

SPRING QUARTER REGISTRATION TOMORROW

Welcome New Students;
Make Them Feel
At Home

THE SIDE-LINES

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Make Them Feel
At Home

VOL. 14.—NO. 9.

The STATE TEACHERS COLLEGE, MURFREESBORO, TENN.

THURSDAY, MARCH 6, 1941

T. I. L. L. Contest To Be Here Mar. 28, 29; Nineteen Middle Tenn. Hi Schools Will Compete

Winners May Enter First National Meet At Indiana

On March 28 and 29 the college will be host to the Tennessee Inter-scholastic Literary League. By popular request the Dramatic Club will present "Our Town" on March 27th and 28th. The performance on the 28th will be the featured attraction for the T. I. L. L. contestants who will be the honor guests.

There were nineteen schools represented here last year and most of those with several new schools have sent in their membership for this year. There will be about two hundred contestants as over-night guests of the college. Schools of District IV which will be represented are the following:

Lynchburg High School, Winchester High School, Wartrace High School, Sewanee Military Academy, Columbia High School, Tullahoma High School, Lewisburg High School, Mt. Pleasant High School, Deherd High School, Huntland High School, Chapel Hill High School, McMinnville High School, Murfreesboro High School, Watertown High School, Fayetteville High School, Woodbury High School, Pulaski High School, Morgan School, Petersburg, Elkton High School.

These schools and probably others will compete in the following contests: Debates, Declamations, Dramatic Readings, Original Oratory for Girls, Original Oratory for Boys, Extemporaneous Public Speaking, One-Act Plays.

Winners in the contests here will compete in the State Contest held in Knoxville, April 18.

The following two awards to winners in your one-act play contest should again create added interest.

Players Magazine will award a Certificate of Excellence and a subscription to its publication to the winning school in your district and also to the winning school in the state finals.

The National Thespian Society will award a Certificate of Excellence to the winning school in your district and also to the final state winner.

The winning play cast will also have the privilege of entering its play at the First National High School Drama Conference and Play Festival during the week of June 2 at Indiana University, Bloomington, Indiana.

Ben Greet Players Present "Hamlet" Friday, April 3rd

Famous Group Noted For Small Cast Performances

The Ben Greet Players, featuring Henry Joyner and Daisy Vivian, will present an adaptation of Shakespeare's "Hamlet" in the College auditorium, Friday evening, April 4, at eight o'clock.

During the last few years it has been almost impossible for large touring companies to present the complete plays of Shakespeare before schools, colleges, universities, and clubs throughout the country. By a new method of production the Ben Greet Players can present a Shakespearean drama with a small cast. Their method is to give all the portion of the text which constitutes the essence of the play and supplement this by brief narration amplified from back stage, and recordings, thus completing the atmosphere necessary to round out the production.

Every member of this company has appeared with the original Ben Greet Players under the direction of the late Sir Phillip Ben Greet, whose work with Shakespearean plays won him a knighthood from George V.

Henry Joyne began his career in Chicago later joining Sir Phillip Ben Greet. His New York productions include David Belasco's "The Merchant of Venice," with David Warfield; J. M. Barrie's "The Ad-

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OUR PRESIDENT . . .

The "Side-Lines" is happy to present Tom Townes, president-elect of the ASB, son of Mr. and Mrs. G. T. Townes of Nashville.

Townes entered Tennessee State in 1938, after graduating from Hume-Fogg High School in Nashville. He has been a very active member of the student body ever since arriving here. As a freshman he was a member of the basketball team. As a sophomore he was a member of Congress. He was also re-elected to Congress this year, but had to withdraw to serve as president of the Junior Class.

This year Tom is a member of the Boys' Dormitory Council, member of the Glee Club, as well as president of the junior class. He also helps to work his way through school by punching the cash register in the cafeteria. In spite of all these activities he has close to a B average in his scholastic work.

Tom favors the changing of the name of the school from State Teachers College to Tennessee State College. His favorite sport is basketball and his hobby is reading; he like to read philosophy and short stories. He is a chemistry major and plans to enter the University of Tennessee Medical School at Memphis after graduation.

Religious Emphasis To Begin Here Sunday, March 3

The week of March 30 has been designated this year as Religious Emphasis Week for the State Teachers College. The first observance of this week by the college was during the spring quarter of 1938, when Rev. Moultrie, Guerry, of The University of the South was speaker. The next year, Dr. T. B. Cowan, affectionately known as "Scotty" Cowan, was in charge of the program. Each of these men did a great work for the students and faculty, and left a strong impress for good. Last year the week was not observed, because a satisfactory speaker could not be obtained.

This year the College is fortunate in having secured Dr. Frank H. Leavell, of Nashville, Secretary for the Southern Baptist Student Work. Doctor Leavell is a speaker of fine ability, and knows student problems in the South as few men do.

The tentative program for the week will run as follows: Sunday evening, March 30—Student program in Auditorium, general theme, "Christianity as a Campus Influence."

Monday, March 31, College Auditorium 10:00-10:40—Address by Dr. Leavell. Music in charge of Mr. Baldwin. Room 69, 3:00 p. m.—Conference Hour, Dr. Leavell in charge. College Auditorium, 6:30-7:20—Address by Dr. Leavell, Music and devotions in charge of student committee.

Tuesday and Thursday the program will be the same as for Monday.



