

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Lebanon man found guilty of MTSU rapes

By DOUG MARKHAM
Staff Writer

A Lebanon man on trial for raping two MTSU coeds last Dec. 19 was found guilty by a Murfreesboro jury last night.

David Shannon, 22, was sentenced to 75 years imprisonment on each of two counts of aggravated rape and 40 years on one count of aggravated kidnapping.

The jury of nine men and three women deliberated about four-and-one-half hours before finding Shannon guilty.

A second Lebanon man, also arrested and indicted in December on the same charges, pleaded guilty in July to charges of aggravated rape and aggravated assault after plea bargaining with Murfreesboro's district attorney.

By plea bargaining, Marvis Sweatt, 28, avoided a possible two life sentences and is serving

30 years in the Tennessee State Penitentiary.

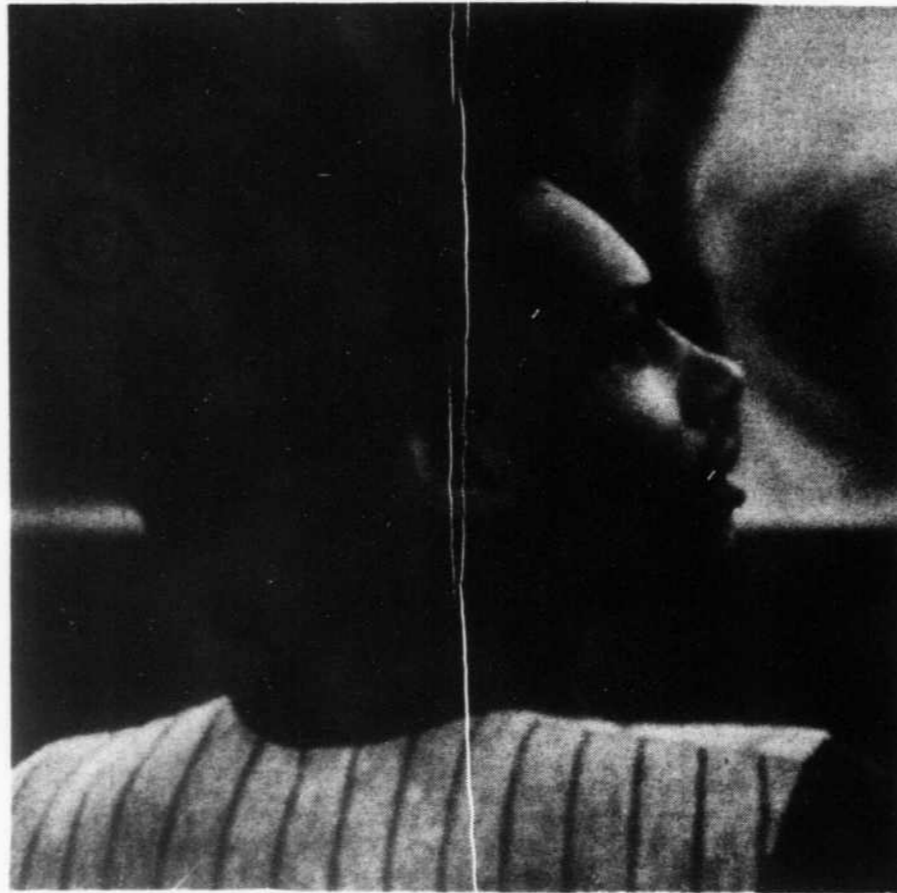
After last night's verdict Shannon, shrugged his head and smiled. While being led into a Murfreesboro police car, he again smiled and offered to pose for a Murfreesboro photographer whom he had earlier threatened.

During closing arguments yesterday, Assistant District Attorney Bill Whitesell told the jury:

"If you follow the instructions of the court, there can be no doubt the suspect is guilty of the crimes charged."

Asking the jury for the maximum penalty, Whitesell explained why the sternest punishment should be imposed.

"There are two other people involved who had a life sentence imposed on them, and they have to live with that the rest of their life," the attorney said.



David Shannon sentenced to 75 years for the December rapes of two MTSU coeds.

A blue denim jacket worn by Shannon the night of the attacks was the key evidence used by the state in convicting the jury of Shannon's guilt.

A gold chain which dangled from the jacket was identified by one of the coeds and by Murfreesboro Detective Sam Branch, who said he interrupted Shannon as he was raping the

second student.

Branch was dispatched to the Murfreesboro Little Theatre—the site of the second rape—after a passer-by witnessed the attack and phoned the Murfreesboro police department.

As the theatre's parking lot, he said Shannon fled past his car lights

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Tyree Joins Blue Raider's Booster BBQ

By MIKE CROWDER
Staff Writer

During an interview at a fund-raiser for the Blue Raider Club, Randy Tyree, Democratic gubernatorial candidate, proclaimed "education's going to be my number-one priority."

Tyree spoke briefly in front of a large and enthusiastic crowd gathered to support MTSU athletics. He asked for support in his bid to unseat Gov. Lamar Alexander.

The Knoxville mayor pledged to assist college students across the state by increasing loans and decreasing tuition costs.

Tyree indicated the cost of tuition in Tennessee has increased 86 percent in four years. This, coupled with the demise in the student loan program, has created a situation where moderate and low-income families cannot send their children to school.

"We're going to have an effective, strong student loan program [at the state level]," Tyree said, "and we're going to put a cap on that tuition cost increase."

"If you're going to price the public out of the business of getting an education," Tyree added, "then you're doing a great disservice to the state."

Tyree said that if additional revenue can be generated for Tennessee, he would increase the amount of spending currently going to education.

On the issue of a state income tax, Tyree said we should not "promote any tax that's a new tax on top of that we've already got the state sales tax."

The Democratic candidate indicated, however, that he was in favor of tax reform.

"We have a very regressive tax structure," Tyree said.

According to Tyree, there are "literally thousands" of people from seven surrounding states working in Tennessee holding jobs that Tennesseans could hold, and these people aren't doing anything to increase revenue for the state.

"What I would like to see imposed is an occupational privilege tax," Tyree said, "where those people that work in Tennessee pay into Tennessee."

"That's what I'm talking about when I say expanding the tax base [to generate more

revenue]."

Concerning the state's 11 percent unemployment rate Tyree, mayor of Knoxville since 1975, indicated that his community was "5 percentage points below that."

"We did that by generating new capital investments in excess of \$200 million in the last 4 years," Tyree said. "We have



Randy Tyree

created 12,000 permanent jobs up there, and they will be there after the World's Fair is gone."

"We have a very economically viable community."

Tyree said the same thing that has been done in Knoxville can be accomplished statewide.

"We don't need to rank everything we do, 50th to 50th in everything we do," Tyree said.

"You're going to have to have somebody sitting in the governor's office willing to make some decisions," Tyree added "and to be aggressive in support of the state of Tennessee rather than there's nothing we can do about our problems."

A representative of Gov. Alexander was present at the fund-raiser and asked for equal time.

Jeff Combos, an assistant to the governor and a former ASB speaker of the house here, said Alexander "was proud four years ago to get a majority of votes in Rutherford County," and wishes to repeat this again in November.

Combos was asked to give the governor's views on the same issues Tyree had commented on.

As far as aid to higher education is concerned, Combos indicated Alexander wants to maintain a 70 percent support level by state government.

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New administrators and faculty members assume positions for fall semester

By NELLE NIX
News Editor

Fall semester finds several new faces among MTSU administration officials and faculty as well as among the students.

Jack Carlton, MTSU vice president for academic affairs, was replaced by a former member of the West Virginia Board of Regents.

DELBERT E. Meyer was selected after a five-month search as the replacement for Carlton who resigned to return to full-time teaching.

Another post was vacated when Personnel Director Robert Arnette resigned as the result of

a disagreement with President Sam Ingram.

Arnette resigned after Ingram questioned the personnel department's procedure in a sex-discrimination charge filed in March by Kay Bowen Shaw, a clerk in the athletic department.

SHAW FILED a complaint with the Equal Employment Opportunity Commission charging that in June 1981 her job classification and duties were increased with no raise or revised job title. The EEOC has yet to rule in the case.

The personnel director of the Smyrna-based Citicorp Air Inc., Linda Mason was named

director of personnel in Arnette's place.

As a result of a court decision this summer two MTSU faculty members who were dismissed in the early 1970s will be reinstated and awarded \$300,000 in back pay.

LANA FORD, dismissed in 1972 after one year as a faculty member, claimed she was not reappointed because of sex discrimination.

Ford's husband, William C. Ford, was discharged in 1974 after protesting his wife's dismissal.

The court also ordered that the Fords be granted tenure although neither had tenure before the decision.

OTHER ADMINISTRATIVE changes include Vickie Gail Justice who was named the assistant director of housing in June. A 1980 graduate from MTSU with a master's degree in sociology, she has been serving as the administrative assistant to the dean of students.

Budget director Jerry Tunstall was appointed assistant vice president of business and finance while part-time employer Tom Burks was made full-time financial analyst.

NASA donates remote sensing computer

By CLAUDIA ROBINSON
Editor

NASA has donated a computer to MTSU that will link the remote sensing laboratory with Landsat satellites, according to Ralph Fullerton, chairman of the geophysics and geology department.

NASA personnel will install the computer the week of Sept. 5.

MTSU tried for two years to get funding from the Legislature to purchase the computer.

"The consistent efforts of so many people at MTSU impressed [the agency] so much

that NASA stepped in," Fullerton said.

Besides the computer, NASA also gave the department \$50,000 and will be consider MTSU for receiving future equipment donations.

The computer link-up will enable the remote sensing lab to receive delayed satellite transmissions of the earth.

From these transmissions, computer photographs of the state will be made and put to practical use, Fullerton said.

The photographs will be analyzed to assess resources,

such as minerals, vegetation and water, he said.

This information will be used for things such as determining crop yield, location of mineral deposits and planning urban development, Fullerton explained.

"The equipment will enable us to perform research and public service and at the same time to earn money," Fullerton said.

which system is best for the University.

The University began investigating the possibility of buying its own telephone system in June of last year.

Several options are under consideration, including the South Central Bell Dimension, Burks said.

THESE SYSTEMS involve a computer which controls the on-campus calls to allow them to be made without the aid of the telephone company.

This new system will operate basically the same as the current

(Continued on page 4)

University planning to purchase telephone system

By KRISTI HAVENS
Staff Writer

A new telephone system is planned for MTSU next fall, Financial Management Analyst Tom Burks said Thursday.

The University will be switching over from the Centrex System, being phased out by South Central Bell, to a university-run system, Burks said.

THE EXACT system which will be used is not yet known, he said, but the requests for bids are expected to be out in four to six weeks. The administration will decide, based on the bids,



Democratic gubernatorial candidate, Randy Tyree, appeared at a fund-raiser for the Blue Raider Club at Fox Run Golf Course last night.

Photo by Leslie Collins

Further Cuts in Personnel May be Ordered

By MIKE CROWDER
Staff Writer

MTSU may have to cut an additional \$290,000 in personnel costs from its current budget if the state Department of Finance and Administration deems it necessary, and administration official said Aug. 2.

This possible reduction stems from an order earlier this year by Gov. Lamar Alexander requiring an overall 2 percent cut in personnel expenditures for all state agencies, according to William Greene, vice president for business and finance.

MTSU, HOWEVER, will have to make reductions only if Finance and Administration has "peculiar or different interpretations" of what salaries should have been included in the budget cuts, Greene said.

"We've already submitted our budget," Greene said, "and until we hear something to the contrary, it [the budget] will be approved."

"We are assuming that we are in compliance with the 2 percent," Greene said.

GREENE AND Jerry Tunstill—assistant director of Business and Finance—said they are hoping that the additional cuts will not be mandated.

