood-based company was the Murfreesboro mall, soon followed by one in Jacksonville, Fla. The third outlet mall will be opened this fall in Knoxville and, in March 1982, malls in Cincinnati and Shreveport, La., will be finished.

"Shoplifting has not been a



Photo by Mark Holland

The Outlets Ltd. Mall offers a new kind of experience for both the shopper and the retailer.

problem at the Murfreesboro mall. Statistically we know it hasn't," according to Ellsworth, attributed this factor to the kind of customer who goes there.

Of the total number of shoppers at Murfreesboro's Outlets Ltd. Mall, 42 percent are white collar professionals. This group composes the largest segment of shoppers at the mall and spends an average of \$62 per visit.

Several programs have been initiated by Outlets Ltd. as a result of an evaluative report written by students in the senior-level retailing course.

"The paper really shook us up," emphasized Ellsworth.

BECAUSE of this student report the owners re-evaluated the Murfreesboro and started monthly training sessions for the managers of the individual factory outlet stores.

A two-hour employee training session has begun where workers are "taught to smile."

In addition, "one of the finest Detroit window dressers" has been hired by Outlets Ltd. to assist the managers in more attractively displaying merchandise in their store fronts.

A California advertising firm has been hired to originate and develop a variety of cartoon-type television commercials.

"We were unable to find living personalities for our

advertisements. If we used expensive New York models, this would turn off McMinnville, for example," Ellsworth said.

Three billboards with the logo of a cart being pushed are located on I-24 between Nashville and the mall, while there are two billboards on the interstate between Chattanooga and the exit (78A).

"THIS IS more than most other retail operations," the Outlets Ltd. president said. The company is unable to set up other signs due to limitations imposed by various governmental agencies.

"We would love to tap the student market at MTSU," agreed both Ellsworth and Wisener. "It's a myth that college students don't have money."

Ellsworth indicated that studies show that college students spend an average of \$21 per trip to Outlets Ltd.

The Outlets Mall executives hope that their new marketing strategies will increase the average dollar amount of student shopping expenditures in the coming months and years.

Students at MTSU will help determine the success of this new retail concept as it applies to the Murfreesboro mall and in all of the Outlets Ltd. malls.

revitalization

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accomplish the desired goals.

According to Ken Burns, chairman appointed by the City Council to oversee the project, a "three month in-depth study" will be the result of the information gathered.

"Forty to fifty of Mr. Huhta's students are working as a class project in securing data," Burns said. "Their assistance is very valuable as far as the overall project is concerned."

According to Burns, \$12,500 of the \$25,000 budget was contributed by citizens and businessmen, and the other half was matched by the City Council.

Burns stated he felt the optimum time for the completion of the project was three years, although it is possible the time could run from two to ten years.

"I think it will help Murfreesboro a whole lot," said Louis Jackson, graduate student

working on the project.

According to Jackson, the criteria for evaluating the buildings will be 1) eligibility for the National Register, 2) the character lent to the square by the buildings, and 3) the purpose they serve.

The benefit for the students working on this project is its relation to the actual work students will be doing, "a real world experience," Jackson commented.

Huhta stated his department's other major accomplishments are work on Fortch Rosecrans, "the largest fort ever built in the U.S., and the major Union Army supply depo west of the mountains, supplying the siege of Vicksburg and Sherman's March to the Sea"; Oaklands, "one of the very finest restored mansions in the South"; and Cannonsburg, a village depicting different scenes of the southern way of life.

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MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

Friday, April 17, 1981

Volume 54 Number 54

On this day in 1790, statesman-scientist-writer Benjamin Franklin died. Sixteen days earlier, John Adams wailed: "The history of our Revolution will be one continued lie from one end to the other. The essence of the whole will be that Dr. Franklin's electrical rod smote the earth and out sprang George Washington. That Franklin electrified him with his rod—and thence forward these two conducted all the policy, negotiations legislatures and war."

Ma Bell's rate hikes abuse public trust

Good ol' Ma Bell announced yesterday she wants another rate hike to help cover the costs of inflation and to hedge against increased competition in the telephone business.

The rate increases proposed by South Central Bell would cost its residential customers an additional \$4.35 per month, not including taxes and long distance charges, beginning Jan. 1, 1982.

In addition, the company wants to raise coin telephone charges from 10 cents to 25 cents; bill customers 20 cents for each directory assistance call after the first five such calls each month; increase the charges for phone installation; raise costs for customers in outlying areas; extend its "measured telephone service" (where each customer is billed by the call) to this area; and raise the prices for certain equipment used by businesses.

IF THIS entire proposal is approved by the Public Service Commission, Bell's revenue ceiling would increase to 16.2 percent or \$133.4 million. The new rates would provide South Central Bell with \$955.4 million on its Tennessee intrastate revenue alone.

Long a privileged monopolistic operation, the Bell people say they are now suffering from the shift to a less regulated, competitive environment.

Last year, Bell's revenue figures at 12 percent netted the company \$6 billion in profit, the largest of any company in history.

The rate increases will hit local services almost exclusively, and it is at the local level that Bell does not compete: either an area has Bell service or another type, the systems never entwine.

IT IS ONLY here at the local level, where the company does not have to face competition, that it can raise costs significantly and be assured its customers won't be able to comparison shop to get the most for their money. We, the customers, have no choice in the matter.

While the competitive nature of our system of government usually guarantees us a choice between products and prices, it is sometimes necessary to provide government protection and regulation in industries where the average laws of competition don't seem to apply, as was the case when the telephone system was initiated.

Now, however, with ever increasing technology and the possibilities of competition in this market untested, it is time for the American government to rethink its subsidy of one of the largest and most profitable corporations in the world.

Before there may have been doubts, but South Central Bell's obvious attempt to shield itself from the free market by raising rates where competition is nonexistent makes it clear that continuing this intimate government-corporation relationship is no longer in the best interest of the public they serve.

MIDDLE TENNESSEE STATE UNIVERSITY
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Perspective



Retrospect

by Dennis Myers

America needs space program

Tuesday's dramatic end to America's successful first flight of the space shuttle Columbia was indicative of the great potential of this country.

Some people like Sen. Proxmire, however, have condemned the flight labeling it a "waste." Many complain that before we should go off into space we should take care of the problems here on earth.

This attitude assumes that shuttle produces little or no immediate benefit to many starving, aged or disabled Americans. This attitude exudes naivete.

Ever since John Kennedy proclaimed that America's goal would be to put a man on the moon by the end of the Seventies, the benefits showered upon the American people by the space program has been enormous.