TOM TOWNES

NYA Continues Making Progress In Campus Work

The NYA shops, under the direction of Bill Mays and Leon Bibb, are continuing their efforts in the reconstruction of the campus.

Just recently fifty new chairs were completed and placed in the cafeteria, but this was only a portion of what is to come. Right now, two hundred and fifty more are just about completed and will soon be carried to the cafeteria to replace the very old chairs which are now there. These new chairs will be finished within the next ten days or two weeks.

The faculty and student body extend sincere sympathy to Mr. W. A. Mays during the serious illness of his father, and hope he will soon be back at school.

As soon as this project is finished, the boys will begin construction of one hundred and ninety chairs, and fourteen tables for the Training School.

Most of the students probably have noticed (mostly by touch rather than sight) the new varnish finish which has been added to the woodwork throughout the Administration Building. This was a much needed job since the woodwork in the building has not been painted in several years.

Work continues on the new NYA building in spite of the serious threats of the weather to slow down progress. To date, the eight inch concrete footing, which supports the foundation, has been poured and work will get under way on the foundation as soon as the weather permits.

Thing of Horror, Work of Art, Is "Night Must Fall"

Shrieks, Quick Breathing Brought Forth By Performance

Smith And Brown Are Fine In Character Portrayals

By CHARLOTTE STEPHENSON
Human beings are mysterious creatures. Last Tuesday and Wednesday nights two of the college girls nonchalantly sold tickets while their dramatic club-friends, beautifully gowned, gave out programs and ushered patrons to their places just as calmly as though three murders were not brewing before their attempted completion there in the very room, the S.T.C. auditorium.

What is so powerful as to change the thoughts from the warmth of friendly greetings to the stiffened horror that must release itself in shrieks and quick breathing? Ah, good acting is the magical force which transports us from our comfortable opera chairs to the chilling countryside of Essex. If you, too, agree with my answer you will assert that the members of the cast for "Night Must Fall" were superb.

One dear little old lady who has been a staunch patron of the Dramatic Club's productions remarked in her crystal clear tones, "Now I have never been fond of mysteries, but the boys and girls did such splendid acting that I just forgot the plot and spent a delightful evening reveling in the pure art of portrayal."

Surely this observer must have been impressed by the expert use of three dialects, the Welsh, British, and Cockney, by the nine person cast. This lingual difference made the "rawther" difficult characterizations even more so.

Charles Brown, who played the role of Dan like a veteran trooper, gave almost too true a tone to his role for the comfort of the less strong hearted. Danny's sailor gait and arms bared to the elbows followed you long after the curtain call had been made. Almost equally haunting were the weird movements and words of Mrs. Bramson and Olivia Grayne so aptly done by Alice Smith and Carolyn Adams, respectively.

By jove, it was rawther polly of Kate Miles (Mrs. Terence) Beth Orr (Dora Parker), and Harold Radford (Hubert Laurie) to spice the gloomy batch of murder with a pipeful of humor and wit. Betty Brown as Nurse Libby (and a very pretty one she was) and Van Fox, as Inspector Belsize, were as welcome as an umbrella in the rain for they relieved the tenseness and assured the audience that Danny and Mrs. Bramson weren't the folks who live next door, and they are not the ordinary people who make up the world, but are the exceptions. Betty and Van are most probably the kind of folk we will chat with across the fence tomorrow morning when we want to discuss this play.

Raikes Slinkard, who with the aid of a golden wig and court robes, portrayed the Lord Chief Justice, again presented his audience with a most impressive characterization. Slinkard's acting reminds one of

(Continued on Page Three)

Enrollment Of 1200 Expected By End of First Six Weeks Term; 3 New Faculty Members Added

. . . AND FIRST LADY



RUTH TITTSWORTH

The "Side-Lines" is also happy to present the vice-president elect, Miss Ruth Tittsworth, daughter of Mr. and Mrs. John B. Tittsworth of Shelbyville, Tennessee. Miss Tittsworth graduated from Central High School, Shelbyville and entered Tennessee State in 1938.

Like Towns, Miss Tittsworth has been an active member of the student body since entering school. As a Freshman, she was secretary of her class; as a Sophomore, she was a member of Congress, and secretary of the Girls' Glee Club. This year she is recording secretary of Congress, a member of the student chapel program committee, and president of the Girls' Glee Club. She has been a member of the band, orchestra, glee club, and Student Christian Union for three years. Besides all these activities she has an N. Y. A. job.

Miss Tittsworth plans to graduate with majors in Music and English and minors in social science and art. She plans to teach for a year or two after graduation and then continue her education at Peabody College. She has slightly lower than a B average in her scholastic work here at school.

Ruth's hobbies are reading, tennis, and playing the violin. She also like basketball, for she played on her high school team for four years.

Scotch Baritone Carmon McLean Gives Concert

By THOMAS COOK

Cameron McLean, Scotch baritone gave a concert Thursday March 6 at the chapel hour.

Mr. McLean is a singer who has good voice control, intense dramatic ability, combined with splendid musicianship. All of these qualities were demonstrated well in his entire program. Perhaps his best work was done in "Eri Tu" from Verdi's "Masked Ball;" "The Song of the Flea," Moussorgski; and "Lord Randall."

