

# SIDELINES

## Reviews

Music, movies, books ... and pizza?

Features Cedars of Lebanon disc golf

## From the Road

Dead deer at Crater Lake, dirty deeds on a California highway and the Reno Blues



Fun with Dave, page 36

**527 MAINSTREET**  
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# INSIDELINES

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Letters to the editor should be no more than 200 words long, and should contain sender's name, campus box number or e-mail address. *Sidelines* reserves the right to edit

letters for clarity. Send letters to MTSU Box 42 or e-mail to one of the addresses listed in the box at right. Please clearly mark all electronic correspondence "letter to the editor."

# SIDE LINES

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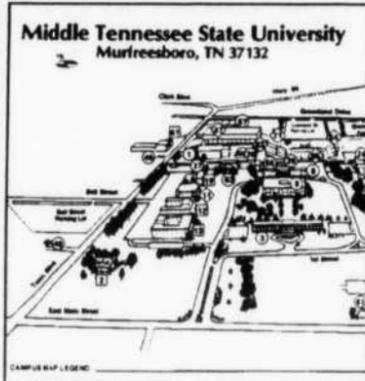
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## A Special Issue



Getting around: A map of the MTSU campus, page 42

Cover Photo by Todd Sorum.

## News & Notes

### MTSU fee increase, move to I-A

For those of you who have been away from the 'Boro this Summer, the fee increase of \$65 might have come as a surprise. **Mark Blevins** brings you up to speed on this development. Plus: over 2,000 students initiated in CUSTOMS this Summer. Page 3

## Reviews & Events

### What to do when you're not studying

Chris Patterson gives you the best in movie theatres, restaurants and entertainment in the 'Boro. Plus: CD reviews, book reviews, and more. Begins on page 23

## Viewpoints & Opinions

### Elvis found in Ireland

A look at life through the eyes of Dave Barry. Also, Warren Wakeland talks about the fee increase. Begins on page 36

## Features

### FROM THE ROAD

Dead deer at Crater Lake, Reno slots and more! Begins on 14

### Disc golf through the trees

At Cedars of Lebanon, disc golf is done the right way. Page 20

### A new Fall column will explore World Wide Web, and an expert offers tips on the Net

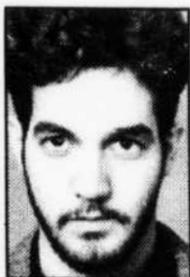
Fall Feature Columnist **Joe Legge** introduces you to what he's going to be writing this semester; and an expert on the Internet gives suggestions on how to use the 'Net to find jobs. Page 14



From the Road, Page 14

# FROM THE EDITOR...

## BRENT'S LAST STAND



It's that time again, folks. Time to get those shiny new folders filled with clean white paper, time to buy a few hundred Bic pens that you're going to need for taking notes this semester; time to blow the cobwebs off your old PC and get it cranked up again.

Can you believe that Summer's over already? It's hard for us to believe too, but the calendar says it's so and—unfortunately—calendars are rarely wrong. Yep, it's that time all right.

But don't look so glum, because things aren't half as bad as they seem. Chances are you're looking forward to at least one of your classes this Fall, so just think about that one and the others will probably turn out to be okay too. Unless you have classes scheduled for 8 in the morning; in that case, I wish you luck. I'll think of you while I'm safely tucked away in my birthday suit under a couple of blankets waiting for my first class to start at 9 AM. Wait a minute, did I say 9 AM? I must have been tricked into registering for an early class...AHHH! I hate early classes.

I never meant for it to happen, but time went by and I didn't register and then some more time went by and I still didn't register, so I'm stuck with a mourning class like I'm sure a bunch of you are. Oh well, that's the way it goes. It might even be nice to have a morning class—I've heard that professors are often kinder in the early AM. I guess morning's still morning even if you're teaching the class.

You might have noticed that your bill was a bit higher this semester than in the past. No, that wasn't just your imagination—your bill really was higher, by at least \$65. That's because MTSU, our nice quiet little university, is

# OOPS!!!

In the August 2 issue of *Sidelines*, the photo essay on page 7, "Hangin' at the Pike House," ran without attribution. *Sidelines* Chief Photographer Todd Sorum took the photos.

about to make the giant leap to 1-A football, which means we will be playing big-name teams like Alabama and the 'Vols instead of smaller schools like Morehead State. The \$65 you are forking over this semester is going to be used to upgrade our football stadium so it can hold all the folks who'll want to come out and watch the Blue Raiders whip the hell out of the Seminoles or whoever. It might sound far-fetched right now, but anything's possible.

This move to 1-A has been a pretty strong issue around here this Summer, in case you've been vacationing in the Bahamas or working someplace besides the 'Boro. It seems that the \$65 fee increase was passed without us—the students who will be ultimately paying for most of the upgrade—getting a chance to put in our two cents worth. If you've been gone, then you've missed Warren Wakeland's informative editorials on the subject and my senseless tirades as well.

But the gist of it is this: We're going to 1-A whether we like it or not. There are lots of pros and cons to the move. If we have a nationally known football team, then when we go off to the distant corners of this great country looking for jobs our interviewers might say, "hey, MTSU—that's the home of the Blue Raiders, isn't it? I watch every game you guys play on TV, you've got a helluva' team. You're hired." Or, they might say "MTSU? Isn't that the home of Blue Raider Football? You guys beat Blah Blah Blah a few weeks back—my Alma Mater. I wouldn't give you a job for a million bucks. Get out of my office before I call the cops." Then if we're really lucky, we'll get to the door before the security guards come and throw us out, or perhaps take us into the parking lot and warm us up with their clubs: "Take that," WHAM! "And that," THWACK! KICK! PUNCH! JAB! Then, wiping his hands, the guard might say something like "that'll teach you to go to a 1-A school that's better than the boss's Alma Mater."

Wait a minute, were we talking pro or con there? I got

## SEE BRENT'S LAST STAND, PAGE 23

Brent Andrews  
Editor in Chief

# News & Notes

**In Brief** Students can no longer apply their financial aid checks to old balances. New federal regulations related to the disbursement of title IV funds prohibit applying any credits against charges assessed students in a prior term, according to a release from Assistant Vice President Bob Adams. "In the past we have applied financial aid to previous balances and current term charges and disbursed any remaining balance to the student," the release stated. "For the fall semester we must insure that students have paid all existing balances which come from such sources as telephone charges, parking tickets, returned checks, married housing rent, short-term loans, and dorm damages before they can have their new financial aid...." ■

## Student activity fee up \$65 for stadium work

**Stadium renovation for I-A football; fee increase meets opposition from SGA senators who question support**

**MARK BLEVINS**  
Sidelines

MTSU got what it asked for in June—a \$65 student activity fee increase from \$15 to \$80 to fund the \$25 million renovation of the football stadium.

The Tennessee Board of Regents (TBR) approved MTSU's proposed budget along with a state-wide TBR tuition increase of 3 percent for in-state students at its regular quarterly meeting.

Increasing stadium seating to at least 30,000 is required by NCAA for the university to change its football program from I-AA to I-A. Changing to I-A in football is part of the university's athletic master plan. Stadium capacity will be expanded to 33,000-35,000 from its current capacity of 14,800.

Activity fees are traditionally used for students services—like stadium renovation—and academic funding is traditionally assumed by the public through tax revenue.

Soon after the increase was approved, the Student

Government Association (SGA) Senate and the Faculty Senate passed measures which indicate the groups were not informed of the increase.

This is significant because a TBR senior vice chancellor said that activity fee increases are "not taken lightly" and that he had the impression that there was a broad base of support by MTSU students for the increase.

"I can assure you that we

**"This should have been a major campus debate, and it wasn't, and that's wrong."**

SGA Junior Senator  
Chad White

considered the size of the fee," said TBR Senior Vice Chancellor for Academic Affairs Nebraska Mays. "The chancellor's staff—all of us—wanted to be assured as best as we could that the item before us—it was

presented that it had that broad base of support."

Junior SGA Sen. Chad White called his fellow senators in June for a special summer senate meeting.

"This should have been a major campus debate, and it wasn't, and that's wrong," White said.

White got a quorum of senators to unanimously pass two resolutions at the meeting where 25 students, faculty and administrators debated the issue.

One resolution called for MTSU President James Walker and TBR to postpone implementation until students could learn of the increase and vote on it this fall. The second resolution called for an investigation into activities surrounding the fee increase including how the administration sought to gauge student support. The investigation is not expected to be finished until at least the first of September.

In its June meeting, the Faculty Senate passed a motion to send a letter to Walker concerning the fee increase.

"The Faculty Senate is concerned that the \$65 fee increase was made without adequate prior assessment of faculty and student



DON GOINS/Photo Editor

SGA Junior Sen. Chad White, right, explaining to Senior MTSU student Jason Rodgers a petition which calls for postponement of the fee increase until a campus-wide student referendum can be held.

willingness to support such fee," the motion stated.

Walker said he never received the letter.

A student petition has received over 500 signatures, according to its supporters, which is enough to place a referendum on the fall SGA ballot. But, the results of a referendum do not require the administration to reverse the fee increase which students have already been charged.

The petition asks for a referendum "in order to

accurately gauge student support" and for the fee to be postponed.

But Walker says that the issue was openly debated and student support has been accurately gauged.

He says 30-35 meetings with students and student organizations over the last 4.5 years, three open forums last year and a survey all show support for the fee increase and I-A football.

Athletic Director Lee

**SEE FEES, PAGE 4**

## Business/Aerospace Building set for groundbreaking Aug. 21

**MARK BLEVINS**  
Sidelines

Groundbreaking for the \$22.2 million Business/Aerospace Building is set for Aug. 21.

The building adds 18 percent more classroom space for the College of Business and Aerospace Department.

The classrooms are planned to provide better facilities for the programs which have been notoriously cramped.

"If all that technology

gets wired in [as is planned], we'll essentially have master classrooms," said Dean of the College of Business Dwight Bullard.

Construction is scheduled to take about two years. The site is where a parking lot currently lies between the front of the Mass Communication Building and the portable units on the other side of C Street, according to Vice President of Finance Duane Stucky.

Of the \$22.2 million cost, \$5.5 million will be raised by MTSU. The university has already covered that

figure from reserve funds and will reimburse it through a fund-raising campaign which has already begun, Stucky said.

MTSU recently went in front of the State Building Commission to transfer about \$1.5 million from planned moveable equipment in the building to construction costs.

Moveable equipment includes desks, items for classrooms and some computers, Stucky said.

The bid for construction went over the maximum allowable cost of \$15.1 million, according to Stucky.

So the university hopes to transfer the \$1.5 million to construction costs and then to bring the money back through additional fund-raising.

Bullard said he is not sure if all College of Business classes will be housed in the new building.

That depends on an addition to the university's master plan to address classroom space management. ■

## Customs initiates 2,390 students

**MARK BLEVINS**  
Sidelines

MTSU's orientation program introduced the university to 2,390 incoming students this summer, according to Director of New Student Orientation Gina Poff.

Customs is the name of the program and its designed to help students hit the ground running when they arrive on campus.

"We try to give them a chance to hear a little bit about everything on campus," Poff said.

There were five sessions for brand new students and three sessions for transfer students. Participants attended sessions from most areas on campus and talked to advisors in their area of study. They even registered for classes.

New students received brochures from the Customs office when they applied for admission to the university.

The program was started

in 1991 by former Dean Judy Smith, Poff said. Before then, the orientation program was a one day event right before classes started.

The program is still growing and there may be a new session next year just for parents who have their first children leaving home.

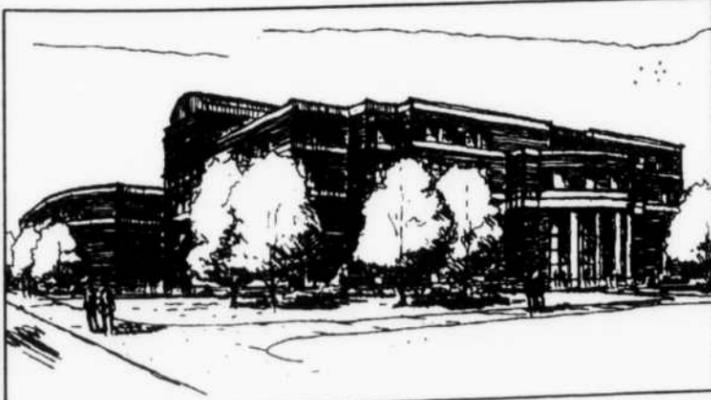
Dean of Student Life Tom Burke said parents whose children are leaving home often face issues raised by the transition.

Roommate conflicts, homesickness, depression and new independence are issues that new students and parents often encounter, Burke said.

A new session would allow parents to familiarize themselves with the problems.

Burke said this type of a session was offered in the orientation program at his old school, the University of Alabama-Tuscaloosa.

"It was very interactive and provided parents opportunities to talk," Burke said. ■



Artist's rendering of the Business/Aerospace Building.

**FEES**

continued from page 3

Fowler held the three open forums last year which were advertised as an open discussion of the athletic master plan and the move to I-A. There was no mention of activity fees in the advertisement so students would have had to attend the meeting to learn of the increase.

Fowler says that a fee increase was mentioned at those meetings, but that it wasn't yet quantified.

Walker said students should have gotten involved.

**"They [students] couldn't get day care for that cost [\$1,962 per year] and they are going to get a good quality education at that cost."**

MTSU President James Walker

"I think the people that were saying that [they didn't know about the fee increase] were either not at those

meetings or fell asleep at those meetings," Walker said.

SGA President Shane McFarland, who represented MTSU students at the TBR meeting where the increase was approved, said he did not know of the increase until seven days before the meeting. McFarland said he attended two of Fowler's open forums and a previous meeting on I-A football. McFarland supports stadium renovation.

Walker could not explain why the SGA Senate and Faculty did not know of the fee increase.

Survey results of students, faculty and alumni were presented to TBR at that June meeting.

"We have formally surveyed our students, the faculty, and the alumni," states the executive summary proposal to TBR. "We have majority support from all three groups for stadium renovation and moving our athletic program forward."

But there was no mention of the fee increase or stadium renovation in the survey and only 37 students of the 1,000 sample group returned it. Of the 37 returned, there was a positive response from 69 percent of students.

The survey asked: "Do you think MTSU should change from Division I-AA to

Division I-A in football?"

Walker said the survey did not weigh as heavily as the meetings over the last 4.5 years did in gauging student support.

Walker suggested that students compare costs and services with other schools.

"They [students] couldn't get day care for that cost and they are going to get a good quality education at that cost," Walker said.

**"Being at that level pretty much helps all your programs, perception-wise."**

MTSU Athletic Director Lee Fowler

MTSU's total yearly cost for undergraduates is now \$1,962 ranking it second in cost in the TBR system behind the University of Memphis.

MTSU is the second largest university in the TBR system behind UOM, and Walker says the fee increase gets MTSU fees in line with other schools. He says TBR agrees.

MTSU would be more able to provide a comprehensive university experience and instill university pride in students with a I-A football team,

Walker said.

Fowler agrees and says I-A football will even help MTSU's academic program.

"Being at that level pretty much helps all your programs, perception-wise," Fowler said.

Fowler, who was at UOM for 15 years, said MTSU has better academic programs than UOM in 90 percent of them, but UOM is perceived as a better school because of the success of its basketball team.

The \$65 amount was reached by a rough estimate of hired architects, Fowler said.

More exact plans for stadium renovation will begin soon, according to Fowler.

Average attendance of football games must be 17,000 for one year and MTSU must increase scholarships for athletes to meet NCAA Division I-A requirements.

Fowler said approximately an additional \$2 million/year must be raised for scholarships and other expenses necessary for upgrading to I-A. MTSU will look to the community for that money.

MTSU football is the only team sport not on a I-A level.

The new increase will be prorated at \$4/hour up to 11 hours for part-time students. Students will still pay \$15

for activity fees regardless of how many hours they are enrolled. That \$15 is charged for operational expenditures on the new student recreation center.

The SGA student activity fee was increased by student referendum last spring to \$4/semester for students enrolled in 7 hours or more.

The debt service fee is \$50/semester for full-time students and is prorated at \$4/hour. The debt service fee breaks down to \$35 for the construction of the student recreation center and \$15 for the KUC, JUB and Murphy Center. ■

**Campus Capsule**

Todd Library is offering open classes in searching its online catalog and computerized databases August 23 - 29. All classes will be held in Library Instruction Room 111. Call Sharon Parente at 2817 for more info.

The Japan Center of Tennessee is hosting "Photographs of Japan at the LaVergne Public Library in August. The exhibit features aspects of contemporary Japan. The public is invited to view the exhibit Mon. and Tue. from 9 a.m. - 8 p.m. and Wed. - Sat. from 9 a.m. to 5 p.m.

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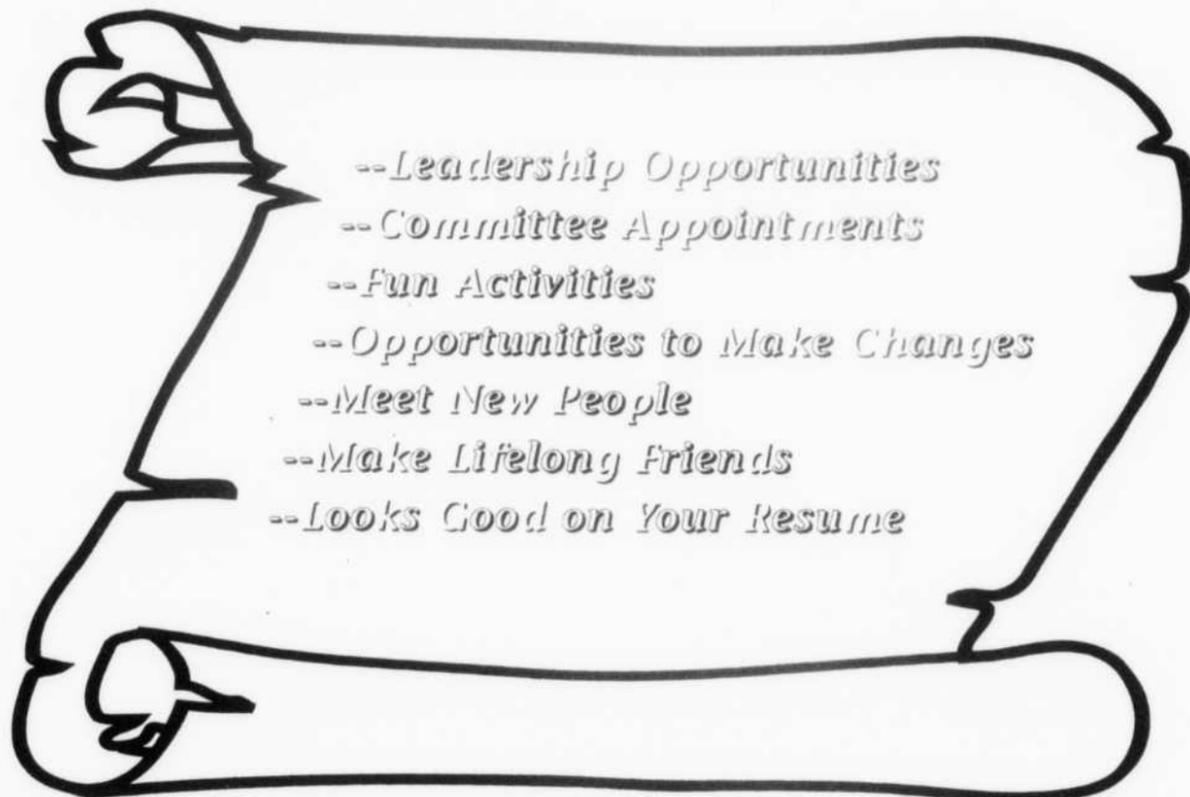
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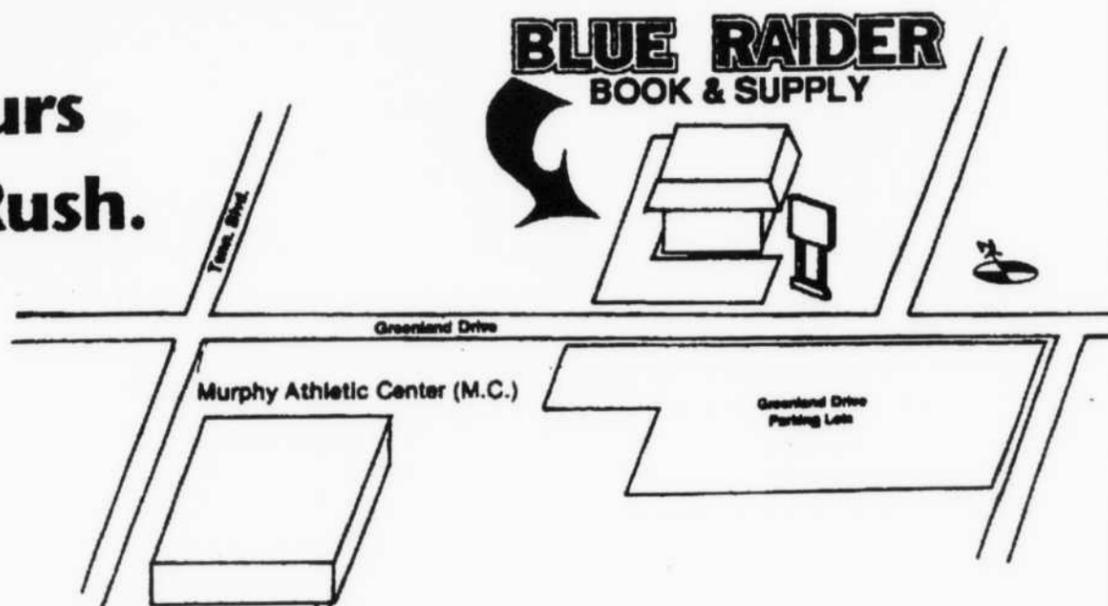
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## Walker, Fowler answer questions about fee increase, MTSU's future

**A question and answer session with two top dogs**

**MARK BLEVINS**

Sidelines

*Editor's note: This interview with MTSU President James Walker and Athletic Director Lee Fowler was held July 31. It has been edited for length and grammar.*

**Sidelines (SL):** Bringing MTSU to Division I-A from I-AA is part of the master plan for athletics. When was that master plan created and what is its importance to the mission of this university?

**Fowler:** [It was March of 1993.] ... I think it was an overall look at how athletics fit into the overall scheme of the university. Of course, academics for athletics is one of the major parts about it. [Students, faculty, people in the community and even people in the Nashville media were involved in developing a report and when the report came back, it showed that] they felt like to move the university and its athletic department forward, it needed to be I-A in football because of the I-AA designation was a negative, or not positive, connotation as far as media and everything else was concerned. ... Also part of that was the Mass Communication [College]. So it wasn't all athletics. Three out of four steps were athletic department related.

