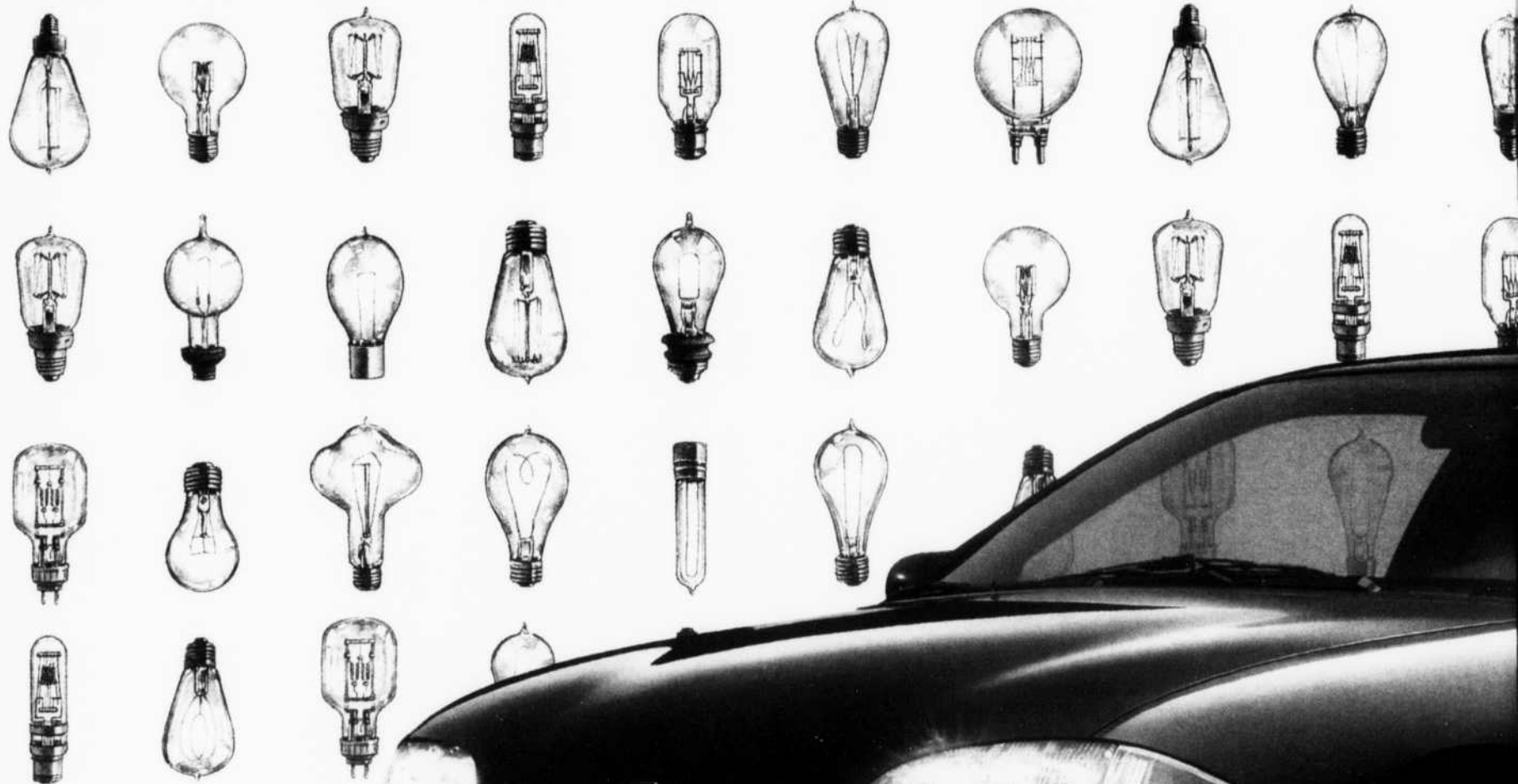
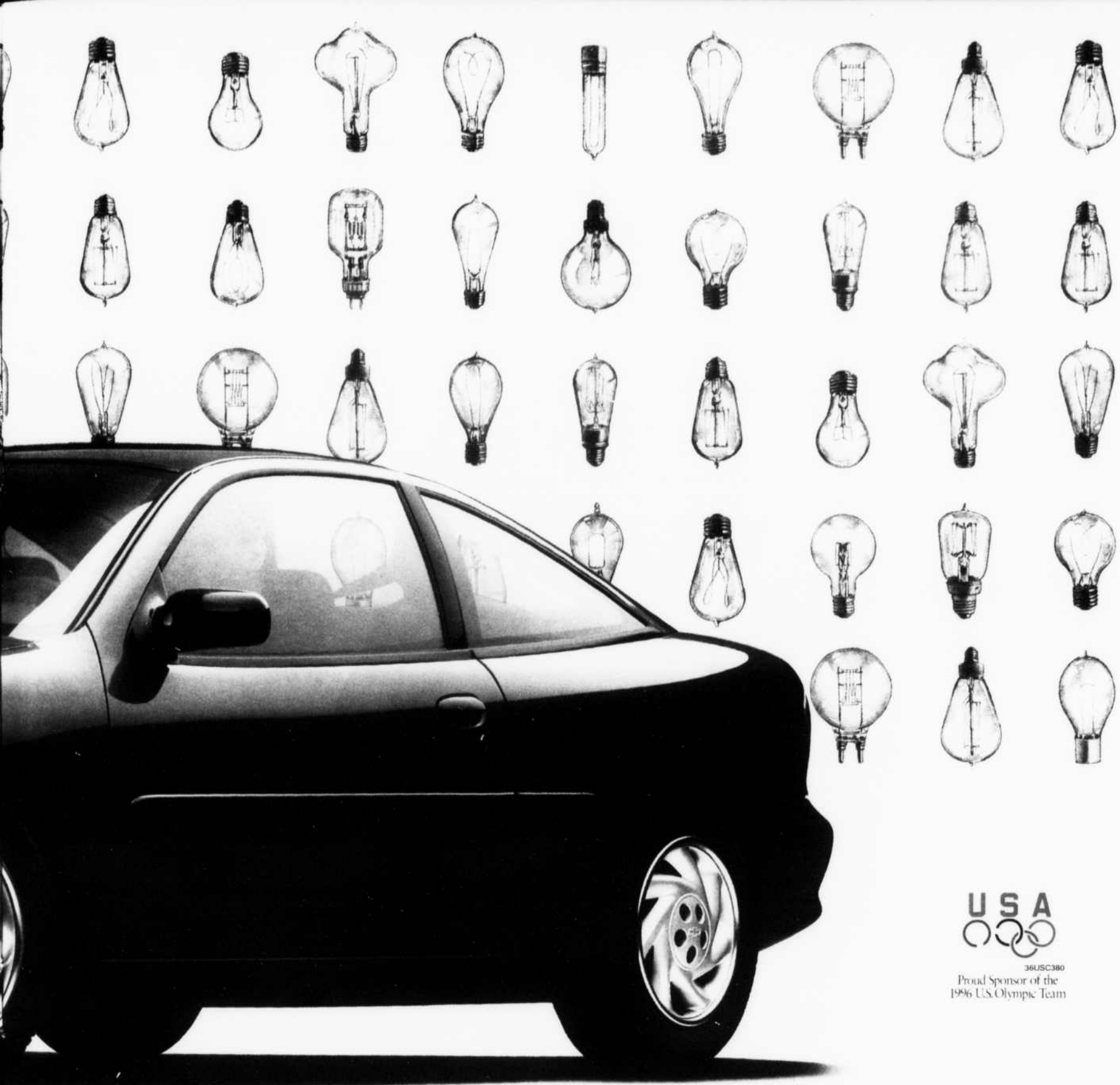


The Chevrolet Emblem and Cavalier are registered trademarks of the GM Corp. ©1995 GM Corp. All Rights Reserved. Buckle up, America! ■ For more information call 1-800-950-CAV96.



# It Has Lights Designed To Im

Once upon a time, all you needed was a cool car at a good price. But things change. Now you're looking for a car you can trust. You're looking for dependability, affordability and safety; all in a neat, sporty package. Think about it. That's asking a lot from a car. Enter the Cavalier. It's sensible, stylish and comes complete with



USA  
36JSC380  
Proud Sponsor of the  
1996 U.S. Olympic Team

# improve Everyone Else's Driving.

one of today's latest safety features: Automatic Daytime Running Lamps. They illuminate automatically when you turn on the ignition, to help make it easier for you to be seen. So whatever the driving conditions, you can be sure that we're there to look out for you. And what else would you expect? We're Genuine Chevrolet.

Cavalier  Genuine Chevrolet®



1-800-644-5960

*U*, WITH AN AUDIENCE OF 6.6 MILLION, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. *U*'s assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and *U*-Views line with students at hundreds of campuses nationwide.

**PUBLISHER & EDITORIAL DIRECTOR**  
GAYLE MORRIS SWEETLAND

**EDITOR**  
FRANCES HUFFMAN  
**ASSISTANT EDITORS**

TRICIA LAINE COLORADO STATE U., '95  
ROBERT MANKER EASTERN ILLINOIS U., '95  
SHAD POWERS MICHIGAN STATE U., '95  
COLLEEN RUSH BUCKNELL U., '95

**ART DIRECTOR**  
DAVE DRUSH

**ADVISORY COUNCIL**

DR. DAVID L. ADAMS INDIANA U.  
W.B. CASEY U. OF IOWA  
DR. JAN T. CHILDRRESS TEXAS TECH U.  
MONA CRAVENS U. OF SOUTHERN CALIFORNIA  
MARK GOODMAN STUDENT PRESS LAW CENTER  
DR. LES HYDER EASTERN ILLINOIS U.  
KATHY LAWRENCE U. OF TEXAS, AUSTIN  
RICHARD C. LITTLE SOUTHERN METHODIST U.  
LESLY MARCELLO NICHOLLS STATE U.  
DR. FRANK RAGULSKY OREGON STATE U.  
DR. J. DAVID REED EASTERN ILLINOIS U.  
TOM ROUSNICK ASSOCIATED COLLEGIATE PRESS  
RICHARD SUBLETTE PAST PRESIDENT, CMA  
MARTIN SPRIGG MICHIGAN STATE U.  
CHUCK STONE U. OF NORTH CAROLINA  
LAURA WEINER NORTHWEST MISSOURI ST. U.

**ADVERTISING SALES OFFICES**

**Main Office**  
1800 CENTURY PARK EAST, SUITE 820  
LOS ANGELES, CA 90067  
TEL. (310) 551-1381  
FAX (310) 551-1659 OR 552-0836

WEB SITE: [WWW.U.MAGAZINE.COM](http://WWW.U.MAGAZINE.COM)  
E-MAIL: EDITORIAL: [EDITOR@U.MAGAZINE.COM](mailto:EDITOR@U.MAGAZINE.COM)  
ADVERTISING: [ADS@U.MAGAZINE.COM](mailto:ADS@U.MAGAZINE.COM)  
CONTESTS: [CONTESTS@U.MAGAZINE.COM](mailto:CONTESTS@U.MAGAZINE.COM)  
GENERAL INQUIRIES: [UMAG@U.MAGAZINE.COM](mailto:UMAG@U.MAGAZINE.COM)  
[UMAGAZINE@AOL.COM](mailto:UMAGAZINE@AOL.COM)

**PUBLISHER** GAYLE MORRIS SWEETLAND  
**VICE PRESIDENT** THOMAS J. MITCHELL  
**MARKETING SERVICES DIRECTOR** MELISSA E. ALGAZE  
**OPERATIONS DIRECTOR** KEVALEEN RUAN  
**CIRCULATION MANAGER** TRACY MATTHEWS-HOUBERT  
**ENTERTAINMENT AD DIRECTOR** PATTIKAY GOTTLEIB  
**CLASSIFIED AD SALES** MELISSA E. ALGAZE  
**ASSISTANT TO PUBLISHER** MARIETTE MERCADO  
**RECEPTIONIST** RHEA SINGH

**New York**  
U. MAGAZINE, 170 E. 61ST ST., SUITE 400  
NEW YORK, NY 10021  
TEL. (212) 980-2800 FAX (212) 980-2811  
JOHN NUZZI, EASTERN AD MANAGER  
CAROLE RYNSTON, EASTERN MKTG. SERVICES MGR.

**Midwest & Detroit**  
JOE GUENTHER, PETER GUENTHER,  
TEL. (312) 335-9001 FAX (312) 335-8578

**Dallas**  
PHIL GANZ, NANCY WILLIS  
TEL. (214) 991-4994 FAX (214) 991-4995

**San Francisco/Pacific Northwest**  
PATRICK DOYLE  
TEL. (415) 777-4383 FAX (415) 777-4385

**AMERICAN COLLEGIATE NETWORK INC.**  
CHAIRMAN & PRESIDENT GAYLE MORRIS SWEETLAND  
CONTROLLER LYNN SLOTSVE

*U* is published nine times a year and printed in the U.S.A. on recyclable paper. Subscriptions are \$18. Copyright © 1996. *U*, *U* MAGAZINE and *U* THE NATIONAL COLLEGE MAGAZINE are registered trademarks of American Collegiate Network, Inc. All Rights Reserved.



**U. VIEWS / The Campus Dialogue**

**6** *U*. Mail, editorial cartoon and bedroom lighting tips.

**QUICKIES / Our Concession to Your Attention Span**

**8** Lively campus anecdotes with space-age polymers.

**U. NEWS / Rutherford B. Fillmore**

**10** 15 Minutes and subs with water skis. *U*. Lose and a big-name professor with dirty shirts.

**U. LIFE / Harry S. Taft**

**14 Dollars / Amusement Parks: Unmasked**

Keep your hands inside the cart at all times. This is going to be a roller-coaster ride with breath-taking highs and blood-curdling lows — the thrillingest, chillingest ride of your life. It's a job in an amusement park, but it isn't amusing. Hang on clown.

**14 Trippin' / Parlez-vous Paycheck?**

Can't get a job at your hometown McDonald's? Try working overseas. Can you say le Big Mac or el chicken McNuggets? Did you know that the French Ronald McDonald is really rude and has a pencil-thin mustache. Not only that, you should see what they put on fries in Amsterdam, man.

**15 Urge / Living in Sexile**

After a hard day of classes and work, what could be worse than sitting on the cold tile of the hallway floor because your roomie is making whoopie. A way to put a stop to it is to yell through the door, "Is that your boyfriend/girlfriend or the one you're sleeping with behind his/her back?" Problem solved.

**FEATURES / George Herbert Walker Monroe**

**16 Job Download**

Need to find a job, but don't want to leave the house? You lazy bum. Well, actually, that probably embodies about 88 percent of our demographic, so this story about finding a job via computer is perfect for you. Have your roommates pry you from the couch and give it a try.

**COVER STORY**

**18 Take This Job and Love It**

You know how it goes, accountants count. Teachers teach. Plumbers plumb, and lawyers ... well, er, loy. Some jobs aren't so rigid. Some jobs are so cool, it's hard to believe people get paid to do them. Like video game tester, beer taster or table of contents writer.

**20 It's in Your Hands**

The shake: your money-maker? It's true. A good handshake may assure interview success. *U. Magazine* provides a helpful list of shakes that will definitely be ... (prepare to laugh) handy. Get it? Move over Jeff Foxworthy, there's a new funnyman in town.

**20 Stats Entertainment**

According to some pollsters, statistics pages get read 83.6 percent of the time and nine out of 10 people get useful information from statistics relating to the job-hunt. Focus 100 percent of your attention on this data-packed page.

**21 Stripped!**

Calvin & Hobbes are gone, but nowhere near forgotten. College students speak out about having two less friends to talk to each day. The dynamic duo will rest in peace as one of the most successful comic strips of all time. It was bigger even than Calvin's imagination.

**R+R / Rock 'n' Reel**

**22 Rock**

You can't spell music without *U*. so enjoy the music reviews, plus Pocket Band, Our Picks and the *U*. radio chart.

**23 Reel**

Antonio Banderas and Melanie Griffith in love *on* screen, as well as a poisonous Screen Saver and Reel Deal.

**24 U. Magazine's 7th Annual Scholarship Competition**

Just think — you could walk away with one of twelve \$1,000 scholarships.

**26 Contests**

Wanna win big money? Turn to the contests page right now!

**WRAP / Avoid Occupational Hazards**

**27 The U. Magazine Résumé Helper**

How to create the perfect résumé, complete with quality references, great educational background and stellar previous experience. And more importantly, how to do it in a way so no employer can spot the "half-truths."



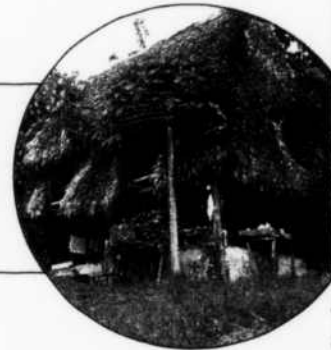
**GUEST EXPERT / Jerry of Ben & Jerry's**

The ice cream men! The ice cream men! Pleease stop here, ice cream men! After weeks of negotiations with the Greater Talent Network, we hijacked the ice cream truck carrying Ben and Jerry on their college speaking tour and forced them to reveal the secrets of their success. For more on sweaty handshakes and Calvin's favorite flavor, read on. Bon appétit!

COVER PHOTO OF SEAN LEE, CALIFORNIA STATE U., LONG BEACH GRAD, COURTESY OF MAITEL, INC.



**"Can I buy your magic bus..."**  
Page 8



**Oh yeah, it's a real jungle out there.**  
Page 18



**Nothing comes between me & my Calvin...**  
Page 21

**Campus Shot**



**A horrifying exposé on the inadequate bus system at U. of Delaware?**

PHOTO BY JOSH WITHERS, U. OF DELAWARE

# U-VIEWS

## Basically Miffed

I just read the new edition of *U. Magazine*. I was truly offended when I saw a writer refer to musicians, in particular music educators, as "band geeks." at a stereotype! How wrong! With comments like these still circulating in today's media (especially in a collegiate magazine), I wouldn't be surprised if music programs cease to exist in the schools of tomorrow. What are we teaching? On a whole, I like your magazine, but this time I think you were out of line — saying that the CD-ROM program would have been better if you added a cheerleading segment. Give me a break! My guys, but you just lost a bunch of readers at my school. Our tidbit was posted up all over the building by angry caters.

Carolyn Stock, senior,  
Western Michigan U.

## What's Wrong with U.?

I think Wisconsin's women's basketball team should be ranked higher on [your Top 25 list on the Feb. 10th issue]. They beat Penn State U. and Duke U. in the same weekend. They were ranked in the Top 25 at the time. They should get a little more respect. And, how, with a record of 13-1 does Villanova get a tie with Cincinnati whose record is 12-1. Just because Villanova is in the Big East doesn't mean they should be given special consideration.

Mark Buege, junior,  
U. of Wisconsin, Madison

Obviously Mark has been keeping an eye on the U. Magazine Top 25 men's and women's basketball polls, updated every day on the U. Web site. Thanks for your input, and your advice will be taken into consideration — ed.

## Hoosier Pal

Since the only focus of your magazine is universities, I would think you could at least get their names right.

Note: There is no such entity as "University of Indiana." There are two entities called "Indiana University," but only one of them is in the state of Indiana (the other is in Pennsylvania). If you want to refer to the state-funded university in

majority who are among the finest scholar-athletes in the nation and deserve to be recognized as just that. In the same way, a few of these men have had experience in modeling as well. Is there any way that you could bring some recognition to these outstanding young men?

Anonymous, U. of Georgia

## Calendar Cravers

I am having a difficult time finding the Studmuffins of Science calendar. Please tell me if you know of any location near Evanston, Ill., that might carry the calendar.

Susan, Northwestern U.

I was just looking through your Jan./Feb. 1996 issue and was wondering how to find out more about Brian Scottoline [one of the Studmuffins of science] and some of the other fine eligible men in the Studmuffins of Science calendar.

