

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 57 Number 27

Tuesday, November 30, 1982

## Humane Society investigating alleged mishandling of filly

By DOUG MARKHAM  
News Editor

The Humane Society is investigating the accusations that a part-time MTSU instructor mishandled a filly after a Saturday evening class, the owner of the horse said last night.

Nora Harvey of Smithville, said that although Mike Green was cleared by university officials last week of any serious misconduct on Nov. 6, she will wait for the Humane Society's findings before deciding on whether to take action against the university or Green.

"I FIND the university's response to this whole thing terribly depressing," Harvey said.

Chairman of the Agriculture Department Harvey Foutch, who headed the investigation into the alleged acts, announced the investigative team's findings during a press conference last Wednesday.

"Based on the evidence gathered [from the students who witnessed the incident] we find that Mike Green did not abuse the horse," Foutch said.

GREEN HAD been charged by Harvey and a student in the class with abusing the filly following a horse shoeing class. The filly was kicked repeatedly after it reared and knocked Green to the ground as the instructor attempted to trim its hooves, Harvey and Greg Garner said.

A week after the alleged misconduct the horse was destroyed by Knoxville veterinarians, and an autopsy revealed that the filly had been suffering from a crushed vertebra.

GARNER, who initially reported the alleged abuse to the Humane Society, claimed that the filly was also "hung." Garner said the horse was left suspended for about 20 or 30 minutes in cross ties, which are

used for fettering animals.

When determining if Green "unessicarily kicked" the horse Foutch relied heavily on the two part questionnaire distributed to the instructor's students.

"I think if we can have any faith at all at of what was preceived in class we would have to believe [the questionnaire] is very strong evidence, Foutch said.

ACCORDING to the filly's owner, Foutch did not attempt to talk with some students who did not return to the class after the alleged incident. However, Foutch contends that two students who quit the course were no longer attending the class on Nov. 6.

Harvey said she forswore Green's clearance of the allegations when she met with Foutch on the eve of the press conference.

"What do you think it feels like to walk into a conference room and you're supposed to give your side of the story and

they have already got their minds made up? Harvey asked.

FOUTCH conceded that investigating serious allegations against an employee is a difficult task, but a ruling was not determined until about 11 p.m. that Tuesday.

"I did share the results of the questionnaire with the owners [before the press conference] and based on the overwhelming results, it is easy to understand why they feel that way," Foutch said.

Foutch said that the fact Green has a reputation of doing a good job did not sway his decision.

"I DON'T think anyone is irreplaceable," Foutch said.

Harvey said she is not angry with Foutch but that the alleged incident should be looked into further.

"I feel like the university is trying to get out of it for their own sake," Foutch said. "They don't like the bad PR."

## SBR to consider teacher ed. report

A report on improving teacher education at State Board of Regents schools will recommend the upgrading of standards and changes in the curriculum to the board at its meeting Friday, an SBR official said Monday.

SBR Administrative Assistant Richard Rhoda said the recommendations are among 39 others contained in a report prepared by the SBR Task Force on the Improvement of Quality in Teacher Education.

OTHER recommendations, including changes in certification procedure, can only be enacted by the State Board of Education, which certifies

teachers, Rhoda said.

Another report, updating state support for higher education within the Southeast, will also be presented to the board at its meeting at Walter State Community College.

THE STUDY will indicate there has been no improvement in the amount of financial support given to higher education in Tennessee, Rhoda said.

MTSU's master of vocational education program will be reviewed to see if it is meeting its objectives set at its inception two years ago.

Enrollment in the program is (continued on page 2)

Kurosawa film, *Ikuru*.

THE FILM'S main character is a dying official in post-war Japan who realizes that he has failed to give meaning to his life. The film examines the existential

premise that only the individual imposes meaning on life.

All films are in Japanese with English subtitles.

There will be no admission charged.

## Japan Center to host Dec. film fest

*Kagemusha: The Shadow Warrior*, coproduced by Francis Ford Coppola, George Lucas, Akira Kurosawa and Tomoyuki Tanaka, will open the Japan Center Film Festival at 3:30 p.m. Dec. 7 in the LRC Multi-Media Room.

The epic tale of survival, directed by Akira Kurosawa, shared the Grand Prize at the 1981 Cannes Film Festival with *All That Jazz*.

*Kagemusha* is the first film for Kurosawa since he won the 1975 Academy Award for Best Foreign Film with his *Dersu Uzala*.

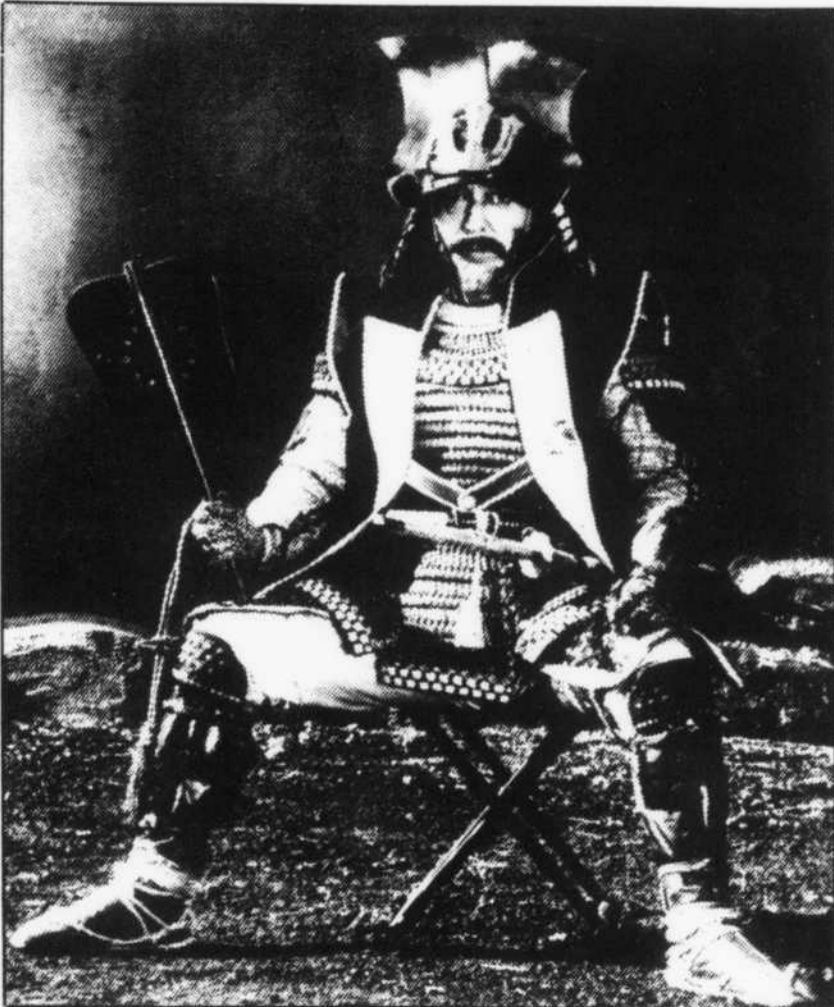
SET IN the 16th century, the story of the passing of traditional Japanese values focuses on a powerful warlord and a petty thief who is his double.

In the final scenes, sword-wielding samurai fall under rifle fire, emphasizing the impotence of the traditional in the face of the new.

THE SECOND film of the festival is *Twenty-four Eyes*, scheduled for 3:30 p.m. Dec. 8 in the Multi-Media Room.

The Keisuke Kinoshita film, shot on location, tells the story of a young Japanese teacher who devotes all her energies to a generation of children destined to be destroyed by the war.

The final film, to be shown at 3:30 p.m. Dec. 9, is another



*Kagemusha: The Shadow Warrior*, is an epic tale of survival in the 16th century. In 1981 it was the co-recipient of a grand prize at the Cannes Film Festival. *Kagemusha* shared the first prize with *All That Jazz*.



Where's the comics? Photo by Lesley Collins

John High, freshman, tries to catch up on the latest in sports as he enjoys one of the few unrainy November days outside the Saunders Fine Arts Building.

## Family housing now adds personal touch

By BILLIE ABRAMS  
Staff Writer

Family housing residents will now be allowed to personalize their apartments, according to Housing Director Ivan Shewmake.

"Personalization is based on a thesis that if your apartments are more attractive you will take better care of them," Shewmake told the Association of Family Housing. "Then when people move out, maintenance has less to do and a savings will result."

PRIOR TO the announcement, family housing residents were not allowed to paint their apartments. They can now paint and make other improvements, according to Shewmake.

If an apartment needs painting, housing will furnish the paint for the resident to do the work, he said. If an apartment does not need painting but a resident wants to, paint can be purchased from housing at cost.

Robert Curtis makes the decision if an apartment needs painting, Shewmake said. Curtis is in charge of facilities and maintenance for all housing on campus.

