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OCTOBER 1995

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THIS ISSUE RATED XXX — X-FILES, GEN X, (NO) SEX

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# U-VIEWS

## Prozac Consternation

I was deeply offended and insulted by the article "Shiny, Happy People" [Aug./Sept., 1995]. Prozac is intended to be an anti-illness, not a miracle cure for myriad illnesses which the author suggests.

First, Prozac is not a happy pill. It will not "cure" drug addiction or eating disorders.

Second, I'd like to comment on the quote from "Lillian," who said she was no longer orgasmic [because of Prozac]. The fact is, most clinically depressed people have little or no interest in sex. I think most depressed people would trade the ability to experience happiness for a little difficulty in achieving orgasm.

Third, I'd like to comment on the assertion that Prozac would transform us into "a New World Order society of passionless robots." Contrary to popular belief, Prozac does not deaden emotions.

Finally, asserting that Prozac would change someone's political views is absurd. I'm not sure what was meant by the statement, "Would John F. Kennedy have been voted in by an electorate of Prozac poppers?"

It is unfortunate that a magazine claiming to be on the cutting edge would propagate such destructive stereotypes.

Allison N., senior,  
Southwest Missouri State U.

Your illuminating article on depression ["Friends in Low Places," Aug./Sept., 1995] helped me feel less alone. I'm often happy, but I sometimes get a major jolt of depression. It seems as if everything in my life is going wrong and nobody understands my problems. Believe me, this is not a

## Farewell to alms

I'm extremely frustrated with one student's attitude about being on welfare while attending school ["Breaking Traditions," Aug./Sept., 1995]. The student states he "sees it as the government's investment in his family's future." I agree that education is important, but I feel his choice to have a family first then go to college should not be the burden of the taxpayers.

As a non-traditional student myself (I'm 23 years old and married), I am aware of the additional problems that this status may bring. However, I do not believe Uncle Sam should be the ultimate means of getting a degree because of the choices I have made.

I recently returned to school as a full-time student. I've been able to do so [with help from] the Federal Direct Student Loan program. However, my husband works full time and has postponed his own education so he can support our household while I complete my program.

Why can't the student or his wife lessen the burden on the government and society NOW? There's no mention of the couple's employment status. In the article, the student states, "It is absolutely imperative that you get your degree. [Otherwise], you'll be an absolute drain on society." Isn't this a contradiction? How is it not a drain when the student and his wife both chose to be full-time students and use welfare to support their family?

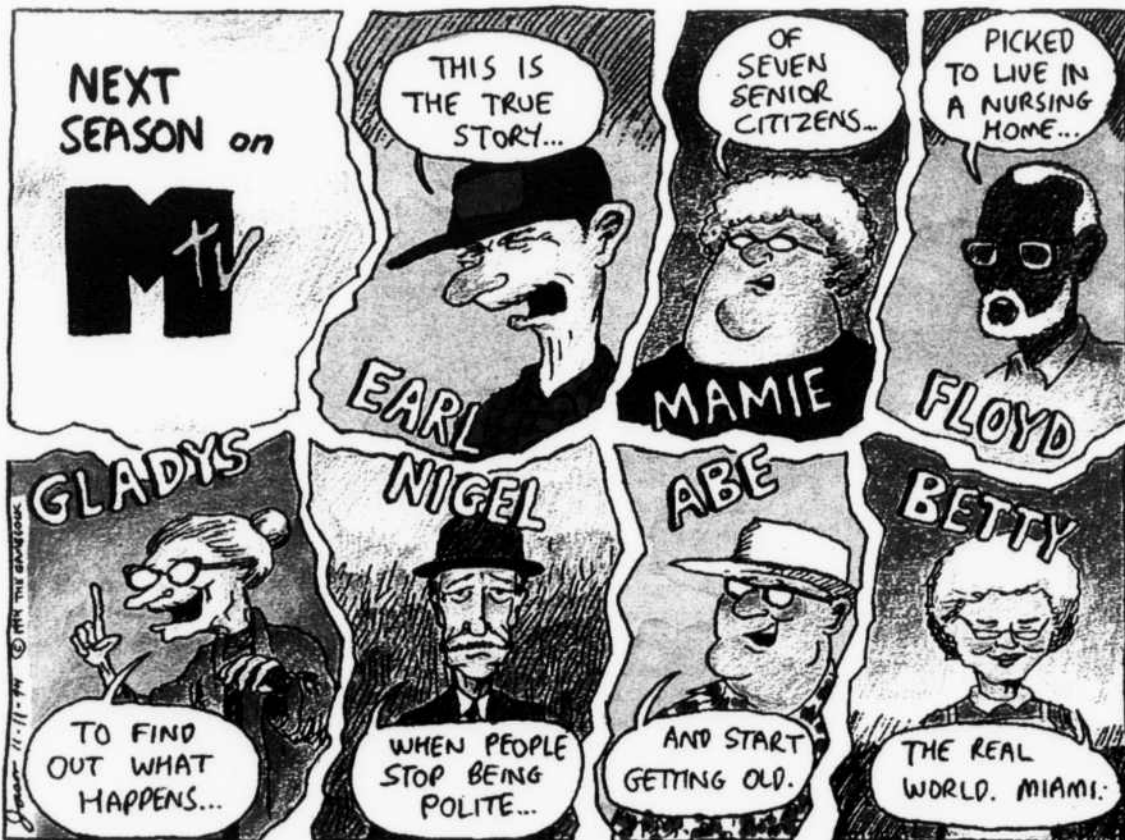
J.D.W., sophomore,  
U. of Missouri, Columbia



fun feeling. When it happens, I feel as if I'll never pull out of it. I've tried dealing with these problems on my own, but I'm starting to realize that this may not be the best solution. Knowing that others my age are going through the same ordeal lets me know that things aren't as bad as they often seem.

Rachel K. Busel, senior,  
U. of California, Berkeley

ILLUSTRATION BY BRYCE MORGAN, ARIZONA STATE U.



## tech-tock, tech-tock, tech-tock My technological clock is a-tickin'

You know, just a few months ago, when I was a college newspaper editor, I couldn't compose on a computer. I'd grab my trusty blue Uni-Ball Micro and go to town on a pad of paper. Sure, I got stares. I even heard a few gasps when I closed myself off in an office and scribbled out the weekly editorial.

And now I sit here staring at the charcoal screen that is chipping away at the remnants of what I used to call an attention span. "WRITE THE OCTOBER EDITORIAL!" the blank, still entitled1 document screams. I'm fighting the urge to run spell-check and word count right now, just for the fun of it. Just to ignore that sneaking feeling that this computer is rotting my mind (129 words so far, and Uni-Ball isn't in the dictionary) and that I'm turning into my worst nightmare: a techno-phobe.

Sure, I'll admit it. I hate anything with the word "new" or "revolutionary" attached to it. I brag about the fact that I prefer the unsteady hum of a Remington to the monotonous buzz of a Mac. I cringe at the sound of keyboards clicking and grow sentimental thinking of an old manual typewriter. The sight of a quill pen and a crusty bottle of ink makes the tips of my fingers tingle (224 words, Remington not found). Give me a chisel and a slab of granite over a PowerBook any day.

I can see it now — group therapy for the technologically disenchanted. "Hi. My name is Colleen, and I'm a hitchhiker on the information superhighway." It all started with a mild twitch when people used the word "interface" in casual conversation. Later, my loathing developed into raging convulsions every time I heard the computer chime on.

I yearn for the days of long, illegible letters, stamp-licking and paper cuts. There's no such thing as an e-mail care package (323 words, drat! superhighway and e-mail are in the dictionary). I'm gonna throttle this monitor the next time it quacks at me.

But I digress. I'm not one to rose-tint the past, but I fear for my senses in the electronic future. I can already feel the communication gap widening — first it was the damn clock on the VCR; now it's the password for my voice-mailbox.

It's a conspiracy. But I won't take this evil plot sitting at my terminal. No sirree. Techno-phobes unite! Write to me today and share your computer angst!  
My new address is uguys@aol.com.

Colleen Rush, Assistant Editor

## Poll Question

Do you consider yourself liberal or conservative?  
800/6U-VIEWS  
688-4397  
Ext. 65

## Son of the Poll Question

Do you have a name for your "thingy"?  
800/6U-VIEWS  
688-4397  
Ext. 64

**COOL...  
U. of Colorado, Boulder**

A team of physicists at CU recently succeeded in creating an entirely new form of matter at the lowest temperature ever recorded in the universe. Known as the Bose-Einstein condensate, the matter was predicted by Albert Einstein and is only possible at temperatures nearing absolute zero — a theoretical temperature at which a substance has no heat and no motion. The point of all this being — what did you do for your summer vacation?