Anonymous, Purdue U.

Well, you're in luck. The calendar is available via mail order: P.O. Box 3382, Grand Central Station, New York, N.Y. 10163 — ed.

## What About Us?

My college is never mentioned in *U. Magazine*. Is it because it's a college and not a university? Or do you not like us? Just kiddin'.

Tammy, West Georgia College

Tammy, thanks for the message. You're right, we have a personal vendetta against West Georgia College. Just kidding. We need to hear from the smaller colleges and universities, because that's the only way we'll know what's cool on your campus. So keep us informed on the crazy campus in Carrollton, Ga. — ed.

## Alice in Blunderland

There is an error in Double Take [Jan./Feb., 1996]. It states that the band Alice Cooper was named after a 17th Century Witch. The following is a direct quote from the album Alice Cooper's Greatest Hits.

"Alice Cooper, the group, consisted of Alice Cooper (née Vincent Furnier), vocals; Glen Buxton, guitar; Michael Bruce, guitar and keyboards; Dennis Dunaway, bass; and Neal Smith, drums. They came together in the mid-60s in Phoenix, first as the Earwigs, then as The Spiders and finally as The Nazz. Relocating to Los Angeles, they became Alice Cooper (a name taken from a Ouija board reading) and signed Frank Zappa's Straight Records." The name Alice Cooper may in fact be the name of a 17th century witch, but that was not the reason it was chosen.

Russell, Northeastern U.

## Strip Tease

It's a rare day when someone corrects us, but we have to make an exception every now and then. We miscredited last month's Strip Tease cartoon. The strip, titled "Campus Holocaust," was by Brad Bitner, Colorado State U. Sorry, Brad. We'll take 20 lashes for that one.



## Knowing what you know now, would you choose the same college?

Yes: 59%  
No: 41%

My college choice was just fine. Oh sure, I party, but as long as I get my work done, who cares if I get sloppy drunk every once in a while? Where else on Earth can you attend an all-year party with a \$20,000 cover charge? **Scott W. Newbould, freshman, U. of LaVerne, Calif.** • If I were to do it all over again, I would go away to school rather than commuting. **Andre Glicenstajn, freshman, Cleveland State U.** • I tried another university before this one, and I really didn't like it because it was too big. Now I'm at a smaller college, and I really like it. **Kara Cothorn, junior, William Carey College, Miss.** • I'd still choose this school, because it's big, and I like a big school. **Melissa Ware, sophomore, U. of Connecticut** • I definitely wouldn't come here again. They give you so many headaches, the food's terrible and the financial aid department really needs to be cleaned up. **Valencia Gurley, senior, Norfolk State U., N.C.** • I think I made the right decision. I feel like it's preparing me well academically. **Robert Luckie, freshman, U. of Alabama.** • I'd come here again. We have the No. 1 college of education in the continental U.S. **James Rose, junior, U. of South Florida.** • I like my school because there's always something to do. There's great diversity, and going to class is a completely enlightening and enriching experience. **Shannon Arvizu, freshman, U. of California, Berkeley.**

## Lights on or lights off?

Lights off: 60%  
Lights on: 40%

Lights dimmed! When lights are dimmed, everything is much more surreal and fantasy/dream-like. **Jeff Grigsby, junior, Arizona State U.** • Lights off — maybe a few candles for the mood and so you can see silhouettes. **Lisala Peery, junior, Cleveland State U.** • My girlfriend and I have found that our videos come out better when the lights are on. **Dave, senior, U. of Maryland, College Park** • I prefer the lights on while I'm reading because it makes it easier to read the words. **Thomas O'Keefe, freshman, Rutgers U.** • Lights on. If I can't see him outside of me, I don't want him inside of me. **Erica, freshman, North Carolina State U.** • Go with the strobe lights! And maybe some fireworks and a disco ball if you have one. **Anonymous, junior, U. of Iowa** • Lights off at all times. The dark is mysterious. **Michelle Brown, senior, California State U., Northridge** • I like the lights on so I can see what's going on. I like to see him looking at me. **Tiffany Branon, junior, U. of Oregon**

## U. Polls

Do you support affirmative action?

Would you ever get plastic surgery?

800/6U-VIEWS  
(688-4397)

More polls at

<http://www.umagazine.com>

## Work Weak

This issue of *U.* is packed full of strategies for getting your first job. But getting your first job is only half the battle. The real question is what's it like when college is over — and you enter the black hole?

After you're gainfully employed, it all changes. You'll probably think you're pretty hot stuff. You are, because you're getting a paycheck. And you're not, because you're still a peon.

During your first year of work, you'll be making so many transitions, it can leave your head spinning. It's kind of like being a freshman all over again. Except, it's a little more serious, and you have a lot less stability. The parental safety net looks a lot different for most grads. (Read: almost nil.)

Suddenly, the biggest dilemma isn't about how to make it to the Betas' kegger and still ace your chemistry final — it's how to ask for a raise or figure out how to work around the office politics.

Another thing you'll have to get used to is a change in the measuring stick. During college, you're constantly being assessed. You've got tests and papers and grades. You have to pass one class to move on to the next and pass them all to graduate.

In the working world, you probably won't get that constant feedback. As long as you're doing a good (or at least adequate) job, you can plug along seemingly unnoticed. If you need immediate feedback, do poor work. Actually, a better strategy is to scrape up every ounce of nerve you have and just ask. Don't be afraid of the truth. At least you'll have something to go on.

Advice? No, none really. Just remember that you've managed to manage yourself for the past four to five years. You probably won't mess up too badly.

Tricia Laine, Assistant Editor

ILLUSTRATION BY JAMES MEHSLING, U. OF NEBRASKA, LINCOLN



# REWARD YOURSELF!

## GET \$400 OFF FROM GM!

### REWARD YOURSELF!

Graduates get \$400 off from GM! If you are a recent graduate, have recently graduated from a two- or four-year college, or are a graduate student, you may be eligible for a \$400 reward toward the purchase or lease of any new Chevrolet, Chevrolet Truck or Geo, when you qualify and finance through a participating Chevrolet/Geo Dealer and GMAC. See your participating Chevrolet/Geo Dealer for details. GM rewards the top graduates in America with a gift.

Mr.  Ms.

LAST NAME

FIRST NAME

M.I.

PERMANENT ADDRESS

CITY

STATE

ZIP

PHONE

What college or university did you attend?

Do you presently own a car or truck?  Yes  No

If so, what year, make, and model is your vehicle?

Year \_\_\_\_\_ Make \_\_\_\_\_ Model \_\_\_\_\_

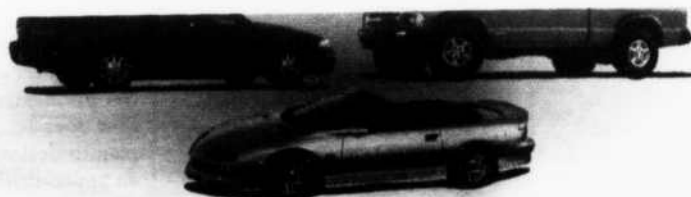
When do you plan to be in the market for a new car or truck?

Now  1-3 mos.  4-6 mos.  7-12 mos.  1 year or more

**Return this card today, or Call 1-800-964-GRAD**

UM

information or call:



See your participating Chevrolet/Geo Dealer for details.

# U-VIEWS

## Musically Miffed

I just read the new edition of *U. Magazine*. I was truly offended when I saw a writer refer to musicians, in particular music educators, as "band geeks." It's a stereotype! How wrong! With instruments like these still circulating in today's media (especially in a collegiate magazine), I wouldn't be surprised if music programs cease to exist in the schools of tomorrow. What are we teaching? On a whole, I like your magazine, but this time I think you were out of line — saying that the CD-ROM program would have been better if you added a cheerleading element. Give me a break! Sorry guys, but you just lost a chunk of readers at my school. The tidbit was posted up all over the building by angry educators.

*Carolyn Stock, senior,  
Western Michigan U.*

## What's Wrong with U.?

I think Wisconsin's women's basketball team should be ranked higher on [your Top 25 list on the Feb. 15th issue]. They beat Penn State U. and Duke U. in the same weekend. They were ranked in the Top 25 at the time. They should get a little more respect. And, how, with a record of 13-3 does Villanova get a tie with Cincinnati whose record is 12-1. Just because Villanova is in the Big East doesn't mean they should be given special consideration.

*Mark Buege, junior,  
U. of Wisconsin, Madison*

Obviously Mark has been keeping an eye on the *U. Magazine* Top 25 men's and women's basketball polls, updated every Friday on the *U.* Web site. Thanks for the input, and your advice will be taken into consideration — ed.

## Hoosier Pal

Since the only focus of your magazine is universities, I would think you could at least get their names right.

Note: There is no such entity as "University of Indiana." There are two entities called "Indiana University," but only one of them is in the state of Indiana (the other is in Pennsylvania). If you want to refer to the state-funded university in

majority who are among the finest scholar-athletes in the nation and deserve to be recognized as just that. In the same way, a few of these men have had experience in modeling as well. Is there any way that you could bring some recognition to these outstanding young men?

*Anonymous, U. of Georgia*

## Calendar Cravers

I am having a difficult time finding the Studmuffins of Science calendar. Please tell me if you know of any location near Evanston, Ill., that might carry the calendar.

*Susan, Northwestern U.*

I was just looking through your Jan./Feb. 1996 issue and was wondering how to find out more about Brian Scottoline [one of the Studmuffins of science] and some of the other fine eligible men in the Studmuffins of Science calendar.

*Anonymous, Purdue U.*

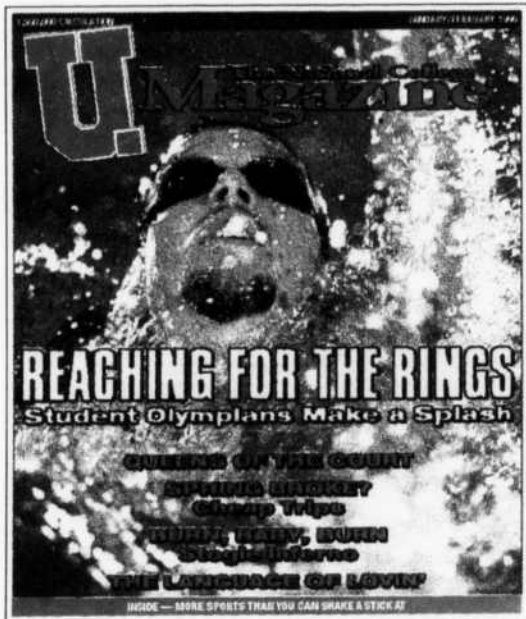
Well, you're in luck. The calendar is available via mail order: P.O. Box 3382, Grand Central Station, New York, N.Y. 10163 — ed.

## What About Us?

My college is never mentioned in *U. Magazine*. Is it because it's a college and not a university? Or do you not like us? Just kiddin'.

*Tammy, West Georgia College*

*Tammy, thanks for the message. You're right, we have a personal vendetta against West Georgia College. Just kidding. We need to hear from the smaller colleges and universities.*



Bloomington, IN, with the great school of music and where Bobby Knight coaches men's basketball, that's Indiana University. Thanks for your time.

*Tony, Indiana U.*

## A Few Good Men

In your last issue, I read about an athlete who appeared in the Studmuffins of Science calendar [Studmuffins of Science, Jan./Feb. 1996]. It just so happens that this particular athlete was in a science-related subject. The only writing too you is that several football players here at West Georgia who are more than qualified to appear in your magazine.

Why hasn't anyone both recognized these fine young men and their achievements? We have many majors, biology majors, and



## Strip Tease

It's a rare day when someone corrects us, but we have to make an exception every now and then. We miscredited last month's Strip Tease cartoon. The strip, titled "Campus Holocaust," was by Brad Bitner, Colorado State U. Sorry, Brad. We'll take 20 laces for that one.

## Knowing what you know now, would you choose the same college?

**Yes: 59%**  
**No: 41%**

My college choice was just fine. Oh sure, I party, but as long as I get my work done, who cares if I get sloppy drunk every once in a while? Where else on Earth can you attend an all-year party with a \$20,000 cover charge? **Scott W. Newbould, freshman, U. of LaVerne, Calif.** • If I were to do it all over again, I would go away to school rather than commuting. **Andre Glicenstajn, freshman, Cleveland State U.** • I tried another university before this one, and I really didn't like it because it was too big. Now I'm at a smaller college, and I really like it. **Kara Cothern, junior, William Carey College, Miss.** • I'd still choose this school, because it's big, and I like a big school. **Melissa Ware, sophomore, U. of Connecticut** • I definitely wouldn't come here again. They give you so many headaches, the food's terrible and the financial aid department really needs to be cleaned up. **Valencia Gurley, senior, Norfolk State U., N.C.** • I think I made the right decision. I feel like it's preparing me well academically. **Robert Luckie, freshman, U. of Alabama.** • I'd come here again. We have the No. 1 college of education in the continental U.S. **James Rose, junior, U. of South Florida.** • I like my school because there's always something to do. There's great diversity, and going to class is a completely

## U. Polls

**Do you support affirmative action?**

**Would you ever get plastic surgery?**

**800/6U-VIEWS (688-4397)**

**More polls at <http://www.umagazine.com>**

## Work Weak

This issue of *U.* is packed full of strategies for getting your first job. But getting your first job is only half the battle. The real question is what's it like when college is over — and you enter the black hole?

After you're gainfully employed, it all changes. You'll probably think you're pretty hot stuff. You are, because you're getting a paycheck. And you're not, because you're still a peon.

During your first year of work, you'll be making so many transitions, it can leave your head spinning. It's kind of like being a freshman all over again. Except, it's a little more serious, and you have a

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

## BUSINESS REPLY MAIL

FIRST-CLASS MAIL PERMIT NO. 68 ROCHESTER, MI

POSTAGE WILL BE PAID BY ADDRESSEE

## GM COLLEGE GRAD PROGRAM

PO BOX 80487  
ROCHESTER MI 48308-9977

**Anonymous, junior, U. of Iowa** — Lights off at all times. The dark is mysterious. **Michelle Brown, senior, California State U., Northridge** • I like the lights on so I can see what's going on. I like to see him looking at me. **Tiffany Brannon, junior, U. of Oregon**

**ADVICE: No, none really. Just remember that you've managed to manage yourself for the past four to five years. You probably won't mess up too badly.**

*Tricia Laine, Assistant Editor*

ILLUSTRATION BY JAMES MEHSLING, U. OF NEBRASKA, LINCOLN





# REWARD YOURSELF!

GET \$400 OFF FROM GM!



Grads, get your \$400 certificate and program information. Return the postage-paid reply card enclosed in this publication or call:

1-800-964-GRAD



See your participating Chevrolet/Geo Dealer for details.

**THERE'S THE BEEF!**  
**Michigan State U.**

You're a caged cow at a livestock show. People are bidding on your ass and picturing it on a t-shirt. Somehow, you manage to escape. Where do you go? Easy, fella. Not Burger King! You'll be there soon enough. But that's just what one 800-pound black Angus bull did. Josh Van Berkum, an MSU sophomore, tailed a runaway ruminant into the BK parking lot, where he was finally caught. "I didn't know it, but cows can really wheel," Van Berkum said. Local police reportedly called the bovine breakout a Whopper of a case.

**LATEX LETDOWN**  
**U. of Colorado, Boulder**

Ever thought old Mother Nature could knock the wind out of your sex life? She did for students at the U. of Colorado, Boulder, when rough winds prevented a pilot from flying a 60-by-20 foot sheik condom package — attached to a banner reading "Get some" — over the school's football stadium during homecoming. The oversized condom package was headed for the stadium when the pilot was forced to let it go. "No man could've gotten it up under those conditions," a bystander reports.

# QUICKIES

ILLUSTRATIONS BY JOSH WILKES, MURRAY STATE U., KY.



**MAGIC BUS(T)**  
**U. of Iowa**

In honor of The Who's "Magic Bus," students at U. of Iowa have their own yellow tailgating school bus. Unlike the song's credo, "I don't wanna cause no fuss... but can I buy your magic bus?" the Iowa version has been a hot potato in the hands of owners. The bus was originally raffled off before an Iowa football game, but the lucky winner didn't feel the magic, so he immediately sold it for the small price of \$10 to a UI alum. The bus wouldn't find a home so easily, though. It turns out that the alum made a helluva profit when he sold it to some guys from the rugby team. The stakes went up to \$255, a rugby shirt and some shots of alcohol. Feel the magic, dudes.

**FINGERED AT THE AIRPORT**  
**Ohio State U.**

Good luck, Eddie George. Break a... finger? That's exactly what happened to the senior running back's Heisman Trophy as it passed through an X-ray machine at the Columbus, Ohio, airport in December. George, awarded college football's top honor just two days earlier in New York, seemed unfazed when the tip of the trophy's right index finger was lost and the right middle finger was slightly bent during security proceedings. "I'm kind of mad about it," George said, "but it doesn't matter as long as I've got it."

Slash the tires? Bananas in the tailpipe? Sugar in the gas tank? Nope, nope and nope. Leave a cow's heart and an apologetic card on the hood. Seems that's what they do for fun at BG. A man reported to police that he found those items on his car. The card read: "I promise I'll never do that again, although I might come up with some interesting variations. Sorry." What does that mean? The man said he didn't know who left the heart. Tony Bennett, perhaps?

**BG SICKOS, PART II**  
**Bowling Green State U.**

Proper waste removal and sanitation obviously are not taught at BG. On successive days, residents of BG's Dunbar Hall reported similar crimes with the same m.o. — the tossing of human waste. YUCK! In the first attack, a dorm resident reported that someone tossed a cup of human urine into his room, splashing an occupant of the room in the face. YUCK! In the second, a man reported that someone had tossed a wad of toilet paper containing human feces into his room. YUCK! Neither victim knew who might have been responsible.

**ANONYMOUS HEART ATTACK**  
**Bowling Green State U.**

So you're going to vandalize the vehicle of your arch neme-

Hotchkiss' food science class are required to create and market their own ice cream flavor. This year, two reps from Ben & Jerry's sampled some of the student inventions. Let's see, that's two parts cream, four parts sugar and a lot more practice!

**ANXIETY ATTACK**  
**U. of New Mexico**

Get this. A 41-year-old guy flunks out of UNM medical school. Guy sues med school because he failed. Guy claims to suffer from extreme anxiety while taking tests. Guy says the school officials should have accommodated him because of his disability. "I draw blanks, have heart palpitations — the full range of anxiety symptoms," guy says. What we want to know is, if he's that darn anxious over a test problem, how does he plan to deal with an appendicitis patient?

**COLLEGES 'R' US**  
**Alabama A&M**

The next time you're shopping for an education, look no further than your local supermarket. Alabama A&M and Adcart, a company that specializes in advertising on shopping carts, started a publicity campaign to promote the university in grocery stores throughout the nation. Imagine, choosing a college and a breakfast cereal in the same aisle.

**I WANT TO RIDE MY BICYCLE**  
**U. of Minnesota**

A naughty student cyclist at the U. of Minnesota ran into a man who was walking across a pedestrian bridge. The pedestrian went a little overboard after the accident. Actually, the bike went overboard. Thinking the cyclist was totally out of lane (pun intended), the pedestrian got up, wiped himself off, then threw the bike over the edge. It fell 40 feet to the ground. When asked what he'd do about the damage, the pedestrian reportedly said, "Get your own path."

**COP CARDS II**  
**U. of California, Davis**

Just in case you thought we were serious last month when we said there were two bank robberies during the photo shoot for the UCD police department's cop trading cards, we weren't. It was a joke, OK?! There were no bank robberies during the photo shoot-out, er, photo shoot.