Personalization was tested in one dormitory for a year and is now allowed in other dormitories.

"In a year savings will result," Shewmake said. "They have in the dorm where we tested it."

A SLIDE presentation of dormitory rooms which had been personalized was shown.

"Your territory reflects your personality," Shewmake said afterward. "We feel we have been a little too structured in regards to family housing."

Plans for improvements will

be judged on a case to case basis and any changes must not make it impossible for someone else to move into the apartment, Shewmake said.

TAKING out walls or painting the apartment orange with little black stars and black lights are out, he added.

In September storm windows were put into family housing and new lights are now being installed. An energy conservation federal grant paid (continued on page 2)

## Anniversary celebration scheduled for fraternity

By TERRY MORROW  
Feature Editor

Eta Gamma's Chapter of the Kappa Alpha Psi fraternity celebrates the tenth anniversary Dec. 2-4, Andrew Cannon, an alum of the group, announced yesterday.

The anniversary celebration features many activities, which include a reunion banquet at the Ramada Inn Restaurant on Dec. 4. The banquet's guest speaker is Walter Searcy, President of the Nashville chapter of the NAACP.

THE MTSU chapter was founded on Dec. 3, 1973 when 13 men were initiated into the fraternity by the Alpha Theta Chapter of Tennessee State University.

Currently, the chapter boasts 68 members, according to Cannon.

The Kappa Alpha Psi here was the first black greek organization to gain national affiliation, he said.

AMONG THE distinguished alumni are Tommy Haynes, who participated in the Montreal Olympic Games in 1976, and Raymond Bonner, a

## Equipment stolen from mass comm

By MARTY WATT  
Staff Writer

Approximately \$2,600 worth of equipment was stolen from the Mass Communications department over the Thanksgiving holidays.

A videotape camera, recorder, adapter and three videotapes were among the items taken. Also stolen were approximately 45 IBM Selectric typing elements, valued at \$20 a piece, and a microphone.

LARRY Burriss, mass communication, discovered the break-in and reported it to University Police.

Burriss was the only faculty member to have an office broken into. The other items were taken from the mass media lab, advertising lab and the *Midlander* offices, all in the James Union Building.

"When I first discovered the break-in, I thought it was some sort of prank," Burriss said. "I expected the elements to be found in the mail in three or four hours."

"THEY COULD have done a lot worse to the typewriters, if sabotage was the motive."

"Our television news class to be offered next semester will probably be affected," he said. "It's hard to run the class with no video equipment."

"The only problem I have at the moment is with my video class," Burriss said. "All of the student projects were on one of the videotapes that were taken."

"My newswriting classes were basically finished anyway. I'll just finish up some of the lecture."

GLENN Himebaugh, also an instructor of mass communications and head of the news-editorial sequence, said his classes would not be affected.

"It's my understanding that the elements will be replaced in the next couple of days," Himebaugh said. "I did have to cancel one Monday class, but I expect everything else to be as usual."

(continued on page 2)

very successful high school football coach in Atlanta.

"The fraternity attracted a lot of athletes when it first started," Cannon said. "That was probably due to the fact that MTSU had a lot more black athletes in the early 1970s than they do now."

The chapter was born out of "the desire of some male black students at MTSU to unite as a bond in [the form] of a fraternity," Cannon said.

IN 1969, the men who were interested in becoming members joined a group called "The Men Interested in Kappa."

Later, the organization took on a greek name—Mu Iota Kappa—and became one of the most active black fraternities on campus, Cannon said.

In 1972, the group received notification from the national chapter to set up a pledge class and the Kappa Alpha fraternity was started, Cannon said.

For more information concerning the reunion, contact any member of the fraternity.

# Campus Capsule

**TODAY**  
ASB Senate will convene in the UC in room 305 from 5:30 to 6:30 p.m.

**WEDNESDAY**  
Financial Aid Workshop will meet in the UC room 322 from 8 a.m. until 4 p.m.

UT Center for Health Sciences will conduct a conference for Pre-Health Science Students in UC, rooms 311, 312, 313, 314, 315 and 316, from 9 a.m. until 1 p.m.

Student Appeals Committee will meet in UC 210 at 4 p.m.

MTSU Student Film Society will present their film in LRC 221 from 7 to 10 p.m.

Special Events will present the Michael Iceberg Clinic in the Wright Music Hall at 3 p.m. and his concert tomorrow at 5 p.m.

The MTSU Student Film Society and the Association of Recording Management Students will show "The Harder They Come," in the Multi-Media Room of the LRC at 7:30 p.m.

**THURSDAY**  
The Graduate Test will be given in UC 314 from 1 to 4:30 p.m.

ACT Comp Test (Required of all graduating seniors) will be given in the UC, room 322, from 1:30 until 4 p.m.

Delta Sigma Theta Dance will be held in Dance Studio A of Murphy Center, from 9 p.m. until 1 a.m.

SUSH (Students United to Save Humanity) is sponsoring the First Annual "Dating Game" Contest, in Room 221 of the Multi-Media Room of the LRC at 7 p.m.

**COMING**  
The Japan Center, of Tennessee's Japanese Film Festival, is presenting a three part film series Dec. 7-9. The series will consist of "Kagemusha" (The Shadow Warrior), "Twenty Four Eyes" and "Ikiru."

**NOTICES**  
Graduate Students enrolled for less than 12 hours and undergraduate seniors that plan to attend graduate school next semester following graduation, must notify the post office by Dec. 10, if the same post office box is desired.

## Personal

(continued from page 1)  
for 50 percent of the cost, according to Shewmake.

Expenditures for family housing are at a 14.5 percent increase this year but occupants are only paying a 10 percent increase, he said.

"I TOOK THE other 4.5 percent and transferred it to the residence halls," Shewmake said. "The dormitories pay about \$27 for everyone of your apartments each month."

"As a group you are 'energy hogs,'" he said. "Some folks go off on weekends and leave every heater and light on plus the TV."

This waste is costed out to each resident of family housing, Shewmake added.

HOUSING is trying to get the pros and cons on separate metered apartments, according to Shewmake. Individual families, who volunteer, will

be separately metered for a few months to determine if reasonable usage of electricity is below the \$45 that is now estimated.

"If data shows people who are careful would pay less on separate metered systems, then we will roll back their rent \$45 per month and separately meter them," Shewmake said.

Saving money is a cooperative effort, according to Shewmake.

"WE WERE paying for ground care and not getting it," Shewmake said. "So now we're saying, no output, no pay."

Residents can also help, he added.

"If the blower starts to go out in the bathroom and you let us know, there is a good chance we can replace a ball bearing for 75 cents," he said. "But if it keeps on until the motor burns out, the cost is

about \$12."

THINGS such as that add up, according to Shewmake.

With savings on energy and other areas Shewmake said he thinks the 4.5 percent floated to the residence halls will be made up over the year.

"If we can get energy cost down it will make a tremendous impact on your rent," he said.

HOUSING is not allowed to make money, he added.

"If you get your energy cost down, you will get the dollars passed back to you," Shewmake said.

It is projected more females with children will be returning to school on a fixed or low income, according to Shewmake.

"We are trying to work out a situation so if that occurs, family housing will be viable as far as finances go," he said.

## SBR

## Equipment

(continued from page 1)

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higher than expected, and the number of graduates is about as planned, Rhoda said, so the recommendation will be to continue the program.

THE BOARD is also expected to reverse its decision to link fees for classes to the classification of the student, Rhoda said.

Instead of charging graduate fees to a graduate taking an undergraduate course, the student will be charged undergraduate fees, if the board votes to reverse itself. Likewise, undergraduate students will pay graduate fees for graduate courses.

University Police said they recovered some evidence, which has been sent to police labs for analysis. According to police, the offense is third degree burglary, breaking and entering.

Police said they had no suspects in the incident, but the investigation is continuing.

Anyone interested in becoming a Raiderette should report to the meeting on Wednesday, Dec. 1 at 4 p.m. in Murphy Center Auxiliary Gym number one.

## WMOT

### The jazz station

(Today)...A CANTICLE FOR LEIBOWITZ...6:30 p.m....An arrogant scholar, Thon Taddeo, ushers in a new renaissance of learning—and becomes an unwitting pawn in the struggle between the church and a power hungry ruler.

(Wednesday)...NPR JOURNAL...8:30 a.m...."New Therapies For Old Worlds"—A report from Paris on the growing popularity of such American "pop" therapies as the Roling method of muscular treatment, sweat huts and encounter groups.

(Thursday)...HORIZONS...8:30 a.m....Producer Betty Rogers has the personal stories of "Zimbabwe" women, as well as poetry and music associated with their struggles.

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# Album making not an easy task

By DEE PARKER  
Staff Writer

Two heads are better than one as can be heard on the RIMUSIC: I album, the recent combination effort of the music department and the RIM department.