Along with the obvious technological benefits ranging from new and improved computer technology to more efficient household insulation, the space program has been an economic Godsend to this

country. Literally millions of Americans at one time held lucrative jobs as a result of our quest in space.

much greater than the costs involved.

Now NASA has embarked on a new era using time-tested

the United States—defense and technological progress. Why then did the congress reduce the budget? Why do the American people react to the space program as if it were another government boondoggle?

Perhaps it is because most Americans haven't been made aware of the benefits of the space program, or perhaps it's because many Americans can't see the immediate results of the program. After all, it's not quite like spending a million dollars to level a ghetto and put up a new ghetto.

It is easy for many people to criticize spending money on something they can't see, feel or taste, especially when there are so many needful people here on earth. But, the space program, given enough time, will be responsible for increased crop yields, improved medical technology and much more.

We must stand behind the new American space program and urge our congressman to keep the program healthy and vital. The ramifications of not doing so could be disastrous.

"The great British explorer George Mallory, who was to die on Mt. Everest, was asked why did he want to climb it, he said: 'Because it is there.' Well space is there and we're going to climb it, because the moon and the planets are there and new hopes for knowledge and peace are there. Therefore, as we set sail we ask God's blessing on the most hazardous and dangerous and greatest adventure on which man has ever embarked"—John Fitzgerald Kennedy.

Tunnel-visioned congressman, however, only looked at the government outlay and, in 1975, reduced NASA's budget drastically. It is true that the space program is expensive—any new program dealing with high technology and expensive non-reusable material is expensive—but the benefits derived from the program were

American ingenuity to reduce the cost of manned space flight in order to soothe the ruffled feathers of congressional purseholders. The shuttle will become a truly "economical" way to travel into outerspace.

Regardless of the cost-benefit ratio of traveling in space, however, two overriding factors make space travel mandatory for

Guest view

By ALBERT CORE JR.

Gore asks for 'workfare' welfare

As our new President begins in earnest his effort to reshape the policies of our country, it is important for the Congress to fashion and maintain a spirit of cooperation which will ensure that the new Administration has a fair chance to implement its new approach.

While there is great disagreement over many specific proposals, I have no doubt that the majority of the American people want to see the president and the congress working together to implement as many changes as can be responsibly made.

One proposal which I think should be given much more consideration than is now evident, is a plan called "Workfare." One of the greatest needs in government today is to eliminate what economists call "work disincentives." A work disincentive is anything which serves to encourage someone who is able to work not to work.

If the president's new approach is to succeed, it must focus on the removal of these barriers to initiative wherever they exist.

Of course, many programs currently pay lip service to this idea with supposed "requirements" that persons able to work must work. These requirements, however, are clearly not functioning properly—whether for lack of enforcement or poor design. As a result, public resentment over the abuse of government programs of public assistance has created an opportunity for the opponents of these programs to eliminate many of them entirely.

Those who support efforts to ensure assistance to Americans who genuinely cannot support themselves have an obligation to attack the problem of abuse head-on.

Several years ago, I proposed and voted for a nationwide plan called "workfare," which would sought to ensure that any American able to work would be required to work before receiving any public assistance. I felt very strongly about it then and I feel very strongly about it now. It is at the heart of the problems we face as a nation.

Like all industrialized nations, the United States has

citizens in need of support. As a nation built upon the free enterprise system, however, we are all dependent on the maintenance of private initiative. Anything which blunts initiative hurts us all. Workfare—or a program like it—is designed to reconcile those two needs.

Unfortunately, the proposal which I supported in 1977 was not adopted. Instead, the congress established a number of "pilot projects" in seven states around the country. The idea was to evaluate the idea before implementing it nationwide. The demonstration projects expire on Sept. 30 of this year. I hope that we will then be able to learn from the results and implement a workfare plan nationwide.

Those who have been following the pilot projects say that the results are presently inconclusive. One of them, incidentally, is in Morristown, Tennessee. In that project, 238 welfare recipients were scheduled for job interviews. Of that number, 58 percent or 137 were actually interviewed. Out of the 137 interviewed, 76 were assigned to workfare jobs, and 57 of them actually showed up

at the jobs and worked. Of the number assigned to work who did not participate, three were found to have "good cause" exemptions and 16 had their benefits cut off.

Although those numbers may not sound encouraging, it is important to note that the mere existence of the program has apparently encouraged many persons to go out and get jobs on their own without waiting to participate in the interview process.

In any such program, first priority must of course be given to jobs in the private sector. Jobs in the public sector should be considered only as a last resort and in no event should "make work" jobs be utilized. Having said that, it is in my opinion preferable to pay someone to work rather than to pay him or her not to work.

Whatever problems are found when the results of these demonstration projects are evaluated, I am convinced that some version of this program is absolutely essential for our country and I intend to do everything possible to see that it is put into effect.

At Ole Taylor's

Chocolate cottontails made here

By ELIZABETH PORTER

Staff Writer

Peter Cottontail has apparently begun his trek down the "bunny trail" this year. Easter paraphernalia is prominent in Murfreesboro, and mummies and daddies are already picking up bounteous baskets for their progeny.

There's probably no place, however, to rival the Easter display at Ole Taylor's Candy Kitchen.

Bunnies of every shape, form and fashion abound in the confectionary, located on the outskirts of Murfreesboro next to Interstate 24.

Chocolate bunnies, stuffed bunnies, "bunnies in a basket," porcelain bunnies, Easter "mellow creme pets," "bunnies on parade" and "Wacky Rabbits on a stick" are just a few of the treats that occupy the shop's shelves.

THE BUSINESS, which has consistently received awards for highest quality from Retail Confectioners International,