**SOGGY SIT-IN**  
**California State U., Chico**

Three student groups at Chico State pitched tents on a university lawn to draw attention to several campus issues. The camp-out was progressing swimmingly until it started raining. But there was something different about this rain — it was coming from the ground. The university's automatic sprinkler system went to work and doused the students, tents and all. Before the protesters even dried off, they had already added cruel and unusual sprinkling to their list of complaints.




**ABSENT T**  
**U. of Notre Dame**

What better way to show support for your favorite team than to get a tattoo of its insignia on your shoulder? That's what 22-year-old Notre Dame nut Dan O'Connor thought as he went to get the school's feisty leprechaun and the words "Fighting Irish" forever emblazoned on his flesh. One problem: The tattooer spelled the word "Fighting" without the "t." O'Connor has since filed a lawsuit, claiming, "I don't have to stand for this shi."

# SO WHAT IF YOU SLEPT THROUGH ECONOMICS? YOU STILL KNOW THE VALUE OF A DOLLAR.

Which means you realize how important it is to save. So get a MasterCard® Card and use these two sets of exclusive College MasterValues® coupons. One for savings from 20% to 50% off. And

one for free shipping on catalog purchases. All of which leads to an inspiring economics lesson. A dollar saved is a dollar earned. MasterCard. It's more than a credit card. It's smart money.™ 

**INSTANT SAVINGS**  
Save 20% to 50% off when you use your MasterCard Card with these merchants.

## THE WALL STREET JOURNAL

**49% OFF A SPECIAL 12-WEEK SUBSCRIPTION**  
Invest in your future and stay on top of current developments with *The Wall Street Journal*. For a limited time only, use your MasterCard® Card and pay just \$23 for a 12-week subscription to the nation's leading business publication. To take advantage of this special offer, call 1-800-348-3555 and please refer to source key 75PB.

Offer valid 2/1/96 to 5/31/96. Offer valid only on purchases using a MasterCard® Card and when source key 75PB is mentioned. Limit one subscription discount per person. Void where prohibited.



## WORD EXPRESS for Windows

**SAVE 40% ON AWARD WINNING SOFTWARE**  
Get WordExpress, the award winning word processor for Windows, for the amazingly low price of \$29.95. Top of the line features designed to make your reports, essays and term papers look their best. Compatible with Microsoft Word and WordPerfect. Use your MasterCard® Card and mention offer WNO-MC to take advantage of this special offer. To order call 1-800-998-4555.

Offer valid 2/1/96 to 5/31/96. Offer valid only on purchases using a MasterCard® Card and when offer WNO-MC is mentioned. Shipping and handling are additional. Limit one discount per purchase. Void where prohibited.



## ARTCARVED College Jewelry

**SAVE UP TO \$140**  
Your college ring, from ArtCarved, is a keepsake you'll always treasure. Save \$35 on 10k gold, \$70 on 14k gold or \$140 on 18k gold. Call 1-800-952-7002 for more details. Mention offer #9601.

Offer valid 2/1/96 to 5/31/96. Offer valid only on purchases using a MasterCard® Card and when offer #9601 is mentioned. Coupon may not be combined with any other coupon or discount. Shipping and handling are extra. Limit one discount per purchase. Some restrictions apply. Void where prohibited.



## MOTO PHOTO

**50% OFF FILM PROCESSING**  
Hold on to the good times and your money, too. Take 50% off the regular price of processing and printing on the first set of prints at MotoPhoto, when you use your MasterCard® Card. Call 1-800-733-6686 for the location nearest you. Limit 1. Offer not valid without this coupon.

Offer and coupon valid 2/1/96 to 5/31/96. Cash redemption value 1/2%. Offer valid only on purchases using a MasterCard® Card. Surrender coupon at time of purchase. Limit one coupon per purchase. Cannot be combined with any other offers or discounts. MotoPhoto Club Members are entitled to take 10% off the coupon price. Offer valid on C-41 process. All mini film, and standard size prints only. Offer valid at participating stores only. Void where prohibited.



## TIME WARNER Viewer's Edge

**GET ONE VIDEO FREE WHEN YOU BUY THREE**  
Video values just for you! Enjoy a full selection of top-quality videos at discount prices. All videos are priced at \$9.95 or less and are 100% satisfaction guaranteed. Act now and get one video FREE when you buy three and use your MasterCard® Card. Call 1-800-862-7100 for your FREE catalog and ask for the offer #1081-5999.

Offer valid 2/1/96 to 5/31/96. Offer valid only on purchases using a MasterCard® Card and when offer #1081-5999 is mentioned. Offer may not be combined with any other offer or discount. Offer valid for US residents only. Void where prohibited.



## Pier 1 imports for a change

**SAVE 20% ON YOUR NEXT PURCHASE**  
Your dorm or apartment could use a few changes. You could use a good deal. Pier 1 can supply both. We'll take 20% off your purchase of all regular priced items from colorful pillows to fun framed art. All of supplies school calls for, plus 20% off when you use your MasterCard® Card at Pier 1. Offer not valid without this coupon. Offer and coupon valid 2/1/96 to 5/31/96. Offer valid only on purchases using a MasterCard® Card. Offer valid on regular priced merchandise only. Excludes clearance and sale items, delivery and other service charges. Coupon must be redeemed at time of purchase. Offer does not apply to pre-purchases and cannot be used to purchase Gift Certificates. Coupon is not valid in combination with any other coupon or discount. Coupon is valid at all Pier 1 company stores and participating franchise stores. Coupon #446.



## FREE SHIPPING

Call 1-800-501-VALUE\* for these catalogs and have your order delivered for free when you use your MasterCard Card and mention the code #.

## 1-800-PRO-TEAM

Authentic MLB, NFL, NBA, NHL and NCAA clothing from Champion, Russell, Starter, and more.

Code: MCC

Free shipping offer applies to standard delivery only on your first catalog purchase made with a MasterCard® Card. Offer for free shipping is valid 2/1/96 to 5/31/96. If orders are received by noon, all in-stock items will be shipped that same day (except for weekends and legal holidays), and you'll receive them within one week. Naturally, unverified checks or billing/shipping addresses may cause a delay. Offer not valid at retail outlets and cannot be used in conjunction with other promotions.



## TWEEDS

Women's apparel and accessories. The clothing is natural, sophisticated in lush fabrics and colors.

FIRST PURCHASE ONLY

Code: D2WA

Free shipping offer applies to standard delivery only on your first catalog purchase made with a MasterCard® Card. Offer for free shipping is valid 2/1/96 to 5/31/96. "Standard" delivery service provides delivery within 7-10 days from the time your order is processed. Offer not valid at retail outlets and cannot be used in conjunction with any other promotions. Additional restrictions may apply.



## INTERNATIONAL MALE

The only men's fashion catalog that puts you in touch with the latest cutting-edge fashions from around the world.

FIRST PURCHASE ONLY

Code: IMM6356

Free shipping offer applies to standard delivery only on your first catalog purchase made with a MasterCard® Card. Offer for free shipping is valid 2/1/96 to 5/31/96. Our policy is to process all orders promptly. We ship all merchandise within 60 days of completed order. We will notify you promptly if we are out of stock on an item. Multiple item orders may be delivered separately. Offer not valid at retail outlets and cannot be used in conjunction with other promotions.



## LENS EXPRESS

"Be Cool at School"... and Save up to 50% on Designer Sunglasses, Contact Lenses and a whole lot more... plus receive a 40% student discount off your membership fee.

FIRST PURCHASE ONLY

(1-800-USA-LENS)

Code: 101

Free shipping offer applies to standard delivery only on your first catalog purchase from Lens Express made with a MasterCard® Card. Offer for free shipping is valid 2/1/96 to 5/31/96. Orders will be shipped via 2-Day Economy Federal Express service. Offer cannot be used in conjunction with other promotions. Offer void where prohibited.



## Eastbay

The widest selection of top brands for your athletic needs.

Code: FREESHIP

Free shipping offer applies to standard delivery only on catalog purchases made with a MasterCard® Card. Offer for free shipping is valid 2/1/96 to 5/31/96. This offer is applicable throughout the continental US. Offer not valid at retail outlets and cannot be used in conjunction with other promotions.



## VICTORIA'S SECRET LONDON

Victoria's Secret encompasses a range of the world's finest lingerie and innovative international fashion.

FIRST PURCHASE ONLY

Code: K162579

Free shipping offer applies to standard delivery only on your first catalog purchase made with MasterCard® Card. Offer for free shipping is valid 2/1/96 to 5/31/96. Offer not valid at retail outlet and cannot be used in conjunction with other promotions.



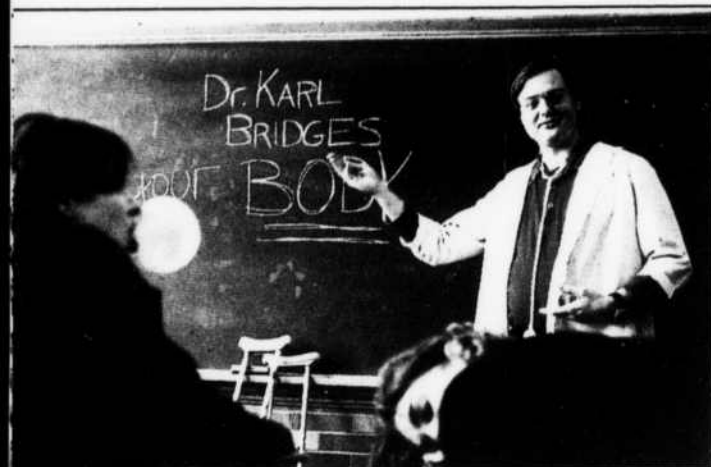
# U NEWS

## Sub-Standard Subs at Ole Miss

**Y**OU POUND YOUR ALARM INTO OBLIVION, WIPE the crust from your eyes, throw on the nearest clothes and trudge to class — only to find that your prof canceled.

But forget the extra sleep. You have to sit through "Dr. Feelgood's Freedom application and 101 fun things to do with latex" seminar.\*

Welcome to the U. of Mississippi. Thanks to the new Alternatives to Canceled Classes program, extra morning naps are no longer an option.



\*kids, today we'll be learning about the body...

## Desert Waterfare

**T**HE LAND IS KNOWN MORE FOR SCORPIONS THAN skis, but a lack of water isn't enough to dry out the Arizona State U. water skiing team.

After surfacing in the desert just a year ago, the Sun Devils are among the nation's best college squads. "It's pretty bizarre," says freshman skier Kelli Garrett, a California native. "I've been skiing all my life, where I come from, we have water and grass and rain." Last fall, arid ASU left its oppo-

nents all wet. The Sun Devils washed out the U. of California, Sacramento, for their first Western Regional Tournament title. They later finished seventh out of 12 teams at the October nationals.

"We've been on fire," says sophomore Todd Phillips, the club president. "Things have just caught on

here so quickly, and we've done so well."

Phillips can thank his dad for that. After skiing at the U. of Central Florida, Todd wanted to attend ASU. The school had no water skiing team, so his father, David, went to work.



Waterworld, Arizona style.

If an Ole Miss prof skips class, the college version of a substitute teacher from hell takes over. The "alternative" class topics are usually wellness or health-related issues like stress management and drug and alcohol abuse.

Lloyd Holmes, wellness center coordinator at Ole Miss, started the program in fall 1994 to teach students healthy, responsible lifestyles. He says learning about topics not directly related to class material is a positive change of pace.

So, students paying to learn 18th century English literature or biological chemistry must instead sit through lectures on how to avoid peer pressure. Valuable information? Yes. Required knowledge for final exams? No. Conducive to a little bonus shut-eye? Definitely not.

Ole Miss students are understandably peeved that they can no longer legitimately miss that 8 a.m. physics lab.

Sophomore Kara Keller sat through two such presentations last year. "One was about job opportunities," she says. "I was a freshman at the time, so I didn't find it very interesting."

Senior Rebecca Lauck says many of her friends don't think the program is such a good idea. "They don't want to put up with [the lectures] and would rather go back home to sleep some more."

\* Not a real seminar. Inserted for comedic effect.

Susanne Stewart, Marietta College, Ohio / Photo by John Cox, Eastern Illinois U.

"I tried to get the kids a place to ski, some corporate sponsorships and some coaches," the elder Phillips says. "We've got the climate here. We found the water, and we got the skiers."

Did they ever. ASU held tryouts in the spring of 1994 and had to cut almost 60 people. Since only one experienced skier came out that first year, Phillips was looking for good athletes who could learn the sport.

He ended up with people like senior Jill Williams. She had never gone off a ski jump before, but after a year of work, she finished second in the region in that event.

She honed her skills on ASU's two unofficial practice lakes — Crystal Point and Buchli Lake. The skiers make the 45-minute trip from school to the lakes for unstructured practices.

"We're going to get even more good recruits in here," coach Phillips says. "We're expecting to have a very good team for years to come. Our goal is to finish in the top three in 1996 and to win nationals in 1997."

They just might do it, too — if the lakes don't dry up first.

Nicholas J. Cotsonika, U. of Michigan / Photo by Crystal Armstrong, Arizona State U.

## It All Adds Up



**W**HILE MOST OF US SPENT THE SUMMER OF '94 slathered in suntan oil and draped on a deck chair, Meredith Bagby was spending the summer before her senior year at Harvard U. poring over statistics and figures.

Why? She was writing *The First Annual Report of the U.S.* — a book that provides basic, comprehensive information about government and finances. Bagby says the report is modeled after a corporate annual report and includes an income statement, balance sheets and information about government spending for Medicare, abortion and education.

"It was a project I did over the summer," she says. "I wrote it with the intention of trying to distribute it to people. I wanted to have a pretty concise basic idea of how the government was spending money."

Bagby shelled out \$2,500 — from her own savings — for the first printing of the report. But even this go-getter says there were

times when she just wanted to hide the project under her bed and spend the money elsewhere.

Her investment paid off when a copy of an article about Bagby's book landed in the hands of H. Ross Perot. "He liked it so much he took it to the Senate Banking Committee," Bagby says. "That got the ball rolling, and then it got published by Harper Collins."

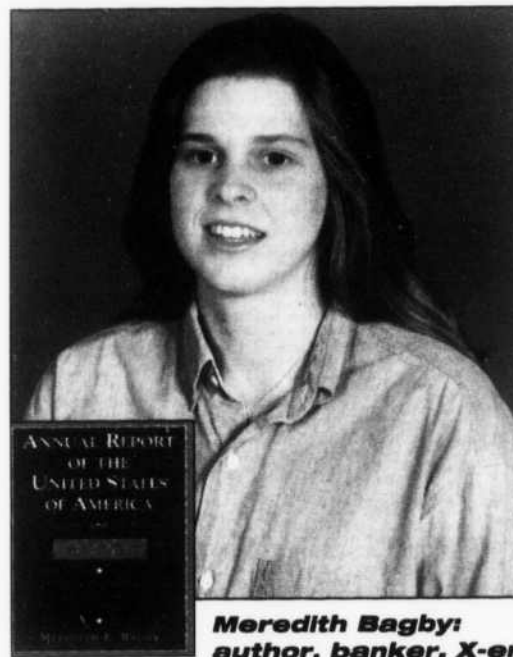
Perot was so impressed with Bagby, he invited her to take the podium at one of his political rallies. She spoke about how current trends could affect our children and about the media misconceptions about our generation.

"The media describe us as lazy, like we're a lost generation," she says. "By going out and doing things and setting an example, we

can prove the stereotyping wrong."

Bagby is definitely not lazy. The '95 grad landed a job in the mergers and acquisitions department of an investment bank in New York City. And she just published her *Second Annual Report* (Harper Collins, 1996) in January. Slack that.

Christie Midthun, U. of Iowa



Meredith Bagby: author, banker, X'er

## The Buzz

• The proposed California Civil Rights Initiative would prohibit the use of race or gender in hiring in all state agencies. The California State U. system and California Community Colleges, which were not affected by the U. of California regents' decision to abolish race-based admissions, would fall under this policy if passed in November.

• Eleven-year-old brainiac Michael Kearney started graduate school (yes, grad school) in January at Tennessee State U. Kearney set his first Guinness world record when he completed high school in one year at age 6. He set another record when he graduated from the U. of South Alabama in '94 at age 10.

• First the Berlin Wall, now the Pomona Wall. For 20 years, students at Pomona College, Calif., have expressed themselves freely on a 5' X 20' wall designed to encourage free speech. But messages have gone from "Relax" and "Remember AIDS Day" to "Kill O.J.," and the university wants to tear it down to prevent it from turning into a forum for antagonism.



IF IT'S NOT

STRONG

IT'S NOT

BEAUTIFUL

VIBRANCE  
ORGANIC CARE

NEW. VIBRANCE ORGANIC CARE®

# Saxe Appeal

IF YOU'VE GOT CALVIN KLEIN ON YOUR BEHIND, YOU might understand Allan Saxe's obsession with name recognition.

The associate professor of political science at the U. of Texas, Arlington, has just about every imaginable object in the surrounding community named after him, and the list keeps growing.

The Saxe name is stamped on UTA intramural fields, the main building at Theatre Arlington, the road to the Arlington city dump, a park

in southwest Arlington, a city median strip and even a pencil sharpener at UTA.

Saxe has supported his habit over the years by donating every penny of his leftover salary to non-profit organizations. But his motives aren't entirely altruistic. In return for the contribution, Saxe asks that businesses and organizations put his name on whatever his donation creates.

"I am a fanatic for name recognition," Saxe says. He cites his fear of death as one of the main reasons. "I really believe what everyone says — this could be your last day. So I act like it."

Saxe also attributes his name obsession to insecurity.

"I was a short little kid in Oklahoma who had to work very hard," he says. "I'm an overachiever."

Could Arlington possibly turn into Saxeton? Maybe not in name, says Arlington mayor Richard Greene, but in landmarks, it's a close call.

"I don't know if it can be said he's touched the life of everybody in Arlington,



Saxe's field of dreams?



Middle of the road?

but he's pretty close," Greene says. "He certainly is leaving a perpetual legacy of his generosity."

Saxe hopes to claim the North Texas Humane Society's adoption center and maybe even rename the Ballpark at Arlington "Big Al's Ballpark."

"It's absolutely an addiction," he says. "It gives me a high for the moment, but then it fades. I want more!"

Kellie Gormly, U. of Texas, Arlington / Photos by Amy Conn, U. of Texas, Arlington



Saxe 5th Ave?

# Dirty Laundry

YOU'RE IN CLASS, AND THE STUDENT IN FRONT OF you is wearing a shirt bearing the words "F—K YOU" in 7-inch bold letters. Beneath that, the shirt concludes "I'M NOT SORRY."



wash your shirt out with soap.

Would you be offended? Unable to concentrate on class material? Cynthia Lee Sheckler was.

The 38-year-old Bowling Green State U., Ohio, freshman cried foul when a student showed up to class wearing such a shirt. She wrote a lengthy letter to the student newspaper, *The BG News*, explaining her experience and asking fellow students for their views.

Now, airing your "dirty" laundry is an issue of First Amendment privilege at BG. University officials say they are powerless to stop such displays, but they do urge students to be more considerate of their fellow students.

"Since we're a public university, it would be difficult for us to regulate the content of individual speech,"

says Tonia Stewart, BG associate to the vice president for student affairs. "Some people see the comments on these T-shirts as part of that."

And Sheckler says she is not advocating a dress code.

"As a writer, I'm totally against censorship," says Sheckler, a retired air-traffic controller studying journalism. "It's a matter of what's appropriate."

"Just because you have a constitutional right to do something doesn't mean you should hurt and offend other people."

Sheckler's story was picked up by media throughout Ohio and Michigan. She even met with BG president Sidney Ribeau to discuss the incident. Ultimately, because of free-speech concerns, the debate resulted in no policy action.

But the media attention has brought Sheckler some notoriety. She says she's now recognized in public as the T-shirt lady. One man at a grocery store even unbuttoned his dress shirt to show that his T-shirt was plain white and obscenity-free.