**ALL THE NEWS THAT FITS  
U. of New Mexico**

And you thought nothing exciting ever happened at your school. The following story appeared — we swear — on the front page of the U. of New Mexico's *Daily Lobo*. "Eugene Sanchez reported to police that an unknown substance collected on his car while it rested in a parking structure, police reports state. 'I noticed a light brown dirt or dust-like substance on said vehicle,' officer R. Uglov reported. 'I believed this substance to be dust that stuck to water drops, then dried.' Uglov informed Sanchez that this was not criminal damage. 'The substance came off easy,' the officer reported." Thank goodness for a free press, or we may have never learned of this outrage.

# QUICKIES

ILLUSTRATIONS BY WILLOW COOK, U. OF CALIFORNIA, DAVIS

**POWER TO THE PEOPLE  
U. of Hawaii**

Business students at the U. of Hawaii recently rallied to encourage tuition increases at their campus. Senior accounting major Ty Kanaaneh says students in the business school believe they're not getting the best possible education because the university lacks current technology. Although more than 30 students picketed in front of the statehouse to voice their concerns, legislators made no reply. "We feel that if you pay more, you get more," Kanaaneh says. Whatever you say, space man.



**ALL THE NEWS THAT FITS II  
U. of Utah**

Another worthy front-page story from those wackos out West: "A condiment counter exploded,

throwing napkins and ketchup near the Foreign Exchange in Union Building on Thursday," reports the *Summer Chronicle* the U. of Utah's student newspaper. A Union Terrace manager shrugged off the phenomenon, saying, "The building is old. Things like this happen." No one was injured in the blast, but campus police report several complaints from a disgruntled hot dog.

soccer fields everywhere. MSU has its own school of turfgrass management, which includes classes in crop and soil sciences. The school helped develop a hybrid grass seed used during the 1994 World Cup Soccer Tournament. Who knew that the grass is always greener on the other side of Lake Michigan?

**THE TERMINATOR  
U. of Arizona**

Put your mouse where I can see it! A former U. of Arizona student blew a circuit and fired five shots into a university computer lab in what police are calling a random act of violence. The police report says John Mead, who attended the school in the '70s, was only shooting for the computers. Mead confessed that he was aiming for people in the lab but that, because he was a bad shot, he damaged only the computers. He has been charged with three counts of aggravated assault and one count of felony endangerment. Rage against the machine, man.

**DEM BONES  
Kansas State U.**

Who is buried in Jesse James' tomb? That's what a team of scientists and researchers at Kansas State U. is trying to figure out. Anthropology professor Michael Finnegan has brought the skeletal remains believed to be James' back to the KSU campus to conduct tests. Because the true story of Jesse's death is unknown and there were no autopsy records at the time of

**ON THEIR TURF  
Michigan State U. —**

MSU students get to roll in the green stuff before they even graduate. In homage to baseball, football and

death, members of the James family allowed the body to be exhumed to prove they are the actual relatives of the famous outlaw. Finnegan and his team — or should we call them the Finnegan Gang? — hope to rustle up the truth by mid-February at, um, sundown.

**CUTTING THROUGH THE BULL  
U. of Georgia**

He got shot where? U. of Georgia police question the story given by students Tromal Johnson, a junior, and Runako Brown, a senior, regarding a shooting in a residence hall. Johnson told police that he was shot in the buttocks by two robbers in Brown's dorm room. Johnson was taken to a local hospital, where he underwent surgery to remove the small-caliber bullet. A police search of the room uncovered marijuana and a large amount of cash. "Right now I have some serious questions as to the reliability of their story," says Craig Horton, university police chief. "But officer...

**OUT ON A McCLIMB  
North Carolina State U.**

Ronald McDonald has been safely returned. The fiberglass statue of the burger hawk, lying down was found just three days after it was reported stolen from a McDonald's near campus. Ronald wicket hanging in a tree near NC State's D.H. Hill Library with a note attached claiming that the Hamburger was not responsible for the kidnapping. "It said he just went out on his own and wanted to get a Whopper," says Larry Ellis, public safety spokesperson. "He sustained no injuries. He's doing fine

now." There are no suspects in the brief McDisappearance, but the little Wendy's chick was reportedly found grimacing near the crime scene.

**THE CHEAPER PAPER CAPER  
U. of New Mexico**

Two bathroom bandits threatened a UNM custodian with a knife when he walked in on their attempted heist. The target of the theft — one dollar's worth of paper towels. Custodian David Marquez says he walked into a men's restroom at the management school and saw one of the men stuffing paper towels from a dispenser into a backpack. Marquez says the second man then threatened him with a 4- to 6-inch knife and shouted, "You aren't going to stop us!" The men then made a clean getaway and left the custodian unharmed. Police later searched the area to no avail. Guess they're not the quicker picker-upper.

**BRAKEDOWN  
U. of Utah**

Campus police at the U. of Utah are putting the brakes on speeders, but you probably won't see any high-speed chases. The limit is 10 mph, and it's for cyclists, skate boarders and in-line skaters. Using radar to catch the offenders, police have clocked cyclists going 60 mph down steep campus hills. Now, how long before skates and bikes come outfitted with fuzz busters?



**CRASH TEST MIKEY  
U. of Michigan**

Mike Pixley is doing more for humankind from the comforts of his La-Z-Boy than most can do standing up. Well, maybe not. Pixley, an aerospace engineering major at the U. of Michigan, tested La-Z-Boy chairs for eight hours a day this summer. Mike's job, according to a spokesperson for the company, was to "put the chairs through as much rigorous use as possible in an eight-hour period." Pixley replaced a dummy tester when company officials determined that it's easier to get a human to sit back, rock and recline. Rock on, dude!



**PENIS ENVY  
Harvard U.**

Is that a cucumber in your pocket? Author Rich Zubaty was excited to see a large turnout at his Take Back the Penis rally in Cambridge, Mass. Zubaty handed out cucumbers to participants and passersby to celebrate the aforementioned organ of the male anatomy. "It's OK to be a man," Zubaty says. With other members of Mentor, a national men's organization that advocates masculinity, Zubaty gathered in Harvard Square to protest anti-male propaganda. Although Zubaty says the rally started out as a spoof, it's no coincidence that he was simultaneously promoting his new book on what he says are the frauds of feminism. Rumor has it that a female driveby yelled, "Lorena Bobbitt for surgeon general!"





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**A witch switch? Wiccans at U. of Iowa keep their brooms in the closet.**

## Any Witch Way

**T**HEY DON'T RIDE BROOMSTICKS. THEY DON'T STIR bubbling caldrons. They don't cast evil spells. But the U. of Iowa students who follow the ancient religion Wicca do call themselves witches.

Recently recognized as a student group by UI, the nature-based, life-affirming Wiccans faced no opposition when they applied for religious group status last winter.

"We didn't have any qualms [about recognizing them]," says Curt Boelman, of the UI activities board. "We might giggle a little, but our own personal feelings towards the group have nothing to do with who gets in or not."

But the 12 core members of the group want to publicize that their beliefs are no joke.

UI senior Lon Sarver says that since people don't understand the religion of Wicca, they tend to believe in stereotyped characters. "What they get is the wicked witch from Disney."

Instead, Wiccans are students who go to class, celebrate eight holidays, commune with nature and pay homage to the Goddess Mother.

The single rule that binds the more than 200,000 witches in North America is the Wiccan Rede: "If it harm none, do as ye will."

Loosely translated, that means Wiccans have nothing in common with the broom-riding harridan that chased Dorothy around Oz.

"There are a lot of people who have beliefs like ours but don't have a name for them," says Dawn Atkins, a grad student at UI. "We don't recruit, but we do want people to understand what we're doing [when we worship]."

Atkins and the other Wiccans at UI are designing a series of tapes for public access TV to explain that witches are not what fairy tales make them out to be.

So just who dances with the devil in the pale moonlight? Only Macbeth, the Brothers Grimm and Goody Proctor would know.

*Kathryn Phillips, U. of Iowa/Photo by Michael Dickbernd, U. of Iowa*

## A Final Note

**I**N THE ABSENCE OF comprehensive regulations, the issue of sexual harassment in the workplace is a crucible of legal and ethical debate.

Controversy recently flared at Michigan State U. when the discovery of a sexually explicit note resulted in the resignation of the student newspaper's editor in chief.

MSU senior Kyle Melinn resigned from the paper after a note he wrote describing a sexual fantasy involving a female intern was found in the newsroom by staffers.

After discovering the note and hearing prepared statements from Melinn and MSU junior Alicia Sare, the subject of the note, staffers petitioned Melinn to resign. The incident sparked campuswide controversy and media attention across the state.