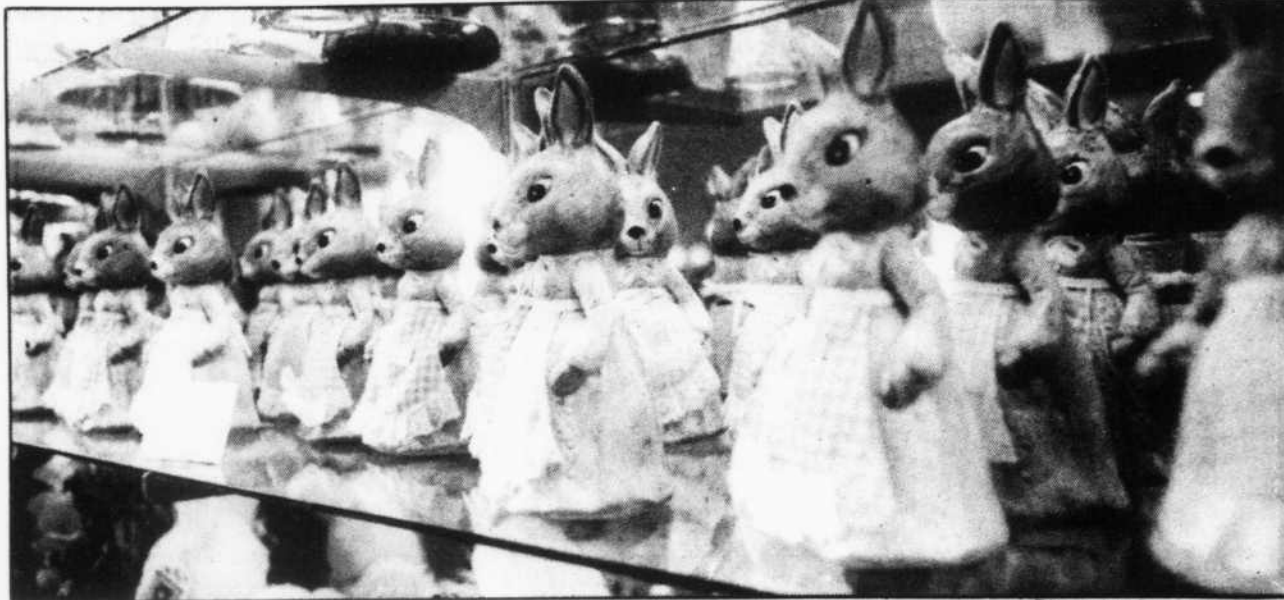


Photo by Greg Campbell

This bevy of bunnies carries on reproduction just about as quickly as the living variety. The chocolate rabbits above are among the multitude of sweet stuff manufactured at Ole Taylor Candy Kitchen here in Murfreesboro.

makes many of the solid chocolate lapin treats they vend, as well as 160 other varieties of candy.

The pink walls and storybook decor of the shop are enough to make anyone go bug-eyed, but the most prominent feature therein is Patricia Rabbit—75

pounds of solid milk chocolate. (Pat stopped by to oversee things for her busy friend, Peter.

The *Sidelines* staffers who visited the Candy Kitchen were quite taken with all the bunnies. While purchasing a few, photographer Greg Campbell was mistaken for a "typical

tourist" by a matronly saleslady. "Maybe we should find a room in town," he quipped to his co-worker.

As to the proper method by which to consume chocolate bunnies, the general consensus is: ears first, of course.

Sly Stallone still terrible thespian, 'Nighthawks' inane

By JIM SEYMOUR

Film Critic

How do two cool-breeze kick-ass supercops get involved in international terrorism?

Why is the world's greatest international terrorist blowing things up without cause?

And how does Lindsay Wagner get third billing in a movie in which she appears for only about two minutes?

I don't know...and I don't believe the makers of "Nighthawks" do themselves.

"NIGHTHAWKS" is a confused movie, to say the least. It is about...international terrorism...and, uh, cops in New York City...and, uh...terrorism in international places and, uh...getting inside a terrorist's mind...and...I give up.

The film opens in New York with Deke De Silva (Sylvester Stallone) and Matt Fox (Billy Dee Williams) decoying muggers in the Bronx by dressing as an old woman and a wino. The muggers go for the old woman's purse, and they get arrested.

It then shifts to London, where our international terrorist blows up a department store for no apparent reason.

Back in New York, Batman and Robin are making a huge

dope bust in the Bronx.

Then in London, Wulfgar the terrorist, evilly played by Rutgers Hauer, is almost arrested. But he pulls a sub-machine gun out of his back pocket and kills the policemen.

IT ALL COMES together when a fellow from Interpol named Hartmann (Nigel Davenport), an international terrorism specialist, comes to the Big Apple to teach a select group of police officers international counter-terrorism techniques. And De Silva and Fox are reluctantly assigned to this special beat.

It seems that Wulfgar is believed to be coming to New York, because he has no other major cities left to terrorize. And wherever Wulfgar goes, all hell breaks loose.

De Silva and Fox finally begin to enjoy learning about Wulfgar. But they are eager to get back on the streets and look for him. Probably because they miss beating up Puerto Rican muggers.

Sure enough, Wulfgar does come to New York, and on his second night in town he blows up a bank in the financial district. Hartmann confirms that it is indeed the work of Wulfgar—and the hunt is on.

When an obscure airline stewardess is murdered, and a map of New York with the bombed bank's street circled is found, De Silva and Fox hit the streets in search of Wulfgar.

But, oh yeah, Wulfgar has had plastic surgery, and no one will be able to recognize him.

DE SILVA does, however, when he sees him in a disco, putting the make on a beautiful woman. He even shouts "Wulfgar" just to make sure it's the right man.

But Wulfgar gets away. And New York isn't safe.

The rest of "Nighthawks" concerns itself with Wulfgar's big terrorist play and the anticipated showdown between Wulfgar and De Silva, ending as predictably as anyone might imagine.

The plot and characters in

"Nighthawks" are very confusing and superficial. We are exposed to action merely for the sake of action, without any logic or motivation behind it. It just happens, without any explanation.

WE ARE NOT told who De Silva is, we're not really sure who Wulfgar is (well, we know he's an international terrorist), and we don't have any idea who Fox is. We're shown who Lindsay Wagner is—she's De Silva's ex-wife Irene. And they might get back together. Except that she's only seen when he asks her for a date one time, and then again when he calls her to see if she'd like to go to an Italian restaurant next Friday night. And then we don't find out if they actually go.

David Shaber's script makes a stab at a couple of themes, but refuses to follow them up in any substantial way. It says something about international terrorism. And about cops on a beat.

This is only when the film stands up and preaches to the

'Scanners' quite scary but somewhat silly

By ELIZABETH PORTER

Staff Writer

THE BATTLE between good and evil rages on in the most recent sci-fi thriller, "Scanners".

The plot, a revamp of the time tested hero-vs.-villain scam, is saved by the novelty of telepathic warfare, first rate make-up by Tom Schwartz ("Altered States") and good casting.

Michael Ironside, his face more recognizable than his name, turns out the most impressive performance in the film as malevolent "Scanner," Daryl Revak. Evoking truly sinister suspense in his psychic jousts, he controls and destroys unfortunate victims quite convincingly.

OUT TO SAVE humanity from certain doom is the messianic hero, Cameron Vale, played by Stephen Lack, who has the perfect look for the part. However, it's sometimes a little difficult to discern between the slightly spaced naivete of the character and Lack's acting ability.

Jennifer O'Neill comes up with a controlled performance befitting her reputation, though her role as the frightened, yet composed heroine is not especially demanding.

