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# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 57 Number 7

Friday, September 17, 1982



Director of MTSU's computer center Ed Mathay tries out the new computer system that will eventually service 100 student terminals.

## New computer system slated to open Monday

By NELLE NIX  
Staff Writer

MTSU's new Honeywell computer lab, located on the second floor of Kirksey Old Main, will open Monday if all goes as planned, according to Elias Callahan Jr., instructor in accounting and information systems.

Delays in opening the lab should end by Saturday's projected arrival and installation of the multiplexor boxes, which combine the lines from each terminal into four lines which run to the computer. Upon reaching the computer, the lines are split, enabling the terminals to be handled concurrently.

**THE LAB**, formerly located in the Learning Resources Center, will be called "C-Quad" and will open with 50 student stations. The math and computer science lab, located on the third floor of KOM, will have 23 terminals. In the first 30 days, Callahan said he expects a 25 percent failure rate of the terminals, due to a failure to test the equipment before delivery.

"The new computer system should serve (the students) here much better," said Edward Mathay, director of the computer center. "Instructors have, in the past few years, had to cut back on assignments" because demand for the terminals decreased the time terminals were available to the individual student.

When the complete system is installed, approximately 100 terminals will be available for instructional use. Forty terminals were available with the previous Honeywell system.

"EVENTUALLY, when everything is working, we'll have the best lab facilities in the state. We'll have it all in one building, which is a tremendous advantage," Mathay said.

The new Honeywell system is three to five times faster than the old system, Callahan said, and has four times the main memory capacity. The new system also has eight times the storage capacity.

"I hope the system will last three years before we have to do anything to it," Mathay

said. "We may have to add more memory, and we have the capacity for more lines for terminals."

A PROPOSAL requiring every student to take a computer literacy course is set for later discussion by the State Board of Regents. Should the proposal be made a requirement, MTSU would be greatly affected, Mathay said.

Under the current program, only about one-third of MTSU students enroll in a computer course, according to Mathay.

"I would like to see us go ahead and require a computer literacy course anyway," Mathay said. "You (as a student)

need to know what a computer is, how it works and its impact on you."

CALLAHAN recommends Information Systems 170 as a literacy course because it "assumes little prior knowledge of anything about computers. It is designed for anyone on campus."

The course covers history of computers, hardware, flow charting, computer programming in BASIC (a popular computer programming language) and systems analysis.

Hours for C-Quad are tentatively set for 8 a.m. to 10 p.m. Monday through Friday, 8 a.m. to 4 p.m.

## Former Times reporter to lecture in Nashville

John Hohenberg, former administrator of the Pulitzer Prizes and an authority on international communications, will lecture on the press and the Middle East at The Temple in Nashville at 8 p.m. Friday, Oct. 8.

Hohenberg was a foreign correspondent for the New York Post during World War II, and covered the birth of the United Nations and the state of Israel during his 25 years as a working journalist.

"John Hohenberg is one of the nation's great teachers of journalism," said Robert Wyatt, associate professor of mass communications. Wyatt, a former Pulitzer Prize juror, serves on the adult education committee at The Temple, located on Harding Road in Belle Meade.

"Besides, Hohenberg is the world's greatest story teller. What we think of as the modern world, he covered," Wyatt said. "He knows personally many of the great figures in international affairs."

Hohenberg was professor of journalism at Columbia University for 25 years, and administered the Pulitzer Prizes for 23 years. He also holds a Pulitzer Prize special award for

distinguished service to journalism.

He is the author of more than a dozen books on the state of journalism, including *Free Press, Free People* and *The Professional Journalist*. His 1978 book, *A Crisis for the American Press*, won the Sigma Delta Chi-Society of Professional Journalists research award.

He is a distinguished visiting professor of journalism at the University of Miami, and has recently completed a 10-week lecture tour in the Far East under the sponsorship of the United States International Communications Agency.

His talk is open to the public.

### Russian embassy seized today

Israeli troops stormed the Russian embassy in Beirut early this morning.

Tanks surrounded the embassy and fired a barrage of artillery into the walls surrounding it and then proceeded to bomb the embassy itself, according to a Lebanese observer.

The Israeli parliament has given no reason for occupying the embassy.

## Former dorm guard appeals termination

By DOUG MARKHAM  
News Editor

An MTSU student, who said he was fired last spring from his job as a dorm guard because he is an epileptic, should know by next week if his appeal for reinstatement was successful.

Ken Gassoway, a 23-year-old sophomore, is awaiting the appeal decision of Vice President for Student Affairs Robert LaLance.

GASSOWAY charged yesterday during a meeting with LaLance that he was terminated by Housing Director Ivan Shewmake because of his handicap.

Acting as mediator, LaLance conducted the meeting attended by Shewmake, Gassoway, two ASB officials and five witnesses.

Shewmake said epilepsy was partially responsible for Gassoway's termination, but frequent reports of his "over zealous" performance was the overriding cause.

Gassoway did everything his job required, Shewmake said, and then some.

SHEWMAKE said the former guard was overprotective and enforced regulations to such an extent that it spurred complaints. Shewmake compared the dorms where Gassoway worked to a Convent.

"At one point there was a reference made where it seemed you wanted to run the Monohan complex like a prison," Shewmake told Gassoway.

Gassoway said that on "hundreds and maybe even thousands of times" he prevented potential dangers by securing doors that were unlocked or open.

"ALL I DID was do my job, and I did it good," Gassoway said.

In an earlier meeting with Shewmake, Gassoway said the housing director told him he was being "dismissed" because his epilepsy might be a liability.

"You said you knew I was an epileptic when you hired me and that you were informed not too long ago that I could become a liability, and that is why you dismissed me," Gassoway said.

Shewmake denied Gassoway was fired because his handicap was a liability, but said he feared Gassoway might suffer an epileptic attack while working. He also said he had received reports stating the dorm guard once blacked out while on duty.

THE POSSIBILITY of Gassoway having a seizure while working and leaving the dorm unguarded might bring trouble for the university, Shewmake said.

"My concern was, and still is, that [the university] was vulnerable not so much because you were an epileptic, but because you had had an [epileptic] attack while working, . . . and if somebody had been hurt with my having knowledge of that previous incident, [the university] would be vulnerable," Shewmake said.

Gassoway was not terminated

after his alleged black out, Shewmake said, because former dorm guard supervisor Mike McConnell, asked to work with Gassoway in the hope he might help him adjust to the job, Shewmake said.

BEFORE BEING fired, Gassoway was shuffled from Monohan Hall to Wood and Felder halls in an attempt to appease the Monohan residents and to prevent his termination, Shewmake said.

Gassoway's wife and another student, who asked not to be identified, were character witnesses for Gassoway.

Debbie Gassoway, who was a resident at Monohan Hall while her husband was working there and before they were married, said her husband was guilty of doing a good job.

"I FELT safe when he was working, and I think the other girls in the dorm felt safe, too," Mrs. Gassoway said.

The other witness for Gassoway said the former guard was the target of the vengeful plots of dorm residents who were bitter over Gassoway's strict enforcement of dorm regulations. The residents wanted Gassoway fired, she

said. "The only people who ever said anything bad about Ken were the ones he wrote up," the student said.

BETTY HASKILL, dorm director of Scharpt Hall, said she was aware of occasions when dorm residents planned to "water balloon" Gassoway.

Dean of Women Judy Smith and Monohan Hall Director Thurma Wilkerson agreed that Gassoway performed his job diligently, but they said they would not recommend him for another job as a dorm guard.

"I THINK THE best way to describe Ken's performance is that he lacked good judgement," Wilkerson said.

"He would reprimand girls who propped up their feet on the furniture, and he would tell them the code they were breaking by not having their feet on the floor," Wilkerson said.

Gassoway's adherence to the regulations was understandable, but it was the way he enforced them that was disturbing, Wilkerson said.

"There's a way to talk with anybody," Wilkerson said.

(continued on page 3)



ROTC member Scott Lergermore prepares for inspection by practicing his rifle drills.

## Professor produces filmstrip for youth

By Jean Spurlock  
Staff Writer

A four-part filmstrip series, "The Tennessee Constitution," has been produced by Thomas VanDervort, MTSU political science professor.

The series, designed for seventh and eighth grade social studies classes, was begun after a study revealed college students' poor aptitude in political science.

TENNESSEE law requires eleven grade teachers to cover

one unit on the U.S. Constitution, but this is inadequate citizenship education, according to VanDervort.

Civics courses are no longer required in high schools and are offered as electives in a small percentage of Tennessee schools, VanDervort said.

"The apathy and disrespect of today's government stems from the 1960s. By 1990, American patriotism should be good, and citizenship education will be promoted," VanDervort said.

(continued on page 3)

# Students question insanity plea

By LUCY CARTER  
Associate Editor

The insanity plea should either be revised or abolished completely, said most of the students interviewed yesterday, agreeing with President Reagan.

THE INSANITY PLEA to be open to anyone who wishes to use it, taking the easy way out, said Sam Reeves, a senior. It appears that Reeves that anyone who commits a crime against another person has a mental disorder to begin with and for that reason it should be abolished completely.

Reeves feels that the penalty system is supposed to "discourage social misbehavior," not encourage it by offering

softer alternatives—in this way the insanity plea contradicts it's purpose.