"I don't think he should've resigned," says MSU doctoral student Harold Cowherd. "He has a First Amendment right to express whatever he wants. The whole thing is kind of scary, you know?"

MSU senior Kurt Hauglie disagrees. "It's disappointing," he says. "I think he broke the trust with the staff, so I don't think he could have stayed on as editor. The fact that he has a position of authority and power is what makes this wrong."

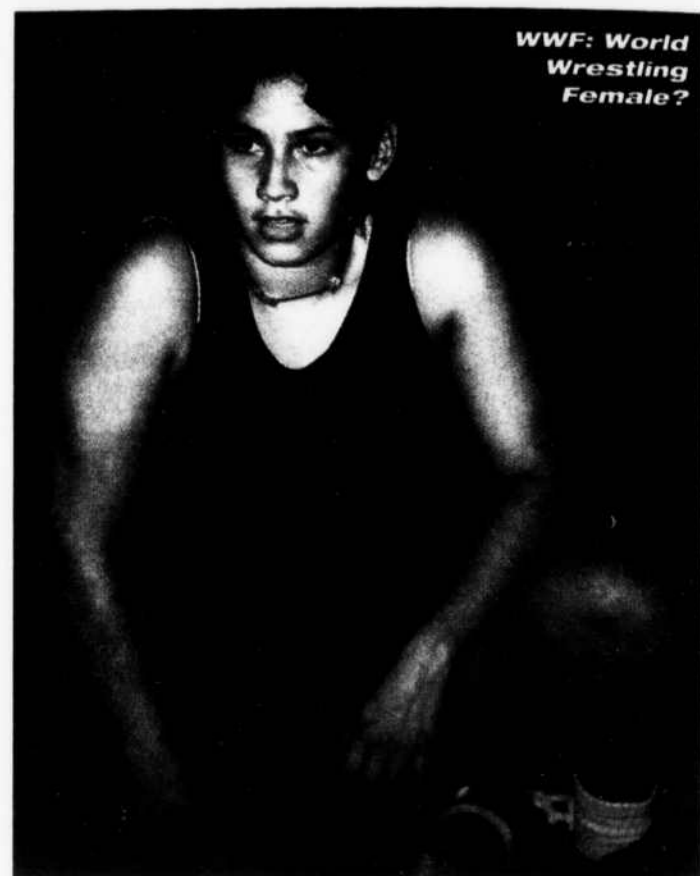
Cowherd is still perplexed. "If it was a private note between two people, how and why did a *State News* reporter pick it up and circulate it?"

"It was left out on a computer that everyone uses," says interim editor in chief Jeff McMillan. "It was a private note, but it was left in a public place."

Melinn himself believes his resignation was the only viable choice.

"I'll look back two or three years from now, and it will still have been best for the newspaper."

*Vikas Bajaj, Michigan State U., contributed to this story.*



**WWF: World Wrestling Female?**

## Can't Pin Her Down



**A**BBEY SCHWARTZBERG JUST WANTED TO GET A jump start on conditioning for her upcoming gymnastics season. But after she began working out in the Berkeley High wrestling room in Huntington Woods, Mich., things changed.

"A couple of the boys asked me, 'Why don't you go out for the team? You're really strong,'" recalls Schwartzberg, a sophomore at California State U., Bakersfield.

On the first day of wrestling practice in the fall of 1992, Schwartzberg was in the room again, but this time for a different reason.

She wanted to wrestle. "I was basically ostracized by the boys at first because they didn't think I would make it," says Schwartzberg, who is currently ranked second in USA women's freestyle wrestling. "But then after I did, it was like having 25 brothers."

Schwartzberg parlayed a gutsy five-win/18-loss season during her senior year at Berkeley into an amateur wrestling career with Sunkist Kids, a national wrestling club. She placed second at the World Team trials in Oklahoma in June and fourth at the U.S. National Freestyle Championships in May.

Schwartzberg knows she is more than just a female in a

male-dominated sport.

"I'm also a pioneer, because women's wrestling is just beginning," she says. "There's a lot of skepticism out there. But usually your biggest critics turn out to be your biggest fans after they come out and watch you. You can't argue with heart."

Schwartzberg's rise hasn't come without adversity. In one match, she had to resort to extreme measures.

"The guy was just a brick house, a monster," she recalls. "He was pounding my head into the mat. Then he started cross-facing me and the referee didn't call it. So I just opened up my mouth and bit him because I couldn't breathe."

Schwartzberg, who transferred from Arizona State U. to CSU this year, is premed and wants to become a chiropractor.

"I'm going to hurt my opponents, then give 'em my card and say, 'I'll give you 20 percent off,'" she jokes.

*Dan Miller, Arizona State U. /Photo by Mark Kramer, Arizona State U.*

## The Buzz

• When do four wrongs make a right? On the S.A.T. As of last April, a student can miss as many as four questions and still get a perfect 1600. The College Board recalibrated its scoring to correct five decades of declining scores on the standardized test.

• Shannon Faulkner withdrew Aug. 18 from the Citadel, the Charleston, S.C., all-male military college that spent millions trying to block her admittance. Faulkner, who spent her first week in the infirmary, said the stress from her two-and-a-half-year legal battle finally got to her.

• The House of Representatives voted in August to eliminate financing for the Americorps national service program. The program, whose budget is currently \$470 million, gives members a \$4,724 tuition voucher for each year of service. President Clinton vows to veto the bill if it comes to his desk in its present unamended form.

• States and schools are scrambling to address affirmative action: U. of Minnesota administrators want to consolidate existing affirmative policies into one diversity policy; Michigan legislators have proposed three bills that would abolish affirmative action; Iowa's governor has stated that he anticipates no changes in the state's policy; and the Association of Big Ten Schools, a coalition of student government representatives, passed a resolution in support of diversity.

• "R" movies are back at Brigham Young U. — in an edited form. BYU, 99 percent of whose students are Mormon, had banned them outright in January. But after 85 percent of the students expressed a desire to see them once they had been appropriately edited, the board of trustees changed its decision.

• Don't you worry — the case of the century will indeed live on: Cornell U. has established an O.J. Simpson murder trial archive. Text, graphics, cartoons, videotape and other materials that relate to DNA fingerprinting evidence presented in the trial will be saved and used to understand the DNA science.



IF IT'S NOT

STRONG

IT'S NOT

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Professor-student "touchy feely" is now a no-no at UNC.

## Hot for Teacher?

**S**EX BETWEEN TEACHERS AND STUDENTS IS NOTHING new, but to North Carolina legislators, it got really old really quick.

When reports surfaced of alleged affairs between a U. of North Carolina, Chapel Hill, associate professor and at least two of his students, there wasn't much school administrators could do. With no policy against such activity, they were stuck in a gray area.

Now, to prevent this from happening again, UNC has adopted a new amorous relations policy — bylaws forbidding teachers from engaging in relationships with stu-

dents they evaluate. Relationships are not forbidden between professors and students in disciplines other than their own, but they are discouraged.

Meanwhile, the teacher responsible for the adoption of the new policy resigned in July under pressure related to the alleged affairs and to alleged financial misdoings, too.

Information about James D. Williams' sexual exploits with undergraduate students drew the

attention of university administrators during a messy divorce between Williams and his third wife.

Court records reveal that Williams had at least two extramarital affairs with UNC students. He also admitted to having sex in his office with a student he employed.

After an investigation, outgoing UNC chancellor Paul Hardin reprimanded Williams for employing the student, but with no amorous relations policy in place, he took no further action.

Rumblings in the North Carolina legislature soon turned the tide against Williams.

Considering the reprimand a slap on the wrist, legislators say the case made them question whether funding for UNC was a worthy expenditure. "Parents put their trust in the university when they send their 18-year-old daughters to college," says Rep. Leo Daughtry.

That was the beginning of the end for Williams.

Michael Hooker, UNC's new chancellor, initiated dismissal proceedings against Williams just hours before his first meeting with state legislators. Hooker said his decision was based on new evidence of unrelated financial misdoings by Williams.

Williams, under extreme pressure, saw the writing on the wall and resigned before the review committee could meet to decide his case.

*Robyn Tomlin Hackley, U. of North Carolina, Chapel Hill*

## Student Videos Sell a Radio Star

**W**HO'S JAMES MCMURTRY? THE PRODUCER and student directors for the rock-folk singer's video album *Where'd You Hide the Body?* didn't know either, until they were asked to work on the project.

"[McMurtry's manager Mark Spector] thought this would be a great way to give students professional experience and James an entire video album," says producer Linda Feferman, who also directed two of the videos. Feferman, a friend of Spector's, was nominated for an Emmy for a PBS film she produced, wrote and directed, but she had never worked on a music video — or with students.