For nine hours more than 100 students from the Commercial Music Ensemble and RIM's four studio production classes and advanced technology of recording were involved in work on the album, according to Chris Haseleu, mass communications instructor.

AUDITIONS for the album began last fall attracting around 75 people, according to Dr. Tom Hutchinson, music instructor. Students had to bring prepared music pieces, elementary music readings and provided a music background.

Song material was submitted by students from their own compositions, which equaled around 120 songs, Hutchinson said. "We screened all the way to 20 that were recorded."

Recording began in February and lasted through the finals in May, Haseleu said.

HE SAID "The studio operated 24 hours a day 7 days a week.

"It's a good cross-fertilization between the music [program] and the RIM program," Haseleu said.

Putting an album together from start to finish on campus was not without its problems.

RECORDING for one project began on the 8 track. The 16-track tape machine did not arrive until March, Haseleu said.

"They had an older piano and recorded the scratch piano tracks," Hutchinson said. The new grand piano did not arrive until April. The piano tracks later had to be taped over later in the studio.

After the bids for the album were released, the company that took it went bankrupt, Hutchinson said. That set the album back about six weeks.

THE COVER of the album was designed "in a hurry" by the LRC graphics and publication department and by Haseleu.

"We didn't get any response from the art students to do a cover," Hutchinson said. "Some students were interested but no one took us up on the offer."

Haseleu says he feels "all things considered it certainly came out eye-catching."

THE BIGGEST problem Haseleu saw was "communication between students."

It wasn't clear who was supposed to be in the studio and when.

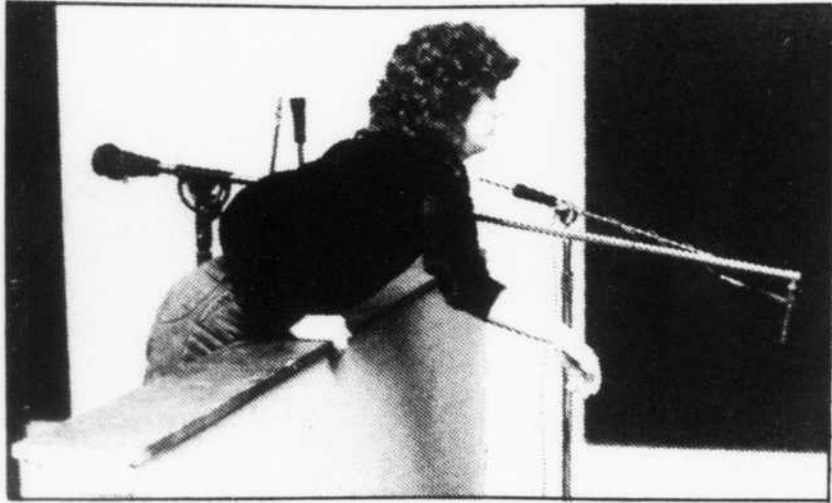


Photo by Lesley Collins

June Prozeralik works with microphones to get the right sound in the percussion section at the Haynes House, where the RIM LP was recorded.

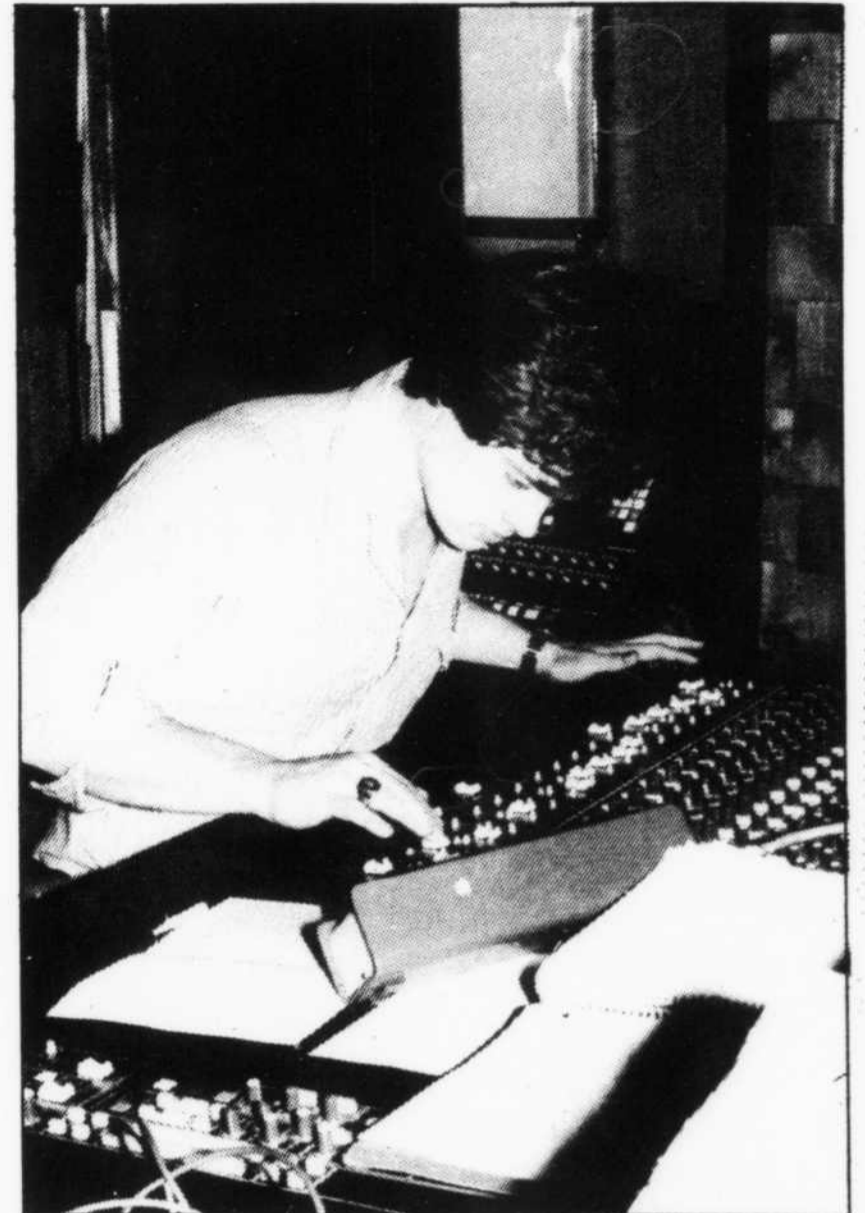


Photo by Lesley Collins

Many RIM students worked on the recently released RIMUSIC LP. Here, Jim Scherer, a RIM major, is mixing a track for a final project.

For the 14 songs which made the album, decisions were made on the "quality of production, variety of musical styles and quality of production," Hutchinson said. "Students voted for the best selections in May one listening night."

A three man faculty committee consisting of Haseleu, Hutchinson and Jeff Hall, coordinator of the RIM program, made the final selection which was partially based on the students selections.

CAROL Tinnon, a voice minor and RIM minor, sang backup on one song and also performed a duet.

Tinnon decided to get involved with the album because of her interest in music.

"Any experience you can get in the studio is helpful if you're interested in a career in music," Tinnon said.

WORK ON the album is

more than a good resume item. "It gives students involved laboratory experience from beginning to end," Hutchinson said.

Haseleu also says the project "gets the music and rim department working together [and] lets students experience the problems and potential of working in the studio for record production."

For Donna Cannon, music industry major and RIM minor, the album provided a chance to sing backup on one song and have a song of her own recorded.

Cannon has been writing songs for over four years, yet her primary musical interest is singing.

"IT HELPED me by having that song on the album to realize what the public is looking for," Cannon said. "You have to make a lot of changes to conform to what the public wants."

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# Editorial

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES STAFF

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

## Animal abuse coverage renews question of bias

The destruction of a young horse this past month was a regrettable incident, yet its coverage by some members of the Nashville media accents deeper, but related, problems.

**THE FIRST PROBLEM** is the sensationalized coverage by a Nashville television station and a Nashville newspaper, while another is the taint of guilt placed upon the reputations of Mike Green and MTSU before the evidence was known.

The *Nashville Banner*, for unexplained reasons, placed the story containing the charges of abuse at the top of the front page.

The statement from a university official that only two complaints had been filed while 13 students attended the class was buried inside the paper.

**THE SUBJECTIVE** reporting by TV station left the impression that the reporter did not believe Green's denial.

While an animal-interest story which includes the word "abuse" is catching, it is the duty of the editors to judiciously and responsibly weigh the facts before allowing such damaging charges to be imported to their audiences as almost-certain truths.

**IT WOULD APPEAR** that in both instances the writers, photographers and editors were guilty of stooping to catch the readers' and viewers' eye.

Many aspects of the story should have made these journalists realize their treatments of the story were extreme.

**THE DESTRUCTION** of the animal was made known to the public late last week. This was several days following the incident which allegedly led to the injury.

