

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 57 Number 13

Friday, October 8, 1982

New security policy results in job and time cuts

By TOM HOLLIS
Staff Writer

The newly drafted University Security system will cut the student patrol by nearly 9,600 hours per year and eliminate seven officers from the force.

The system has been adopted, even though university officials said it would go through a 90-day trial period prior to adoption.

"BUT ANY changes or additions needed will be made," said Joe Garner, who conducted the study of University Security as president of Joe Garner and Associates of Knoxville.

Garner said changes could be made at any time—"five years from now," if necessary.

The estimated reduction in force is included in the "University Security Manual," which outlines new procedures for University Security.

The new system was adopted even though the consulting firm relied on incomplete data concerning the performance of the University Police.

GARNER, however, said all the departments' records were checked, but

only a part of the data was necessary for the study.

Only a sampling was needed to determine how the department performed while on duty, Garner said.

In assessing the amount of time spent patrolling off campus, Garner studied 37 arrest reports made during the study period.

A CHECK OF police records indicated there were 99 arrests during the study period.

"I pulled what I believed to be a representative sample," Garner said of the difference.

"The errors don't affect the validity of the study one iota," he added.

Under the new system only one officer will be on patrol for several hours on at least two nights per week, when, according to the study, police activity is at its lowest.

GARNER SAID that one patrolman could probably do the job, and that other studies have indicated criminal activity does not increase when the number of law enforcement officers is decreased.

"One officer is better coverage, maybe,

than [the coverage on campus] now," Garner said.

"Frequently, with two or three on duty, they are all off campus for extended periods of time."

UNDER THE new system, the foot patrolman will lose his post unless relieved by another officer.

The officers have frequently gone off campus for reasons not involving university interests, Garner said.

One problem cited by the study,

however, is police coverage when the lone officer on the motor patrol takes his 30-minute lunch break.

UNIVERSITY Police Chief John Bass has now restricted the motor patrol to restaurants in the immediate campus area so they can be recalled in the event of an emergency.

For special events, an area handled in part by students, Executive Assistant Otis Floyd said that off-duty officers from the city and county would be employed.

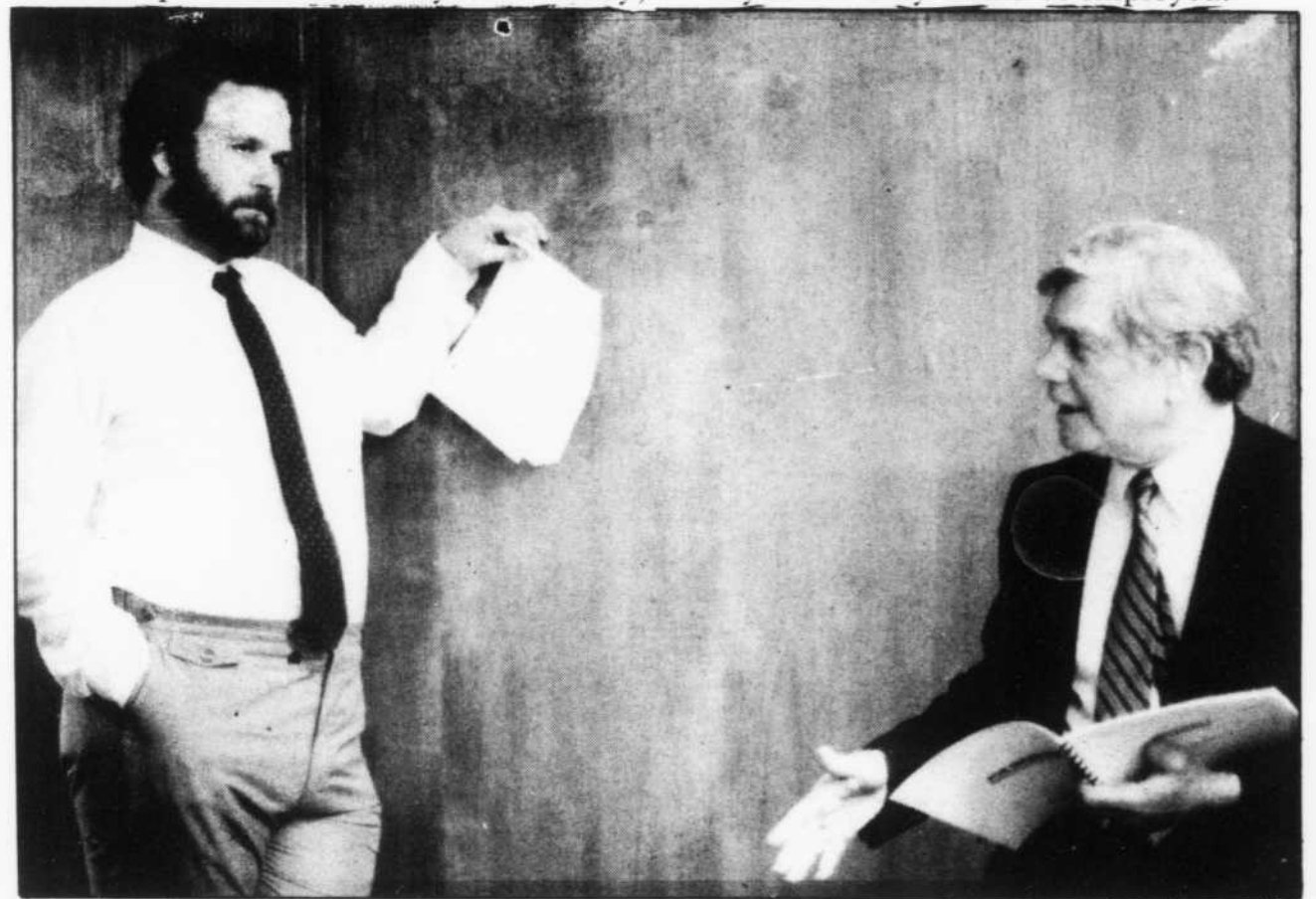


Photo by Lesley Collins

Joe Garner explains to a *Sidelines* reporter how the cuts in the University Police Department will increase efficiency.

Seven ASB Senators elected, Homecoming court announced

By MARTY WATT
Staff Writer

In a large turnout, Kelly Schleicher and Ken Gassaway were top vote getters in ASB Senate races. Five freshmen, one sophomore and one graduate student were elected to the open posts.

From a field of 18 candidates, the five freshmen senators and their votes received are: Kelly Schleicher, 232; John Thomas Turner, Jr., 167; Connie O'Neal, 157; Jon Eric Moss, 150; and Connie Harris, 147.

KEN Gassaway was elected in a hotly contested race to fill the sophomore senate seat left vacant by Darrell Darnbush. Gassaway received 107 votes, Jane Cornille was second with 94 votes, and Enrique (Ricky) Mercado was third with 42.

A write-in campaign launched by Wanda Jarrett failed to generate enough

support to gain votes.

Five finalists were chosen from 43 entrants in the Homecoming Queen contest.

THE MEMBERS of the Homecoming Court and their sponsoring organizations:

Suzanne Bomar, Little Sigma's of the Sigma Chi fraternity; Susan Cook, MTSU College Republicans; Wendy LaLance, Chi Omega; Nise' Levy, Kappa Alpha pledge class; and Karla Winfrey, Sigma Delta Chi, the Society of Professional Journalists.