"It's in-house talk is what it amounts to," Tunstill said. "Everyone's afraid to talk about it because they're afraid it will come true."

In its annual budget for fiscal 1983 submitted in May, the university provided for a \$242,000 or a 1.3 percent decrease in salaries of full-time regular employees, including faculty and administration.

THE BASE salary for the

reductions was July 1, 1981. According to the plan utilized by the university, any salary increases since that date were exempt.

Alexander's decision for an overall cut meant that some state agencies could exceed the 2 percent decrease, while other agencies could go under 2 percent. The decrease for all state agencies combined had to be 2 percent.

"They used whatever formula they came up with as to how that 2 percent was to be allocated," Greene said. "Ours was 1.3 [percent]."

MTSU WAS able to go under the mandated 2 percent due to "previous efforts we've made to control personnel costs for the future," Greene said.

If the prescribed reductions are not met, Finance and Administration may be forced to ask some of the state agencies—which could include some of the colleges and universities—to make further reductions in personnel costs.

If MTSU has to make reductions, Greene said, "it would have to be salaries."

"WE COULDN'T reduce it out of other operating expenses."

Greene further said that any additional cuts in personnel costs would come from leaving some positions unfilled and hiring lower qualified individuals to occupy positions at a salary less than would be given to a higher qualified person.

In addition, fewer people would be hired to occupy "group positions"—graduate assistants, adjunct faculty and temporary help.

"We would not have to terminate anybody," Greene said.



Sharon Miles, freshman, contemplates moving into Cummings Hall.

Photo by Leslie Collins

Candidates make campus appearances

MTSU has found itself the scene of political controversy as a part of the state's gubernatorial campaign this summer.

Most recently, supporters of Democratic challenger Randy Tyree have charged that the incumbent Gov. Lamar Alexander has tried to circumvent the Tennessee Education Association's administrative hierarchy by speaking to a state-sponsored vocational education workshop here Aug. 11.

DURING THE Democratic primary, TEA's political action wing—Tennessee Political Action Committee for Education (T-PACE)—endorsed Tyree's main competitor, state Sen. Anna Belle Clement O'Brien.

O'Brien has thrown her support to Tyree and T-PACE will be considering an endorsement of either Tyree or Alexander sometimes next month.

Earlier in the summer—before the official start of the campaign—both O'Brien and Alexander addressed more than 500 Girls' State delegates here.

AT THAT forum, O'Brien accused the governor of failing to work with the legislature to improve the state's ailing economy.

"Any governor has to take credit when the economy is good," O'Brien said, "but he or she also has to take responsibility when it is bad."

Alexander defended his role in improving the economy.

"Tennesseans know that the problems we've got are based in Washington," the governor said. "We need a president and a Congress who can get interest rates down, stop spending so much and give us a chance to move on ahead."

IN THE SPEECH to the delegates, Alexander discussed his campaign strategy. He said he would meet voters by participating in public service and

revitalization projects around the state—an idea he called "Community Days."

"More than 40 percent of our people live outside the 300 cities," he said. "Our future in this state is in its communities. It seems to me that politics ought to strengthen the communities."

"There are very few statewide solutions to anything."

O'BRIEN, IN A speech earlier this month to the TEA, accused Alexander of balancing the budget "on the backs of school children of today and tomorrow."

MTSU has also received free publicity through some of Tyree's media advertisements—during which he boasts that he is a 1965 MTSU graduate.

Tyree's wife is expected to visit the campus Sept. 13.

IN ADDITION to gubernatorial visits to campus,

Rutherford County and Murfreesboro hosted the participants in the campaign for U.S. Senate.

The incumbent Sen. Jim Sasser announced his re-election bid in a speech June 2 at the Rutherford County Courthouse.

"We all had high hopes that this [federal] administration's economic program would be successful," Sasser said, "but unfortunately it's not succeeding and we've got economic problems unequaled anywhere."

HE PROPOSED a law which would require the Federal Reserve Board to take into account Congress' fiscal policy in setting interest rates.

The area also saw the July 21 visit of Vice President George Bush who spoke at a Smyrna picnic and a Murfreesboro reception to raise funds for Republican Robin Beard's senatorial campaign.

Japan Center Sponsors Suzuki workshop for child musicians and parents

By NELLE NIX
News Editor

Teachers, parents and children participated in a workshop teaching the Suzuki method of music learning July 8-11 at MTSU.

Seventy-eight people from all areas of Tennessee attended the workshop which was sponsored by the Japan Center and the MTSU music department.

CHILDREN LEARN at an early age through the Suzuki approach, to develop their musical ability with their parents acting as live-in teachers. Trained teachers guide the parents in developing the children's musical skills.

The workshop helped fulfill one of the Japan Center's objectives, which is to increase Tennessee citizens' knowledge of the culture and society of Japan.

Also during the summer Esther M. Seeman, director of the MTSU Japan Center, attended a conference in Japan of the directors of the 20 Japan Centers throughout the United States.

Fall activities sponsored by the Japan Center include:

- Sept. 2—Researchers from Hiroshima and Tokyo Universities will lecture on higher education. Lectures will be from 5-6 p.m. and 6:30-9 p.m. in Dining Room C of the James Union Building.

- Sept. 29—Margaret Or-doubadian, English instructor, will lecture on Japanese folk tales at 2 p.m. in the faculty lounge of the JUB.

- Oct. 14—"Is Geography Destiny?" is the title of a lecture by Professor Ralph Fullerton to be held in Peck Hall at 3 p.m.

- Oct. 29—A Tennessee consortium on Far Asian studies in the faculty lounge of the JUB 7-10 p.m. The consortium continues Oct. 30 from 9 a.m. to 5 p.m.

- Nov. 17—Eric Gangloff, professor of Japanese language and literature at UT-Knoxville, will lecture on Japanese poetry

in the faculty lounge of the JUB at 2 p.m.

- Dec. 7-9—A film festival at 3:30 p.m. includes a Twentieth Century-Fox film, "Kagemusha." The film is directed by Akira Kurosawa and produced by Francis Ford Coppola, George Lucas, Kurosawa and Tomoyuki Tanaka.

Bookstore to stay open late

The MTSU Bookstore will operate with extended hours through Sept. 8 to help take some of the chaos out of buying books.

Monday through Friday of next week, the bookstore will remain open until 4:30 allowing even late registers a chance to buy their books.

THOSE WHO would rather wait until tomorrow to purchase their texts will be able to from 8 a.m. until 12 p.m.

Monday through Friday of next week, the bookstore will be open from 8 a.m. until 6 p.m. This schedule will also be implemented Sept. 7.

Sept. 8, the bookstore will return to normal operating hours of 8 a.m. to 4:30 p.m.

UNLIKE PAST semesters, book shortages are not anticipated this fall, according to bookstore personnel.

No books will be bought back by the bookstore until final examination week. However, refunds will be given on textbooks only up to two weeks from the date of purchase if a receipt is presented.

The bookstore will continue to cash checks provided a student has a valid ID and social security number. There is a \$25 limit on checks, and only one per student, per day may be cashed.

While under extended hours, the bookstore will cash a check up to \$25 over purchase in contrast to the store policy of \$1 limit.

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New Japanese course offered

A free-course in elementary Japanese is being taught for the first time this fall.

The class is offered from 12 noon until 12:50 on Monday, Wednesday and Friday with Kimiyo Murata-Soraci teaching the class. A native of Japan, she

holds academic degrees from Aoyama Gakuin University in Tokyo, Sophia University in Tokyo, Scarritt College and Yale University.

Registration information is available at the admission office, 898-2111.



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Welcome!
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Students



Romeo's drummer at the street dance held this week as part of new student activities. Photo by DML II

Activities for freshmen continue all over campus

By GREG TUTER
 Staff Writer

Freshmen Orientation Week ends today with Greek entertainment in the University Center Theatre at 11 a.m., New Student Field Day in the U.C. courtyard at 2 p.m. and the New Student Talent Show in the Boutwell Dramatic Arts Auditorium at 7 p.m.

Orientation week gives freshmen a chance to become acquainted with the school and their fellow students, while helping to ease the anxiety and confusion which most incoming students feel about college.

THE THEME for this year's orientation week is "A Brand New Day." All week long events sponsored by the Associated Student Body have entertained the frosh while showing them around campus and answering their questions.

Tuesday night a dorm mixer was held at the University Center and a crowd packed into the grill to play Simon Sez with Bob Schaeffer.

"Simon" destroyed everyone, but soothed bruised egos by giving away T-shirts and "cheap, plastic trophies."

AFTER THE game, the 1982-

83 MTSU cheerleaders performed in the UC courtyard, giving the students a chance to escape the heat inside the grill.

Finally, the students returned to the grill to watch the band Burkhalter and Myatt perform. On Wednesday, the entertainment began at 4:30 p.m. with a bluegrass picnic held outside Highrise dormitory.

BLUEGRASS MUSIC was played by Hubert Davis and The

Season Travelers. The students were treated to a traditional outdoor picnic complete with hamburgers, potato chips and watermelon.

Later, for a musical change of fare, Tom Parks and Teezer performed at the Boutwell Dramatic Arts Auditorium.

Activities continued Thursday night with a street dance on loop drive. Music was supplied by Romeo.



Mario Dematio, freshman, experiences the trauma of his first registration but receives a helping hand from Cherie Turney. Photo by Jeff Brasher

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 Wed., Aug. 11, 1982, Murfreesboro, Tenn., News Journal

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Shannon

(Continued from page 1)

and he saw the chain and coat. During Wednesday's testimony, one of the coeds choked back tears as she told of being attacked by two black males while typing in an on-campus office.

She said a man fitting Shannon's physical description entered the office with a stocking over his face and said he was going to rob her. When she told him she had no money, he began beating her and threatened to kill her, she said.

The women then testified she was knocked to the ground in a hallway while attempting to flee, but thought she would be safe when she saw someone else approaching.

"I looked down the hall, and I saw legs running, and it went through my mind I was gonna be OK," the coed said.

However, the legs, she said, belonged to Sweatt, who aided Shannon.

The defense's strongest argument centered around attorney Ben McFarlin's cross-examination of Tennessee Bureau of Investigation serologist who analyzed the attackers' clothing for evidence of blood and sperm.

Julie Boswell told the court she found traces of blood and sperm on Sweatt's knee-length overcoat, but not on Shannon's jacket.

During the state's final argument, however, Whitesell placed the two jackets along his side and showed the jury that Shannon's coat was waste length while Sweatt's coat reached to below the "organ" area and was therefore more susceptible to sperm stains.

Family members and victims wept Wednesday as a witness, who, after the attack, aided one of the coeds, recounted the incident.

Ron Lannom said he received a telephone call from the student

between 6 and 6:15 p.m., while he was working.

"She was upset and crying and wanted help," Lannom said.

After hanging up, he said he he went to the aid of the victim, where he said she kept repeating she had been raped.

The student's face and nose were bloody, Lannom said.

"The man in the denim coat is the one who was after me first," the on-campus victim said, describing Shannon as the leader of the attack. "It was obvious the man with the denim coat was in control."

She also said she kept screaming while she was being beaten and raped, even though Shannon was holding a sharp object against her neck.

Murfreesboro Criminal Court Judge Whitney Stegall is expected to decide if Shannon's terms will run concurrently or consecutively.

McFarlin, who was a court appointed attorney, is expected to file for a retrial.



Three coeds struggle to move clothes and necessities to make their dorm room "homey."

Photo by Jeff Brewer

Tyree

(Continued from page 1)

"He feels like the students should pay 30 percent of the bill and the state pick up 70 percent of it," Combos said. "Future appropriations are going to show that feeling."