The program was divided into three groups—arias, art songs, and folk songs. For encores Mr. McLean sang the ever popular "Annie Laurie" and some songs of the Hebrides Islands.

Mr. McLean enhanced his program by giving interesting comments on many of the songs he sang.

Mention should be made of the splendid accompanist with the singer, Mabelle Howe Mabel, white-haired and loveable-looking, played accompaniments which corresponded to the singer's every mood. Many in the audience were disappointed that she did not give a solo, but they were most pleased with her other work.

As a whole, the concert was well received, a fact which indicates that the student body would like more programs of this type.

The faculty and student body extend sympathy to Mrs. J. S. Holmes and family in the death of his mother which occurred Sunday morning, March 16, at his home. Funeral services were held Monday at two o'clock with burial in the Evergreen cemetery in Murfreesboro.

Girls Entertain Each Other With Progressive Dinner

By FRANCES WALKER

Five o'clock on March 5, and all are stirring in Lyon and Rutledge Hall. Something is in the air. There are Jessie Mae Todd and Mary Mize and Ann Edwards and Wilma Hensley "raising sand" about something that going to happen. "Jeepers! What shall I wear?" What goes on here? A progressive dinner sponsored by the Women's Student Council is brewing. Everybody is rushing to Lyon. There the first course is to be served. I heard Willera Bates singing "Coming Through the Rye" and Katie Gore's humorous reading furnishing entertainment. Then the lights go out, but Lillian Brantley plays on, and the two hundred girls sing old favorites.

We move to the cafeteria for the second course. The program presided over by Rebecca Keele reveals some hidden as well as some already discovered talent. Had you heard? Katherine Shofner is an A-grade songster. She presents "Falling Out of Love," "Five O'clock Whistle," and "Maybe" in a delightful fashion. Lorraine Depriest tells us all about "The Proposal" and "Bugs" Pepper and Lillian Brantley play popular hits. Miss Mitchell, Miss Barnes, and Miss Dickens express their desire that the event be made an annual affair.

The buzz is renewed when ice cream and cookies are served in Rutledge. Billie Green brings down the house with her presentation of

(Continued on Page Three)

Spring Quarter Classes To Begin Saturday At 8 O'clock

Registration for the spring quarter will take place Friday, March 21, and, according to a statement made recently by Dean N. C. Beasley, "The enrollment will reach approximately the eleven hundred mark at the first of the quarter with an increase of about another hundred at the end of six weeks." The dean explained that this increase is caused by the closing of many of the elementary schools of the state, which allows the teachers to continue their college work.

Examinations will be completed for the Winter quarter today, Thursday, and registration will be held all day Friday, March 21. There will be no holidays between quarters this time due to holidays which will come during the latter part of April when the teachers' meeting will be held in Nashville. All students are urged to register Friday so that classes will be on the regular run without interruption Saturday.

There will be several new faces seen on the faculty during the spring quarter. Mr. Robert Martin will be added to the social science department. Mr. Martin is an STC graduate; he was a member of the class of 1931. He received his Master's degree from Peabody and has had two years of advanced graduate work at the University of Wisconsin, where he is a candidate for the Ph. D. degree. Mr. Martin has served as principal of several county high schools in Middle Tennessee. He has taught at Murfreesboro State, and during the summer he will teach at Madison College in Harrisonburg, Virginia. Mr. Fount Love will be added to the science department to each biology. Mr. Love received his Master's degree from Peabody College after graduating from STC in 1937. He is now teaching in the Frank Hughes High School at Clifton, Tennessee, his home town.

Mr. Hobgood, high school supervisor in Middle Tennessee, will teach social science and Miss Mary Hall, elementary school supervisor for Middle Tennessee, will teach Children's Literature during the spring quarter.

Debaters Win Two Seconds In State Tournament

Dr. Charles D. Lewis Is Elected President Despite Absence

Twelve students of the local Forensic Club returned from the T. P. I. campus March 1, after having represented S. T. C. in the Tennessee State Forensic Tournament. Competing against approximately 100 students from eleven other colleges, the local students brought back several distinct honors.

Dr. Charles D. Lewis, though absent because of illness, was elected president of the Association for the coming year by the Directors of the Tournament. In Dr. Lewis' absence Mr. Knox McCharen traveled with the students and served as substitute coach and judge for the contests.

In the Varsity division, Raikes Slinkard and Jesse Waller were runners-up, being beaten in the finals by the State Champions from Carson-Newman. Ernest Hooper and John Thomas Zumbro met two of the strong Varsity teams in their preliminary rounds because of an unfortunate draw, and did not reach the finals.

In the women's debates, two teams composed of Martha Ann Rion and Ruby Lee Snell and Betty McCampbell and Nevada Swafford gave good account of themselves.

Both of the Freshman teams were fortunate enough to advance to the

(Continued on Page Three)

THE "SIDE-LINES" VISITS THE HOMESTEAD SCHOOL

By ALBERTINE JARRELL and NEVADA SWAFFORD

Five weeks of it! Five weeks of standing each morning at the stone school buildings and watching the school buses rolling in and bringing a mass of girls and boys who eagerly tumbled over and climbed over the stile! No, the children were not mountaineers. (We didn't see a single person as pictured in mountaineer stories). They were offsprings of coal miners most of whom had come to the Homesteads from surrounding counties. Usually their parents have a spirit of defeat and dejection about them (we were told), and we believed it, for the children had absorbed similar attitudes. They dressed as most rural children and we saw none who chewed or dipped. Family resemblance was striking and it was no hard matter to point out the six or seven boys who were brothers.