**AT NO POINT** was it conclusively shown that the incident on campus was the immediate cause of the horse's fatal

injury. If the animal was as skiddish as reports indicate, it is possible the injury could have occurred at another time.

**THE FACT THAT** only two students out of 13 were complaining should have caused the journalists to wonder about the validity of the charges.

**ANOTHER QUESTION** is raised by the fact that the owner and students watched the instructor handle the animal and yet did nothing to stop him. At least one witness said the owner gave express consent for Green to continue working with the animal although it had fallen once.

**WHILE IT SEEMS** convenient to assert charges of animal abuse against MTSU and a member of the staff, and while it makes "colorful reading" to hear about such charges, it should remain clear that these charges, at the time they were made, had not been proven.

Furthermore, the investigation conducted by the university did not substantiate the charge of abuse.

The unfortunate and irrefragable fact remains that the reputation of MTSU and Green have been tarnished.

**THE MERE COVERAGE** of the charges against the university and Green does not make the media guilty of tarnishing their reputations.

However, their irresponsible treatment of the story—placing it above the nameplate and subjective reporting—left the impression with the public that a heinous crime had been committed.

Their further imbalance in presenting the facts of the case only added to the impact. By emphasizing the sensational aspects of the story, the taint upon the reputations of those involved was greater.

The result was a media trial staged to play to the emotions of readers and viewers.



## Here and Now

by Maxwell Glen and Cody Shearer

WASHINGTON—For most of this century, the lines separating corporate America and the federal government have been rather murky. More often than not, little has divided the two worlds.

After all, in 1924 the Democratic Party—not the GOP—took a man right out of Wall Street, lawyer John W. Davis, to be its standard-bearer. Eight years later, the Democrats even contemplated drafting Owen D. Young, chairman of the board of General Electric, as their nominee.

While a scion of corporate America presides in the White House today, the interests of Big Business continue to command attention at the highest levels of government.

In the past year the Reagan administration has not only tried to preserve corporate tax giveaways but has also weakened numerous regulations and enforcement procedures that were designed to help consumers.

America's ambassador in Dacca even pressured the Bangladesh government to reverse its threat to ban American-made prescription drugs that are already outlawed in the United States.

INDEED, the delicate question of whether government's primary role is to serve the interests of the business remains valid and troublesome.

President Reagan is sure to beg the old question when he embarks this Tuesday (Nov. 30) on a five-day, four-nation tour of Latin America.

Reagan will remind debt-ridden Latin neighbors—Brazil and Costa Rica among them—that pursuit of the free-

enterprise ethic will make their dreams come true. By implication, however, he'll also advise that free enterprise is a game to be dominated by U.S. interests; those who challenge that assumption can't be allowed to play.

TO WHAT lengths an American president will go to satisfy the corporate constituency is subject of an article by investigative reporter Seymour M. Hersh in the December issue of *The Atlantic Monthly*.

In excerpts from his forthcoming book on Henry Kissinger and the Nixon White House, Hersh describes for the first time what steps our government pursued in 1970 to keep "Marxist" Salvador Allende Gossens from becoming president of Chile.

Though Kissinger has written in his memoirs that "the Nixon administration did not view our foreign policy interests through the prism of the financial concerns of American companies," the *Atlantic* article suggests something else.

AS EARLY as 1963, of course, then Chase Manhattan chief David Rockefeller had organized a group of prominent U.S. corporate executives—at President John F. Kennedy's request—to help promote democratic institutions in Latin America.

In Chile, the Business Group for Latin America (as the organization was known) joined the Central Intelligence Agency in supporting anti-communist media, church groups and politicians, who included Christian Democratic President Eduardo Frei Montalva (1964-1970).

When it became clear in

1970, however, that Chileans might select Allende as Frei's successor, several U.S. corporate heads worried that their fears of socialist-inspired nationalization would come true.

AS A consequence, they augmented their efforts with extraordinary pressure on Nixon to take whatever action necessary to defeat Allende. As Hersh's four years of research have led him to contend, the president obliged.

"There is compelling evidence," Hersh writes, "that Nixon's tough stance against Allende in 1970 was predominantly shaped by his concern for the future of the American corporations whose assets, he believed, would be seized by the Allende government."

Since 1970 some multinational corporations seem to have learned that foreign nations generally place self-interest ahead of ideology. To sense this, one need only consider the Cuban troops who guard Gulf Oil's refineries in "Marxist" Angola.

"Large multinationals have learned that they can't predict or control the outcome of a social revolution," said Richard Barnet, coauthor of "Global Reach," a prominent critique of their activity. "But our government seems to still misunderstand them."

INDEED, how well this and future administrations respond to nationalistic, anti-U.S. movements may always be open to question.

Whether the Reagan White House can distinguish, however, between a legitimate national security threat and what merely annoys U.S. business interests remains to be seen.

## CHEEK'S

By Stonehenge



## OFF THE WALL

RCB 111 Box 42 11/1982



# Commentary

## Guest view

By Congressman Albert Gore Jr.

The thought of human genetic engineering conjures up images of great medical breakthroughs; possibly the elimination of hereditary diseases. But while we should welcome its medical potential, we should not ignore the serious ethical and moral implications it will also bring.

It is now clear that these developments are also occurring more rapidly than was originally predicted. Scientists can already successfully alter hereditary traits in some animals.

LAST MONTH, scientists changed an insect's eye color and the change was passed on to later generations. The capability of using this science successfully on humans is now inevitable, according to scientists.

Because this science has reached a crossroads, when experts are now seriously considering the prospect of human genetic manipulation, I decided to conduct three days of intensive congressional hearings to garner the ideas, opinions and views of leading experts from ethical, moral and scientific fields on this issue.

Most of those who testified before my Science Investigations Subcommittee agreed that there now exists a need for oversight of new developments in this technology. The science is advancing rapidly and some group of people needs to be constituted to closely monitor its direction.

WHEN THE Congress reconvenes in January, I plan to introduce legislation that will establish an independent oversight panel designed to keep a permanent watch over the advancements in human genetic engineering and to report to the Congress and the National Institutes of Health, which are primarily responsible for the funding of the research.

History has ingrained in us an apprehension about any effort to control or direct human genetics. Many still

remember the atrocities of Nazi Germany—the sinister suggestions that a so-called "super race" would be created to crush our Western civilization.

If the modifications of genetic materials can produce safeguards against cancer or eliminate hereditary diseases without harmful side effects, then the science is a great blessing. An alteration from that course, however, raises serious concerns.

DURING MY recent hearings, experts testified on the moral and ethical implications of genetic engineering. From the moral perspective, the concept of gene manipulation raises the charge that scientists are "playing God".

Those who debate the ethical implications wonder when and if the science will ever be safe to use on humans.

A presidential commission, organized to study the science in 1980, released its report during the first day of the hearings. The commission concluded that many questions on ethics and morals remained unanswered, and that, therefore, debate and oversight must be continued.

I BELIEVE the advancements of genetic engineering should not cause us to reject any new developments, but should instead, force us to consider carefully the implications of these developments for mankind.

We can liken the implications of genetic engineering to those of nuclear physics. Had we appreciated and understood the impact nuclear weapons would have on future generations at the time the discoveries were being made, perhaps we could have made greater efforts to insure that the technology developed along different routes.

If we can develop a fuller appreciation of the implications of human genetic engineering, perhaps we can make better decisions avoid foreseeable problems.



## Punchline

by Danny Tyree

Ruth Ann Leach handled this topic first (and probably better) on her WLAC radio talk show, but I'm sure only a fraction of readers heard her comments, so I'll try my best to repeat and expand upon them.

The broadcaster was responding to someone who spouted off with that time-honored crutch of the loser: "It's not what you know; it's who you know that counts."

RUTH ANN seemed to have waited a long time to debunk that cliché and it is necessary to give more than passing attention to her point.

Granted, we shouldn't pretend that life is always fair. There will always be cases of nepotism and stories of executives who find a position for their golf partner's son.

But the magnitude of the situation has been blown out of proportion.

NINE TIMES out of ten, before someone will to pull strings for you, you must have done something to prove yourself dedicated or com-

petent. It should be noted that there are other people to whom he owes favors and for whom he could pull strings.

I hope we never see the day when workers won't question the system, but that shouldn't give legitimacy to all complaints.

It should be like voting: It's okay to criticize Senator X—but not if you decided to "sit out" the election. There's nothing wrong with a qualified applicant become upset when someone less qualified is given the job or a promotion.

MARX called religion "the opiate of the masses." But the "who you know" concept is just as strong a narcotic. It fosters complacency that discourages workers from going beyond mere requirements and involves a defeatist attitude that leads to stagnation.

This attitude has a dual effect. While it is a balm for wounded egos, it also sustains animosity among workers as well as between labor and management.

This divisiveness may partially explain declining productivity in American industry.