Patrick McGoogan is Dr. Paul Rooth, who "has a way" with scanners. He administers to them a drug, ephemerol, which silences the flood of thoughts received by their ultra-sensitive brains.

SCANNING, not merely mind reading but the "merging of two nervous systems," can be quite painful, causing anything from nose bleeds to exploding heads. Messy scenes don't dominate much footage, but the few "biggies" should be sufficiently nauseating and bloody for those who thrive on such.

The story moves quickly. Interesting, but antiquated plot twists (is Darth Vader really Luke's father?) and elaborate sets comprised of electronic gadgetry and bizarre artwork combine to make this film surprisingly better than most of its gory counterparts.

HIS FIRST YEAR OUT OF COLLEGE, FRANK QUACKENBUSH RENOVATED THREE BUILDINGS, WORKED ON A DAM, PAVED A ROAD, AND BUILT TWO CHOPPER PADS.

"Most of the engineers I graduated with probably wound up as an assistant engineer to somebody else. Maybe doing the details for somebody else's design or supervising some small aspect of construction.

"But my first year as an Engineer Lt., I've designed many of my own projects and supervised the construction on everything from baseball dug-outs to the concrete work on a dam. Earthmoving, grading, filling, paving, concrete work, masonry—you name it, I've supervised it.

"Whether I stay in the Army or go into civilian construction work later, I've got experience that some engineers won't have when they're 30!"

"More than supervising construction, I've learned how to manage people. I've got 40 right now I have to plan for and see to in terms of a myriad of details of their lives.

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audience, and it is done by Nigel Davenport as Hartmann, literally standing up and yelling these things to De Silva.

NEAR THE END, Wulfgar mentions something about international terrorism's being done for the sake of the poor and oppressed, but none of the other characters seem to pay any attention to him. They're attentive to his machine gun in their faces, but his words don't really sink in. That's pretty symbolic of the whole movie.

A very interesting point is that the score was written by Keith Emerson, and it is probably the best part of the film.

THERE ARE reasons to see "Nighthawks." If you love Sylvester Stallone, you will probably see it. If you like Keith Emerson's music, you probably should see it. And if you want to pay \$1.50 for a matinee and see a superb chase scene, it will almost be worth it.

But "Nighthawks" is a very forgettable, a nothing of a film.

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RIM-sponsored 'Cow Jam' set for next Thursday

By ELIZABETH S. PORTER AND GARY BALSER
Staff Writers

"Cow Jam I" promises to be a top flight, full-tilt bash, with entertainment from some rockin', boogeyin' performers, and 200 kegs of free Busch beer, all in the wide open spaces of McFarlin's Farm off Manson Pike.

Proceeds from the concert, scheduled for next Thursday, April 23, will benefit the MTSU Recording Industry Management Program. Students from RIM are co-ordinating every aspect of the concert, from sound and lights to promotion.

Featured bands will be Square Wave, the Piggys, the Winters Brothers, Stillwater and Billy Earl McClelland.

Square Wave is a rock'n'roll band featuring RIM students Bruce Binkley on lead and Bill Livesay on bass. They have been well received at MainStreet Music Emporium and the 5% Solution.

Stillwater is known for its solid rock show. The group has two albums out on Capricorn records.

Their single "Mindbender"

from their first album, hit the national top 40 charts. They have toured with Foreigner, the Atlanta Rythm Section, the Rossington-Collins Band, the Outlaws, and the Charlie Daniels Band. The band has rocked enthusiastic college crowds across America and should provide one of many highlights of the event.

The Winters Brothers, hailing from Franklin, are frequently booked at MainStreet.

Billy Earl McClelland is a well known songwriter who penned two cuts on Delbert McClinton's latest album.

Of course, the ever-popular Piggys will have their own fan club present and will inject their light-hearted brand of humor into the evening.

Rickey Lee, president of



Stillwater will provide one of the main attractions at next Thursday's RIM-sponsored "Cow Jam I" just outside of Murfreesboro.

ARMS and R.D. Lee Productions, is providing financial backing for the endeavor. Jim Ed Brown and Opryland have assisted with sound systems.

MainStreet Music Emporium is providing munchies. The first 100 people through the doors to the Nighthawks show at the club Monday night will receive free

tickets to the show.

Kegs for the Jam will be tapped at 4:30 p.m. Thursday, but gates to the farm will open earlier to allow the audience to

find good seats.

Last spring RIM students staged "Down on the Farm," which drew about 2,000 people. They are hoping for a crowd of four to five thousand this year. Such projects have raised about \$3,000 for the program in the past.

Geoff Hull, co-ordinator of the RIM program here, said the learning experience involved is a good aspect of the Jam, along with the obvious financial benefit.

"They get to see the nitty-gritty detail work involved in a concert," Hull noted.

Tickets to the show are on sale for \$6 at The Tennessee Grainery, Murfreesboro Music Center in Mercury Plaza, Sounds Unlimited, Century 2 Records and in Nashville at all Camelot Record Stores and Mary Jane's on Elliston Place.

Coleman's cuteness puts skids on 'Track'

By JANENE GUPTON
Staff Writer

One can take only so much of gooeey movies, and "On the Right Track" is almost too much to bear.

Gary Coleman is ever-so-cute as an orphan who lives in three lockers in Union Station, but he is not two hours worth of cute. After about an hour, the film waxes syrupy.

Coleman is a lovable, precocious 10 year old who is terrified of the city and refuses to go outside the station. Through his job as a shoeshine boy, he has befriended a multitude of people, all of whom live or work in the station.

HOWEVER, there is one person who does not like him—his competitor. To get rid of his threat to business, the old man calls the juvenile authorities to come get Lester out of the station.

Michael Lembeck plays the officer, Frank (hardly anyone has last names in this film), who comes to take Lester to a foster home, but gets sidetracked when he sees Lester's friend Jill (Lisa Elbacher).

The two fall madly in love, of course, but they have several differences of opinion about Lester. While Jill really cares for him, Frank only likes him at first because he can handicap horses.

EVENTUALLY, a bigger stink arises because of Lester's living in a locker, and the mayor of the great city (Norman Fell) gets involved in the case.

When he discovers that he cannot persuade Lester to move out, the mayor agrees to let Lester "enrich" the city by turning over his winnings to the city.

So everything is peachy-keen until Lester misses on one of his handicaps. Then, he is "royally screwed" by almost everyone.

IT SEEMS at times that "On the Right Track" is trying to make a social statement about

how cities exploit their inhabitants. There is a lot of philosophizing and moralizing throughout the film. However, it all gets rather monotonous, and you feel like if one more person quotes a poem or says something about 2,000-year-old souls, you'll just scream.