**Walker:** ... This is just one of many master plans that we have for moving the entire university forward. ... These are things that I've worked with the university community, including campus and off-campus people. We have a master plan for new buildings. We have a master plan for renovation of old



MTSU President James Walker

buildings. We have a master plan for parking. We have a master plan involving student housing. We're developing a master plan for Greek row. We have developed a master plan for our academic program—both undergraduate and graduate.

So, another master plan is just another spoke in the wheel for all the other master plans that have been developed to continue to move the university from where it is now to where we hope the university will be 20-30 years down the road as a major university.

**SL:** Why did the university choose

**SEE INTERVIEW, PAGE 45**

## Parking spaces added, lost; Raider X-press adds new route

**NIKKI JOHNSON**

Sidelines

New parking lots in front of the Cope Administration Building and another between the Mass Communications Building and Nicks Hall will add over 150 new parking spaces this fall.

Along with the added spaces will be the loss of over a 100 spaces in the lot between Cummings and Corlew Halls and the lot next to the Health Service Center.

"The aerospace building and the library will sit partly on parking lots. Unfortunately, whenever plans come up to build, the first sites [they] look at are parking lots," said Gary Hunter, director of parking and transportation.

With the construction on the aerospace building beginning in the fall, the intersection that meets at Second and C Street between Cummings and Corlew Halls will be closed. Students will need to find alternate routes and/or parking spots if that area of campus was where they formerly parked last semester.

Parking and transportation will also focus its concentration on safety. After the apparent attack on a female student in one of the outer campus lots, the Baird Lane lot and the Health Services lot will receive added lighting. The gravel lot by the new Recreation Center will be paved and the Baird lot will also be repaved.

Funding for all these additions are paid for by the sales of

parking decals, meter collections, Raider X-press Charter trips, and largely from parking citations.

Between July of 1994 and May of 1995, The Parking and Transportation Department collected \$745,000 from these four funding sources.

"We are not out there to get people. We are out there to enforce the rules and to ensure that everyone has a parking spot," Hunter said.

This fall will also see changes in parking decal design. An influx of decal theft and counterfeit decals has led the department to a yearly design change. New decals will have a candy-striped background and a solid middle to make alterations more difficult.

Parking decal prices will still remain the same at \$15 for Black and White decals, which allows parking in most outer lots, and \$25 for a Blue and White decal that will allow access to student spaces on the interior of campus.

The Raider X-press will also extend its green route to include the students who have classes in the buildings along Tennessee Blvd.

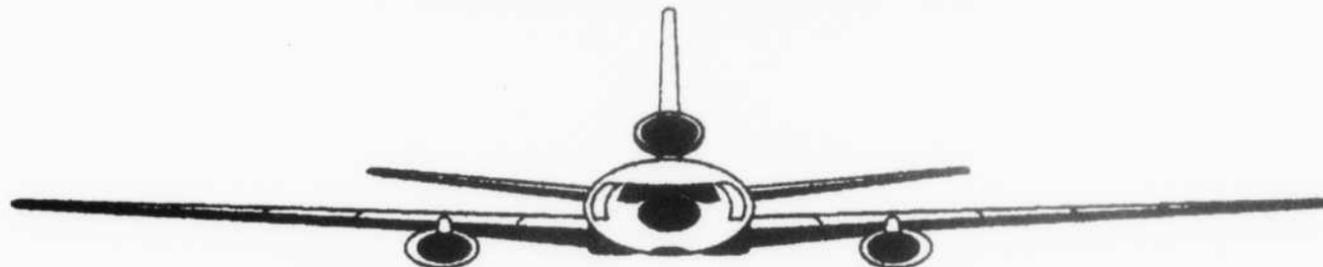
"We have been receiving requests for the X-press to include that side of campus every since the bus systems started. I'm glad that this year we can accommodate those students too," Hunter said.

The bus route will add a stop behind the Ellington Human Sciences Building and a possible bus stop on the Faulkenberry side of the Alumni Memorial Gym. ■

# WINGS

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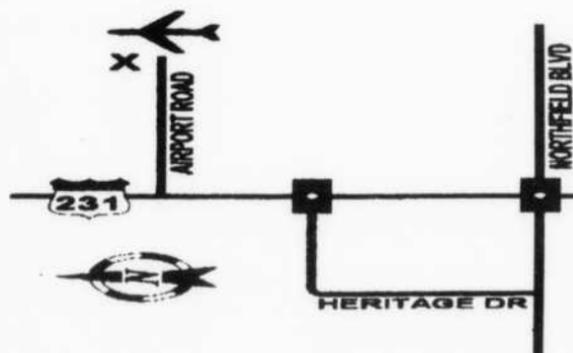
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# Welcome!!

## Students' Week '95

### Welcome!! Free Events:

Monday, August 21

#### Street Dance

with The MAXX  
On the Loop - KOM - 8:30 pm

Tuesday, August 22

#### Cartoon Portraits

by Steve Gibson  
KUC 1st floor lobby - 10 am - 2 pm

#### President's Picnic

Comedian Bill Fry, Volleyball,  
Island Wave, & crazy games!!  
Music, Food, & Fun!!  
On the Prez's lawn! 4 - 7 pm

#### Blues Show

The Nationals  
plus Mike Dowling,  
Wm. Howse & Jack Pearson  
On the Loop - KOM - 8 - 12 pm

Wednesday, August 23

#### Free Movie Night!!

Pulp Fiction  
KUC Theater - 6:30 & 9:30 pm

Thursday, August 24

#### Major in Success

Have fun getting the most  
out of college!! by Patrick Combs  
Tucker Theater - BDA - 7 pm

Friday, August 25

#### Music on the Knoll

Special Artists Show  
Thunder 94  
KUC Courtyard - 3 pm

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**THUNDER  
94  
FM**

**S**pecial Events is students working to bring events like these to campus. If you are interested in becoming involved in Special Events, stop by the office in Keathley University Center Room 308 and sign-up. We are always looking for new members-no experience necessary! Everyone is invited to join - come up and see us!! For more information about these events or Special Events, call 898-2551.



## Greenland to get bicycle lanes next summer as road widened

**MARK BLEVINS**

Sidelines

Bicycle lanes are scheduled to be built on each side of Greenland Drive next summer when the city plans on widening the roadway, according to Murfreesboro Traffic Director Dana Richardson.

Greenland Drive will be widened to have a complete five lanes from the corner of Tennessee Avenue to C Street and will have a bike lane approximately five feet wide on each side of the road, according to Richardson.

All entrances will be closed except for the C Street entrance and a new one directly across from Old Lascassas Highway. A traffic light will be placed at the junction of the new entrance and Old Lascassas Highway which is also scheduled to be widened.

"It's a roadway improvement project to try to alleviate congestion and confusion associated with that area over there," Richardson said.

MTSU is giving the city a strip of its Greenland Drive parking lot that is approximately 15 feet wide from the corner of Tennessee Avenue up to the C Street traffic light.

"It's being a good neighbor," said MTSU Vice President of Finance Duane Stucky.

The roadway project will cost the city \$556,000.

Richardson said.

MTSU will shell out \$300,000 to \$400,000 from its parking and transportation fund to modify the Greenland Drive parking lot, according to Stucky.

Those modifications

**"It's a roadway improvement project to try to alleviate congestion and confusion associated with that area over there."**

*Murfreesboro Traffic*

include increasing the paved area at the southwest corner of the lot, reworking entrances, drainage work, curb work and resizing and repainting the lot to maximize parking spaces, according to Stucky.

Richardson said he hopes the bidding process will be completed by February and that the project is scheduled to begin soon after MTSU's spring semester is over to minimize impact on students.

The city is also currently looking at plans to make space for bicycle lanes on Tennessee Avenue, according to Richardson. He said that he hopes the plans will be completed this fall. ■

## New power plant, horse arena financially close on agenda

**MARK BLEVINS**

Sidelines

You've heard about the Business/Aerospace Building, stadium renovation and hopes for a new library.

But you may not know about a new power plant, the progress of the horse arena and the next phase of the utility project—projects that are financially close to reality.

While the Business/Aerospace Building is scheduled for ground breaking this fall, no one is sure if the state will appropriate funds for a new library. The \$25 million stadium renovation plans have been approved and a campus debate has ensued with some students asking why they are paying for it through a \$65/semester student activity fee.

Meanwhile, MTSU is looking at ways to upgrade its power supply, advertising to buy land for the horse arena and designing plans for the next phase of its utilities project.

■ The current phase of the utilities project is

winding down with final systems work being fine tuned, according to Facilities Services Director Bill Smotherman. A "punch list" will be drawn and the contractor will have 30 days afterward to finalize work. That work will probably continue into the fall, Smotherman said.

Additional work on the chilling plant, which provides air conditioning for the university, has been recently amended to the current utilities project. Beefing up water flow to the chilling plant will not involve major campus construction and Smotherman said students can expect no inconvenience.

The next phase of the utilities project involves creating ducts and manholes to make room for underground electrical lines.

There is no time schedule yet, but a little over \$1 million is on hand from the original utilities project funds to install the major underground ducts, Smotherman said.

This work will not include

**SEE WORK, PAGE 13**

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## NEWS &amp; NOTES

## New library won't be big enough; resources poor: SACS

**MARK BLEVINS**  
Sidelines

MTSU has been told by its accrediting association that its library resources are inadequate and that the new library will not be large enough for its students.

In a report after its review of MTSU last March, the Southern Association of Colleges and Schools (SACS) recommended that MTSU provide adequate library/learning resources and a building big enough for them.

"If the university continues to expand, add new programs and increase its graduate enrollment, the proposed facility will be inadequate to accommodate a full library program when it is completed," the report stated.

So the existing Todd Library will house some of the university's collection.

It is not clear yet how much of the library collection will remain in Todd Library because the plans for the new library are not finalized, according to Dean of the Library Don Craig. The curriculum library which primarily serves the College of Education will probably be left in the present building, Craig said.

The library currently has



Don Goins/Photo Editor

Todd Library, above, will still house some of the university's library collection after the new library is built because it will not be large enough.

about 600,000 print volumes which is about 200,000 volumes less than institutions of comparable size, according to Craig.

The university is expecting additional funding to expand the collection and is looking at other ways of expanding resources such as using electronic resources, Craig said.

Next July is the earliest the university could receive \$32.75 million in state dollars to begin constructing the building itself. That construction will last two years, according to Craig.

An additional \$1.2 million is slated to be spent on computers for the library

and an additional \$5.7 million on Todd Library renovation.

MTSU is reporting to SACS this month concerning the university's actions on the recommendations, according to MTSU's Director of SACS Self Study Faye Johnson.

That report will be reviewed at SACS will decide at its December meeting if MTSU's accreditation will be reaffirmed.

This is not the first time SACS has recommended that the library receive some work.

"Ten years ago it was noted that our library

resources needed to be enhanced," Johnson said. "So this has been a long term concern."

Writing a program based on what the university wanted the library to provide was the first stage of planning for the library.

Included in that program are:

- 48 small group study room which can hold 4-8 people;

- an all night study room that could seat 90 people and would be monitored by campus police by way of a television camera and large glass windows;

- an electronic information center which would have 60 microcomputers which would replace the CD-ROM center;

- a disabled services room with special equipment for disabled users;

- 150 graduate student assignable carrels with lockable bins for storage; and two library-use instruction rooms with a total of 100 computers.

The library will sit at the south end of the street which is between the Mass Communication building and the Learning Resources Center. ■

## Tuition up state-wide

**MARK BLEVINS**  
Sidelines

MTSU students will pay more for tuition this semester than last after the Tennessee Board of Regents (TBR) raised costs state-wide in June.

The tuition increase was the lowest of its kind since at least 1990. Full-time undergraduate students will pay an additional \$24/semester, and graduate students will pay an addition \$32.

Out-of-state tuition rose 5 percent which means out-of-state undergraduate students will pay an addition \$139/semester.

TBR raised fees statewide after the Tennessee Higher Education Commission (THEC) recommended the hike.

"You can't have a stagnant budget and provide the quality you want to have," said Cathy Cole, deputy executive director of THEC.

Cole said that the cost of attending public institutions in Tennessee is lower than the regional and national averages. Costs have been

**SEE TUITION, PAGE 12**

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### NEWS & NOTES

## MTSU gets \$10,000 sign

**MARK BLEVINS**  
Sidelines

If you're coming to MTSU for the first time, it helps to know where it is.

That is the idea behind a \$10,000 sign that is being constructed at the corner of Tennessee Boulevard and Greenland Drive.

"One of the major elements of good campus landscaping and design is to have major campus identifiers," said Vice President of Finance Duane Stucky.

"Our sense is that that corner is where most people

come to most frequently," Stucky said.

Stucky said the cost of the sign has been reduced considerably.

The cost includes landscaping, flag poles, and water and electrical lines.

Funding for the sign came from the Finance Office budget.

"I identify a number of special projects each year and this is one of them.

The university is also going to place a sign near the corner of Tennessee Avenue and Main Street though no date has been set.

### LABOR

continued from page 8

against asbestos removal procedures.

"Mr. Johnson had exercised his rights under the TOSHA Act by complaining to management about occupational exposure to asbestos, and further by complaining that management, and the MTSU Safety Office, had taken little or no corrective action despite his previous complaints," the letter states.

"In his present complaint, Mr. Johnson submitted a transcript of his pre-termination conference along with other evidence tending to show that his dismissal was in retaliation for activities protected under the TOSHA Act."

Johnson has a \$500,000 claim with the state for "stress caused by concern over potential damage caused by asbestos exposure

and by my termination because I reported the improper asbestos removal to TOSHA," the claim states.

Two other former housing employees filed claims with the state related to asbestos exposure.

Johnson also has two civil suits out against housing employees. One is against former Director of Housing Ivan Shewmake and one is against Associate Director Richard Smith.

Shewmake was recently moved to the position of MTSU Student Ombudsman. That position was recommended by MTSU's accreditor and serves as a place for students to go for with help with problems of any kind.

MTSU Housing is currently undergoing an investigation by the State Auditing Division.

MTSU's asbestos removal procedures are currently under review by TOSHA. ■

### HOUSING

continued from page 8

Bill Smotherman.

Plans for work on chill lines, which provide cool air for air conditioning, that run to Abernathy and Ezell halls were scheduled to keep the air off for one weekend. But a leak at one pipe joint and then another delayed the return of cool air for three extra days, according to Smotherman.

Smotherman said the timing of the work could not be avoided.

"This is the very tail end of the project and this is something you can't delay," Smotherman said. "You can't tell the contractor to go home and come back in a few

weeks."

"Things have not gone right for anybody on it," Smotherman said.

The refund was credited to students' accounts.

Planned hot water outages also occurred this summer as work necessitated.

### Housing undergoes purchasing investigation

The State Auditing Division was investigating MTSU's Housing Department in August.

Because the investigation was still underway, officials at MTSU and in the State Auditing Division would not release any details. ■

### TUITION

continued from page 11

purposely kept low to improve access and to maximize the economic benefits of an educated work force, according to Cole.

"Fees are not set arbitrarily," Cole said.

MTSU Assistant Vice President for Student Affairs John Hays said he thinks the tuition increase is a lose-lose situation.

The increase hits students in the wallet, but no increase would diminish the quality of education for students, Hays said.

Tuition went up 4 percent in 1994, 5 percent in 1993, 7 percent in 1992, 5 percent in 1991, and 8.5 percent in 1990.

Students will also pay an additional \$65 in student activity fees to fund renovation of the football stadium. Activity fees were \$15. ■

## NEWS &amp; NOTES

## Continuing studies offers telecourse in health

## STAFF REPORTS

This fall MTSU students can receive college credit in the privacy of their own home by enrolling in a telecourse.

Registration for this course will continue until August 28.

The telecourse is listed in the fall schedule book as Effective Living or HPER 310, Section 29. Effective Living can fulfill two hours of the Area V General Studies requirements for undergraduate students.

MTSU will air an innovative health sciences telecourse based on the PBS series "Living with Health." Students can view segments of "Living with Health" when they air on the MTSU Cable Channel and WDCN or they may view the tapes of each segment at the Ned McWhorter Learning Resource Center or by renting a set of the tapes.

The segments will air on the MTSU Cable Channel Wednesdays, September 6-November 29, 7:30-8:30 p.m. WDCN will air the telecourse the same days from 7-8 a.m.

Students may contact their instructor during telephone office hours or through e-mail. All students are required to attend one orientation session to be held Friday August 25, 6-8 p.m. at MTSU Murphy Center, Room 101. The students will also be required to take a midterm exam Friday October 13, 6-8 p.m. and a final exam Friday, December 8, 6-8 p.m. The exams will be held in Murphy Center, Room 101.

Telecourses are ideal for working adults, college students with scheduling conflicts, parents with small children, residents of rural communities and the physically challenged. The course is also closed

captioned for the tearing impaired.

Students who have taken this course stated that it was the time flexibility of this course that they liked best in their evaluations.

"Telecourses are one of the best ways to reach the community," said James Thomas, director of special academic programs. "The telecourses will greatly expand our efforts to reach adult students and others who cannot come to the campus."

To register for this course students need to register and pay fees at MTSU by August 28 at 5:30 p.m. Current students may register for this course by calling TRAM at 898-2000. The call number for the course is 09965. For more information, contact the Division of Continuing Studies at (615) 898-2462. ■

## WORK

continued from page 9

the actual installation of underground electrical lines to alleviate overhead lines, but it will provide the groundwork for that process. The repositioning of the cables will take place gradually, according to Smotherman.

■ MTSU recently began advertising for 200 to 300 acres to purchase as a site for the horse arena which is to be built by funds donated to the university, according to MTSU Vice President of Finance Duane Stucky.

The Miller Estate was left to the MTSU Foundation in 1994 when Mary Miller passed away. The estate has been estimated between \$17 and \$20 million.

The arena would be self-supporting, according to Stucky who said that MTSU's current livestock center is consistently booked. The current livestock center will remain.

While it is not clear where the arena will be built, Stucky said one of the requirements of the endowment is that it be a convenient distance from MTSU.

A new horse science facility is in the works for MTSU's academic program and will be paid for by federal funds. Those funds have not been secured and no projection date has been

set for construction of the facility, according to Stucky.

■ Ground breaking on a new power plant, which will run on natural gas instead of coal, will probably begin late next spring semester and could be finished in a year and a half, according to Stucky.

The plant would be efficient enough to pay for the structure through energy savings in 10 years, Stucky said.

"Here's a project that won't compete with that state funding."

Funding for projects is separated into capital projects and special projects. Capital projects are state funded and special projects receive non-state funds such as private donations, student activity fees and federal grants.

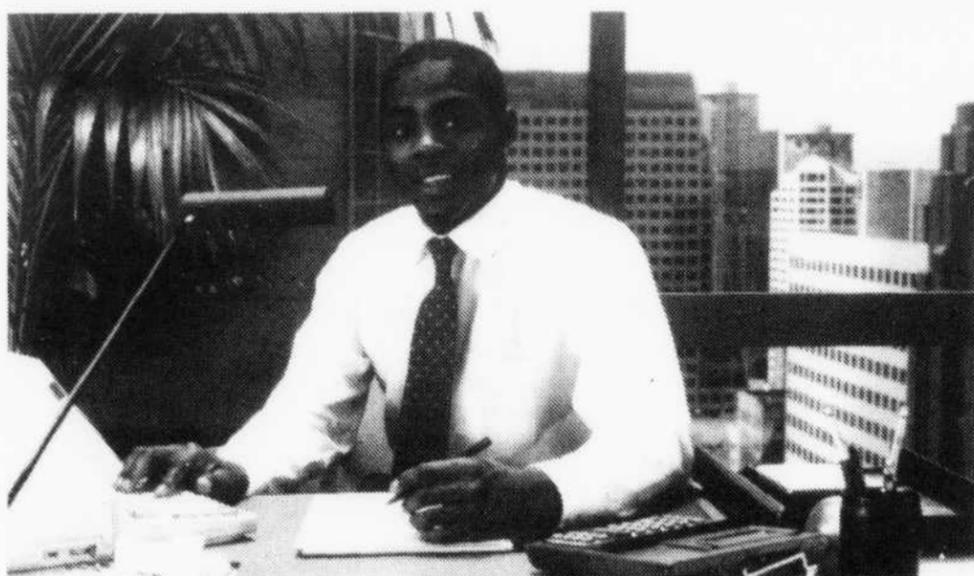
Other capital projects ranked in order after the library include: an art facility, renovation of the Davis Science Building and the Wisner-Patten Science Hall, renovation of Kirksey Old Main and an athletic field house and parking garage.

Special projects on MTSU's list include: a Greek row, dormitory repairs, the Earthman House renovation, a day care facility, natatorium adaptive use renovation and food service facility renovation. ■

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A Special Section

Back To School Edition

August 1995

## Fall feature column will explore World Wide Web

JOE LEGGE

Staff Writer

It's what some have called the Eighth Wonder of the World. Others believe it to be the root of all evil.



Legge

Whichever side you take on the issue, the Internet is becoming a vital part of our society. Over the course of this semester, we will explore amazing sites, files, channels, arguments, and the like on the Internet: everything from learning to cook from Betty Crocker, talking with your favorite musical artist online, and even how to create your own World Wide Web Home Page.

But first, you need access. Assuming you are an MTSU student, all you need do is stroll over to the Information Systems Department, located in the basement of the Cope Administration Building. If by chance you aren't a student, then you should call one of the many online services available. Once in the INFS office, tell the person at the desk you would like an Internet account. You will need your student ID card. In about a week, you'll receive a call telling you your account is ready. After picking up your passcode, you're ready to surf the cyber-spectrum with the rest of us.

Because this is the pilot article, we should begin at the mother station-MTSU. The online features that MTSU offers include FTP, Gopher, ITC, WWW, and others. (If you're a newbie and don't understand the virtual language, see the bottom of this article to find out how to obtain a FAQ-frequently asked questions list). Of all of these areas to choose from, the best resource is the MTSU World Wide Web Site (<http://www.mtsu.edu>). Forget going to Todd Library anymore when you access their files from your home PC. MTSU Online includes a link to the Theater Department to find information on upcoming

SEE WEB, PAGE 15

## Searching for America



BRENT ANDREWS/Sidelines

Crater Lake National Park, in Oregon, is home to the Nation's deepest lake. At sunset, Wizard Island (center) awaits darkness while pines that crowd the lake's edge seem to thicken with the coming night.

## From the Road

### Dead deer in Oregon, dirty deeds on a California highway and the Reno slot blues

BRENT ANDREWS

Editor in Chief

The man standing beside my truck pulled at his beard, thoughtfully.

"It's probably dead by now," he said, pulling on his beard some more. Even so, we drove up toward Crater Lake just to make sure. It wouldn't do to let the poor thing suffer.

I had hit the deer nearly ten hours before on the lonely mountain that leads down from the national park. It had taken me this long to find somebody who had a gun that we could put the animal out of its misery with. The man with me now wasn't a ranger, but he would have to do. He was a forestry worker, on his way to work this morning, and I thought that even if he didn't have a gun he probably knew someone who did. Besides, he was driving a green, official-looking 4-wheel drive truck.