"Especially since most people who can convince others that they are crazy are well versed in the art of lying and can also convince someone later that they have received a miracle and become sane again."

ANOTHER STUDENT sophomore Billie Abrams, said "I definitely agree with Reagan and his stand, people misuse the insanity plea just like they do the welfare programs and food stamp programs."

Senior Ken Simpson said, "The law says that a man is innocent until proven guilty. When he is proven guilty, he is

guilty and he should be treated or incarcerated for that crime just as any other man."

"I feel that the insanity plea should stand and have a prison sentence because there are many people who plead insanity just to get off the hook," said Carol Lewis, a junior.

"THE MAJORITY of the cases in which insanity is the plea, the

as a cop out," she said.

ALL OF THE STUDENT-Sagereed that a prison sentence should accompany the insanity plea.

"The way it is, anyone can act crazy and receive the insanity penalty," said Simpson. "The fact that they are insane should not keep them from serving time, because they did commit a crime."

Abrams said "If a person who were mentally ill and was rehabilitated, in touch with reality, then they should receive the seriousness of their crime and serve the penalty as well as someone who was rational when they committed the crime."

## Campus Interviews

insane party is usually sent to an institution for treatment and when some improvement is shown, he is allowed back out onto the streets to commit similar crimes," Lewis said.

Abrams said that she felt "it comes down to a breakdown in government. The way programs are set up, people are allowed to misuse them. If the system were functioning properly then they wouldn't be allowed to misuse it."

"There seems to be basically three categories: those that really are mentally ill, those that use it as a rehabilitation program to help them learn to cope and those who are using it

"IF A PERSON were really insane, he wouldn't know what to plea, and if a doctor were appointed by the court or personally hired, the defendant could possibly persuade him or her to his views," Lewis said.

"When a person pleads insanity the court seems to always give him the benefit of the doubt," she said.

Abrams said that "it comes down to what is mentally ill and what is normal, only a professional can answer these questions and then they are left up to their own discretion."



Carol Lewis: "Insanity plea should stand"

## Traffic appeals overload court

By JAMES BURKARD  
Staff Writer

Approximately 90 appeals have been made to the ASB traffic court this semester as compared to a total of 174 appeals last year, Speaker of the ASB Senate Mark Ross told the Senate yesterday.

"If you appealed a parking ticket tomorrow, you couldn't get a hearing until the first of November because the docket is filled until the end of October," Ross said after the meeting.

COURT WILL be in session more often to try catching up with the case load, he said.

Dean of Men David Hays is checking the citations to find the most frequently appealed violation, Ross said.

"One of the problems we have is that there are fewer parking spaces than last year, with Tennessee Boulevard being four laned and the coal deposit being dumped in Cummings Hall parking lot," Ross said.

"Or maybe there are more cars than last year or a combination of both."

HAYS ALSO is conducting a study to ascertain how many parking spaces have been coded each color and how many stickers of each color have been issued, Ross said.

"There may need to be a reallocation of space colors," he added.

Ross said spaces are available in K Apartments lot for those having trouble parking.

ALSO DURING the meeting, the Senate unanimously passed a bill setting terms for Student Activities Committee members. The House passed the bill Monday.

The three undergraduate members will serve staggered

terms of one, two and three years, and the graduate member will serve one year.

The reason for the staggered terms is to keep a student on the committee who is familiar with the its operation, Ross said.

"This is important because the committee reviews budget requests and recommends the allotment of the budget for the student-affairs-affiliated departments, such as the ASB, cheerleaders and student programming committee," Ross said.

IN OTHER Senate action, four special assistants to the president and five justices were confirmed.

Confirmed as presidential assistants were Vicky Roan, a



Mark Ross

sophomore from Franklin; Meg Bracy, a sophomore from Franklin; Derwin Whaley, a senior from Cleveland; and Avery Smith, a sophomore from Chattanooga.

The justices approved: Steve Love, senior; Greg Smith, sophomore; and Kim Vaughn, freshman, confirmed for the Supreme Court; Alice Stewart confirmed for the General Sessions Court and Barry Harlan confirmed for the Traffic Court.

The Senate also discussed initiating a study of the bookstore to find out how much its profits are and where the profits are spent.

Consideration was also given to sponsoring a resolution prohibiting freshman to register cars.

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Keith Vanhooser and Derrick Syler attempt to sell tickets to a Bar-B-Que dinner. The dinner is being sponsored by the Alpha Gamma Rho fraternity.

## Computer registration planned for long term

By BOBBY GOINS  
Staff Writer

The records office at MTSU cannot change to computer student registration in the near future, according to Director of Records Serrian Huddleston.

The on-line registration system would be advantageous for students as well as administration officials, Huddleston said, but finances appear to be the drawback.

"The administration has looked into several ideas about on-line registration over the past two or three years, but it has been put on the bottom of the shelf for now," she said.

"THE ON-LINE system would definitely have advantages over the system we now use, like allowing more edit checks for class overloads, which is done manually during registration now," she said.

"It would also allow the administration to make sure that

## Appeal

(continued from page 1)  
"There's a way to deal with people."

The meeting, which lasted over three hours, sometimes strayed and created confusion. On several occasions Shewmake and Gassoway reiterated their arguments which caused the meeting to drag.

Gassoway said he is not sure if he will pursue the matter if the findings are not in his favor, but he did not rule out taking the decision to court.

## Three break-ins after concert

By Robin Johnson  
Staff Writer

Losses estimated at \$800 occurred Sunday when three vehicles were broken into during the Olivia Newton-John concert, Campus Police Chief John Bass said.

The three vehicles were parked behind the Industrial Arts Building in an area darkened due to an inoperative street light, Bass said. Left-rear windows were broken from the locked cars.

Several personal items, including a foot locker and a bowling ball, were stolen from one car, he said. The bowling ball was later found near the car.

Only one item was stolen from each of the others, including one car's registration, Bass said.

let's get mad.  
do anything about it. So the administration will have to get mad before the student body will solve the solutions, but it appears really cares. There are it seems that nobody  
**Parking Problems**

freshmen and sophomores are not in upper division classes, which they are not supposed to be in," Huddleston added.

There is no way to check for these problems on the present registration system, except by a one-on-one conversation, she said.

"I WOULD assume that the reason for MTSU not being on an on-line system is the lack of finances," Huddleston said.

"The administration has made studies of the on-line system and the amount of money it would take to convert over, but I do not have those figures available right now," she added.

"The registration system we use presently takes an enormous amount of time and planning and is very expensive," she said. "Fortunately, we are able to use student volunteers in return for their class cards being pulled."

Huddleston added she would have the opportunity to change to the on-line system in the future, but could not speculate when that opportunity would come.

## Filmstrip

(continued from page 1)  
POPULAR sovereignty in the development of basic Tennessee governmental institutions is the theme of the series. Historical changes involving the state constitution and elected officials are studied.

Production arrangements involved voluntary donations from the Tennessee State Museum, the Tennessee Library and Archives and John Hood, narrator of the series.

The series, which is to be used for a statewide campaign, was produced in conjunction with the Learning Resources Center and sponsored by the MTSU Foundation and the Tennessee Political Science Association.

## Flying Raiders prepare for St. Louis air competition

By CAROLINE SPIELMAN  
Staff Writer

The Flying Raiders are preparing for a competition at Parks College in St. Louis, which will last from Oct. 14 to 16.

To finance this trip, the team will provide "fly-ins" in which they sponsor air-line rides for only a nickel for each pound the passenger weighs. The first fly-in will be this weekend at the Murfreesboro Municipal Airport. The next will be Oct. 6 through 10.

IN ADDITION to fly-in fundraisers, the team has applied for ASB activity fee funds and also received contributions from the aerospace department and faculty, including team sponsor Lanom Marcum, William Lawter, Col. Gene Jack and Dewey Patton.

Each team member pays his own practice costs, however.

The Flying Raiders, the only Tennessee team to attend the National Intercollegiate Flying Association competition, will compete with flying teams from Illinois, Indiana and Kentucky.

NIFA competition events include power-on and power-off landings, message drop, computer accuracy, aircraft

recognition and pre-flight inspection.

IN THE SPRING of 1981, the Flying Raiders placed fourth in national competition events among 80 other teams, including the Air Force Academy, which placed fifth.

Next spring, the national competition will be held in Kalamazoo, Mich., from May 5 to 7. NIFA allows only the top three teams in Region Eight, MTSU's division, to attend national competition.

THE MTSU TEAM is working harder to qualify for the nationals since taking a disappointing fourth place in last fall's regional, team captain Al Pistole said.

The purpose of the flying team is not only to compete, but to keep the pilots aware of their skills, team member Chuck Bunch said.

To qualify for the event, a student must be full-time and have an aviation major or minor.

Any MTSU flying team member who is currently failing academically will not be allowed to compete. To further qualify, each member must tryout for the event in which he wishes to participate.

# THESIS TIME

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# Editorial

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES STAFF

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*Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.*

## Gemayel's assassination initiates Lebanese crisis

The assassination of Lebanon's president-elect, Bashir Gemayel, will have a tragic effect on hopes for the stability of the Middle East and Lebanon in particular. The role America will play in keeping the area free from military intervention is crucial.