Ah, the benefits of celebrity.

Kari Lyderson, Northwestern U. / Photo by Kelly Rigo, Bowling Green State U., Ohio



# The Rating Game

With or without fudge? Are we talking choosing a college or ice cream? In the race to court students, some administrators say their only choice is to fudge on information they submit to the dozens of college guides currently on the market.

*The Wall Street Journal* reported that 100 of 1,366 schools fixed data for ranking in *U.S. News and World Report's* survey spinoff, America's Best Colleges.

For example, Boston U. officials admit they exclude the verbal SAT scores of about 350 international students. Kevin Carlton, Boston U. consultant and director of media relations, says ignoring these scores is an attempt to present meaningful data for the readers.

But the ranking isn't done for the reader's benefit, he says. "It's done as a commercial venture for the sole purpose of selling a product."

Robert Morse, director of research for America's Best Colleges, agrees that the business of ranking colleges in *U.S. News* is to make money. "People must decide if there is benefit," he says. "We happen to think there is."

New College of the U. of South Florida, which rated No. 1 in *Money Magazine's* 1994 rankings, acknowledged submitting inaccurate data for that guide. New College officials admit they buffed the average for years by eliminating the bottom 6 percent of scores, says James Feeney, the college's director of special project development.

Feeney says New College no longer alters data, but he says universities across the country face the same problem.

"Some are struggling to get a position in rankings that will give them good publicity," he says.

Wade Gilley, president of Marshall U., W.Va., questions the validity of college surveys.

"There is plenty of room in the rankings to manipulate data," Gilley says.

Marshall officials have admitted to feeding inconsistent data to college surveys in the past. Officials there told Barron's college guide 47 percent of MU students scored above 21 on the ACT but told Peterson's college guide 36 percent scored above 21.

Morse says schools that cheat don't lower the validity of the survey because *U.S. News* doesn't use the inaccurate information to rank schools. Submissions are reviewed by a group of admissions and financial aid officers and then by experts on academic data at major institutions.

"The information submitted [by universities] is fundamentally correct," he says. "A very small percentage of the data is incomplete."

Hmmm. In a class, that'd earn you a big fat "I" or even an "F" — not No. 1.

Ryan Van Benthuyzen, Northern Arizona U.

# Byte me

## Memory Loss

**I**T WAS 4 A.M. ON A TUESDAY WHEN BURGLARS BROKE INTO A small suite of offices at the Massachusetts Institute of Technology. By 6 a.m., when the first employee arrived, they had gotten away with \$30,298 in computer memory microprocessors.

At the U. of Michigan, a doctoral candidate was baffled when his computer wouldn't start. A quick peek under the hatch revealed that the machine's memory and hard drive were gone. Along with them, the sole copy of his thesis.

That's right. College campus thieves are bypassing VCRs and bicycles for a much more lucrative booty: computer chips.

This distinctively '90s phenomenon is afflicting campuses from Georgetown to UCLA. It's fueled by a worldwide shortage of memory chips coupled with an increasing demand for memory by users running multimedia applications and powerful operating systems like Windows '95.

Among the most coveted targets are 4-megabyte memory chips that are designed to snap in and out so users can upgrade their machines easily.

Kenneth Moinz, a computer security specialist in Boston, says the postage stamp-sized chips sell for \$150 to \$200 each through legitimate channels. When the stolen chips hit the black market, they pull in an appealing \$50 to \$75.

Ironically, the computer industry is inadvertently helping the black mar-

ket. For example, Macintosh makes a series of computers with covers that are designed to slip off in seconds for repairs and upgrades.

"Press two buttons, and the entire top comes off," Moinz says. "Someone can clear that memory out in a heartbeat."

Once the chips are stolen, police have a tough time tracking them down. Since they don't have serial numbers, they can be sold quickly to "gray market" dealers that specialize in computer repairs and upgrades.

Just goes to show that when it comes to chips, you can't have just one.

*By James M. Wahl, Massachusetts Institute of Technology / Illustration by Gerard Arantowicz, Pennsylvania State U.*



*Wrong chip, stupid!*

## Bits & Bytes

### Ssshhhh!

Hold on to your habit — monks may be the newbies on the technological block. Thanks to companies like The Electronic Scriptorium, monastic communities and university libraries are teaming up to bring the traditional card catalogues of old into the digital age of electronic databases. The complex data-entry work requires the patience of, well, a monk, and several companies are now in the business of matching the modern-day scribes with libraries in need of updating.

### Take a peek

If the fifth class of MTV's *Real World* just isn't peeping your tom, catch the Virtual Dorm online. The Dorm chronicles the lives of five students at a small New England college — specifics, like last names and the name of the college, are confidential. (Guess they don't trust

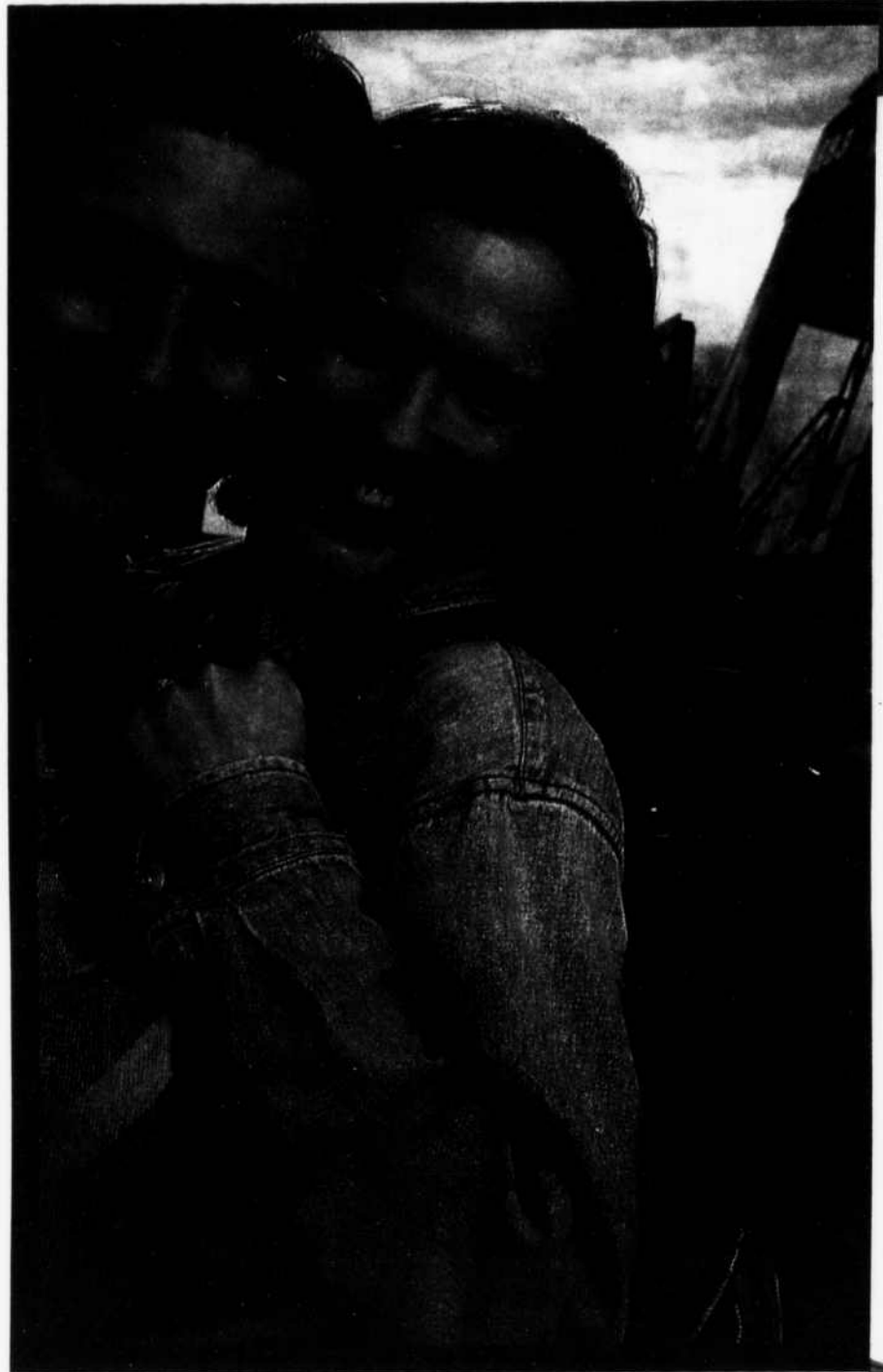
all you voyeurs.) Cameras in the bedrooms, living room and in the kitchen area of the residence hall suite spy on their daily lives. The cameras send both real-time video/audio and still photographs over the Internet. Check in on them at: <http://www.taponline.com/tap/v-dorm.html>.

### Win Money

If you're a computer maestro, check out these contests. But hurry, the deadline for both is March 31.

- The College Press Web Site Competition is open to any news-oriented Web site operated by a campus-based journalism organization. Sponsored by College Press Exchange, the grand prize is \$1,000. For more info, check their site at <http://www.webpoint.com/contest>.

- The Java Cup International, sponsored by Sun Microsystems, is offering \$1 million worth of Sun products for the best application developments in several categories. For more info, check their site at <http://javacontest.sun.com>.



## BE WITH THE ONE YOU WANT TO BE WITH.

Somewhere, there is someone you want to be with. Let Greyhound take you there. We go to over 2400 destinations around the country. Fares are low every day on every bus. Just walk up and buy your ticket. You'll be on your way to a great time together. Don't let a few miles stand between you and that special someone. To find out about our low fares and convenient schedules, call 1-800-231-2222.

 **Go Greyhound**  
and leave the driving to us.

© 1995 Greyhound Lines Inc. Certain restrictions and limitations apply.

## Parlez-Vous Paycheck?

**YOU'VE HEARD THE FACTS:** In 1996, there will be almost half a million more college graduates entering the U.S. market than new jobs, and nearly one-third of those graduates are expected to take positions that don't require a college degree.

must prove there is not a single resident competent for a job before they can secure a permanent work permit for a foreigner. So in Europe your competition for a permanent job is, well, everyone in Europe.

Kevin Kotelly, a recent Northeastern U., Mass., grad, didn't turn his six-month civil engineering internship in Dublin into a permanent position there but did land a job upon returning to the States.

"What distinguishes my experience is that I was able to actually work in my field," Kotelly says. "My friends who went abroad all ended up working in a bar or something."

According to Paul Feltman, program director of CIEE, only 25 percent of the 6,000 students and recent graduates it set up with abroad opportunities last year landed résumé-worthy jobs. But many want it that way.

"Even office career types who find professional work abroad often get a second service-industry job," Feltman says. "Not for the money but to meet people their own age, to help get into the scene."

For easy access to an overseas job, think classrooms and keyboards. Teaching English is a popular job for students because some programs don't even require knowledge of the native language or teaching experience.

Computer know-how will also land you on the fast track.

"If you have extensive computer skills, you can find an office job practically anywhere, even in Britain," Feltman says.

Students are warned to plan ahead, though.

"Some people go overseas expecting to find work like they're job hunting in Kansas," Cantrell says. "It's just not that easy."

James Hibberd, U. of Texas, Austin / Illustration by Eric Meroia, East Carolina U.

## TRIPPIN'

But a rapidly increasing number of students are able to get away from these statistics. Thousands of students are actually

leaving the U.S. every year, actually. The Council on International Educational Exchange estimates the popularity of working overseas has increased by 25 percent last year. The daunting task of finding work abroad in the United States has been simplified in recent years by a variety of new student-friendly programs — some by religious organizations, some through the U.S. government and still others through community service organizations.

Will Cantrell, editor of the monthly newsletter International Employment Hotline, says it's toughest to find work in the popular countries, like France, Australia and New Zealand.

Most of the action is in the developing world," Cantrell says. Industrialized areas already have a reservoir of qualified applicants." employers in most countries



# Amusement Parks Unmasked

**WORKING AT AN AMUSEMENT** park isn't just a summer of free rides. Students compare their jobs at theme parks to a marriage (the long hours and dedication) or to football season (intensive training, then practice every day).

Getting the job isn't difficult. "You just have to have some personality," says Jennifer Sturiale, a Duke U. senior who played Chip, of Chip and Dale, at Disney World. But once you get into the costume, there's a lot to remember.

You can't autograph currency or flags, nor can you take pictures with people holding alcohol, Sturiale says. "And you have to make sure both of your hands show, so people can't say, 'Look, Goofy is grabbing my butt!'"

There's also the problem of keeping the costume on.

ding co-workers to date. Flinn's second year, however, the rule was dissolved. "It went haywire, and everybody got together," Flinn says.

Guests as well as employees find parks erotic (this summer *Glamour* magazine touted roller coaster rides as the best new place to do it).

"I'm sure sex has been had in every area of the park," Flinn says.

All in all, it's a pretty good summer job.

"I'm making money and doing what I like," says Bill Dunn, an Ohio State U. senior who plays trumpet at Busch Gardens. "It's better than flipping burgers."

Sturiale was offered a full-time job at Disney World, but she turned it down. She got sick of smiling.

"I lived, breathed and ate Disney World the entire summer," Sturiale says. "I O.D.'ed."



The 24-hour smile.

## DOLLARS

"Once when I was doing Minnie Mouse, my bloomers just fell right down," says Amy Herrington, a freshman at Georgia Southern U. who's worked five seasons as a Disney character.

Jennifer Flinn, a senior at the U. of Texas, Austin, who worked at Six Flags for four years, once helped put a fake cockroach in the head of a colleague's costume. "He freaked and ripped his head off!"

Losing your head is a major faux pas. "[Who's behind the mask is] totally top secret — the best kept secret in the park," Flinn says.

Disney demands the "24-hour smile," as do many parks.

"When people come to Disney World, they expect everything to be perfect," Herrington says. "One time this guy actually yelled at me because of the prices."

But not everyone treats you badly. The friendships are the No. 1 reason people come back to their summer jobs.

"There's something about working with 2,000 people your age that's really appealing," says Jenni Mineck, a senior at James Madison U., Va., who has worked at Busch Gardens for five years.

And if you put all these college students together, Flinn says, romance is bound to happen. Six Flags tried to avoid this by forbid-

Wendy Anne Grossman, Duke U.



Jennifer Sturiale Chips In at Disney World.



# Living in Sexile

**A**FTER A FEW WEEKS OF SLEEPLESS agony, the rhythmic sound of her roommate's squeaking mattress eventually lulled State U. of New York, Binghamton, senior Kellie Daly to sleep. Heck, by the end of the year, Daly found the sound of her roommate's nightly hook-ups as soothing as the sounds of crickets outside.

## URGE

But some roommates aren't so lucky. What do you do when things go bump in the night? Do you seek alternative housing for the night or do you seek revenge?

Lloyd Sabin, a senior at SUNY, Albany, took the aggressive approach. When a roommate made a habit of slipping into the house with his girlfriend, locking his door and blasting his stereo all night, the house mates took a stand.

One night when the noisy roommate turned his music down, they put their speakers against his wall and serenaded him with a few selections of their own.

"We played 'Rape Me' by Nirvana, 'Closer' by Nine Inch Nails and 'Laid' by James, over and over," Sabin says. "After that, we never had any trouble sleeping again."

If this solution sounds a little harsh, you have to remember that this problem isn't easy to discuss. We're not talking about keeping the bathroom clean.

A senior at Northwestern U. decided to give her roommate a similar condom-nation when the roommate's boyfriend started racking up frequent user miles in their room.

"I put used condoms in her dresser drawer," she says.

But if you're fresh out of condoms, and the hook-up standoff is on, try one of these ways of dealing with a loud and lusty roommate:

- Put muzzles on your roommate's bed.
- Record what you hear and play it at your next dinner party.
- Watch. Cheer. Give suggestions.
- Attach sound-sensitive alarms to various objects in the room.
- Tell his/her mom.

**Anthony LaSala, State U. of New York, Binghamton / Photo by Alisa Colley, U. of Delaware**



Three's a crowd?

INTRODUCING **NCAA** CHAMPIONSHIP BASKETBALL ON PC CD-ROM

It's a college dream come true. It's about adrenaline. Bragging rights. And wall-to-wall basketball.

Welcome to the nirvana of college hoops. The Big Dance. The NCAA Basketball Tournament.

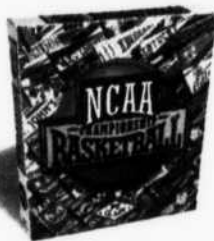
It's 64 of the top Division I teams in the country.

Playing in their own arenas. With all the excitement of the college crowds and rivalries built-in.

And artificial intelligence so advanced, your players' skills actually improve as they go from true freshmen to savvy seniors.

Consider this your official invitation. An "at-large" bid to the celebration they call March Madness.

Lace up your high-tops, Cinderella. 'Cause you're going to the dance.



# WANNA GO TO THE DANCE?

### Tonight's Game



### 64 NCAA DIVISION I TEAMS & ARENAS.

Home court floor graphics, team colors and fans in the stands signify give you the whole flavor of the NCAA college hoops experience.



### ADVANCED ARTIFICIAL INTELLIGENCE.

Wild student sections bring built-in home court advantage to life. Players improve over four years. Performance varies with game pressure, age and skill ratings.



### 4,500 FRAMES OF PLAYER ANIMATION.

Over 100 player moves include alley oops, slam dunks and behind-the-back dribbling. All created with live action video. If it were any more realistic, you'd see it on the 11 o'clock news.



### EVEN THE BENCH GETS INTO THE ACTION.

Coaches pace the sidelines when the score's tight, and keep you pumped up when you're on a run. By analyzing stats, developing game strategies, and recruiting prospects, you get into the action, too.

DOWNLOAD A **FREE DEMO** OFF OUR WEB SITE AT [HTTP://WWW.IN.GTE.COM](http://www.in.gte.com)  
SEE YOUR LOCAL RETAILER OR ORDER DIRECT BY CALLING 800-GTE-TODAY.

**GTE** Entertainment

© 1998 GTE Entertainment. All rights reserved. The GTE logo is a registered trademark of GTE Corporation. NCAA is a registered trademark of the National Collegiate Athletic Association and used under license by GTE Entertainment Media.

# Job Download

BY COLLEEN RUSH

ASSISTANT EDITOR  
PHOTO ILLUSTRATION BY MARK KRAMER,  
ARIZONA STATE U.

Is the mouse mightier than the pen?

**T**HE MOMENT OF TRUTH HAS COME. You've got every shred of your life — résumé, portfolio, clips and a rec from Mom — clutched in one sweaty palm. The final approach: You extend your hand in that familiar manner to greet the individual that could hold your future — and you flip its switch.

*Hub?*

Online job searching isn't just for tech heads anymore. With a growing number of résumé databases, job listings and career services available at the click of a mouse, the Internet offers more than cyberflirting skills and entertainment updates.

"This has become a major part of the job searching process," says Eileen Kohan, executive director of career services at Columbia U. "[The Internet] goes beyond the techies now."

## Résumés? Interviews? Buh-bye.

The days of sending pizzas with your résumé and stalking potential employers are over. If you really want to impress the hiring ranks, it's time to set up a home page, post your résumé and e-mail those love letters and desperate pleas to recruiters.

"[Web listing] allows for more focused recruiting. It narrows the search process and is fast becoming the premier tool in job placement," says Kathy Sims, director of UCLA's career center. "[Employers] can recruit all types of students — not just the techie ones — through the Web."

The online job search appeals to the student breed as well.

"Eight hundred copies of your résumé, plus



postage, is a lot of money," says Rob Harshbarger, a senior at Bowling Green State U., Ohio. "It's where job searching is going in the future. It's free — at least for college students."

## For hire:

The online playground is still in its adolescent stage — only on this field, the bullies are packing modems and memory. Although job listings and résumé boards are expanding to include a variety of fields, most positions are still for techies.