MAYBE "string-pulling" and other perceived inequities make workers passive about improving their performance. These conditions seem to promote a mentality of "beat the system."

The type of loyalty shown by Japanese factory workers may not be worth the loss of American individuality and mobility—but to the extent that production changes are brought about by absenteeism, loafing and insubordination, we should feel a certain amount of shame.

I feel uncomfortable living in the same country with people who grumble, "If they ain't gonna pay me but X dollars an hour, I ain't gonna do but X amount of work."

IT'S HARD to believe—in a nation where writing "Why Johnny Can't Read" articles is a growth industry—we have

our factories filled with mathematicians who can calculate how much effort they owe the employers.

It isn't fair to work hard and receive less than you're worth, but it's shameful to receive a wage which is more than you're worth.

It is a sad commentary on the fabric of our nation when an individual can't remember how many senators each state has, yet they view the "who you know" doctrine like a commandment Moses brought down from the mountain.

WE SHOULD not return to the days of the sweat shop, but complaints should go through proper channels.

We must stop figuring how much (or little) we can get away with and in the process stop brainwashing ourselves with phrases which rationalize our failures.

With hope, American workers can develop a feeling of efficacy and then, perhaps, the American work ethic will stop deteriorating into the American shirk ethic.

## Letters From Our Readers

### Future grad logs questions

To the Editor:

Recently, I received my instructions for graduation. For six long years of working and attending MTSU, family, friends and I have been looking forward to this occasion. Mainly these people come to graduation to see the seniors receive their diplomas—not blank pieces of paper.

I'm sure all the seniors planned to display their diplomas for the world to see at their homes for a certain amount of time on this day and on the following days.

So, you can imagine my anger and disappointment when I read in my instructions

that my diploma would be mailed to me by Jan. 1, 1983. I graduate on Dec. 18, 1982!

I submitted my diploma fee early and I'm sure other seniors did too. I know for a fact that the May 1982 and the August 1982 graduates received their diplomas on graduation day.

So why don't I?

I hope that *Sidelines* will attempt to find out why and maybe correct the situation because, I know if I tried to, I would get the famous MTSU runaround.

Vickie Lee Atkinson  
Box 4536

### Student replies to editorial

To the Editor:

I am both appalled and

surprised at a recent *Sidelines* editorial concerning the MTSU cheerleaders, their constitution and their grade point average. I fail to see the logic in or the proof of some of the editorial statements.

The editorial points out that cheerleaders are ambassadors for the school and carry the school's reputation with them. I wholeheartedly agree; but what has that got to do with grades?

I CHEERED at MTSU for four years and during that time, no student ever asked me what my GPA was. I say this to make a point—there are evidently less than a handful of students who care what grades the cheerleaders maintain.

The cheerleaders portray MTSU's image not through the grades they make, but through their cheerleading ability. Does the sports announcer announce the cheerleaders' GPA's? Do the cheerleaders

advertise their GPA's by sporting them on the front or back of uniforms?

Of course not!

OTHER students—both at home and away—judge cheerleaders on their cheerleading ability, their looks and their conduct.

For the past three years at UCA summer cheerleading camps, the MTSU squad has earned the honor of ranking in the top 10 while competing against 75 squads—including Alabama, Auburn, Ole Miss, Florida... just to name a few.

MTSU's high ranking among these squads surely speaks well for this university.

THE EDITORIAL states that the cheerleaders' standards "have been blemished and belittled by the people whose job it is to guard them." How blatantly incorrect!

The editorial states that the cheerleaders' faculty adviser,

associate dean of students, Judy Smith and the cheerleading sponsor, Richard Walker, do a superb job of "guarding" MTSU cheerleading standards.

I know from experience that when Mrs. Smith makes a decision concerning the cheerleaders, she does so with the squad's best interest in mind.

FOR THE best of the editorial to accuse administrators of degrading cheerleading standards, I can draw only one conclusion—the writer did not check out all of the facts. If all facts had been investigated, the editor's statement would not have been made.

The editorial also states that cheerleading rules are enforced only for "those who do not know someone." After cheering under Mrs. Smith's supervision for four years, I can honestly say I have never known her to make decisions based on "favoritism" or "having pets" as some have accused.

DID *Sidelines* ever ask Mrs. Smith why she allowed students with less than a 2.0 GPA to remain on the squad? It's clear to me they did not.

*Sidelines* also claims that "the facts have been reported." It's my contention that some facts have been reported, others have been distorted and others have been left out altogether.

As a squad, the MTSU cheerleaders are superior when it really matters—when they are cheering!

Vicki Keeton  
Former MTSU Varsity  
Cheerleader

### Student sends message to all

To the Editor:

*A Message to the World*

*The cause is just; the people exist.*

*There any humane dilemma shall end;*

*The aggressor must be stopped.*

*The world remember them on the 29th of November every year.*

*They are the Arab Palestinians, the victims of Zionism.*

*Support them in the International Day of Solidarity with Palestinian People.*

Wael Qadhi  
Box 4309

Have a complaint?

If you have a question or complaint about news coverage or editorial policy, call Claudia Robinson, editor-in-chief, 898-2815, or Judy Emerson, coordinator of student publications, 898-2917.

If you have a question or complaint about advertising, call Mark Samples, advertising manager, 898-2917.



# Late night belongs to Letterman

By MIKE JONES  
Television Review

Late night television comedy has become increasingly popular over the past decade with the onslaught of such shows as *Friday's*, *Saturday Night Live* and the *SCTV Network*. These shows are exclusively weekend shows, yet are still some of the most popular on television in any time slot.

A show that has gained increased popularity recently, and rightfully so I might add, is *Late Night With David Letterman*.

LETTERMAN is a true comic talent.

His early years were spent on the stand-up circuit, where the now 35-year-old comedian paid his dues in the comedic "school of hard knocks," and finally got his break with a string of appearances on *The Tonight Show starring Johnny Carson*. He also was a regular on *Mary*, a spinoff show for Mary Tyler Moore.

After coming back to be the guest host on several occasions for the *Tonight Show*, he was awarded a daytime show on NBC.

NEEDLESS to say, the daytime show was not at all successful. Letterman was not at home amongst a daytime audience of housewives and the show went down early on, but not before he grabbed an Emmy.

It was rumored that Letterman was the heir apparent for the late night throne that belonged to the master of television, Johnny Carson. Before that rumor ever had a chance to materialize, Letterman soon found himself with a late night show, with

some help from Carson Productions Inc., Johnny's own production company.

The show itself is one of the most entertaining on network television. Letterman brings his carefree style easily into the late night domain, and runs the show with unmatched comic wit, sarcasm and foolishness.

*Late Night With David Letterman* is filmed before a live audience with the hard driving sounds of one of the best groups of studio musicians in America, Paul Sheaffer's "The World's Most Dangerous Band."

LETTERMAN and Sheaffer are tailor made for one another. Paul's nutty cracks and "hip" mannerisms are a perfect compliment to the dry and reserved humor of Letterman.

The show is a combination of a comedy show, complete with short sketches and pre-written pieces, along with a talk show, with guests that range from Pee Wee Herman to Brooke Shields to Frank Capra.

One of the biggest problems with the show is the fact that Letterman rarely has any interest in what his guests have to say, and he can often be seen ignoring or mocking his guests.

LETTERMAN is insufficiently staffed for a man with such broad comic talent. His group of writers often come up with sketches that are not funny at all, and in typical Letterman fashion, Dave makes a mockery of them.

With the help of several other cast members, like Larry

"Bud" Melman and his son Troy "Chipper" Melman, the show still manages to produce some very funny moments.

Letterman has a strong sense of what is funny and what is not funny. If he has a guest on his show who is not funny, and everyone knows that he is not funny, Dave will certainly nail him in some form or another.

THIS IS where the show gets a great deal of its material. By working around the guest, Letterman comes up with remarks and questions that you would never hear Merv Griffin ask.

The show is a bold form of the average talk show but is also the way that a casual talk show should be run. It has a

wide range of guests, yet none are going to be boring.