The queen and placement of her court will be announced Oct. 23 during halftime at the MTSU-Austin Peay football game.

ACCORDING to Election Commissioner Rich Bott, the turnout was "very good in both homecoming and senatorial races."

"The turnout was larger than

I expected."

Bott said the official turnout was 1462 in the homecoming race and 923 in the senatorial elections.

BOTT SAID he would like for the elections to be improved.

"I'd really like to see something done about the signs. I feel they give the campus a grubby look," he said.

ASB Chief-of-Staff David Fuqua agreed with Bott.

"I feel election laws need to be changed to limit the number of signs on campus," Fuqua said. "I'd like to see more personal contact, more handshaking."

THE ONLY serious incident of the campaign occurred when a sign belonging to Jon Eric Moss was burned in front of the University Center.

No one knows who burned the sign.

Moss commented about the incident, "I think it was—maybe this isn't the right word—unfair."

EVEN though signs are frequently the victims of vandalism, Moss still likes the idea of using signs.

"Signs allow a candidate to become more involved and put more of himself into the campaign," he said. "How else does a candidate advertise?"

(continued on page 2)

Legislative internship program open to students in various departments

Juniors, seniors and graduate students studying law, political science, history, administration, social work, economics, sociology, journalism and related fields are eligible to apply for the legislative internship program.

Applications may be picked up in PH 257 from Frank Essex, professor of political science and member of the state Legislative Intern Committee. They must be returned to him by Wednesday.

The internships will last from January 6 until one week after the adjournment of the 1983 legislative session.

INTERNS will be assigned to legislative leaders and committees and will be expected to attend seminars on state government.

Seminar speakers last session included Gov. Lamar Alexander, Lt. Gov. John

Campus Interviewed

Commuters, dorm residents agree additional parking spaces needed

By LUCY CARTER
Associate Editor

Whether commuting or living on campus, all of the students interviewed yesterday agreed that something needs to be done to increase the number of parking spaces available.

Carol Brown, freshman, said she always parks at the Baptist Student Union.

"THERE IS NO sense in driving on to campus to look for a space because there is never one to be found," she said.

Darla Smith, sophomore, pointed out that due to the lack of parking spaces, "the commuter students don't have enough parking spaces so they park in the dorm lots which knock dorm occupants out of their spaces—this can be very frustrating."

Ellyn Wells, junior, said "I

walk from my apartment—that's a lot easier than spending a lot of time driving around campus trying to find a parking space."

"THEY definitely need to do something about the present situation."

All of the students suggested a solution to the problem that would not take up too much space or scar the beauty of the campus—a multi-level parking garage.

"They should build a parking garage that has a few levels," Andy McMillion said. "This would not only provide more needed spaces but would also cover a smaller area than building one or more parking lots."

SMITH AND Wells agreed, saying that this would not distort the beauty of the campus

especially if it were a nice building.

"This would alleviate many of the problems and frustrations that students receive from always having to park in a parking space only to hunt for a parking lot off campus and walk to class," Wells commented.

Smith said, "A three-level garage near University Center would not only come in handy for students going to classes but would also make more parking spaces available for ball games and other school activities."

"The revenue received from parking fines could help pay for the cost of such a building," Wells explained.

NIGHT students should have a special parking area—those spaces closest to the class buildings, she said.

"That's why I haven't taken any night courses—fear of having to walk by myself to my car, wherever it might be," Wells continued. She implied that walking by herself frightened her because one can never tell what type of demented minds are nearby and what they might try.

Another point all of the students agreed on was that no matter what the situation is like now, it will be much worse during the winter.

"NO MATTER how much the students are complaining now, you can bet they will complain 10 times as much when the weather starts getting colder and there are a couple of inches of snow on the ground," said Smith.

"We will wish we had done something then," Wells added. Some of the students expressed wonder about the emphasis placed on the problem since the beginning of the semester. They said they are tired of hearing about the problem when no action is being taken or even being attempted.



Photo by DSM, II

Munching out

Noah Curtis enjoys a fall picnic during a dorm mixer of Wood, Felder, Clement and Gore Halls. Noah is the son of Dean Curtis, who is head resident of Felder Hall.



Frank Essex

ASB

(continued from page 1)
Schleicher said she felt very positive about her campaign at first, then her nervousness increased.

qualified the other candidates were, and that had me a little worried," she said. "I started early with word-of-mouth and went from there."

"The most enjoyable and enriching part of the campaign was meeting people," she said, echoing the views of the other new senators.

"I'm looking forward to working for the class and school, and working with administration."

ALL OF the senators agreed working with administration was important, especially with the parking situation.

Most of the freshman senators opposed any plan to prohibit cars for freshmen on campus.

Some suggested a plan in which each student would be assigned a specific parking place on campus to be identified by number. However, they all said it was only one idea of many to be explored.

Campus Capsule

UNITED CAMPUSES TO PREVENT NUCLEAR WAR will be selling atomic fireballs for \$1 and a free chance at two fifth row, center stage seats to Alabama's concert. Chances are available in the UC and psychology office today.

THE MTSU ADVERTISING CLUB will hold a meeting Monday at 5 p.m. in Peck Hall 311.

GAMMA BETA PHI will conduct its monthly meeting on Tuesday at 6:30 p.m. in the Multi-Media Room of the LRC.

THE AMERICAN SOCIETY for Personnel Administration is holding a meeting Tuesday in KOM 205.

BETA BETA BETA, the biology honor society, is having a plant sale Tuesday and Wednesday from 9 a.m. until 4 p.m. in the UC basement.

SIGMA IOTA EPSILON will have its *Midlander* picture taken on Tuesday at 4 p.m. in the UC lounge.

AUDITIONS FOR TROJAN WOMEN will be conducted Monday night at 6:30 p.m. in the Dramatic Arts Auditorium. The monologue may be obtained from Dr. Pat Farmer in the DA building.

STUDENTS UNITED FOR CHRIST will be presenting a film *Assignment for Life*, Monday at 6:30 p.m. in UC 305.

THE JAPAN CENTER is presenting a guest speaker, Dr. Ralph Fullerton, Thursday at 3 p.m. in Peck Hall 109A.

PHI MU DELTA, preprofessional organization, will hold its first meeting for prospective new members Thursday at 6:30 p.m. in DSB 100.



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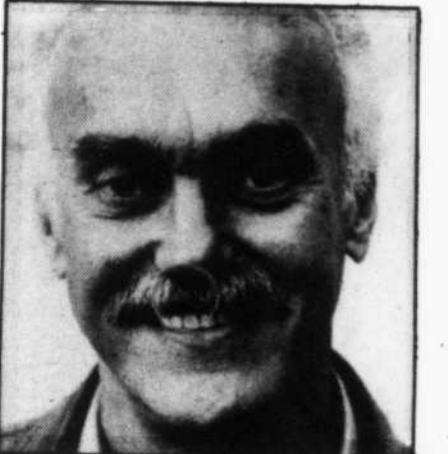
Across from Roses

Ram Dass, storyteller and author, to appear in Nashville Monday

Ram Dass, author, psychologist and provocative storyteller of the spiritual journey that transformed him from Harvard professor, Dr. Richard Alpert to "servant of God," Ram Dass, will appear in Nashville on Monday, October 11, 7:30 p.m., at the War Memorial Auditorium Legislative Plaza, as part of a nationwide tour. Tickets are \$5.