Frank L.Losa, a senior at the U. of Virginia, had at least 100 responses and more than 2,000 "hits" on his own résumé home page in just one month. L.Losa is courting several job leads and has an internship with a Web publishing company this semester.

"Online job searching is great, but half the challenge is getting exposure for your site using Internet publicity," he says.

Jason Jenkins, a '95 Boston U. grad, also scored a job using his online savvy.

"I could have easily found a job without ever doing a mass résumé mailing or looking at a newspaper," Jenkins says. "On the Internet, you're not limited to geographic regions, and it eliminates so many steps. It's much faster, and the response time is quicker."

Bucknell U., Pa., grad Nicole Cobban found a graphic design job with a New York trade magazine.

"I only got four or five good job listings after six hours of searching, but it was definitely easier than a traditional search," Cobban says.

"I sent out five résumés in the time that it would take me to address one envelope."

But some students aren't so lucky with online capers. Anton Lavrentyev, a grad student at Ohio State U., thought job searching on the Internet was the answer to his occupational prayers. So far, it hasn't been.

"Internet job listings are still mostly for computer people," Lavrentyev says. "At this point, I think there's almost no chance for other majors to find a job. But it's easy to post a résumé — so why not?"

## Ground control to Major ROM

One of the main problems students find is the volume of resources available.

"The 'net is inherently disorganized," says Jeff Parsons, a grad student at the U. of Oregon. "I feel like I could spend 10 hours spreading my résumé around the 'net, and someone else could spend 10 hours looking for a résumé like mine without ever seeing it."

So, where does the jobless student start?

At your school's career center, says Sims. Staff there will help you narrow the search to sites and listings that target col-

lege students or your specific field.

But if you plan to abandon the traditional job hunt for high-tech searching, posting your résumé is not enough.

"If you don't want to get lost in cyber-résumé space, scan employment opportunities posted by specific companies and e-mail your résumé to that employer," says Joe Stimac, a columnist with Career Talk, a weekly Internet column answering users' career questions.

Targeting the companies you want to work for increases your chance of landing a job, Stimac says. If you just post your résumé, you have no idea who will see it or if you want to work for them.

L.Losa learned that the hard way when he responded to a job lead.

"I thought I had a potential offer, but it ended up being a 16-year-old girl playing on her mom's computer," L.Losa says. "It looks like I was closer to getting a date than a job."

*When Colleen Rush's fellowship at U. Magazine ends in May, she'll be looking for a stable job with full benefits and flexible hours. Nap time, storytelling hour and milk and cookie breaks would be nice, too.*

File Edit View Go Bookmarks Options Directory Window

NetScape

Home Open

## Click Here

- Career Path**  
<http://www.careerpath.com/>  
If you like the challenge of classifieds but hate newsprint, look here for want ads from five major newspapers.
- Job Network**  
<http://www.conquest-prod.com/resume.html>  
More résumé and job postings. It's fast, it's form-style, it's free!
- College Grad Job Hunter**  
<http://www.execpc.com/~insider>  
The same old stuff, plus links to company Web sites for general information, job listings and research.
- Career Talk**  
<http://www.careertalk.com/>  
The Dear Abby of the Internet for anyone in search of a job. Features a weekly column that answers users career questions.

- Online Career Center**  
<http://www.occ.com/>  
"The Internet's first and most frequently accessed career center" — need they say more?
- The Monster Board**  
<http://www.monster.com/>  
Be afraid. Be very afraid. This site lists more than 45,000 jobs worldwide.
- JobTrak**  
<http://www.jobtrak.com/>  
A search service for students and alumni only. Schools that subscribe get job listings specific to the school and students — you just need the password!



**Guest Expert:**  
**Jerry of Ben & Jerry's**

**On Internet Job Searching:**

**"If you're trying to communicate personal, real things in a virtual way, Cherry Garcia is the way to go."**

\$ \_\_\_\_\_, \_\_\_\_\_

## WE CAN MAKE YOUR STUDENT LOAN DISAPPEAR.

It's not magic, it's the Army and Army Reserve's Educational Loan Repayment Programs. If not in default, federally insured college loans up to \$55,000 can completely disappear after three years of active Army service. The amount and duration of repayment varies for Reservists.

Your college experience may allow you to enter the Army at a higher rank and pay grade. And you may also qualify for sophisticated skill training.

For more information, call 1-800-USA-ARMY, Ext. 439, or mail in the coupon today.

**YES**, I'd like more information on the  
**ARMY EDUCATIONAL LOAN REPAYMENT PROGRAMS**

ACTIVE       RESERVE

**SEND TO:** Army Opportunities, P.O. Box 3219  
Warminster, PA. 18974

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Birthday \_\_\_\_\_

Circle last year of college completed

1      2      3      4

1QZIXJ\*\*0Q1ZC  
1BZIXJ\*\*0Q1ZC  
A9ZIXJ\*\*0Q1ZC

# Take this job and love it!

BY TRICIA LAINE

ASSISTANT EDITOR  
RAIN FOREST PHOTOS BY  
DANIEL GOODYEAR,  
IRIDULIAN PERCEPTIONS  
TOY DESIGNER PHOTOS  
COURTESY MATTEL INC.

**T**HE QUESTION: "SO, WHAT ARE YOU GOING TO DO AFTER YOU GRADUATE?" You've probably been forced to answer the big Q at least a million times since you chose a major. If a non-peer asks you The Question, it's always in a sly, "This better be good" tone. It seems to be the consensus that the days of finding a good job — much less a cool job you'll love — are over.

Face it. Since we've been old enough to grasp catch phrases like the job market, economic status and the unemployment line, all we've heard is we're headed for doom. We're slackers, remember? Forget the American Dream. We're Generation Hexed.

Wrong. Cool jobs are out there, and recent grads are landing them. We've tracked down some 20somethings who are living proof that life after college doesn't have to mean fetching coffee and sharpening pencils for your boss.

**Some  
grads  
have all  
the luck**



Sean Lee and friend: Hey, no French kissing in the office!

## Funny business

In Sean Lee's business, you won't be told to quit fooling around. In fact, being too serious could get you in trouble if you're a toy designer.

The '93 graduate of California State U., Long Beach, fell into the toy industry when he landed a sweet internship at Mattel Inc. the summer before his senior year. He was studying industrial design, which covers everything from VCRs to toothbrushes.

After graduation, Mattel rehired him to work with the activity toys design group.

"I don't think I could do anything else," Lee says. "There is constant communication and playing around. It's a very fun group atmosphere at Mattel."

There's no such thing as a typical work day for Lee, who is involved in everything from brainstorming toy ideas to meeting with the engineers to decide how a toy will actually operate.

"Some days, our group will get together and go to Venice Beach and spend the whole day there coming up with new ideas for toys," Lee says.

So what will the toy maker think of next? He won't say — of course. But his favorite project so far is some gooey goop called Gak.

In case you haven't seen — or touched — Gak, here's Lee's description: "It's a really colorful, very slimy, oozy stuff that's cold and clammy when you touch it." Here's a comparison. When you were a kid, did you ever have Slime? The green stuff in the plastic trash can? It's no coincidence that Mattel made that, too.

"Slime was the '70s and '80s," Lee says. "Gak is the '90s. Kids love it, and I'm sure that it's ruined a lot of carpets."

## Sense and sensibility

The next time you crack open a beer or a box of Cheerios, chew on this little morsel: People actually get paid to taste test these products. The pros call themselves "sensory analysts," but to the layman, they're taste testers.

But don't think it's only about eating and drinking. This is a huge field that caters to more than just the taste buds.

"I have a friend who was doing sensory analysis on golf clubs," says Renee Thresher, a '92 graduate of Cornell U. who works for General Mills Inc. "Sensory is used in everything from food to cars to ink and paper."

Sensory, as the pros call it, is becoming an accessible profession because more companies than ever are using it. Most analysts majored in food science, chemistry, psychology or biology in college, but these days even an English major can land a tasty job as an analyst. Thresher says that many companies send employees to conferences to learn the tricks of the trade.

The secret to achieving the perfect balance of barley and hops involves a lot of people drinking on

*"Some days,  
we go to  
Venice Beach  
and spend the  
whole day  
there coming  
up with new  
ideas for  
toys."*

SEAN LEE, CALIFORNIA  
STATE U., LONG BEACH,  
'93 GRAD

who are so sophisticated they can identify 32 different attributes in a beer? And before you start thinking the panelists are a bunch of drunks, you should know that in each test, they only drink about six ounces of beer. Total.

"What I enjoy about sensory is the connection back to the consumer," Statham says. "Ultimately you're doing measurements on what the consumer sees and tastes."

At General Mills, Thresher works in quality control. Although her job is much like Statham's, Thresher does most of the tasting herself.

"Most mornings I taste about 30 different cere-

als and rate them on flavor and texture," she says. Sounds like a dream job for cereal lovers, but sometimes all those flakes can be too much of a good thing. Referring to the cup she spits each bite of cereal into so she doesn't have to swallow, Thresher says, "The expectorant cup is your friend."

als and rate them on flavor and texture," she says. Sounds like a dream job for cereal lovers, but sometimes all those flakes can be too much of a good thing. Referring to the cup she spits each bite of cereal into so she doesn't have to swallow, Thresher says, "The expectorant cup is your friend."

### Around the world in 80 days

Ecotourism is the new buzz word in the tourism industry. Sophisticated tourists are no longer satisfied with a seven-day cruise. They want to live in the rain forest, trek through Tibet on horseback and see the flying frogs of Borneo. College students and recent grads are in front of the pack, leading these groups into wild adventures.

In the broadest sense of the word, ecotourism means ecologically sound sightseeing. But the purists' goals include preserving the environment, educating the tourist and creating employment opportunities for the local community.

"Ecotourism is one of the three largest-growing fields in the world economy," says Jeffrey DeVito, an English instructor at the U. of California, Berkeley, and director of Tree Top Explorations. "It's phenomenally lucrative."

Tree Top is a private company that built an observation platform in the rain forest of Costa Rica. Half of the team who went down to build and run the platform were recent college graduates, DeVito says.

Daniel Goodyear, a '94 graduate of Colorado State U., spent his first six months after graduation working for Tree Top.

"It was an ideal situation," Goodyear says. "We lived in a thatch hut right on the ocean. The nearest town was a 45-minute walk down a pristine beach."

Goodyear spent much of his time on top of the 120-foot high platform. He helped lead tours through a "ropes course" up to the platform, where travelers watched wildlife that never comes down to the ground.

"We wanted to educate people on ecology and give them an experience with something they'd probably never do again," DeVito says.

Breaking into the field as a guide may take some time. Taylor Crawford Bucci, who took time off from graduate school at the California Institute of Integral Studies to work for Tree Top, says your best bet is to get some experience as a naturalist. The National Park Service and the Peace Corps are great places to start. Bucci also suggests getting in touch with the Student Conservation Society in Charleston, N.H. It helps place students in five- to six-month internships.

So if you've got green fever and can't imagine settling into the nine-to-five life cycle, ecotourism could be your answer to The Question.

## Office or Playground?

It's your first day of work. The second you walk into the office, the receptionist points you toward a door marked "boardroom." You feel your cheeks fire up as you reach for the knob.

As you open the door, "Whoa, dude," involuntarily pops out of your mouth. You didn't expect the boardroom table to be made out of four surfboards.

What?

That's right. In the Los Angeles office of the TBWA Chiat/Day advertising firm, traditional is passé.

It's the dawning of the virtual office. At the firm that created the Jack in the Box restaurant and Energizer Bunny ads, most employees don't even have their own desks.

Gone are the days of proprietary boundaries and corner offices. The new

gig is communal work space. When employees come to work, they check out a low-frequency radio phone (it works just like a cellular phone) and a laptop computer.

Throughout the building, there are study carrels, production spaces, project rooms and sitting areas that resemble living rooms. There's also an in-house library and an informal meeting area called the Club House — the name fits this room decorated with punching bags, trash can lids and stacks of tires. Wherever employees decide to work for the day, or the hour, they can plop down and plug into the computer system.

"It's a very free atmosphere," says Mike Janis, account group assistant and '95 graduate of California State U., Long Beach. "It saves you from monotony, because you can set up in a different place every day. It's part of the flow that helps you keep a free mind." — TS

Photo Courtesy TBWA Chiat/Day

### The lounge, er, we mean office.



The next time someone poses The Question, don't panic. Remember, there are opportunities from Kalamazoo to Katmandu — you may just have to look outside the typical realm of jobs suggested for your field. Get creative, and you could be one of the lucky rats who escapes the corporate treadmill — and be the envy of your class.

*Tricia Laine graduated with a degree in English. Contrary to the popular belief that all liberal arts majors will either teach or starve, she's gainfully employed as an assistant editor — and she eats three square meals a day.*

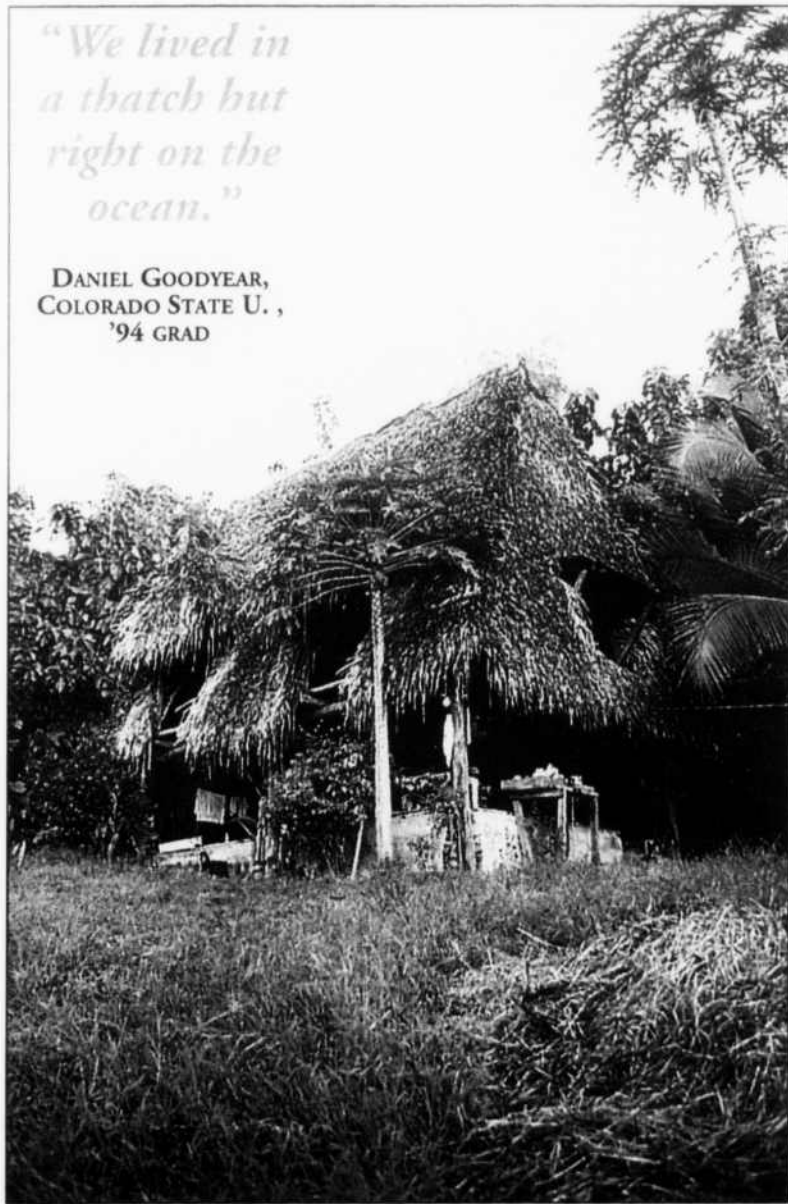
## Guest Expert: Jerry of Ben & Jerry's

**On Unusual Jobs:**  
"I once had a job as a lab technician in a biochemistry lab, where I was smashing up frozen rat brains — in the name of science of course."



*"We lived in  
a thatch hut  
right on the  
ocean."*

DANIEL GOODYEAR,  
COLORADO STATE U.,  
'94 GRAD



# It's in Your Hands

**BY SHAD POWERS**  
 ASSISTANT EDITOR  
 ILLUSTRATIONS BY MICAH LAAKER,  
 U. OF KANSAS

**Y**OU'VE GOT A FLAWLESS résumé. You're dressed to kill. You've removed all the green stuff from between your teeth. You're ready for the interview of a lifetime.

One problem — no one ever told you that the most important part of the interviewing process is not the references; it's not the witty banter; it's not even sucking up. It's the handshake.

An interview with a poor handshake is as likely to succeed as the next Ernest movie. In fact, the only reason the Ernest guy is on the big screen? A solid handshake.

So without further ado, here's an in-depth analysis of the handshake.

## The Good:

**The Lock** — This is that rarest of rare birds — when two hands interlock in a perfectly harmonious



union. As snug as two peas in a pea holder. Perfect timing, perfect strength of grip and for just the right amount of time. If the planets are aligned properly and the barometric pressure is accommodating, this idyllic exchange is possible, but don't count on it.

**The "What the...?"** — This involves cunning, a business card and a little sleight of hand. It should



not be tried unless you have visited a Tibetan master to learn the dexterous art of business card trickery, or have at least done a few finger exercises. The object is to not only give a solid handshake, but at the same time, give the prospective employer your business card. If done properly, the victim of your deception should say, "What the...? Hey! That's pretty neat." Warning: This may be followed by a friendly punch on the shoulder.

## The Bad:

**The Stumblebum** — This usually results from a lack of preplanning or just the embarrassing absence of hand-eye coordination. It occurs when you approach the shake with the wrong hand. For example, your right and the interview-



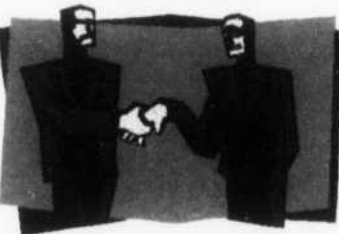
er's left, or the interviewer's right and your left, won't fit together. Here's a helpful rhyme to help you get it right: "Right hand meets right, interviewer's delight. Left hand meets left, interviewer's delight."

**The Bam-Bam** — You want your handshake to be firm, but don't take notes from Bedrock's



resident bad boy. The Schwarzeneggerian youngster often grabbed a greeter's hand and unwittingly proceeded to crush the fingers and slam the victim back and forth on the ground. Employers, on average, don't enjoy this. Be firm, but don't send them to the in-firm-ary. Get it? Firm, infirm... never mind.

**The Pebbles** — This, of course, would be the opposite of the Bam-Bam. It's a very weak, limp-wristed



attempt that is often confused with The Corpse.

**The Corpse** — If you've ever shaken hands with someone who is clinically dead, you know what this one entails. This shake is often described as cold and clammy,



which is odd, since clams don't have hands. Anyway, both The Pebbles and The Corpse are to be avoided at all costs. No one likes shaking hands with a dead fish.

## The sweaty:

**The Monsoon** — If your hand is 10 percent salutation and 90 percent perspiration, you may be heading for a washout. The only



thing that can cure this ill is confidence. No, that's an old wives' tale. The actual solution is to get some Bounty paper towels and wipe vigorously. I mean, they're super-absorbent, for crying out loud. You can't lose.

## Major Payoff

Wondering if your salary will be enough to pay for rent, groceries and that student loan? Take a look at the average starting salaries for these majors.

Accounting .....	\$28,575
Advertising .....	\$22,936
Chemistry .....	\$29,106
Communications .....	\$22,826
Computer Science .....	\$34,462
Education .....	\$24,980
Electrical Engineering .....	\$41,162
General Business	
Administration .....	\$26,062
Geology .....	\$27,820
Hotel and Restaurant Management .....	\$24,219
Human Resource Management .....	\$24,977
Journalism .....	\$20,154
Liberal Arts .....	\$22,318
Marketing/Sales .....	\$26,021
Mathematics .....	\$28,933
Nursing .....	\$33,531
Physics .....	\$30,598
Retailing .....	\$24,628
Social Science .....	\$23,856
Telecommunications .....	\$23,106

Sources: Collegiate Employment Research Institute, 1995; Michigan State U.'s Salary Report 1994-95; College Placement Council Inc.'s Salary Survey for 1994-95.