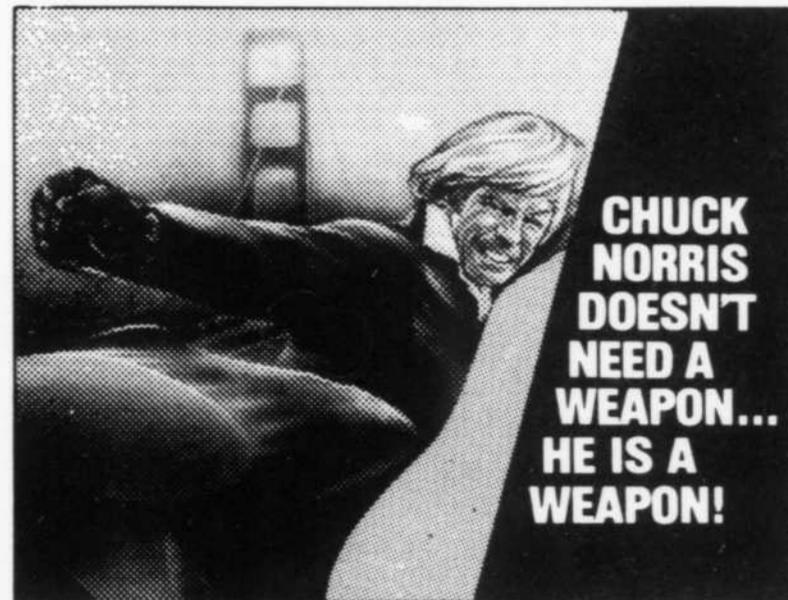
If per chance they are boring Dave will nail them, much to the liking of the audience. The guests seem to know that they are taking a chance with Letterman, because he is not going to ask the same questions that you would hear coming out of a Merv Griffin or a Mike Douglas. And perhaps the greatest benefit of Letterman's difference from Griffin or Douglas is that Dave is not going to sing.

Many people may not find *Late Night with David Letterman* an enjoyable experience, thinking that he is offensive and rude, yet below the surface of rudeness is a very funny man.



## MTSU FILMS COMMITTEE

presents



**CHUCK NORRIS DOESN'T NEED A WEAPON... HE IS A WEAPON!**

**CHUCK NORRIS AS "KANE" IN AN EYE FOR AN EYE**  
AVCO EMBASSY PICTURES Release  
Prints by CFI © 1981 AVCO EMBASSY PICTURES CORP. R

**Wednesday-Thursday  
December 1-2  
3:30 admission \$1.00  
6:00 and 8:00 admission \$1.25**

## Degrees vs. contacts: Do friends help?

By STEVE EVANS  
Staff Writer

Do students get ahead in life with the degree they earn, or do they get ahead by the contacts they meet through friends in school?

For years young people have been told to go to college and get a degree.

MOST students find that the contacts are more important than the degree.

Teresa Chandler, a 1981 graduate of MTSU, says that her degree in elementary education is important because she could not get a job in her field without it.

She also says that it's been hard for her to find teaching jobs without knowing the right people.

CHANDLER says that the only openings for teachers she has found were at Kinder Kare and Educare. However, she says a person does not need a teaching degree to work at such places.

Chandler says she has been talking to the Metro Education Department for over a year, and that she is just now getting to know the right people to help her find a job.

Robert Murallas, a 1982

### Classifieds

#### FOR SALE

Ajustable power driver seat for use in handicap vans. (3 foot max. movement) Call Diana at 273-2628 (local call from Murfreesboro).

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Marketing rep needed to sell ski and beach trips. Earn cash and free vacations. You must be dynamic and outgoing. Call 312-871-1070 or write: Sun and Ski Adventures, 2256 N. Clark, Chicago, IL 60614

#### WANTED

Two college girls to share my country home. 7 miles from MTSU. Call Margaret: 1-449-4336

MTSU graduate, has a degree in advertising.

MURALLAS says that he got his job with Eastman Kodak Co. by contacts he met through a fellow student.

"My boss kind of laughed at my degree," Murallas says.

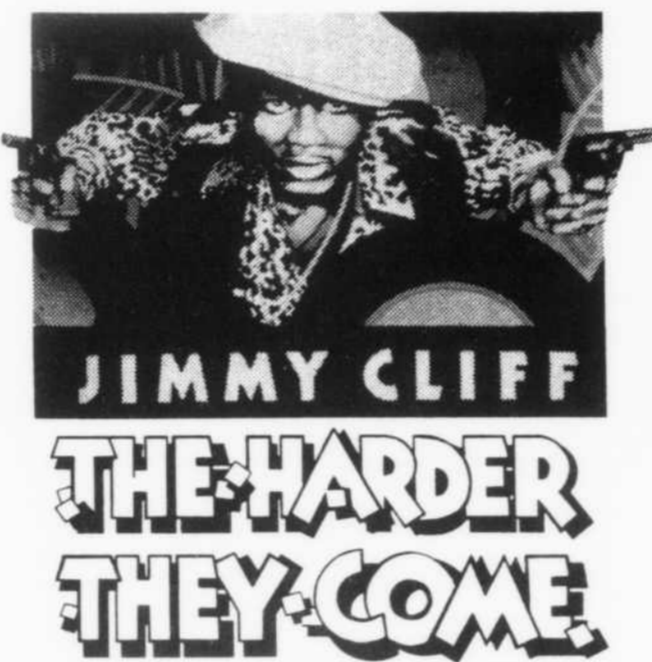
"It kind of made me mad, but what the hell, here I am a sales representative for Kodak and I've only been out of school a couple of months."

MURALLAS says he wouldn't give up his degree because it's personally rewarding.

He says he worked hard for his degree, but not as hard as others.

A student working hard for that degree should take breaks to unwind and meet new friends. It can be just as rewarding in life as that degree.

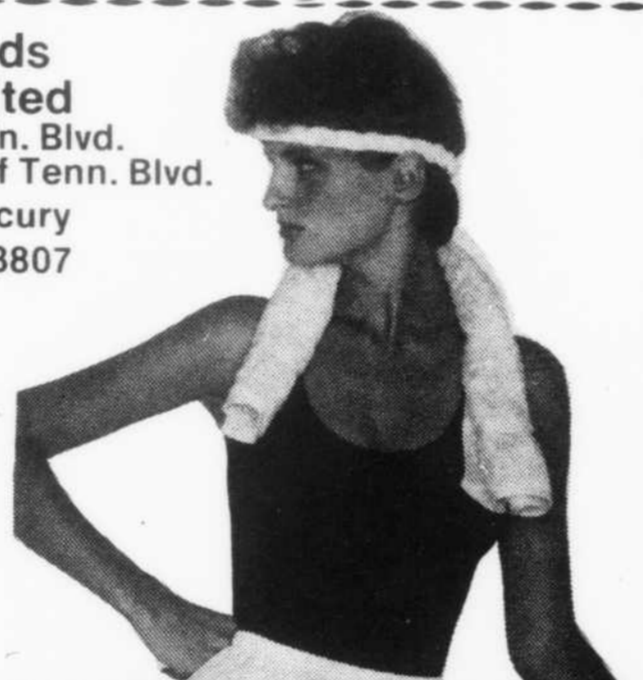
## MTSU Student Film Society and Association of Recording Management Students presents



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Beware of competitors whose "special offers" and "complete dinners" don't include the salad bar & free drink refills.

Ribeye Dinner  
Good all day  
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Offer includes entree, potato, Texas toast, and all you can eat from our "Food Bar."  
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Not good with any other discounts.

**Murfreesboro Bonanza  
Mercury Plaza  
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## Three named to All-OVC team

By MIKE JONES  
Sports Editor

You know them, you love them, you can't live without them. The All-OVC football team cannot live without them either.

The 1982 All-Ohio Valley Conference football team was selected last week, and three of the same Blue Raiders who were on that team last year are back for another tenure with that honorable squad.

**THE THREE** are all defensive players on what was among the top defensive units in the nation throughout the year in NCAA Division I-AA.

Emanuel Toles heads the list of Blue Raiders receiving the accolade.

Toles was amongst the leading tacklers on the team, along with ranking high in the tackles-for-loss category. In the Blue Raider's season finale against Tennessee Tech, Toles was the hero of the game, blocking a punt in the final minute of the game and picking up the bounding ball and rambling 42 yards for six to give Middle Tennessee a 10-3 victory.

**TOLES IS** a 6-foot-3, 205 pound senior out of Forsyth, Ga.

Defensive end Dennis Mix was also awarded the honor for the second year straight. Mix is also the 1982 OVC Defensive Player of the Year. He was the runner up for that tribute in 1981.

Mix was the leading tackler on the team, along with leading in tackles-for-loss. He is noted for his big play ability and his inspiration throughout the year. Mix is a 5-foot-11, 195 pound senior from McMinnville.

**LAST BUT** not least on the All-OVC team is safety James Griffin.

Griffin, who has been watched closely by the professional scouts during his career at Middle Tennessee, was the leading interceptor on the Blue Raiders for the 1982 campaign. He has also been heralded as one of the most feared secondary men in the conference, with the ability to

seemingly come out of nowhere to make the big play.

Griffin, a 6-foot-2, 190 pound senior, came to Middle Tennessee out of Pelham, Ga. and also repeats as an All-OVC team member.

## Classic

(continued from page 7)

just 2:08 to play in the half, but Peay countered with quick scores from Randy Harris and Greg Andrewsto pull the Gobs within three.

**IN A HIGH SCORING** second half, Middle Tennessee did not relinquish the lead at all, and Peay fell in defeat by the final of 87-82. "Ramrod" Simpson had a few of his classic quips for the press after the victory, which he termed a "good" win for the Blue Raiders.