With strong support from the Christian faction and mild acceptance from the Moslem faction, Gemayel had the personal strength to renew Lebanon's status as a nation unto itself. Removal of his moderate politics from the forefront will serve as a setback to the hope that Lebanon might recover without excessive foreign influence.

**THE INTERNAL** crisis which faces the country is two-fold. Gemayel's supporters must not seek revenge against a nameless group, and the people of the country must not allow extremists of either faction to gain control of the government. These events would never serve the best interest of the Lebanese people.

The external problems of Lebanon are

an issue with which the United States must deal. Foreign intervention by Israel and Syria should not be allowed to continue.

The Reagan administration's acceptance of the resumption of hostilities and Israel's renewed efforts to assert control over the Lebanese people are actions the American people must not tolerate.

**FOR THE** United States to have gone so far with peace efforts and then stand by as Lebanon is wrenched by another effort to destroy its sovereignty would only signal to the world that Americans are concerned only with their own interests.

The loss of a man whose potential was so great is to be mourned, but we cannot allow the standard of peace to fall. Lebanon must be kept free from all outside influences and be allowed to regain its stature as an independent nation of the world.

Our nation has an important role to play.

Douglas J Cole

## Class roll call insults students; causes instructor to waste time

Calling the roll during class is an insult to the student's intelligence and a waste of time. The persistence of grammar-school techniques is stupid, and the time it wastes is costing the students who are in class, both money and the instruction to which they are entitled.

**THE PREVAILING** question is, "Why do instructors feel the attendance of all students is so important?"

Students have paid for the class, and whether or not they decide to attend should be up to them.

The only reason class attendance might be emphasized is to build the self-esteem of the instructor.

**AN EGO TRIP** for a teacher, every now and then, is good for his soul and could prove to be beneficial for students, but reality is built within one's psychological self and should not be built around a class attendance record.

## Past ASB legislative work fails to properly reflect student voice

In recent years, the amount of constructive action taken by the legislative branch of the ASB has been negligible. This year we hope for more.

In the past, members have apparently felt it was the duty of the student body to voice concerns before the ASB had to take action. As representatives of the students, it is the duty of senators and house members to detect problems and find solutions. To wait until a situation festers is a cop-out.

The student voice on this campus has been a whisper in the past years, and it is time the ASB is labeled for what it has been . . . *nothing!*

Roll call does accomplish a few things. It announces who is present and who is not. It gives the instructors something profound to say, ("Johnny is not here today.") and it also gives them less time to "baffle with the bull."

We can sympathize when many ditch classes and they are left with a select few, but why let the doings of others interfere with the education of those present?

**IF A** student feels that lecture isn't necessary then why should instructors waste their time and breath? If the student misses a quiz, that's their tough luck and he shouldn't expect to make it up.

Less time spent upon trivialities would greatly improve the performance of those present.

That is what the teacher's ego should be built on.

Heather Duarte

It is not the duty of the president, the vice-presidents or the university administration to hand-feed legislation to the congress. That responsibility belongs to the House and Senate.

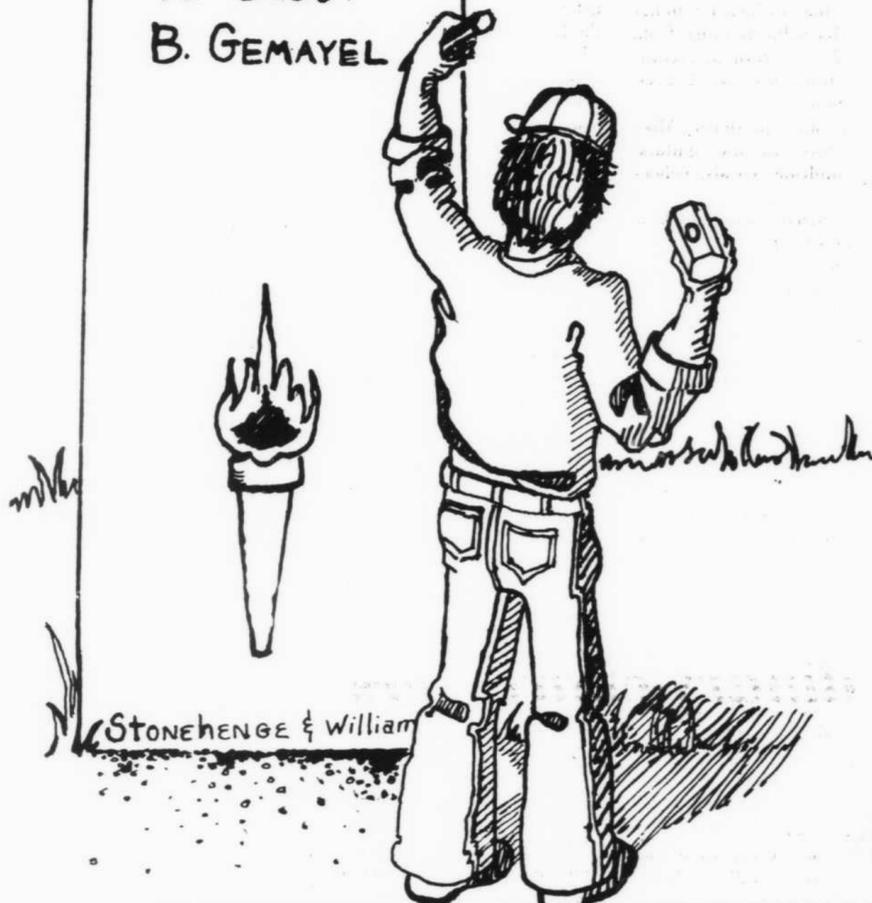
We hope this year's representatives approach the job, however small it may appear to be, with a more serious attitude. They would earn the respect of the university community, and constructive changes at least would be attempted.

Even if nothing is actually accomplished, there is something to be said for not getting things done loudly. Good Luck!

Douglas J Cole



J. F. KENNEDY  
REV. KING  
R.F. KENNEDY  
J. LENNON  
A. SADAT  
B. GEMAYEL



## Letters From Our Readers

### Olivia's fans blast reviewer

To the Editor:

This letter is in response to the Olivia Newton-John concert on Sunday night. We would like to begin by saying Terry Morrow's article did in fact contain some truth. The concert was live and it was on Sunday night.

The rest of his article wasn't fit to line my birdcage with. Don't get me wrong, we are not accusing Morrow of having bad taste, we are accusing him of having no taste. Obviously his concerts have been limited to Slim Whitman and Boxcar Willie in his sheltered life.

**THE CONCERT** was, to say the least, excellent. Her voice sounded perfect from my seat and heard similar comments from people outside Murphy Center camping for Kenny Roger's tickets. Mr. Morrow must have been in his dorm room with a glass to his ear and against the north wall.

Obviously, Mr. Morrow has been to too many Rona Barrett and Howard Cosell fan club meetings; he's beginning to write like a combination of the two.

It's my opinion that the *Rolling Stones'* review writers are safe with their jobs. With your taste in concerts, you won't replace any of them.

Sincerely,

Glenn Sutherland  
Box 7074

To the Editor:

In response to the review of the Olivia Newton-John concert, I'm sorry, but that's just one

review I can't accept. The worst remark I've heard about the show was that Olivia was great!

Terry Morrow's critical review couldn't have come from a "true ONJ fan." It sounds like the review came from a person who had a pre-concert attitude to cut Olivia apart.

**THE PACE** was criticized by Terry Morrow. If Terry had taken the time to look around he would have noticed that the age of the crowd varied from five to fifty and older. Not everyone came to the concert to stomp their feet and dance around.

It was Olivia Newton-John, not Van Halen! Maybe Terry should have gone to see Heart and John Cougar in Nashville instead of staying in Murfreesboro.

The remarks about there being too many country songs against too few current releases just proves to me that Terry has forgotten what made Olivia a star, while Olivia hasn't.

**ONJ OWES** a lot to the public, people of all ages, and she tried to make everyone happy by doing more older tunes for the more sophisticated part of the audience while still keeping "Physical" with the younger crowd.

I wish Terry would have taken the time to commend Olivia for her efforts through an incredibly vigorous stage show. How she had the energy to survive her two hours on stage is beyond me. But if I could change clothes four times, dance with authority, sing with power, as well as softness, and still look sexy at the end, I could walk off the stage and know I've done well.

I realize that each person has his own opinion, and I respect that right. But I have my own opinion and here it is: Terry, it's your words of criticism against a sell-out crowd which gave

Olivia a standing ovation at the end of the show.

Sincerely,

Pete Brown  
Box 9011

### Cartoon draws readers' letter

To the Editor:

The cartoon which appeared in *Sidelines* Tuesday, Sept. 14, was not in bad taste, as someone on *Sidelines* staff might have thought. In fact I found the *Stonehenge and Williams* cartoon to be quite funny as well as revealing.

First, I would like to say "thanks" to whomever was concerned enough for the feelings of handicapped students not to run the cartoon when it was originally submitted.

**I WOULD** like to explain though, why this was not necessary. Disabled people want to be treated just like everyone else. They do not wish to be treated as if they are more fragile than everyone else.