Some leadership was displayed among the pupils. Jack, in the sixth grade, took charge of an arithmetic class; others were leaders in directing games, dramatizing, and singing by his class. (Maybe he was chance to express his ideas and to take turn in leading. Although some of the children could not develop as rapidly mentally as they did physically, their work was complimented. In one second grade of thirty-four, twenty-one had speech, eye, and ear defects. One small boy stuck his fingers in his ears so that he might not hear the singing by his class. (Maybe he was the wisest one!). Our first and second grade children seemed eager to relate their experiences to the entire group and to us. They were able to create short stories, pictures, poems, and riddles.

Pat, in the sixth grade, had been abroad five times and thus easily

surpassed the other children in their traveling experiences, but was only average in his school work. In California last year she ranked second in an amateur clarinet contest. On the Homesteads, as elsewhere, is found the excellent, medium, and low-intelligence child.

Wouldn't you like to live in a community with a road going in one direction named Deep Draw, one going in another way called Sawmill, one crossing these named Highland Lane, one joining that one named Turkey Oak, and others with such names as Pigeon Ridge, County Seat Road, Grassy Cove, and Open Range? We travelled all these roads when we were trying to locate a place to stay and also when we visited homes of the children. One man told us he had a spare bed room, but his little poodle liked the room and he couldn't put him out in the cold. Since it was

impossible to find a place on the Homesteads where we could get food and heat, we moved to a house on the outskirts of town and rode out to the school with one of the teachers.

There was a fence around the school, but it didn't keep out all intruders. We enjoyed watching an old sow climb up the steps of the stile, open the gate, and walk deliberately down the steps toward the school building.

Ballroom dancing is taboo on the Homesteads, but folk dancing is permitted and encouraged. On Community Nights (every other Wednesday night) the school buses bring in old and young who wish to attend meetings of the various community clubs. Thus the school has become a community center. On these nights every one enjoys dancing to and singing such rollicking old tunes as "Three Old Maids

A-Sliding Around," "Jump Josie," "Skip-to-My Lou," "Rosa, Betsy Lina," "Old Dan Tucker," "Pop Goes The Weasel," "Paul and His Chickens," and many others.

Students, when you get to be parents, don't question the work of the teacher of your children, for if you do, the school authorities may set aside a day for you to attend school and go through the classes with your children. That's what is being done at the Homesteads. An interesting practice, don't you think?

Our teaching was done in the first and second grades under the direction of Miss Hattie Jenkins, a graduate of STC. Observation was done in all the grades. In the school there are two first grades, two second grades, two fifth grades, one sixth, one seventh, and one eighth grade. No child is failed

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BE SURE TO WATCH FOR MUSIC CABARET APRIL 3

THE SIDE-LINES

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SUBSCRIPTIONS RATES Students become subscribers upon payment of Activity Fee. Alumni become subscribers upon payment of Alumni due. One Year \$1.00

Strikes Should Be Outlawed in National Defense Industries

By JOHN D. WISEMAN, JR. It is strange that the men who warn us of the critical situation that the United States is in today also soothe us with the assurances that strikes in national defense industries are inconsequential.

No Man's Land

Srping is here. The trees and grass are getting green, the flowers are popping up faster than a Freshman can say "In don't know."

The Value of Foreign Language

By RUTH TAYLOR Is the frequent attitude of hostility of students to foreign language mere pig-headed ignorance?

HATS OFF TO MELODY

NO. 1 BRASS HAT—of the radio regiments is Glenn Miller, according to a recent poll of the nation's radio editors.

SCHEDULE, SPRING QUARTER, 1941 STATE TEACHERS COLLEGE Murfreesboro, Tennessee Beginning March 21, 1941. Lists courses for Freshmen, Juniors, and Seniors with credits and fees.



NO. 1 BRASS HAT—of the radio regiments is Glenn Miller, according to a recent poll of the nation's radio editors.

Classes Elect Congress Members For Next Year. All classes met Tuesday, March 18, to elect members to represent them in congress for next year. The seniors, of course, do not elect.

State's Alumni Dominate Regional Tournament

Spring Practice Goes On In Spite of Bad Weather

Squad Divided Into Three Teams For Round Robin

The Blue Raiders, dodging and sidestepping the old weatherman in his vain attempt to halt their progress, have just completed two weeks of the most successful spring sessions ever to be had on the campus.

The coaching staff, under the direction of Coach "Wink" Midgett has brought the squad along fast but with great results. Seeking to prevent the usual lull in spring practice and to stimulate interest, the staff has divided the squad into three teams. The teams were chosen and are managed by three returning lettermen guards, Watson, Smith and Adamson. Each team is to play the other two twice in a regulation game. These games are held on Tuesday and Friday at 3:15 o'clock.

The entire student body is cordially invited to attend these intersquad games. It will tend to add realism to the game and have a good effect upon the participating teams.

The Packer squad under the management of Fount Watson is composed of Burch, Pressley (captain), Tucker, Caruthers, Smartt, McDon-

ald, Lane, Ellis, Grau, Lynch and Elliott.