On the issue of a state income tax, Combos said the governor was against such a form of increasing revenue.

"He feels the way to solve the problem we have in funding

state services is to raise incomes of Tennesseans," Combos said, "so they will have more money to spend, and the state will obtain it [the needed revenue] through the sales tax."

In the area of state unemployment, Combos indicated the governor will continue to bring in companies from outside Tennessee—such as Nissan—to provide more high-paying jobs.

"It's going to take strong recruiting," Combos said. "We must ask these companies to move to Tennessee and bring some high-paying jobs down."

According to Tyree, Gov. Alexander has agreed to "one debate and possibly two."

The first debate is scheduled for Sept. 5. Tyree did not say where it would be held.

phone City reduces parking

By MARTI HENDERSON Staff Writer

MTSU's director of campus planning said 110 prime parking spaces eliminated from North Tennessee Boulevard will not cause major problems to university students.

A 30-day temporary parking space has been established in the grass south of the chilling plant (east of the softball field) which can hold up to 125 cars if they are parked correctly," said Charles Pigg, director of campus planning and construction.

"THIS WILL help with the overflow parking normally experienced during the first few weeks of fall semester." The multi-purpose parking lot in front of the Will Hastings maintenance complex has also been expanded to include 35 more spaces, and these will be permanent spaces, Pigg said.

Meanwhile, university President Sam Ingram has been sent a proposal to expand the Greenland Drive multi-purpose lot to the west, which would be extended toward the tennis courts in front of Murphy Center.

PIGG SAYS this would expand the lot with at least 110 to 120 more spaces and would completely absorb all the lots spaces from North Tennessee Boulevard.

Officials suggest that students who cannot find available parking spaces immediately should try the outer limits of campus.

The new system will probably cost less over the long term to operate than the Centrex system, said Burks.

Synthesizer artist to perform Tuesday

Synthesizer artist Jack Tamul will present a free concert in the UC courtyard Tuesday at 3 p.m. The concert is sponsored by the Fine Arts Committee.

Tamul, 34, has been performing since the age of 11. Among the many Universities he has attended are the Berkley College of Music in Boston, the

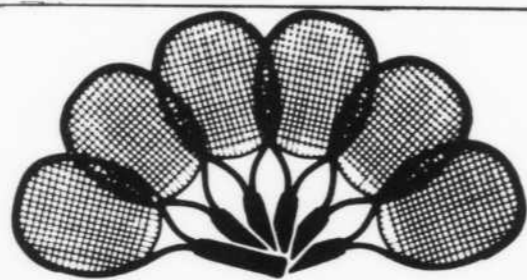
Jacksonville University in Florida and the Sibelius Academy in Finland.

Reviewers of his work have commented that Tamul provides more variety, more uniqueness of each composition within itself, than a listener would believe possible.

"I like to feel that I'm

communicating. I like to feel that I fulfill some musical expectations," he said about his work.

Although he admits to have a "cult following," he thinks that electronic music is "becoming more and more a part of our culture."



COURTSOUTH

STUDENT SPECIAL

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MTSU FILMS COMMITTEE PRESENTS

U.C. CINEMA FALL 1982 What can you say about a man who has \$750,000,000?



arthur

A Rollins Joffe Morra Brezner Production
Dudley Moore Liza Minnelli John Gielgud

First Movie of the New Semester

Monday-Tuesday, August 30-31

3:30pm admission, \$1.00
6:00 pm and 8:00pm admission, \$1.25

The U.C. Cinema is located on the second floor of the Keathley University Center. The Box Office opens 30 minutes prior to feature time and is located on the second floor across from the grill.

Elevators benefit handicapped

By MARTI HENDERSON
Staff Writer

There is a new sign at Peck Hall that leaves a lot to the imagination.

The sign says 'Handicap Only' and is posted next to the elevator.

Nancy McBride, coordinator of handicap services, says she has no idea who had the sign put up at Peck Hall.

"The impression that sign gives is not good, especially with disabled students," she said. "It is discrimination in the other direction."

McBride explained that the sign is supposed to indicate that the elevator has been modified or equipped to meet the needs of disabled people. This does not mean that no one else will be allowed to use the elevator, she

said.

Charles Pigg, head of campus planning and construction, was also unaware of the person or persons responsible for having the sign posted.

"We have been renovating several elevators in order to meet the standards set forth by the Federal Government," said Pigg.

"Presently the elevators in Peck Hall and in the University Center now meet the standards for disability availability. The elevators in the LRC, Todd Library, Cope Administration Building and Davis Science Building need only minor repairs."

This still does not explain where the request for the "Handicap Only" sign at Peck Hall came from. James Staley,

director of the physical plant, remembers receiving the maintenance request, but cannot remember who sent the order in to him.

"I received the order at the beginning of summer semester, maybe late spring semester," said Staley. "We had received several complaints about the disabled students not having access to the elevator when they needed it."

Staley said his men installed the sign to prevent this from occurring, but he cannot remember who sent the order request to him.

A new elevator has been installed in Kirksey Old Main on the west side of the building, which makes it and the Business Building fully accessible for disabled students, except for the

top floor of Old Main.

A project has been funded and plans are in the design stages for adding an elevator to the Dramatic Arts Building, said Pigg. The existing elevators in Saunders Fine Arts Building and the Old Science Building must still be modified to accommodate the disabled. A sign posted next to an elevator indicates that the elevator has been modified to meet the needs of disabled students.

That means the control panel has been lowered, braille symbols have been added to the panel, and a bell has been installed to signal the floor reached for blind students.

The elevators are the only means for some students to reach their designations. Priority becomes a consideration, but no elevator is off limits to anyone.

Grants donated for scholarships, books

By TAMI BRITTON
Staff Writer

MTSU received almost \$453,000 this summer in the form of three grants.

The largest grant, approximately \$400,000, was presented by the Stark Foundation, which is a charitable remainder unitrust. Dr. and Mrs. Clifford Stark set up the unitrust in 1975.

Upon the death of Mrs. Stark, who had been the last survivor, the grant became available to be used for loans to students through the MTSU financial aid office.

The 11 heirs of Jack McFarland, a Murfreesboro businessman and philanthropist, set up a \$50,000 Jack McFarland Scholarship Fund.

McFarland chaired "almost every committee the MTSU Foundation could come up with and helped strengthen the mass communications department," said McFarland's sister, Barbara

Bell.

The Japan Foundation awarded almost \$3,000 for the purchasing of books about Japanese studies, according to Japan ambassador Yoshio Okawara.

The Japan Foundation has awarded \$2,897.12 to MTSU to be used for purchasing books about Japanese Studies, according to Japan's ambassador Yoshio Okawara.

The grant was made in hope of creating mutual understanding between the United States and Japan, Okawara said.

MTSU received the grant after Esther Millon Seeman, Japan Center director, visited Japan this summer. Okawara said Japan made the grant in the hope of creating mutual understanding between the United States and Japan.

Books about Japanese arts, languages and other aspects will be available in Todd Library and the Japan Center.

Students shift to more loans

By CLAUDIA ROBINSON
Editor

MTSU students have shifted from financial grants to Guaranteed Student Loans, according to Financial Aid Director Winston Wrenn.

"We have had the best success ever this year with GSLs for students with income less than \$30,000," Wrenn said Tuesday, although the number of loans is not yet known.

"We're having our biggest

year with Pell grants, too, for incomes up to \$18,000 or \$20,000, but other students are receiving less Pell money" Wrenn said.

In the past, Pell grants were augmented by obtaining money for students from other aid programs, but federal aid cuts have made this more difficult, he explained. This has necessitated more GSLs.

"Our philosophy is to get at least a little money to as many

students as we can to lighten the load," Wrenn explained.

UNTIL RECENTLY, the Bank of Maryville processed loans awarded this summer in three weeks for qualified students who were unable to obtain loans from their own banks, Wrenn said. This helped to speed up the lengthy new loan procedure.

Loans refused by students' banks are now taking up to 13 weeks to process.

A new, stricter validation process that requires students provide tax forms as proof of income earned in the past year has slowed things down in qualifying for both loans and grants, he said.

Although qualifying for aid is taking longer, Wrenn said, students are not giving up as they have in the past before they know what assistance they may receive.

Students are taking more care to see that their applications are properly filled out.

Third repeat requires more

By MIKE CROWDER
Staff Writer

While registering for fall classes, students should remember that a course may not be repeated more than twice without approval, according to Sherian Huddleston in the Records Office.

Any student wishing to repeat a course for the third time must be advised to do so by his faculty advisor. Final approval for the repeat must come from the departmental dean.

THE REPEAT form must be filed in the Office of Admissions and Records.

If any student has received an "Incomplete" in a course, he should not re-enroll for that course. After the student has completed the requirements for that particular course, the in-

structor should file a change of grade form in the Records Office.

According to Huddleston, any other information concerning repeats may be found by looking on page 39 of the current course catalogue or by contacting the Records Office at 898-2600.



Winston Wrenn

Weather

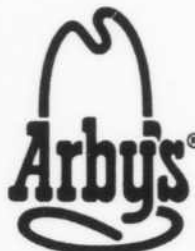


Cloudy today with a 30 percent chance of afternoon thundershowers, and a 50 percent probability of thundershowers tonight. Highs in the upper 80s today and mid-80s on Saturday.

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SIDELINES is published every Wednesday during the summer semester by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and are not those of the MTSU administration, faculty or staff.

Alliance will bring effectiveness

The purpose of a newspaper is to inform, stimulate and entertain readers and to provide an outlet for them to voice their opinions. We try to live up to these requirements.

BUT GETTING this job done takes a team effort—our staff plus our readers. Because we are students, as are most of our readers, we need help from our readers to insure that we serve to the best of our ability.

Not to make excuses, but writing and editing the newspaper and carrying full course loads is a heavy burden. Besides, many of us also have other jobs to enable us to stay in school. Being on our staff is not a lucrative position.

Readers can help us by not waiting until after an event has occurred to ask why it, we can't cover it. If we don't know about it, we don't know it. Tell us before the event. Limited time and manpower

restricts our ability to find out about all happenings.

WE ALSO need feedback from our readers so that we know how well we are doing our job. If an article, column or photograph is outstanding or outrageous, please let us know. Any complaints should be registered with us. Letters to the editor and guest columns are always welcome.

Working on Sidelines is very important to us, even to the novices just getting their feet wet. This is not only an integral part of our career training, but our way of getting involved in campus life—as observers and chroniclers.

Even though it is a hard and often thankless job, we enjoy it and hope you enjoy reading the paper. But for us to do the most effective job possible, we need your cooperation in the form of information, praise and criticism.

Senior tests make more work

The method chosen by the Tennessee State Legislature to assess and supposedly upgrade the quality of higher education—proficiency testing—will fall short of the mark.

The graduating seniors of 1983 will be the first to take the test, which is designed to provide information to the Tennessee Higher Education Commission.

THEY MAY also be the first to dupe the Legislature.

The tests, which will attempt to measure knowledge in general education and each student's major, will have no effect on the students' grades, even though students will be required to take them.

We feel the major reason, as well as the major objection, for the tests is to provide information at the students' time and expense.

Although state officials expect the \$84,000 project to provide information

which will pay off in the long run regarding the effectiveness of education, some educators question the validity of the testing procedure.

FAR FROM the exacting scientific method students are taught to honor their doing any valid research, the test invites error by the fact that students do not have to answer truthfully. Since the tests have no bearing on grades, the incentive to perform well on the exam is diminished.

Students who resent the imposition of taking the exam in addition to the mountains of overwhelming studies to be completed at semester's end will no doubt take great delight in thwarting the efforts of the system.

Hence, the margin of error should be too great to compile a study that will give a true evaluation of higher education in Tennessee.