They are not seeking special treatment, only the right to participate in a society whose design makes access to the mainstream difficult. Most disabled students accept their disability, and function rather well in spite of it. This is especially true for those who attend college.

To censor this cartoon was not to offend disabled but to show how ridiculous it is to reserve 80 parking spaces for RAs. There are more spaces on campus reserved for RAs than there are for handicapped students.

Sincerely,

Eric Steinberg  
Box 8131

# New releases offer variety

Major recording artists are releasing new material for the fall in order to get ahead of the holiday season rush. Here are mini-reviews of several recent releases:

## NUNSEXMONITROCK

Nina Hagen

First, let me tell you that Nina Hagen is not for everyone.

**HAGEN IS** vulgar, rude, innovative and definitely not typical top-40. But, *People* magazine recently called her as one of rock's best dressed performers.

Hagen was born in Berlin and lived there most of her life and a lot of German influence in her music. Her subjects range from meditation, reincarnation, tarot, politics, sex, art, U.F.O. and religion.

Hagen and producer Mike Thorne love to use guitars, drums, multiple vocals, echoes

and synthesized voices to make a very interesting LP.

**IT IS** also educational. Foreign language is used in some of the cuts.

The most danceable cuts are

"Anti-world," "Smack Jack," and "Cosma Shiva."

"Taitshi Tarot" is Chinese and Egyptian in nature with a major use of temple blocks. She sounds like Yoko Ono on speed while trying to find a spiritual leader.

*Nunsexmonkrock* is not for people who like their music mellow, laid back or straight forward. However, I recommend it very highly.

## BILLY IDOL

Billy Idol

**BILLY IDOL** is one of the most promising and consistent new artists in music today. He specializes in new wave New York style while still keeping a solid foot in rock and roll.

His new album, *Billy Idol* on the Chrysalis label and produced by Keith Forsey, is justification of such a statement.

Idol used to head up a new wave band Generation X until he went solo and hit it big with "Mony, Mony."

**THE ALBUM'S** first cut "Come On, Come On" is an inviting song that guaranteed to get you off the couch and onto the floor. In "White Wedding," Idol is interrogating his sister about her recent activities and her love interest. There is a beautiful use of background vocals and rhythmic hooks in this song.

"Hot in the City" is the album's current top-40 single. "Nobody's Business" is similar to a previous tune called "Dancing With Myself." This cut is more clear cut rock than anything else.

Side two begins with "Love Calling," which is one of the album's better cuts. It incorporates chanting and bongos with a native lift to it.

**THE MAJOR** complaint about the album is, upon occasion, Idol's vocals are not recorded quite as clearly as I would like. Despite this small setback, *Billy Idol* deserves a good rating—*William Lukemire*.

## AMERICAN FOOL

John Cougar

John "Cougar" Mellencamp has a lot of growing up to do.

Granted, he is a nice looking crossbreed between Bruce Springsteen and Tom Petty, but that's where the growth stops.

**COUGAR'S** *American Fool*, his fourth and most successful album to date, isn't only an album title. It's a self-proclamation of a 30 year old singer's unsuccessful groping at musical, if not physical, maturity.

"Hurts So Good" and "Jack and Diane" have already been thoroughly established as successful singles and possess some strong qualities that appeal to the likes of "Cougarland" kids, young and old alike.

Cougar broadens his horizons on "Hard to Hold on To." Though the lyrics are inconsistent in quality, when they are good, they are good, but when they are bad, they are unbearable. —*Jenny Jacobs*

## VACATION

Go-Gos

My mother and I have different opinions about the Go-Gos.

**I THINK** they are a cute and clever dance group, and my mother thinks they should get married.

To tell the truth, I think I'm the only one in the country that hated their last LP *Beauty and the Beat*. To me, everything sounded like the two hit singles from that album. No originality.



If that was your opinion, you may fall in love with *Vacation*, on the EMI label.

**THE TITLE** cut, the group's second top-10 hit, is very bouncy and vibrant. It has a teeny bopper appeal that makes this group either the coolest collection of singers or the worst thing to happen to pop music since David Cassidy.

Track recording, this is the best Go-Gos album I've heard. Side one has going for it three

very appealing songs other than the title cut: "He's So Strange," "We Don't Get Along," and "It's Everything But Party Time."

**EACH SONG**, though sounding like an Annette Funicello sing along on the beach, has a catchy hook to it that is commercially profitable. They all incorporate face drum runs and gutsy guitar licks.

While most of the songs are fast paced, the Go-Gos do a couple of mid-tempo and slow

tunes that at least give lead singer Belinda Carlisle a chance to show another dimension to her standard vocal.

"Get Up and Go" begins side two. It is charming song full of energy and pep.

"THIS OLD Feeling" and "Cool Jerk" are also noteworthy on side two.

Maybe my mother was wrong after all—*Terry Morrow*.

# Ordinary characters make fine fall films

By STAN MOORE

Staff Writer

When was the last time you saw a good movie full of robots, aliens, phasers and computer synthesized images? Have you had it up to your earlobes with spacey flicks?

If so, then you might want to catch two of this summer's hottest films that stay "down to, and on, earth."

**"THE WORLD** According to Garp," and "An Officer and A Gentleman," excel in both the performance and the storyline areas.

Director George Roy Hill's treatment of Elliot's best selling novel, "The World According to Garp," is a loving work of cinematic art. Hill's ability to stimulate fine performances from his cast, and his ability to keep ex-Orkan Robin Williams on earth, kept the film from becoming one long comedic improv.

Indeed, it is Williams' fine dramatic performance that shines throughout the film, and we see a side of the brilliant comedian never before revealed. In "Garp," Williams proves that he can truly act and does a very bang up job of it.

**THE STORY** follows the topsy-turvy life of one T. S. Garp from birth to death. Garp is born a bastard to a nurse mother, who gives him a rather odd name; a strange childhood and adulthood are certainly inevitable. In fact, Garp's world is filled with more ups and

downs than a day on a Hyatt Regency glass elevator.

The mixture of tragic and comedic events occurring concurrently sometimes makes one wonder whether to laugh or to cry. One such incident occurs when Garp's son is killed in an auto collision and in the other car Garp's wife's lover has his (yeah, you guessed it) bit off.

"Garp's" rather MASH-like script lends itself well to the talents of Mr. Williams. In one scene, T. S. Garp confesses to a young lady he is trying to impress, that the T. S. stands for terribly sexy; Williams' performance was terrifically superb.

**OFFICER AND A Gentleman,** is a romantic drama with no video games. As in "Garp," "Officer" offers up fine performances within an exceptional story.

Richard Gere, of "Gigolo" fame, and Debra Winger, of "Urban Cowboy," work well together in this boy meets girl story. Gere plays a fast talking hustler who has enrolled to become a Naval flight officer.

The story follows Gere through the very demanding, boot camp officer training program. Gere's drill sergeant is played very effectively by Lou Gossett. One of the film's most memorable scenes is an intense moment between Gossett and Gere. While Gossett is trying unsuccessfully to make Gere drop out, Gere discovers his sincerity, Gere becomes a pilot and convinces Gossett of it.

# Chicago tops for second week

By FERRY MORROW

Feature Editor

Veteran rock' n' roll Chicago has the best selling single for the second consecutive week in America, according to sales data compiled by *Billboard Magazine*.

"Hard to Say I'm Sorry," charted on *Billboard's* hot 100 list for over four months, is the group's third number one single, the magazine reports, and it is the second "single" they have charted that has toppled the Steve Miller Band from the top position.

**TWO WEEKS** ago, the Steve

Miller Band the top single the "Abracadabra" until Chicago knocked them out of the top spot. This week, "Abracadabra" is at number two.

The rest of the top ten goes as follows: 3. "Eye of the Tiger" by John Cougar. 5. "You Should Hear How She Talks About You" by Melissa Manchester. 6. "Even the Nights are Better" by Air Supply. 7. "Hold Me" by Fleetwood Mac. 8. "Hurts so Good" by John Cougar. 9. "Eye in the Sky" by The Alan Parsons Project. 10. "Take It Away" by Paul McCartney.

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DESIGNED BY GERRARD SCARFE

With BOB GELDOF as Pink  
Film Music Produced by ROGER WATERS, DAVID GILMOUR, JAMES GOSSETT  
Executive Producer SEAN O'ROURKE  
Produced by ALAN PARKER  
ANIMATED DIRECTED BY GERRARD SCARFE  
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# Staff shares recipes

By CAROLINE SPEILMAN  
Staff Writer

*Editor's note: This fall, Sidelines will feature a variety of articles pertaining to home economics. Future subjects will include recipes, household tips, personal finances, fall fashion and decorating.*

The following recipes were contributed by MTSU administrators and faculty personnel.

**DOT Harrison**, director of public relations, has a snazzy but quick pie recipe she calls "Quick Lemon Ice Box Pie."

1 prepared graham cracker crust

1 small can frozen lemonade  
1 can Eagle brand sweetened condensed milk

1 small tub Cool Tub  
Mix last three ingredients and place in graham cracker crust. Place in freezer until hard. Garnish with whipped topping.

**LINDA Mason**, the new personnel director, has prepared an entire meal for the personnel office, which was enjoyed during a planning session.

Her meal included a wide variety of dishes: cold cuts, chicken salad, lemon and

chocolate pies, and much more.