"Wardell Perry was one of the main turning forces in the ball game for us this evening. He is a very smooth operator," Simpson said. "I'm sure Wardell will be on the phone as soon as he gets dressed to call the folks in Seale, Ala., to tell everyone about his good performance."

Indeed Perry had reason to brag after the victory, scoring 17 points while going an amazing eight out of ten in the game. The big 6-foot-9 senior also pulled down seven rebounds.

**"THE BIG DIFFERENCE** tonight was that we were ready to play and gave a good effort," Simpson said of the team. "Had we played like we did last night, missing all those free throws, Peay would have beaten us by 20 or 25 points."

There was an obvious improvement in the scoring habits of Middle Tennessee from the night previous, going from a 31.4 field goal percentage to a 59.6 percentage against Peay. MTSU also upped their free throw percentage from 60 to 82.6 percent.

Coach Simpson gave credit to "Pancakes" Perry for keeping the Raiders in the game in the end, when he hit two crucial free throws to give Middle a five point lead with 35 seconds remaining in the ball game.

**"THOSE FREE THROWS** kept us in the game," Simpson stated. "People who remember last year's team know that 'Cakes' was not always so successful from the line."

"Pancakes" Perry led Middle Tennessee in scoring with 19 points against Austin Peay. LaRae Davis and Dwayne Dorsey chipped in 14 points apiece.

Greg Andrews nailed home 28 points to lead the Governors, while Randy Harris contributed 20 points.

**IN THE CHAMPIONSHIP** game, UTC dropped Tennessee State by the score of 68-51 behind a 24 point performance from sophomore Gerald Wilkins.

If the name sounds familiar, it is. Wilkins is the younger brother of "Mr. Stufferino," Dominique Wilkins.

Wilkins came off a dismal outing against Austin Peay the previous night to lead the Mocs to victory, hitting 12 of 14 shots from the floor. He also ignited the healthy throng of UTC supporters on hand with a running slam dunk early in the first half.

**TENNESSEE STATE COULD** never gain control of the thoroughbred Moccasins, and were behind the entire game. The Tigers hit a disappointing 34.3 percent from the field and were out-rebounded by the Mocs, 45-33.

Wilkins was named to the All-Tournament team, which was selected by the media covering the Classic. Joining Wilkins was teammate Willie White, who was selected as the touney's Most Valuable Player.

Middle Tennessee's Dwayne Dorsey was named to the team, with a 35 point performance for the two games.

Mike Milligan of Tennessee State and Greg Andrews of Austin Peay were also picked.

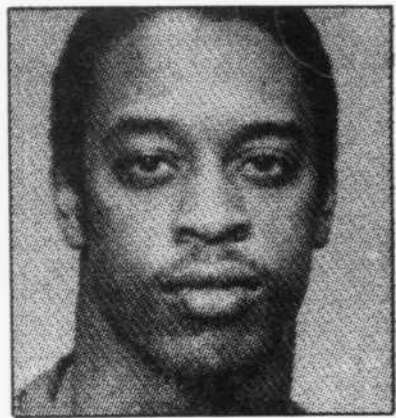
### FINAL NOTICE

Prospective December, 1982  
Graduates

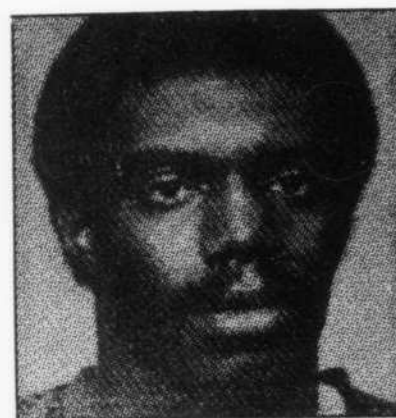
### GRADUATION REQUIREMENT

Should you fail to take this test, you will not receive your diploma on December 18. If additional information is needed, contact the Guidance and Counseling Center, 898-2670 or the Academic Affairs Office, 898-2953.

Date: Thursday, December 2  
Place: University Center, Room 322  
Times: 1:30 p.m. and 6:00 p.m.



Emanuel Toles



James Griffin

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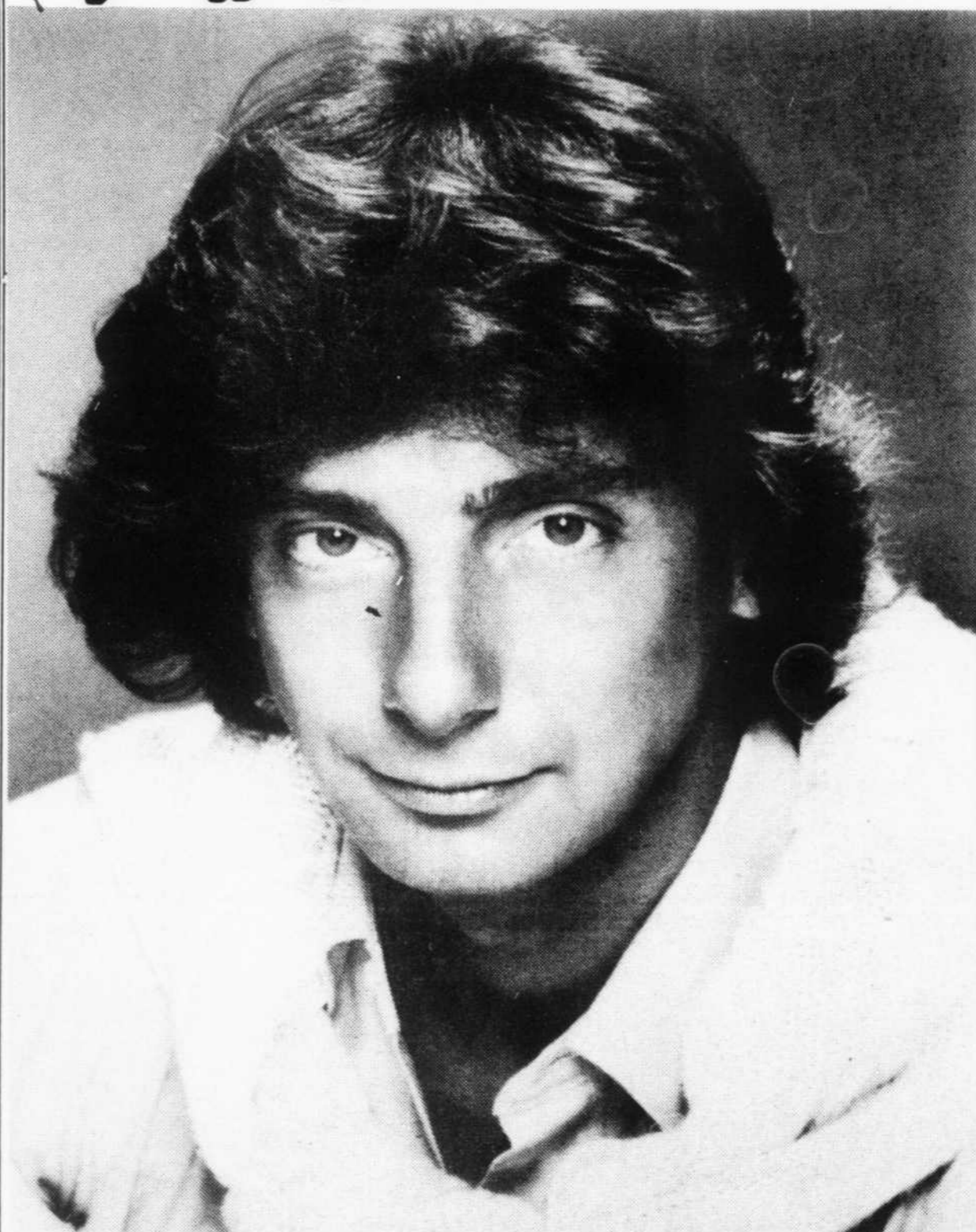
Applicants should be no older than 34 years old, have a BS/BA degree (summer graduates may inquire), be able to pass aptitude and physical examinations and qualify for security clearance. U.S. citizenship required.

To make an appointment, call the Naval Management Programs Office at 1-800-342-8629. Or sign up at the Career Placement Office to Dec. 6, 1982.

Interviews will be held by Lt. Abel in the Student Center from 9:00 until 2:00 on Dec. 6-8, 1982.

MTSU Special Events Committee  
presents

# BARRY MANILOW



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the  
round

**\* THIS SATURDAY \***

**8:00 p.m., December 4  
Murphy Center**

**Tickets are \$15.00  
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All seats are  
reserved.**

**Tickets are on sale  
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Office of Student  
Programming Room 309  
K.U.C.**

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# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 57 Number 28

Friday, December 3, 1982

## Troubled juveniles find help in special sociology dept. program

By TERRY MORROW  
Feature Editor

It was a hot summer morning in 1978 when Bill Claypool woke up in a dumpster and took a long hard look at his life.