"I was blown away," she says. "What they came up with was as strong or stronger than any MTV stuff."

The student influence also gave McMurtry's music an edge that just might translate to cross-over appeal.

Pip Johnson, a California

Institute of the Arts grad student, used children and animation to create her video's nostalgic feel,



Even folk singers like James McMurtry want their MTV.

but she also popped in disembodied, heavily lipsticked, singing lips.

"I wanted to combine many unusual and special visual bits and pieces that the lyrics inspired," Johnson says.

Johnson was one of 11 Cal Arts and U. of Southern California students chosen to make the videos. Students were recommended to Feferman by the schools' faculty and asked to pick up a tape of McMurtry's album. Those interested then submitted storyboards, a production schedule and a budget.

"One of my teachers, who knew that most of the stuff I did had music in it, turned in my name," explains Johannes Gamble, a junior at Cal Arts. Gamble had never used a movie camera before — his first few rolls of film came out black. He didn't know how to use the editor, either.

"I went into Columbia Records, and Linda said, 'Here's the instruction book. This button does this — bye!' Then I stayed up really, really late.... I didn't really know that this was going to be so professional and so real."

The music and video albums were released in July, and a TV special is planned.

*Bonnie Datt, Associate Editor*

# Art Schmart: Endangered Endowments



**C**ONGRESS IS TRIMMING AGAIN. LAST JULY, THE House of Representatives appropriations committee recommended cutting the annual budget of the National Endowment for the Arts by 40 percent and the National Endowment for the Humanities by 43 percent. A Senate bill, introduced in August, would only cut the arts endowment by a third but would leave the humanities with the 43 percent House cut.

Although the proposed cuts remain in a quagmire of political debate, one thing appears certain: Both the NEA and NEH face serious cutbacks and a possible phaseout over the next few years.

This could spell disaster for universities that depend on the endowments to support research, preservation projects and cultural activities.

In 1994, 197 of the 3,800 NEA grants, totaling approximately \$4 million, went to colleges and universities. The NEH doled out \$67 million, or 42 percent of the \$158 million program fund, to higher education.

College officials are eager to voice their concerns about the impacts that such cutbacks might have on colleges and universities.

"I see it as an abolition of a national cultural policy," says Andrea Rich, executive vice chancellor at UCLA. "Great nations that have sustained value over time have invested in their cultural core in order to sustain and enhance their cultural values. Without that, you have no anchored, cultural role in the world."

Cindy Peltier, director of the Center Gallery at Bucknell U. in Pennsylvania, says, "We'll be in line with Third World countries in terms of the arts, and I don't think that's where we want to be."

Other schools worry about the impact the cutbacks will have on the future of the arts and humanities.

"This is just part of a larger trend of shifting government money away from cultural preservation and heritage," says Paul Conway, director of preservation at Yale U.'s library, which receives \$300,000 to \$500,000 in grants each year.

"[At Yale], there is a serious threat of losing material that is on its last leg," Conway says. "We have scholastic resources that just aren't going to make it to the 21st century."

*Colleen Rush, Assistant Editor/Illustration by Aaron Taylor, Brigham Young U.*

# VAMPIRE

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## THE MASQUERADE

*de  
alaaa  
raek m all*

**Vampire: The Masquerade**, The Storytelling Game of Personal Horror, takes you to a world of unimagined lust and power. Here, you walk the path of the vampire.

You make your own rules.

You choose your own morality.

You are in complete control.

But beware — before you gaze into the endless night, you must face the darkness that lies within yourself.

**Vampire: The Masquerade** is available in book, game and comic stores everywhere.



**DARK HORSE**



# Byte me Computer Casualties

## Outta Site!

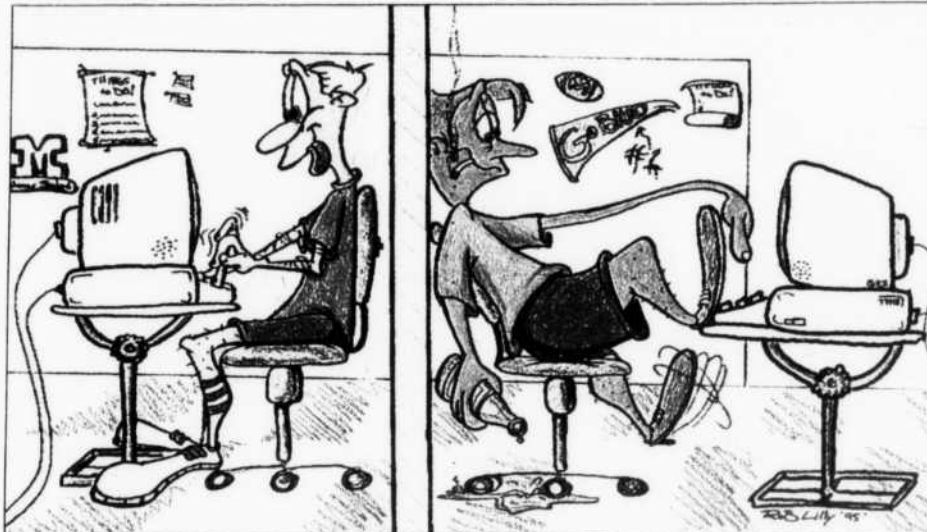
You've watched the Oscars and the Grammys, but have you seen the Webbys? The first annual "Webby" awards for Cool Sites of the Year were announced in August. And the winner is...

• **The Spot** — <http://www.thespot.com> — This Web rip-off of MTV's Real World is cyber-fluff. Stop me if you've heard this: Five housemates share their "real" experience of living together in a California beach house. Novel concept, eh? But this group of the buff and beautiful connects with the outside world in diaries on the site.

• **Runner-up: David Siegel's Home Page** — <http://www.dsiegel.com>

• **Other nominees:**  
 • **Crash Site** — <http://www.directnet.com/crash/indexHigh.html>  
 • **Rockropolis** — <http://underground.net.Rockropolis>  
 • **Mr. Showbiz** — <http://web3.starwave.com/showbiz>

IT IS NOT YET NOON, AND ALREADY STUDENTS ARE HOLED UP IN campus computer labs, slouching beneath fluorescent lights as they click through the World-Wide Web, post e-mail messages and pound out term papers.



## Burn Your Blue Books

COLLEGE BOOKSTORES MAY SOON HAVE TO CUT THEIR LOSSES on blue book inventories, because computerized test-taking is quickly becoming a virtual reality.

That's right — within the next few years you may be taking graphically interfaced, computerized finals, and they won't be limited to technical fields. You could be taking your Shakespeare final or your Spanish midterm with a keyboard instead of a No. 2 pencil.

Drake Prometric, a Minnesota-based company, has already implemented electronic tests for pilots at aviation schools around the country and is working on tests for nontechnical college classes.

With electronic testing, professors will be able to develop in-depth questions, using advanced graphics, to make sure students really know their stuff. Questions can be designed using multiple choice, short answer or essays. The tests also boast an instant computerized answering system that computes your score immediately. That means no more angst-ridden waiting period before your grade shows up.

Jonathan Marut, a senior aviation technology major at Central Missouri State U., has already taken exams on computer. "It's



Who needs No. 2 pencils when you've got a keyboard?

a simple interface, easy to use, and you don't have to wait around for results," he says. But Marut still uses an older, analog interface known as "pen and paper" for making notes and calculations.

Still, some students are skeptical. "I think it creates another barrier between the student and the test," says Scott Kates, a senior at Syracuse U. Students would have to worry about not only the test, Kates explains, but also the computer itself.

What we want to know is: How long before they invent a virtual study program?

Debra D'Agostino, Syracuse U./Photo by Jason Millstein, U. of Arizona

But while their minds are expanding, their bodies could be deteriorating.

Computer-related injuries have tripled since 1984, according to the Bureau of Labor. Known as ergonomics disorders, these techno-injuries can become crippling.

Carpal tunnel syndrome and tendinitis can leave you with pain and numbness in your shoulders, arms, hands and fingers. Ouch! And if you ignore the symptoms, you may have to go under the knife to relieve the pain.

And that's not all. The computer you thought was your new best friend could end up being a real pain in the neck. And the back.

Karen Allen, the U. of Virginia's ergonomics task force chair, stresses prevention. Being armed with the proper equipment — a mouse pad with a wrist rest, an adjustable chair, an anti-glare screen — can help. But you need to use common sense, too. If you're finishing that last-minute term paper, stretch your muscles and drag your eyes away from the screen.

"There's a penalty to pay if you don't," says Chris Goodrum, a junior at Georgia Tech, who actually took a human interface course. "If you're on the computer for eight or nine hours at a time, you can get lower-back pain or wrist pain."