**Linda** shared her strawberry salad recipe, which she says is colorful, pretty, very easy to prepare and goes well with poultry dishes. She calls it "Strawberry Salad."

3 oz strawberry-banana box jello gelatin (or plain strawberries)

10 oz package frozen strawberries

3 bananas, diced  
1 1/2 cups boilingwater  
8 oz. sour cream

Melt Jello in water, add fruit and congeal one-half in one quart pan or an 8 by 8 square pan. Spread sour cream over congealed layer and pour rest of jello on top. Chill. Serves 9.

**DIANNE CUMMINGS**, head volleyball coach, is another new face at MTSU. When not playing volleyball, she loves nothing better than a Double-chocolate Walnut Brownie:

1 cup (2 sticks) butter  
4 square unsweetened chocolate  
2 cups sugar  
3 eggs  
1 tsp. vanilla  
1 cup sifted all purpose flour  
1 1/2 cups coarsely chopped

walnuts

1 pkg. (6 oz.) semi-sweet chocolate pieces

Melt butter and chocolate in a medium size saucepan over moderate heat. Remove from heat. Beat in sugar gradually with a wooden spoon thoroughly combined. Add eggs, one at a time, beating well with each addition. Stir in vanilla. Stir in flour until combined and stir walnuts. Spread into grease pan. Combine 1/2 cup chopped walnuts with chocolate pieces. Sprinkle over top of cookie mixture. Bake at 350 for 35 minutes or less.

## Tolkien novel dramatized

By NITA COOK  
Staff Writer

For the many admirers of J.R.R. Tolkien, Monday, Sept. 20 is a day to mark on your calendars.

On that day, Australian actor Rob Inglis will present a solo dramatization of Tolkien's classic *The Lord of the Rings* at 8 p.m. in the Wright Music Hall.

All dedicated fantasy readers will recognize the creatures brought to life through Inglis's adaptation of *The Lord of the Rings*. Present will be Frodo the Hobbit, Gandolf the Wizard, Aragon, Sam, the Lord of Nazgul and his winged monster and other interesting friends and foes from Middle Earth.

Inglis is a dedicated and experienced actor who has toured throughout Europe, Britian and the United States. His repertoire of one-man shows include "Shakespeare in Persons" and "The Canterbury Tales."

He also acted with the National, Royal Shakespeare and Royal Court Theatre companies, in the musical "Oliver" and on television.

The MTSU Fine Arts Committee is presenting the one-man dramatization with free admission.

# I remember mom's home cookin!

Nothing is quite as good...cept maybe Duff's



### I remember mom's home cookin...

When I was a boy I'd go in the kitchen and there'd be my mom, makin' pies and bakin' ham. At the time I never realized that she probably did notice when someone stuck a finger in her blueberry cobbler.

I guess that's what I like about Duff's. There's a lot to choose from. Every day they cook up 30 different dishes, including five meat, fish or poultry entrees.

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# FRESHMAN

Your Freshman registers have arrived. If you ordered one, you may pick it up from 10 a.m.-4 p.m. Monday or Tuesday, September 20-21, in room 128 of the U.C.

# Campus Capsule

MOCK LSAT results are to be announced today at 1 p.m., PH 208.

THE BIOLOGY DEPARTMENT is having a picnic in the picnic area today from 5:30 to 9 p.m.

THE GRADUATE TEST is to be given tomorrow in the UC 314 from 8 a.m. to noon.

MTSU plays Liberty Baptist at Jones Field tomorrow night at 7:30 p.m.

OMEGA PSI PHI dance will be conducted in the Tennessee Room of the JUB from 9 p.m. to 1 a.m.

APPLICATIONS FOR positions in the Tennessee Intercollegiate State Legislature (TISI) Delegation are available through Monday in the UC 304 and in the political science office.

UNITED CAMPUSES to Prevent Nuclear War—Middle Tennessee State University (UCAM-MTSU) will conduct an organizational meeting Sept. 22 at 3 p.m. in Jones Hall 219.

MTSU'S BOWLING CLUB still has openings. Those in-

terested must attend the meeting Sept. 22 at the Murfreesboro Lanes at 8:30.

CYSTIC FIBROSIS Bike-A-Thon will be under way 12:30 p.m. Sept. 26 at the MTSU Loop. Entry forms may be picked up at the Skedaddle Bike Shop.

STUDENT ACTIVITY FEE applications are due by the end of the workday Sept. 30. Applications may be picked up in Dean Paul Cantrell's office, UC 126. The committee will meet and make recommendations.

THE LEBANON RUN of 5,000 meters is slated for Oct. 3 at 2 p.m. at Cumberland College. There is a fun run as well and all participants will receive tee shirts.

STUDENT TEACHING applications for the spring semester must be completed and on file in the Student Teaching office, Jones Hall 106 no later than Oct. 8.

THE HPERS DEPARTMENT is experimenting with eight-week activity courses. The department has scheduled a number of activity courses for the second eight weeks starting Oct. 18. Students interested in attaining full-time student status can register in the HPERS office through Oct. 16.

## Placement office to offer Career Day

By YEVETTE MCGOWEN  
Staff Writer

Seniors and graduate students, this could be your big break.

The placement office is sponsoring a career placement orientation to help all job-seeking students get a foot in the door of the job market.

"The orientation is primarily designed for seniors and graduate students who will be

graduating," Martha Turner, director of placement, said. "It provides them with information about placement services right at the beginning of the year to inform them of the services provided during the year, and about the activities that will be occurring."

CAREER DAY is the first of these activities. Approximately 50 to 60 organizations will be on campus to provide free information about career choices

and possibilities on Sept. 28. Career Day is open to all students.

"We co-ordinate all campus interviews when the employers return to campus and interview individual students who have graduated and are seeking employment," said Mrs. Turner.

The placement office also provides services such as the credential's reference which sends a student's references and transcripts to the company where he has applied. A student may receive help in writing a resume and preparing for interviews. The office supplies a job listing so that students may check the vacancies certain companies have available.

### Correction

The story in Tuesday's Sidelines saying that four pop acts may appear in concert here came from a source other than Student Programming, as was stated. An official in Student Programming said no dates have been made for the possible concerts.

## The MTSU Special Events Committee presents

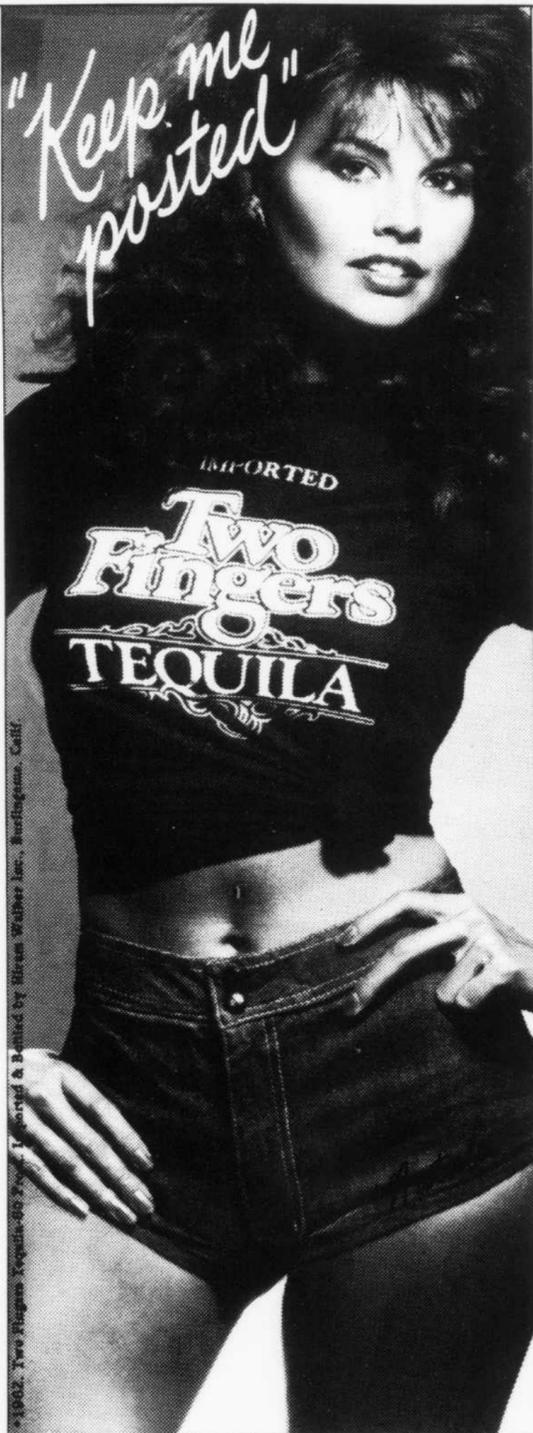


## Sunday October 10

### Kenny Rogers in Concert

With Special Guests  
The Gatlin Brothers

Tickets on sale at all Centra-Tik outlets and on the MTSU campus in room 309 of the University Center. Student discount with MTSU Fall '82 I.D. is one dollar on each of the first two tickets. Limit of ten tickets per purchase.