Music for the program will feature the new age sounds of Lytingale and Friends. "An Evening with Ram Dass" is an opportunity to explore the wit and wisdom of a spiritual teacher for our times," says Rev. Chad O'Shea, co-founder of Gentle Spaces, the Nashville based wholistic teaching center that is sponsoring the event.

"In the course of an evening, he may bring his penetrating insights to a wide variety of topics the evolution of consciousness, the human experience of birth and death, prayer and meditation, personal relationships, and politics.



Ram Dass

"RAM DASS has been sharing his insights into human spirituality for more than a decade. He has a facility for translating ancient ideas into language that penetrates the heart and delights the Western mind. His anecdotes about his inner struggles speak to questions that all of us have wrestled with," Rev. O'Shea said.

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Or sign up at the Career Placement Office prior to: October 12, 1982.

Interviews will be held by Lt. Abel in the Student Center from 9:00 until 2:00 on October 12 and 13, 1982.

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a word to the wise

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'Forum' delivers comedy

By DEBBIE MILLER
and DALE DWORAK

Opening the production of "A Funny Thing Happened on the Way to the Forum" is a song that promises "A Comedy Tonight."

The cast and production staff under the excellent direction of Deborah Anderson and Patrick Farmer have not only kept this promise but have exceeded it. It is quite apparent that a large amount of time, hard work and considerable talent went into making last night's performance lively, hilarious and a joy to watch.

THE PLAY, already immortalized on Broadway with music and lyrics by Stephen Sondheim, tells the story of Psuedolus, a Roman slave who tries to buy his freedom from his young master, Hero. The master wishes to marry a young virgin from the house of Marcus Lucus, a dealer in flesh.

Unfortunately for Psuedolus, everything that can go wrong does. Constantly interfering with his sly and coniving schemes are Senex and Domina, Hero's slightly bizzare parents who have no intention of allowing their son to marry;



Comedy abounds in "A Funny Thing Happened on the Way to the Forum." The shows are free to MTSU students and begin at 8 p.m. this weekend.

Hysterium, an always hysterically distraught eunuch slave who is charged with protecting young Hero's innocence; Captain Miles Gloriosus, an overbearing soldier who never really knows what is going on; Phillia, the befuddled virgin who is the object of Hero's wildest dreams; and a wondrous assortment of scantily clad courtesans.

The setting consists of three houses along an imaginary Roman street. These well designed structures have second floor porches, working shutters,

and roofs that are all used extensively.

AS ONE watches the play he finds these houses becoming characters, each with its own personality, allowing the audience to actually believe they are in the world of Ancient Rome. The colorful, well designed, costumes also contribute to the overall impression of a production staff that cared deeply about the appearance of its play's setting.

The acting is generally excellent with Allan Barlow as Psuedolus and David Lee as Hysterium standing out with impressive performances. Also noteworthy is Dale Sewell as Erronius, a dusty old man who spends the play circling the seven hills of Rome.

The singing was a bit uneven in quality, mainly because some characters were hard to hear and understand. This could have been caused by the acoustics of the theatre, or may have just been that the singers were not singing loud enough. The audience, being comprised mainly of high school students, was a little loud and this also helped to make some singers unintelligible.

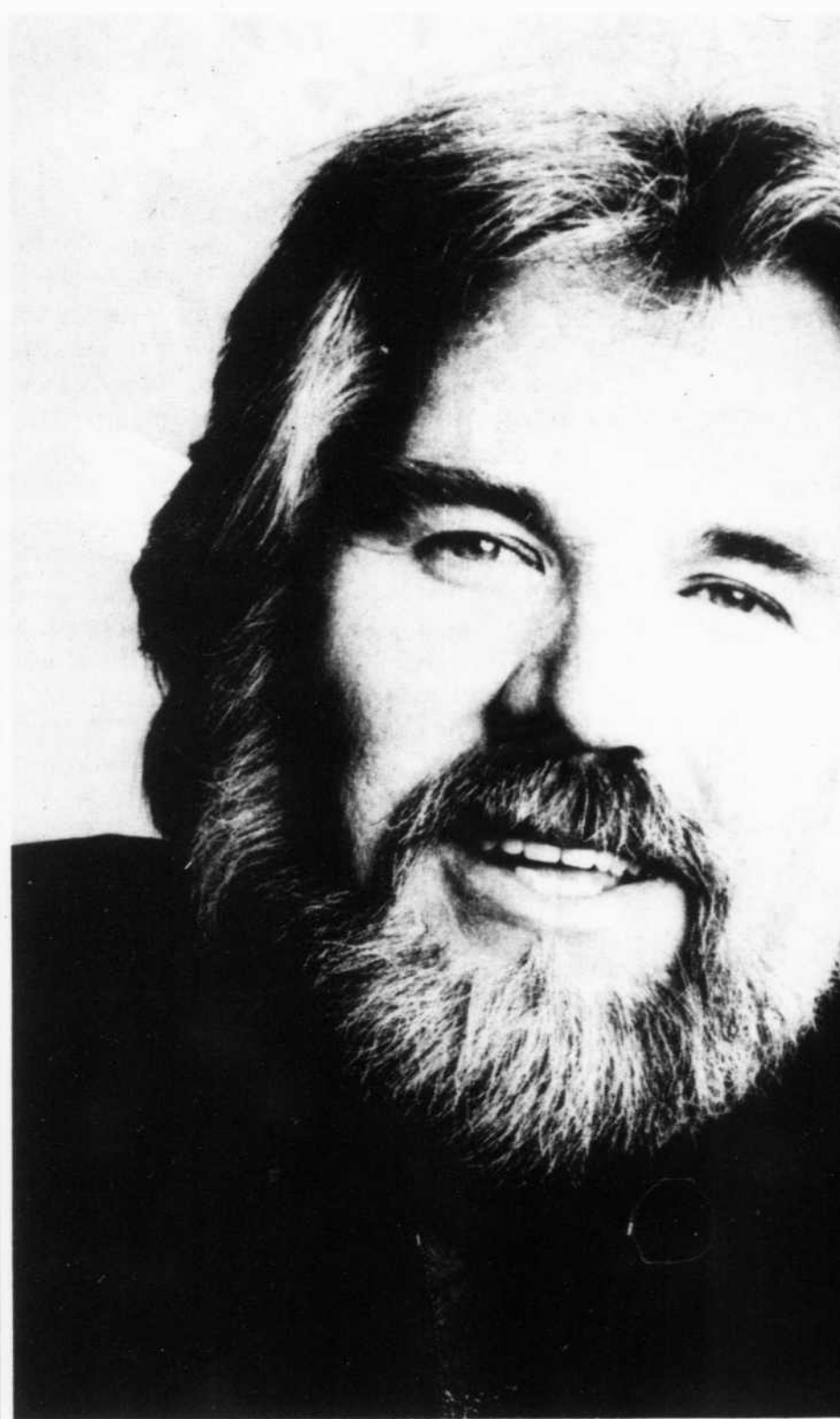


The young lovers Hero (Charles Brown, left) and Phillia (Sherri Edelen, center) must escape slave traders in "A Funny Thing Happened on the Way to the Forum."