Guest view

By ALBERT GORE JR.

Congressman District

There is a quiet debate going on in Washington these days which has enormous consequences for many households in this country. The issue is the regulation of natural gas prices; and if Congress bows to the interests of natural gas producers it could cost consumers billions of dollars over the next several years.

The debate has been going on for decades, but was thought to have ended with the passage of the Natural Gas Policy Act in 1978. This bill was enacted to end the disparity between the price of natural gas sold in intrastate markets (i.e. sales within producing states) and gas sold in interstate markets, like Tennessee. It was also designed to provide production incentives to natural gas producers and to mitigate the price impact on consumers.

This complex bill allowed for a steady rise in the price of natural gas from 1978 through 1985. After 1985, most types of natural gas would be deregulated and prices would be allowed to rise to whatever the market would bear.

Since passage of the act, many have complained that natural gas prices have not risen fast enough, and that we ought to accelerate the effort to increase prices. Thus, the issue which has been the subject of recent Congressional hearings is not whether to deregulate, but when to deregulate and how.

Natural gas producers and the American Petroleum

Institute argue that there is an insufficient incentive to drill for many new sources of natural gas and that the Act has been unnecessarily complex. They also argue that higher prices will promote conservation.

On the other side, there is an unlikely coalition of consumer groups, the American Gas Association, local distribution companies, and many pipeline companies that argue we should leave NGPA alone.

One other set of players in this game is the Department of Energy and the Federal Energy Regulatory Administration, which strongly favor lifting natural gas prices immediately. FERC has gone so far as to take steps to deregulate prices administratively because they thought Congress was reluctant to change the Act. This was a blatant and questionable power grab that fortunately a group of concerned Members of Congress were able to stop.

The facts strongly support the side of the consumer. A recent study estimates that accelerated decontrol would cost consumers \$370 billion between 1981 and 1984. In addition, it was estimated that such a policy would cause a loss of 3.4 million jobs in the United States and a shift of \$86 billion per year from American homeowners and renters to the massive treasuries of the oil and gas industry.

Even more disturbing is a report recently released by the National Council of Senior

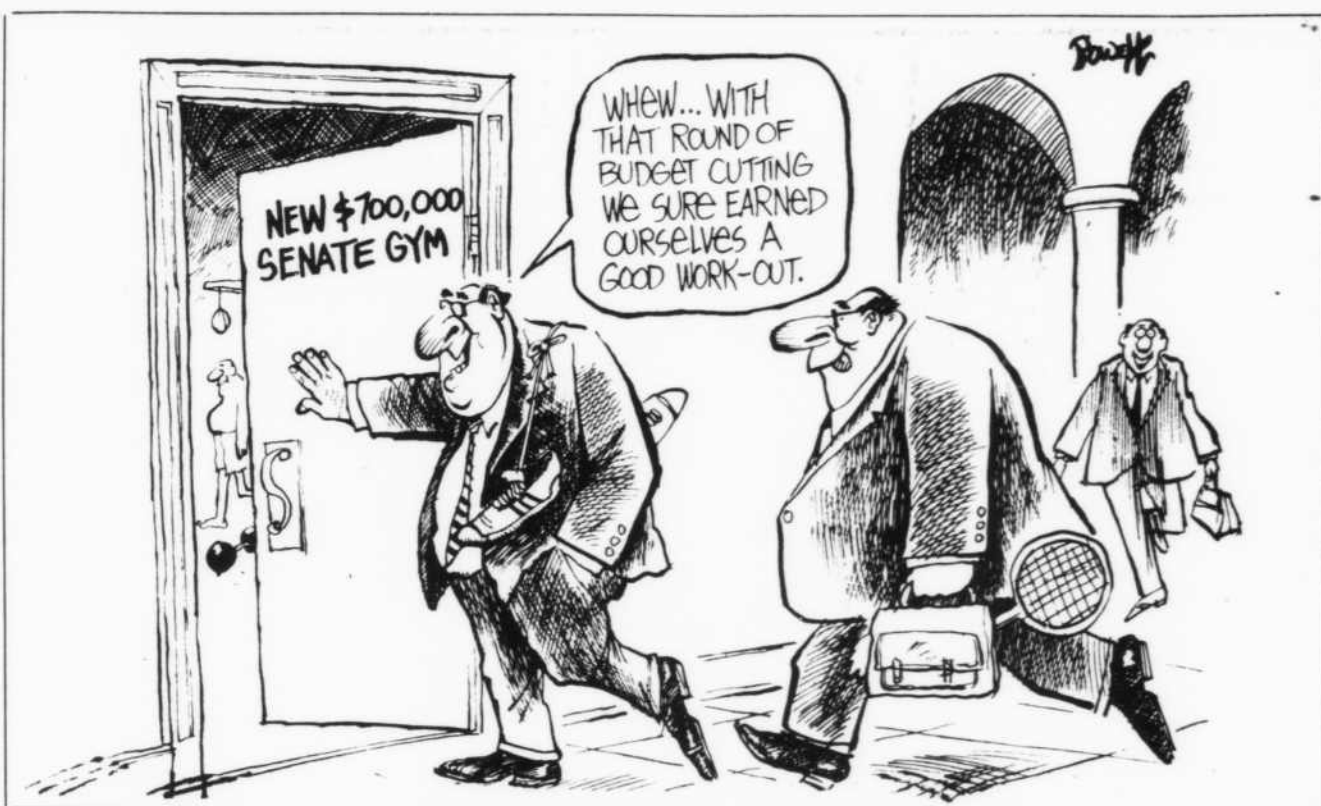
Citizens. They conclude that 70 percent of the elderly and low income households in the

country spend more than 20 percent of their total income on home energy costs. In Tennessee, over 57 percent of the elderly and low-income households that use natural gas pay about 30 percent of income on home energy costs. In the coldest months of the year, a single elderly Tennessean living on a monthly supplemental

Social Security income check has only \$36 per week remaining for basic necessities after paying the energy bill.

The implications are as startling as they are tragic. Any sudden increase in natural gas prices, such as that advocated by gas producers, would push the poor and the elderly beyond the breaking point. With the economy in a near depression, and millions being forced onto the unemployment rolls, it is unconscionable to force low and middle income consumers to provide an unnecessary and unjust windfall to natural gas producers.

It appears unlikely that any action will be taken on this issue during this session of Congress. However, next year, the powerful natural gas interests are expected to roll out their lobbying guns. I intend to strenuously oppose any efforts to accelerate natural gas prices and will be closely following this issue in an effort to protect those who pay natural gas bills.



Professor Questions Quality, Not Quantity of Reading

By ROY W. CLARK

Professor of Chemistry and Physics
Never has the book business been better. Never have magazines for the general public sold so well. The public in the United States, it would seem—is at last literate.

The public school system has, at long last, cranked out a generation of readers. I was told (long ago when I learned to read) that this was the first step toward an enlightened and intelligent populace capable of participating democracy.

UNFORTUNATELY THE public school system forgot to teach something equally essential along with how to read. That something is how to read critically. We are taught to remember what is in our textbooks because it is right.

After all, it is written down so it must be right. Question a book? Never! Question a teacher? Ho Ho! Big publishers would not publish books unless they were correct, would they? Newspapers would not publish false or misleading stories, would they?

So high school graduates can read, at least in one sense of the word. But what do they read when finally out in the real world? They read *TV Guide*. They read *The National Enquirer*. They read *People* and the *Reader's Digest*.

GIVE A HIGH school graduate a newspaper and watch what is read: (1) the comics; (2) the Astor Abby; (3) sports; (4) the astrology column; (5) stories of murder and violence; (6) politics and world affairs.

Go into a store that sells paperback books in large quantity and what do you find? Mostly "romance," I believe they call it. Next, semi-porno sex novels. Next "westerns." Some detective stories next to the "good Christian family reading."

Finally, some pseudo-religion, some self-help (Oops! I forgot diet books!), some science fiction and pseudo-science. Sometimes, if you are real lucky, you can find a book about the real world and its real and pressing problems.

PUBLISHERS PUBLISH books because they perceive a market for them. Would you

believe there is a market for a book called *The Hollow Earth?* Published by Bell, New York, and written by Raymond Bernard, A.B., M.A., Ph.D., a "noted scholar and author," we are told.

The Earth, it seems, is not a solid sphere as we have always thought. It is a hollow shell only 800 miles thick. There are two

faculty perspective

openings to the inside region, one at each pole. These large openings are 1400 miles in diameter, and were, by Admiral Robert Byrd many years ago while exploring the polar regions.

A seventh grade child could see that this model of the structure of our planet would give an anomalous value for the density, and further that these enormous openings would be visible on satellite photos of the Earth.

WHY THEN would people buy this book and read such intellectual garbage? Because it fulfills hypotheses that "there is a large population inhabiting the inner concave surface," an advanced race, responsible for flying saucers, and perhaps capable of saving the human race from their own unsolvable problems: God descended into hell, so to speak.

Another example: *Predictions for 1974: By Renowned Psychics from Around the World*, Award Books, 1973, compiled and edited by Warren Smith.

I understand that this is done each year; I just happen to have the 1974 one. In this book, 33 psychics predicted various happenings for 1974. What a ripoff! Countess Amaya, the Gypsy seeress, predicts that Nixon will not be impeached and that Watergate will die away.

TENNY HALE, Oregon's noted psychic and astrologer, predicts that Nixon will become the puppet of the military following a military takeover.



Bertie Catchings, a psychic person, says Nixon will resign, whereas the others predict he will not resign. One predicts California will sluff off into the sea; others that it will not.

Obviously one can choose the predictions one likes (later and ignore the wrong ones. This proves that there is something to ESP and psychic phenomena. What happened to good old healthy skepticism? Are there no critical readers out there?

I will make a prediction for the coming school year at this university. I predict that thousands of students will read their textbooks with yellow felt pen in hand, marking the "important things" to remember until the next test. To a certain extent this is reasonable since there are facts to be learned, vocabulary to conquer.

STILL, MUCH of a good textbook will not be simply facts and vocabulary. It will fit these facts into a framework of understanding, it will discuss some current or past ways of comprehending the facts involved. This framework of understanding is the important part of the course. For you to learn your new knowledge must be put into juxtaposition with your prior understanding of the world so that you can make some use of the new perspectives.

However, this framework is the product of men's (and, of course women's) minds. It is fallible. Doubt it. Demand of your text and of your teacher that the course make good sense. Understanding will only come from doubt followed by intellectual struggle. It will not be engendered by passive acceptance. Only by critical reading will you transition from simply being a student to being a scholar.

DOONESBURY



by Garry Trudeau

Punchline

by Danny Tyree

Invasion of privacy or invasion of piracy?

That's the question to be answered as the music industry petitions the government to do something about the home taping of albums and songs on the radio. Suggestions include a tax on blank tape and an outright ban on sales of home recorders.

Practitioners of home taping think their hobby is no big deal. But Helen Farmer, director of special projects for Nashville's Country Music Association, says unrestricted home taping may mean the end of the music industry as we know it.

A 1980 Warner Communications, Inc., consumer survey showed 39 million Americans engaged in home taping of music, recording the equivalent of 455 million albums. If we use a median price of \$6.27 per album, the Warner survey indicates that the music industry was deprived of \$2.85 billion in 1980.

Since 1979 industry sales were only \$3.7 billion, one can see why the industry is alarmed.

Music industry spokesmen want us to know that home taping hurts the finances of record makers, publishers, performers and writers—especially the struggling performers and writers.

But before we give the record companies everything they want in retribution, let's look at some other factors.

Not only do home-taping aficionados think a ban or tax would be an invasion of what they do in the privacy of their own homes, but they also refuse to take full blame for sagging

record sales. They give more weight to high record prices and bad marketing techniques than to home taping.