Manager Dave Adamson's team, the Rams, is made up of Deere, Davenport, Burton, Russell, Loring, Collins, Hodes (captain) M. Smartt, Bain, Burkett, Drops, and Chitwood.

Roger Smith's Bears are McIntire, Brooks, Scates, Gibson, Brandon, Phillips, Bryant, Reid, Tucker, Ferrill, and Chamberlain.

To date only one game has been played, but a full schedule is to follow. Here are the standings:

	Won	Lost	Tied
Packers	1	0	0
Bears	0	1	0
Rams	0	0	0

SCHEDULE

Tuesday, March 18 — Rams vs Bears

Friday, March 21—Rams vs Packers

Tuesday, March 25—Packers vs Bears

Friday, March 28—Rams vs Bears

Tuesday, April 1—Rams vs Packers

Debaters Win

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finals where John D. Wiseman and Meredith Miller were second only to the Freshman Champions from Maryville College. The other Freshman team of Miller Crownover and Doc Anderson placed third. Wiseman was chosen the Best Individual Freshman Debater in the State, and Meredith Miller was selected the fourth best.

Other contests entered by the S. T. C. students included impromptu, extemporaneous, oratorical, and after-dinner speaking.

The present schedule for future forensic contests on the campus contains two debates with men's teams from Waynesburg, Penn., on April 7, and one women's debate with Northwestern University on April 18.

Thing of Horror

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a fine bit of etching—it harmonizes with the background yet has a distinction and silhouetted effect all its own.

Realistic characterizations, appropriate settings, and mood inspiring lighting effects, made the Buchanan Dramatic Club's production of "Night Must Fall" a thing of horror, but a work of art.

YEARS OF CONTINUOUS SERVICE

—have taught us what STC students like when it comes to food—and it invariably does—three times a day. The same years of experience have taught us how to prepare that food so as to be nourishing, appetizing and satisfying. Make BOCK'S your regular eating-place.

QUALITY COURTESY ECONOMY

BOCK'S TEA ROOM

NEWEST SET OF S.T.C. FLEDGELING AVIATORS POSE BY PLANE



These boys and two girls compose the newest—and the third—C. A. B. Civilian pilot training class at State Teachers College. The fledglings, kept to the ground much of the time for several weeks due to unfavorable weather, now are keeping two training ships busy from before 8 o'clock each morning until after 5 o'clock each afternoon. The two girls in the picture are Marie Bone and Frances McBride.

Packers Score 12-6 Win Over Bears In Opener

Manager Fount Watson's highly touted Packers gained a 12-6 victory over Roger Smith's Bears last Friday afternoon on the local gridiron.

This was the first game in a round robin tournament between the three teams selected from the football squad.

The Bears jumped into the lead in the first quarter when Billy Bryant went off tackle from the two-yard line.

The Packers tied the score in the third quarter on a fifty yard run by Bill Bostic. Bostic took the pass from center, Tucker, cut wide around end and set sail to glory land. The Watson aggregation went out in front in the fourth quarter when Billy McDonald intercepted a Bear pass on the Bear forty and raced over the goal standing up.

The line-ups:
Pos.—Packers
LE—Burch
LT—Pressley
LG—Watson
C—Tucker
RG—Caruthers
RT—D. Smartt
RE—McDonald
Q—Bostic
H—Lane
H—Drops
F—McClintock

Bears
McIntire
Brooks
Smith
Scates
Gibson
Brandon
Phillips
Bryant
Tucker
Reed
Ferrill

Ben Greet

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mirable Crichton," with Walter Hampden; and Somerset Maugham's "Our Betters" with Ina Claire. Recently he was seen as the Historian in Paul Green's "The Lost Colony," at Roanoke Island, North Carolina.

Daisy Vivian (Mrs. Joyner) was born in London, England, and educated at Margate College, Kent. She began her theatrical career in "Alice in Wonderland" at the Theatre Royal, Manchester, with William Greet. She afterwards came to America with his brother Sir Philip Ben Greet. In New York she appeared under the management of Thomas Dixon, George Tyler Charles Hopkins, and Stuart Walker. On the road she managed her own company in Rostand's "The Romanians."

THE "SIDE-LINES" WHO'S WHO

Last year the "Side-Lines" took a poll of a small part of the student body to find out Who's Who on the campus. Last year's poll, in which only fifty people took part, created so much interest that it has been

decided to give every member of the student body a chance to vote this year.

There will be six divisions to the contest and a boy and girl winner in each division. Prizes will go to

each winner and each runner-up.
All you have to do to cast your vote is to fill out the following blank and drop it in the box on the door of the "Sidelines" room. Votes must be in by Saturday, March 22.

BIGGEST BOOTY-GETTER

Boy _____
Girl _____

LAZIEST

Boy _____
Girl _____

NEATEST LOOKING

Boy _____
Girl _____

MOST INSEPARABLE COUPLE

BEST LOOKING COUPLE _____

MOST "IN AND OUT" COUPLE _____

Alumni News

Haynie Bastian is working for the Harmon Construction Company, Nashville. Many of his week ends are spent in Murfreesboro, however.

David Battle is teacher and coach in the high school at Bridgeport, Ala. He was married to Josephine Traxley during the Christmas holidays.

Ada Dean Brown is now teaching social science and music in the Central High School at Manchester.