Flies swarmed around his thin face. He was tired and hungry, and the police were hot on his trail.

HAVING nowhere to turn and running out of money quickly, he shoplifted from various convenience stores in order to have enough to eat; Bill soon discovered street life for a 14-year-old runaway was certainly different from the suburban life he shared with his parents in Nashville.

Still, he refused to go home. "Every night we fought [at home]," he said. "I just got

tired of it. We fought about everything—my hair, my friends, just about anything."

SO BILL packed some blue jeans and a T-shirt in an army bag and left for a life on the road.

"I planned it about two months before I left," Bill admitted. "I knew I was leaving."

"I mowed lawns and saved up my money so that I'd have enough money to get out of town, go to Knoxville."

BILL planned for Knoxville because "it was far enough away and it was cheap enough to get there."

One morning he simply got out of bed and "hopped" a bus to Knoxville without a note to his parents. As far as he was concerned, he was never



Photo by Lesley Collins

MTSU's juvenile program can help those in need before it is too late.

coming back.

His experience is shared by thousands of teen-agers in America.

IN NEW YORK City alone, there are over 25,000 runaways that wander the street annually. In Rutherford County, the juvenile courts handle hundreds of runaway cases each year.

On campus, the plight of the juvenile has been recognized by the organization of a Youth Deterrence Program, an innovative sociology program headed by MTSU Associate Professor Don Schneller.

Into existence too late to help Bill, he is symbolic of the troubled youth it helps.

THE PROGRAM provides interested students the opportunity to work with juvenile offenders from the Rutherford County court system. The goal of the program is to provide juveniles the opportunity to work out their problems with professional help.

Schneller and another professor created the rehabilitation program at the University of Illinois years ago. When Schneller came to MTSU, he decided to continue working with youth.

With the approval of university administrators and the Rutherford County judicial system, he brought the concept to MTSU.

"WE ACT as sort of a mediator for the kids and their families," social work major Brenda Scott said.

(continued on page 2)

## NCAA to vote on track program

By LARRY PIGGOTT  
Staff Writer

The future of Middle Tennessee State University's track program remains in question until officials of the National Collegiate Athletic Association vote on two major proposals in early January.

NCAA officials will vote during a NCAA meeting in San Diego January 10-12, on the proposals. The first would require Division I schools that field eight varsity sports to provide money for 50 percent of all athletic scholarships provided.

IF THIS proposal does not pass, one that would drop the number of varsity sports in Division I schools from eight to six would be voted on. This second proposal has a lot of support, according to MTSU track coach Dean Hayes and would eliminate MTSU's track program.

The proposal is aimed at colleges that "pump" money into Division I basketball teams and neglect the other sports in their program, Hayes said.

This does not follow the NCAA policy of having a "well-rounded athletic

program," he said.

THE OHIO Valley Conference voted in May to support the NCAA proposal to drop the number of varsity sports from eight to six. This would eliminate track and field championships in the OVC.

The MTSU athletic department also said that it would not support the team unless there were OVC championship meets.

Since 1970, MTSU's track team has appeared in the nation's top 25 teams and have finished in the top ten twice, finishing seventh in 1972 and eighth in 1973 respectively.

SINCE 1977, the team has dominated Ohio Valley Conference action, taking five outdoor and three indoor titles including both outdoor and indoor championships in the last two years.

## ASB acts on parking program

By MARTY WATT  
Staff Writer

The ASB acted on several parking measures in meetings this week, including measures to restructure many parking lots to better accommodate needs and to widen the drive beside Schart Hall for two-lane traffic.

The resolution to widen the street was brought to the Senate during its session Tuesday by sponsors Ralph Thomas and Teresa Lane.

CHARLES Pigg, director of campus planning, said the reason the drive was there, in the first place, was now obsolete," Lane said. "They [security] used to have a lot of problems with guys in that area, so they made the street one-lane and chained it at night."

"I was told the project would cost \$3,000 to \$4,000," Thomas said, urging passage. "But that's a small cost considering the danger to people's lives that

currently exists."

In the House yesterday, Eric Steinberg presented a part of a package of resolutions designed to alleviate the parking problem on campus.

THE FIRST will take some of the excess yellow curbing and make some compact spaces out of that," Steinberg said. "I've talked with Dr. Ingram and he said that was one of the most easily changed, yet vital areas to be addressed."

"This resolution will ask the administration to find excess yellow curbs. The reason I chose to make them compact spaces is only because that way, more spaces could be created."

Steinberg also said the resolution would benefit everyone, including large car owners.

"IF WE take these compact cars and park them in new spaces, there will be other (continued on page 2)



Photo by Lesley Collins

## He's got his own style

Micheal Iceberg, a nationally known electronic musician, headed up two workshops and a concert here earlier this week. (See article on page 5).

## Sell back encourages onslaught of book thefts

By KATHRYN WHITELEY  
Staff Writer

The last two weeks of school sees a large increase in the number of books reported stolen, according to David Hayes, associate dean of students.

Maybe 25 to 30 percent of the books reported stolen are actually recovered, with the

possibility increasing to around 70 percent for books that are well marked, David Jolley, a student who works with Hayes said.

IF A person finds a book which has been stolen in the bookstore, it can be traced back to the person who stole it, using the system of marking the bookstore utilizes.

Each book has an identification number placed inside, and the person who sold the book must sign next to that number. An identification card is also required to make certain the person who sold the book is really who they say they are.

"There's really no way that we can stop someone from selling back a book that has been stolen, unless we just happen to notice a mark we've been told to look for," Earl Harris, book manager, said.

THE POLICY of buying books back only during exam week has cut down substantially on the number of books that have been stolen.

"This time of year is a prime time to get your books stolen," Jolley said. "The last two weeks of school people will just go wild."

Jolley reported that the number of books stolen during this semester has decreased to around one quarter of the amount usually reported before the policy went into effect.

Penalties for those caught stealing books are serious, Hayes said.

THE PENALTY always includes the guilty party making full restitution, Hayes said. Discipline is imposed on a case-by-case basis.

"The most severe sanction we could impose would be expulsion," he said. This is not usually used, however.

More often suspension is imposed. The minimum time of suspension is one year, Hayes said.

NOT ALL of the thieves are students, however. Sometimes people come from off campus and steal the books, Hayes said.

"When this happens, we have no choice but to take out a warrant," Hayes said. "That is always a possibility."

Suggestions for ways to keep your books from getting stolen include not leaving them lying around, and marking them in some manner.

## Christian chapter opening

By NISE LEVY  
Staff Writer

Campus Crusade for Christ is starting a chapter at MTSU with the help of the Vanderbilt University chapter of Campus Crusade for Christ.

STUDENTS are working with the Vanderbilt chapter in the planning of "Greek Night." This will be the group's first meeting and will be held in the Kappa Delta Chapter Room Dec. 5 at 9 p.m.

This will be the only meeting this semester.

Greg Law, a member of the Vanderbilt chapter, said the MTSU chapter is being started in the Greek system.

LAW CAME to MTSU and talked with members of campus fraternities, orders and sororities to encourage them to join together in a Christian fellowship meeting once a month.

This suggestion received a favorable response, so he placed Andy Marshall, a Kappa Alpha Order officer, and Cynthia Youree, a Chi Omega member, in charge of heading the group.

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## Phonothon awards presented

By DEE PARKER  
and KATHRYN WHITELEY

Students were ringing bells as students were busy dialing for dollars earlier this semester in the first annual Phonothon at MTSU.

One hundred students from five sororities and five fraternities each devoted 2½ hours of their time for one night during the 10-night event. They called 2,915 alumni and received pledges from 848 of them, said Jimmy Vaughn, estate planning coordinator.

THE STUDENTS netted \$16,218 over the ten night period.

The top three organizations and individuals won \$700 worth of prize money, with the top winner in each category receiving \$200 and second and third receiving \$100 and \$50, respectively.

The top organizational winners were Kappa Delta sorority with \$2,105, Pi Kappa Alpha Fraternity with \$2,010 and Sigma Alpha Epsilon Fraternity with \$1,933. Top individual winners were Jackie Jordan with \$525, Don Nelson with \$385 and Ellen Storey

with \$380.

"THIS WAS a joint effort between students and the MTSU foundation" in connection with the annual giving campaign "to raise money for the leadership achievement scholarship," Vaughn said.

(continued on page 2)



Photo by Lesley Collins

Darin Anderson of Pi Kappa Alpha, Betsy Pool of Kappa Delta and Rick Allen of Sigma Alpha Epsilon accept the cash awards for raising the most money in the phonothon.

To our reader's chagrin Sidelines is announcing that only one edition will be published next week. With the holiday season here and exams to boot the staff has opted for a Thursday finale. So if any of our patrons would bring anything printed please bring it to our attention before Wednesday noon.