Opponents of restrictions on taping assert that taping makes music more popular by making it more available. They reason that these people who receive taped albums will be encouraged to buy more albums by the performers, attend their concerts and—in the case of country in Nashville—spend tourist dollars in Nashville.

It seems a bit unreasonable to presume that every taped copy of a single/album means one fewer sale. Bargains tend to attract people to merchandise they wouldn't otherwise buy; some people would simply do without the album altogether if they couldn't get a friend to make them an inexpensive copy.

Who knows? Maybe the person with the store-bought album wouldn't have purchased it if he hadn't known beforehand that he could get his money's worth by doing a favor for his friends.

It is stretching things to presume that all people who buy blank tapes are going to use them to copy albums. A tax on tapes would also fall on handicapped (or other) students who tape lectures, on reporters who record interviews, on budding Alex Hales who wish to preserve grampa's anecdotes for posterity, on people who tape their letters and on singers who like to rehearse with a tape recorder. And some people only record older albums that are no longer in release—albums which have produced all the royalties that can be expected.

Granted, there is a precedent for making innocent consumers pay for losses caused by lawbreakers. Last year shoplifters cost honest shoppers \$24 billion in higher prices.

But there is a difference between a department store jacking up its own prices and one industry forcing a tax upon another industry.

And it is one thing to take inventory and determine the value of merchandise stolen, but quite another matter to assess losses of an intangible, like projected record sales.

So if the government does decide to impose a tax, it should consider all the mitigating circumstances. It should look at more than one estimate of damages. The Warner survey, for example, should not be accepted as Gospel.

The recording industry should make sure the cure (tax) isn't worse than the ailment. A prohibitively high tax might fill a lot of music lovers with disgust and make them give up home taping and album purchases in retaliation.

For the sake of fairness to the composers and the survival of the industry, something needs to be done.

Perhaps the answer will be a tax—perhaps one arrived at through binding arbitration. Or maybe records will be scrambled to thwart home recording. Or maybe Sony and Memorex should get home taping exempted from the copyright laws.

I don't pretend to have the solution. I would like to hear from Recording Industry Management majors about this. But it is not in the best interests of the consumer to paint either side as ogres.



Byline

by Phil Williams

Things are getting a bit clearer now.

I've just been on a trip—at least, I think I've been on a trip—that you wouldn't believe.

To the best of my recollection, I was at a local nightclub when I was suddenly hit from behind.

As I became conscious, I found myself in a totally foreign place, lying on the ground beneath a tree, with a strangely dressed man standing over me.

"Who do you think you are sleeping like this," he growled. "Who do you think you are—the head of the country?" He panted.

"You must be King Ronnie's new assistant," he continued. "Get up and come on in."

I started to question him about my location or what he was talking about, but he was already halfway to the big white building that sat in the center of the property.

Examining my surroundings, I noticed that the building,

which resembled a hospital, was surrounded by a black iron fence with guards standing at the entrances.

As I was hastened into the white building, I noticed everywhere men in little white coats carrying silver trays which I imagined to be surgical utensils and medicines.

"This must be an insane asylum," I deduced.

"Wait!" I cried to the man walking in front of me. "I don't belong here."

Instead, he ignored my pleas, and told me to hurry along.

Again I pleaded, "But I don't know what's going on."

By that time we had reached a large set of doors. The man stopped, turned to me and said, "That's alright. He doesn't know what's going on either."

"Let's go," he said in an understanding tone. "Ronnie's expecting you."

As I entered the plush office, I observed a tall man wearing a cowboy hat and sitting on a rocking horse. He looked to be at least 70-years-old.

I looked quizzically to my guide.

"Be quiet," he warned. "We don't want to disturb his morning ride."

Finally, the elderly man looked up and said, "Ah! Mark, come on in. I've been expecting you."

As he motioned to a large chair next to a very large throne, I started to explain that my name wasn't Mark and that I wasn't sure where I was. But I was interrupted by the cowboy's laughing.

"You don't know where you are?" he asked. "That's funny. I like a man with a good sense of humor. That reminds me of a play I was once in..."

He was staring out the window as he talked. It was as if

he was no longer aware that we were there. My guide leaned over and told me that I would know this story by heart after a week.

Finally, the cowboy whom I guessed to be King Ronnie stopped talking. He turned to me and asked if I was ready to take over the affairs of his kingdom.

I was puzzled.

"Why?" I asked.

"You know how it is," he replied. "There are only so many things you can do in 24 hours. After 20 hours sleep and a couple of hours riding horses or chopping wood, I just don't have time for the trivial things of government."

I tried again to explain my predicament, but it was useless. He started laughing and telling stories each time I tried.

Finally, I asked, "Well, what shall my first duties be? Shall I tax the people more?"

"No!" he screamed. "I want to cut personal taxes."

"So I should cut all spending right?"

"No! Cut off food to the needy, but increase spending to the military."

By this time I was thoroughly confused.

"Then we are preparing for war?" I asked.

"No, I really want peace."

"Then I should stop production on our weapons."

"No!" he screamed again. "The only way to get real peace is to have more weapons than anyone else."

I decided that I was indeed in an asylum and decided to stop humoring him.

Suddenly, I found myself waking up in a hospital room with my friends and other me.

I was relieved to know my trip was not real.

Kessler Reveals Insight into ASB and into His Background Which He Believes Beneficial to His Term

By DAVID KESSLER
ASB President

I would like to begin my first direct communication to the students of Middle Tennessee State University for the fall of 1982 by telling them a little about myself.

I am a 22-year-old graduate student in economics from Donelson, Tenn., and a 1978 graduate of McGavock High School. I entered MTSU in August 1978 and immediately got involved in extracurricular activities and ASB.

DURING MY four undergraduate years, I have been involved in the MTSU Biology Club, the Public Relations Student Society of America, the

Special Events Committee, the MTSU Student Ambassadors, the Speech Communication Association, as well as serving in both the ASB House of Representatives and Senate.

The accomplishments that brought the greatest personal reward for me were joining the Sigma Phi Epsilon fraternity, organizing the MTSU Frisbee Club, and winning the MTSU Frisbee Tournament three years in a row. These were overshadowed only by being elected ASB President and being selected Outstanding Senior for Spring 1982.

The ASB is an organization whose primary purpose is to serve the students in numerous

capacities and to be their voice in all matters, both directly and indirectly.

THE ASB IS composed of students serving in the judiciary branch through the Traffic, Supreme and General Sessions Courts, the legislative branch through the House and Senate, and the executive branch through the office.

The ASB constantly strives to receive valuable student input and channel that input to the proper administrators or authorities to represent their views. Through the exercise of mutual responsibilities by both students and the ASB, the ASB is able to achieve substantial results to difficulties concerning

our campus operation, policies and procedures.

In addition to serving the students concerning problems or grievances they specifically voice, the ASB traditionally puts on Freshman Week and Homecoming, makes Student Committee appointments, and sponsors various special projects such as Wreck Tech Week, pep rallies and street dances to promote school spirit.

Please take it upon yourself to familiarize yourself with our ASB officials and accept this as my personal invitation to come to my office in the near future.



Letters From Our Readers

To the editor:

When President Ingram met with city officials earlier this month, he took a firm stance on the issue of the city's plan to run a major four-lane street through the campus.

City officials have been planning to complete Northfield Boulevard by running it through the campus for almost ten years.

Ingram told them that after

presenting that same plan for the past eight years and meeting the same opposition from university presidents each time that it would seem that an alternative plan could be formulated.

With the vision and foresight of one who has the university's best interests at heart, Ingram questioned the wisdom of the action inviting the criticism of

future university officials, who after expansion of the campus would ask why such a poor plan was allowed.

Here, Here! I applaud the efforts of the president for the generations of students to come. We can be proud that we have an advocate who is willing to buck the system.

Georgia McLoughlin

Taking Aim

by Jeff White

By JEFF WHITE
Columnist

Taking Aim is a new addition to Sidelines for the fall semester. It's a new weekly column that is geared toward the thoughts of the students. Taking Aim will not be just another bleeding heart liberal's view on ERA, World Politics or the Kentucky Wildcats. Only issues of importance to the students of MTSU will be used.

The first question I hope I am asked is, "Why call it Taking Aim?"

For the past four years I have read editorials in this paper and, quite frankly, have not been impressed. Either the column is written so far over the students' heads that it is never read or the author is talking so far down to you that you feel insulted. Sort of like being caught between a William F. Buckley column and reading last year's Readers Digest.

I always said if I could write an editorial, I would aim at

where the interests of the reader lie. It's up to you, the reader, to make sure I hit my target so you understand.

The next question I will probably be asked is, "Why are you qualified to write an editorial?"

If more editorial writers would ask themselves this question we would have fewer editorial writers in the world.

To be honest, my writing



experience is limited. I have had two articles appear in this paper, but neither one changed the world.

I have been involved in most every aspect of college life four years can offer—everything from refereeing basketball games to running for ASB president.

I have held four separate offices in the ASB and served on countless committees. I have been involved with housing, residence programming, student programming and the Tennessee Intercollegiate State Legislature for many years.

During the past four years I made a number of friends and enemies. But I want to make one thing perfectly clear at the outset: no one is exempt from this column.

This author owes no favors to anyone and will speak out on any issue if it is for the betterment or the knowledge of the students.

Summer's latest revives disco dead

By TERRY MORROW

Donna Summer is not the only one who is so close to a second life. The dead, after all, wasn't it the talk around town that pronounced disco a dead art form?

IT CERTAINLY showed no signs of vital life: Studio 54 closed down, The Bee Gees went into hiding, and sales for disco-related singles and LPs virtually became nothing. Even Summer left the music scene, leaving no "record" of where she was going or if she was still alive.

Then in the fall of 1980, she wandered back into the music world with a new record label (Greffin) and a new sound—rock-oriented dance music. In fact, her new releases were pretty close to her biggest disco hits, "Hot Stuff" and "Bad Girls."

Her first Greffin album was called *The Wanderer*, and it did poorly in sales (going only as high as 24 on the Hot 100 albums chart in *Billboard* magazine). But, the album spun off three Top-40 singles; the title cut went as high as the Top-5 singles at one point, and the two remaining singles both went to the Top-20 singles at their peak.

NOT BAD for a poor little black girl from Boston who was targeted for failure as soon as the disco fever cooled down.

Now her second Greffin LP,

plainly titled *Donna Summer*, has just been released, and she seems more determined than ever to remain alive despite opposition by critics and self-appointed rock fans-turned-critics who still say that her sound is outdated.

What makes this album special is the assistance she received from some of the top names in the pop and soul music charts.

TO BEGIN with, the LP was produced by Grammy Award winner Quincy Jones, who has produced and written many massive hits like "One Hundred Ways," "Just Once" and Summer's current hit, "Love is in Control."

Jones loves to dress songs in a peculiar fashion. Whereas the general trend today is to add a stinging guitar instrumental and add a few lyrics about love, he likes to approach a song in a different style, and he pulls out all the stops in this album.

For example, Summer's "Love is in Control" is a basic pop soul fare with the same lyrics, basically, as most songs in that category ("Mama used to tell me/Girl, you better load your gun up right/She said, you better come out smoking/Hit it with your best shot everytime.") However, what makes this one different is the way Jones crafted it.

NOT ONLY has Jones added variety to an otherwise standard LP variety to an otherwise standard LP to help her commercially; "Love is in Control" has become her 13th Top-10 single (her career has



Donna Summer's latest album is on the Greffin label. Quincy Jones is the producer.

spawned 16 singles to date) and the album is leaping up the charts to the Top-10 as well.