The better could have worked better if Coleman weren't the key figure. Lembeck and Elbacher get a nice romance going, but not much is brought out about it. Frankly, it would have been more enjoyable to see that romance develop than to watch Coleman get cuddled every time he walks into the picture.

Ten year olds never get hugged and kissed as much as he does; nor do ten year olds give cities a million dollars.

It's ridiculous to spend money to see it when you could stay home and get the same dose of saccharine by watching reruns of "Ozzie and Harriet."

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MTSU features track superstars

All-American Artis performs his finale

By STEVE PRICE
Sports Writer

An era will come to an end at MTSU on Friday night—an era that has stretched over the past four years.

Greg Artis will be performing in his last home track meet as a Blue Raider.

"I'm not really looking at this meet as my last meet," Artis said. "I'm looking for the OVC as my last showing and then move on to the NCAA, but there will be some thought in my mind to perform well this weekend."

Artis has never been one to stand in the spotlight like a Reggie Jackson. He is more like the Craig Nettles type. He goes out and does his job every day and does it better than most, but he doesn't get all the glory and recognition that is probably due him.

HIS COACH, Dean Hayes, puts Artis up among his top three jumpers of all-time, along with former Raiders Barry McClure and Tommy Haynes.

McClure was the NCAA champion in the triple jump in 1972 and 1973, and Haynes was the 1974 triple jump champ.

Artis is keeping some mighty good company, or perhaps it should be said that McClure and Haynes are the ones in good company.

"Those guys really have a feel for events," coach Hayes said, "and they know what they're doing."

Haynes was Artis' idol, so that helped in getting him to MTSU, but there was another factor involved.

"When I was in the ninth or tenth grade I wrote coach Hayes," Artis continued. "He wrote me back, and I was really surprised, so I actually recruited him. I wanted to come here."

ARTIS PLANS to go to graduate school for his masters degree, and he then hopes to be able to work with those people who are less fortunate than him such as the handicapped and elderly.

"A lot of people have talent," Artis insists, "but they just don't put it to use."

Another reason for graduate school is so he will be able to stay in track and possibly make the 1984 Olympics.

"I want to hang around until 1984 and see how I come out," Artis admitted. "I definitely would like to make it."

Middle Tennessee has provided Artis with some fine opportunities that he is proud of. He's been to China, Japan, Canada, Russia and Germany.

THE ONLY REGRET Artis has is that MTSU is not a big name school.

"You have to perform very good to get any recognition," he said.

"He enjoys competition and has a good time," coach Hayes said. "Track's pretty tough. Sometimes you don't get out of it what you put into it so you have to have a good time sometimes."

According to Artis, the past four years have gone by fast, but they've been fun.

"When I came here we had a whole bunch of crazy guys, and we still have a bunch of crazy guys so things haven't changed much," Artis said as he smiled, as if remembering the good times. "It's a relaxed setting, and we do a lot of things together."

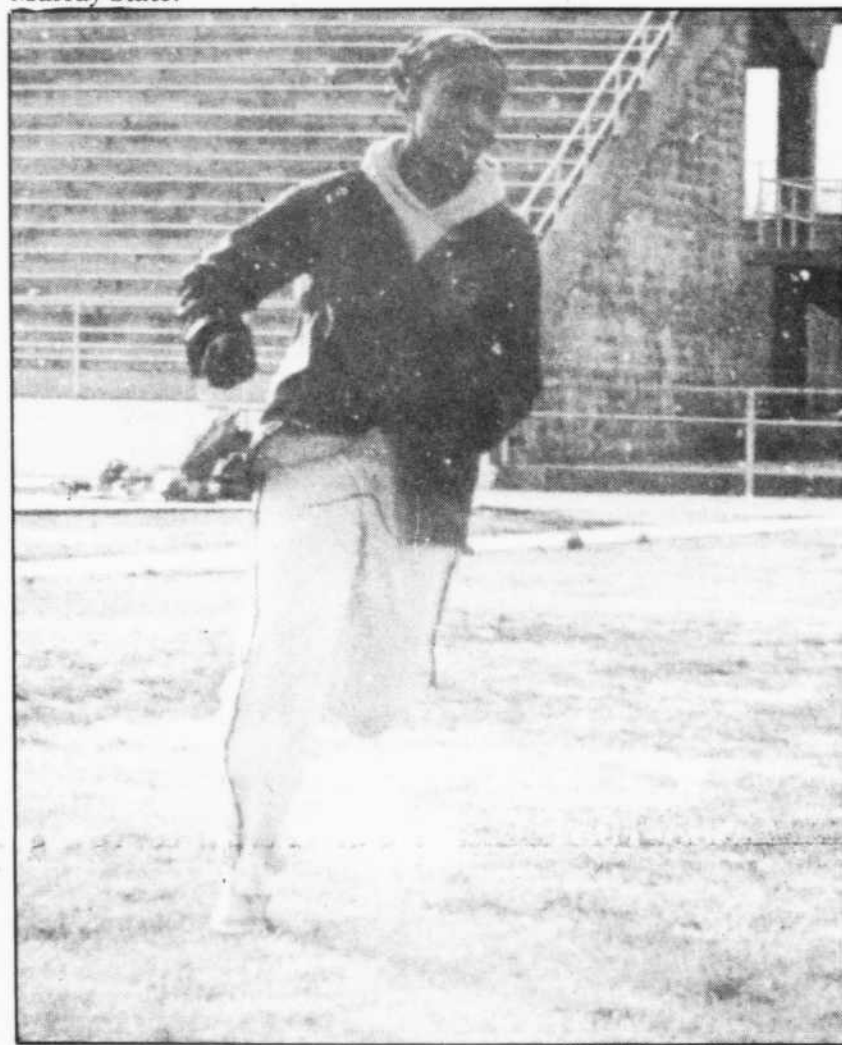
The Friday meet will be a dual event with conference foe Murray State beginning at 5:30 p.m.

ACCORDING to Hayes, the Racers will be out to get Middle Tennessee. MTSU has faced Murray three times this season and has beaten them all three times, but it won't be so easy Hayes said because "how many times can you beat these guys?"

This might not be Artis' last meet ever, but it might be your last chance to see one of MTSU's finest ever—Greg Artis—a gentleman both on the track and off.



All-American Greg Artis will perform for the last home track meet as a Blue Raider on Friday night in a dual meet against OVC foe Murray State.



Donna Sims, now deemed "Wonder Woman" by her cohorts will lead the lady tracksters in the non-scored Commodore Relays to be held in Nashville.