Carolyn Bock is teaching Latin at Central High, Columbia. She also has charge of the school newspaper.

Nadine Brashear is teacher and girls' basketball coach in the Culleoka High School.

William Chambers is in the medical school at Vanderbilt University.

William Hoover, 1938's "Most Popular Boy," is now in Montgomery, Alabama, working for the Western Electric Company.

Emmett Kennon, editor of the "Midlander" for 1938, is working for Neuhoff Packing Company at Chattanooga.

Everette McIntire, president of the student body in 1938, is now in Harrison, Tennessee, as educational director for the C. C. C. camp.

Woody Smitherman is teaching in the C. C. C. camp at Chatsworth, Georgia.

A. C. Jackson is principal of the High School at Tipton, Georgia.

James Scott is assistant principal of the Whitmore Junior High School in Columbia.

Tom Tucker is coach and teacher at Lafayette. He was married in December to Jane Johnson of Holland, Kentucky.

Ruth Williams has been asked to teach a course in beginning art at the University of Tennessee during the summer quarter. She has been studying in the department of home economics at the University for the past year.

Hattie Jenkins, class of 1936, who is principal of the Cumberland Homesteads Elementary School at Crossville, wrote an interesting article on "Our School Gardens" which appeared in the March issue of "The Tennessee Teacher."

Get a Job or Lose 35,000 Bucks - It Was a Tough Fight

a college degree within a year or lose a job of money. That's the ultimatum James Bothwell faced a year ago last month.

P. S.: He got the job.
Bothwell was graduated from Central college at the end of the semester, less than a month ahead of a \$35,000 deadline. But it wasn't a storybook finish to a romantic thriller for Bothwell. It was the end of the most strenuous year of his life.

Bothwell was astonished to learn in January, 1940, that he must have a degree by the time he was 25 to receive the legacy of an uncle. And on Feb. 19, 1941, he would be 25.

"I guess my uncle just wanted to be sure I had a college education," he said, "but up until last year I had no idea of the terms of his will. And you see, I'd been out of college for three years."

He had taken enough work in the University of Missouri to give him a major in mathematics, but still lacked 45 hours of graduate. So in January he closed his candy shop in Columbia, Mo., began commuting to Fayette and enrolled in 18 hours of courses at Central. There could be no loafing; each three-hour course was worth more than \$2,300, but if he lost one he lost everything. The blue chips were down.

Toughest hurdle was the language requirement. "I never could have made it," Bothwell says, "if the dean hadn't let me take fourth semester Spanish without having had the first three semesters." And only a language student can imagine how tough an assignment that was.

Summer school followed, with Bothwell taking the maximum nine hours, and then last semester he again took the 18-hour capacity load. When the new school term started he moved to Fayette with his wife and 10-month old son.

Earlier in the year Bothwell was reluctant to talk about his unusual need for a degree. "I'm afraid it might influence some of my professors," he said then. But now the bets have been called in and Bothwell has come out on top after the four-day struggle with final examinations.

Rockvale and Spring Hill Win By Wide Margins

Litton and Murfreesboro Show Much Power In Early Combats

STC was well represented in the Regional Tournament not only because the affair was held in our gym, but because two of our alumni were the coaches of the finalists. Robert Taylor, class of '39, and Jay Hamblen, class of '38, had two hot teams and put on a couple of hot games that thrilled spectators almost out of their wits.

Thursday was victorious, however, due to 30-15 win of his Rockvale team over Hamblen's Litton Lions in a truly hard battle.

Thursday night Litton came from behind to whip a strong Lawrenceburg combine, in the last 15 seconds, by the score of 39-28. This game

gave Litton quite a scare—they were never in the lead until Dickerson dropped in a two-pointer just before the game ended and the Lions swarmed onto the floor to give congratulatory words to their team-mates.

When Rockvale was spoofing Friday night is yet to be decided. They loafed around, playing just hard enough to take Gainsboro out of the tourney, then came back Saturday with all possible heat to completely swamp Litton. We rather believe this is a strategic plan of Taylors because it is the second time in two tournaments that the same thing has happened.

In the last five minutes of Litton's game with Lawrenceburg Thursday night they could have beaten the Celtics—there was no way to stop them—Saturday night the Celts would have had a job on their hands trying to conquer the Rocks.

In the girls' game Spring Hill showed the best team we have seen around these parts in some time in stopping the powerful Central High School of Murfreesboro. Lillie Parks, of Spring Hill, was just too much for the Murfreesboro guards. She scored 14 points and was ably assisted by Neva Derryberry, with seven, who, by the way, was supposed to be the ace of the bunch.

It was a well handled tournament —good sportsmanship prevailed throughout.

The line-ups for the final games are as follows:

Pos.—M'boro (13) Spring Hill (24)
F—White(6) (7) Derryberry
F—Richardson (2) (14) Parks
F—Youree (3) (3) Lawrence
G—Wilburn Rush
G—Zumbro Stanfill
G—Wilson Loveless
Subs—Central: Brown (2).

Pos.—Rockvale (30) Litton (15)
F—Jackson (10) (2) H. Hite
F—Tucker (3) Dickerson
C—Smootherman (11) (4) Cornwell
G—Gordon (5) (4) Staggs
G—Thomas (3) Adwell
Subs—Litton: Joyner (2), Rockvale: Nance (1).