## Say what?

With briefcase in hand, you're medium starched and heavily nervous. Your head's spinning with tips from the "Mastering the Interview" video your dad gave you for Christmas: "Handshake, firm but not overbearing. Establish good eye contact. Answer questions thoroughly, but don't ramble...."

All is going smoothly until the big cheese asks you about your sexual activity in college. What? Nervous yet?

Hannigan Consulting Group, a New York management consulting firm that works with Fortune 500 companies on recruiting and retention issues, surveyed more than 200 college students and asked them to list inappropriate questions they were asked during campus interviews. Go ahead and take a seat — some of these might wilt your résumé:

- What does your father do?
- Give me some numbers to show me how smart you are.
- Did you cry during your summer internship?
- Did you get laid much at MIT?
- Who are you dating, and how committed are you?
- How do you staple a tag to a pig's nose?
- Why didn't you go to Harvard?
- Describe the making of a perfect banana split.
- If you could be a Ford, a Porsche or a truck, which would you be?
- Have you ever cheated on your girlfriend?
- What's your view on capital punishment?
- Is your boyfriend white?
- If you were at a dinner meeting and the man next to you put his hand on your thigh, what would you do?
- What's your Social Security number?
- Why don't you have a job yet?

## Get Smart, Get Money

Even if you'll be facing student loan payments for the next 20 years, it's still worth it to get a degree. Check out what Americans are making with and without an education.

No high school diploma: \$12,809  
 High school diploma only: \$18,373  
 Bachelor's degree: \$32,629  
 Master's degree: \$40,368  
 Doctorate degree: \$54,904  
 Professional degree: \$74,560

(Figures are based on the average annual earnings in 1992.)

Source: World Almanac and Book of Facts, 1996.



## Guest Expert: Jerry of Ben & Jerry's

### On Handshakes:

"When I shake somebody's hand, the first thing I think of is whether or not they'd make a good scooper. If I get a good, firm handshake, I think, "That person oughta have a scoop in his hands."

# STRIPPED!

BY SHAD POWERS  
ASSISTANT EDITOR

IT'S LIKE A SNOWMAN WITH A HEAD. It's like having rules for Calvinball. It's like eating your greens and being nice to the babysitter. It's just plain unthinkable. Bill Watterson, the creator of the beloved comic strip tandem Calvin and Hobbes, pulled the pen on the cartoon on Dec. 31.

The untimely departure has left many college students befuddled. Lost souls, they're forced to read second-rate comics, sixth-rate student cartoons or even worse — the news.

For 10 years, the strip chronicled the frustrations of a kid struggling to make it in a grown-up world. Hey, wait a minute. *We're* kids struggling to make it in a grown-up world. We're like 20something Calvins. Whoa, no wonder it appeals to our generation so much.

## Calvin, take me away

More often than not, it was a pair of college-aged eyes that took in the strip and followed Calvin and his imagination on journeys in and out of this universe. What is it about this 6-year-old that appeals to 20-year-olds?

"College is a transition period between childhood and adulthood," Colorado State U. senior Amy Calder says. "Calvin and Hobbes gives us encouragement to hold onto our childhood."

It only takes four panels for the hectic, mile-a-minute lifestyle of term papers, interviews and finals to be reduced to a leisurely walk down memory lane.

"It's an escape into the past," U. of Virginia sophomore Robin Pinnel says. "We're faced with so many different things every day. It helps you forget about the real world and scary things like that. Calvin can always brighten your day, no matter how bad it's going."

The diversity of the humor plays a large role in the cartoon's appeal among students. The strip features pratfalls — like Hobbes' pouncings or snowball facials — for slapstick aficionados, and wry wit to appeal to even the sharpest senses of humor.

"It's a smart cartoon," U. of New Mexico senior Doug Johnson says. "It's not like *Prince Valiant* or something — we can relate to it. There's a little Calvin in all of us."

That internal Calvin is what makes college students engage in a good, old-fashioned snowball fight or question authority until they get a good answer. But with every Calvin one must have a Hobbes to help stay out of trouble, groundings and detentions.

## Earning his stripes

A twisted conglomeration of tiger and boy rolling outside the front door every day after school

— that's the image that often sticks in the minds of Calvin and Hobbes buffs.

Hobbes has exploded past Frosted Flakes' Tony and Winnie the Pooh's Tigger as America's favorite striped feline. He may even be more popular than the boy that begat him.

"Even though he's a figment of Calvin's imagination, I like Hobbes the best," U. of Illinois junior Mike Cetera says. "He's the smart one. He's always telling Calvin, 'Don't do that.' We could all use someone like that."

Hobbes is also Calder's favorite. She may be considered an expert in some circles, since she says she talks to her stuffed animals. Don't worry — they don't talk back. "Hobbes has got such a matter-of-fact view of life. He always brings Calvin back to reality."

## Say it ain't so

"I believe I've done what I can do within the constraints of daily deadlines and small panels," Watterson said in a letter explaining his decision to retire the strip. "I am eager to work at a more thoughtful pace, with fewer artistic compromises."

With these words, two-time cartoonist of the year Watterson, like a frustrated parent, put a stop to all the snowball-throwing, bath-avoiding, homework-procrastinating and general Calvin-ness that had become a part of our daily routines.

"I'm disappointed, but I think it's pretty admirable of him," Cetera says. "I agree that he had an opportunity to do this, and now he wants more space and time to make a more complete story and try some different things."

Watterson says he doesn't know what he'll do next, but rumors are flying about more books and maybe even a movie.

## Standout Comic

The C & H phenomenon has reached epic proportions for a comic strip. Almost 2,400 newspapers internationally carried the cartoon, and more than 23 million copies of books based on the boy and tiger are in print. Each of the 13 collections sold more than 1 million copies in its first year.

At production time, *The Calvin and Hobbes Tenth Anniversary Book* was



in its 15th week atop *The New York Times* best seller list and No. 1 on the *Chronicle of Higher Education's* list of hot books on campus.

And, of course, what campus is complete without the unauthorized Calvin and Hobbes beer-drinking T-shirts? You know, the ones with the catchy slogans: "Friends don't let friends beer goggle." Phrases so clever, it's as if Watterson penned them himself.

The puckish pair have reared their oversized heads in other genres, too. The evil doctor on TV's *Melrose Place* (the one who discriminated against Matt's sexuality and subsequently got sued, but only after Matt's new friend told him to... oh yeah, the story, oops) is named Dr. Calvin Hobbes.

At Bucknell U., Penn., a group of students dedicated to finding ways to have fun while staying sober came up with an interesting moniker. Their goal: creating a lively, valuable, ingenious new habitat of being at Bucknell and enjoying sobriety. Take out the ats and ands, and you've got the easy-to-say acronym C.A.L.V.I.N. and H.O.B.B.E.S.

And Calvin and Hobbes are alive and kicking on the 'net. There are hundreds of home pages dedicated to the troublesome twosome, including sites from France, Germany, Sweden, Finland, Norway, Korea and even a distant place known only as Canada.

As we wish Calvin and Hobbes a fond farewell, we must focus on getting on with our lives. Follow the lead of New Mexico's Johnson, who seems to be finding a way to fill the void.

"The Far Side's gone. Now Calvin and Hobbes is gone. There's nothing left... 'cept Dilbert."

*Shad Powers enjoys Calvin and Hobbes, but he wishes people wouldn't overlook Marmaduke. He's such a big dog, and he's always in the way.*

Funny page fans frustrated by another farewell

"There's a little Calvin in all of us."

DOUG JOHNSON, SENIOR,  
U. OF NEW MEXICO



## Guest Expert: Jerry of Ben & Jerry's

On Calvin's Favorite Flavor: "Chubby Hubby. It's chocolate-covered, peanut butter-filled pretzel in a vanilla malt ice cream with peanut butter and chocolate fudge swirl. I think of Calvin as the kid who breaks all the rules, and that combination of chunks, swirls and stuff inside other stuff strikes me as Calvin."

# ROCK

BY GLENN McDONALD

## Pocket Band

### Hate F—k Trio

They've just got one of those names. You know, the type that either offends you or makes you laugh.

"I think a lot of people won't even listen to us because of our name," says Sam DiStefano, HFT's singer and guitarist.

But since HFT is producing its own stuff and not aiming to be part of the mainstream music scene, they don't mind the flack.

Like many new bands, they don't want to be pigeon-holed into a certain genre. HFT fans —

"hefties" — tune in for the old-school punk sound, but the band isn't all hard core. They're punk — on the rocks with a splash of jazz and a country twist.

With gimmicks like *Bob's Lawn Service* — their fictitious cover band which is actually HFT in disguise — the band makes fun of being rock stars. Amid the fun-poking, they've emerged as a tight band with thought-provoking lyrics and a hot live show.

This Denver band had to play some musical chairs before they each found their instrumental niche. DiStefano started on drums, but passed the sticks to his brother Jon. When Jon broke his arm snowboarding, their friend Sean Welton took over the kit. Jon recovered with the rhythm guitar. And Pete Cassidy, well he's always played bass.

The trio (they're actually a quartet) have released some slick vinyl 45s — "Hefty Duty," "The Truckers" and "Bond" — to add to their debut cassette.

— Tricia Laine, Assistant Editor

For info on HFT tour dates and releases: *Greazy Chick and Records*, P.O. Box 6698, Denver, CO 80206, (303)777-3024.

## Rating System

- ★★★★★ *Barbie*
- ★★★★ *Skipper*
- ★★★ *Ken*
- ★★ *Midge*
- ★ *G.I. Joe*

## The Spinanes

*Strand*

Sub Pop

★★★★

By blindsiding college radio in 1994 with their startling debut album *Manos*, the Spinanes — guitarist/vocalist Rebecca Gates and drummer Scott Plouf — showed that new, exciting music can still sneak through the post-Nirvana alternative marketing machine.

Rebecca Gates plays guitar like it's a natural extension of her heart, flailing from hyper chording to delicate melodies like so many mood swings. Her lyrics do much the same, and when she murmurs something like, "There's nothing so pathetic as the way I blow a punch line," you just want to hug her, or shake her hand, or *something*. This isn't easy-listening music, and some tracks won't sink in for weeks, but *Strand* rewards each repeat visit.

## Vangelis

*Voices*

Atlantic

★★★★

If you've ever spent quality time in the "ambient" rooms of raves and techno clubs, you probably have vague, fuzzy memories of Vangelis' music. World-renowned for his work on film soundtracks (*Chariots of Fire*, *Blade Runner*), Vangelis also composes for television, theater and ballet. In his native Europe, he's considered something of a luminary — right up there with Bono and God.

Many of the compositions on *Voices* originate from Vangelis' *Blade Runner* sessions in 1982. It doesn't matter — he could have written these tracks in 1970 on a Moog synthesizer and they'd still sound fantastic. For those familiar with *Blade Runner*, you know what I'm talking about — if the future has a soundtrack, Vangelis has already written it.



Sometimes sweeping and epic (the title track), sometimes reflective and wistful ("Echoes," "Messages") *Voices* is a seasoned work from a veteran composer. If you're into this type of modern composition, you probably already have this album. If not, Vangelis is smart enough to collaborate with vocalists like Paul Young and Caroline Lavelle to appeal to more terrestrial listeners. Dim the lights, settle in and float away.

## Fun Lovin' Criminals

*Come Find Yourself*

EMI

★★★½

This NYC crew approaches hip-hop from the refreshing perspective of *song writing*, which sounds simple enough but is tougher than you think. The three criminals involved (Huey, Fast and Steve) share a rap sheet that includes both techno and production experience as well as the ability to pick up and play the instruments they're sampling.

FLC are at their best when they calm down and roll with a groove like "King of New York," a bizarre jailbreak narrative with an old Marvin Gaye piano riff holding it all together. The harder stuff isn't much different from the slew of funk-punk-rap acts that followed in the wake of the Chili Peppers and the Beasties. (Except that FLC is a lot funnier — check out the loopy "Scooby Snacks.")

FLC come across with all the cranked-up bravado of veteran con men. Vocalist Huey wouldn't last long against more talented MCs, but he sounds like he couldn't care less, and that's half the trick, isn't it? Self-produced and self-assured, *Come Find Yourself* suggests FLC have the skills to pay the bills.

## Victor

*Victor*

Atlantic

★★½

Music hipsters will swear up and down that they've listened to nothing but Velvet Underground since they were, like, 4. But dig into any college radio DJ's closet and you're bound to find a few skeletons — and several old Rush albums.

*Victor*, the first solo project from Rush guitarist Alex Lifeson, is unfortunately filled with the sort of overproduced guitar histrionics that sent those Rush albums into the closet in the first place. Lifeson is a remarkable guitarist, but restraint has never been his strong suit. If you can get past that, tracks like



## RADIO, RADIO

1. Noise Addict, *Meet the Real You*, Grand Royal
2. New Bomb Turks, *Pissing Out the Poison*, The Crypt
3. Boss Hogg, *Boss Hogg*, Geffen
4. Smashing Pumpkins, *Mellon Collie and the Infinite Sadness*, Virgin
5. The Mountain Goats, *Nine Black Poppies*, Emperor Jones
6. The Amps, *Pacer*, Elektra
7. The Gaunt, *Yeah, Me Too*, Amphetamine Reptile
8. Various Artists, *Wavelength Infinity: A Sun Ra Tribute*, Rastascan
9. Red Hot Chili Peppers, *One Hot Minute*, Warner Brothers
10. Flying Saucer Attack, *Chorus*, Drag City

Chart based solely on college radio air play. Contributing radio stations: ACRN, Ohio U.; KJHK, U. of Kansas; KTRU, Rice U.; Texas; KTUH, U. of Hawaii; KUOM, U. of Minnesota; KWVA, U. of Oregon; WCBN, U. of Michigan; Ann Arbor; WICB, Ithaca College, N.Y.; WIDB, Southern Illinois U.; WXJM, James Madison U.; Va.; WRAS, Georgia State U. and WUVT, Virginia Tech.

The U. Radio Chart is sponsored by

# VIBRANCE

ORGANIC CARE

"Start Today" (with Geddy Lee sound-alike Dalbello on vocals) can rekindle some of Rush's initial spark. Lifeson also gets points for writing weird songs like "At The End" and putting Primus' Les Claypool on bass for one track.

## Combustible Edison

*Schizophrenic*

Sub Pop

★★★★

For a lot of people, the 15 minutes of fame afforded last season's lounge music revival fad was about 14 minutes too long. While all the other "Cocktail Nation" bands tried to distance themselves from the trend, Combustible Edison actually found salvation at the bottom of that brandy snifter. And so they've set about perfecting hi-fi easy listening for the '90s.

They're good at what they do, and if you dig what they do, you'll dig *Schizophrenic*. For the uninitiated, Com Ed play elevator Muzak à la Esquivel, with a Tiki twist, or whatever. It's all arch and ironic and ultimately disposable. A good break from your Pearl Jam albums, though.

It's all music all the time on U.'s music page:  
<http://www.umagazine.com/rocks>



## Our Picks



**Cocktail Mix, Vol. 1**  
*Bachelor's Guide to the Galaxy*  
Rhino

This goes out to all you

lounge lovers: Put this compilation to the hip-o-meter test and watch the needle surge past 10. In the true spirit of the genre, grab a martini and slide right into the groove of this instrumental journey through space-age pop. A string of pearls or a skinny tie can't hurt either.

### Jolene

*Hell's Half Acre*  
Ardent

Call it country with an alternative twist, folk with edge or Hootie sans hype. Jolene's like all your favorite sounds smashed into one band, and *Hell's Half Acre* proves their point — you don't have to be a hick to like twang, and you don't have to smoke pot to appreciate a good funk.

**Jack Logan & Liquor Cabinet**  
*Mood Elevator*  
Restless

Listen up lyric fans. The sensational sophomore release from Logan and company contains some of the most

hauntingly descriptive words since Sting, Billy Joel or the Fat Boys. Logan's voice rolls over a background of simple beats and chord structures, and with any success, the songs from *Mood Elevator* may be piped into elevators everywhere — every artist's dream.

**Various Artists**  
*Twisted Willie*  
Justice

It's Willie Nelson like you've never heard him before. Unlike most feeble attempts to pay homage to great musicians, *Twisted* is not a collection of songs by artists trying to copy Willie's sound. With bands like L7, Supersuckers and Gas Huffer, the sound is far from the twangy, sweet tunes of Nelson. Check out Tender-

loin's rip through "Shotgun Willie" and the Presidents of the United States of America's take on "Devil in a Sleepin' Bag."

**Sepultura**  
*Roots*  
Roadrunner

Raw, heavy and loud, *Roots* is a slightly varied twist on the old Sepultura. Ranting political themes remain, but the addition of native Brazilian instrumentation amid trademark pummeling guitars proves very intense. Beware — serious speaker damage may ensue if played too loud. (Crank it!)

Each month, asst. editors Rob, Col, Shad and Tricia listen to lots of lousy CDs just to find you a few gems like these.



# Reel

BY SHAD POWERS

THE 68TH ACADEMY AWARDS celebration is slated for March 25. That means this month's movies will probably get lost in the shuffle and be long forgotten when the 1997 awards come around. But if you're looking for a surprise winner *this* year, I've got two words for you — Elizabeth Berkley.



## Two Much

Touchstone Pictures

Note to all women about to get married in movies: Do not introduce your future husband to your gorgeous sister until after the wedding. Melanie Griffith is the dreamy-eyed future wife, Antonio Banderas is her flip-flopping

## Diabolique

Morgan Creek

In sort of a *Melrose Place* meets *Three's Company* episode, an ice-pickless Sharon Stone is a mistress who teams up with a wife to kill the husband, Chazz Palminteri (*Jade*). They think he's dead, but he's not. Since he's alive, he decides to wage a reign of terror on the two feisty females who did him wrong. The climactic scene does not take place at Shooters or the Regal Beagle.



## Girl 6

Fox Searchlight

A pherex opera-tor, Thelma Sexandra (Beverly Hills Cop 3), dreams of becoming a movie star. Will the Hollywood community hang up on her or be static-free? Director Spike Jonze and the help of Madonna, Halle Berry (*The Flintstones*) and super-model Naomi Campbell to do cameos. Sounds like he did the right thing.



## Down Periscope

20th Century Fox

OK, a psychiatrist walks into a submarine. Start of a bad joke? Well, yes, but it's also Kelsey Grammer (TV's *Frasier*) in his movie debut, at the helm of a sinking ship. This meatball sub is sure to get into some hot water, unless first playmate Lauren Holly (*Dumb and Dumber*) can help everyone get in the swim of things.



## Up Close and Personal



per-journalist by d. The two will is unconfirmed working environ-

## Executive Decision

Warner Brothers

Not since *Passenger 57* has there been a movie like this. Someone hijacks a plane. The usual hijack hijinks ensue, until a special band of commandos, using an experimental aircraft, boards the plane and tries to save Washington, D.C., from certain doom. What's special about these commandos is their striking similarities to Kurt Russell, Halle Berry and Steven Seagal.



## Homeward Bound II: Lost in San Francisco

Disney

If a movie has Sandra Bullock, Laurence Fishburne, John Turturro, Sally Field and Michael J. Fox in it, you can bet on one thing — they'll all be doing dog work. In some of the worst parenting since *Home Alone*, the same family that left its dogs in the wild last year loses them again, this time in the mean streets of San Francisco.