Exit: heavy guitar usage and heavier, thriving drums. Enter some imagination. "Love is in Control" incorporates hand-claps, catchy hooks in the chorus, and a fast pace with backup singers waiting their leading lady heavenward.

Perhaps Jones saw something in Summer that many other producers have overlooked; she is an excellent rhythm and blues artist. Though her hits have always been disco-based, she has actually never crossed the barrier to do true soul and rhythm and blues. He saw potential in this "bad girl" that

many others have not.

Donna Summer is named after the artist herself because it is an extension of her superstardom. The album is Donna Summer, in a musical sense. The multi-talents as a torchy singer, a soul artist, or—dare it be said—a disco queen are all apart of Donna Summer.

Another cut, "Mystery of Love," is a pseudo-duet between Summer and James Ingram, a Grammy winner and Quincy Jones discovery. This tune lends itself to the slow and melodramatic mood of "Endless Love" with lyrics to match ("A man and a woman/Lost in each other's embrace/Star-cross in a time and a place").

Completely departing from the norm, the album features the seven minute "State of Independence" written by—of all people—the songwriting team of Vangelis and Jon Anderson, who created the instrumental hit "Chariots of Fire" theme.

WITH THIS number, a

patriotic sax solo is planted and an "All-Star Choir" is introduced to add a breath-taking backup in the song. The choir, which includes such superstars as Stevie Wonder, Dionne Warwick, Michael Jackson, Christopher Cross, Lionel Richie, Kenny Rogers and two actresses: Peggy Lipton (Julie from "The Mod Squad") and Dyan Cannon ("Deathtrap"). This is definitely the *creme de la creme* of the total LP.

Breaking away from most of the soul trends in the album is a song written by rock superstar Bruce Springsteen. In the tune called "Protection," many of Springsteen's closely associated ideas, such as gutsy sax solos and wild guitar licks, are used to enhance this song. Even the lyrics sound as if Springsteen penned it for himself.

Rounding out side two of the LP, Summer sings a torchy ballad much in the vein of the Roberta Flack hit, "Making Love." Again the mellow electric piano and sultry sax adds to the punch of this song, called "The Lush Life."

SO, IT WOULD seem that Donna Summer has indeed found a way to return from the musical dead.

Instead of a flash-in-the-pan career as a short-lived disco singer, she is proving that she is a survivor and a true superstar whose career rivals those of Stevie Wonder and Diana Ross ruled the kingdom of pop/soul music before, but with Quincy Jones leading her army, we could be in for another "hot summer" as the fall arrives.

Top ten records

Looking at the Top-10 singles and albums for the week reads like a "who's who" of the record industry, boosting both big names with relatively new ones, according to data compiled by *Billboard Magazine*.

- 1. *Mirage* by Fleetwood Mac; 2. *American Fool* by John Cougar; 3. *Asia* by Asia; 4. *Survivor* by Survivor; 5. *Pictures at Eleven* by Robert Plant; 6. *Abracadabra* by the Steve Miller Band; 7. *Good Trouble* by REO Speedwagon; 8. *Daylight Again* by Crosby, Stills, and Nash; 9. *Vacation* by the Go-Go's; and 10. *3 Sides Live* by Genesis.

THE TOP-10 albums are:

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Registrants bombarded by propaganda

By TERRY MORROW
Feature Editor

Something odd happened to 20-year-old Jenny Hillard as she left Murphy Center after registering for classes Thursday.

She was first greeted by a blue pizza monster, then a clown appeared and directed her toward a stand with some lemonade. Afterwards, she was overcame by tons of propaganda, literature and "valuable" coupons by people of all ages, races, and interests.

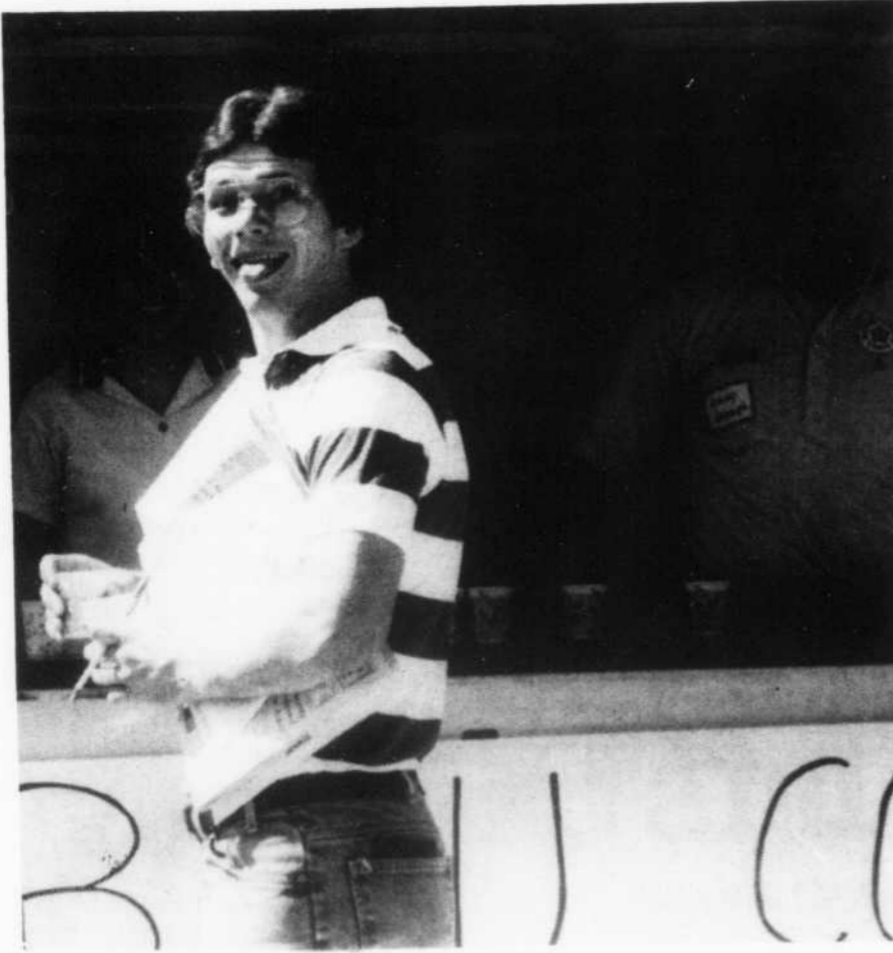
SHE WAS NOT the only one getting this treatment. All students are subject to many people and public relations gimmicks as they leave Murphy Center after fall registration this week.

These people, whether they be pizza monsters selling a local pizza company or a religious organization giving away free cokes along with information on the group's activities, are a part of the madness after registration.

This happened to Jenny Hillard every year for the four years she has been at MTSU and, she said, it wasn't going to stand for it anymore.

"I DON'T KNOW how they should do it, but I think everyone handing out all this literature right after you register is stupid," Hillard, a RIM major from Memphis, said.

"If I wanted what they are



Cokes, sprites and an occasional laugh were a part of the Baptist Student Center's booth.

offering, I'd like the chance to look over what they have and choose for myself and not have it shoved in my face."

Hillard, however, was not the total voice of fellow students after registration. Some people actually enjoyed getting all the things offered to them by the waiting and eager groups handing out their coupons,

propaganda and refreshments.

ANIMAL SCIENCE major Kim Bradley, at a grueling match with the registration cards and closed classes, was delighted to receive all the attention that accompanied her with these offers to "take one of these."

"I don't mind getting all this," she said with posters, calendars,



A friendly monster greeted students Thursday at registration with money-saving coupons from a Murfreesboro merchant.

activity schedules and coupons clutched in her hands.

"It's sort of nice to get all this stuff, and it might come in handy. The coupons look like something I can use."

AS FOR THE propagandist, they were optimistic on the results of their cause.

The Baptist Student Center offered Cokes and Sprites for

wear and newly registered students, but the information of their activities is also handed to the student although they aren't obligated to take it.

"Everyone has been very nice so far," Jill Queener, BSU President, said. "We just want to inform students of the religious opportunities available to them in the area."

THE CENTER spent an estimated \$300 for their Coke and Sprite services and they intend to keep serving from the beginning of registration until its end.

The area Welcome Wagon was on hand also to present freshmen with coupons that will help them save money on toothpaste and other such items.

"We have about 2,500 packages to give out," Ann Farr, of the Welcome Wagon organization responded to the amount of work they hope to hand out.

"We don't have any ulterior motives behind this," she added. "We just want to welcome people with a smile."

Alcohol awareness program underway

By JANENE LEONHIRTH
Staff Writer

Here it is, the beginning of another semester; sorority and fraternity rush parties; parties with friends; meetings at CJs or the Campus Pub; good times; lots of alcohol and lots of friends.

Last year, two MTSU students were killed in alcohol-related accidents. Another was seriously injured.

ONCE EVERY 23 minutes,

someone is killed by a drunken driver, according to national statistics.

Which only goes to show that despite the laughs and joking about being drunk, "alcohol abuse isn't funny," said David Hays, Dean of Men and coordinator for the MTSU Alcohol Abuse Center.

For instance, if someone is caught abusing alcohol by driving under the influence in Tennessee, he faces one of the toughest drunk-driving laws in

the country, Hays said.

DRIVING WHILE INTOXICATED first offender automatically faces 48 hours in jail, suspension of his license for six months and a \$250 fine.

In an effort to educate MTSU students, especially freshmen and out-of-state students, about the new law and alcohol abuse, the campus Alcohol Abuse Center has distributed posters in dormitories and made presentations to residence hall staffs about the problem.

The center is working on making students accept more responsibility about drinking alcohol.

"I'M NOT A prohibitionist," Hays said, but he stressed that if a student is going to drink, he needs guidelines to do so responsibly.

Involved in this awareness effort are The Panhellenic

Society and the Interfraternity Council.

Fraternity rush this year will have only four nights on which alcohol may be served. Last year the number of "wet nights" was nine. And both sorority and fraternity pledge classes may be given alcohol awareness classes.

HOPEFULLY THESE efforts will have a positive effect, Hays said.

"We don't want 90 freshmen arrested on DUI," he added.

In the future, Hays said that the Alcohol Abuse Center will continue these programs and may branch out by establishing an alcohol information center on campus to function as a clearing point for alcohol information, and by sponsoring an awareness week with films and other presentations.

"If we can save just one person..." Hays said.