"This lively Two Fingers poster - available in full color - is a great way to remember that terrific Two Fingers taste. And...the good times it brings. To get your autographed copy, send \$1.00 (to cover postage and handling) to: Two Fingers Tequila Poster Offer, P.O. Box 32127, Detroit, Michigan 48232. Please include your printed name and address.

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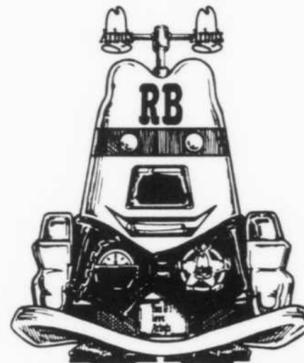
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N.W. BROAD  
AT LOKEY





Defender as well as Pac-Man, Lady Bug and Tron are all apart

# Videos wow 'em Emmy Nominees

By KAREN FRONTAURIA  
Staff Writer

There's a room at the University Center where people can go and see a yellow man eat dots and ghosts.

At the university gameroom, Pac-Man munches for dear life.

The campus gameroom, located on the third floor of the Keathley University Center, is open seven days a week.

"The gameroom is operated by students, which I think is good," said Dallas Biggers, director of the UC.

The students make change, hold IDs, hand out balls for the billiard tables and paddles for the ping-pong tables, said Teri York, a student employee of the gameroom.

The students apply for the jobs on a "first-come, first-serve" basis, Biggers said.

The gameroom has video games, such as Pac-Man, Asteroids and Tempest. New video games at the gameroom

include Defender, Zaxxon and Lady Bug.

Pac Man and Lady Bug are the most often played, York said.

Other games available include Air Hockey, Foomball, ping-pong and billiards.

The gameroom also has a variety of pinball machines, such as Fire Power, Volcano, Flight 2000 and Space Invaders.

Chess, backgammon, cards and dominoes are available free of charge. Only a valid student ID is needed to play.

The university gameroom also participates in tournament games.

The Association of College Unions-International, an organization affiliated with college student centers, participates in tournaments through the Campus Recreation program.

## MAJOR CATEGORIES AND NOMINEES OUTSTANDING PROGRAMS

COMEDY SERIES: Barney Miller; Love, Sidney; M\*A\*S\*H; Taxi; WKRP in Cincinnati.

DRAMA SERIES: Dynasty; Fame; Hill Street Blues; Lou Grant; Magnum, P.I.

LIMITED SERIES: Bloodhead Revisited; Marco Polo; Oppenheimer; A Town like Alice.

VARIETY/MUSIC PROGRAM: Ain't Misbehavin'; American Film Institute Salute to Frank Capra; Baryshnikov in Hollywood; Night of 100 Stars; SCTV Network.

DRAMA SPECIAL: Bill, The Elephant Man; Inside the Third Reich; Skokie; A Woman Called Golda.

OUTSTANDING PERFORMANCES  
ACTOR (COMEDY

SERIES): Alan Alda, M\*A\*S\*H; Judd Hirsch, Taxi; Hal Linden, Barney Miller; Leslie Nielsen, Police Squad!

ACTRESS (COMEDY SERIES): Nell Carter, Gimme a Break; Bonnie Franklin, One Day at a Time; Carol Kane, Taxi; Swoosie Kurtz, Love Sidney; Charlotte Rae, Facts of Life; Isabel Sanford, The Jeffersons.

ACTOR (DRAMA SERIES): Edward Asner, Lou Grant; James Foyles, Dynasty; James Garner, Bret Maverick; Tom Selleck, Magnum, P.I.; Daniel J. Travanti, Hill Street Blues.

ACTRESS (DRAMA SERIES): Debbie Allen, Fame; Veronica Hamel, Hill Street Blues; Michael Learned, Nurse; Michele Lee, Knots Landing; Stefanie Powers, Hart to Hart.

## MTSU Bowling Club Wants YOU

Our campus bowling club has several openings for its fall league play and would like you to bowl with us!

You do NOT have to be an expert! Averages from 0 to 300 are welcome!

We award trophies and patches. We also compete against other colleges, and all of us enjoy friendly competition and good times.

Through Special arrangement, Join the club now and get 25 free games of open bowling next semester!

Come talk with us at Murfreesboro Lanes at 8:30 p.m. Wednesday September 22 in the meeting room downstairs...or call 896-0945 and leave your name and number.

★ If you are interested but cannot bowl each week, we'd like to have you as a substitute.

SEE YOU THERE!

## 'Barney Miller,' 'Lou Grant' could be picks

By TERRY MORROW  
Feature Editor

At Sunday's Emmy awards, "Barney Miller," "Lou Grant," "Brideshead Revisited," and SCTV Network could come up big winners.

COMPETITION, especially among professionals, is sometimes a difficult thing to predict, and this year's Emmy awards are no different.

The list of nominees includes a "who's who" of the television world. Celebrities like Glenda Jackson, Marlo Thomas, Cicely Tyson and Edward Asner are expected to attend the ceremonies, and the list of entertainment is, to say the least, imposing.

A list of nominees includes hits as well as cancelled series. Among the axed nominees are "Police Squad," "WKRP in Cincinnati," "Lou Grant," and "Barney Miller."

CHOOSING THE BEST any category is difficult, but this year's best situation comedy



Marlo Thomas (left) host the Emmy awards, and John James (right), a star on "Dynasty," will be on hand to hear if his series receives an Emmy.

(regular series) is pretty much cut and dry. Though "M\*A\*S\*H" and "Taxi" are always consistently good shows, "Love, Sidney" had an exceptional movie episode (a two hour pilot which aired last fall). I do not foresee any of those shows to win the coveted award.

The winner for best situation comedy should be "Barney Miller."

"Miller" has had very little award recognition and this is the last season for the very well done show. For that reason, "Barney Miller" should win best comedy award.

THE BEST DRAMATIC series will be harder to predict. The nominees include Emmy heavy weight "Hill Street Blues," as well as "Lou Grant," and "Magnum P.I."

"Dynasty" was also nominated but I don't know why. The series has all the depth of a weedeater and the one-dimensional characters play up to the bland dialogue. If this series wins, I'll personally load up my belongings and head toward Hollywood to begin a career in show biz.

"Hill Street Blues" is a favorite among the Emmy watchers, but I think "Lou Grant" deserves a break. The series has also had award recognition and this is the last



Photo by Katherine Coasty

season for the Ed Asner series (note: with the cancellation of "Lou Grant" all the characters from the old "Mary Tyler Moore Show" are laid to rest. Although Mary and friends left the air in 1977, three of the series' most popular characters—Rhoda, Phyllis and Lou—survived in their own series. With the cancellation of "Grant," none of the characters from MTM are on the air anymore).

THE AREA OF Variety Music programs is widely diverse.

Nominees for variety/music include: "The American Film Institute salutes Frank Capra," "Night of 100 Stars" and "SCTV Network."

My personal favorite would be the "SCTV Network" but the Academy of Arts and Sciences may lean in a more "intellectual" direction since so many of the nominees are specials of sophisticated entertainment.

In the way of Outstanding Performances for stars and co-stars in a series, the nominees are just as diverse.

IN THE LEADING MALE role for a comedy program, the nominees are pretty even in the amount of talent and performances of the past year. Alan Alda of "M\*A\*S\*H" looks pretty good and Judd Hirsch of "Taxi"

is deserving, but Hal Linden should win with his title role from "Barney Miller."

The leading female role in a comedy doesn't have the same clear choice that the males do. Carol Kane, who appeared in one episode of "Taxi," has been nominated but I seriously doubt her one-shot effort will land her the trophy. Charolette Rae, who is Mrs. Garret from the cheesecake comedy "Facts of Life," is a leading favorite as far as I'm concerned though Bonnie Franklin as "One Day At A Time's" Ann Romano is a good choice also.

For the dramatic male and female performances, I have very strong opinions on who should be awarded.

EDWARD ASNER, who has played the crusty newsroom editor Lou Grant over a decade, should easily ace the Emmy for the men. Daniel J. Travanti from "Hill Street Blues" and Tom Selleck, who amazingly enough does do an excellent job on his "Magnum" series, are leading contenders also.

The women, again, are a difficult choice. I like Michele Lee as Karen Fairgate from "Knots Landing." I've always thought she did an exceptional job with the role, but I must also praise Michele Learned, fresh from her mother exploits on the "Waltons" and now the lead on "Nurse."

I'll predict Michele Learned as the best dramatic actress since her "Nurse" series has been cancelled (such a waste of a fine show).

PREDICTIONS are very hard and strange to do for award ceremonies. I'll be interested to see the results of the Emmy awards.

The awards can be seen locally on WNGE-TV on Sunday night at 7 p.m. with Marlo Thomas and John Forsythe as the host.

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**Revival set**

By GAIL HURT  
Staff Writer

"Come to Life," a week of revival meetings, will be held at the Tennessee Room of the James Union Building Sept. 20-22 at 7 p.m. and at the Baptist Student Center Sept. 23 at 7 p.m.

Dr. Bill Sherman, pastor of the Woodmont Baptist Church in Nashville, will be the guest speaker.

PETE HATCHER, an MTSU graduate, and minister of music at Northside Baptist Church in McMinnville, will lead special music presentations each night. Dr. and Mrs. Ben Jamison, singer and songwriter couple, will be featured Monday night. Pete Hatcher will sing Tuesday evening. MTSU student soloist, Rhonda Bishop, will appear Wednesday night. Recording artist Kathy Troccoli will perform Thursday.