It turned out that we didn't need a gun; the deer was dead, not more than 60 feet from the road where I had hit her. The forestry man with me was visibly shaken: He'd seen a lot of deer hit on this road—it happened every couple of weeks, he said—but this one had a fawn somewhere. That kind of shook me up, too, but I felt better now that I had seen the animal dead, and not suffering. The night before, a few seconds after the startled-looking animal

had appeared in my headlights, I had followed her into the thick pine forest to see how badly she was hurt. Even at a distance, and in the dark, I could tell she was done for. Her front legs seemed to be working, and her neck was thrashing around as if it might help her to get away from me and the road more swiftly, but the back parts of her refused to work. Her back legs dragged through the bushes when she tried to run from me. I stopped following her, not wanting her to try to run anymore and cause herself more pain. Her eyes glinted in the moonlight, wide and afraid. As helpless as she was, all broken from my car and terrified of me, there was something scary about her, something that told me no matter how badly she was hurt she would fight to get away from me. If that failed, she would kick and bite, whatever it took, to keep me from touching her. There was nothing I could do to help her. The best thing for the deer was a quick, painless death. The most lethal thing I had with me in the car was a hunting knife, a Gerber big game knife that would slice right through the deer's soft flesh in no time. I could have done the killing with that, but I didn't have the courage. I was afraid I would lose my nerve in the middle of it, and just cause the deer more pain from struggling with the wounds I made with the knife. I didn't

SEE RENO, PAGE 18

## Internet valuable to job search, education

Expert offers tips on using the network's resources

TROY, N.Y. (AP) —

The Internet is a resource that can help you with your studies and perhaps even help you find a job.

Polly-Alida Farrington, who has taught hundreds of students and professors how to use the global network in her job as information systems librarian at Rensselaer Polytechnic Institute, observes that the network is home to current information about hundreds of academic disciplines, focused discussions, and more.

She offers these tips on getting the most out of the Internet:

— Getting started. Buy a guidebook, but don't try to read it all at once. Keep it on hand for reference. Check out courses on using the network; schools, libraries, Internet service providers, and local computer stores are good sources.

As soon as possible, look for information resources offered on the Internet and use them as questions come up. Farrington recommends the Internet Web Text, an extensive guide created by John December, a Rensselaer graduate student. (World Wide Web at:

<http://www.rpi.edu/Internet/Guides/decemj/text.html>).

— Finding research help. Check out your school or library for a list of Internet resources for your subject area; someone may already have found and listed the good ones. If you want to start with general listings, try a comprehensive subject guide such as Yahoo, which lists thousands of Internet resources in an easy-to-use subject-based menu. (Web address:

<http://www.yahoo.com/>). Or, try one of the Internet search tools. To find the

SEE TIPS, PAGE 15

# study fun



GCRL photo by SUSAN GRIGGS/Special to Sidelines

Heather Garland (second from right), an MTSU student, studied at the GCRL in Miss. this summer.

## MTSU student finds work/study on Gulf Coast

Special to Sidelines

MTSU student Heather Garland participated in the summer marine science field study program at the Gulf Coast Research Laboratory in Ocean Springs, Mississippi.

GCRL, administered by the University of Southern Mississippi, offers an opportunity for undergraduate and graduate students to enhance classroom experiences through field studies of plants and

animals in their natural habitats, as well as chemical and physical processes of marine and coastal environments.

MTSU is one of GCRL's 61 college and university affiliates in 18 states. The affiliation agreement enables students to study on the Mississippi Gulf Coast and transfer credit back to their home institutions.

This summer's courses included oceanography, marine phycology, marine invertebrate zoology,

marine ecology, marine chemistry, marine biology, marine ichthyology, coastal ecology for teachers, marine mammals, marine aquaculture and fauna and faunistic ecology of salt marshes, seagrasses and sand beaches.

Students interested in more information about the GCRL summer science field study program should contact Dr. Charles K. Eleuterius, academic coordinator, at (601) 872-4201. ■

### WEB

continued from page 14

performances, and of course information on your other favorite academic departments.

It is really easy to get lost on the WWW, so it is best to bookmark sites that you want to visit again. This maintains those addresses in a file so you can access your favorite sites without searching for them, storing them in your head, or writing them down. If you do have to run a search for something, there are two sites that are suited to this need- (<http://webcrawler.com>) and (<http://www.yahoo.com>).

Some of the bookmarks I keep include ESPN (<http://espnet.sportszone.com>), Hollywood Online (<http://www.hollywood.com>), Sony (<http://www.sony.com>), and Warner Brothers (<http://www.iuma.com/Warner>). The ESPN site is by far one of the best on the Internet. With up to the minute information on sports scores, stories, odds, statistics, etc., ESPN is a perfect example of the future of news. Most news services want to charge you a subscription fee for reading their articles online. Although they have every right to make a buck, I don't think many people will take to the idea of paying for sites when they can find the same information somewhere else for free. Hollywood Online is a perfect example of a toll area turned public domain.

More and more, sites that were available only to users of pay systems like America Online or Compuserve are taking their features to the Web for free. On Hollywood Online, you can sample sound files from current movies, view clips, play games related to the movies, and even send questions to movie stars like Sandra Bullock.

That should get you started. Next week we will get down to business traveling the Internet in search of exciting things to see and do. If you have any questions regarding the UNIX system that MTSU uses, email me at: ([legman@knuth.mtsu.edu](mailto:legman@knuth.mtsu.edu)). Also, if you need the FAQ...all you need to do is send a request to the email address listed above. ■

read, she adds. Make sure the information is complete and from a reputable, responsible choice and check it against other sources to see if it jibes. — Long-term survival. Keep a running list of resources you use, so you'll have addresses when you need them. Join the Internet community by participating in a listserv discussion group of a Usenet newsgroup in your field of interest (listed in the Internet reference

guides). They can help you find out what is going on in your field, who the experts are, and where to find help when you have a tough problem. Participation also is a good way to make professional connections that can help when you're looking for a job or applying to college.

"Don't spend all night surfing the 'net," says Farrington. "It can be fascinating, but learn to use it like any other resource. You still need your sleep." ■

### TIPS

continued from page 14

tools, check CUSI, a site that provides access to a variety of these. (Web address: <http://pubweb.nexor.co.uk/public/cusi/doc/list.html>).

Be patient and be ready to bend your way through lots of information that has nothing to do with what you're looking for, Farrington advises. And don't believe everything you

## MTSU Child Care Lab Announces New Services

Providing part-time care for 24 children ages 3-5 (MWF or T-Th slots) 7:00a.m. - 4:00p.m.

Providing evening care for 24 children ages 3-5 Monday - Thursday nights 4:00p.m. - 10:00p.m.

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# Recycling program offers MTSU scholarships, environmental assistance

**BRENT ANDREWS**  
Editor in Chief

When one MTSU biology student got the chance to work for the CDC in Atlanta, it was a dream come true. But there was just one problem: He didn't have the money to go, and the CDC was having money problems of its own.

That's where recycling came in.

The MTSU recycling program, which has raised more than \$200,000 since it began in 1972, gave the biology student a scholarship that allowed him to make the trip to Atlanta. While he was there, he found a media that could be used to grow the bacteria that causes Legionnaire's disease, something that had never been done before.

With the help of the MTSU recycling program, the World is one step closer to a cure for this deadly disease.

"Because of that we'll find a cure, a treatment for it much sooner than if [the student] hadn't been down there," said MTSU Biology Professor Patrick Doyle, current director of the recycling program.

The story doesn't end there. In fact, 150 students have gotten scholarships over the years, and what began as a way to raise operating money for the biology club has become a work in itself. Currently, Doyle gets student workers for his environmentally-friendly venture through the work/study program in Financial Aid, and he

recruits volunteers as well. The students help to recycle aluminum cans, newspaper and office/computer paper around campus, picking up the paper from most campus offices and the newspaper and cans from receptacles in the Greenland Drive parking lot and in all the buildings on campus.

The most recent scholarships announced by Doyle have been for physical plant employees and their dependents, and a scholarship has been set up for clerical staff as well.

It would seem that Doyle should be considered a hero of sorts. After all, how many people can say they have been instrumental in a community-service project this large? But Doyle isn't interested in getting credit for his work. Instead, he wants emphasis to be placed on the program, and what it can do for both MTSU students and the environment.

"It takes 14 pounds of coal to make a single [aluminum] can out of ore," Doyle said. "As far as energy is concerned ... it takes only 5% of the energy to make a can the second time."

Doyle asks that students get involved in the program by bringing newspaper and other recyclables from home. Newspaper, he said, is the most profitable recyclable material right now.

"It's up to \$80 a ton right now. If every faculty member, every staff member, every student

could bring in just one pound a week ... that would be enough paper that every two months we could set up a new scholarship."

Doyle also points out that by recycling, we can save 65% in air pollution. On the other hand, if newspaper is not recycled it just ends up in a landfill where it is useless, does not biodegrade, and takes up valuable space.

"It just never ends," he said.

Before the year's end, Doyle said that the program will have recycled 8,000,000 lbs. of newspaper, in all, since 1972.

Though scholarships are a great benefit of the program, they are not the most important one. Recycling helps everyone in the long run.

"It has a huge payoff at the end," Doyle said.

Besides the MTSU recycling sites, there are three others available in Murfreesboro. Both Kroger stores in the area (S. Tennessee Boulevard and Northfield at Georgetown Square) have recycling sites, and another site is located on West Main Street across from the old depot. Besides the newspaper and aluminum that can be recycled on campus, these sites offer bins for tin cans, glass (brown, green, and clear), plastic and cardboard.

For more information on the MTSU recycling program, or to volunteer your help, contact Professor Doyle at the biology office or at campus number 2069. ■

## Courtney Love drops Penn. Lollapalooza show after 'sick' fan's attempt at humor

**PITTSBURGH (AP)** — Courtney Love walked away from her Lollapalooza show after a fan threw a shotgun shell casing onto the stage.

Love's husband, rocker Kurt Cobain, used a shotgun to kill himself last year.

"One singular individual with a very sick mind threw something so offensive onto the stage that it was no longer possible for the band to continue," an announcer told about 15,000 people Monday after Love left with her band, Hole. "Please respect this decision. Hole are very sorry."

The announcer didn't identify the object, but witnesses said it was a shell casing.

Love was to perform for an hour as part of the Lollapalooza festival. She left the stage at Star Lake Amphitheater halfway through the set. ■



**TODD SORUM/Chief Photographer**  
Love, in a recent appearance on *Saturday Night Live*.

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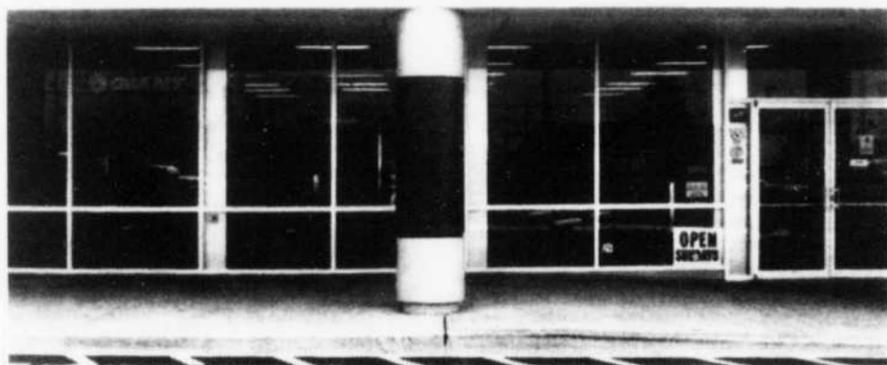
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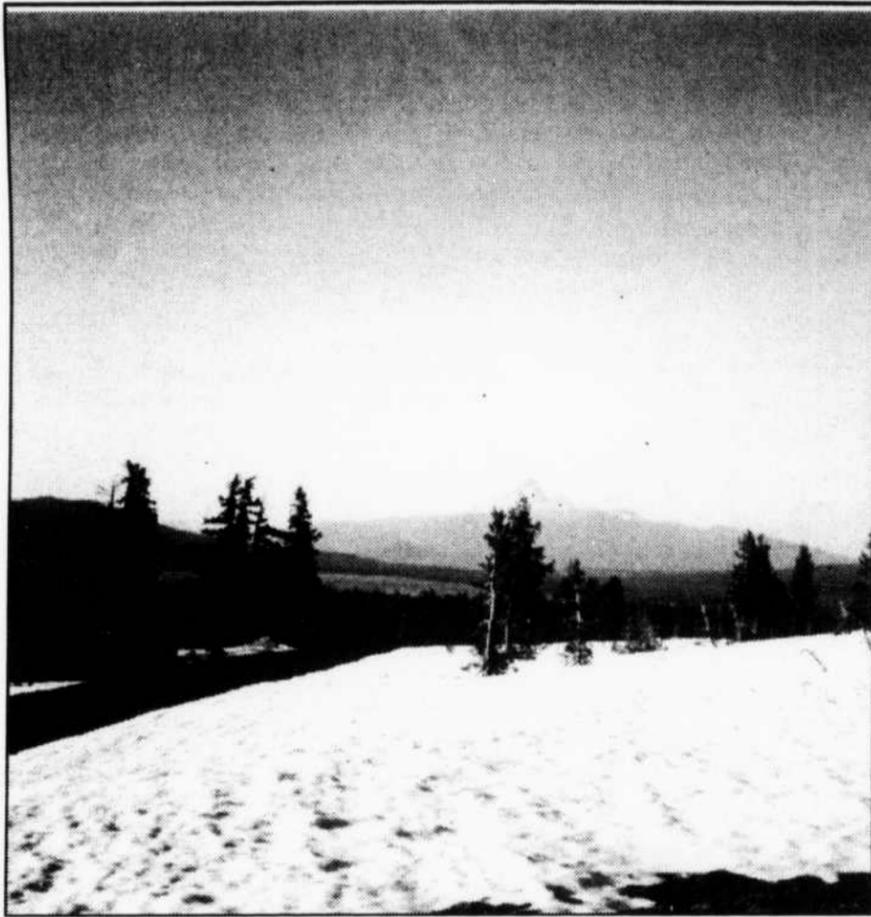
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FEATURES



BRENT ANDREWS/Sidelines

A highway near Crater Lake, Ore., has just emerged from its thick coating of winter snow (with a little help from the National Park Service).

**RENO**

continued from page 14

want to make matters worse. The only thing I could do was find somebody with a gun.

I had found someone, all right, and there we stood. We weren't going to be sparing the deer any misery, though.

When I saw that I could do no more I left the man with a polite good-bye and headed back to the road and my car, listening to the strange sounds the man had begun to make after thanking me for reporting the accident. He was trying to call the fawn to him, I realized: It wasn't likely that a baby deer would last long in these woods without its mommy.

The deer thing kind of took the wind out of our sails for the time being, and we drove on along the scenic Oregon highway toward Medford without really

appreciating how beautiful it all was. The night before I had been plagued by restless dreams about the deer suffering in the woods; now, I had the fawn to think about. I told my wife that the forestry man and his ranger friends would find the fawn and give it to someone who could take care of it, but I didn't do a very good job of convincing either of us.

Some days there's just no way to win, even if you are headed to Reno, Nevada.

We drove all day that day, leaving Oregon behind and following Interstate 5 into California. Before we had moved far into California, we saw Mt. Shasta standing aloof in the bright morning sun and, without the deer incident to remember, the day would have been perfect. The thought that we might win lots of money in Reno did boost our spirits, though, and by the time we

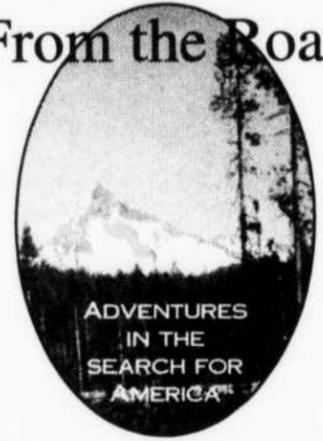
had reached Sacramento we had spent our winnings on a long list of things: a motor home, a new car; a condominium in Portland; a nice ski boat and maybe a couple of jet skis. Our high hopes were laughable, we knew: Gambling in Reno takes a lot more money than it gives, and we weren't any more likely to win big than the deer we had hit last night was to get up and chew on some grass. It was nice to dream, though, and dreaming—even in the nineties—is free.

We had just passed through Sacramento and were heading East when I saw the debauchery that was going on in the black Chevy truck beside us. What the young lady was doing to the young man that was driving can't be described in a respectable newspaper, but it would be safer, I would venture, to describe it there than to see it going on in the car beside you when you're going 70 on the interstate. I was shocked when, my eyes wandering as eyes will do when you're on a road trip, I saw what was going on just a few feet away. The truck was going faster than I was, but I did get an eyeful (whether I wanted an eyeful or not) while it was passing. My wife hadn't noticed anything unusual about the Chevrolet, but when I told her about it we had a good laugh. It was shocking at first to see what I had seen, but the more I thought about it the more appropriate it seemed: If you're going to do *that* in a car, you might as well be headed to Reno.

It was getting dark when we approached the Nevada State Line. We were whistling the theme song to *CHiPs*, the old TV series in which Ponch and John (two California Highway Patrol Officers) rode their motorcycles and caught bad guys. We joked about asking for an autograph if a real *CHiP* pulled us over for anything, and we were probably lucky they didn't. A comment about *CHiPs* might have earned us a few nights in a cold California jail.

After paying \$1.80 a gallon—or something close to it—for gas at a station just inside Nevada, we drove the last leg of our trip to Reno. I wasn't hurrying; I wanted

From the Road



to roll into Reno after dark, when the flashing lights of all the hotels would make the biggest impression. I had driven into Vegas one night, had seen it rise out of the desert like a giant box of jewels, and I hadn't seen anything like it before or since.

The lights of Reno were passable. There wasn't as much neon as there is in Las Vegas, and it didn't seem as concentrated, but we drove into the valley just as night was closing in on the city and it was pretty nonetheless. Reno, unlike Vegas, turns most of its neon off during the day, then turns it back on again at night. As the dark drew closer around us, and I turned my headlights on, we could see neon signs all across the city just beginning to flash.

We had been to Circus Circus in Tunica, Mississippi before. It was the nicest of the casinos in Tunica, and the nightly rates for the Reno hotel were as cheap as anything else downtown so we decided to stay there. The hotel was older, not quite as nice as the Tunica version, but we had a comfortable bed, a clean shower, and hundreds of slots waiting downstairs to give us all their money.

Those Casino Blues

I sat on the stool in front of the machine and sipped my free Pepsi. My eyes had begun to lose focus, and my hand was moving on its own: quarter bucket to coin slot;

**SEE RENO, PAGE 19**

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## FEATURES

## RENO

continued from page 18

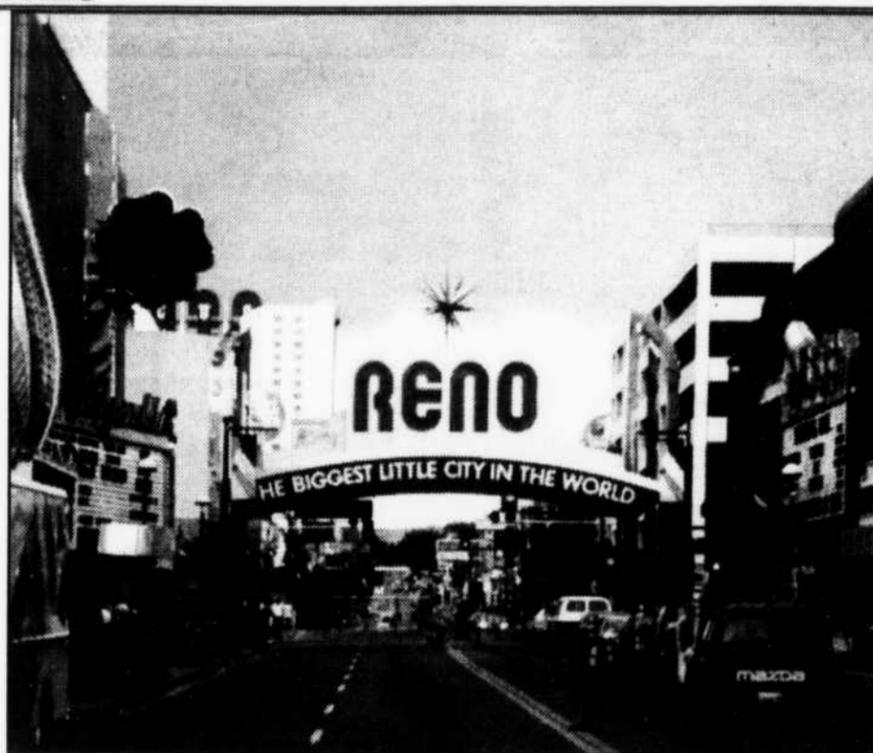
coin slot to handle. I pulled the lever on the side of the gleaming machine, which looked a lot—probably by no accident—like a cash register, over and over without winning much of anything. Now and then two skinny quarters would *plink* into the tray where all my winnings were supposed to land, but they just sounded lonely. I wanted the lonely quarters in my winning's tray to have friends, and I kept trying. But it was no use. Reno wasn't being as good to me as Tunica had. I was losing all my money, and losing it fast. My wife, who sat at the machine beside me, was having no better luck.

Together, it seemed as if we were having all the bad luck in Reno. Everywhere around us buzzers buzzed, whistles screamed. Sirens flashed and wailed while truckloads of money poured into all the slot machine trays except ours. The sounds, as continuous as the rise and fall of the ocean on a beach, blended in my head into one, nearly musical blast, a sound that would have been the sound of fun, the sound of prosperity, had it not been taunting me, teasing me. Being a loser in Reno is like being a bum in Beverly Hills: You're so close to all that money that you can smell it, but none of it belongs to you and you know that it never will. The closest you'll ever get to it is a quick glance into the window of a mansion, or almost being run over by the huge, heavy carts that casino workers use to move the casino's money around in.

Trying to make our meager gambling allowance last a long time, we wandered around the casino taking in the sights. The Thursday night crowd was far from sparse: All the tables were surrounded by folks trying to win money, and the slots that were sitting idle weren't sitting that way for long. We watched a blackjack table for a while and noticed that the dealer was getting 21 (and winning the hand) nearly every time, while casino customers lost more and more money. Some of them winced when they lost a hand, and the dealer took their chips. Others moaned out loud. Still others laughed it off, like they could afford to lose all the money in the world. Most of the folks at the table, though, sat looking bored, or slightly amused at best, as they watched the cards land on the table in front of them. Without fail, the cards were landing to their disadvantage.

We watched the dealer closely and couldn't see how he was cheating if he was. It did seem strange to us that he was getting 21 on every other deal, while the other players were either going over 21 and busting or not even getting close. I thought for a moment about asking him exactly how he was pulling it off, but decided against it. There was a river that ran through downtown Reno less than two blocks away, and I didn't want to be standing on the bottom of it wearing a dapper new pair of concrete boots.