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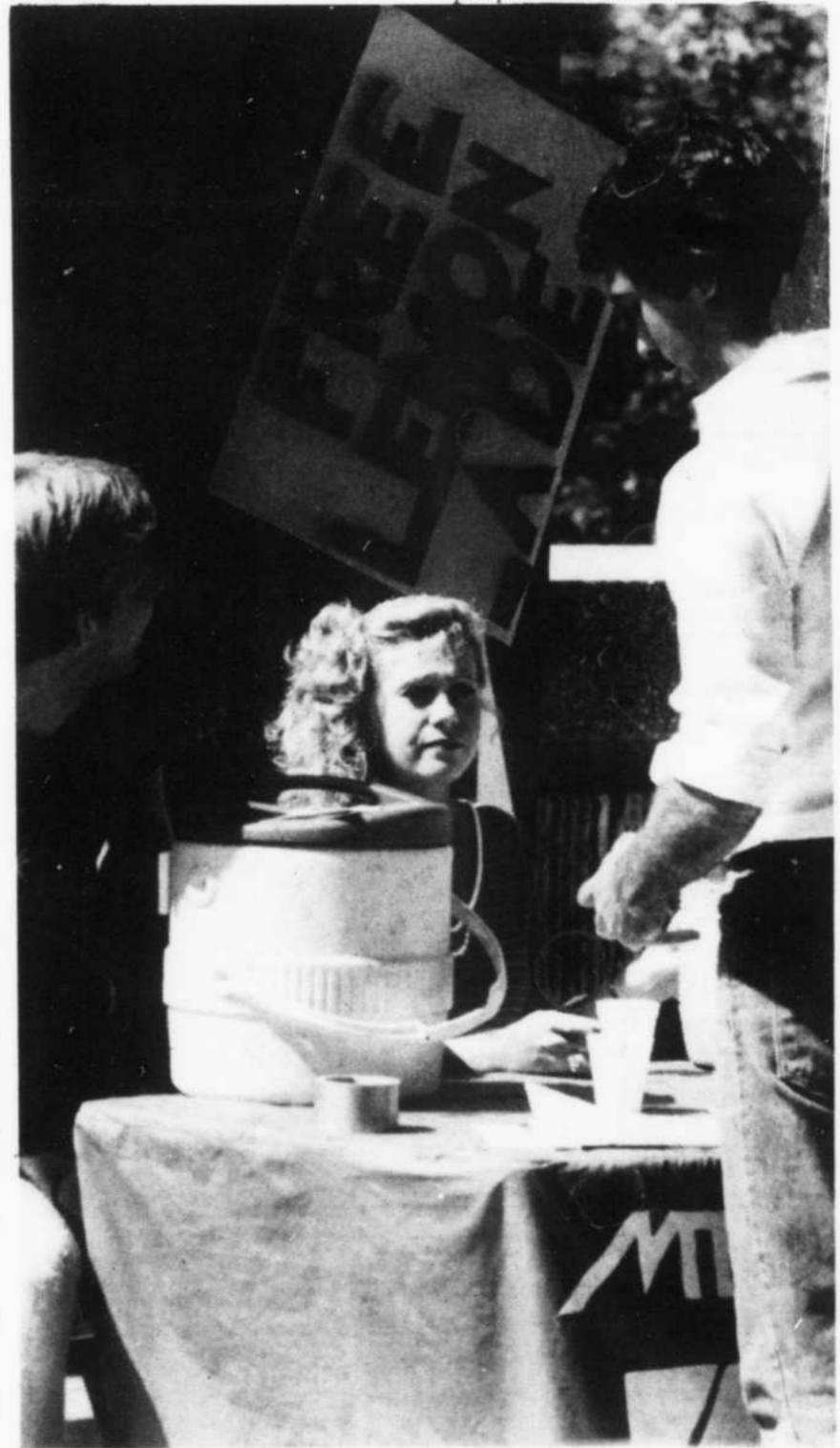
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Free lemonade was provided by the Wesley foundation as students emerged from Murphy Center.



A picnic Wednesday at High Rise drew students out onto the patio.

Student programing provides entertainment

By KAREN FRONTAURIA
Staff Writer

Most of the activities on campus this fall may come from sources beyond the average student's knowledge.

The films, dances, speakers and other events must first come from student programming committees.

STUDENT PROGRAMMING consists of five independent committees, each made up of students, said Harold Smith, Student Programming advisor. Each committee works with an individual chairperson or co-chairpersons and on individual budgets.

The first of the five committees is the Dance Committee, which is in charge of the several dances held each semester.

The committee, under the leadership of Cindy Bownes, has planned a dance to start off the fall semester, will coordinate the annual homecoming dance, and depending how much funds are left in the budget, may schedule

one dance each month or at least two dances per semester.

"THE DUTIES of the committee are to rent the music or hire a band, help the band in setting up their equipment, advertise the dates and the times of the dances on campus, and make sure the activities run smoothly," Bownes said.

The dances can be either free to the students or an admission fee may be required.

The second programming committee is in charge of special events.

MOST STUDENTS know of the Special Events Committee for their concerts held in Murphy Center. This semester, Olivia Newton-John will be performing on campus on Sunday, Sept. 12, at 8 p.m.

Rumors of Crosby, Stills, and Nash coming to campus in October are unfounded since Student Programming has not scheduled the group for MTSU. Although Crosby, Stills, and Nash will be on tour this fall,

there is no evidence they will be stopping in Murfreesboro.

THE FILMS Committee is widely known by most students because of the many movies they present which are shown in the University Center Theatre. The films being shown each semester are common knowledge to each full-time student.

Some of the upcoming movies for this semester are "Arthur," "On Golden Pond," "Chariots of Fire," and "Deathtrap."

The Fine Arts Committee sponsors the art shows and festivals held throughout the school year. Their schedule is unknown at this time.

THE LAST committee, Ideas and Issues, plans a balanced lecture program on a wide variety of subjects. The lectures are given in the Multi-Media Room of the Learning Resource Center and are usually free and open to the public.

To find out the planned activities for this semester, refer to your campus calendar



Thrills, chills...

Michael Caine, Dyan Cannon, and Christopher Reeve appear in "Deathtrap," to be shown this fall by student programing.

'Friday the 13th, Three-D' lacks imagination

By TERRY MORROW
Feature Editor

As a struggling college student with little financial resources to go on independently, I think I have come across something that will make me very rich.

The idea came to me as I was watching the newest addition to the "Friday the 13th" movie series.

YOU MIGHT be guessing that my idea has something to do with how to make a run-of-the-mill mad slasher movie, or how to write terrible dialogue for even worse actors, or even, how to scare my fellow patrons at a movie theater.

My idea stems from the characters I saw in the movie. I

notice they each had something in common (besides needing acting lessons): they were extremely stupid.

I would love to teach a course in how to react when you know a mad ax-bearing murderer is in the area. Obviously, the 20-plus teens who have all fallen victims to the murderer in all three of the movie series needed to learn a few things.

TO BEGIN with, I sensed that the main characters/victims in "Friday the 13th, 3-D" weren't too bright from the first scene. After all, would you go on a camping trip in the dark and lonely woods when you knew that a mass murderer was in the area?

These people did.

Jason, the mutated man-child from the two previous "Friday the 13th" movies, is again the sight for sore eyes (no pun intended). Only a few hours after the last movie ended, this one picks up—in a chronological sense, that is. The movie does not pick up the pace set by the two movies before.

THE WRITERS took the elements from the two other movies and tried to blend them into a great sit-on-the-edge-of-your-seat thriller. What occurs is a "pseudo-the best of the Friday the 13th" movies. Hardly any original thoughts go into this movie. But, this doesn't make any difference if you just

go to get scared.

What sets this "Friday the 13th" movie apart from its forefathers is, obviously, the 3-D effect on the screen. When I watched the movie, the effect wasn't that appealing. Frankly, I didn't see that 3-D helped the movie very much, although the idea does show imagination and brings back some nostalgia. 3-D movies were more popular in the horror movies of the 1950s.

The very idea of a critic reviewing a mad slasher movie on the acting and depth of the characters is a stupid way to approach it and everyone knows it. If someone asked you to go to an intellectual movie and you had the option to choose

Ordinary People," "On Golden Pond," or "Friday the 13th, 3-D" which would you choose for a stimulating and intelligent fare?

I'M SURE you see my point.

So, this movie should be taken with different standards in mind. Since the main goal of the movie is to scare the audience and feed some desire within us to be scared, I would rate this movie as a classic—if that is what makes a classic.

The cast is not important in this movie either. After all, it doesn't take a great actor to say things like, "I think I'll go outside by myself. You stay in here alone."

CLASSIC LAST lines; but

nonetheless, lines like this are what these actors have to contend with. It must stretch the imagination to find creative ways to say lines like, "Something strange is going on here," as a well built blonde and her equally handsome date uncover the bloody body of a slashed up friend.

This effort does not show any vital signs of true imagination in the writing, acting or even the 3-D. The same lines and shrieks are heard, and after all of her friends have failed to escape the killer, a lone female plays hide and go seek with the killer. Naturally, she narrowly escapes the fiend, and escapes.

The MTSU Special Events Committee Presents



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Sports



Senior standouts Emanuel Toles, Dennis Mix, and James Griffin strike a pose for picture day Thursday at Horace Jones Field.

Raider Footballers Looking Oh So Good

By MIKE JONES
Sports Editor

New students and new fans will have a chance to see what appears to be a prospective OVC crown contender. Coming off a winning record last year with a 6-5 season, Coach Boots Donnelly welcomes back 31 lettermen and 16 seniors.

The biggest question mark is the offense, which was at times anemic last season.

should hold true for this year's defensive squad.

Defensive end Dennis Mix (5-foot-11, 190 pounds) is pound for pound the toughest defender in the conference. Joining Mix in the line will be defensive tackle Emmanuel Toles. At 6-foot-3, 205 pounds, Toles is an All-OVC candidate. The outstanding linebacking corp is anchored by Robbie Ridings and Jimmy Roberts.

PEOPLE TO look for on the offense include quarterback Van Smith, a sophomore from Clarksville. Smith was one of the heroes in last year's thrilling upset of Murray State. The Racers were ranked number one in the nation in Division I-AA.

Receivers Marshan Jolly, David Litte and Butch Hamby will contribute to the offensive bombardment.

The backfield was hurt by the graduation of Sammy Bryant. A strong possibility to take his place appears to be freshman Kevin Baker from Memphis. Filling the fullback position could be 6-foot-1, 210-pound junior Danny Colwell.

THE OFFENSIVE line will have to upgrade last year's performance for the new running tandem. An improvement here could lead to a tough and dependable offense.

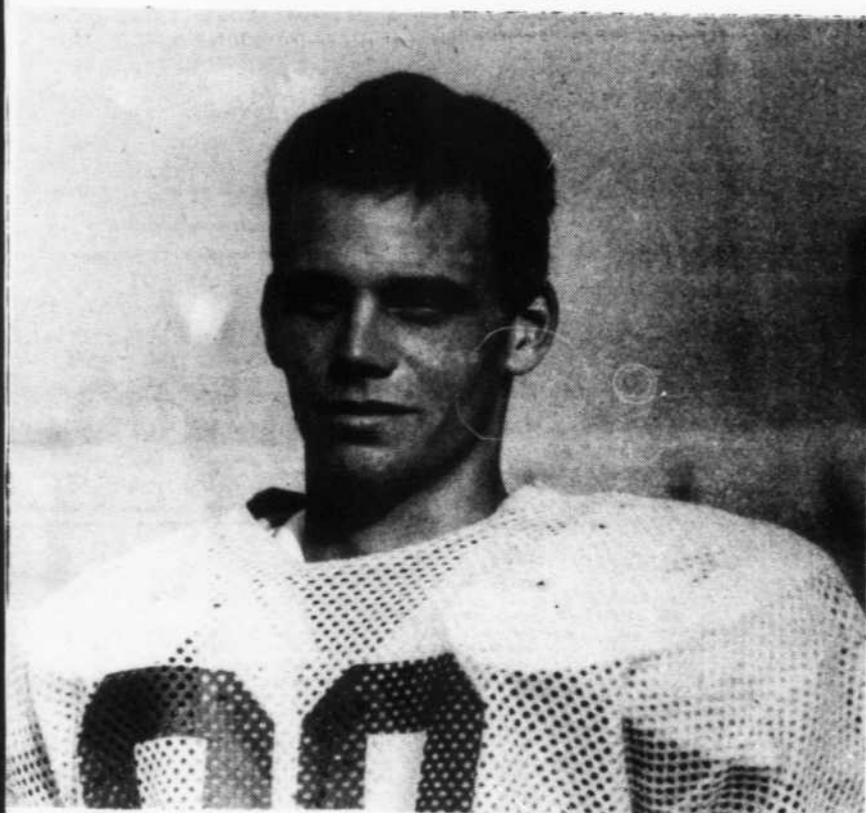
Blue Raider defense was at times devastating and always consistent in 1981. The same

PERHAPS THE man to watch will be pro-prospect James Griffin in the secondary. Many consider Griffin the most gifted athlete in a Blue Raider uniform.