PRINCESS PICK OF THE HITS

Thurs. - Fri.
Mar. 20 - 21

"THE WESTERNER"
STARRING GARY COOPER
ALSO: MARCH OF TIME

Satur., Mar. 22
2 BIG FEATURES

No. 1 GENE AUTRY in "MELODY RANCH"

with JIMMY DURANTE ANN MILLER No. II THE CASE OF THE "BLACK PARROT"

Mon. - Tues. JAMES STEWART HEDY LAMARR in "COME LIVE WITH ME"

SHORT: JOHNNY MESSNER & ORCHESTRA

Wed., Mar 26 "MAISIE WAS A LADY"

with ANN SOTHERN

Thurs. - Fri. Madeleine CARROLL FRED MacMURRAY in "VIRGINA"

with STIRLING HAYDEN HELEN BRODERICK

ROXY
Wed. - Thurs.
Mar. 19 - 20
"LITTLE LORD FAUNTLEROY"
with MICKEY ROONEY
Freddie BARTHOLOMEW

Fri. - Satur.
Mar. 21 - 22
KEN MAYNARD
in
"LIGHTNING STRIKES WEST"

Mon. - Tues.
Mar. 24 - 25
"ASSASSIN OF YOUTH"
EXPOSE OF MARIHUANA

Wed. - Thurs.
March 26 - 27
CLARK GABLE
LORETTO YOUNG
in
"CALL OF THE WILD"

Fri. - Satur.
Mar. 28 - 29
JACK RANDALL
in
"WILD HORSE RANGE"

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VISIT OUR FOUNTAIN

BOOK REVIEWS:

For Those Who Like Literature

"The Web and the Rock"

By MILDRED BATTON
It is impossible to describe or criticize accurately and fairly "The Web and the Rock" by Thomas Wolfe. Someone has said that this book is an American epic. It's that and a great deal more.

one fact that blinded by his despair, shame, and scorn he failed to find peace with his soul, and it was not until after he had reached the depths of misery and torment that he was able to face himself, see his soul, and find peace.

"The Web and the Rock" is written in a free, easy-moving style. The author writes neither in a slow manner nor does he write hurriedly. But he writes naturally and easily. There is no restraint.

"Cask of Amontillado"

By HERSCHEL JENKINS
"The Cask of Amontillado" is a polished product of one of the world's greatest literary technicians. It is not a great short story because it lacks reason for being.

Many short stories of this type have been written which hold their place among the best in the field. "The Necklace" by De Maupassant is a classic example.

"The Cask of Amontillado" however, does not fall exactly in this category. I think it is a much better story. It is fashioned in the same manner, but it does have a remarkable unity.

I have not meant to say "The Cask of Amontillado" is not a good short story. It has definite virtue as the tobacco sauc of the short-story banquet; and it is best used sparingly, even then it pleases only the perverted palate.

Allow me to employ the scalpel on this abused victim: Poe allots the reader about forty-five seconds in which to orientate himself to the mad carnival season.

ever unredressed. There is wonderful material in the story, but it has never really been developed beyond the outline stage.

If Poe had enjoyed the leisure of Somerset Maugham, he would never have confined "The Cask of Amontillado" to about forty short paragraphs.

You must read "The Cask of Amontillado." Read it slowly and thoughtfully. Pause now and then to inhale the dank air of the catacombs.

"Walt Whitman"

By HERSCHEL JENKINS
It is difficult to conceive of Walt Whitman as a contemporary of Robert Browning. Likewise, it is difficult to fit him into the American scene of 1885.

In order to find a school into which Whitman fits, one must go back to the days of King Solomon, to the poets who composed the love idylls which were read and played in the royal court.

In order to compare the poetry of Walt Whitman with that of the Bible, it is necessary to understand the principle of certain Bible metres.

Thine head upon thee is like Carmel,
And the hair of thy head like purple;
The king is held captive in the tresses thereof.

In Whitman's "Europe" is found this similar unit:

Suddenly, out of its stale and drowsy lair, the liar of slaves, Like lightning it leapt forth, half startled at itself, Its feet upon the ashes and the rags—its hands tight to the throat of kings.

In these lines from one of the "Psalms" is illustrated the simple The voice of the Lord shaketh the wilderness;

And in Whitman's "Song of Myself" is found:
And I say it is as great to be a woman as to be a man;
And I say there is nothing greater than the mother of men.

Lift up your heads, O ye gates;
And be ye lift up, ye ancient doors;
And the King of Glory shall come in.

Walt Whitman uses this form in his "Songs of Parting:"
I shall go forth,
I shall traverse the States awhile;
But I cannot tell whither or how long.

A still stronger parallelism between the poetry of Whitman and that of the Bible lies in the emphasis both give the physical. Examples of this emphasis are too numerous to list.

The poetry of Whitman resembles the poetry of the Bible in many other respects: in its robust expression, in its pleasing tempo, in its outrightness.

Instead of manipulating with care the single word or phrase in order not to violate the rules of convention, the writer holds conspicuously before his inward eye the ultimate product and the effect he intends for it to have.

EXCHANGES

- EUROPEAN HIT PARADE
1. When the Bombers Come Back to Piccadilly
2. Heil, Heil, the Gang's All Here.
3. Begin the Barrage.
4. Beat Me, Ajax, Eight to the Bar.
5. Torpedo Junction.
6. Gunboat Serenade.
7. Tanks for Everything.
8. Whispering Blasts.
9. The Call of the Cannon.
10. All This and Hitler, Too.