'Wonder Woman' Sims dreams of Olympics

By STEVE PRICE
Sports Writer

Look! Out there on the track!
Is it a bird or a plane or the Columbia space shuttle?
No, it's "Wonder Woman"—Donna Sims!
Who?

Donna Sims—MTSU's latest track phenom.

Okay, so maybe she's not so famous yet, but four years from now don't be surprised if she has rewritten the Lady Raider's track record book.

Sims, a freshman, hails from Brainerd High School in Chattanooga where her 440 relay team was state champion.

"I like running, period," she said.
SIMS MUST like to run, witnessed by the number of events she competes in. She anchors the 880-medley relay, mile relay, 400-meter relay, runs the 200-meter dash, and competes in the long jump.

"I can't believe it myself how easily she comes back from every race with all the intensity," her coach Mike Rasper astonishingly admitted. "She's a real courageous person and the type of runner who'll do everything you tell her to do—a real fighter."

Sims credits her newfound endurance to Rasper.

"If he doesn't think your doing what your supposed to be doing he will run with you and tell you to keep going," she said. "You really don't have enough time to recuperate between races, but he keeps motivating me to do it so I do it."

HER HARD WORK and determination has already begun to pay dividends as she has accomplished most of the goals she set for herself in her first year of college.

She has ran the 200-meters in under 25 seconds, and now she's gunning to get below the 24 second mark, she has improved her long jump from 17-9 in high school to over 18 feet at MTSU, and most importantly, she built up her endurance.

"I get tired, but I like the competition, and I like to see if I can do better," Sims added.

Her ultimate goal is the dream of most track participants—to someday make the Olympic team.

"She has the potential to qualify for the nationals in the 200-meters this year," Rasper said. "She has all the potential she wants to use, and I think there will be great things to come the next three years."

SIMS WILL lead the lady tracksters in this weekends non-scored Commodore Relays in Nashville against such area teams as Fisk, Tennessee State, East Tennessee and of course Vanderbilt.

"She has some relatives and friends coming up so she really wants to do a job, and she will too," Rasper added. "There's no doubt."

Sims doesn't mind being tagged "Wonder Woman" explaining "we come out here every day and practice as hard as everyone."

"I like being called 'Wonder Woman' because it makes me feel big, and that I'm out here doing what I'm supposed to be doing."

Keep on doing your thing "Wonder Woman."

Raiders, Racers split; vie for first place

By CAROL A. STUART
Sports Writer

Austin Peay and Middle Tennessee's baseball teams will be looking for sole leadership of the OVC Southern Division when the two squads meet here at 5:30 p.m. tomorrow for a twilight doubleheader.

Middle Tennessee split a twinbill at Murray State yesterday, losing the first game 6-3 and winning the second 6-4, to take a 5-3 league record and share the top position with the Governors. Austin Peay split with Tennessee Tech yesterday 16-3 and 6-7.

The Blue Raiders dropped the opening game with Murray after the Racers rallied early on a four-run second inning. Shortstop Carrell Boyd clouted a three-run homer in that inning to give Murray a 5-1 lead.

SECOND baseman Mike Tobitt had a hot bat for the Raiders in vain. Tobitt was responsible for all three Raider scores, hitting a solo home run in the second and adding a two-run blast in the sixth.

Racer pitcher Brad Taylor upped his perfect record to 6-0 with the win, while MTSU's Larry Bruno was tagged with the loss. Bruno's win-loss mark is now 4-2.

Middle surged back in the second game with a 6-4 decision over the home team and its third win of the season against Murray. The Raiders were Racers doubleheader with the Racers last Saturday here in Murfreesboro.

MTSU's Mark Novack chalked up the win in relief, while Murray's Kevin Bourland was credited with the loss.

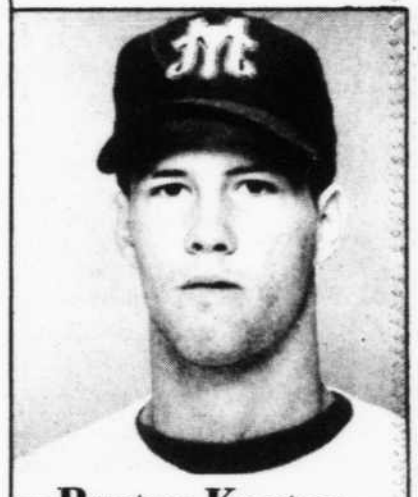
Novack's pitching was backed up by Blue Raiders Jeff Perkins and Joe Petrea. Perkins, a left-fielder, poled a two-run homer in the fifth for MTSU. First-baseman Joe Petrea drove in two runs, while batting three for

four in the second game.

OUTFIELDER Clay Boone hit a solo homer for Murray State, his 16th home run of the year.

Middle Tennessee's overall record stands at 25-11 this year after the split with Murray and a 9-8 victory over Tennessee State in Nashville Tuesday.

Buster Keeton drove in the winning run for MTSU on his third hit of the game. The Raiders were down 8-5 going into the eighth inning but came back to win 9-8.



Buster Keeton

The Raiders take a home stand against Peay this weekend and host the highly touted Kentucky Wildcats here on Monday at 7 p.m.

Saturday's twilight doubleheader with the Govs is being promoted as WMTS youth baseball night. All organized baseball players will get in free with a uniform shirt and will be eligible for free food coupons.

Monday night's game with Kentucky is billed as WGNS-University Bookstore Night. Anyone wearing blue clothing will get a free McDonald's food coupon. The first 100 people in the park will receive free Nashville Sounds tickets to a future game. During half-innings, the bookstore will be giving away a total of 34 MTSU jerseys and 12 baseball caps.

Boxers bruised, but still intact

By DON HARRIS
Sports Editor

The gorgeous young girl has just walked around the ring holding her "ROUND 1" sign up, and the bell has just sounded (consisting of striking a tire wrench against a hollow metal structure).

It may not have been as exciting as the "Thrilla in Manila", but Wednesday night's fights at the Alumni Gym stirred a number of cheers, jeers and boos during the 26 bouts.

One of the most exciting matches of the night came when 165 lb. Curt Newby of the Pikes took on 165 lb. Jeff Carlton of SAE.

As soon as the bell sounded (remember what that sounded like) both men came out of their respective corners throwing

punches in a wild fury, and before the first round had ended, Carlton was receiving a standing eight-count.

The second round started in almost the same fashion with both fighters exchanging hooks, jabs, crosses and a few slaps.

Newton stunned Carlton again and Carlton was given another standing eight-count. Before the fight could go much farther, referee Tommy Climer stopped the bout, awarding Newby the TKO.