## Race The Sun

TriStar Pictures

A bunch of students from Hawaii are down on themselves. Until a teacher that cares (Halle Berry) comes to town and shows them that they can become doctors, or lawyers, or maybe even a team that builds a solar-powered car and competes against not only preppy kids that dissed them earlier but high-budget corporation cars in an adventure-filled race across Australia, or teachers, or accountants.



## Land and Freedom

Gramercy

In 1936, things weren't that great. There were no fax machines or computers. All they had was Atari 2600. Oh yeah, and the Spanish Civil War was in full effect. Ian Hart (*Backbeat*) leaves comfy Liverpool and gets caught up in the fight against fascism. He is at war with the enemy and his own passions. That's a lot to handle.

Pssst! Have you heard? U's web site now has movie news and gossip: <http://www.umagazine.com>

## Screen Saver

### Young Poisoner's Handbook

This is a light-hearted tale of a frenetic young boy who doesn't fit in with the normal crowd. He's more interested in beakers, Bunsen burners and sulfides than baseball, movies and comic books.

He lives concocting his own elixirs and potions. Did I mention he likes to create new and ingenious poisons and then test them out on his family and friends — not batting an eye as they keel over and die, one after another?

It's a dark, dark comedy. With dark undertones and an inherent, um, darkness about it.

*My Left Foot's* fiendishly bug-eyed Hugh O'Connor plays the lead in the story, which is based on the real-life antics of Graham Young. The true hero of the film may be rookie director Benjamin Ross. He simply plays with our emotions, as happy music and an upbeat attitude surround Young's repeated murders in a *Pulp Fiction*-esque, comedic look at cold-blooded killing.

It doesn't have any Schwarzenegger, Harrison Ford or Pauly Shore. It looks like it was shot with a home video camera. And you'll sound pretty cool if you're overheard talking about it in a coffeehouse. In other words, it's sure to be a cult classic.

## REWARD YOURSELF!

Graduates Get \$400 Off From GM!

If you are about to graduate, have recently graduated from a two- or four-year college, or are a graduate student, simply return this card for a \$400 certificate good toward the purchase or lease of any new Chevrolet, Chevrolet Truck or Geo, when you qualify and finance through your participating Chevrolet/Geo Dealer and GMAC. See your participating Chevrolet/Geo Dealer for details. GM reserves the right to change or withdraw this offer. See our ad in this issue.

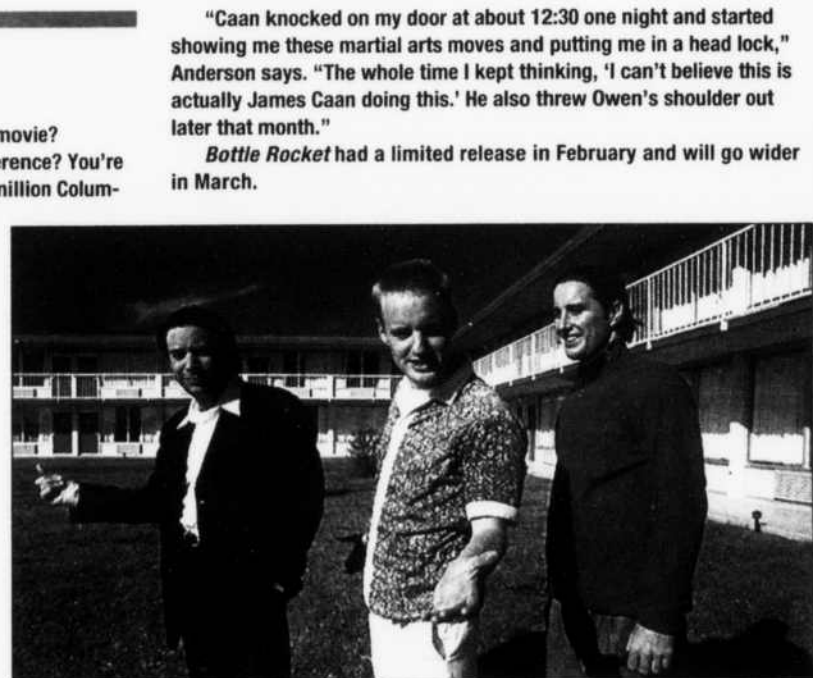


Call 1-800-964-GRAD

find true love before the age of 30, or they would jump off the Brooklyn Bridge. Well, guess whose birthday is in a month? All right, stop guessing. It's Lucy's. But before she takes a flying leap, she meets an eccentric painter named Bwick, played by Ben Stiller (*Reality Bites*). True love?

er, busy because they think it would be cool to have walkie-talkies and stuff like that. The cast features Wilson, his brothers Luke and Andrew, and James Caan (*Misery*).

Anderson, 26, says he wasn't uncomfortable discussing Caan as the wise, older thief, but he did say Caan thought his character could be more physical.



# ROCK

BY GLENN McDONALD

## Pocket Band

### Hate F—k Trio

They've just got one of those names. You know, the type that either offends you or makes you laugh.

"I think a lot of people won't even listen to us because of our name," says Sam DiStefano, HFT's singer and guitarist.

But since HFT is producing its own stuff and not aiming to be part of the mainstream music scene, they don't mind the flack.

Like many new bands, they don't want to be pigeon-holed into a certain genre. HFT fans —

"hefty" — tune in for the old-school punk sound, but the band isn't all hard core. They're punk — on the rocks with a splash of jazz and a country twist.

With gimmicks like Bob's Lawn Service — their fictitious cover band which is actually HFT in disguise — the band makes fun of being rock stars. Amid the fun-poking, they've emerged as a tight band with thought-provoking lyrics and a hot live show.

This Denver band had to play some musical chairs before they each found their instrumental niche. DiStefano started on drums, but passed the sticks to his brother Jon. When Jon broke his arm snowboarding, their friend Sean Weldon took over the kit. Jon recovered with the rhythm guitar. And Pete Cassidy, well he's always played bass.

The trio (they're actually a quartet) have released some slick vinyl 45s — "Hefty Duty," "The Truckers" and "Bond" — to add to their debut cassette. — Tricia Laine, Assistant Editor

For info on HFT tour dates and releases: Greazy Chicken Records, P.O. Box 6698, Denver, CO 80206, (303)777-3024.

## Rating System

- ★★★★★ **Barbie**
- ★★★★ **Skipper**
- ★★★ **Ken**
- ★★ **Midge**
- ★ **G.I. Joe**

## The Spinanes Strand

Sub Pop

★★★★

By blindsiding college radio in 1994 with their startling debut album *Manos*, the Spinanes — guitarist/vocalist Rebecca Gates and drummer Scott Plouf — showed that new, exciting music can still sneak through the post-Nirvana alternative marketing machine.

Rebecca Gates plays guitar like it's a natural extension of her heart, flailing from hyper chording to delicate melodies like so many mood swings. Her lyrics do much the same, and when she murmurs something like, "There's nothing so pathetic as the way I blow a punch line," you just want to hug her, or shake her hand, or something. This isn't easy-listening music, and some tracks won't sink in for weeks, but *Strand* rewards each repeat visit.

## Vangelis Voices

Atlantic

★★★★

If you've ever spent quality time in the "ambient" rooms of raves and techno clubs, you probably have vague, fuzzy memories of Vangelis' music. World-renowned for his work on film soundtracks (*Chariots of Fire*, *Blade Runner*), Vangelis also composes for television, theater and ballet. In his native Europe, he's considered something of a luminary — right up there with Bono and God.

Many of the compositions on *Voices* originate from Vangelis' *Blade Runner* sessions in 1982. It doesn't matter — he could have written these tracks in 1970 on a Moog synthesizer and they'd still sound fantastic. For those familiar with *Blade Runner*, you know what I'm talking about — if the future has a soundtrack, Vangelis has already written it.

## Our Picks



**Cocktail Mix, Vol. 1**  
*Bachelor's Guide to the Galaxy*  
Rhino

This goes out to all you

lounge lovers: Put this compilation to the hip-o-meter test and watch the needle surge past 10. In the true spirit of the genre, grab a martini and slide right into the groove of this instrumental journey through space-age pop. A string of pearls or a skinny tie can't hurt either.

**Jolene**  
*Hell's Half Acre*  
Ardent

Call it country with an alternative twist, folk with edge or Hootie sans hype. Jolene's like all your favorite sounds smashed into one band, and *Hell's Half Acre* proves their point — don't have to be a hick to like twang and you don't have to smoke pot to appreciate a good funk.

**Jack Logan & Liquor Cabinet**  
*Mood Elevator*  
Restless

Listen up lyric fans. The sensational sophomore release from Logan and company contains some of the most

Sometimes sweeping and epic (the title track), sometimes reflective and wistful ("Echoes," "Messages") *Voices* is a seasoned work from a veteran composer. If you're into this type of modern composition, you probably already have this album. If not, Vangelis is smart enough to collaborate with vocalists like Paul Young and Caroline Lavelle to appeal to more terrestrial listeners. Dim the lights, settle in and float away.

## Fun Lovin' Criminals

*Come Find Yourself*

EMI

★★★½

This NYC crew approaches hip-hop from the refreshing perspective of *song writing*, which sounds simple enough but is tougher than you think. The three criminals involved (Huey, Fast and Steve) share a rap sheet that includes both techno and production experience as well as the ability to pick up and play the instruments they're sampling.

FLC are at their best when they calm down and roll with a groove like "King of New York," a bizarre jailbreak narrative with an old Marvin Gaye piano riff holding it all together. The harder stuff isn't much different from the slew of funk-punk-rap acts that followed in the wake of the Chili Peppers and the Beasties. (Except that FLC is a lot funnier — check out the loopy "Scooby Snacks.")

FLC come across with all the cranked-up bravado of veteran con men. Vocalist Huey wouldn't last long against more talented MCs, but he sounds like he couldn't care less, and that's half the trick, isn't it? Self-produced and self-assured, *Come Find Yourself* suggests FLC have the skills to pay the bills.

**Victor**  
*Victor*

Atlantic

★★½

Music hipster swear up and down they've listened to, but Velvet Underground since they like, 4. But dig in and you're bound several old Rush albums into the ch-

remarkable guitarist strong suit. If you



## RADIO, RADIO

1. Noise Addict, *Meet the Real You*, Grand Royal
2. New Bomb Turks, *Pissing Out the Poison*, The Crypt
3. Boss Hogg, *Boss Hogg*, Geffen
4. Smashing Pumpkins, *Mellon Collie and the Infinite Sadness*, Virgin
5. The Mountain Goats, *Nine Black Poppies*, Emperor Jones
6. The Amps, *Pacer*, Elektra
7. The Gaunt, *Yeah, Me Too*, Amphetamine Reptile
8. Various Artists, *Wavelength Infinity: A Sun Ra Tribute*, Rastascan
9. Red Hot Chili Peppers, *One Hot Minute*, Warner Brothers
10. Flying Saucer Attack, *Chorus*, Drag City

Chart based solely on college radio air play. Contributing radio stations: ACRN, Ohio U.; KJHK, U. of Kansas; KTRU, Rice U.; Texas; KTUH, U. of Hawaii; KUOM, U. of Minnesota; KWVA, U. of Oregon; WCBN, U. of Michigan; Ann Arbor; WICB, Ithaca College, N.Y.; WIDB, Southern Illinois U.; WXJM, James Madison U.; Va.; WRAS, Georgia State U. and WUVT, Virginia Tech.

The U. Radio Chart is sponsored by

**VIBRANCE**  
ORGANIC CARE

"Start Today" (with Geddy Lee sound-alike Dalbello on vocals) can rekindle some of Rush's initial spark. Lifeson also gets points for writing weird songs like "At The End" and putting Primus' Les Claypool on bass for one track.

## Combustible Edison

*Schizophonic*

Sub Pop

★★★★

For a lot of people, the 15 minutes of fame afforded last season's lounge music revival fad



## REWARD YOURSELF!

Graduates Get \$400 Off From GM!

As a graduate, you've earned the reward. Now it's time to get a great deal on your new car. Use your GM College Grad Program card to get \$400 off your purchase. This offer is good toward the purchase of 2000 Chevy or Geo. When you use your GM College Grad Program card, you'll receive \$400 off your purchase. See your Chevy or Geo Dealer and GMAC. See your GM College Grad Program card for details. This offer is good while supplies last. GM reserves the right to change or withdraw this offer at any time.



Call 1-800-964-GRAD

...to pay homage to great musicians. *Twisted* is not a collection of songs by artists trying to copy Willie's sound. With bands like L7, Supersuckers and Gas Huffer, the sound is far from the twangy, sweet tunes of Nelson. Check out Tender-

...proves very intense. Beware — serious speaker damage may ensue if played too loud. (Crank it!)

Each month, asst. editors Rob, Col, Shad and Tricia listen to lots of lousy CDs just to find you a few gems like these.

# Reel

BY SHAD POWERS

THE 68TH ACADEMY AWARDS celebration is slated for March 25. That means this month's movies will probably get lost in the shuffle and be long forgotten when the 1997 awards come around. But if you're looking for a surprise winner *this* year, I've got two words for you — Elizabeth Berkley.



## Two Much

Touchstone Pictures

Note to all women about to get married in movies: Do not introduce your future husband to your gorgeous sister until after the wedding. Melanie Griffith is the dreamy-eyed future wife, Antonio Banderas is her flip-flopping beau and Daryl Hannah is the sultry sister. Did I

pretends to be twins just to add a little spice to the already hot brew?

## The Birdcage

United Artists

Billed as a contemporary American version of *La Cage Aux Folles*, which is French for "really funny movie," Robin Williams and newcomer Nathan Lane are a gay couple who raise a straight son, and one of them occasionally has to dress like a woman to dupe their son's future in-laws. Surprise! Williams is the one who doesn't dress in drag.



## If Lucy Fell

TriStar Pictures

Lucille bawls. That's because she (Sarah Jessica Parker, *Miami Rhapsody*) and her friend vowed to find true love before the age of 30, or they would jump off the Brooklyn Bridge. Well, guess whose birthday is in a month? All right, stop guessing. It's Lucy's. But before she takes a flying leap, she meets an eccentric painter named Bwick, played by Ben Stiller (*Reality Bites*). True love?



## Diabolique

Morgan Creek

In sort of a *Melrose Place* meets *Three's Company* episode, an ice-pickless Sharon Stone is a mistress who teams up with a wife to kill the husband, Chazz Palminteri (*Jade*). They think he's dead, but he's not. Since he's alive, he decides to wage a reign of terror on the two feisty females who did him wrong. The climactic scene does not take place at Shooters or the Regal Beagle.



## Girl 6

Fox Searchlight

A pherexa operator, Theresa Randle (*Beverly Hills Cop 3*), dreams of becoming a movie star. Will the Hollywood community hang up on her or be static-free? Director Spike Lee enlisted the help of Madonna, Halle Berry (*The Flintstones*) and supermodel Naomi Campbell to do cameos. Sounds like he did the right thing.



## Down Periscope

20th Century Fox

OK, a psychiatrist walks into a submarine. Start of a bad joke? Well, yes, but it's also Kelsey Grammer (TV's *Frasier*) in his movie debut, at the helm of a sinking ship. This meatball sub is sure to get into some hot water, unless first playmate Lauren Holly (*Dumb and Dumber*) can help everyone get in the swim of things.



## Up Close and Personal

Touchstone

This just in. Box-office beauty Michelle Pfeiffer will play an anchorwoman molded into a super-journalist by hard-nosed boss Robert Redford. The two will reportedly fall in love, but it is unconfirmed whether that will cause a fiery working environment. Film at 11.



## Executive Decision

Warner Brothers

Not since *Passenger 57* has there been a movie like this. Someone hijacks a plane. The usual hijack hijinks ensue, until a special band of commandos, using an experimental aircraft, boards the plane and tries to save Washington, D.C., from certain doom. What's special about these commandos is their striking similarities to Kurt Russell, Halle Berry and Steven Seagal.



## Homeward Bound II: Lost in San Francisco

Disney

If a movie has Sandra Bullock, Laurence Fishburne, John Turturro, Sally Field and Michael J. Fox in it, you can bet on one thing — they'll all be doing voice. In the same family that left its dog in the wild last year loses them again, this time in the mean streets of San Francisco.



## Race The Sun

TriStar Pictures

A bunch of students from Hawaii are down on themselves. Until a teacher that cares (Halle Berry) comes to town and shows them that they can become doctors, or lawyers, or maybe even a team that builds a solar-powered car and competes against not only preppy kids that dissed them earlier but high-budget corporation cars in an adventure-filled race across Australia, or teachers, or accountants.



## Land and Freedom

Granercy

In 1936, things weren't that great. There were no fax machines or computers. All they had was Atari 2600. Oh yeah, and the Spanish Civil War was in full effect. Ian Hart (*Backbeat*) leaves comfy Liverpool and gets caught up in the fight against fascism. He is at war with the enemy and his own passions. That's a lot to handle.

Pssst! Have you heard? U's web site now has movie news and gossip: <http://www.umagazine.com>

## The Reel Deal

### Bottle Rocket

Did you ever sit in your dorm and imagine making a movie? Wes Anderson and his pal Owen Wilson did. The difference? You're working at Dairy Queen, and they're promoting their \$5 million Columbia Pictures movie *Bottle Rocket*.

"We wanted it to be a 45-minute short, and we had about \$30,000 to work with," Anderson says. "We were shooting with a 16-millimeter, black-and-white camera, and after the first segment, which was 13 minutes, we were out of money."

They took the shorter short to a film festival, and influential people — specifically James L. Brooks of *The Simpsons* fame — liked it and backed it.

The movie features three outcasts who try thievery, mostly because they think it would be cool to have walkie-talkies and stuff like that. The cast features Wilson, his brothers Luke and Andrew, and James Caan (*Misery*).

Anderson, 26, says he wasn't uncomfortable directing Caan as the wise, older thief, but he did say Caan thought his character could be more physical.

"Caan knocked on my door at about 12:30 one night and started showing me these martial arts moves and putting me in a head lock," Anderson says. "The whole time I kept thinking, 'I can't believe this is actually James Caan doing this.' He also threw Owen's shoulder out later that month."

*Bottle Rocket* had a limited release in February and will go wider in March.



## Screen Saver

### Young Poisoner's Handbook

This is a light-hearted tale of a frenetic young boy who doesn't fit in with the normal crowd. He's more interested in beakers, Bunsen burners and sulfides than baseball, movies and comic books.

He loves concocting his own elixirs and potions. Did I mention he likes to create new and ingenious poisons and then test them out on his family and friends — not batter an eye as they keel over and die, one after another?

It's a dark, dark comedy. With dark undertones and an inherent, um, darkness about it.

*My Left Foot's* fiendishly bug-eyed Hugh O'Connor plays the lead in the story, which is based on the real-life antics of Graham Young. The true hero of the film may be rookie director Benjamin Ross. He simply toys with our emotions, as happy music and an upbeat attitude surround Young's repeated murders in a *Pulp Fictionesque*, comedic look at cold-blooded killing.

It doesn't have any Schwarzenegger, Harrison Ford or Pauly Shore. It looks like it was shot with a home video camera. And you'll sound pretty cool if you're overheard talking about it in a coffeehouse. In other words, it's sure to be a cult classic.

# U. OFFERS TWELVE \$1,000 SCHOLARSHIPS TO UNDERGRADS

**F**OR THE SEVENTH CONSECUTIVE year, *U. The National College Magazine* is offering twelve \$1,000 scholarships to outstanding undergraduate students in a variety of fields of study.

Eleven of the scholarships are awarded in the names of *U. Magazine's* largest advertisers — companies that share *U.'s* commitment to college students. In addition, *U. Magazine* offers a scholarship to outstanding students in the field of journalism.

Specific qualifications and criteria are listed for each scholarship. **Please read each one carefully; you may qualify for more than one of the twelve scholarships.**

These scholarships are funded by *U. The National College Magazine*. The awards are given without regard to race, gender, color or creed. Determination of scholarship recipients is the sole responsibility of *U. Magazine*. *U.* employees and their immediate family members are not eligible.