The MTSU Special Committee

presents

Kenny Rogers



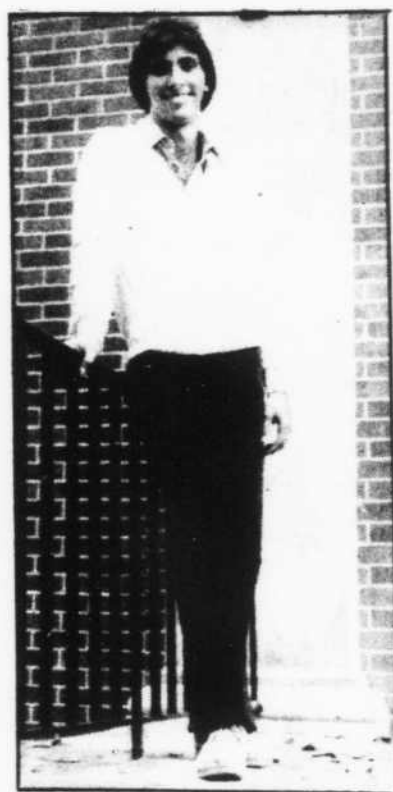
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MTSU student Steve Stouter	Retail	Our Price	MTSU Discount Price
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Student discount not good on sale items



MON.-SAT. 10-9

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Editorial

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Problem of glass in lots requires quick attention

As if the parking situation were not already unbearable, commuter students are forced to suffer the unfortunate outrage of broken glass in the parking lots.

We direct our remarks to the university administration and the persons who repeatedly insist upon breaking bottles in the parking lots.

WHILE WE kindly request that the whole group take some form of action, we suggest a stronger approach be taken in matters concerning the latter.

While it is understood that the university administration and maintenance department are not responsible for the initial presence of broken glass, they must accept the responsibility for its continual presence.

We offer two suggestions.

FIRST, why not send the curb sweeper that occasionally cleans the roadsides of campus to the lots which need the greatest attention, Bell Street and Greenland Drive?

This would provide a sorely needed service and save many students the five-dollar expense of having their tires patched or, worse yet, the expense of having

to replace the tire altogether.

If this suggestion is not feasible, there is another.

WHEN A student is found guilty of violating a minor university statute, the student is required to work a certain number of hours for the university.

We suggest that the administration place into the hands of these individuals a pair of heavy gloves and a paper sack, or a large broom, and allow them to serve their sentence by cleaning parking lots.

As for those culprits who actually break the glass, we suggest that the university deal with them as swiftly and as harshly as the law will allow.

THIS ISSUE may seem trivial to those who are NOT immediately affected, there is an overwhelming sentiment among commuters that something must be done.

The possibility for injury to students or their property is far too great to allow this to continue.

However, everyone can play a role in helping to end this problem by reporting the individuals they see breaking glass or at least notifying the proper authorities when they see broken glass.



Guest view

By Congressman Albert Gore Jr.

A move is underway in the Congress to strengthen the independence of the TVA against repeated assaults by the Administration, including attempts to infringe on TVA's legal rights.

I am strongly supporting legislation now before the House Appropriations Committee that seeks to preserve TVA's legal rights against interference by the U.S. Department of Justice.

JUST recently, in a case before a federal court in Alabama, the Justice Department tried to intervene in a lawsuit against TVA, asking that TVA's own lawyers not be allowed to handle the case.

The court denied the request, but Justice Department officials were strongly critical of the judge's decision to uphold the TVA Act of 1933; a law passed by the Congress to set up the Agency as a government corporation, independent of political manipulation by the executive branch.

The position taken by Justice Department officials is that they handle other federal litigation so why not TVA's? I believe it

underlines the hostility of the current administration toward TVA.

They want to subject the agency to the politics and influences of the executive branch.

IN A closely related matter, long ago, I uncovered an effort by a cabinet-level council to drastically alter TVA's rate policies which forced hydroelectric rates to rise by \$400 million annually, to help offset the federal deficit.

TVA's officials have reacted strongly against the Justice Department's attempts to undermine its legal rights. One TVA official labeled this latest move in Alabama as "troublesome." If Justice Department attorneys were to represent TVA in court, the agency could do little when it disagreed with the executive branch policies.

On the matter of Administration interference in its hydroelectric rates, for example, the utility would be defenseless in fighting executive branch efforts to dissolve its hydropower program.

THE HOUSE Committee

appropriately included in its remarks on TVA's legal rights a statement that "in its 50-year history, TVA has conducted its own litigation and no court at any level has ever questioned TVA's right to do so.

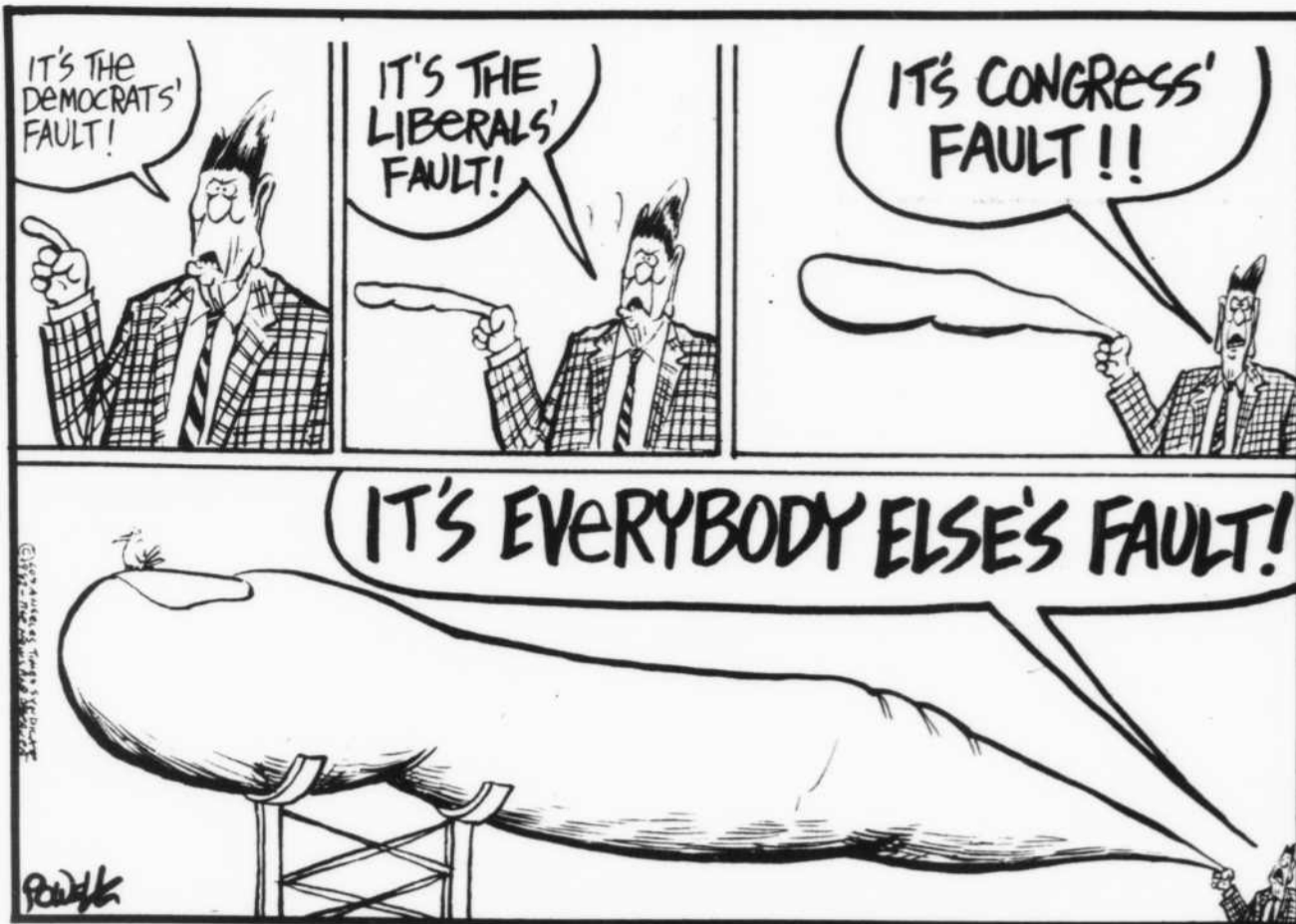
The Committee expects TVA to maintain complete independence. The agency's strengths have largely resulted from its ability to perform without concern for political or other external influences."