We moved on through the place, our feet shuffling along on the gaudy red carpet. In Tunica,



BRENT ANDREWS/Sidelines

Reno, Nevada: The Biggest Little City in the World. Slots promise, but rarely deliver.

Circus Circus had been a lot prettier, but this one seemed like it was doing the trick. Nobody complained that the ceilings were too low, or that the place was like a maze of slot machines.

On a platform in one area of the casino that we had found by getting ourselves nearly lost was a beautiful, flawless Harley Davidson motorcycle. It was the kind of motorcycle that dreams are made of, chrome so deep and polished that you could see yourself in it. The silvery surfaces of the motorcycle gleamed, reflecting lights from the sirens and slots of

the casino. I stood there for a long time looking at that jewel, watching it shine, imagining how the wind would feel pouring over it and through my hair as I rode it on the open road. But I knew I wasn't going to win enough money to buy a motorcycle like this one any more than I was going to win the shiny red Jeep that was on a platform not far away. I put it on my list of things to buy, though. You never know.

Without much hope, I slipped a quarter into a slot nearby. I never saw it again. ■



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# Cedars of Lebanon

Story and photos by Brent Andrews, Editor in Chief



Cedars of Lebanon State Park and Forest, above, as seen from a firetower South of the park. Middle: One of the "holes" on the 18-hole course, a basket designed to catch flying discs. Bottom: "This is the best course in the Nashville area," said Eric Juntti, of Nashville (right), who "putts" Sunday, August 6 with Specialist Dan Carson, of Ft. Campbell, Ky.

The man in front of me whirls around as his disc goes flying toward the basket 300 ft. ahead. Sweat rolls from his forehead while the disc flies left of the fairway into some trees,

"Damn. I gotta' get rid of that slice," he mutters, then we walk quickly toward our discs. My disc—a pretty orange one—is positioned nicely 60 ft. away, in the middle of the fairway. By some odd twist of fate I got lucky this time; in the hours before I had spent lots of time searching the thick woods on either side of almost every hole for my disc. The close proximity of the trees around the disc golf course at Cedars of Lebanon State Park adds lots of great privacy to the game, but I was going to have to practice to keep my disc out of the woods.

Cedars of Lebanon State Park is located about 15 miles from Murfreesboro on Lebanon Road (Memorial Boulevard in the 'Boro). Founded under the Federal Land Reclamation Act, options for the land the park sits on were taken by the federal government in 1935, when the area that is now Cedars of Lebanon State Forest was, according to Wayne Ingram, an employee of the park for 20 years and a park ranger, a "dust bowl."

In the 1950s the land was turned over to the State of Tennessee, and about 1,000 of the 11,000 acres in the park were designated as a state park. The rest of the land, which is now dotted with small farms and criss-crossed with four-wheeling trails for autos and ATVs, became Cedars of Lebanon State Forest. In the forest, the land was allowed to recover from its dust bowl predicament,

and where trees had been cut down to supplement farmers' incomes during the winter months new trees were allowed to grow uncut. Most of the trees that grow in the park today are cedars, but deciduous tree growth is also abundant.

The disc golf course at Cedars of Lebanon winds its way through thick woods, where snakes or deer or other wildlife might be spotted on any given day. But don't worry; the "holes" on the 18-hole course are neatly trimmed and nicely maintained, and if you throw your disc straight you can manage to stay out of the woods. Though snakes are abundant in the park, Ingram says that he has never heard of anyone being bitten. If, by chance, you *are* bitten, there is a hospital nearby in Lebanon and Ingram and the 3 other full-time rangers in the park are certified in emergency medicine.

The course has some holes as long as 300 ft., while others are considerably shorter. Some are straight and narrow; others dog-leg this way or that as they make their way through the woods. Designed in 1978-79 by Ed Hendrick, an originator of the game from California, the Cedars of Lebanon course has been called the best in the area, and with good reason. The trees that surround the course provide an obstacle for even the best disc golfer. There is no fee for use of the state park or for the disc golf course.

"We hold tournaments at different times," Ingram said, "...other than that it's just first-come-first-served."

With around 140 campsites in the park, which range from

primitive tent-sites to full-hookup RV sites, a bigger-than-Olympic-sized pool, a cave to explore and lots of day-use areas, policing the park requires lots of full time concentration from the rangers who call the area home.

Fully certified policemen, the rangers in the park enforce rules such as a 15-25 MPH speed limit (tickets can be as much as \$100), a no-alcohol policy in the park,

SEE CEDARS, PAGE 22



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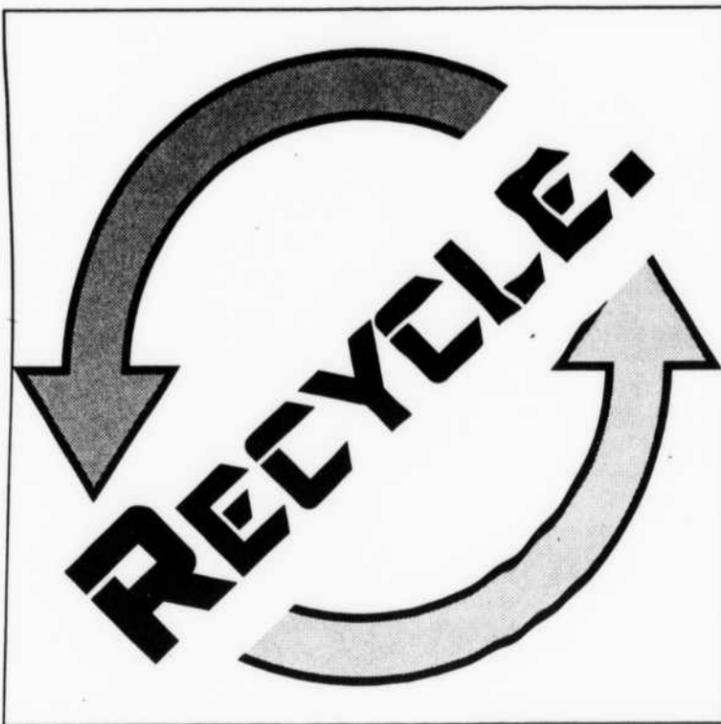
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# Silverstone's hit movie "Clueless" is deeper than its name suggests

Movie includes good, solid soundtrack, lacks 'gratuitous sex scenes' found in similar teenage titles

**The Associated Press**

The poster for "Clueless," a comedy that spoofs the mores of rich teen-agers in Beverly Hills, is a little deceptive.

Three miniskirted girls are shown yacking into cellular phones under the tag line — "Sex, Clothes, Popularity. Is There a Problem Here?" That suggests a cheap, schlocky film brimming with underage flesh and crude jokes, something along the lines of that cheesy B-movie "Valley Girls," or anything starring Pauly Shore.

"Clueless" isn't clueless at all. Writer-director Amy Heckerling ("Fast Times at Ridgemont High," "Look Who's Talking"), has applied her sharp eye to California ways and come up with a clever parody of teen-age chaos in the 1990s with a genuine nod toward monogamy and family values.

As in "Fast Times" life centers around school and

the mall. But while "Fast Times" focused on the kids who stacked the T-shirts and turned the burgers, "Clueless" deals with teens who go there to max out Dad's credit card.

The cartoony first half comes close to celebrating the wealthy superficiality of the fashion slaves at which it also pokes fun.

Heckerling has filled the screenplay with snappy and perceptive comments on today's pop culture. And she's confident enough in her actors and script to avoid including the usual gratuitous sex scenes.

The movie features Cher (Alicia Silverstone), an almost 16-year-old girl who doesn't mind hanging on to her virginity. Dad is a wealthy lawyer. Mom died in a "fluke accident during a routine liposuction." Cher's a princess who has everything.

In her first comic role, Silverstone, best known for her work in "The Crush" and three Aerosmith videos, gives real dimension to what could be a cardboard character.

With their perfect looks and perfect outfits Cher, and equally pampered best friend Dionne (Stacey Dash), are "way popular," the Queen Bees at snobbish Beverly Hills High.

Cher adopts and makes over the "clueless" Tai (Brittany Murphy), a new girl in school, who wears shapeless clothes and sings along to TV

commercials.

She is busy orchestrating a romance between two of her frumpy 40-ish teachers, partly because "old people can be so cute" and partly because if they are on cloud nine, it will be easier to "negotiate" for higher grades.

Tai takes over as most popular girl in class, and Cher can't figure out why she's unable to make a new boy fall in love with her.

Back home, her former stepbrother Josh (Paul Rudd) moves into the mansion. He's a UCLA student who wears Amnesty International T-shirts, watches CNN and listens to "complaint rock."

When this cute guy dismisses her as a "ditz with a credit card," Cher begins to wonder if it isn't time to "make over my soul."

Despite a few movie cliches, "Clueless" manages to be one of the few teen movies in which male characters don't solve their differences with fists.

The 35-song soundtrack includes music written by Luscious Jackson, The Counting Crows, The Beastie Boys and Mott the Hoople.

The Paramount Pictures release is rated PG-13. "Clueless" is produced by Robert Lawrence and Scott Rudin. Co-Producers are Adam Schroeder and Bary Berg. ■

**CEDARS**

continued from page 20

and quiet hours that start at 10 PM. If there is arresting to do, the rangers can do it, but lots of their time is spent overseeing various areas of the park.

"I'm over the pool and store, so I do their scheduling," Ingram said. He also tries "to put in 40 hours a month" on horses, as a mounted policeman.

"Besides being with law enforcement, you have all these other jobs, too," he adds.

In addition to the permanent attractions at cedars of Lebanon, Thursday nights have been designated "bluegrass nights" at the park. According to Ingram, as many as 30 musicians play at the park between 7-10 PM, and often 30-40 onlookers will turn out for the event. Ingram encouraged attendees to bring their instruments and participate in the music.

The park is open for day-use from 8 AM to 10 PM, and facilities range from the pool

(\$2 a day), which has a high-dive, to \$15-an-hour assembly halls that are rented for parties. 9 cabins in the park that were built in 1979 rent for \$430 a week during the summer, and \$85 a night during winter weekends. Winter weeknight rates are \$65. Campsites rent for \$12 a night weekdays, \$13 weekends, and a camp store nearby provides various supplies, including a large selection of professional-quality discs that sell for \$6 and up. The pool will be closed after Labor Day this year.

For more information on disc golf, the World Wide Web is a great place to start. If you have a search engine, such as Webcrawler or Lycos, type in keywords "disc golf" and you should get enough pages on the subject to keep you busy for days. If you don't have the means to search the Web, a good page to start on can be found at:

<<http://www.cs.iastate.edu/~korver/discgolf.html>> ■

Note: Special thanks to Don Goins for processing the photos for this story.

## FEATURES



BRENT ANDREWS/Sidelines

The new Recreation Center, across from the Mass Comm building on campus, should open this Fall.

## Campus recreation to offer more diverse opportunities for student activities, jobs

**New Rec Center, which should open early in the Fall Semester, will employ approximately 150 MTSU students**

**JAN DODSON**  
Special to *Sidelines*

Whatever changes you may have experienced this Summer, chances are Campus Recreation has changed more. Of course the most obvious change is the new Recreation Center. Unless you have been out of the country for the past three years, you know about this building. But just to refresh your memory, the new center, scheduled to open at the beginning of the Fall semester, will highlight many areas of recreation. The Recreation Center will have a multipurpose gym containing six basketball/volleyball courts for such activities as indoor soccer, quad rugby, wheelchair basketball/football, archery, wiffleball, and more. The center will also have six racquetball courts, a climbing wall, a fitness area containing computerized machines, an aerobics/dance room, a running track, an equipment checkout station, several juice bars, and an indoor swimming pool complete with slide and sundeck.

With changes and improvements in facilities and equipment come increased opportunities for student involvement in activities. MTSU Campus Recreation has traditionally offered a wide variety of activities for the MTSU community. But

now, with the addition of the Recreation Center, Campus Recreation will be able to offer not only more space, but new activities altogether. New activities include all types of aerobics, water exercise and water exercise classes, and fitness/wellness clinics. The center will also be accessible to disabled students.

Needless to say, the "skeleton crew" recreation staff from the past will not be able to accommodate all of these changes. The great MTSU Campus Recreation tradition manned in the past by Director Glenn Hanley, Assistant Director Charlie Gregory, and Secretary Beverly Wall has recruited reinforcements. Additions to the full-time staff include Aquatics Director Jan Dodson, fitness/Wellness Director Jocelyn Hill, Intramural and Outdoor director Wayne Taylor (W.T.), Facility Supervisors Laura Proescher and Mark Owens, and Equipment Room Manager Joel Nieuwma.

Additionally, the Recreation Center will employ five graduate assistants. It will also provide employment opportunities for approximately 150 MTSU student workers.

Hours of operation for the Recreation Center will also be extended in order to meet the needs of those students with busy schedules. It will be open Monday-Thursday 6 a.m.-11 p.m.; Friday, 6 a.m.-10 p.m.; Saturday, 9 a.m.-8 p.m.; and Sunday, 12 p.m.-11 p.m.

But no matter how dramatic the recent changes in Campus Recreation, one thing will never change—the commitment to providing the best possible recreation service to the MTSU community. Despite increases in facility and activity, quality of service will continue to have priority over quantity. In this context, the Campus Recreation Staff encourages you to not only take part in recreation activities, but to also let them know what interests you have. Campus Recreation looks forward to hearing from you and including you in their diverse recreation program. ■

## BRENT'S LAST STAND

continued from page 2

carried away.

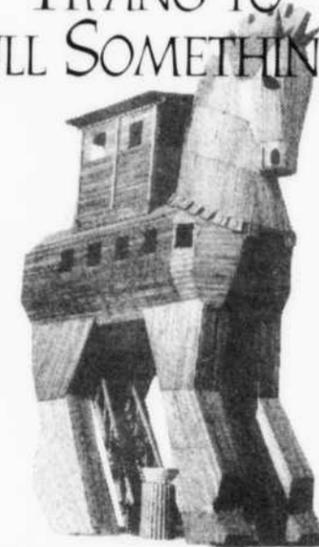
MTSU will be a wealthier school after a few years of 1-A football, and Murfreesboro will be a wealthier town. Good football programs contribute to academic programs like sports medicine and physical education. Eventually, the money that the football program will make will have no choice but to filter into other aspects of the school, and people who come to see the games might shop at the store where you work. Up here at the paper, we'll have a chance to cover the games, and students will have more work opportunities right here on campus at the stadium. Students who might never have come to MTSU will check us out because of our football program.

But do we want MTSU to get bigger? Do we want nasty game-day traffic like Knoxville has? Do we want to sell hot dogs to a crowd of screaming football fans?

Do we want to get beat up by security guards because a team most of us weren't even on beat somebody's Alma Mater?

There are students at this school who don't care a bit about sports, students who have never watched a whole football game in their lives. Do they want to pay \$65 so we can have a better football program? I have gotten angry about this whole thing before; now, my mind cooled (I stuck my head in the freezer for an hour—you should try it sometime), I can look at this rationally and say I don't really care one way or the other, as long as students get a chance to have a referendum on the subject. If we do, I'll be there to cast my vote. I might vote one way or the other—even somebody like me who doesn't even know why football coaches all wear the same shorts can see that the move to 1-A might bring a lot of opportunity to MTSU. ■

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ARE ALWAYS  
TRYING TO  
PULL SOMETHING?



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A public information program of the sorority and fraternity community

# Reviews & Events

## In Brief

The Tennessee Repertory Theater presents *Little Shop of Horrors*, the rocking and rolling zany musical satire by Howard Ashman and Alan Menken. The musical will be playing at the James K. Polk Theater in the Tennessee Performing Arts Center September 6-24.

Tennessee Repertory Theater is the largest professional theater company in the state.

Tickets for *Little Shop of Horrors* are on sale now and range from \$8.50-\$30. Tickets are available through Ticketmaster at (615) 737-4849 or 1-800-333-4849. A student RUSH ticket is also available: arrive at the theater one hour prior to curtain and pay only \$5 for best seating available.

## What to do when you're not studying

**CHRIS PATTERSON**  
Reviews and Events Editor

So you're in a new town with new places and you have no idea what there is to do around here. Here's a little overview of Murfreesboro.

### Restaurants

Over a dozen restaurants have opened or are planning to open over the last year.

If you are in the mood for Chinese, you have five to choose from: Great Wall on Memorial Boulevard, King's Table on S. Church Street, Hunan on S. Church Street by I-24, Bo Bo on Broad Street and Taste of China in the Northfield Plaza.

Also on the unique side Murfreesboro features Far East Restaurant on Main Street with Thai food and Kebab Cuisine on Main Street just off the square serving Middle Eastern food.

For the entrepreneur of Japanese food you may want to try the Cherry Blossom in the Jackson Heights Plaza.

If you crave Mexican food we've got three to pick from: La Siesta on Greenland Drive and on Northfield and Camino Real on Broad Street.

For those who crave Italian food Murfreesboro has three restaurants: Demos' on Broad Street, Meacham's on Northfield and Marinas Restaurant on Maple Street just off the square.

If it's just plain food that's plain good that you want we have Applebee's and Luby's Cafeteria in the



TODD SORUM/Staff

The Boro Bar and Grill is located at 1211 Greenland Drive, across from Murphy Center and the Greenland from Murphy Center and the Greenland Drive parking lots. The Boro features live music and nightly drink and food specials.

Stones River mall. There's also O'Charley's on Memorial Street, Parthenon Steak House on Church Street, Sante Fe Steakhouse on Broad Street, Toot's and Logan's on Broad Street.

If you miss the family restaurants of your younger days Murfreesboro has two Cracker Barrel's and two Shoney's.

You might want to try the Church Street Cafe on Church Street, the Front Porch Cafe on College

Street, and the Kleervu Lunchroom on Highland Avenue—they all have great lunches.

Craving BBQ? Try Whitt's on Sulphur Springs Road or BBQ Cutie on Memorial. Or for a real treat try The Slick Pig on East Main. They've got great BBQ and sandwiches are only \$1.

Opening soon on Memorial Street will be Ruby Tuesday's and the Cooker.

### Bars/Nightclubs

Like any other college town also features its share of night spots.

Sports wise we've got BW-3 on Memorial, Coyote's on Memorial and Squeezer's on Main Street.

The Boro Bar and Grill on Greenland Drive, 527 Mainstreet on West Main Street and Bunganut Pig on Northfield all feature good live music and full bars.

The Tavern on the corner of Memorial and Northfield is also a great beer joint. The Tavern, BW-3, Squeezer's and Campus Pub all have pool tables and dart boards.

Jonathon's on the Square is a comfortable place to go that serves several types of beer and has a full bar.

Conrad's in the Holiday Inn on Highway 96 by I-24 is also a nice place to go. They feature a dance floor, drink specials, and the ever popular karaoke.

If you like country music City Limits on Thompson Lane has live entertainment and a dance floor.

### Movies

If you're a movie buff Murfreesboro has three separate theatres. Carmike Cinema 6 is located in Jackson Heights Plaza. This theater is clean but the seating arrangement leaves a little to be desired. The theatres are very narrow.

The Cheri Theater is located on Tennessee Boulevard. The floor can be a little sticky at times

**SEE BORO, PAGE 24**



## Collie's new CD a Humdinger

**JOSH KEAR**  
Staff Writer

One glance at the cover of Mark Collie's latest album, *Tennessee Plates*, and I was sold. It wasn't the patchwork painting of old Tennessee license plates or the artistic flair in the portrait of the artist himself that made me want to rush right home and give this disc a spin. Rather, the factor that excited me the most was the simple unimaginative font that spelled out "Tennessee Plates."

This title might mean nothing to many people, but for anyone who is familiar with singer/songwriter John Hiatt, (one of the writers on the song "Plates") it is already obvious that Collie tapped into the deep Nashville well of great songs and came out with a humdinger. I already knew and loved the title song, and so, I could not wait to see if Collie had done it justice. I am happy to report that the recording met my every expectation. After listening to the album twice (yes it is that good) I moved on to the rest of the album hoping desperately it would live up to its wonderful beginnings.

The first single of the album, "Three Words, Two Hearts, One Night" was co-written by Collie and everyone's favorite morning radio celebrity, Gerry House. However, House's writing is usually at its best when he is using his wit. On this particular

**SEE COLLIE, PAGE 32**

## Hardcore's founding fathers stay young, hip

**BRENT ANDREWS**  
Editor in Chief

Circle Jerks  
*Oddities, Abnormalities, and Curiosities*  
Mercury Records

Keith Morris and the Circle Jerks have released another tension-filled, angry blast at society with *Oddities, Abnormalities, and Curiosities*. From the very first song on the CD, "Teenage Electric," the

band sounds as furious and dangerous as it did in 1980, when the Circle Jerks lead LA to the forefront of the hardcore scene along with TSOL, Black Flag, and FEAR.

"Teenage Electric," like all the other songs on the CD, has an irresistible beat that makes you want to break windows and dance on the furniture. "Anxious Boy," the second track, reminded me of the Sex Pistols with its speed,

high-powered vocals and threatening lyrics. Track 3, "22," had sort of a cheesy repetitive beat but was salvaged by Morris with his screaming, angry voice.

Morris said that this release is a little more complicated than past Circle Jerks recordings, with meanings that will probably only be grasped with a second or third listen.

"We have a really diverse album," Morris

said. "It's not all in your face. There's a few things going on that you will have to listen for, where you don't get it right off the bat. It's more like a movie where you'll watch it again and see something that you didn't realize was there before."

Guitarist Greg Hetson agrees: "It's a little more complicated, but it's still basically punk rock. We

**SEE JERKS, PAGE 32**

REVIEWS & EVENTS



DON GOINS/Photo Editor

# In Search of the Perfect Pizza

**CHRIS PATTERSON**  
Reviews and Events Editor

A typical college student's number one source of nutrition is pizza. Since a large majority of our readers practically survive on pizza, we thought it might be helpful for us to do a review of the pizza delivery joints in Murfreesboro.

Six pizza delivery places participated in our survey. They included Domino's, Little Caesar's, Papa John's, Pizza Hut, Pizza Pasta Shoppe, and Sir Pizza. Mazzio's Pizza was asked but declined to participate in our critique.

After delivered, each of the six pizzas were judged by Sidelines staff members. The judging was based on seven categories: box, size, price, appearance, amount of toppings, sauce, crust, and overall taste.

The staff gave the best box award to Mick's Pizza Pasta Shoppe because it had a nice neon flyer attached to it. Papa John's received honorable mention in this category because of its "snazzy" graphical design.

The Papa John's medium pizza was the largest of the six pizzas. The other five pizzas critiqued were about the same size.

The prices were judged on the cost of a medium one-topping pizza. Papa

John's pizza was the cheapest at \$7.50. Mick's Pizza Pasta Shoppe only cost \$7.95. Domino's price is \$8.34 and Sir Pizza was the next highest at \$8.98. Rounding out the highest price range in our review was Little Caesar's at \$9.35 and Pizza Hut at \$10.05 for a medium pizza.