The kicking game is powered by the "blue" foot of Kelly Potter, a sophomore from nearby Franklin. Potter is a "can't miss" All-OVC possibility. Jimmy Merryman returns as punter and will try to increase his per-kick average.

Recruiting success was found in signees such as Dwight Johnson (6-foot-2, 180 pounds) from Whites Creek in Nashville and Steven Purtear, a transfer student from Western Arizona Junior College.

The 1982 season will be a key year for the Raiders. Strong senior leadership, a hammering defense and an improved offense should provide the winning record and football attitude that MTSU football fans can look forward to.



KELLY POTTER

The man with the foot of blue

Ladies' cross country welcomes new coach as first meet nears

By MIKE JONES
Sports Editor

The Lady Raider cross country team faces its first challenge of the new year at the Sewanee Invitational on Sept. 11. New coach James Key welcomes back five runners, including Sharon Johnson, Michelle Harmon, Robin Moses, Millie Daniels and Vicky Wells.

Future meets include the Bonnie Bell Invitational for Women Only, The Lady Commodore Invitational and The Lipscomb Invitational in Nashville.

COACH KEY said he hopes to initiate The Lady Raider Classic around Sept. 26. He is still looking for a prospective cross country course in the Murfreesboro area.

The Lady Raiders are in good shape, according to Key. Most runners have been pounding the

countryside in preparation for the meets.

Coach Key is a former runner from MTSU under Coach Dean Hayes. He comes to the Lady Raiders from Nashville Christian, where he coached for three years.

KEY IS excited about the opportunity to work in his hometown. He also noted that the Ladies will improve on their OVC standing and will provide ample competition for area talent.

The Lady Raiders have five returning, but a seven-member squad is desired by the coach. He also noted there is a need for some experienced cross country runners. Anyone interested can contact him in his Murphy Center office.

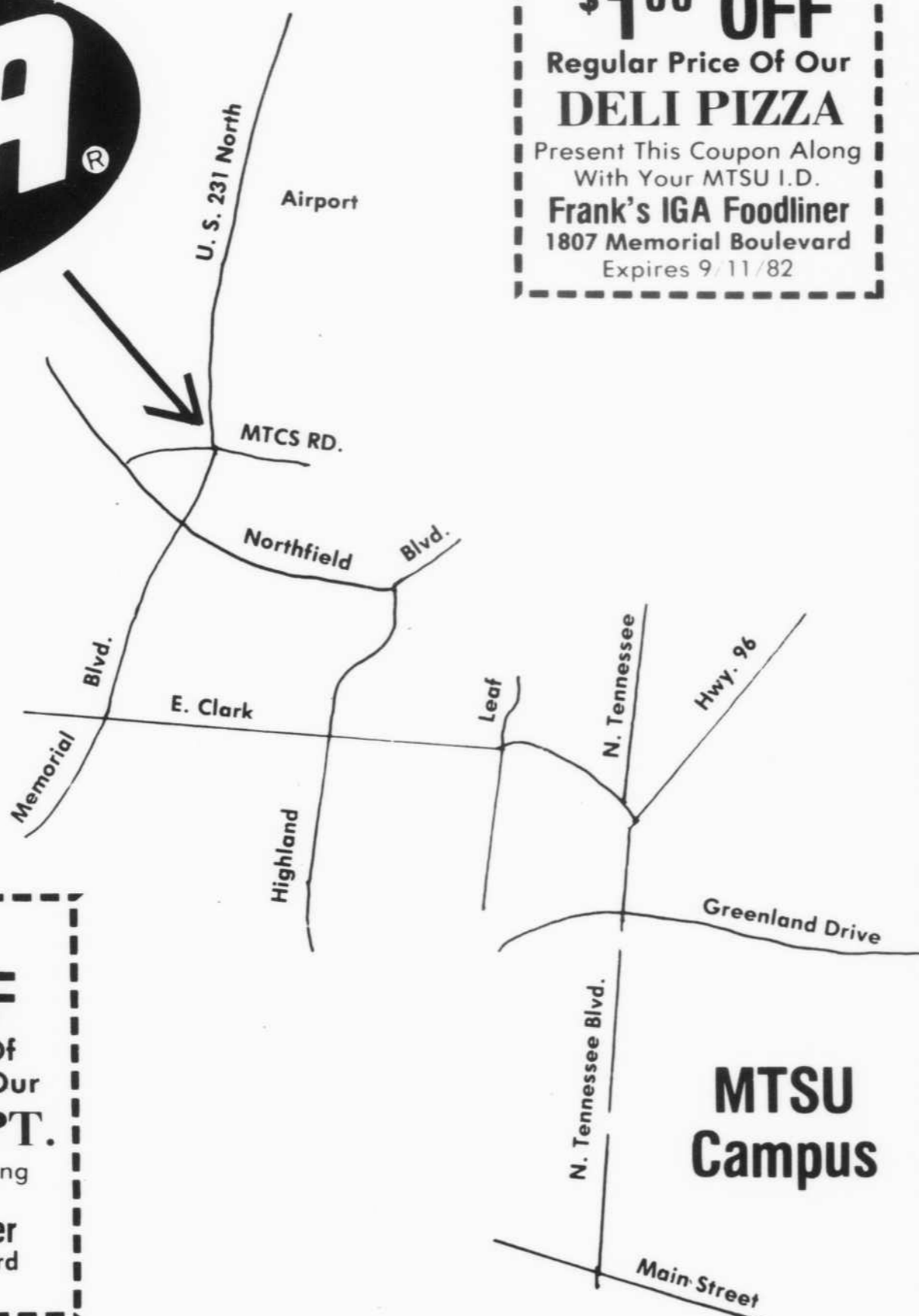
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End of summer Raiders sports review

By MAT WILLIAMS
Sports Writer

To most casual observers, the summer season would appear to be a good time for college athletics to take a well-earned rest.

But in today's fast-paced world of sports, there is very little time for the players, coaches and administrators to breathe a sigh of relief.

COACHES ATTEND clinics and recruit, while the players either compete or work hard to stay in shape. Those associated with MTSU are no exception.

On May 1 the Blue Raider Baseball team captured the OVC Tournament by sweeping Morehead, Eastern Kentucky and Western Kentucky. The squad was placed in the Mid-

West Regional of the NCAA in Stillwater, Okla., and proceeded to whip powerful Oral Roberts 3-2.

They then lost to Oklahoma State 5-3, but came back to defeat Minnesota 7-1. The Raiders' season came to a close with a 7-3 loss for a fine overall record of 32-15-1.

THREE RAIDERS from Coach John Stanford's group

were drafted this summer. Kenny Gerhart was picked by the Baltimore Orioles. Gary "Buster" Keeton was chosen by the Chicago White Sox and Mark Novak was taken by the Detroit Tigers. Novak, however, turned down his offer and will return to MTSU for his senior season.

Coach Dean Hayes again fielded a powerful track team,

and a handful of the squad members performed in the NCAA Outdoor Track Championship in Provo, Utah after losing the OVC title.

Eddie Loyd leaped 55-1 3/4 inches in the triple jump to finish second while Andre Kirnes recorded a 26-2 1/2 inch mark in the long jump to finish second.

KIRNES, KENNY Shannon, Mike Farris and Gary Mitchell

clocked a 39.78 in the 400-meter relay to finish 11th.

The future of the Blue Raider track team is in doubt because the OVC might sponsor only six sports instead of eight next year, and track could easily be one of the two dropped.

Raider roundballers Jerry Beck and Rick Campbell were selected in the NBA draft. Beck was chosen in the 12th round by the Milwaukee Bucks, while Campbell was taken in the eighth round by the Utah Jazz.

ALSO ON the hardwood scene, Coleman Crawford was named assistant basketball coach by Stan "Ramrod" Simpson. The 28-year-old former Delta State coach is reported to be an excellent recruiter.

The TSSAA Coaches School was held at Murphy Center, and 392 coaches attended, including UT's Don Devore, Vandy's George MacIntyre, and MTSU's Simpson and Boots Donnelly.

After a careful search, Russell Athletic fund-raiser. MTSU President Sam Ingram, Otis Floyd, assistant to the president, and MTSU Athletic Director Jimmy Earle chose the 23-year-old graduate assistant because of his impressive record at Clemson.

WITH FALL approaching, thoughts of Blue Raider football are surfacing and Boots Donnelly's team has the potential for an excellent season.

The defense is seasoned and led by seniors Emanuel Toles, James Griffin and the hard-hitting Dennis Mix.

Sophomore Kelley Potter returns as the OVC's premier place-kicker and is capable of putting points on the board, but he needs help from the Raider offense.

Question marks are numerous and the success of this year's team rests squarely on the ability of the offense to move the ball and score some points.

With a productive summer of success in Blue Raider athletics behind, hopes are high for continued accomplishments this fall.

Football slates five home dates

Five home football games highlight the 1982 schedule, with three of the five being OVC games. The toughest foes in the conference appear to be Youngstown State, Murray State, Eastern Kentucky and rival Tennessee Tech.

- The schedule is as follows:
- September:
 - 4 Savannah State-Away;
 - 11 Elizabeth City State-Home;
 - 18 Liberty Baptist-Home;
 - 25 Morehead State-Home;
 - October:
 - 2 Akron-Home;
 - 9 Eastern Kentucky-Away;
 - 16 Murray State-Away;
 - 23 Austin Peay-Home;
 - 30 Youngstown State-Away;
 - November:
 - 6 Western Kentucky-Away;
 - 13 Open;
 - 20 Tennessee Tech-Away

Campus Exchange

FOR SALE

For sale-1.7 cu. ft. Sears refrigerator, ideal for dorm room. Like new, used only one semester. \$80.00. 890-9130.

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Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday pages.



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 <p>Calculators 25</p>	 <p>UNBREAKABLE HANGERS Plastic, in assorted colors. 10.100</p> <p><small>FOR Reg. 19c each</small></p>	 <p>TIMEX ALARM CLOCK Model 7369-002 4.49</p> <p><small>Reg. 4.99</small></p>	 <p>TDK CASSETTE TAPES Pack of 2 60 minute blank 2.99</p> <p><small>Reg. 3.88</small></p> <p>90-MINUTE 2-pack... 3.99</p>	 <p>LCD stick-on clock 2.99</p> <p><small>Reg. 4.99</small></p>
 <p>SOFT-WHITE LIGHT BULBS 4 pack, 60, 75, or 100 watts 1.99</p>	 <p>WIPE-OFF MEMO BOARD Ideal for messages, notes, quick figuring. Assorted designs. 1.79</p> <p><small>Reg. 2.59</small></p>	 <p>WINDSOR HOT POT Electric, enameled. In assorted colors. 4.99</p>	 <p>12-FOOT EXTENSION CORD Brown 1.49</p> <p><small>Reg. 2.99</small></p> <p>VINYL CUBE TAP 88c</p> <p><small>Reg. 1.35</small></p>	 <p>FM/AM ELECTRONIC DIGITAL CLOCK RADIO Model 7-4630 28.88</p> <p><small>Reg. 33.97</small></p>
 <p>Color Rific's All-purpose shelving 30" x 30" x 12" Assorted colors 10.00</p>	 <p>SAMSUNG PORTABLE TELEVISION 12" diagonal screen, black and white. Model BT-316NR 69.99</p> <p><small>Reg. 78.88</small></p>	 <p>A. Color mate organizer Storage box Red and yellow 2.49</p> <p>B. SHOE STORAGE BOX reg. 7.99 ea.</p> <p><small>Holds 9 pairs of purses. Woodgrain finish fiber board. 26-1/4" x 13-1/4" x 12-3/4". Easy assembly.</small></p>		

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