In my view, the TVA Act of 1933 clearly stipulates that the Agency is responsible for its own actions, including its litigation.

IF OVER its responsibilities for legal matters, it would seriously undermine TVA's control over all other aspects of its programs.

Before TVA's conception, the Tennessee Valley lacked good prospects for economic development programs. It certainly has problems that must be solved, but let's not add to them.

Let's not undermine TVA's successes. Let's build a better future instead.



Letters From Our Readers

Author needs identification

To the Editor:

The "Guest View" column in the Oct. 1 issue of *Sidelines* was very informative and thought provoking. My response comes not because of the content of the article but rather in the way it was printed.

The article contained no editor's note telling the reader who T. H. Bell is, was or does. This basic information is necessary to give the story validity.

There are several statements of opinion about education and the educational process in America. It is important that the reader know what Mr. Bell's qualifications are for saying what he does.

As a Public Relations major I am aware of the importance of the credibility of an opinion. If no introduction is given to an opinionated column the validity of the writer's opinion is questioned.

It would be helpful if, in the future, such columns contain an editor's note of introduction such as is found in most newspapers.

Sincerely,

Kevin H. Cruz
Box 1462

Term paper ad receives reply

To the Editor:

While I understand the necessity of free enterprise, freedom of the press and other relevant democratic principles, I must protest the placement of an ad in *Sidelines* advertising the purchase of term papers.

It is abhorrent to me that any student would purchase and submit a term paper under the guise of originality. I feel that this is criminal conspiracy and the results are totally inconsistent with the aims to which Trident, Marketing purposely located itself in Canada to avoid prosecution by the U.S. Supreme Court.

I would hope that students would have the dignity not to lower themselves to such base deception, and I appeal to all members of the MTSU community to write the Canadian government to protest the continuation of this evil.

Lastly, I urge all professors on MTSU's campus to check diligently to determine originality of students term

papers through documentation and fail students found guilty of utilizing this ultimately unethical service.

Sincerely,

David L. Kessler
ASB President
Box 1

Visitation rules: different views

To the Editor:

This letter is in response to the article of October 1 concerning the behavior of men living in the lower floors of Monohan, Schardt and Reynolds Halls.

We feel that the majority of the female students in these halls do not agree with the accusations made in the article. In our opinion, the article was very biased and inaccurate.

Where are the peeping Toms paragraph? We haven't noticed the lobby being any messier when they're not.

We would also like to point out the fact that the use of foul language is not limited to the male sex. We strongly object to the generalizations made by Rose Marie Jacobs.

What is wrong with a friendly game of Frisbee? Perhaps the guys would not be tempted to throw Frisbees toward windows if girls weren't requesting that they do so.

How dare you stereotype our guys! We feel safer knowing they are here and personally, we enjoy their company.

Sincerely,

Stephanie Bankes
Box 2407
Angela Green
Box 8786

To the Editor:

I am writing in response to Mr. Nowin's letter in Tuesday's *Sidelines*.

My intent is not to support his ridiculous proposal of having "unlimited visitation" (why not go all the way and ask for coed) but rather to present this problem with a little more light shed on it.

FIRST of all there are five different types of housing on campus so that one can make a choice, if possible to do so, of which type of housing he/she would like to live in.

Yes, Mr. Nowin, some people actually choose Type A housing which allows no visitation. Type A housing as outlined in *Rescue* is "a quiet atmosphere conducive to study."

Is that not our primary

purpose in being here? Type E housing is designed so that members of the opposite sex may visit seven days a week, twelve hours a day.

IT IS OPEN to all upperclassmen, who are hopefully mature enough to not misuse this privilege. Of course there are three other plans between A and E, all designed for personal tastes and preferences.

Even with visitation supervised, problems have arisen. Many a time I have seen men wandering around halls peering into other rooms. This problem was especially bad in Gracy Hall. This proves that some individuals are too immature to have the right of visitation.

Women have enough trouble walking across campus at night without having to worry about their own dorms. Should they have to remain dressed and/or lock their doors whenever present in the dormitory?

AND IF THERE is unlimited visitation the security guards should walk the halls and make sure that the unwanted, dangerous and criminal do not disturb us? I am sure no guard can make a sure decision whether a man is dangerous or not. Surely a crafty criminal could somehow slip past signing in.

As for the RAs being substitute parents, does your RA tuck you in to bed every night? We wouldn't need them if everyone would act maturely and rationally.

Lastly Mr. Nowin, I believe it would make a significant difference if you would write to the Board of Regents. They make the rules. They also listen to parental objections, which I believe are not totally unfounded.

MANY STUDENTS on campus still live under parental supervision. I wouldn't want my child to live in an unsafe building where loose morals ran rampant.

If you want unlimited visitation, my advice is to move into an apartment.

Sincerely,

Kim Manger
Box 1432

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: *Sidelines*, Box 42

Commentary

Punchline

by Danny Tyree

Jimmy Carter still means well but as usual, he's missing the target.

At a recent \$1,000-a-plate Democratic Party fund-raising dinner, Carter sent his partisan audience into fits of laughter with his quips about President Reagan's persistence in blaming the nation's economic problems on Carter and the Democratic Congresses of the past 30 years.

MOST WILL agree Reagan is overdoing the scapegoat bit, but there is truth to his assertion that our economic woes have been compounding for a time.

Carter makes a big deal out of his "The buck stops here" sign. He seems to think the slogan means a sitting president must accept the blame for everything that goes wrong.

I think it goes the president must shoulder the responsibility of trying to solve problems created by him and his predecessors. It is hard to straighten out problems if you tell the world you're a klutz.

IT IS wrong for an administration to deny its own shortcomings, but it is dishonest to accept the blame for everything. Such self-punishment gives the public a twisted view of government. If Reagan believes our economic ills have been decades in the making, why should he keep mum about it?

There is ample evidence that Reagan is right in blaming part of our current problem on past presidents and Congresses. Over the years the national debt has risen to more than a trillion dollars.

The interest on that amount would pay a big chunk of this year's deficit. The more the government borrows to finance its activities, the higher the cost of loans to citizens.