Appearance-wise the staff voted Mick's Pizza Pasta Shoppe as the best-looking pizza in our review. Domino's was second in this category with Little Caesar's following closely behind.

"I think Little Caesar's has got a nice look to it—nice and cheesy," said news editor Mark Blevins. Pizza Hut's pizza was also reasonable attractive.

We felt like Mick's Pizza Pasta Shoppe, Pizza Hut and Domino's were the most generous with their toppings. Sir Pizza had honorable mention in this category.

And on to the sauce. Papa John's sauce was too sweet for the majority but a few like the sweet sauce. We were all in agreement that the sauce had too much water in it. The majority of the staff said that there was too much sauce on the Papa John's pizza.

Mick's Pizza Pasta Shoppe and Sir Pizza both needed a touch more sauce for our taste. While Domino's needed to lighten up on theirs. Pizza Hut's

pizza had the right amount of sauce on it. All three sauces were rated as average in taste.

The winner in the best-tasting sauce category was Little Caesar's. They put just the right amount on it and the taste was very good.

Papa John's crust was "chewy" and, according to editor Brent Andrews, "It's good for dipping."

The Sir Pizza crust was "a little dry." But for those who like a thin crust pizza it has a nice crunchy crust.

Mick's crust was also crunchy on the edges.

Pizza Hut's pizza was a little greasy but has an average taste.

Domino's pizza had a nice-looking, full crust but was a little chewy. Taste was average for the crust.

Little Caesar's topped the crust category also. The texture was the best. It was neither hard or greasy and the taste was excellent from the first bite.

Finally we judged the overall taste of each of the pizzas.

Papa John's pizza was only rated average in taste overall because of its greasiness.

Sir Pizza was also rated as average because it didn't have as fresh of a taste as the others.

Pizza Hut rated above average overall because of its greasiness but it had

**SEE PIZZA, PAGE 32**



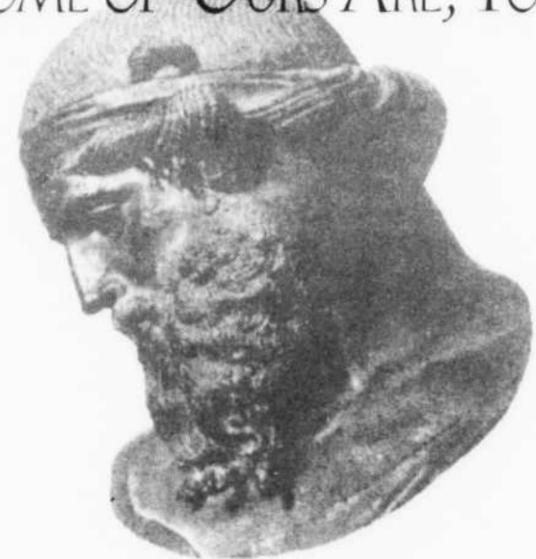
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# Apollo 13 is the can't miss movie for summer

**DONNIE HITCHCOCK**  
Staff Writer

On July 20, 1969 the United States became the first country to have a man set foot on the surface of the moon. In November of that same year we launched a second lunar mission. NASA's confidence was unlimited and in April of 1970 they decided to send a third manned mission to the moon. This is when the movie Apollo 13 picks up.

Apollo 13 is the story of three American astronauts who become stranded in space after an explosion takes place while they are stirring the oxygen tanks. They find themselves running out of air, water energy and hope. NASA has no plan devised for getting them home.

The cast of this movie is superb. The three Apollo 13 astronauts Jim Lovell, Jack Swigert and Fred Haise are played by Tom Hanks, Kevin Bacon and Bill Paxton, respectively. Hanks's portrayal of Lovell is spectacular. Hanks absorbs the character.

Kevin Bacon fits the part of Jack Swigert perfectly. Swigert is a young astronaut who tends to play by his own rules, he just wants to go the moon. He is thrown into the mission at the last minute and is put in a tough situation.

Bill Paxton portrays Fred Haise, the astronaut who really breaks down. The pressure gets to him and Paxton has always performs well in these types of roles.

There is chaos on the ground at Mission Control. Ed Harris plays the mission commander and tries to keep everyone from going crazy while trying to find a way to get the astronauts home.

There is also one more

**"This is the  
can't miss  
movie for the  
summer of  
1995."**

*Donnie Hitchcock*

person in the picture. Ken Mattingly, played by Gary Sinise, was scratched from the mission after being exposed to the mumps. When he hears of the trouble, he goes into the training simulator and tries to figure out how to get them home. In this role, Sinise solidifies his presence as one of the rising stars in Hollywood.

The most amazing thing about this movie is how accurate the scenes done at zero-gravity appeared. Director Ron Howard got permission from NASA to use their KC-135 airplane. Nicknamed the Vomit Comet, this plane stimulates zero-gravity by climbing to high altitudes and then falling straight down at high speeds. The reality of these scenes made you feel like you were really in space with the astronauts.

Apollo 13 is one of the most exciting movies to hit the big screen in quite some time. Tom Hanks gives another superb performance and will probably be considered for another Academy Award. The difference between this



movie and others is that the supporting cast is just as good if not better than Hanks. Apollo 13 is a true story and is rated PG-13 for language. This is the can't miss movie for the summer of 1995. ■



Out of

5

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A book in your name is being ordered with completion of this form. This is a commitment to purchase the Midlander at the stated cost of \$20. No refunds or credits will be applied unless a written cancellation is received by the Student Publications Office, MTSU Box 42, within 30 days of the posted date. The book is scheduled to arrive in August 1995. You will be notified by mail of its arrival.

Signature \_\_\_\_\_

## REVIEWS &amp; EVENTS

# Blue Raider baseball squad goes back to Cali for NCAA west regional competition

## STAFF REPORTS

For its third consecutive regional appearance, the NCAA found it in its heart to send the Blue Raider baseball team to California for regional play. In 1990, it was Palo Alto (Stanford). In 1991, it was Los Angeles (Southern Cal). 1995 saw MTSU take a trip to Fresno.

"From a travel arrangement standpoint, I would have liked to have gone somewhere in the South," Raider head coach Steve Peterson said. "But when the regionals were announced we were gathered together and Fresno was where the team wanted to go."

"I'm pleased that they had the opportunity to experience a regional and go somewhere that many of them probably never would have gone in their lives."

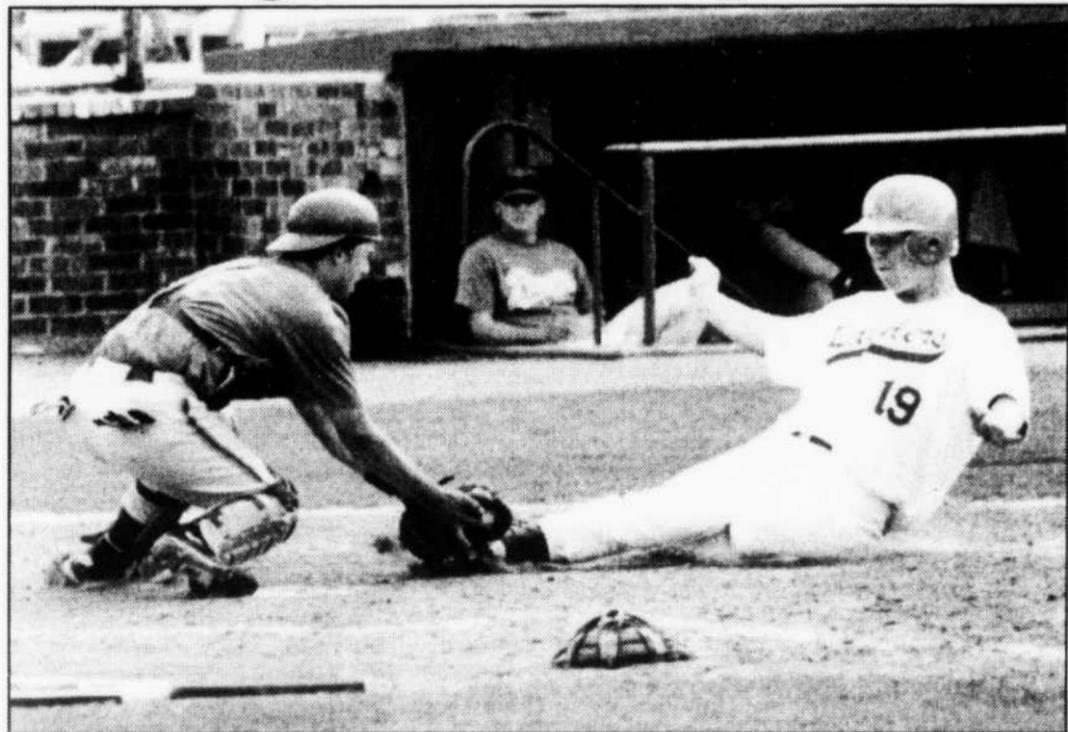
The Raiders were the sixth seed and accordingly drew the regional's toughest draw — the number-one seed and nationally-ranked number two Trojans of Southern Cal. After losing quietly

10-4, the Raiders fought back in their loser's bracket matchup with the fifth seed — Southeast Missouri.

The Bears featured the nation's home run leader in junior first baseman Steve Hacker. Hacker had hit 36 on the season and would hit his 37th in the game, but Middle triumphed 5-3 behind timely hitting, including a 2-4 performance from outfielder Chris Goggin, and excellent pitching from senior Richie Conway, who scattered six hits over 7 2-3 innings.

The next opponent for the Raiders was 1992 National champion and current top 25 team Pepperdine. After a marathon 12-inning slugfest, Pepperdine prevailed 18-17.

Middle led by as much as 16-9, but the pitching could not hold on. The loss overshadowed a tremendous performance by the top third of the lineup as Craig Reavis, Perry Lyons (substituting for the injured Jamie Walker) and Chris Goggin combined for eight runs, eight hits and five RBI.



SIDELINES FILE PHOTO

The OVC champion Blue Raider baseball squad travelled to Fresno, California in May to compete in the NCAA West Regional tournament for a chance to earn a trip to the College World Series. After an opening round loss to USC, the Raiders advanced in the loser's bracket by defeating Southwest Missouri before being eliminated by Pepperdine, 18-17 in 12 innings.

The Raiders accomplished a great deal more on the season than many anticipated after a 1-9 start. Middle finished the

year 36-27, 35-18 after the rough start.

The most amazing thing is how far the Blue Raiders got in the regionals after

losing their top run producer when senior first baseman Jamie Walker

**SEE BASEBALL, PAGE 33**

## Ex-UT tailback's 1995 team choice still a mystery

*Former Vol prospect may become a Blue Raider player*

**WARREN WAKELAND**  
Staff Writer

Travis Cozart, a 6-2, 210-pound running back who signed but never played with Tennessee, has made known his intention to transfer to MTSU for the upcoming season.

Cozart had signed with Tennessee after a year at Coffeyville (Kan.) Community College. He was dismissed from the Tennessee football team by head coach Phillip Fulmer last month for disciplinary reasons.

If admitted to MTSU, Cozart would be able to compete immediately for the Blue Raiders due to an NCAA rule that allows a player to transfer from a Division I-A to I-AA school without sitting out a year.

"I really wanted to play this year and I've heard a lot about the MTSU program for a long time, so I think this is what is best

for me," Cozart told *The Tennessean* last night from his Lenoir City, Tenn. home.

According to MTSU Director of Admissions Cliff Gillespie, however, Cozart had not applied for admission to the university as of last Tuesday afternoon.

"In order to be admitted, he would have to meet the satisfactory progress rule," Gillespie said. "It is based on having completed enough hours at his previous school in a major at (MTSU). He would also have to be admissible to the university."

According to MTSU Athletic Director Lee Fowler, the athletic department has not received any notification from Cozart as to his intention to transfer to MTSU.

"Travis has not contacted us. We haven't even gotten a release from Tennessee to talk to him," Fowler said. "We cannot talk to him until Tennessee releases him from his scholarship."

"I know (MTSU head coach Boots) Donnelly has spoken to Coach Fulmer

about getting a release, but we have not received anything in writing as of this time."

NCAA regulations prevent Donnelly from commenting on Cozart's status.

Cozart earned high school All-American honors while a running back/defensive back at Lenoir City (Tenn.) High. MTSU recruited him out of high school before he signed a letter of intent with Tennessee.

Cozart failed to achieve the necessary score on his ACT exams and enrolled at Coffeyville. He honored his original commitment to Tennessee after making the necessary grades at Coffeyville. ■

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# Raiders travel to Atlanta for 1995 road opener; rekindle Georgia Southern rivalry at dome

**ROB NUNLEY**  
Sports Editor

The first road trip of the 1995 MTSU football season will not only feature a familiar opponent from the past, it will also give the squad the opportunity to play in a professional setting.

On Sept. 9, the Raiders, predicted by OVC coaches to finish second in the conference, will travel to Atlanta's Georgia Dome, home of the NFL Falcons, to face the Eagles of Georgia Southern.

"At least it won't rain on us," Coach Boots Donnelly joked.

The GSU-MTSU rivalry was once considered one of the biggest in Division I-AA football, and the Eagles lead the series 6-4 after defeating the Raiders 13-10 in the final 20 seconds of their last meeting two years ago in Statesboro, Ga.

Georgia Southern's move to the Southern Conference resulted in scheduling problems that have prevented the two teams from getting together again until this year.

Bucky Wagner, athletic

director at Georgia Southern and good friend of Coach Donnelly, decided to move the game to an off-campus site since his students will not yet have started classes. Coach Donnelly feels that the quality of the two programs involved in the game will draw a large crowd of football enthusiasts to the dome.

"When Middle Tennessee and Georgia Southern play, I don't think it really matters where you play," Donnelly said. "It's going to be two fine football teams going against each other."

Coach Donnelly also said that playing on the same field as professionals will have a positive effect on the level of competition between both teams.

"I don't foresee any problems," he said. "They'll probably even play a notch or two above their normal everyday ability."

Junior quarterback Brian Davis, who will most likely be taking over the reins of the Blue Raiders next season, feels



DON GOINS/Staff

The Blue Raider football squad, predicted to finish second in the Ohio Valley Conference according to a preseason poll of coaches, has the reputation of scheduling some of the toughest opponents in the nation. This season promises to be no exception, as the Raiders will face the Aggies of Texas A&M, and Coach Watson Brown's Blazers from Alabama-Birmingham. The Raiders season begins at home this year, when they host TSU at Horace Jones Field. Admission to all home games is free to MTSU students with a valid ID.

SEE DOME, PAGE 33

## University Housing improves your QUALITY OF LIFE

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*Eliminate commuting and give up the expense, time, and hassle of driving back and forth.*

Instead of fighting traffic and lining up for gas, stroll across campus and line up at the box office for the campus cinema. Arrive at class in only minutes and stay at the library until closing time, if you wish, because your residence hall is only a short distance away. Take your meals in a nearby cafeteria--there are three on campus--or snack in your room.

*Put yourself in a position to maximize your academic performance.*

The time you save by not commuting often allows you to spend additional time studying, doing homework, or researching. Repeated surveys around the nation have

shown that on-campus residents maintain a higher grade point average than students who live off campus.

*Find help when you need it from Resident Assistants.*

These are experienced students who have become student-workers. They keep you posted on events within the hall, guide you to medical help in an emergency, let you into your room if you've forgotten your key, arrange for maintenance if some part of your room needs repair, or just sit and talk when you need a friend.

*Live close to campus facilities.*

The MTSU campus offers a cinema, outdoor stadium, music hall, theater, post office, bookstore, tennis and basketball courts, library, computer workstations, music practice rooms, swimming pool, and more.

*Take part in the active social life of residents.*

You'll build friendships that last a lifetime with people from all parts of the state, from everywhere in the U.S., and from countries around the globe.

*Take advantage of a wide range of activities organized solely for on-campus residents.*

Films, sports, parties, mixers, games, guest speakers, fashion shows, and picnics, are some of the activities offered.

*Other services now available:*

**Cable TV at no additional cost.**  
Residents no longer have to buy basic cable service from the cable company; it is included as part of the benefits of living on campus, without additional charge.

**Computer rooms.**  
For residents only, there are now four computer rooms in the residence halls: Lyon, Smith, Corlew, and Wood all offer desk-top computers as well as dot matrix and laser printers. These are available 24 hours per day, seven days per week, and they provide great tools for writing, and revising papers. Computer games are also available.

*Upper class co-ed student housing.*

The two-person units in Abernathy and Ezell halls are assigned on a first-come, first-served basis, irrespective of gender. Although males and females will not live in the same apartment together, it is likely that they will have persons of the opposite gender as neighbors.

*24-hour desk services.*

Selected buildings offer round-the-clock desk services in the lobby. Desk attendants accept deliveries of packages and flowers, take maintenance requests, provide campus and building information, and lend sports equipment, games, and small household appliances.

*Exterior corridor female building.*

In response to popular demand, Deere Hall now houses female residents. This building features an exterior corridor arrangement that offers a bathroom for every four rooms.

*Smoking corridors.*

Students who wish to smoke in their rooms can request accommodations on the smoking floor of their building. If there are enough requests for smoking rooms, University Housing can expand the number of corridors designated for smokers.

*Study environment.*

The WOMEN'S STUDY FLOOR AT CUMMINGS HALL and the MEN'S STUDY FLOOR AT SIMS HALL are for students who intend to spend the majority of their time in the residence hall reading, studying, doing homework, and writing papers. (Both floors have smoking and nonsmoking areas.) In order to maintain the proper environment, these floors operate under round-the-clock strict quiet hours. Regulations for smoking, visitation, room check, etc., are the same as for other residents.

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Call University Housing at 898-2971. Or stop by the Housing office, room 300, Keathley University Center, between 8 A.M. and 4:30 P.M. to fill out a form. We'll be happy to have you join us.

*Welcome*

## REVIEWS &amp; EVENTS

# The Concrete Blonde thrills, even if it's not the band

**BRENT ANDREWS**  
Editor-In-Chief

**Michael Connelly**  
*The Concrete Blonde*  
St. Martin's Press  
\$5.99 paperback

If you ask me, Concrete Blonde is—make that was—the best band in the whole world.

So, yes, I admit it: I bought this book because of the name; *The Concrete Blonde* had my attention as soon as I began browsing the Bestseller's rack at Kroger. I was hoping it would be good.

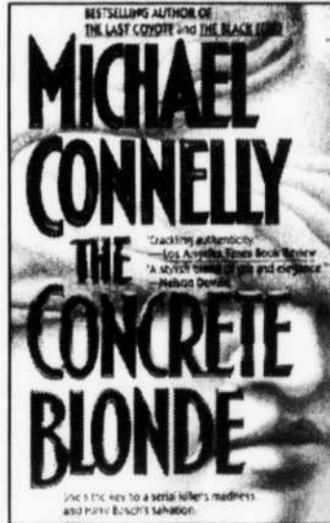
I wasn't disappointed.

In *The Concrete Blonde*, Michael Connelly continues the adventures of Heironymus Bosch—known to us as Henry or just Bosch. A tough detective in Los Angeles' Hollywood Division homicide squad, Bosch has been demoted from RHD, the Robbery-Homicide division of the LAPD after slaying a serial killer—known as the "Dollmaker" for his habit of panting the victim's faces with their own makeup—on the third page of the book, four years before. Bosch knows that he got the right guy—makeup from nine of the rape/strangulation

victims the killer is accused of brutally murdering is found in his apartment, which turns out to be leased under an alias. Yes, Bosch has the right guy.

The trouble is, he didn't follow procedure in the bust. He went into the apartment alone, without backup. And he killed an unarmed, naked man who was reaching for his toupee. Not that Bosch did it on purpose, we know. He asked the killer to freeze, and when he did not freeze Bosch asked him again. The killer, Norman Church, continued to move and reached for something under a pillow, and for all Bosch knew he was reaching for an AK-47. Bosch let him have it, and was horrified when he found that the man had been reaching for a toupee. But, unfortunately, we are the only ones outside of the LAPD who believe all this. When the family of Church sues the LAPD and Bosch for killing an innocent man, it comes as no surprise.

From there we are tossed into the middle of a week-long courtroom battle between Bosch's lawyer, a young greenhorn from the City Attorney's office, and "Money" Chandler, a tough



female lawyer who is well known for her adeptness in courtroom battles. Chandler has everything, it seems, to make a good case against Bosch: a weeping widow; a public that—in the wake of the Rodney King beating—is suspicious of the LAPD; a cop who killed an unarmed man; the possibility that the evidence was planted. Skillfully, Chandler takes these balls and runs with them.

In the meantime, Bosch has another "Dollmaker" slaying on his hands. But this time he knows that the real Dollmaker is dead. Upon viewing the body of the latest victim, which is

in every detail like a Dollmaker victim, right down to a mystery mark that the killer leaves, Bosch has three conclusions that he may come to: 1. That there is a "copycat" killer who learned the Dollmaker's technique from a book published by a *Los Angeles Times* staff writer; 2. That Church had a partner in the Dollmaker killings, and the police never suspected; and, 3. That Bosch killed the wrong guy. He is confused by the latest killing, but wants desperately to believe that he nailed the true Dollmaker.

The police label the second killer the Follower, since he/she follows the Dollmaker in every detail. The Follower case takes us in to the dark, seedy side of Hollywood, into its adult film industry and prolific sidewalk prostitution. All the victims of the Dollmaker and the Follower are either street prostitutes or porno actresses who do "outcalls," meaning they advertise in skin magazines and moonlight as prostitutes. In the search for the killer, Bosch is assisted greatly by

Los Angeles Ad-Vice, the division of the LAPD that monitors the adult film industry and makes sure everything is on the level, that the actors and actresses in the movies are over 18, licensed, etc..

There is no shortage of suspects in this tantalizing thriller. Connelly has us believing in the guilt of a variety of people, from staffers of the LAPD to a high-living pimp. We are drawn into Bosch's investigation from the first pages of the book, and become deeply involved with various sides of Bosch, from the tough detective with a mission to a darker side of the man, a side he has hidden even from himself. In the end, the killer turns out to be the last person you would suspect.

Connelly, a veteran journalist and author of two more Bosch thrillers, *Black Echo* and *The Black Ice* has twisted an ingenious plot in *The Concrete Blonde*. The book is well-worth its spot on the Bestseller's list, and its cover price. I happily give this thriller five stars out of five. ■

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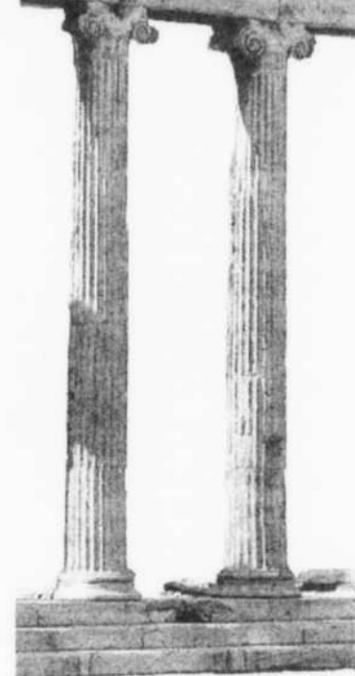
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# That old hippie Neil Young is back

**WARREN WAKELAND**  
 Staff Writer

**Neil Young**  
*Mirrorball*  
 Reprise Records

When I walked into Blockbuster Music Monday night to buy the new Neil Young release, the attendant helping me find it prefaced my request with the comment, "It's a great piece of music." He was right.