Two knockouts were recorded during the fights, the most stunning of which came in the 190 lb. division between Newton Henderson, representing Sigma Chi, and David Vandiver of KA.

Henderson came out smoking in the opening round and needed no more than 45 seconds

to put Vandiver on the canvas. Henderson landed a right hook and it was "lights out" for Vandiver for about two minutes.

The only other knockout came earlier, in the 170 lb. class, when Roger Elizer (Phi Mu Epsilon) flattened Rich Halmes (ATO) in the second round.

One of the premier fighters of the night was expected to be Chuck McDowell, who initiated the plans for Pi Kappa Alpha's Third Annual Fight Night. Matt Strozak (ATO), however, had different plans.

In the second round, Strozak connected with McDowell's nose to set blood flowing. McDowell lasted the entire bout and the decision was split, but Strozak came away with the trophy.

The opening three bouts of the

night were exhibition, sponsored by the Murfreesboro Amateur Boxing Association.

The first two matches pitted two Climer brothers of Murfreesboro, Tac and Scottie, against Ray Taylor of Smyrna and Mike Scott of Murfreesboro, respectively. Tac won his bout, but his brother didn't fare as well as Scott came away with the trophy.

The third match was a 165 lb. exhibition bout with Harvey Lee, from Tennessee parts unknown, taking a unanimous decision from Scott Bateman of Murfreesboro.

In the remainder of the fights:

125 lbs. Pee Wee Hatfield took a trophy by default.

140 lbs. Terry Campbell (AGR) won a unanimous decision over Greg Solomen (KA); Jay Manar (KA) took a unanimous decision from Rick Frye (Sig Ep).

145 lbs. David Pate (Pike) defeated Eddie Pearson (KA) by a unanimous decision; Jimmy Jennings (AGR) won a unanimous decision over Ricky Lowry (KA); and James Cressnoe (Kappa Sig) was awarded a second round retirement decision over Daniel Brown (KA).

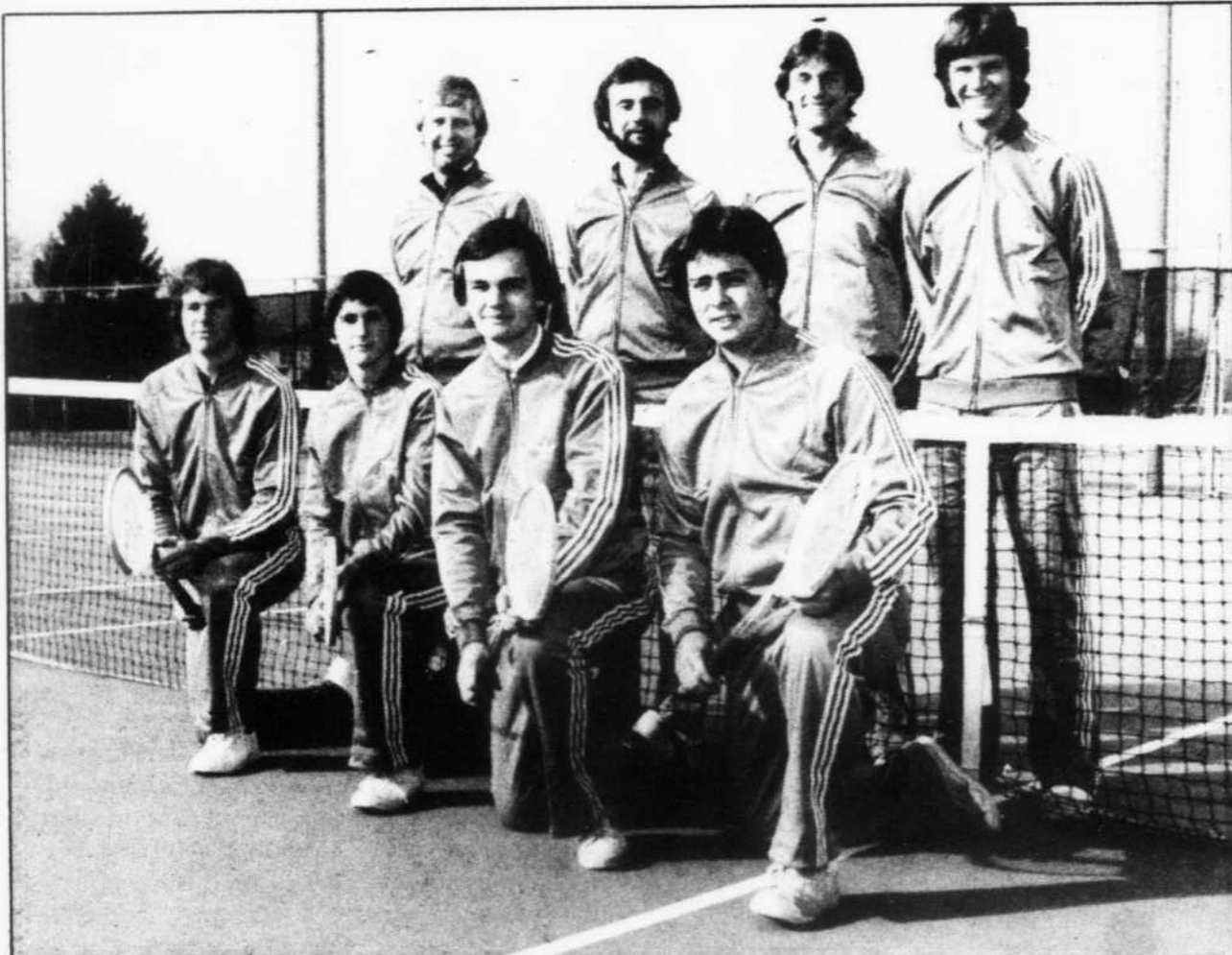
155 lbs. Merridith Brown (Sig Ep) took a split decision from Chris Sparks (SAE); Steve Treco (independent) and Ray Dunford (KA) both took unanimous decisions over their opponents,



Eddie Pearson (left) connects with a right hook to the face of David Pate in Pi Kappa Alpha's Third Annual Fight Night held Wednesday night in the Alumni Gym.

(continued on page 8)

Murray whips Raider netters



MTSU Photo by Jack Ross

Members of the men's tennis team kneeling from left are Peter Beare, Graeme Harris, Jimmy Earle, Denny Wallace, standing from left, Dick LaLance, Randy Shubert, Mark Tulloch, David Nickels.

By SCOTT ADAMS

Sports Writer

Murray State continued its domination of Ohio Valley Conference tennis opponents Wednesday by soundly swamping MTSU 7-2 on the Murphy Center courts.