PRESIDENTS and Congressmen have been so eager to win votes that they have addicted us to programs that were undreamed of in the past. Welfare recipients, multinational corporations, researchers, etc. have all been conditioned to expect money

from Uncle Sam.

The Democrats continue to lambaste Reagan because Wall Street hasn't embraced Reaganomics. But the hesitancy of the financial community is based more on an underestimation of Reagan's courage than on a lack of faith in supply-side economics.

Even before the first Reagan budget went into effect, the Democrats were labeling Reaganomics a "proven flop" and the press was digging up wretched "victims of Reaganomics." Are we to blame Reagan because the business community didn't realize he would have the guts to stick by his policies? Shouldn't we hold the Democrats accountable for sticking us with a self-fulfilling prophecy?

OF COURSE Reagan isn't the only one the Democrats have blamed for a sluggish economy. During the 1980 primaries, Ted Kennedy was warning that Carter was leading us into the most hideous recession since the 1930's. How soon we forget!

Speaking of the Great Depression, a lot of voters are comparing Reagan with the infamous Herbert Hoover and praying for an FDR-like savior. These individuals are walking under a lot of delusions.

Hoover was not the cause of the Great Depression. Nor was he the calloused do-nothing we have been led to believe. According to the book *The Shattered Dream*, Hoover conceived many New Deal-type programs; but the Democratic Congress blocked them until Roosevelt could take credit for them.

AND Roosevelt was no magician. Although he spent billions of dollars on various New Deal programs, the Depression didn't end until his third term when we became embroiled in World War II. Reagan hasn't even celebrated the second anniversary of his inauguration, and already some have given up on him.

Perhaps Reagan has been overly cheerful in his predictions

of the speed and strength of the recovery, but at least we had some idea of what we were getting into when we elected him.

He warned us that we would have to undo the mistakes of the past several decades. He warned us that no drastic change in economic policies is painless.

LET US keep in mind one fact that hints that Reagan has been too hard on Carter and that Carter is being too hard on Reagan: The recession is worldwide.

Factors like the growth of government and the rising cost of petroleum have mired the economies of most countries of the world. Nations are suffering from high unemployment and high inflation. Would you like to try finding a job or spending your pesos in Mexico?

Be that as it may, presidents are responsible to a large extent for the economic health of their country. And Reagan should be willing to take his lumps for his own failings.

ALLOWING unprofitable companies to sell their tax credits to profitable companies was an unfortunate oversight. The purge of the disability rolls wasn't handled very well. I still don't think federal auditors have been "meaner than junkyard dogs" when it comes to finding waste and fraud in the Pentagon budget.

But in general, Reagan is on the right track. Individual taxpayers have been bled dry for too long. Our factories must be modernized. We don't need lengthy federal regulations. Social programs need to be streamlined.

The 1982 Congressional elections are a good chance to let the Republicans know we want some fine tuning in the Reagan administration. But should we adopt a policy of "throw the Republican rascals out?"

I think not. We finally have a chance to make some lasting corrections in our economy. If we bail out now, we may be forever condemned to a cycle of boom and bust.



Musing

by Campy Rodgers

After six years at this institution of higher learning and lower life, I found an extracurricular organization which appealed to my baser instincts.

I came across this group in an unusual manner: word of mouth. That's unusual because communication on that high a mental level is thought to be non-existent among students.

YET, ONE day I heard a student utter the immortal words, "I don't really care!"

As I listened, I began to hear variations on that soon-to-be-famous theme. "Who cares?" "So what?" and Mr. Butler's now trite expression, "I don't give a damn."

With the vocabulary of apathy becoming more often present in the student community, it dawned on me that I might be able to capitalize on this form of "apathy fever" by forming a special interest organization.

AFTER ALL, that is the name of the game these days.

I trudged on down to the student affairs office and asked what was required for an organization to be officially recognized by the university.

They told me that I must find at least one faculty adviser, students to serve as officers and students to serve as members, collect dues, write a constitution, draw up a set of by-laws, hold three organizational meetings (filing the proper forms, of course), sign up with the local student union, petition the Board of Regents for acceptance and have it all filed in

three days.

AFTER ALL this, the organization would be on probation.

I told them I really didn't care about following their procedure or their red tape. Their response, of course, was that they didn't care about my not caring.

A week later found me posting signs for an organizational meeting around campus. I realized that such actions showed I cared . . . too much . . . and that bothered me.

So I quit.

WHAT'S THE use of creating the Apathy Club if it takes work?

I began to worry that I was becoming like all the other self-serving individuals at this school. It's a terrifying thought to someone who prides himself in being an individual . . . but I didn't care.



Taking Aim

by Jeff White

Good evening, ladies and gentlemen, welcome to the "Parking Game," that award winning program that asks the eternal question: "Have you seen my car?"

On this week's show we polled a recent studio administration at a typical southeastern college and got their responses to this question:

What are you doing about the parking problem?

IF YOU CAN correctly match the response given with the administrative office which gave it, you will win.

- ASB Office (Wednesday afternoon)
- Traffic Committee (Vice Chair)
- Campus Police
- Housing Office
- President's Office
- ASB Office (Monday morning)
- Traffic Committee (Chair)
- Dorm RA
- Ticket Writer
- Philosophy Department

The third prize winner will receive ten minutes free parking in front of the dormitory of your choice (without blocking the RAs spot, of course.)

Our second prize winner will receive one full canteen of Gatorade waiting at your car in the distant parking lot of your choice.

OUR LUCKY Grand Prize winner will be given possession of an official ticket writing book for 24 hours. Imagine that feeling of power, as well as opportunity, as that little pink book is placed in your hand.

- Don't ask me, I just need six more to meet today's quota.
- We can't control that, and leave our RAs out of this.
- He's having tea with the governor and cannot be reached.
- We're hung over, call back Wednesday.
- What do we care, we got our spots reserved?
- We're a committee. We're not supposed to accomplish anything.
- We only meet once a month, leave us out of this.
- I'm sorry, he's out throwing Frisbee and cannot be reached. Call back Monday.
- Park anywhere you want, we'll get your money. But unless you're being raped, robbed or ravished . . . get off this phone!
- Is parking . . . really there?

Earn commission like the rest of the ticket writers. Write those blatant violations which are a hazard to your university such as:

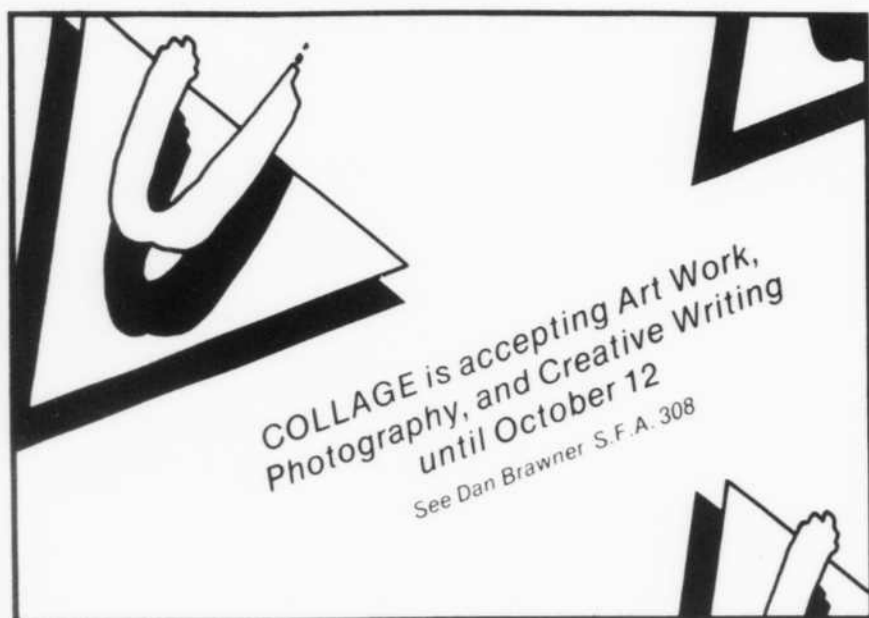
- Cars backed into parking spaces.
- Stickers taped to the inside of the window.
- The "feared" crooked sticker ticket.