Neil Young in the past has been a sort of Todd Rundgren wannabe, moving through different genres of music to produce music that is technically precise and, well, slightly boring. By going away from the Rundgrenesque and heading back to rock he has hit the jackpot.

Young's well-known relationship with the band Pearl Jam has evolved to produce *Mirrorball*, far and away his best effort since *Rust Never Sleeps*.

First of all, environmentalists will love this CD because it's recyclable—it doesn't come in the usual plastic container. I guess that stuff isn't biodegradable or good with ketchup. This comes in a cardboard box, which is good because you may wear this CD out listening to it and have to get another one. Or two or three.

Young gets as far back to his hippie rock roots as he is ever going to get with some help from Seattle's best known musicians who haven't blown their heads off.

He still gets a little political (re the cardboard box) with "Throw Your Hatred Down," an anthem that denigrates the idea of being rich and powerful. But the driving force in the music of the song and throughout the album allows you to forgive him for tossing in the political views.

"Big Green Country," a song about the open lands and its effect on the spirit,

reminds us that good rock music need not be too complex to be considered good rock music.

"Downtown," the song currently receiving airplay, is probably the third best song on the album behind "Peace and Love" and "Big Green Country." This should tell you that *Mirrorball* is a terrific effort.

All through the album one who remembers songs like "Cinnamon Girl" and "Cowgirl In The Sand" will be smiling, particularly when you get to "Scenery," where the ride cymbal leads the way through the song. The old hippie Neil Young personified. It was beautiful, man.

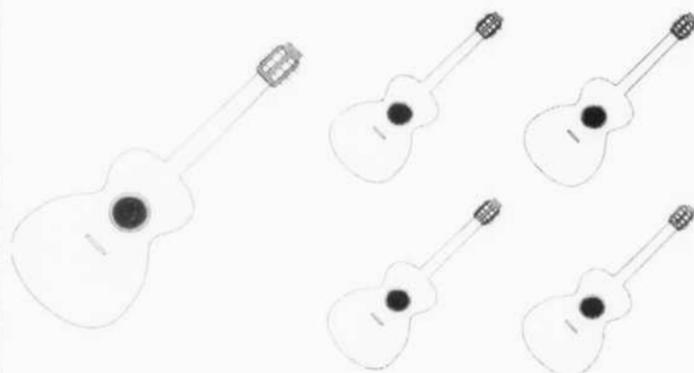
Two listens to this album had me thinking of the Crazy Horse days, when the important thing wasn't to see how many different sounds they could develop but how hard and driving they could make those sounds.

The album made me grin, take a deep sigh and put it on again—twice.

Much credit here should also go to the Pearl Jam boys, who temporarily put aside their Seattle sound to come up with something close to Crazy Horse. Young may have asked them to record with him to try to recreate the old sound, and the old man and the kids sound as though they have been jamming together since the Crazy Horse days.

On a scale of one to five guitars, *Mirrorball* gets 1,427 guitars. But since our lovely young Reviews & Events editor doesn't have room to put down 1,427 guitars, we'll settle for five—a great piece of music.

It's the finest release yet out of Young's collaboration with Reprise Records, and one which I hope will tell him that being able to put together technically precise music (a la Rundgren) is nice, but being able to feel the music is where it's at, man. ■





**PIZZA**

Continued from page 25

the best pepperoni taste. Mick's Pizza Pasta Shoppe pizza tasted good overall because of its generous toppings and lots of cheese. Domino's overall rating was also good because of its generosity of toppings. Little Caesar's rated tops in the overall judging. Even when cold this pizza had a better taste and texture than all the other pizzas did. As production manager Daniela Gopfert summed it up, "This would be good for breakfast." Those places earning credit in our review for courtesy and customer service were Mick's Pizza Pasta Shoppe for going out of his way to make sure that we got a pizza on time, Sir Pizza for calling to make sure that we received our pizza without any problems and Domino's for the free cokes. The staff would also like to thank WMOT for the jazz background music. it is much more conducive to pizza-eating than the President's speech. ■

**COLLIE**

Continued from page 25

song he's not. The result becomes a pretty mediocre song. The next tune was a rocking little ditty called, "Steady as She Goes." The turn on the old cliché is not a bad twist to build a song around, but there's no meat on the bones. The song is easily forgotten. "There's Just You" is a wonderfully well-written song co-penned by Dean Dillon (the man responsible for nearly half of George Strait's hits). This particular tune may show Collie at his best, both as an artist and as a vocalist. His voice glides in a melancholy moan pining for a love that is already gone although his lover is still around. (The sound is very reminiscent of "Even the Man in the Moon is Crying.") Another mid-tempo ballad, "Lipstick Don't Lie," is a fine example of the sound that Collie is best known for. I really wish there was a bridge on this tune to offer a new to the old he's cheantin'/she found out motif. But, alas, this is not

to be. The second side offered only one tune worth mentioning. "Spirit of a Boy, Wisdom of a Man." This track pretty much sums up the feelings of growing up in the first two lines of the chorus. "There's a constant contradiction, what feels good and what feels right." It's not exactly a Shakespeare Sonnet, but poignant to my ear, nevertheless. The rest of the album is a throwaway. The songs aren't necessarily so terrible that I would refuse to listen to them, but given the option, I would probably turn them off. All in all Collie's first record with his new label, Giant Records, proves he has turned into a steady, dependable artist capable of cranking out a few hits per album. However, in order to make a great record he will need to find more great songs. On a scale of one to five I give Collie's effort three Tennessee plates. ■

**JERKS**

Continued from page 25

were just being pissed off in 1980 and now we're more introspective, emotional and personal, rather than simply reactionary." It's not hard, though, to grasp the meaning of the fifth track, "I Wanna Destroy You." this angst-filled tune includes blasts at the media, the way people treat each other today and people who want to "tell you your opinions." I Wanna Destroy You" has the angry, teenage-hate themes found on earlier releases such as *Golden Shower of Hits*, *Group Sex* and *VI*. With this release, the 'Jerks have proven that they are not sitting around getting old and losing touch. *Instead, Oddities, Abnormalities, and Curiosities* shows that the

Circle Jerks are still on the cutting edge of the hardcore scene, ready to fight and throw their music at you like a 10 lb. sledgehammer. Other titles on the CD worth mentioning are "Sinking Ship," "Dog," "Gray Life" and "Fable." *Oddities...* sounds much like *VI*, with more of a metal touch than earlier Circle Jerks stuff. It would be best heard live, in a small, sweaty club filled with smoke and flying beer bottles, but it works almost as well in your living room. If you've ever been a Circle Jerks fan, this is one you shouldn't fail to check out. Who knows, you might even want to break a few windows. The Circle Jerks are: Keith Morris, lead vocals; Zander Schloss, bass; Keith Clark, drums; and Greg Hetson, guitar. ■

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## More off-campus courses offered by division of continuing studies

### STAFF REPORTS

MTSU is offering more off-campus courses this fall.

Through the Division of Continuing Studies, MTSU now offers courses at 16 different off-campus sites.

Some of the sites where classes will be offered include Sewanee, Lebanon, Gallatin, Dickson, Pulaski, Mt. Juliet, Watertown, Lawrenceburg, Franklin, Motlow's Moore County campus and Columbia State Community College in Columbia.

MTSU will also offer courses at the Saturn Plant in Spring Hill, Nissan in Smyrna, Bridgestone in LaVergne and Arnold Engineering Development Center in Tullahoma.

"With so many adult students returning to MTSU, flexible scheduling is more than a trend; it is the key to retention," says James Thomas, Director of Special Academic Programs.

At least 54 class sections will be taught at

the off-campus sites. An additional 15 class sections will be taught at MTSU and sent to various off-campus sites via compressed video.

Both undergraduate courses will be offered off-campus. Some of the courses that will be offered include classes in education, science, accounting, psychology, math, economics, physics, management, marketing, industrial studies and information systems.

The times of the off-campus courses vary, but most are offered in the afternoon or evening.

Students can find a partial listing of off-campus courses in the fall schedule book and can register for off-campus courses by calling TRAM at 898-2000.

If you're interested in taking courses at Bridgestone, Nissan, Saturn, or AEDC, please contact James Thomas at 898-5611. To request a complete listing of off-campus courses, call the Division of Continuing Studies at 898-2177. ■

### BASEBALL

continued from page 27

pulled his right groin in the regional opener with USC. It was an orchestration of teamwork, heart, and effort that brought Middle within a couple of games of its

first regional championship and trip to Omaha for the College World Series.

Peterson summed up the 1995 season best by saying that the seniors "not only passed a torch on to the 1996 team, but one that is burning as brightly as it has ever burned." ■

### DOMES

continued from page 28

comfortable, although somewhat anxious, about playing in such a large venue.

"I think it will bring us a lot of exposure and bring in a lot of people from both sides," Davis said. "Overall it should be a pretty big

challenge."

Coach Donnelly is confident that MTSU students and alumni will make the trek to Atlanta to see the game.

"I really hope that our fans will get excited about going to Atlanta and make a strong showing in support of our football team," Donnelly said. "I think it's going to be great." ■

### WELCOME

continued from page 24

and they only have two theatres. The good point is that with a student I.D. you get in for the kid's price of \$3.75 instead of the regular \$5.75.

Stones River Cinema is Murfreesboro's newest theater. It is located inside Stones River Mall. This theater is nice and clean and there are several theatres. Tickets are \$3.75 for children and \$5.75 for adults.

### Other

If you want something different to do try

Murfreesboro's own comedy club, Comedy on the Square located where else but on the square.

If it's theater you crave try the Murfreesboro Little Theater on Ewing Boulevard or the Wesley Foundation of Main Street. Tucker Theater right here on the MTSU campus also features plays, comedy, music, pageants and whatever else.

MTSU athletics (see related story on page 27) are also great free entertainment.

I hope you are starting to feel at home and not so lost in a new city. Once again, welcome to Murfreesboro. ■

If you're seriously interested in taking pictures for Sidelines, please call 898-2336 and ask for Carl Lambert for more information.

## June Anderson Women's Center

Welcome



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A library on women's issues including fiction, poetry, self help, resource manuals and women's journals.

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A free Legal Clinic and programs throughout the year on women's events.

The JAWC has information on sexual harassment, date rape, and women's health issues such as AIDS, STDS, pregnancy, breast cancer, and other related topics. Free Safe Sex packets for men and women are available.

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Submissions deadline is September 29.

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Application deadline is August 29.

# Is "Waterworld" worth the \$200 million?

**DONNIE HITCHCOCK**  
Staff Writer

Have you ever just sat back and wondered what the future will be like? Most people envision people flying around in spaceships and all technology is advanced beyond our wildest dreams. Not many believe that society could digress in the future. The movie *Waterworld* shows us what society would be like if there were no dry land on earth. Would society turn back into a world of savages with their only goal being one of survival?

Some time in the future all the polar caps have melted and there is no dry land on earth. The Mariner (Kevin Costner) is a loner who pulls into a fortress to do some trading at the post. He pulls out a bag of dirt and all around are amazed. The Mariner does his trading and is ready to leave when they discover he is a mutant. He has gills

and webbed feet. He can breath underwater and swim like a fish. The mariner is about to be executed when a group of smokers lead by Deacon (Dennis Hopper) attack the fort looking for a girl who has a birthmark that supposedly shows the way to dry land. The Mariner, a lady, and the little girl break away for ocean on a cool futuristic sailboat.

The coolest scene in the movie is when the Mariner takes the lady down to show her where he found the dry land. He dives down and we see supposedly the sunken city of Denver Colorado. This five minute scene is where most of the money went to make this movie, if any of you were wondering.

Kevin Costner plays a very demanding role as the Mariner. He is very controlling and shows no mercy even to his passengers. He takes on the role of every man for himself, which is what it

would probably be like if the future turned out to be this way. Dennis Hopper plays Deacon, the leader of the smokers. This is the kind of role that fits Hopper to perfection. He is very mean and takes out everyone who gets in his way, even his own men. The cast is also supported by Jeanne Tripplehorn (Basic Instinct) and is directed by Kevin Reynolds (Robin Hood Prince of Thieves).

If the thing that is keeping you from watching this movie is the criticism about the budget, you are missing out. This is one of the best movies of the Summer and is worth all the time and money spent. *Waterworld* is rated PG-13



**"A SWEEPING, SOARING EPIC.. KEVIN COSTNER AT HIS BEST."**



**KEVIN COSTNER WATERWORLD**

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## Raiders to face Texas A&M in 1995 finale

**DREW BUTLER**  
Staff Writer

MTSU doesn't schedule cupcake competition in football.

In past seasons, the Blue Raiders played Florida State, Nebraska and Hawaii. They will add Texas A&M to that list next season.

The Blue Raiders will end next season by playing the perennial nationally ranked Aggies in College Station, Texas.

"Getting a Division I-A school on our schedule is a great opportunity for us," said athletic director Lee Fowler. "We had written every Division I-A school in the country and gotten no response. I found out that Texas A&M was looking for a game and we really put this thing together since (last) Tuesday."

Texas A&M had an opening because a conflict occurred with Central Florida.

The Blue Raiders dropped Jacksonville State and moved up OVC road games against Morehead State and Tennessee Tech. It will be the first time since 1930 that MTSU will play a regular-season game after playing arch-rival Tech.

"Since it's the last game

of the regular season I am hoping like crazy that our players won't be overlooking A&M," said head coach Boots Donnelly.

MTSU will receive an estimated guarantee of \$350,000 for playing in College Station.

"Any time we can play a nationally recognized opponent such as Texas A&M, I think it's a plus for our university, our football program and, above all, for our fans," Fowler said. "It represents another step in the enhancement of a football program that already has a great tradition."

Texas A&M finished the 1994 season 10-0-1 and ranked eighth nationally in the final AP poll. Currently placed on NCAA probation, the Aggies have the longest home winning streak in the country.

MTSU will also play Alabama-Birmingham, who moves from Division I-AA to I-A, in Murfreesboro and coached by former Vanderbilt head coach Watson Brown.

"If you're going to get beat you might as well get beat by name teams," Donnelly joked. "But you've got to remember, I don't expect them to treat this Tennessean nicely—look at what they did to Davy Crockett out there." ■

# SIDELINES

WISHES

TO

BACK

ALL

MTSU

STUDENTS, FACULTY

AND STAFF

# Viewpoints & Opinions

## Letters Policy

Letters to the editor should be no more than 200 words long, and should contain sender's name, campus address or e-mail address. *Sidelines* reserves the right to edit

letters for clarity. Send letters to MTSU Box 42 or to the e-mail addresses listed on the second page. All letters should be marked "letter to the editor" so that they can be distinguished from other correspondences. *Sidelines* will print letters as space allows.

# Elvis found in a rural pub in Ireland



DAVE BARRY

COLUMNIST

I recently spent a week in Ireland, and I can honestly say that I have never been to any place in the world where it is so easy to partake in the local culture, by which I mean beer. Ireland also contains history, nice people, enormous quantities of scenery and a rich cultural heritage, including (more on this later) Elvis.

Geographically, Ireland is a medium-sized rural island that is slowly but steadily being consumed by sheep. It consists mostly of scenic pastures occasionally interrupted by quaint towns with names such as (these are actual Irish town names) Ardfert, Ballybunion, Coole, Culleybackey, Dingle, Dripsey, Emmoo, Feakle, Fishguard, Gweedore, Inch, Knockaderry, Lack, Leap, Lusk, Maam, Meentullynagarn, Muff, Newmarket-on-Fergus, Nutt's Corner, Oola, Pontoon, Rear Cross,

Ringaskiddy, Screeb, Sneem, Spiddle, Spink, Stradbally, Tang and Tempo.

These towns are connected by a modern, state-of-the-art system of medieval roads about the width of the standard bar of hotel soap; the result is that motorists drive as fast as possible in hopes of getting to their destinations before they meet anyone coming in the other direction. The only thing that prevents everyone from everybody from 120 miles per hour is the nationwide system—probably operated by the Ministry of Traffic Safety—of tractors being driven very slowly by old men wearing caps. You encounter these roughly every two miles, rain or shine, day or night. As an additional safety measure, the roads are also frequented by herds of cows, strolling along and mooing appreciatively at the countryside, reminding you much of tour groups.

A typical Irish town consists of several buildings, one of which is always a bar, called a 'pub.' Next to this there will typically be another pub, which is adjacent to several more pubs. Your larger towns may also have a place that sells food, but this is not critical.

Inside the pubs you will usually

find Irish people, who are very friendly to strangers, especially compared to the British, who as a rule will not voluntarily speak to you until you have lived in Britain for a minimum of 850 years. The Irish, on the other hand, will quickly start a conversation with you, and cheerfully carry it on at great length, with or without your help. One evening in a busy Dublin pub I watched an elderly, well-dressed, cap-wearing gentleman as he sat in the corner and, for two solid hours, struck up a lively conversation with every single person or group who sat within 10 yards of him, including a group of German tourists, only one of whom spoke even a little English. The man spoke to them in a thick brogue on a variety of topics for several minutes while they looked at him with bright, polite smiles of people who do not have a clue what is being said to them. When he finished, they conferred briefly in German, and then the one who spoke a little English said, quote, "Everyone is pleased that he or she is welcome."

You definitely feel welcome in Ireland. But there is more to do than just talk to Irish people in pubs. You can also drive around the countryside, alternately

remarking "Look, sheep!" and "Here's another tractor!" You can visit a bunch of old castles built by the Normans, who at one point conquered Ireland despite being called the "Normans" which is, let's face it, not an impressive-sounding name. It's kind of like being conquered by the "Fred's."

Probably the best-known castle is the one in the town of Blarney, which contains the famous Blarney stone. To get to it, you have to climb steep, narrow, tourist-infested steps to the top of the castle; there, a local man holds you as you lean out over the castle wall and kiss the Blarney Stone. Legend has it that if you do this, you will give the man a tip. Also at the castle in a town called Kilkenny I saw a local radio station doing a live remote broadcast, featuring a Frozen Food Challenge in which a local resident had to answer a multiple-choice question on the history of refrigeration. She got it right, and won a hamper of frozen foods.

"Brilliant!" she said.

But in my opinion the cultural highlight of the trip occurred in the town of Ennis, where a pub called Brandon's had a sign outside that

**SEE ELVIS, PAGE 39**

# Students don't matter in debate over fee increase



SCHOOL  
daze

WARREN  
WAKELAND

Welcome back campers! Another school year is upon us, meaning another year of football games in the fall, all-night drinking sessions, weekend road trips to Memphis, Atlanta or some other place, 70-hour work weeks and—oh yeah—dropping in on a class every now and then.

While you've been at home enjoying Mom's yummy vittles, we've been having a gay old time here at good ole' Middle Tennessee Normal School.

In case no one told you, the university increased the student activity fee by \$65.

There—I said it. There's no easy way to drop that multi-million dollar bomb. Pick your jaw up off the floor and move on.

According to President Walker, this fee increase

was necessary so we can have a big football stadium and a big-time football team and so we can be known as more than just MTNS.

Funny—I've always written my checks for tuition and parking tickets to MTSU. Am I going to the wrong school? People do go to the wrong classroom now and then, you know.

Since the fee increase became public knowledge in mid-June, the majority of students who take summer classes and know about this have been going d&pjr\$@t.

Everyone thinks that not enough information was given to the student body and to parents as to how this \$65 figure was contrived and where the money is going—except the people who contrived the figure and decided where the money will go.

The Tennessee Board of Regents (TBR) approved the increase because they were told by university representatives attending TBR's June budget meeting that everybody liked it. They said if they thought

everybody didn't like it, they wouldn't have approved it.

The Faculty Senate held their summer meeting and proclaimed they didn't like it. The SGA Senate had an emergency summer meeting and called in all the senators from all over the world to make it official that they didn't like it. Senators Chad White and Scott Davis went out and got about a zillion signatures on a student petition to say the students didn't like it.

It didn't matter. We still have to haul out the cash.

Bryant Millsaps, executive director of the Tennessee Higher Education Commission (THEC), was surprised students weren't given the courtesy of voting on the increase. Nebraska Mays, TBR senior vice chancellor for academic affairs, essentially admitted they were fooled by the university representatives into believing there was "widespread student support" for the increase.

This is what happens when the students don't

matter.

There's been shouting back and forth in meetings, in letters to the editor, and in one particular opinion column which shall remain nameless.

And who said summer school is no fun.

Just for fun, let's see a show of hands: if you knew this was coming, raise your left hand. OK, if you like it, raise your right hand. Come on, raise 'em!

I don't see too many touchdowns.

If you think all this is wacky, you should have been here. The administration position on all this is basically, "We had open forums for you pimply-faced little rug rats. What more do you want?"

I shot back, "How about a marketing plan that shows how you were going to tell us about this?"

They shot back, "You must have been asleep at the forums or not paying attention. We told you about this!"

Personally, I went to the forums to meet babes so I know I was awake and paying attention.

Of course, 90 percent of

you probably didn't know about the forums because you were too self-absorbed in keeping a roof over your heads, food on your tables and your G.P.A. somewhere above 2.0. Where are your priorities?

The university didn't need to make a more concerted effort to let you know what is going on, like make up flyers that say, "You're NOT gonna pay A LOT for this stadium!" It's only your money—what's the problem? You are not a concern here.

Now you're going to cough up the green every semester until around 2010. No biggie, though—I'm sure some of you will still be here in 2010. Most students here are on the 20-year plan that says as long as The Bank of Mom & Dad is solvent, you're a student for tax purposes.

There are no non-traditional students here who have to work full-time to be able to stay in school. No students who come to school here because they know it's inexpensive and can afford it when they

**SEE FEES, PAGE 39**



## VIEWPOINTS &amp; OPINIONS

**"Air Ball" chant brings universality and unity**

DAVE BARRY

Columnist

We are not alone.

I make this statement in light of an article sent to me by alert reader Steve Kennedy, who found it in an academic journal called *Popular Music and Society*. The article, written by a college professor named Cherrill P. Heaton, is entitled "Air Ball: Spontaneous large group Precision Chanting."

The article concerns a phenomenon that often occurs at basketball games when a visiting player shoots an "air ball" — a shot that misses everything. Immediately the crowd, in a sportsmanlike effort to make this player committ suicide, will start chanting "AIR-ball ... AIR-ball ..."

Prof. Heaton, who teaches English but is also interested in music, noticed an odd thing about the "Air BALL" chant: The crowd members seemed to always start at the same time, and in perfect tune with each other.

"As any director of a church choir or secular chorus knows," Prof. Heaton writes, "getting a mere twenty or thirty trained singers to sing or chant together in tune is not always easy. Yet without direction ... thousands of

strangers massed in indoor auditoriums and arenas are able, if stimulated by an air ball, to chant "Air Ball" in tonal and rhythmic unison."