The Racers, whose lineup reads more like a directory for the United Nations have become the top team in the conference this year, a spot held for the past couple of years by MTSU.

Singles play, or the lack of it, sealed the Raiders doom early with all six matches going to Murray. Five of the six were straight set wins with the exception of Jimmy Earle's 0-6, 7-5, 6-2 loss to Steve Wille.

"It might sound crazy but I think the reason Jimmy lost his match was because everybody else did," Raider coach Dick LaLance said at yesterday's workout. "He saw everybody else walking over to sit down after losing and that's a hard thing to overcome."

ONE OF THE reasons for the quick program turnaround for the Racers was the addition of Sweden's Mats Ljungman. He picked up a 6-0, 6-4 win in number one singles play over Middle's David Nickels.

Last year's number one player, Terse Persson, who lost to Dale Short in the finals of the OVC championships, downed Mark Tulloch at number two 7-5, 6-4 in one of the closest matches of the day.

Finn Swarting kept the Murray string going with a straight set 6-3, 6-3 win over Danny Wallace while Graeme Harris was losing to Mike Costigan 6-3, 6-2 at number four singles.

Erik Tisthammer got the other Racer win in singles with a 6-4, 7-5 victory over Bates Wilson at number five.

MTSU's only two wins came in doubles where Tulloch and Harris downed Persson and Swarting 6-3, 6-2 and Randy

Shubert and Nickels beat Tisthammer and Wille in three sets 3-6, 6-4, 6-2.

"OBVIOUSLY, we just didn't get the job done in singles," LaLance said. "I guess the best way to explain our loss is that our lineups just didn't match up. They had some weaknesses at three and five but our people at those positions didn't have real good days, so we just kind of cancelled ourselves out."

The loss drops MTSU's record to 7-11 on the season, the most ever for a LaLance coached team.

"We've been real fortunate in

the past to have some great players, but don't think we're going to pack it in now," LaLance said. "We've got six matches in a row coming up where we could get blown away every time but you can bet we're not going to give up."

THE BLUE RAIDERS will be back in action today at 2 p.m. when they host Western Kentucky.

They will take the courts again Saturday at 9 a.m. against Austin Peay and will return to face Alabama-Birmingham at 2 p.m. All matches will be on the Murphy Center courts.

Lady netters once chasers, now become the chased

By CAROL A. STUART

Sports Writer

These days you might compare the MTSU women's tennis team to the 1980 U.S. Olympic hockey team.

How's that, you say?

If history serves correctly, the U.S. team came out as a darkhorse gold medal winner in 1980—the first in quite a while. Hockey had been dominated in the past by the Scandinavian nations and the U.S.S.R., among others.

In 1984, you can bet your bottom dollar that everyone else will be out to dethrone the United States in hockey.

LAST YEAR, in comparison, the Lady Raider netters came away from the OVC post-season tournament as the champions—their first title since the tourney originated four years ago. They, too, were the underdog.

Western Kentucky, the winner for the previous three years, was the 1980 tourney favorite. This year, everyone's looking to beat the Lady Raiders.

"We've got to go into the tournament with everything we've got," MTSU coach Sandy Neal said. "They're going to be out to get us."

In fact, Neal says that Murray State will be the real team to beat. The Lady Racers downed Middle Tennessee here earlier in the season 5-4.

"Murray is a very complete team," Neal said. "But all our girls have had good wins against good teams, and if we do that, we can win."

The Lady Raiders could actually be considered underdogs again this time around, even though the league coaches voted them to defend their title successfully.

"They picked us to win again," Neal said. "But we had already gone 1-3 against the OVC teams in fall practice when

they did."

FOUR MEMBERS of the MTSU team won singles championships last year, but only two of them remain—Tarja Ojala, who owns the number three singles title, and Diana Myers, who holds the number four championship. Neither will be at the same positions—Ojala will be at No. 5 and Myers at No. 3.

Besides the losses of champs Kaye Wrather and Nancy Broadhurst prior to the season, Middle Tennessee has also been plagued with injuries.

Ojala missed most of the fall season due to an automobile accident, and pulled a back muscle two weeks ago that has sidelined her until now.

Even Neal's outstanding freshmen recruits have had their share of problems. Australian Carolyn Newgreen, part of the terrific number one duo of Newgreen-Glynnis Wilson, has been ailing recently with a pulled ligament in her foot.

FRESHMAN Lynn Swindell, a Murfreesboro native, has had mononucleosis this semester, and Leigh Morel was running a high fever just last week. Perhaps only Wilson, who arrived in the United States from Australia in January, has remained intact.

"Everyone's back for the tournament," Neal said. "We've decided that we're not going to talk about injuries. You don't get points for being injured. We're just going to think positive."

The OVC tournament begins this afternoon at Morehead State in Morehead, Ky. Murray's number one singles player, Fran Spencer, is expected to be the tourney's outstanding player, according to Neal. Spencer is a native Tennessean.

"It's going to be a tough tournament," Neal said. "We've got an outside chance of winning.

"We've got to have a team effort," she said.

Kind of like that little something the U.S. hockey team gave, huh?

boxing

(continued from page 7)

Wayne Pierce (independent) and Mike Heffelfinger (ATO), respectively.

160 lbs.
Greg Brown and Marvin Edwards (both Pikes) won unanimous decisions and John Driver (independent) and Butch Crawford (KA), respectively; Keith Vanhooser (AGR) was awarded a split decision over Sammy Rutherford (Phi Beta Sigma).

165 lbs.
Ivory Beck (Alpha Phi Alpha) took a unanimous decision from Frank Tupper (ATO).

168 lbs.
Dan Allen (Foot Frat) won a third round TKO over Scott Cornwell (SAE).

170 lbs.
Scotty King (AGR) survived a third-round standing eight-count to take a split decision from Andy Marshall (KA); Scott Ratterman (Kappa Sig) was awarded a second-round retirement decision over Robert Berden (AGR).

180 lbs.
Sam Lashlee (Pike) TKO'd Eddie Abernath (KA) in the third round; Nathaniel Overton (independent) won a unanimous decision over Bud Chevila (KA).

195 lbs.
Harvey Majors (Kool Klub) took a unanimous decision from Mike Barnes (AGR).

200 lbs.
Kevin Caffrey (independent) took home a trophy for a unanimous decision over Burt Towry (AGR).

Kappa Alpha was awarded a trophy for having entered the most fighters, 11, 9 of which lost their bouts.

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Faces

Upcoming Events :

Tuesday, April 21

Miller High Life Collegiate

Wrestling Series

Thursday, April 30

Bizarre Banana Eating Contest

Thursday, April 23

8:30-9:30 p.m.

Draft Beer

FREE