Meet your quota and who knows, they might promote you to campus officer.

IF YOU answer before midnight tonight, you will also receive absolutely free one of the following T-shirts:

- I don't have to walk, I'm an RA. (Hopefully a limited offer.)
- Welcome to MTSU Rent-A-Space—\$4 a day and up.
- I'd walk a mile for a camel and my car.
- Beale Street Parkers make better lovers.
- I don't have to watch Richard Simmons, I go to MTSU.





COLLAGE is accepting Art Work, Photography, and Creative Writing until October 12
See Dan Brawner S.F.A. 308

Blind student sings for supper

By RONDA KRUMALIS
Staff Writer

Patrons of Tycoon's, a restaurant and lounge on College Street in Murfreesboro, may be familiar with Steve Baker, the young guitarist who performs there on Wednesday and Thursday nights.

What they may not know is that both Steve, a junior majoring in music performance here, and his wife Mary, a recent graduate, are legally blind.

"BEING LEGALLY blind means having vision worse than 20/400," Steve explained. "That means that most people can see clearly at 200 feet we can only see at 20 feet."

While the couple certainly has faced problems, the Bakers are full of praise for MTSU.

"I love it here," Mary said. "It's a beautiful campus and all my instructors were very helpful to me."

"THE MUSIC department has been great," Steve agreed. "The people over there that know about my problem do everything they can to help me out."

Both Steve and Mary have been visually impaired since childhood. In Mary's case, being given too much oxygen at the time of her premature birth resulted in irreversible damage to the retina and optic nerve.

"I went to a school for the blind," Mary said, "and then coming to MTSU after being

shelter was hard for me."

All the instructors that I had were really helpful. I just made them aware of my problems and they were more than glad to do what they could."

MARY RECALLS having trouble reading mimeographed copies printed in blue ink. Explaining this to her instructors, they gladly gave her the black and white copies.

"I also had trouble reading room numbers, being short and then being so high," she said. "But all I had to do was ask and once I found it (the right room) the first time I was fine."

It was Steve's teachers in grammar school that noticed he was having problems seeing clearly. His parents then began taking him to several specialists in the field, trying to determine the cause and a possible cure. For quite a while, doctors were unable to determine any medical reason for Steve's visual impairment.

"WHEN I WAS in the fifth grade, a well-known ophthalmologist told my parents that my problem was only psychological," Steve recalled. "The doctor said that this may be my way of getting attention and that there was nothing wrong with my eyes at all."

Steve laughed. "No, she (his mother) didn't believe it."

It was an optometrist in Sparta Tennessee that rejected the ophthalmologist's theory and said that Steve "just couldn't



Steve Baker, a blind singer who performs at Tycoon's, doesn't interpret his loss of sight as a handicap. In some ways, it's an advantage, he says.

see." He sent Steve to Vanderbilt for tests. All that was learned there was that his problem wasn't caused by a tumor, as once suspected.

"IT WAS Dr. Cunningham right here in Murfreesboro that finally figured it out," Steve said.

The pigment in Steve's eyes, "the part that looks straight ahead," has had some deterioration and is badly scarred. This could have been inherited or could have been the result of a kidney illness during his mother's pregnancy.

"There's no surgery to take care of this yet," Steve said.

STEVE BELONGS to Tennessee Tech as a general studies major. It was there that he met MTSU instructor Jerry Roberts.

Steve credits Robert and the staff in the music department

with sparking in him an interest in classical guitar and encouraging him to seek a degree in music performance at MTSU.

Ironically, Steve's handicap has at times worked to his advantage. He has learned to memorize measures of music at a time, developing quite a good memory and ear.

"WHEN YOU spend that much time at something, you are good at it," Steve explained.

Steve is planning to move on to graduate school either at the University of Tennessee at Chattanooga or Memphis State.

"My ultimate goal is to teach (music) on a college level," he said.

STEVE SAYS he enjoys playing at Tycoons. The vocalist with him is Terry Smith, whose husband Kerry is a former coordinator at the Handicapped Student Services.

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3:30 p.m. admission \$1.00
6:00 p.m. and 8:00 p.m. admission \$1.25**

Crosby, Stills and Nash concert date settled

By TERRY MORROW
Feature Editor

Tickets for the Oct. 30 Crosby, Stills and Nash concert go on sale Monday at 10 a.m.

Reserve seats will be \$13.50, and general admission, which includes bleacher seats, will be \$11.50.

THE THREESOME last appeared at MTSU in the fall of 1977, where they played to a less than sell-out crowd, Director of Student Programming Harold Smith said.

Smith attributed the small showing to the lack of popularity of the group at that time, but this time he expects sales to go very well.

Daylight Again, the group's latest LP, was a long-staying favorite on Billboard's top-10 albums.

THE LP HAS spun off two top forty singles, "Wasted on the Way" and "Southern Cross."

The announcement of the concert was delayed when lead singer Dave Crosby was arrested in California on charges of disturbing the peace in the

beating of two unidentified women at the home of a friend.

The singer was sentenced to a 90-day jail term with a three year probation, but he was released to continue the concert tour after his lawyers appealed to the court, saying the punishment was "too harsh."

"I'M ALWAYS nervous whenever we (at Student Programming) book an act for Murphy Center," Smith said about the recent troubles concerning CSN.

"This one isn't really making

me any more nervous than any of the others have."

The contract with CSN was signed this week after Crosby was released, though other concert dates had been set for them in Atlanta and at UT-Knoxville when Crosby's presence was still in doubt.

The concert is being handled by Brass Ring Productions of Atlanta, a firm that Student Programming has not worked with previously, although the department has worked closely with Brass Ring's Sim Himes.

By popular demand the movie that "will leave you feeling 10 feet tall" is now playing at theatres everywhere.

Rex Reed, syndicated columnist



AN OFFICER AND A GENTLEMAN

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CHECK LOCAL NEWSPAPERS FOR THEATRE LISTINGS

Horror elements don't mix well

By TIM LOFTIS
Staff Writer

QUESTION: Take "Amityville Horror," "The Exorcist" and "Poltergeist," mix well, add a dash of special effects that look like a cross between "The Howling" and "The Thing" and half-bake for about 110 minutes and what do you get?

ANSWER: "Amityville II: The Possession"—a silly, fictional "pre-quel" to the silly hit horror film of a few years back, "The Amityville Horror."