Remember when your grade school teacher scolded you for slouching? You should have listened. Sitting up straight, taking the keyboard off your lap and keeping the monitor an arm's distance away can prevent problems.

Even with awareness, students may not make the necessary equipment and posture changes until it's too late.

Larry Glasser, a junior at Northwestern U., says that although he occasionally has headaches, he doesn't think about the problems his frequent Internet use could cause.

"I figure if every time I turn off the computer I have a sore wrist or throbbing headache, then I'll do something about it."

Courtney Cairns, Penn State U./Illustration by Rob Lilly, American Animation Institute, Calif.

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## No Common Cents

In the days of dwindling funding for higher education, this one really hurts.

Unauthorized investment trading since 1992 has cost an unknown number of colleges and universities at least \$138 million. As if school administrators needed another excuse to jack up your tuition and fees.

The investments were part of the Connecticut-based Common Fund, a \$20 billion pool of investments from 1,400 schools nationwide. First Capital Strategists Inc., one of many investment firms working for the Common Fund, is the group responsible for the loss.

The lost money was actually investment earnings, not student dollars. But the losses are expected to have a trickle-down effect.

The use of investment earnings varies at each school. Some reinvest them; others factor them into their annual budgets.

The Pennsylvania-based First Capital will not say how many schools were affected by the loss, but it seems that many of the 1,400 schools may feel the pinch. Penn State U. officials say the school lost at least \$736,000 in the transactions. The U. of Michigan's losses amounted to at least \$1.5 million.

"It looks like the university will have to absorb the loss," says Randy Harris, associate vice president of finance at Michigan.

First Capital officials say Kent Ahrens, a senior trader with the firm, admitted he lost a "relatively small" amount of money — less than \$100,000 — in an initial investment. But rather than reporting the loss, as is customary, Ahrens tried to trade his way out of the red and lost even more money.

First Capital has suspended Ahrens. According to First Capital officials, "He clearly understood that his actions were in contravention not only of the Common Fund's investment guidelines but also First Capital's policies and procedures."

The Common Fund, a nonprofit organization, has experienced some fallout from Ahrens' actions. The U. of Minnesota, which lost no money, pulled its investments in July from the Common Fund and from First Capital. Six other schools, including Denison U. in Ohio, have since followed suit.

The Common Fund officials are doing everything they can to recover the losses, says Michigan's Harris. "But we're still going to see a big reduction in our year's earnings."

Travis Spencer, Eastern Illinois U.

# U. LIFE Meet the Undead Goeds

**V**AMPIRES HAVE INVADDED the campus, and it's going to take more than holy water and garlic to stop them.

"I really feel as though nobody would understand if I just came out and told them the truth," says Ohio State U. senior Greg Dearing, a self-proclaimed vampire. "I mean, how do you tell your friends that you have a taste for blood? Until now, it's something I've kept a secret."

## OFFBEAT

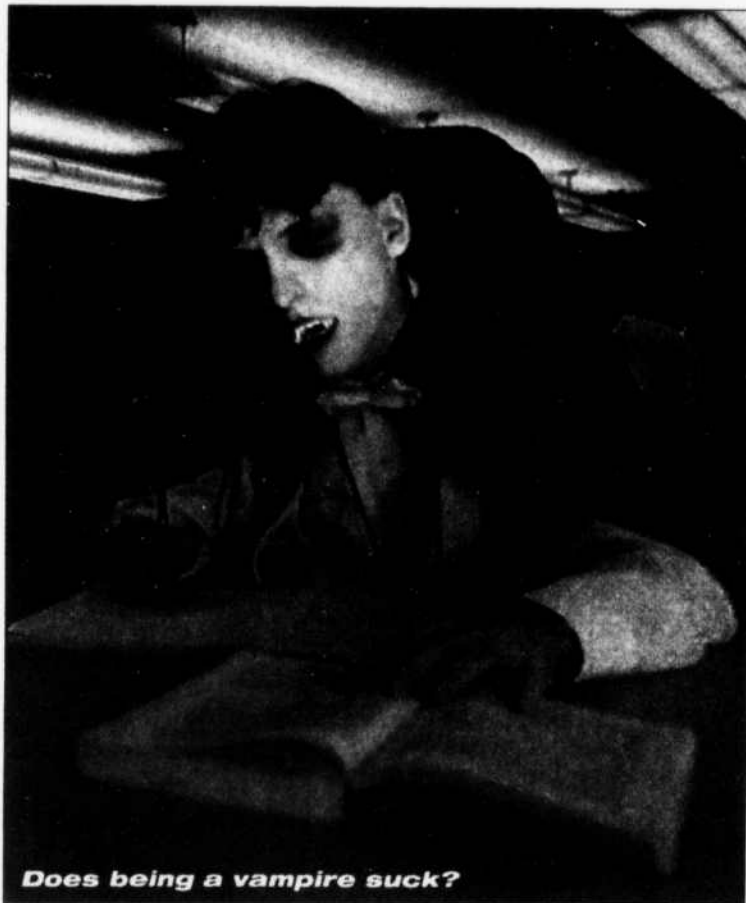
Thanks in part to novels by Anne Rice and Margaret Carter, movies and role-playing games, the fascination with and study of vampires is quickly becoming a major part of pop culture on campus.

"It's all around us — you can't escape it," says Sharon Evanich, a grad student studying folklore at Southwestern U. in Texas. "They have vampire bars in San Francisco, Chicago and Atlanta. You can't swing a dead cat without hitting a vampire."

Evanich has participated in bloodsports — she watched a vampire enthusiast partake of her mortal blood. "It was very melodramatic," she says. "I pricked my finger and bled into his chalice. He made a big production out of drinking it."

English and folklore professors also note the soaring popularity of vampire culture portrayed in Gothic literature and history.

"[Vampires in novels] used to be nothing but a bunch of bloodsucking psychos, but now authors are starting to give them more human



characteristics," says David Van Becker, professor emeritus of English at San Jose State U.

"I have to beat [the students] away with a stick!" says Elizabeth Miller, whose literature class at Canada's Memorial U. covers historic vampire works from John Polidori to Bram Stoker. "There is a revived interest in the Gothic, vampires in particular."

Students feed their interest in

vampires outside of class, too. Vampire: The Masquerade, created in 1991 by White Wolf Inc., is a role-playing game students play in either a dice-based or live-action version.

The Camarilla, an international Masquerade enthusiasts club based in Salt Lake City, reports that 50 to 70 percent of its current 3,000-plus membership is composed of college students.

"It's a great way to get out some frustrations, and it's a challenge for me. It forces me to be creative," says Michael Nicholson, a junior at Ohio's Hiram College who organizes Masquerade games on campus.

But beyond the books and games, how about a live interview with a vampire?

"I first started drinking blood when I was a kid and would cut my finger," Dearing says. "When I was a freshman in college, I met a girl [who was] into the same thing."

"I am what I am. I don't turn into a bat, but I can go out in the daylight. I like the taste of blood. And I do believe in vampires."

David Fong, Ohio State U./Photo by John Cox, Eastern Illinois U.



# Let's Talk About Sex (NOT!)

**S**OME STUDENTS AREN'T putting up with putting out. In a world where phone sex and cybersex are at your fingertips, there's a new college virgin on campus, and it's not the shy, religious prude of the past.

Debbie Yuan, a graduate of Columbia U., says she's enjoying the simplicities of life as a college virgin.

## URGE

"I'm not a religious person, so my decision has nothing to do with religion," Yuan says. "It's just about family values and the way I was raised."

David Chamberlin, special assistant to the vice president of the Family Research Council, insists that the number of students who are saving sex for marriage is growing.

However, according to Koray Tanfer, a senior research scientist at the Batelle Memorial Institute, which conducts sex studies and surveys, sex among college-aged adults is not decreasing. He says the fear of STDs hasn't curtailed sex or the risky behavior associated with casual sex.

Esther Chen, a law student and UCLA graduate, says her decision to save sex for marriage is more about the breach of trust and the heartache that go along with premarital sex.

"There are times people think I don't have a life because I haven't done it," she says, but as a law student, a bass guitarist and vice president of the Christian legal society, Chen begs to differ.

Stephon Payne, a senior at Temple U. in Pennsylvania, says he and his fiancée have a stronger relationship because of their decision to abstain from sex.

"Instead of 'bumping and grinding,' we took the route of getting to know each other," he says. "[But] we do have urges to sex each other up."

But what about those who have had sex? Is there such a thing as a born-again virgin?

Chamberlin says yes: "We call it a clean slate. Students are learning the hard way that sex without marriage is empty."

Payne and his fiancée had both had sex with other people before they began dating but are waiting until they're married to have sex again.

Hugs, kisses and cuddles are as far as he and his fiancée go, he says, and finding substitutes for sex isn't difficult.