# Sports

## Raiders look for third victory against Liberty Baptist College

By MIKE JONES  
Sports Editor

The Flames of Liberty Baptist College engulf Murfreesboro Saturday night to take on the Blue Raiders at Horace Jones Field. Game time is set for 7:30 p.m.

MTSU hopes to add another victory to its 2-0 record.

The Flames are 0-2 on the year with losses to Delta State and Carson Newman. Their dismal 1-9 mark in 1981 is not

predicted to improve.

In the horrid loss to Carson-Newman last week, the Flames were scored on in runs of 90, 58 and 80 yards. They obviously have trouble making tackles.

Head coach Tom Dowling has a squad that lacks big-time experience and has little depth to back up this inexperience.

One of the Flames' major problems in 1981 was turnovers. The squad gave up the ball 50

times to the opposition.

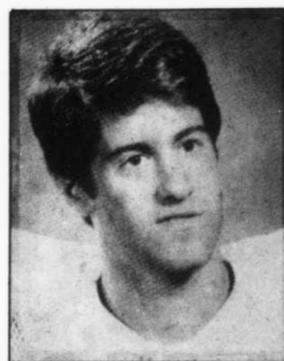
Liberty Baptist boasts very little offensive firepower, and their main weapon will probably be placekicker Mark DeMoss. DeMoss is markedly accurate on extra points and field goals and could be a factor, if the Flames manage to get into scoring range.

The quarterback spot is up for grabs this year at Liberty Baptist, and any one of four quarterbacks could see action in

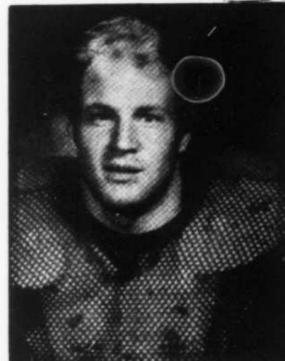
the battle against the Blue Raiders.

Offensive hopefuls for the Flames also include wide-out Guy Shassaty and tight end Earl Rector.

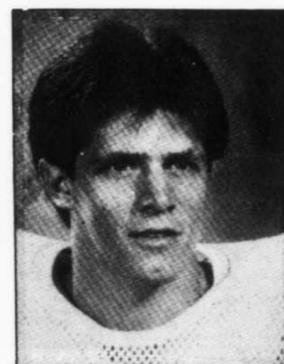
The defensive platoon is led by Murfreesboro native John Sanders at linebacker. Sanders attended Riverdale High School. He sat out last season, but was the Flames' leading tackler in his previous three years with Liberty Baptist.



Mark Demoss



John Sanders



Guy Shassaty



Earl Rector

## Tennessee Tech and Youngstown State headline intense OVC football weekend

By MIKE JONES  
Sports Editor

The OVC is faring well in the early going of the 1982 season.

OVC schools have a 9-0 record against outside competition this year—a noteworthy accomplishment for the rapidly improving league.

The only conference game on tap for this weekend will see the Golden Eagles of Tennessee Tech travel to Youngstown State.

STATE HAS lost its first two games, which were both against conference opponents. They fell to the Colonels of Eastern Kentucky last week by a tally of 31-17.

The Penguins will have their hands full with Tech because Don Wade's squad is off to a blistering start.

Tech's jackhammer defense has allowed only one touchdown this year and has held the opposition to an 85-yard per game rushing average.

Tailback Reggie Bazel has been the offensive dynamo for the Eagles, averaging 73.5 yards per game rushing.

BAZEL could prove to be an unsightly blemish on the Penguin defense, which is allowing 347.5 total yards after only two skirmishes.

The Penguins boast a fine offense and should give the

hardy Tech defensive crew a workout. This will be an explosive football war.

In Bowling Green, Ky., Akron will face former conference member Western Kentucky. The white-hot Zips go into the contest 2-0 against an 0-2 WKU.

WESTERN has found the 1982 season devastatingly mean with an opening game loss to Louisville and a second game blitzing from Delaware. The Delaware Blue Devils are contenders for the I-AA title.

WKU will use mainly a fiery air attack on offense, while Akron will counter offensively with mobile tailback James Black.

The Western defense will be led by pre-season All-American candidate Paul Gray as linebacker.

THE PACERS of UT-Martin go into Clarksville to face the Red Men of Austin Peay. Martin is led by All-Gulf South receiver Dwayne McKinney.

In its opener, APSU rampaged on offense to defeat Kentucky State. Running back Roland Shields led the screaming Governors.

Martin and Peay have quite a rivalry going with Pickard's Pacers leading the series 18-17-2.

Murray State will come from an open date to welcome Central Missouri.

THE MIGHTY Mules of Central are the proud owners of a maiming defense, but Murray will try to counter with offensive prowess from quarterback Winston Ford and slick tailback Ellery "Queen" Moreland.

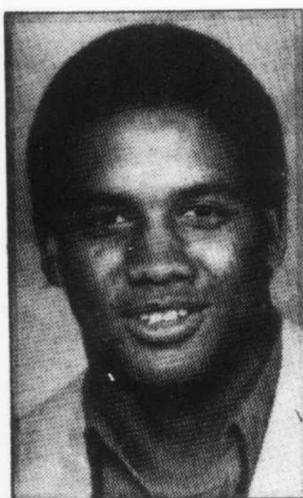
Here in the Boro, the Blue Raiders welcome a hapless Liberty Baptist College in the first meeting ever between the two schools.

The least exciting battle will probably be Kentucky State at Morehead State. KSU is winless against Morehead and the Eagles defense will be the dominant factor in the game.

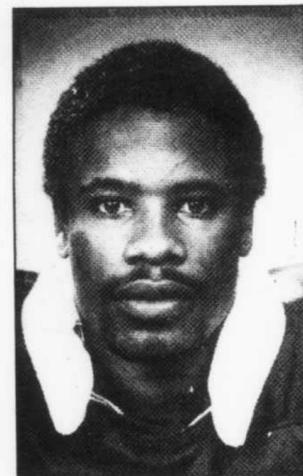
IN OTHER OVC football happenings, the Defensive Player of the Week award went to senior roverback Mike Owens from Austin Peay University for his outstanding performance in the victory over Kentucky State.

The OVC Offensive Player of the Week is Ed Hairston of Eastern. The junior tailback rambled for 179 yards on 16 carries and notched a touchdown in the trouncing of Youngstown State.

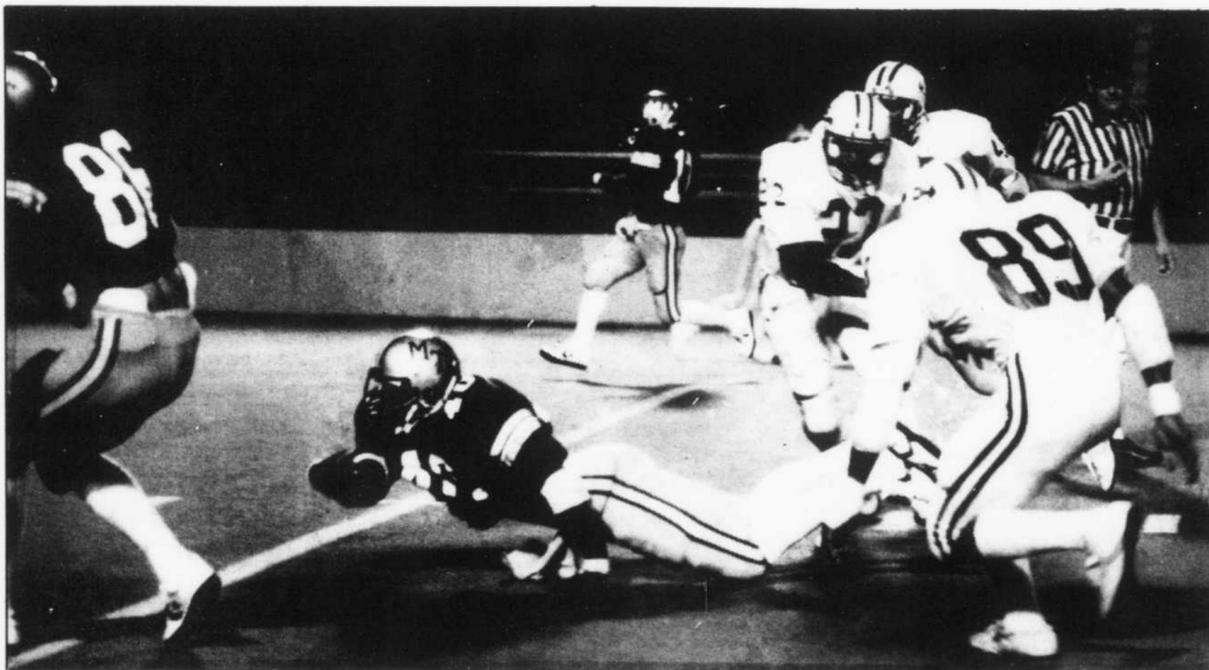
The Rookie of the Week award in the OVC went to Pat Wilson of Austin Peay. The Cowan, Tenn., freshman had six tackles and six assists along with four tackles-for-loss. He also found the time to block a punt and bat away a pass.