THE NEW MOVIE is taken from Hans Holzer's book *Murder in Amityville*, not to be confused with the recent paperback *The Amityville Horror II*. What could have been the story of a young man's descent into madness has been bastardized into another cheap demon-possessed/haunted house story.

The movie is based loosely on the story of Ronald DeFeo, (names were changed in the film) who on Nov. 13, 1974, murdered his entire family in their sleep in the infamous house. In real life, DeFeo based

his defense on the grounds that he heard voices who instructed him to kill his family.

This movie claims that he was possessed by a demon. The scenes of demon possession and exorcism are the best in the movie, and that's not saying much. The special effects employed here are by now passe—if you've seen "The Exorcist" and any of the recent crop of horror movies, including "The Howling" and "The Thing," you've seen the same effects

Movie

Movie

Movie

better done.

THE PLOT is very weak, relying on cheap scares, not-so-special effects and incidents lifted directly from the original "Amityville Horror." If the story

had been a more factual, psychological study of DeFeo's case, it could have been an impressive movie.

Alas, this is just another cheap horror film. Made to frighten the masses. However, it seemed to scare no one. The only sounds coming from the audience were laughter and occasional snores from those who were terminally bored.

There are a few questions that need to be asked of the producer and director of this film.

WHY WASN'T the film based more on the actual case? The only common element in this film and the case it is based on was that in each a young man killed his family.

If this film is being promoted as the story of the original murders in the house, then why do the end credits state that the characters in the film are fictitious?

As Moon Zappa might have said after seeing "Amityville II: The Possession," "Bag this movie!"

Save your money, or even better, see "ET" again.

Cougar tops charts with LP, single again

By TERRY MORROW
Feature Editor

John Cougar has topped the position for both album and single sales for the second consecutive week, according to *Billboard Magazine*.

His single "Jack and Diane" has been number one for the past two weeks and the LP that spawned it, *American Fool*, has been at the top for the past five weeks.

Four other acts have managed

to hold both positions simultaneously in the 1980s.

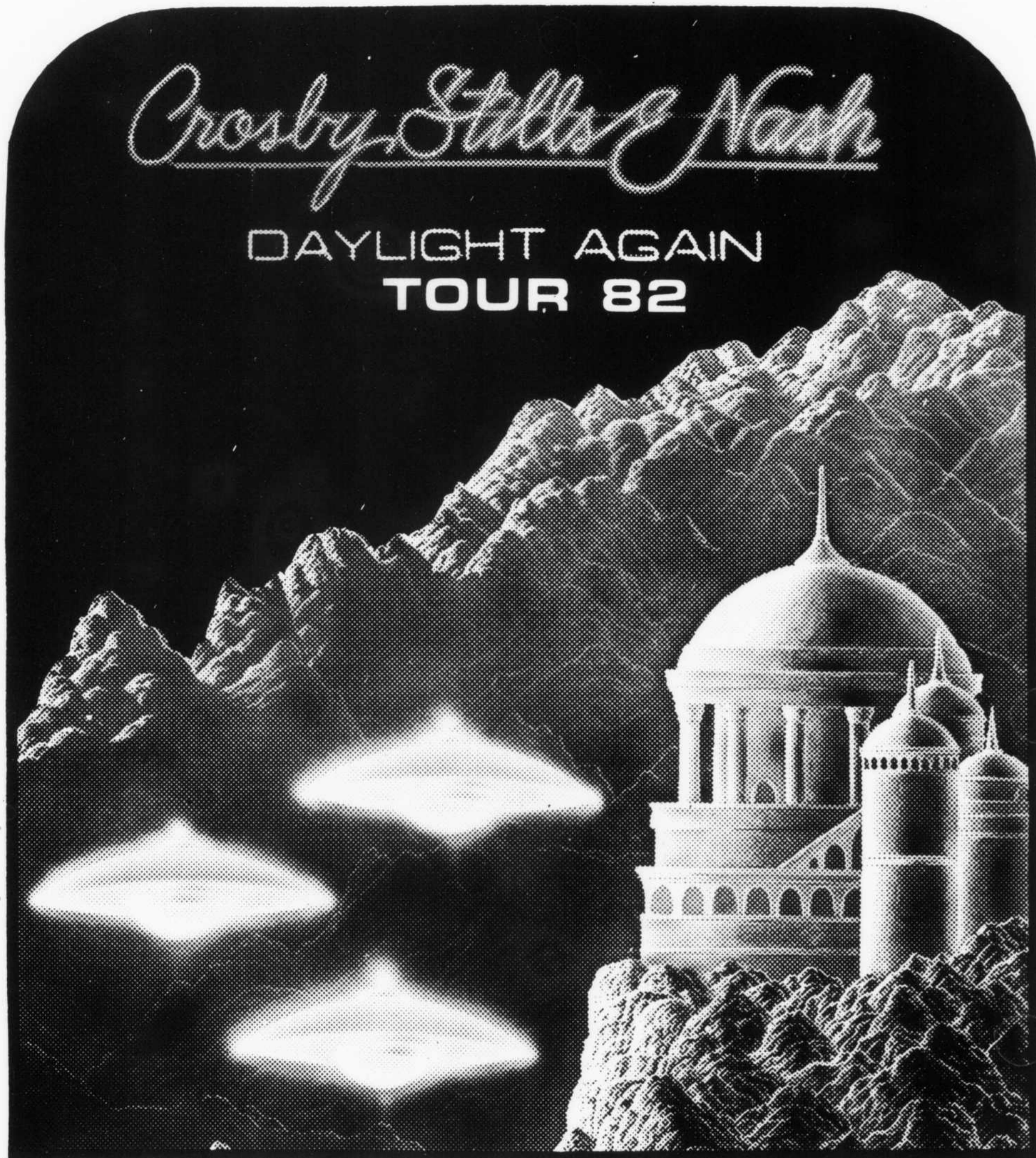
They are: Barbra Streisand's *Guilt* with the single *Woman in Love*; The J. Geils Band with *Freeze Frame* and the song "Centerfold"; Paul McCartney, earlier this year, with *Tug of War* and the hit, "Ebony and Ivory"; and Vangelis' soundtrack from *Chariots of Fire* was number one the same week the theme was in that spot.

Here is the rest of the top ten

this week: 2. "Abracadabra" by the Steve Miller Band; 3. "Hard to Say I'm Sorry" by Chicago; 4. "Eye of the Tiger" by Survivor; 5. "You Should Hear How She Talks About You" by Melissa Manchester; 6. "I Keep Forgettin'" by Michael MacDonald; 7. "Eye in the Sky" by the Alan Parsons Project; 8. "Hurts So Good" by John Cougar; 9. "Who Can It Be Now" by Men at Work; 10. "Heart Attack" by Olivia Newton-John.

The MTSU Special
Events Committee

—presents—



Crosby, Stills, and Nash

—in concert—

Saturday, October 30, 1982
Murphy Center, 8:00 p.m.
Tickets reserved at \$13.50
General Admission at \$11.50

Tickets will go on sale Monday at 10:00 a.m. in the Northeast Concert Ticket Office of Murphy Center and at all Centra-Tik Outlets. There will be a limit of ten Tickets. Students will receive a \$1.00 discount on their first two tickets with an MTSU I.D.