"We do other things together, and we're still sharing each other," Payne says. "Sex isn't the ultimate thing to give in a relationship."

Kia Morgan, Norfolk State U./Photo by Jay Clendenin, San Jose State U.



Guest Expert: Elvira  
On Vampires:  
"It's scary for college vampires in the '90s — they always have to remember to practice safe sucks."



# Anything for the Team

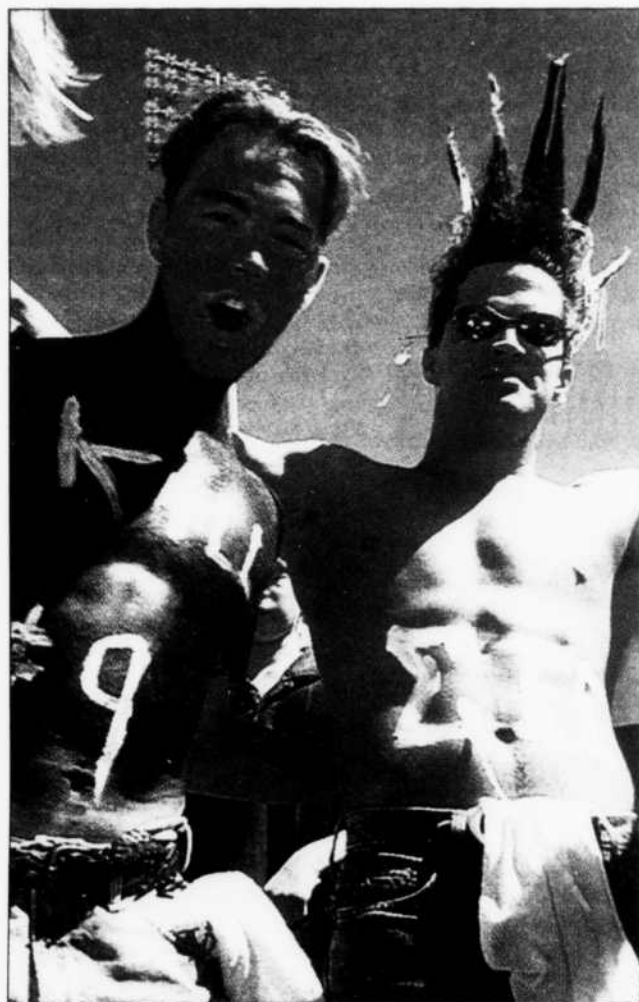
**T**HESE PEOPLE ARE NUTS. EVERY SATURDAY morning, they're up before dawn to coat themselves in war paint, pack up for the road and fire up the grill in preparation for the gridiron war of the week.

They're the fanatic fans, kickoff crazies and sideline psychos hitting their prime every fall at colleges across the nation.

It's ridiculous to most, but to them, it's religion. "I may be an Irish-Catholic," says Boston College sophomore Kevin Sullivan. "But on game days, I'm a football fan."

## IN-PLAY

Sullivan says he loves to be rude and crude while rooting for his Eagles — especially against the U. of Notre Dame. He was ready last season when "that other Catholic school" came to Boston. He and his friends made T-shirts with big letters on the front greeting the Irish: "SOUTH BEND OVER!"



**Pulling for the team can be a hair-raising experience.**

When the Irish ran by Sullivan, he demonstrated the gesture. "I just wanted to make sure those heathens knew what the shirt meant," he says. "[Boston College] is a Catholic school, but that's why the games are on Saturday. We'll repent on Sunday."

U. of Michigan sophomore Andy Smith doesn't wear shirts. Instead, he paints "GO BLUE!" on his body and strolls around Michigan Stadium.

"I'm on a quest for the manliest tailgaters of all time," he says. "When they see my maize-and-blue chest, they invite me over. Crisp Saturday afternoons, burnt hot dogs, football and free beer is what college is all about."

But, as U. of Southern California sophomore Kerry Krentler says, going topless can have its consequences.

"My boyfriend and his fraternity brothers painted 'GO TROJANS!' on their chests for the California-Berkeley game last year," she says. "But they got sunburns and had 'GO TROJANS!' branded on their bodies for weeks."

Michigan State U. police are on their guard when Wolverine fans visit East Lansing. Seems the school's mascot statue, Sparty, attracts visitors the night before the game. "They like to paint certain body parts blue," says Michigan State sophomore Waleed Ezzat.

The fun usually stops short of police action, but that depends on where you are. At home games, the pranks are seen as good clean fun. On the road, however, rival fans might not be as tolerant.

At Notre Dame, life is relatively docile. Some dedicated fans take their religions seriously — both football and Christianity. Sophomore Eric Sharage says the colossal painting of Christ that overlooks Notre Dame Stadium is respected. "We go to church before every game like the players do," he says. "Touchdown Jesus is a big fan."

Maybe. But church on a Saturday morning? It doesn't get any crazier than that.

*Nicholas J. Cotsonika, U. of Michigan/Photo by Jill Oczkowski, Sam Houston State U., '94-'95 U. Photo Contest Winner*



# High Time for a Change?

**I**F YOU THINK DROOPY-EYED POTHEADS reeking of incense and brotherly love are the only ones advocating the decriminalization of marijuana, toke again.

The National Organization for the Reform of Marijuana Laws (NORML) has been steadily gaining support since it was founded in 1970, although it weathered a small slump in the '80s just-say-no era. Traditionally strong on college campuses, NORML advocates an end to all criminal penalties for personal possession, use and cultivation of marijuana.

## PULSE

NORML chapters have experienced a wide range of reactions from students and faculty.

Tiffany Davis, a senior at the U. of Virginia and member of NORML, says the stigma attached to members distracts people from the real issues.

"People think that if you promote marijuana, you're a stoner," Davis says. "For me, it's just recognizing that it's a valuable plant and that the government is wasting money by enforcing marijuana laws."

Keith Meadows, a sophomore at U. of Wisconsin, Waukesha, and president of the campus NORML, says students are afraid of marijuana because they don't know much about it. "One girl started crying because she didn't want the group on campus. She said

marijuana kills people, though she had never heard of anybody who had died from it."

NORML peaked, both in attention and membership, from 1974 to 1980, when 11 states reduced criminal penalties for the possession of small amounts of marijuana. Membership declined during the Reagan/Bush era, but support has started to crop up again, with 50 to 75 percent growth per year.

Most health officials on college campuses find the renewed interest troubling.

Frank Calvin, assistant director of the health center at the U. of Texas, Arlington, says legalizing marijuana could have adverse effects on the way students learn.

"Marijuana shouldn't be a part of the learning atmosphere," he says. It has a sensory-dulling effect... You have no drive for anything."

New concentrations of marijuana are making the drug more dangerous than ever, Calvin says.

"The stuff now is at least 10 to 20 times more powerful than the old stuff [from the '60s]," Calvin says.

Although starting an organization like NORML on campus wasn't difficult, Davis says that keeping it alive is.

"We don't get much support at all," she says. "Once people realize how common [the use of marijuana] is, the sooner they'll realize that enforcing marijuana laws is a waste of taxpayers' money."

*Ben Eden, U. of Texas, Arlington/ Photo by Sal Paradise*



# What's All the Brew-ha-ha?

**I**F YOU'RE A BEER LOVER WHO'S dabbled in home brewing, you can relate to the cry of a novice: "Help! It's my first batch, and it smells terrible!"

Kirt Williams had his first "sour dough" batch six years ago. "You get a real bad skunky smell," says Williams, a grad student at the U. of California, Berkeley.

Not to worry. That first batch of home brew should be thought of as a sacrificial offering. It's part of the process — and do-it-yourselfers say it can be used for shampoo or as an ingredient in the world's best pizza crust.

## TASTE

"Not all of the beers you make are good, but you can always use them to marinade," Williams says.