Reggie Bazel, Tenn. Tech



Ellery Moreland, Murray



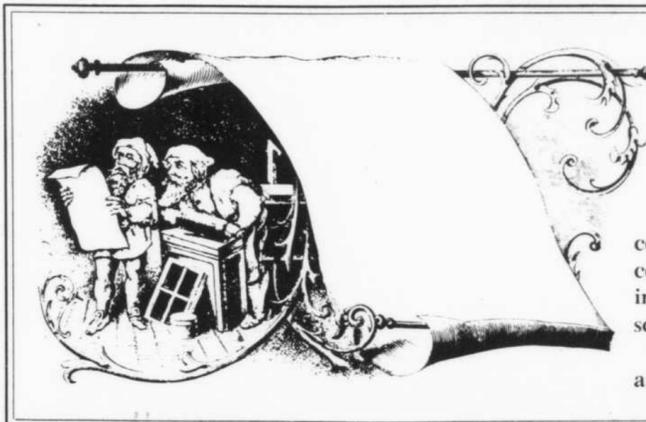
Fullback Danny Colwell dives forward against ECSU. MTSU will take on Liberty Baptist in search of win number three.

## Guys with dumb names can play football, too

The world of college football is filled with colorful players, teams, coaches and fans. This color leads to the overall excitement of the game and makes NCAA football the special sport it is.

In tribute to the dedicated college football fans here at MTSU, I present a list of player's names that I find rather amusing. Where these guys come from is anybody's guess.

Cornac Carney, UCLA; Maceo Fifer, Houston; Kenrick Camerud, Boise State; Matt Vanden Boom, Wisconsin; Juan Bentanzos; Falaniko Noga, Hawaii; Alfred Muhammad, Arkansas; Louis Wong, BYU; Seelin Naidoo, San Diego State; Itai Satana, Hawaii; Kiki DeAyala, Texas; Hasson Arabakerr, Texas Tech; Ralf Mojsiejenko, Michigan State; Ali Haji-Sheikh, Michigan.



## WANTED: Sports writers

The massive world of MTSU sports needs complete coverage. Talent and ambition are required to accurately cover the subject. *Sidelines* sports staff is looking for individuals who are interested in covering the sports scene.

Interested individuals should contact the Sports Editor at 898-2815 or 895-1593.

## Campus Rec highlights softball and fall festival

By MARIA SALAS  
Sports Feature

The Outlaws, an independent team, had to fight it out in the losers bracket to gain a berth in Tuesday's finals, which were played on the field behind Cummings dorm.

The Outlaws, coached by Russell Hawkins and Tim Tidwell, finished the tournament with an impressive 7-1 record.

THE OUTLAWS forced a deciding game by defeating a tough Monohan team 8-3 in what was to be the first game of the finals. They were winning in the second game in the bottom of the fourth inning before darkness halted play.

The Outlaws, coached by Russell Hawkins and Tim Tidwell, finished the tournament with an impressive 7-1 record.

The girls from Monohan also had an excellent tournament,

posting a 6-2 record.

OTHER EVENTS on the Campus Recreation calendar this week include the wheelchair-football tournament and the Frisbee competition, which began yesterday.

The remainder of this month's campus recreation schedule is highlighted by the Fall Campus Festival on Sept. 23. The fest will be an all-afternoon affair on the UC courtyard.

The Festival will have a carnival atmosphere with booths and events being sponsored by different campus organizations. The deadline for entering events in the festival is Monday.

MONDAY is also the sign-up deadline for the Ocoee raft trip, the chess tournament and the softball weekend tournament.

A complete list of this year's Campus Recreation events and sign-up dates are available in the Campus Recreation Office Room 203 of the Alumni Memorial Gym.

## 5,000 meter run set for Lebanon

By MIKE JONES  
Sports Editor

An event which many MTSU students competed in last year is returning again this year.

The Lebanon Run will take place on Sunday, Oct. 3, on the campus of Cumberland College in Lebanon at 2 p.m. The 5,000-meter race will be followed by a one-mile race at 2:45.

In the 5,000 meter event, awards will be given to the top finisher in each age category. A first-place trophy will go to the best overall male and female finisher in the race. T-shirts that have been specially designed for

the race by local artist Don Gilbert will be given to all entries.

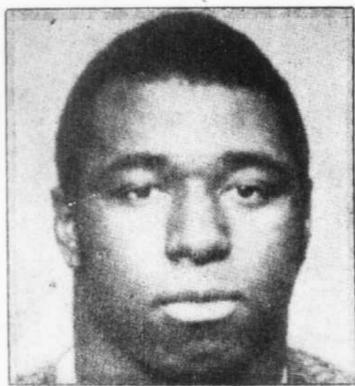
The 5,000-meter race will be run on a flat, paved surface to insure faster times for all runners.

The event is sponsored by the Grecian Health and Fitness Center, *Wilson World* newspaper, and the Lebanon Exchange Club.

Entry fees for the race are \$5 pre-registration and \$6 on the day of the race.

For further information, contact Allen Barry at 449-4910 or 444-6368.

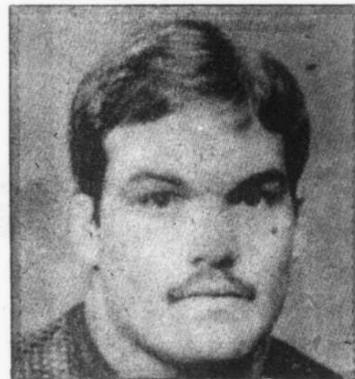
## Sidelines Raiders of the week



Danny Colwell



Dennis Mix



Mickey McCullough



Vince Hall

## From behind the Mike

by Chip Walters

In the midst of a 34-0 thrashing of Elizabeth City by MTSU, a 27-14 win by Vandy and a 23-21 win by the Orange, there was something else very important going on that seems to have been overlooked by just about everyone.

The Nashville Sounds won the Southern League Championship over the Jacksonville Suns.

SINCE THE Sounds came to Nashville some five years ago, Sounds fans have abounded all over the Midstate, including at MTSU.

Although the Sounds won the league championship this year, it seemed as if nobody cared.

The 1982 season started off slowly for Nashville, but the team regrouped for a second-place finish behind Knoxville in the first half of the season.

IN THE early part of the year, it seemed to go from bad to worse, as Jeff Reynolds was traded to the K Jays.

In the long run, the scars weren't too deep for Nashville.

They came on strong in the second half and proceeded to blow Knoxville off the map in championship form in the divisional series.

SOME FOLKS didn't think the Sounds had a snowball's chance against the Eastern division champs, the Jacksonville Suns.

As a matter of fact, after the first game in the Sunshine State, things were looking just the least bit bleak.

Nashville pulled out a split in Jacksonville and headed home with a 1-1 tie.

Things finally were starting to look good after the home team took game three of the best-of-five series.

THEN CAME Saturday night in Nashville.

Bottom of the thirteenth, one man on, game tied at three.

Enter, Brian Dayett. He brought the Southern League Championship Series came to a classic end.

The 1982 Southern League Player of the Year cracked a two-run homer to win the game 5-3 and the series 3-1.

VANDERBILT'S football team was on the road, so what is the excuse that only a little over 4,000 fans came out to beautiful Greer Stadium?

This is the team that has won

two league championships, drawn over 500,000 fans each of the last four years to lead the entire minor leagues in attendance, and there were only 4,000 people there to see them win the championship.

That's terrible!

Does Kroger or Bi-Rite have to give away tickets for people to go see the Sounds play during the championship series?

NASHVILLE set two Southern League attendance records in 10 days this season.

Larry Schmittou has given Nashville a proven winner, and yet only 4,000 people were there to see them in their finest hour.

No matter what, win or lose, I'm proud to wear a Sounds cap and refer to the Sounds as my team when I say, "We won the championship," or "How could we let that dog team beat us."

## Lady Raiders second in first meet

By MAT WILLIAMS

Sports Writer

The Lady Raider Cross Country team competed in the Sewanee Invitational on Sept. 11 and finished a strong second, five points behind Berry College.

Berry tallied 35 points, while the Lady Raiders were close behind with 40 points. Emory was third with 70 points; the University of the South A finished fourth with 74 points, while the University of the South B brought up the rear with 132 points.

Raider Coach James Key was very pleased with the squad's overall effort.

"We ran a very strong team race and have some hardware to prove it," noted Key.

Raider Sharon Johnson finished third with a time of 21:27.

"Sharon looked sluggish in the early stages but really finished good," Key said.

Teammate Vickie Wells was a close fourth with a time of 21:30.

"Vickie gave a good effort and looked strong the whole way," claimed the Raider mentor.

Rounding out the Raider runners were Robin Moses, who finished sixth with a time of 21:42, Millie Daniels, who came in fourteenth at 23:51 and Michelle Harmon, who brought in an eighteenth-place finish with a time of 24:31.

Coach Key said his outfit has a good shot at capturing the Bonne Bell 10K Race this Sunday in Nashville.

"We will keep the base mileage up and do some sharpening to improve our racing edge," he said. "We'll keep up the good work and be ready for first place."



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