But there's more. Using his VCR, Prof. Heaton taped a bunch of basketball games; he discovered that, no matter where the games were played, all the crowds chanted "Air Ball" in the same key — namely, F, with the "Air" being sung on an F note, and the "Ball" on a D note.

This is an amazing musical achievement for Americans, who are not noted for their skill at singing in unison. Listen to a random group of Americans trying to sing "Happy Birthday," and you will note that at any given moment they somehow manage to emit more different notes, total, than there are group members, creating a somber, droning sound such as might be created by severely asthmatic bagpipers, so that the birthday person, rather than feeling happy, winds up weeping into the cake. It's even worse when Americans at sporting events attempt to sing "The Star Spangled Banner," because not only does this song contain an estimated 54,000 notes, but also the crowd has only the vaguest notion of what the words are, so what you hear is a vaguely cattle-like sound created by thousands of people murmuring uncertainly, in every conceivable key, about the ramparts red gleaming. And yet according to Prof. Heaton, somehow these same sports fans, all over the country, almost always spontaneously chant

"Air Ball" in the same key, F.

I decided to check Prof. Heaton's findings for myself. Under the carefully controlled scientific conditions of my living room, I chanted "Air Ball" out loud several times. Then I picked up my electric guitar, which I keep close to my computer for those occasions when, in the course of my journalistic research, I develop the urgent need to sing "Mony Mony." Using this guitar, I figured out which key I chanted "Air Ball" in: It was F.

Still skeptical, I called my office at the Miami Herald. The phone was answered in a spontaneous manner by a writer named Meg Laughlin.

I said: "Meg, I want you to do the chant that basketball fans do when a visiting player shoots an air ball."

And Meg, with no further prompting, said: "Nanny nanny boo boo?"

Meg is not a big basketball fan.

Continuing my research, I called Charlie Vincent, a professional sports columnist for the Detroit Free Press, who claims that he has never sung on key in his life, and who immediately, without prompting, chanted "Air Ball" in F. Then I called professional musician and basketball fan Al Kooper; he not only chanted "Air Ball" in F, but also told me that, back in the '60s, he used to spend hours eavesdropping on people and painstakingly writing down the musical notes they used in conversation.

"Hey, cool!" I said. "What did you do with all this information?"

"I lost it," he said.

Finally I decided to try the acid test: I called my current and former editors, Tom Shroder and Gene Weingarten, who are the least two musically talented human beings on the face of the Earth. These guys could not make a tea-kettle whistle; it would indicate that it was ready by holding up a little sign that said "tweet."

Any, my research has convinced me that Prof. Heaton was right: Something is causing Americans to chant "Air Ball" in F. But what? I believe that the most logical explanation — you probably thought of this — is: extraterrestrials. As you know if you watch the TV documentary series *The X Files*, when anything wierd happens, extraterrestrials are almost always responsible. In this case, beings from another galaxy are probably trying to communicate with us by transmitting powerful radio beams that penetrate basketball fans' brains and cause them to "spontaneously" chant in the key of F. I imagine that eventually the aliens will switch the fans to another key, such as A, and then maybe C, and so on until the aliens have musically spelled out some intergalactic message to humanity, such as "FACE A DEAD CABBAGE."

Or it could be something else. I have no idea what they're trying to tell us; I just know we'd better do what they say. And now if you'll excuse me, I'm feeling an overpowering urge to do "the wave." ■

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**VIEWPOINTS & OPINIONS**

**ELVIS**

continued from page 36

said "Traditional Irish Music." This turned out to be a traditional Irish Elvis impersonator. I realize that there are literally thousands of quality Elvis impersonators, and I'm sure you've seen some excellent ones, but I am here to tell you this one, in this unremarkable town in western Ireland, was beyond question the worst Elvis impersonator in world history. He sang along to a tape of instrumental Elvis tunes, which he played on a sound

system that he never, not once in two solid hours, got adjusted right. Every time he'd start singing a song, the sound system would screech and honk with feedback; Elvis would then whirl around and spend minutes at a time unsuccessfully adjusting various knobs while he mumbled the lyrics, so that for most of the evening all you saw was Elvis' butt, accompanied by screeching and honking and vague off-key singing. Often, by the time he'd finished twiddling the knobs, Elvis had lost track of what song he was singing; he'd frown into the

distance, trying various tunes until he thought he was on the right track, at which point inevitably the screeching and honking would start up, forcing Elvis to whirl back around like a man being attacked by bees, and treat the audience to another lengthy view of his butt. The crowd, which I will frankly admit was consuming alcoholic beverages, enjoyed this performance immensely, cheering wildly at the end of each song. They like their fun, the Irish. I'm definitely going back some day. Maybe I'll rent a tractor. ■

**FEES**

continued from page 36

might not be able to afford a more expensive school (which, by the way, MTSU now is—to the tune of 11 percent more over 1994-95).

That \$65 is (as they say in Hollywood) "no prob, babe."

See, the university doesn't care about you—they are thinking about your

children; they want to make things better for them than they are for you. You are simply thinking about yourselves, you selfish little Republicans.

You need to change this thinking now or your children will suffer.

Uh oh—I'm beginning to sound like Bill Clinton. Somebody stop me.

The moral of this story: the next time MTSU wants

to build some big project and makes a worthless effort to tell students about it, you better darn well have the motivation to find out about that project yourself. If you don't, you better not complain when the university takes more of your money without telling you why.

Glad to be back, aren't you? ■

**Registration and Other Fees for Freshmen Per Semester Fall 1995 or Spring 1996**

All fees are subject to change by the Tennessee Board of Regents.

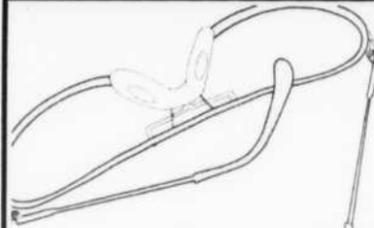
Student Registration Fees	Part-Time Per Hour	Full-Time Maximum
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Out-of-state Resident Undergraduates	\$255.00	\$2897.00
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Technology Fee	\$ 1.00	\$ 15.00
Student Activity Fee	\$ 5.00	\$ 65.00
Recreation Activity Fee		\$ 15.00
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SGA Fee Required for all students with 7 hours or more		\$ 4.00
Dorm Room Rent		\$ 740.00
Freshman Meal Plan (15 meals) Required of all freshmen living in the dorm		\$ 475.00
Optional Freshman Meal Ticket Plan Choose 15 of 19 meals-PLUS 65		\$ 540.00
Books (Estimated cost \$150-\$300)		
Late Registration Fee		\$ 25.00
Return Check Service Charge		\$ 25.00

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Out-of-state freshmen living in a dorm (includes meal ticket)	\$4,266.00
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# 1-A football can help fund academic improvements



**school  
daze**  
**WARREN  
WAKELAND**

Last week I railed against the fee increase. Today I praise it.

A university is an expensive thing to run. It takes a lot of capital and support to operate. That's why you don't see every Tom, Dick and Harry trying to start one.

A university is a two-pronged operation—academics and athletics. Notice the last of the two prongs. Athletics are a part of every university in existence. Even at Harvard, where you go if you're really bright, they have athletics.

Because athletics are a part of the game in all universities, they must be supported. A university cannot grow without both of these programs being strong.

Let's look at what has been done here in the last

five years in terms of university improvements.

•**The College of Mass Communication.** Opened in 1991, the Mass Comm building was desperately needed for a department that was grossly overflowing its space in JUB. The recording industry (RI) program, fast becoming among the best known anywhere, had one studio antiquated by modern standards. There was one computer room for the entire department.

Today, the RI department has the finest facilities you can find anywhere and the College is the second most populated Mass Comm college in the country.

•**The Student Recreation Center.** Some may say this is an athletic endeavour, but I say no. The rec center will benefit all students, including those married with children. Among other facilities, it will have an expanded day care center so MTSU will come into line with other universities

offering day care.

Of course, no one yet knows when it will open, but when it does it will be nice.

•**The library project.** How long have we been talking about this? Well, the Southern Association of Colleges and Schools (SACS), the accrediting bureau with which MTSU is affiliated, has been warning us since 1985 that we better build a new library or we could lose

something? When Murphy Center was built. And that was so long ago that Charles "Bubber" Murphy (the man for whom the arena is named) was still a student here.

Not really. He graduated a couple of semesters before they built it.

For a long time this university has put money solely into the academic realm and it shows. I think Dr. Walker and Lee Fowler

are saying it's time to even the score a little, and in this respect I agree.

Now I know what you are saying: "Why take it from us?"

Because it has to come from somewhere. The total cost of this expansion is going to be around \$25 million, and it has to come from either the students or alumni. The Blue Raider Athletic Association (BRAA) will raise the estimated \$2 million per year to cover the cost of moving to I-A. The university is going to get a bond from the state to cover the cost of construction and pay it back through the student activity fee increase.

The money has to come from somewhere quickly, and this is the quickest way to get the money.

Many of you are having trouble accepting how this thing was done. The common phrase is "no one told us about it."

Well, technically they did. They told us at the open forums that they were going to do this expansion, and you should have gone to at least one to find out what was going on. The bottom line is most of you have so much apathy toward this school that you didn't give a rat's a— until you found out they were going to soak you for \$65.

Now I don't think the university did near enough to get the word around about the fee increase, and I have said so in these pages. In terms of information, Dot Harrison and the public relations department dropped the ball. PR should have been the people to point out that asking students to come and listen was not enough.

Of course, PR may not have been consulted about how to get information to the students. The way things happen here, this would not surprise me.

The bottom line is that no matter how feeble, the administration did make some effort to inform us

about the expansion.

I had a chance to talk with former *Sidelines* sports editor Tony Arnold the other day and he informed me of something I did not know. The NCAA is beginning to phase out Division I-AA football. It's too costly and ABC won't pay the NCAA for the rights to televise the games.

Division I-AA schools like MTSU are going to have to make a choice: do they go to I-A football or non-scholarship football?

Trust me—non-scholarship football sucks. Just ask Morehead State.

There really isn't a choice here. The football program must go to I-A or disband. I don't want to see it disband.

Finally, whether you like it or not, playing I-A football will bring the university more revenue and recognition. It will not make your degree worth more (I'm still bent over laughing about that one), but more people will hear about MTSU and the university will grow.

As students, we need to remember something. Most of us are looking at the short term—what this school is doing for us while we are here. The administration is looking at the long term—where this school needs to be in 10 or 15 years. It is their job to look long term.

For this university to thrive in the long term, this expansion must be done. However, the university needs to be creative in its fundraising for the project. The students don't deserve to be stuck with the majority of the financing.

How about cutting the increase to \$35 in the spring and charging students \$2 to go to football, basketball and baseball games? I don't think students who attend the games would object to paying to help with the stadium expansion the way the majority of the student body seems to object.

Some years back the Clemson booster club (their version of BRAA) started IPTAY, short for "I Pay Ten A Year." BRAA members and alumni could be asked to donate a yearly fee to a special fund designated for athletic projects like the expansion, similar to IPTAY.

There are certainly other ways this money can be raised than just ordering students to ante up three times a year. But the money must come from somewhere because this move to I-A must go forward. ■

**"The bottom line is most of you have so much apathy toward this school that you didn't give a rat's a— until you found out they were going to soak you for \$65."**

accreditation.

This is something akin to the United Nations telling the Serbs, "You better stop raiding the safe havens or we're going to get really mad!" Neither has had any effect up to now.

But unlike the U.N., there is evidence that SACS is not fooling around this time. Dr. Walker feels as though we had better get our butts in gear on this one, and I agree.

•**The business/aerospace project.** Take a walk into KOM one day and look around the building. The College of Business has had to literally transform storage rooms into classrooms and janitorial space into instructor offices to make ends meet. The College has needed more space for a long time.

The aerospace department is amazing. What they do with what they have baffles me. I took a tour of their facilities in the spring. Their National Weather Service teaching facilities are in a converted closet due to lack of space.

In the new building, aerospace will have the facilities necessary to train students on equipment that instructors can now only describe to students. It can only benefit the program.

Other university improvements completed over the last five years include installing the portables for office space (I know, but at least those people have offices—without the portables they wouldn't), the computer rooms set up in residence halls around campus, and the Learning Resource Center renovation completed last spring.

Notice a trend? None of these things are related to athletics.

Got any idea when MTSU athletics last got

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## VIEWPOINTS &amp; OPINIONS

# Grateful Dead's Jerry Garcia dies at 53

**SAN FRANCISCO (AP)** — Jerry Garcia, the mellow spirit who led the Grateful Dead since the psychedelic 1960s and helped make the rock band a way of life for its hordes of nomadic fans, died at a drug rehab center Wednesday. He was 53.

Garcia died in bed of a heart attack, said Dennis McNally, the band's publicist and historian for 15 years. Garcia had a history of drug abuse but had been trying to clean up and lose weight in recent years.

The guitarist, composer and singer was mourned by the devoted, anonymous hordes known as Deadheads who made the Grateful Dead a top concert draw into the 1990s as well as by politicians and business leaders who came of age with the band.

"Jerry was the persona of what Deadheads were all about. He was this cute, fat old guy with a beard, you know, he looked like somebody's grandfather, but when he got on stage to sing to 20,000 kids, everyone would understand it," said guitar teacher and Grateful Dead fan Jon Dindas.

Massachusetts Gov. William Weld, a 50-year-old Republican and an unabashed fan, called Garcia's death "a loss to both my generation and my children's."

"More than any one song it was just the consistently mellow approach they took to everything, life as well as music," Weld said.

In San Francisco's Haight-Ashbury district,

**"It might be one of the last great spontaneous bands — people who were not afraid to experiment as they were doing it. This was not pre-recorded music."**

**-Arlo Guthrie  
Folksinger**

the mecca of '60s counterculture, a single red rose was tied to a tree at 710 Ashbury, where the Dead began their long, strange rock 'n' roll trip three decades ago. A crowd gathered, some crying and hugging. One man knelt in prayer.

"It's a big loss for the world and anyone who loves music," said a red-eyed Bob Weir in New Hampshire, where he dedicated a concert Wednesday night to the friend he launched the Dead with three decades earlier. "His life was far more a blessing for all of us ... Perhaps if we're going to dwell on anything, we should dwell on that."

Word of Garcia's death also quickly spread on the Internet, where so many fans were sharing their grief Wednesday, the Sausalito-based WELL computer network posted warnings of a system slowdown.

Under Garcia, the Grateful Dead combined rock, bluegrass and folk influences into a unique stew.

Among the band's best known songs were "Truckin'," "Casey Jones," "Sugar Magnolia" and "Friend of the Devil." Its only top 10 hit was the 1987 song "Touch of Grey," with its refrain "I will survive."

The potbellied, wild-haired Garcia spoke rarely in concert, making for a Yoda-like presence whose every utterance was given oracular significance by fans eager to spread his message of peace and love.

Garcia branched out in later years, designing silk ties, mens' shirts and wetsuits. The hippie

capitalists at Ben & Jerry's even named a flavor of ice cream Cherry Garcia for the man they said inspired their business philosophy.

"The Grateful Dead has truly become something," Garcia told The Associated Press in 1992. "I don't know exactly what we are. But on a good night, it's still really fun — really fun. Even for us."

In concert, Garcia was either spotty or spectacular. On occasion he forgot lyrics or strained to hit high notes in some slow-tempo standards such as "Sugaree" and "Ship of Fools."

But his intricately improvised guitar solos breathed new life into even overworked numbers, sending dancing Deadheads into paroxysms of glee.

"It might be one of the last great spontaneous bands

— people who were not afraid to experiment as they were doing it. This was not pre-recorded music," folksinger Arlo Guthrie said.

On the road, it was the fans who often took center stage, an army in tie-dyed clothes who trailed after the band in a motley collection of Volkswagen vans and beat-up cars.

"He was the leader of a band that was more than a band. It was a scene, it was a lifestyle," said Arnie Fagan, 30, who sells T-shirts and other Grateful Dead memorabilia in his Cool Stuff store in Columbia, Mo.

But the Dead also drew people who pulled up in BMWs. Vice President Al Gore is a fan. So was Sen. Patrick Leahy, D-Vt., who said Garcia's death had him feeling "like I've been kicked in the stomach."

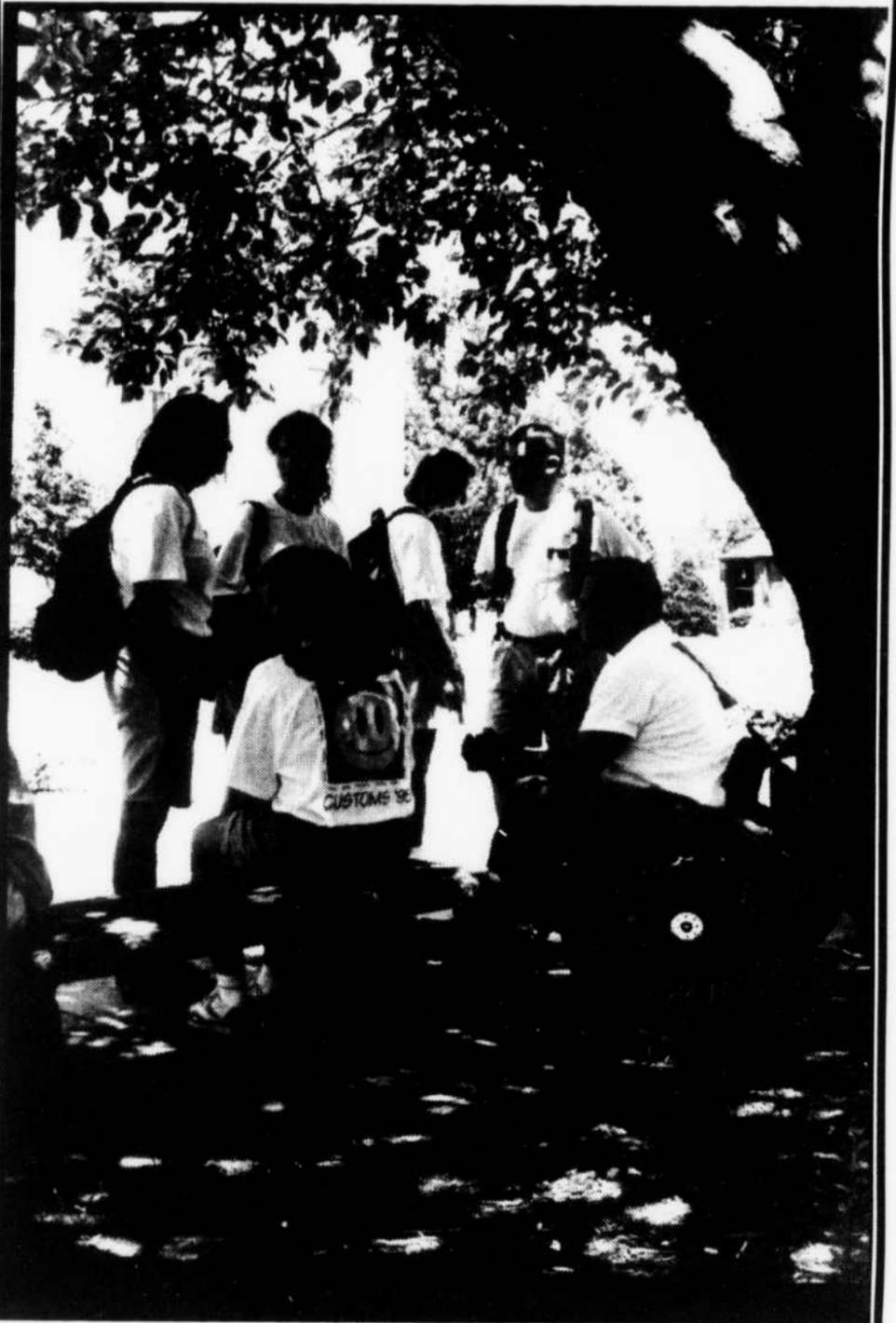
They rarely recorded (the last Grateful Dead studio album was "Built to Last" in 1989) but the band was consistently one of the year's top touring bands. Their last show was July 9 at Chicago's Soldier Field.

McNally said Wednesday he was surprised to learn Garcia had checked back into rehab, but attributed the stay at Serenity Knolls in suburban Marin County to "increased attention to his health."

Garcia had a history of health problems that caused occasional breaks in the band's grueling concert schedule. He fell into a diabetic coma in 1986, and after another hospital stay in 1991 for exhaustion, he renounced drugs, slimmed down, stopped smoking and hired a personal fitness trainer.

"It was a meltdown. Too many cigarettes, too much junk food and too little exercise," McNally said last year.

## Hiding in the Shade



DON GOINS/Staff

CUSTOMS workers pause from their orientation activities to enjoy cool shelter under a tree.

Garcia was born Aug. 1, 1942, in San Francisco, the son of a Spanish-born swing-band leader. He was raised mostly by his grandmother, who founded a union for laundry workers — one reason why Garcia never crossed a picket line.

He took up guitar at age 15, hanging out in coffee bars where he read Jack Kerouac and drank in San Francisco's Beatnik atmosphere. After a short-lived stint in the military, he formed a number of folk and bluegrass bands, including the Hart Valley Drifters and the Black Mountain Boys.

He later performed with his own group, The Jerry Garcia Band. But the Dead became his life. He founded the band in 1964 along with Bob Weir, Bill Kreutzman, Ron "Pigpen" McKernan and Phil Lesh.

Three members have died: Brent Mydland in 1990 of a drug overdose, McKernan of liver disease in 1973 and Keith Godchaux in a 1980 highway crash after he left the group.

There had also been problems at several recent concerts. In Indiana, a crush of gate crashers led to a series of arrests and the cancellation of the following night's show. A few days later, after a concert in St. Louis, a deck collapsed during a rainstorm at a campground used by Deadheads, and more than 100 were injured.

Garcia is survived by his third wife, filmmaker Deborah Koons Garcia, and four daughters: Heather, 32, Annabelle, 25, Teresa, 21 and Keelin, 6.

Funeral arrangements were not immediately disclosed. ■

**CHAOS** by Brian Shuster



"I'm telling you Frank, they don't buy it... go for the gun!"

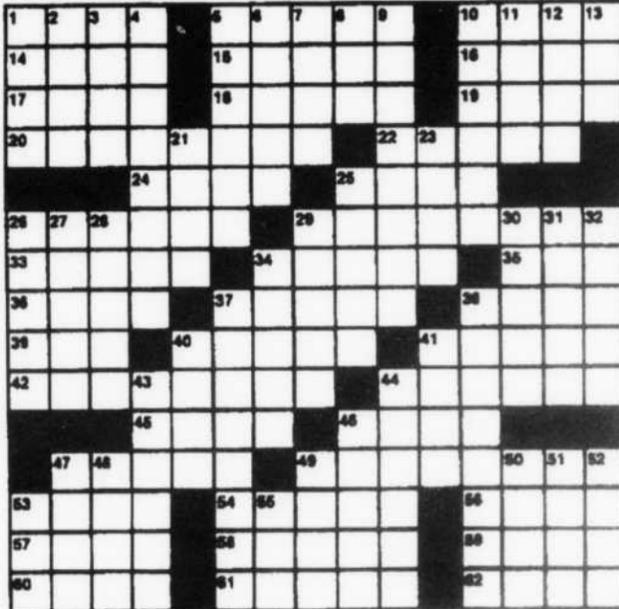
**CHAOS** by Brian Shuster



Spiderman at home.