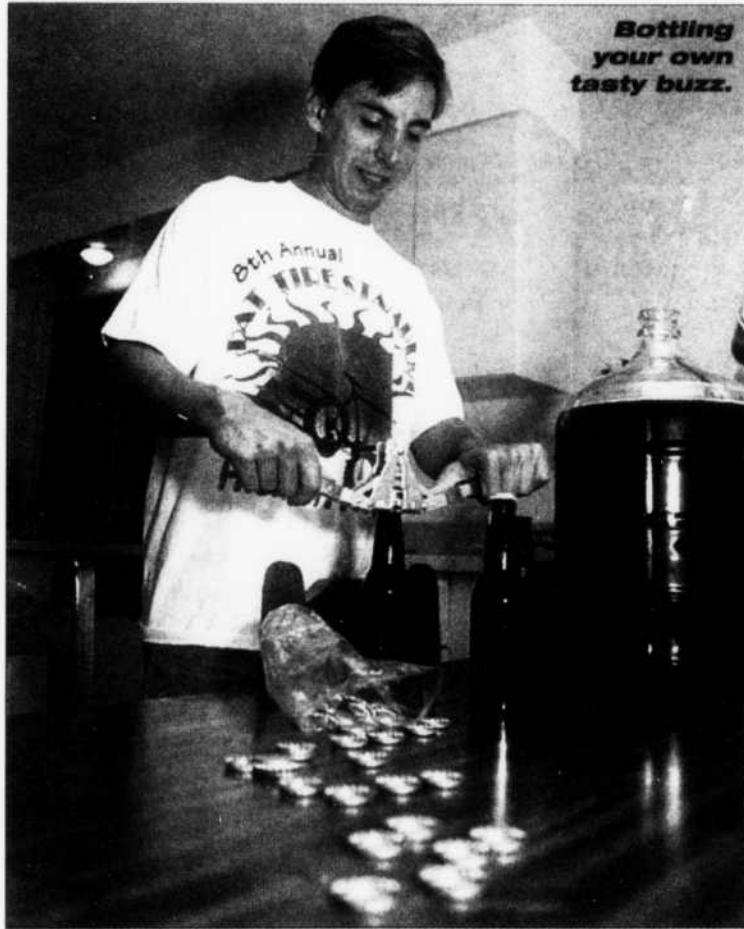
Home brewing is growing by leaps and hops, and college campuses have a new crowd of drinking companions. These beer lovers go for the taste gusto.

Mark Castleman, a grad student at the U. of Colorado, Denver, began brewing when his palate outgrew the traditional cheap brew synonymous with keg parties.

"I started when I became more interested in quality than quantity," Castleman says.

Williams digs the experimental aspect of doing it yourself.

"I was out picking blackberries by my house, and I said, 'Hey, that might be interesting.'" Using a recipe from another fruit beer, Williams modified it with the



blackberries. "It turned out great," he says.

With home brewing, you don't need to fly to Munich for an awesome pint, and you don't need to be 21, as long as you keep things quiet. Brew stores are popping up everywhere — some major department stores even carry brewing kits. And there's always mail order.

The initial investment costs about \$70 and yields more than two cases of beer. After the set-up setback, you can brew for as little as 32 cents for a 12-ounce bottle. Of course, the real nectar of the gods can cost a buck a bottle.

Variety, quality and individuality ignite the fever in the home brewer's soul. Mass-market breweries can't afford to produce, market and distribute the quality of brewski dedicated beer nuts can brew.

"My all-time favorite is mead," says Brian Butenschoen, a junior at the U. of Portland, Ore. The main fermenting ingredient in mead is honey, not the barley malt common in most beers.

"Let me just say that it's a really strong aphrodisiac," Butenschoen confides.

Clean hair, good pizza and aphrodisiacs — what else could a college student want? Maybe a frosty blackberry stout to top it off?

*Tricia Laine, Assistant Editor/Jay Huggins, Colorado State U., contributed to this story/Photo by Chad Weihrauch, Penn State U.*



# Bizarre Homes & Gardens

**W**ANTED: ECLECTIC AND aesthetically pleasing living arrangements that scoff at traditional establishments such as dorms and Greek fun houses.

So, living in the dorm is dimming your karma, and you want to walk on the wild side of student housing? You're not alone. Meet a few students who have taken steps to ensure they're living on the edge.

Nestled in thick gardens and curtained by trees is Baggin's End, a place

## ETC.

Russell Watts deems magical. The Domes, as it's known by locals, is a cooperative student community of 14 dome-shaped buildings at the U. of California, Davis. Watts, a '95 graduate, moved there three years ago.

"It has the air of freedom to do whatever you want, be whoever you are," Watts says.

Designed and built by students in the '70s, the domes are molded in fiberglass and polyurethane foam. Two people live in each structure, which measures about 25 feet wide at the base and 15 feet high and is equipped with a bathroom and a kitchen.

The community includes a chicken coop, vegetable garden and recycling center. "Whenever I've had a really tough time, during midterms and finals, I've done yard work for meditation," Watts says.

Don't plan on meditating in the Red House, at Syracuse U. The party began 25 years ago when an alumna purchased an empty house to rent to students who would share the responsibility of running it.

Painted red by the original 20 residents, the house is part of campus lore. With a '50s Oldsmobile as the fireplace mantle, a doorbell that plays 25 tunes and a reputation for wild parties, the Red House usually attracts students in arts fields.

"We look for someone who will jibe with us," says Victor Vitale, a graduate student in architecture.

At Ohio State U., Elvis is the similar interest that induces students to find a new place to dwell.

"He's the King — what more can you say?" says Ohio State senior Scott Klein. Klein and the others have invested countless dollars decorating their place with Elvis lamps, posters and velvet paintings.

"It got started our freshman year when we were still living in the dorms," says Ohio State senior Brent Horner. "We knew this guy [who] was a huge Elvis fan. He's the one who made us the fans we are."

These fans believe that what they started, like Elvis, will never die.

"We've had plenty of different people living in this apartment, and before they left, they were all Elvis fans," Klein says. "This will go on."

*Robert Moll, Syracuse U./David Fong, Ohio State U., contributed to this story/Photo by Aaron Burg, U. of Calif., Davis*



## Guest Expert: Elvira

**On Home Brewing:**  
"I recommend stirring your home brew in a big caldron and dancing around it naked while chanting the lyrics to a Nine Inch Nails song. It doesn't help the brew any, but it sure drives the neighbors crazy."



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# Wanna Bet?

**Student-athletes and gambling don't mix**

BY ROBERT MANKER

ILLUSTRATION BY: CHRIS SOPRYCH, EASTERN ILLINOIS U.

**A** \$5 BET HERE, A \$20 WAGER THERE. Just putting a little money where your mouth is. That's what college sports are all about, right? Not to the NCAA, and definitely not if you're a student-athlete.

The U. of Maryland athletic department learned that lesson the hard way this summer when five Terrapin athletes were suspended for alleged gambling violations. Among them were football quarterback Scott Milanovich, a preseason All-American, and Matt Raydo, a reserve basketball player.

Milanovich, who bet just \$200 over a three-year span and placed no bets on his own team, was originally suspended for the first eight of his team's 11 games. The suspension was appealed and reduced to four games. Raydo was disqualified for the first 20 of his team's 27 contests. His case is currently under appeal.

The suspensions are believed to be the harshest sanctions for gambling ever doled out by the NCAA to Division I athletes. And NCAA officials say their message is clear: Gambling on college sports by student-athletes will not be tolerated.

## It's everywhere

The Maryland athletes are the 19th group suspended by the NCAA for gambling violations since January 1990. Most of the cases involved athletes betting on football or basketball.

"NCAA legislation prohibits college athletes from gambling on any intercollegiate athletic contest," says Dirk Taitt, NCAA enforcement representative. The sport, the school and the amount of money don't matter, he says.

Upon joining their teams, athletes sign contracts promising not to engage in such activity, and yet it happens — often.

Since 1992, illegal sports-gambling operations have been uncovered at Michigan State U., U. of Maine, U. of Rhode Island, U. of Texas, Arizona State U., Northwestern U. and Bryant College (R.I.). At least five of these cases involved student-athletes.

"I'd have to say it's campuswide," says Albert,\* a U. of Florida junior and sports gambler. "I know [campus] organizations that are extremely wrapped up in it. It's like an everyday thing — like 'What'd you have for dinner?' 'Who'd you put money on?'"

## A cause for concern

Student welfare and the integrity of the competitions, Taitt says, are what the NCAA is trying to protect.

"A student-athlete is particularly vulnerable," he says. "Once you're sufficiently indebted [with gambling losses] or addicted [to gambling], you're a prime target for organized gambling."

That is the ultimate fear — that student-athletes could be at the mercy of gamblers while on the courts and fields.

Once under the control of gamblers, athletes could be ordered to throw games or to shave points to yield a higher payoff for gamblers.



Meanwhile, fans may begin to question the honesty of each play. "Was the dropped pass or the missed layup a mistake, or was something going on? The fact that that could enter the fan's thought process demonstrates part of the problem," Taitt says.

## No easy answer

It's been said many times — sports are big business. Not *also* in college, but especially in college. The folks at the NCAA know there's a problem. They just don't know how to fix it.

"With the amount of money bet each year on the NCAA [men's basketball] tournament, we'd be remiss not to address those numbers and notice what's going on out there," Taitt says. "A total of \$2.5 billion is bet on the NCAA tournament every year, half of which is illegal. But there are jurisdictional questions about what we have the authority to do."