Scholarship winners will be notified by August 30, 1996 and will receive their scholarship checks as soon as proof of enrollment for the fall 1996 term has been received. Winners' names and schools will be published in the October issue of *U. Magazine*.

Due to the large number of scholarship applications, *U. Magazine* notifies winners only. If you wish to receive a list of 1996 scholarship recipients, please send a SASE (32¢) to *U. Magazine*, Who Won the 1996 Scholarships?, 1800 Century Park East #820, Los Angeles, CA 90067-1511.

## APPLICATION

*Please print*

Name \_\_\_\_\_  
Ms./Mr. Last First (MI) Soc. Sec. No.

College or university you attend: \_\_\_\_\_

Enrollment status as of fall 1996:  Freshman  Sophomore  Junior  Senior  
**(To qualify, you must be an undergrad and enrolled in the fall of 1996)**

Major \_\_\_\_\_ Minor \_\_\_\_\_ Cumulative GPA \_\_\_\_\_

Your address at school: \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

*(Where we can notify winners during summer)*

Permanent Address: \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### Scholarship(s) you are applying for:

*You may apply for as many of the 12 scholarships you are qualified for with one application packet. Specific requirements/criteria are listed for each scholarship on the opposite page.*

- |                                                      |                                       |                                            |                                                                      |
|------------------------------------------------------|---------------------------------------|--------------------------------------------|----------------------------------------------------------------------|
| <input type="checkbox"/> Nike                        | <input type="checkbox"/> Mastercard   | <input type="checkbox"/> Geo               | <input type="checkbox"/> Chevrolet                                   |
| <input type="checkbox"/> Discover Card               | <input type="checkbox"/> Warner Bros. | <input type="checkbox"/> Canon             | <input type="checkbox"/> GMAC                                        |
| <input type="checkbox"/> Helene Curtis —<br>Vibrance | <input type="checkbox"/> Reebok       | <input type="checkbox"/> Texas Instruments | <input type="checkbox"/> <i>U. The National<br/>College Magazine</i> |

### Application checklist

*(all materials must be sent in one packet):*

- Application
- A typed letter or essay of no more than 500 words describing your qualifications. This should include pertinent campus, community and extra-curricular activities you are involved in and a brief explanation of financial need.
- A photocopy of your most recent transcript
- Two letters of recommendation
- Your résumé
- (Optional)* A non-returnable color photograph, which may be published in *U. Magazine* if you are selected as a scholarship recipient.

**Please send your scholarship application packet to:**

*U. The National College Magazine*  
 1996 Scholarships  
 1800 Century Park East, Suite 820  
 Los Angeles, CA 90067-1511

## DEADLINE

**To be considered for a scholarship, your complete application packet must be postmarked by midnight, June 28, 1996.**

## INDIVIDUAL ACHIEVEMENT

### Nike

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate financial need
- Participate in outdoor sports



## BUSINESS ADMINISTRATION

### MasterCard

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate academic excellence in the field of business administration
- Demonstrate financial need



## ACADEMIC ACHIEVEMENT

### Geo

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Combine excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



## SOCIAL SCIENCES

### Chevrolet

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate academic excellence in your chosen field of social sciences
- Demonstrate financial need



## MARKETING

### Discover Card

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate financial need
- Demonstrate academic excellence in the field of marketing
- Involvement in activities that benefit others



## COMMUNICATIONS

### Warner Bros.

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate a commitment to excellence in the field of communications
- Demonstrate financial need



## ACADEMIC ACHIEVEMENT

### Canon

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- Maintain a minimum 3.2 GPA
- Combine excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



## FINANCE

### General Motors Acceptance Corporation

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Show academic commitment to finance and knowledge of financial services
- Demonstrate financial need



## LIBERAL ARTS/HUMANITIES

### Helene Curtis - Vibrance

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate commitment to academic excellence in the field of liberal arts/humanities
- Demonstrate financial need



## PRE-MED/BIOLOGY

### Reebok

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate commitment to academic excellence in the field of pre-med/biology
- Demonstrate financial need



## TECHNOLOGY/ COMPUTER SCIENCE

### Texas Instruments

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate academic excellence in the field of technology/computer science
- Demonstrate financial need



## JOURNALISM

### U. Magazine

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate commitment to and achievement in the field of journalism
- Demonstrate financial need



# CLASSIFIEDS

## EMPLOYMENT

### CRUISE SHIPS HIRING

Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more info call:

(206)971-3550 ext. C98525

**YACHTING JOBS VISIT EXCITING DESTINATIONS IN THE CARIBBEAN AND MEDITERRANEAN GREAT SS CREWING ON WORLD CLASS YACHTS. (NOT CRUISE LINERS) THIS INSIDERS GUIDE GIVES YOU THE KNOW HOW. WE'VE DONE IT & WE WROTE THE BOOK. FOR INFO 1-800-380-2687.**

**ATTENTION COLLEGE STUDENTS!** Alaska Jobs! \$! Adventure! Companies Hiring Daily! Complete Employment Directory. Only \$5.00. Guaranteed. State Licensed Agency. Rush to: Alaskan Employment, Box 450-C, Ninilchik, AK 99639

**FEDERAL EMPLOYMENT** 100's of Entry-Upper Level Positions No. Exp. Nec., Paid Training, Benefits For App. and Info Call 1-800-549-2300 ext. 3122

**US SPACE CAMP®, ACADEMY & AVIATION CHALLENGE, AL**, Immediate NEED! Requires two years college. Call: (205)721-7128. EOE

**Graduating Students!** Seeking professional jobs? Work in Singapore in your qualified field for better pay! For info. package, send \$12.00 check/mo to Sinpac, PO Box 10096, State College, PA 16805-0096

## FINANCIAL AID

### FREE FINANCIAL AID



#### ATTENTION ALL COLLEGE STUDENTS!

Over \$6 Billion in FREE Financial Aid is now available from private sector grants & scholarships. All students are eligible regardless of grades, income, or parent's income. For more information, call Student Financial Services!

1-800-263-6495 EXTENSION F98524

**Computerized search** matches you with sources of financial aid based on background aspirations. \$69.95. Smart New World. 1-800-579-9528

## NANNY SERVICES

**BOSTON NANNIES.** Experience scenic, historic New England. Excellent salary, benefits, friendship support. Year commitment. 1-800-456-2669

## SUMMER EMPLOYMENT

**ALASKA SUMMER EMPLOYMENT** - Fishing Industry. Earn up to \$8,000+ in two months. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Call (206) 971-3510 ext. A98525

**SUMMER EMPLOYMENT** Outstanding youth camps in Maine. Instructors need in Tennis, Swim, Watersports, Arts, Landports, Secretarial, Theater, Rocks, Ropes Riding. Call **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 or **CAMP TAKAJO** for Boys: 800-409-CAMP

**COUNSELORS** for Jewish cultural resident camps in MA and NH. June 19 - August 18. Great summer opportunity. Contact: Cohen Foundation Camps, 30 Main Street, Ashland, MA 01721 800-375-8444

**Peer Counselors** needed at SuperCamp, an exciting academic and personal growth summer program for teens in CA, FL, MA, IL, CO. Salary, room/board. Provide own transportation. Call 1-800-527-5321.

**Top-quality co-ed camp.** New Hampshire's picturesque White Mountains. Need experienced counselors, waterfront, sports, outdoor specialists. Staff from U.S. and abroad. (800) 657-8282

**NORTHERN WISCONSIN RESORT.** Needs waitstaff, kitchen staff, housekeepers. Salary, room/board. BOYD'S, FIFIELD, WISCONSIN 54524

**100+ ENTHUSIASTIC COUNSELORS.** Outstanding New England brother-sister camps. 2 hrs. N.Y.C. Sports, Aquatics, Hobby Activities. 2 Spencer Place, Scarsdale, NY 10583 (914) 725-4333

**CAMP COUNSELORS WANTED.** Boston Area. Top living conditions, fun and good pay. Call toll-free 1-800-836-6473

**NEW HAMPSHIRE GIRLS' (800-325-3396) BOYS' (800-487-9157) SPORTS CAMPS (LARGEST NEW ENGLAND LAKE) NEED OUTSTANDING COUNSELORS.**

**Pennsylvania camp group leaders, counselors;** sports, waterfront, all activities. 1-800-507-CAMP, (516)868-4357, 14 Squirrel Drive, E. Rockaway, NY 11518

**1-800-4-SUMR-JOB! STUDENTS NEEDED!! CRUISE SHIPS-\$\$\$+ TRAVEL! ALASKA JOBS-EARN TO \$4000. MO! VACATION RESORTS -THEME PARKS-UP TO \$15 HR! AIR COURIER JOBS - FLY DIRT CHEAP! CALL TODAY! ASK FOR ext. 2001. PROG.**

### Camp Greylock for Boys and Camp Romaca for Girls

in the Berkshire Mountains of Massachusetts seek men and women who like to work with children ages 6-16. Undergrads, grads, coaches (families welcome). Openings in archery, baseball, basketball, football, in-line roller hockey, volleyball, golf, lacrosse, sailing, Waterfront Director, swimming (LGI/LGI/WSI), tennis, water-skiing, windsurfing, pianists/accompanists), RN's, photographer. Non-smokers only. Call Greylock: 1-800-842-5214, Call Romaca: 1-800-779-2070 or write Greylock/Romaca, 200 West 57th St., #307, New York, NY 10019.

**Camp counselors and specialists** committed to Israel and Jewish culture for Young Judaea camps in California, Texas, Wisconsin, North Carolina New York. Campers grades 2 to 8 and 9 to 12. General counselors, specialists in waterfront, nature, outdoor recreation, arts and crafts, drama, archery, sports, horseback riding, Israeli dance, song leaders. Call 1-800-970-CAMP.

## SUMMER HOUSING

### Summer Housing in New York City



Apartment-style and traditional residences  
Single and double occupancy

Housing available May 19-August 10

### New York University

For information, call toll free  
1-800-771-4NYU, ext. 902

New York University is an affirmative action/equal opportunity institution.

## TALENT

### MODEL SEARCH 1996

GRAND PRIZE - \$1,000  
Plus, National Magazine Exposure  
To Enter, Send Photo & \$5.00 to:  
INTELLIGENT CHOICES - U  
231 E. Alessandro Blvd., A-146  
Riverside, CA 92508



## TRAVEL

**STUDY ABROAD** in Southern France. Summer, Semester, Year Programs. Contact FAE 111 Roberts Court, Alexandria, VA 22314, 703-549-5087

# CONTESTS

## 4TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries has been extended to April 1, 1996 (no fooling).**

Mail your entries to  
**U. MAGAZINE PHOTO CONTEST**  
1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511



**John Kostohryz, U. of Texas**  
"Catching air in White Sands, N.M."



**Chad A. Nance, Cleveland State U.**  
"A little wet behind the ears."



**Seth Muller, West Virginia U.**  
"Ryan gets his clothes fresh air clean."

**http://www.umagazine.com**

**You know where to find it, so why aren't you online?**

# The U. Magazine Résumé Helper

BY GLENN MCDONALD

ILLUSTRATION BY  
MATT HAWKINS, KANSAS STATE U.

LOTS OF PEOPLE WILL GIVE YOU advice on how to build a good résumé, with all manner of useless jabbering about easy-to-read layouts and economy of language. But only your friends at *U. Magazine* can give you the real lowdown. The perfect résumé is an elegant sculpture of misdirections, half-truths and outright lies. One of those nice light-gray marbled paper stocks helps, too.

The first thing on your résumé should be, of course, your name. The key here is putting a lot of stuff before and after your name, along with some flourishes in between. For example, take the rather pedestrian-sounding *John Smith*. With a little reworking, this becomes *Dr. Jonathan A. Smith II*. Or even *Sir Jonathan Archibald Smith, M.B.E.* Or maybe even *The Honorable Prime Minister Sir Jonathan Archibald Smith, M.B.E., Ph.D., AT&T, USA #1!*

Sometimes, an *Objective* is included at the top of a résumé — something like *To secure an upwardly mobile position in a creative environment which best utilizes my interpersonal skills and resourceful blah-blah-blah*. Yawn.

You want something with bite, something that'll grab your prospective employer by the collar and throw her (or him) against the wall and slap him (or her) across the jowls and gouge her (or his) eyes out with an index (or pinkie) finger and — well, you get the point.

Consider something more assertive, like *To secure a top management position with which to rain authority and power upon those beneath me*. Or, *To rock you like a hurricane*.

Next comes your education record. It's common practice to bump everything up a notch in this section. Hence, a minor becomes a major, a bachelor's degree becomes a master's degree, a 2.5 GPA

becomes a 4.0 GPA and a Central State U. becomes a Harvard U.

The most telling part of your résumé is your employment history. Nothing can ensure a position like relevant on-the-job experience. Of course, it doesn't hurt to include a promise, in writing, that the employer's family will not be harmed so long as you get the job.

Now, a lot of career counselors will tell you that this is the time to stretch the truth a little. Previous work as a receptionist becomes previous work as an *editorial assistant*. Cleanup crew at Bulky Burger becomes *sanitation expediter — supervisory capacity*. Employers can see right through all this.

Try this approach instead:  
**Employment History**

Sept., 1995 – present: *short-order cook, Mr. Kone's Dogs 'R' Us*.

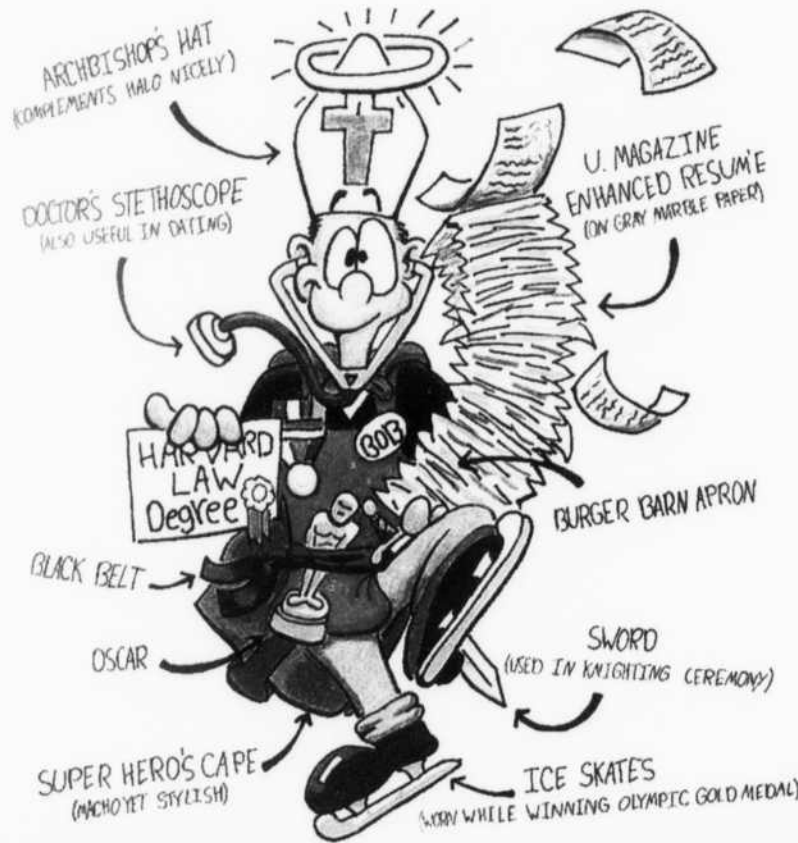
Yeah, that's right. *Short-order cook*. You got a problem with that? Well, maybe you can get off your little desk-sitting, report-filing, memo-typing, lily-white ass and bite me. You've probably never done an honest day of work in your life! And by the way, I'm taking your daughter out Saturday night. Oh, yeeaaaahhh.... I'm your worst friggin' nightmare!

This type of assertive honesty will mark you as a can-do person to any prospective employer.

Finally, you should include a section for honors and awards. This is a good chance to freestyle. Employee of the Month, May 1992. Academy Award, Best Director, 1979. Archbishop. This sort of thing.

With a résumé of this caliber in hand, you should be employed in no time. Happy hunting!

*Sir Glenn Braveheart McDonald III Esq., U.'s former Music/Wrap editor, is now a free-lance writer in San Francisco, and he warns that using too much Résumé Helper could be hazardous to your health.*



## Double Take

Want a sure-fire cure for AIDS? Drink your orange juice.

That's the advice of a Jerico Springs, Mo., man who says not only will Vitamin C and clean living ward off the disease, but that he actually cured himself of AIDS by following his own advice.

Dr. William Lamb holds no medical degree but does have a doctorate in practical and vocation technical education from U. of Missouri, Columbia. He is author of the book *How I Cured Myself of AIDS*.

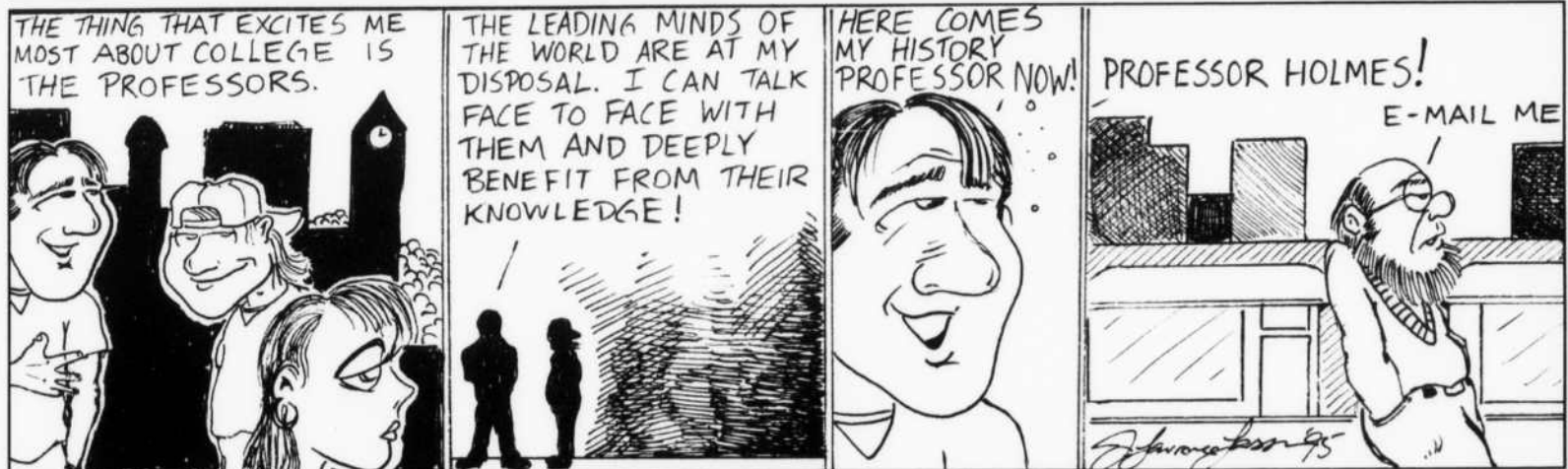
Lamb, who has never tested positive for AIDS or the HIV virus, claims he contracted the disease from hydrocarbons floating in the air at an auto plant he was working in.

"I don't have a medical doctor with a test that proves I've had AIDS. That's why I've had such a hard time having anyone listen to me," Lamb says. "I know the solution to this problem."

The only mental illness Lamb has ever been diagnosed with is depression, for which he is currently under a doctor's care.

Robert Manker

## University X, James Lasser, U. of Michigan



**IT'S A SMALL  
WORLD,  
BUT YOU  
WOULDN'T  
WANT TO  
WALK IT.**

Discover® Card offers you nationwide acceptance,  
so you can experience the world in comfort.  
Use it where you see the NOVUS<sup>SM</sup> sign.



**IF YOU DON'T GOT IT, GET IT.®**