**THE Crossword**

- ACROSS**
- 1 Endure
  - 5 Priggish one
  - 10 Port city in France
  - 14 Ferber or Millay
  - 15 Fertile spot
  - 16 Monster
  - 17 First king of Israel
  - 18 Occurrence
  - 19 Went up
  - 20 Make resentful
  - 22 Extent
  - 24 Leg part
  - 25 Uncovered
  - 26 Kind of energy
  - 29 Compare
  - 33 Type style
  - 34 Capacious
  - 35 Edible seed
  - 36 Candid
  - 37 Eastern garment
  - 38 Instrument
  - 39 "Little Women" name
  - 40 Escapade
  - 41 Flat-bottomed boat
  - 42 Spider or mite
  - 44 White House name
  - 45 Sibilate
  - 46 Red gem
  - 47 Cut of meat
  - 49 Valuable caterpillar
  - 53 Not fat
  - 54 Disgust
  - 56 Rose's love
  - 57 Of the ear
  - 58 Picture
  - 59 Croissant
  - 60 Hay bundle
  - 61 Adjusted a piano
  - 62 Wriggly fish
- DOWN**
- 1 — majesty
  - 2 Genesis name
  - 3 Ignore
  - 4 Charm
  - 5 Kind of license
  - 6 Black bird
  - 7 Employer
  - 8 Racket
  - 9 Alienate
  - 10 Bring to bay
  - 11 Excited
  - 12 Gaelic
  - 13 Wedding announcement word
  - 21 Not fat
  - 23 Commedia dell'—
  - 25 Driller
  - 26 Pleasing smell
  - 27 Drunken one
  - 28 Last letter
  - 29 Was concerned
  - 30 To pieces
  - 31 A fabric
  - 32 Candle
  - 34 — lazuli
  - 37 Indian language
  - 38 Nuts and bolts
  - 40 Goatee location
  - 41 Yelp
  - 43 Happenstance
  - 44 Titled
  - 46 Military action
  - 47 — trap for



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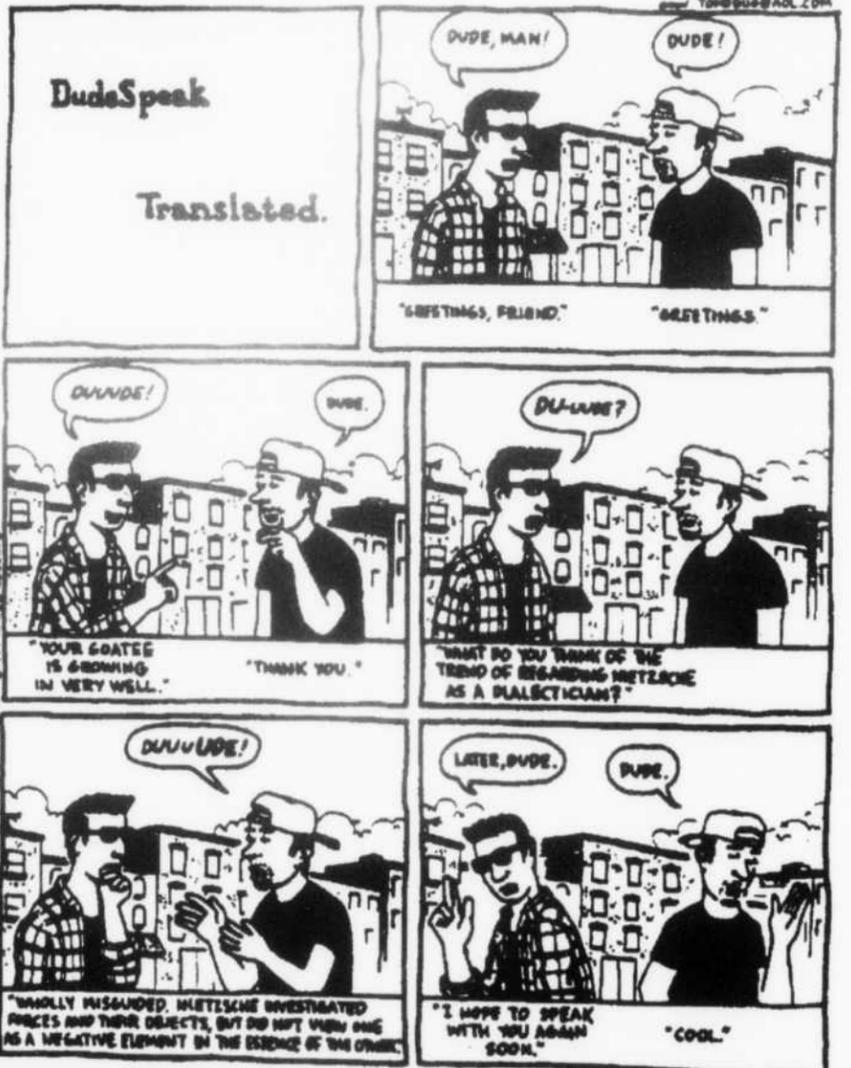
**ANSWERS**



- 48 Greet
- 49 Bridge
- 50 Musical instrument
- 51 Small stream
- 52 Ferrer and Blanc
- 53 Tennis shot
- 55 Australian bird

**Tom the Dancing Dude**

—BY—  
"RUBEN DUDE" BOLLING  
TOMDUDE@AOL.COM



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Recycle for MTSU  
scholarships!**

**INTERVIEW**

Continued from page 45

student activity fees over other funding sources to fund the renovation?

**Walker:** ... A number of ways of financing the renovation of the stadium were reviewed and looked at over the last four years since this whole thing has been discussed and in the course of that discussion, we discovered that: number one, [state-funding for stadium renovation] is illegal and the state is not going to put any money into those kinds of activities. We could have had a fund-raiser over an extended period of time that probably within 10 years maybe would have given us the funds for it. We decided that the time to move was now. We looked around the country. We looked at other [Tennessee] Board of Regents schools in terms of what fees were being paid—the cost of a higher education and what was being charged. We found out that our fee was way under [what other universities in the Board of Regents system and in the region were charging].

So we presented a case to the Board bringing our fees in line with where we are as a university. We're the second largest university in the Board of Regents [system] and now our total cost to attend the university for a year would be the second highest in the Board of Regents—where we should be in terms of our goals and aspirations and where we want to go. ...

We're not trying to raise the fees up or do anything that we think would be detrimental to students. We're trying to bring the fees in line with where, as the Board has said, where they should have been years ago and we've been lagging behind.

**SL:** Why is the university spending \$25 million on stadium renovation before spending on other student services like expanded day care?

**Walker:** Because we have spent funding, more than \$25 million, on all the other things we do: in terms of scholarships, in terms of student jobs, in terms of providing for the quality of education on this campus. The state only gives us about 50 percent, maybe even a little less than 50 percent of funding to operate this university.

I have to go out [and other university officials have to go out] to raise the money to keep this university operating. The state will not 100 percent, totally support it. ... This is a very large operation and there are a lot of things that are being done here that one can just stop and look around.

Again, from all the other things that I've named [and all the other things which could be named] that far

exceeds \$25 million which is a drop in the bucket compared to all the other things that are taking place.

I mean it is very miniscule in terms of the impact and overall influence. That's a very small aspect of what the university is about.

It brings on the flavor of what other students have done prior to this. If the students prior to now had had that same attitude, we probably wouldn't have the recreation center, and we wouldn't have Murphy

**"We're not trying to raise the fees up or do anything that we think would be detrimental to students. We're trying to bring the fees in line with where, as the Board has said, where they should have been years ago and we've been lagging behind."**

*MTSU President James Walker*

Center, and we probably wouldn't have [the KUC or JUB]. [Look at what the students prior to now have done for this university.] I feel very sad for a student that says, "Well, I'm not going to be able to use [the recreation center] because they can use it. We have people come back to the [JUB] for all kinds of functions. Some of them bring their kids back. Maybe they didn't use it, but their kids are using it. And some of your kids are going to come to that recreation center, and some of your kids are going to come to games at that football stadium. ... Somebody else left [the Murphy Center] so it would be there. If we had that attitude about everything—just me, me, me, rather than having some concern and some compassion for the university and its future and where its going—then the world would be in a pretty bad shape.

**SL:** Officials on TBR have said that they thought MTSU had a broad base of student support to increase the student activity fee to fund the renovation of the stadium. In fact, MTSU's proposal to TBR states that there were extensive discussions on campus and that there was a general consensus of overwhelming support for the fee increase.

Can you explain what the university did to gauge



Walker

student and faculty support?

**Walker:** Starting in the spring of 1991, sessions were held on campus in just about every dormitory, open forums with faculty, students, meetings with alumni, very extensive meetings—not just on the aspect of a stadium [or football]—but on the aspect of what kind of university do we want MTSU to be in the future. What kind of university do we feel we can be proud of? What kind of university do you want to stand up and say, "I graduated from that university"? We started to talk about that university and we began to describe that university. Not just a president, all of us in dialogue began to talk about that university, that university of the future, not the one that presently exists. ... That university had a makeup of all the things that I have mentioned to you—a stadium, yes, not in priority over any other thing. A new library, a new nursing building, a new recreation building, a greek row, more dormitories on campus that are apartment style, some better system to deal with the parking situation, scholarships for students. [We've added scholarships for older students.]

So we've have looked at the whole picture of what this thing is about. If you think that this is a concern about \$65 or if you think it's a concern about a stadium and a concern about football, then whomever would bring that up—they have missed the point. It has nothing to do with football, it has nothing to do with the stadium, it has nothing to do with fees—whether it's \$5 or \$50 or \$500. It is about the future and the hope and the aspirations and the vision of this university as expressed by its faculty, staff, students, alumni and friends in the community who are saying,

**"[Students] have participated, they have discussed, they have debated and been involved in this whole process."**

*MTSU President James Walker*

"We want to be a university that we can stand up and be proud of in all areas and we want to be a comprehensive university that includes everything." ...

So that when students leave here, they just won't leave with a college degree, they'll leave as educated people.

**SL:** TBR said they thought there was a broad base of support and that it really is required for that kind of fee increase. It was presented to them that there was overwhelming support for the fee increase.

**"So we've have looked at the whole picture of what this thing is about. If you think that this is a concern about \$65 or if you think it's a concern about a stadium and a concern about football, then whomever would bring that up—they have missed the point."**

*MTSU President James Walker*

Do you think that university gauged and found a broad base of support?

**Walker:** I think so. I would say if I had to make that presentation today, there is nothing about it that I would change because I think the broad base of support is there and it has been there ever since these discussions started in the spring of 1991. I think it is there—it has been there and it is still there.

**SL:** Some of the campus discussions on the fee increase were the three open forums with Mr. Fowler. When the university advertised for the open forums with Mr. Fowler, there was no mention of a fee increase in the advertisements. It was advertised as a forum concerning the implementation of the athletic master plan.

You have said, President Walker, that anyone who chose not to be involved in the forums missed their opportunity to voice their opinion on the fee increase.

Do you think that students who did not choose to get involved in a discussion about MTSU's athletic program may have chosen to get involved if they thought their student activity fees were at issue?

**Walker:** You are asking me to speculate about something somebody would have done—whether they would have been there or not—and I am not qualified to do that.

I will say that over the last four years, there has been significant student, faculty, staff and alumni involvement. Students have had every opportunity to be involved—those that wanted to be involved, and they were involved. They have participated, they have discussed, they have debated and been involved in this whole process. This is not a secret mission. ... We provided the opportunity. Many, many of the students participated. Many, many of the faculty participated—staff, alumni and community people were out in those debates and in those discussions. It wasn't one

night, it wasn't three. It was probably more like 30 or 40. [There were probably another 9 or 10 a year in dormitories and other places on campus. The times were staggered so many people could attend.] Those that elected to participate, participated. ...

**SL:** Were students involved with the development of their activity fees if the open forums and the discussions were advertised and presented as discussions on the athletic master plan, not the development of student fees?

**Walker:** Do you mean, were they advertised as student fees?

**SL:** Were they advertised as discussions on student fees?

**Walker:** No. I don't even think they were advertised as a discussion on the athletic master plan. I think there were three that maybe were.

Let's not miss the real picture here. The discussions were on the future of the university which included a number of things of which, probably, one of eighty was a stadium. One of eighty different things was a stadium and fees to expand the stadium and renovate the stadium. That was only one. There was never a discussion on a library—a meeting advertising a library [or for the Business/Aerospace Building, the Nursing Building, an Arts Facility or other projects.] ...

We talk about the university and all the things that make up a university and what that involves. ... In the majority of conversations, we try not to get that narrowly focused in terms of how we discuss the future of the university. I don't think you can dissect the university in that way. I think you have to look at the university as a complete body. ...

**SL:** Soon after TBR approved the fee increase, the Student Government Association Senate unanimously passed a resolution calling for a delay of implementation of the fees until a campus-wide could be held. One SGA senator said "This should have been a major campus debate and it wasn't and that's wrong."

How do you respond to the fact that our student government senators, student leaders and representatives, did not know about the fee increase until after it was passed?

**Walker:** I find that hard to believe.

Number one, I have not seen any resolution from the SGA so I don't know anything about that. Number two is my understanding is that there were seven or eight senators present, it was not a full-senate meeting. In fact, there was an on-the-spot

**SEE FACULTY, PAGE 46**

Sidelines welcomes MTSU's new students to campus.

We would like to invite you to work with us at Sidelines.

We have an Open House scheduled for September 14th from 3-6p.m. All students are invited to attend.

A Retreat/Workshop will be offered September 16th. You may sign up for it at the Open House.

We're located in the James Union Building room 310. Come see us.

## ATTENTION STUDENTS RECEIVING FEDERAL FINANCIAL AID

New federal regulations related to the disbursement of title IV financial aid funds prohibit applying any credits against charges assessed to students in a prior term. This means that to receive any financial aid for the fall semester you must not have any balance outstanding prior to fall fees and charges. Any existing balance from any source including parking tickets, telephone charges, returned checks, housing rental charges, and short-term loans must be paid before you may have your new aid applied to your fall charges. To alleviate delays for you during fall fee payment, be sure your account is clear of any outstanding charges. You will not be able to use any 1995-96 financial aid to clear your account of charges assessed from prior terms.

## FACULTY

Continued from page 45

election of somebody to conduct the meeting or something. I really don't know a heck of a lot. But I have not seen any resolution or anything involved in that meeting.

**SL:** The Faculty Senate passed a motion to draft a letter to you [President Walker] stating that the "Faculty Senate is concerned that the \$65 fee increase was made without adequate prior assessment of faculty and student willingness to support such fee."

How can you explain that the Faculty Senate, comprised of leaders at the university and people who are involved more deeply with the university than most students, learned of fee increase after it was approved?

**Walker:** I have not seen a resolution from the Faculty Senate. I am not aware of one that has been forwarded to me.

**SL:** How can you explain that the Faculty Senate did not know about the fee increase until after it was approved?

**Walker:** I don't know. The Faculty Senate president knew about it because he has been involved with these debates—as well as Faculty Senate presidents prior to him—and [he] was at the Board meeting.

Now, I am not a member of the Faculty Senate and do not attend their meetings on a regular basis. I do meet with the [president] of the Faculty Senate on a regular basis and my communication with the Faculty Senate is through the Faculty Senate president.

**SL:** Do you have any idea why the SGA and Faculty Senate did not hear about the fee increase?

**Walker:** Maybe it was well known. Maybe it was so well known that one assumed that probably a few of the faculty and a few of the students probably didn't know about it, but the faculty and the students as a whole knew about it.

**SL:** President Walker, why should MTSU go to Division I-A in football?

**Walker:** I don't want to focus too much of our thoughts on I-A football. I think that I-A football has its strong aspects and it does a lot for us in terms of what we are about. It is something that fits into the whole framework, again of everything we're trying to do.

... MTSU is a great university. It has the potential to be an outstanding university. I'm going to do everything I can while I'm president—and hopefully you while you're a student [and then an alumnus]—to make sure that

we continue to move toward being the best university we can possibly be.

One that would be second to none. One that we feel we can hold our heads up against any university and compete with in any aspect. And all of that together is what a university is about. And it's not, again, about I-A football. And it's not about a stadium. And it's not about something of \$65 or \$50 or \$25 or whatever. It is about moving the university forward so that we can be a part of the major players and this can be a major university in this country, that we will continue to attract students ... who come here for a college education, not for football. But that may be one aspect of what we can provide them, just as we'll provide them science labs and other kinds of things to enhance their growth and knowledge, again, so when they leave here ... they just won't have a college degree under their arms. ... When they leave here, we want them to have a college education and a college degree are two completely different things. One involves a piece of paper with a stamp and a seal and something signed by a president, or somebody that signed for him when he was busy doing something else. The other one includes four, five or six years of knowledge that one has gained in class and out of class that has helped that person to grow not only physically but mentally and otherwise into what one considers to be an educated person.

**SL:** And a Division I-A football program is part of that?

**Walker:** And a Division I-A football program is a part of that, just as a library is a part of that, just as a new Business/Aerospace Building is a part of that.

I think if you take either one of those away, then you take away from the whole picture. To lose a library would be a tremendous mistake for this university, and [everyone is working] everyday—I mean seven days a week, 24 hours a day to make sure that library happens. ... It's going to happen just as this new Business/Aerospace Building—it would be a shame to lose that building. It would be a shame to lose our arts building. It would be a shame to lose our chance for a fraternity row. It would be a shame to lose our chance for a stadium. It would be a shame to lose our opportunity for new dormitories. And more of all it would be a shame to lose an opportunity for students that can come to this university and get a quality education. That would be a tremendous loss. And I'll tell you if that happens, somebody's going to burn in hell for it. ■

# Classifieds

## NOTICE

**ADULT SERVICES CENTER** invites all adult learners, 23+, or fully involved in responsibilities outside of the campus, to drop by PECK HALL 101D for one FREE CUP OF COFFEE THIS WEEK. We're open from 7:30 a. m. until 7:30 p. m. Mondays through Thursdays, and 7:30 a. m. until 4:30 p. m. on Fridays. Come check out the emergency notification services, peer mentoring, and other services we offer adult learners. Call 898-5989 for more information.

Performance major looking to incorporate musical tools into a working environment. Tools consist of guitar, harmonica, vocals, lyrics. Call Davy at 895-5855.

**HONORARY SOCIETY FOR ADULT LEARNERS - PINNACLE** invites prospective members, Juniors or Seniors with 3.0 GPA or Graduate Students with 3.4 GPA with leadership and volunteer service in the community and on campus, to apply for membership in the fall semester. Contact the Adult Service Center at 898-5989 for more information.

## SERVICES

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**OWLS**—We give a HOOOT!!! Older Wiser Learners is a student organization for adult learners at MTSU. We are a service organization, providing peer mentors to new adult learners on campus. We are a social organization, too. Come by the Adult Services Center to meet other adult learners. We are an advocacy organization, working to attain more evening classes, child care, and other services needed for your academic success at MTSU. Member ship is just \$10.00 per year. Call 898-5989 for more details.

Baby sitting, by nursing student. All ages, time negotiable. Day phone(615-895-5136) or evenings (615-849-1289).

## OPPORTUNITIES

Make \$7.50 - \$12.50 per hour- Teaching Baton, Hip Hop, Tumbling, Cheer leading, Jazz, or Modern dance. If you are qualified in any of these areas. Call 896-4683 or 347-3595.

**WANTED**- 10 people who want to lose weight and/or make money call 893-0316.

**CHILD CARE** Someone to care for 3 year old and do housekeeping. Monday-Thursday 2 p. m. - 6 p. m. Must have car. Pays \$75 cash each week. For interview call 896-2157 or 347-3595. (Near MTSU)

## ROOMMATE

Gay roommate wanted, male or female, 18-25, to room with two gay MTSU students, 20-21. Call 454-2003 to meet us.

## CHILD CARE

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For Sale- Panasonic 3DO gamesystem with 5 games and 4 controllers. \$300 or best offer. Call (615) 443-3776 and ask for Sam for more info.

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September 9	Georgia Southern	Away	6:00 p.m.
September 16	Morehead State University	Away*	6:00 p.m.
September 23	Murray State University	Home*	7:00 p.m.
September 30	Univ. of Alabama/Birmingham	Home	7:00 p.m.
October 7	Austin Peay State University	Away*	2:00 p.m.
October 14	Eastern Kentucky University	Away*	6:00 p.m.
October 21	SE Missouri State University	Home*	2:00 p.m.
October 28	OPEN		
November 4	Univ. of Tennessee/Martin - H	Home*	2:00 p.m.
November 11	Tennessee Tech University	Away*	1:00 p.m.
November 18	Texas A & M University	Away	2:00 p.m.

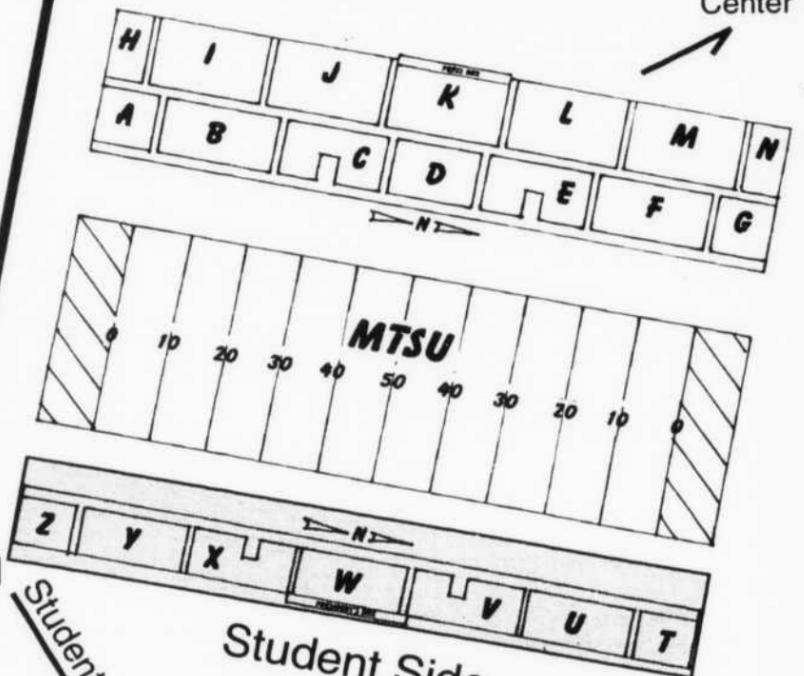
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