If you can't go to sleep, try lying on the side of the bed. You might drop off.
—W. B. Hyphen

The greatest mysteries are love, women, and hash.
—Ball State News

A term has passed;
You think I'm glad,
A term has passed;
I shouldn't be sad.

A term has passed;
Such is my lot.
A term has passed;
But I have not.
—The Hiwasseean

Who borrows, never lends?
Your roommate.
Who brings about her low-brow friend?
Your roommate.

Who hogs your only study lamp?
Who borrows your last postage stamp?
Who wears your best shirt out to camp?
Your roommate.

But who's a constant pal to you?
Who understands the things that you do?
Who knows and loves you through and through?
Your mother!
—Sullins Reflector

and does not complete any component of the product until the entire surface of his imaginary canvas is covered.

There is no obscurity in this type of writing. The words and phrases are like the little wooden hammers which strike the piano strings. Each produces a tone which, in itself, is beautiful, but which is really a contribution to a greater beauty.

Whitman's poetry sets in vibration a string which has been mute for twenty centuries.

Relations Club Returns From Trip To Florida

By EVA WILBURN and MARGARET MARTIN

"I'd seen the rivers and creeks and springs, I'd watched the raindrops fall, But until I saw the great blue gulf I didn't know water at all."

Through the fringe of palm and pine bedded in white sand, we first glimpsed the blue, blue roll of the Gulf. We wondered how far our eyes could see, noted the silver flash of birds and fish.

Old Vulcan greeted us at midday in Birmingham, city of steel. We had ridden all night, and dozes broke the conversation as we saw for ourselves the setting of a great

social problem. How severe is the contrast between the fine homes among the trees to the south, and the shacks of the workers on the other side.

It had been midnight when we passed through Atlanta. Still we close our eyes for a vision of Peachtree street and the house on Peachtree street. Such a city does not sleep.

The roses, hanging moss, and vines conspired to make the campus of Florida State Women's College a wonderland.

Faculty News

By LOUISE RALSTON

Miss Rogers attended the meeting of the Southeastern Arts Association which met in Knoxville, March 6-8.

Miss Hall and Miss Nelson were judges in a Hobby Fair at Lawrenceburg, March 8.

Mr. Judd, Mr. Hobgood, Dr. Mebane, and Miss Hodges were in Lewisburg last week observing the work in the Marshall County High School as part of the evaluation program for secondary schools.

Miss Frizzell spoke at the Colored Teachers Association in Shelbyville on March 1. Her topic was Reading Problems.

Dr. Lewis has returned to school after an illness of several weeks.

Miss Reynolds chaperoned the delegates from the International Relations Club who attended the convention in Tallahassee, Florida, March 6-8.

Two luncheons, a tea, a banquet, and a dance were the highlights of the social program. We learned to like sea food, did justice to the friend chicken, and did not let the light fantasies of the hostess lassies disconcert us.

Dr. William C. Johnstone of George Washington University, was the luncheon speaker, his subject being "American Far Eastern Policy in a World at War."

Count Carlos Sforza, Carnegie Endowment speaker, delivered the principal address of the meeting Friday evening. He discoursed at length on "The Present War and the Future of Europe."

At the last business meeting Saturday morning, Georgia Tech was selected as the place for the convention next year.

Scattered Thoughts . . .

By MARJORIE TAYLOR

Happiness, It is yours, So take your part of it.

The "mid-night oil" is beginning to burn. Could it be that the quarter is nearing a close and tests are looming over the horizon? In the hall you hear some forgetful lad ask a lass how about going to the show.

Just as soon as a test is over students begin to call to one another, "Did you pass—Wasn't it just simply awful? Makes no difference how much I study I always study the wrong thing."

So when tests are over we relax until we meet the next barrage of questions. Maybe if we didn't relax quite so much we wouldn't have such a hard time on test day.

How did you like the one he told about the disappointed politician that was bitten by the mad dog? You know that one where the poli-

cian after losing the election was bitten by a mad dog and had a doctor call on him. The doctor told him to make out his will and be prepared to die, 'cause you never could tell about dogg bites.

Yes, it was a good chapel program. Lots of difference between it and the one I attempted during the summer of 1939.

Electric fan droning
Speaker telling his tale
Students
squirring, sweating,
whispering, sleeping
Where does it get them all?
Speaker speaks
None hear
Students sweat
Hear nothing
What are they doing there?
Boy dreams of swimming trip
Girl wishes to be near the fan
Speaker knows he does not connect
But he speaks on
Students moving their feet
craning their necks to see
who is present
Wishing they were some other place
Speaker draws his conclusion
The students that are awake
applaud
Chapel dismissed
Nothing gained.

Advertisement for Chesterfield cigarettes featuring Patsy Garrett and Pat O'Brien. Text includes: "Says Patsy to Pat Here's the real smoker's cigarette...the top o' good smoking for smokers like us" and "Do you smoke the cigarette that SATISFIES Take out a Chesterfield...and light it. You'll like the COOL way Chesterfields smoke...you'll like their BETTER TASTE...you'll find them DEFINITELY Milder—not strong...not flat. You can't buy a better cigarette... They Satisfy"