The problem is further complicated by campus environments in which rampant gambling activity among non-athletes often goes unnoticed and unpunished.

Henry Lesieur is the criminal law chair at Illinois State U. and one of the few scholars to research the topic. His study of six schools — private and public — revealed that 23 percent of students gamble at least once a week and that about 5.5 percent could be considered pathological gamblers.

"College students today are growing up in an era in which gambling is acceptable," he says. "It's about as impossible to control as marijuana consumption or underage drinking."

With student-run gambling operations on so many campuses, insulating student-athletes from gambling seems impossible. This leaves the NCAA and school administrators with a formidable task: drafting and enforcing strict guidelines to preserve the integrity of the games.

"The NCAA views student-athlete involvement in gambling situations as a serious issue," says Carrie Doyle, NCAA director of eligibility.

But you must wonder *how* seriously NCAA officials view it and how the agency plans to control it.

## Playing with the big boys

The NCAA says the severity of Milanovich's original suspension was justified because he had bet with off-campus bookmakers. The suspension was reduced, Doyle says, because the NCAA discovered he wasn't part of an organized-gambling operation.

The NCAA insists on making a distinction between on- and off-campus betting operations. The reasoning is that the non-students, as "professional" bookmakers, pose more of a threat than students, who are considered amateurs. Student gamblers say such thinking ignores the scope of the problem.

"It's on campus, and students know what they're doing," says Donald,\* a senior and sports bettor at James Madison U. "And until people realize that and deal with it, it's not gonna go away."

*\*The sports gamblers interviewed for this story agreed to talk only on the condition that their identities be protected.*

*Robert Manker, Assistant Editor, spends his lonely Saturday nights at the track — the ponies and a stiff drink his only companions.*

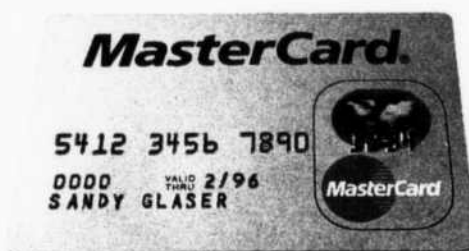
*"Was the dropped pass or the missed layup a mistake, or was something going on?"*

DIRK TAITT, NCAA ENFORCEMENT REPRESENTATIVE




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# Riding on the Tenure Track

**What makes or breaks a college teacher's career?**

**BY JULIE BLAIR**

HOPE COLLEGE, MICH.

ILLUSTRATIONS BY: DAVID BARNEDA, BUCKNELL U.

**H**E DRONES. HE MOANS. HE PON-tificates pointlessly for hours, a cloud of chalk dust settling like dandruff on the shoulders of his tweed jacket. The Bad Professor is the bane of all students, and thanks to the tenure process, he may remain at your alma mater long after you've graduated. Worse yet, the teacher who has his students stand atop their desks yelling "carpe diem" may be asked to seize the pink slip.

In the world of academic Darwinism, where research grants fund programs and summon heady prestige, institutions seem to be falling into a pattern of granting tenure to professors whose bodies are in the classroom but whose hearts and minds aren't.

Although the tenure process varies at every university, most schools follow traditional guidelines. After five or six years, the tenure candidate goes through a series of evaluations — by the department, a schoolwide committee, a dean or provost, the president and finally trustees. Many schools require the nod from 60 percent of the department and universal approval at all other levels.

When evaluating teachers, most colleges and universities balance the teacher's performance in the classroom with the quality and quantity of research projects and service to the community. Once tenure is granted, a university must demonstrate "adequate cause" — a tedious and difficult case to prove — to dismiss a professor.

## The tenure bubble

Achieving tenure is the pinnacle of many teachers' careers. It often comes with a substantial pay raise, a lighter class load and job security. More important, advocates say, is that tenure allows for greater academic freedom — a key element to higher education. Tenured professors, without the looming threat of termination, have the freedom to try out new ideas and opinions otherwise thought of as "risky."

"I wouldn't have a job if I weren't tenured," says Richard Berthold, an associate professor of history at the U. of New Mexico. Berthold is a self-professed wise-ass with a big mouth. "I'm off-the-wall radical on the First Amendment and freedom of speech. I say things in class that would get me fired without tenure."

Tenure secures academic freedom and freedom of speech at the PC university of the '90s, Berthold says.

But others argue that the current tenure system preserves "deadwood" — outdated professors who continue to teach long after their teaching methods and classroom manner have expired.

## Bye bye security?

At Florida Gulf Coast U., a new university in the state system, administrators will have the option of offering multi-year contracts as an alternative to tenured positions. The contracts, renewable after two or three years, do not threaten the liberties that tenured faculty believe they have, says Steve Belcher, director of human resources at the university.

"The faculty are protected in the sense that if they feel their academic freedom or freedom of speech has been violated, [they can address the issue in court]," Belcher says.

Still, other schools are considering post-tenure evaluations to review faculty performance. Post-tenure reviews are already in effect at the U. of Colorado, U. of Hawaii and U. of Wisconsin.

Advocates say the evaluations will allow universities to pinpoint deadwood and to encourage good

faculty members. Others say the reviews are unnecessary and threaten to undermine the tenure process.

## Making the grade

How hard is it to obtain the stamp of approval? It all depends on the school.

Donald Downs, a member of the tenure review committee in the political science department at the U. of Wisconsin, Madison, says the university looks at student evaluations but places more emphasis on the amount of research a professor completes.

Rutgers U. grants tenure to 60 to 80 percent of the candidates. To his students' surprise, Richard Barr, associate professor of English, landed in the other 40 to 20 percent.

Voted by students as Teacher of the Year and *Rutger Review's* Best Teacher of the Year for two years running, Barr was approved by the English department but was denied tenure in one of the final stages.

Despite a letter-writing campaign, petitions and a hunger strike by two English majors, Rutgers officials still refused to give Barr tenure.

"It's not unusual for somebody to be particularly strong in one area but not in another," says Jean Ambrose, assistant vice president for faculty affairs at Rutgers.

The same thing happened at the U. of Pennsylvania: Three popular English professors were denied tenure despite spottless records with students. The students launched a protest against the university, but still no deal.

Mike Nadel, a senior at Penn and an advocate of forming a student tenure review committee, says the tenure decisions have little to do with balance. Instead, reviews are based on the amount of research conducted by the professor and sometimes on his or her political ideology.

"If you have conservative views, you keep them to yourself until you get tenure," Nadel says.

"If you don't do research at Bowdoin, you don't get tenure, no matter how good a teacher you are," says Emily Church, a junior at Bowdoin College in Maine and news editor of *The Orient*. "Generally, there is little students can do about it."

Just how much input students should have is hotly debated. "I don't think students are always prudent in reviewing faculty," says Joe Crespo, a senior at Duke U. "I get those teacher review slips, and I know when I'm done, I can leave class."

That outcome is harsh for those denied tenure. Although several do go on to other schools where they receive permanent positions, many are disillusioned by the process and turn away from the teaching profession altogether.

"I worked with students by motivating them, engaging them, inspiring them," says one teacher denied tenure at an East Coast school. "Teaching was an experience. It was about redefining knowledge. I hoped there would be a place for that at college. I guess there wasn't."

*Julie Blair, a political science and communications major at Hope College, is looking for a tenured position in the field of print journalism. Any takers?*



# THE BIG O

Olympic hopefuls have Georgia on their minds

BY SHAD POWERS  
MICHIGAN STATE U. '95 GRAD

SOME PEOPLE WERE BORN TO BE the best actor, doctor, astronaut or singer. But what about those whose expertise lies in the field of power walking, badminton, the hammer toss or Greco-Roman wrestling? It's downright impossible to make even pocket change on a street corner fencing or doing the triple jump. Their only goal, and the only place they can peddle their wares, is the grandest of athletic events — the Olympics.

Olympic hopefuls come in all shapes, sizes and ages. Many try to balance the hard work and dedication it takes to achieve their dream with the demanding schedule of college classes. We salute these heroes in the making.

#### Right on target

During the summer, the whistle of wind being pierced by arrows is a common sound around Greenview, Ill., hometown of 19-year-old Victor Wunderle. But during the school year, Wunderle takes aim at his Olympic dream from College Station, Texas, home of Texas A&M U. Wunderle is training to be one of the three athletes to honor their country as Olympic archers.

Until now, the training hadn't affected Wunderle's schoolwork too much, but he plans to take this school year off to focus on his dream. The Olympic trials, which is a series of tournaments that whittles down the field of competitors to the final three, began in August and last through June 1996. Wunderle estimates that he'll spend two to eight hours a day honing his skill.

"I started shooting when I was 5," says Wunderle. "I went to my first tournament when I was 6 and won it. I just kept going up the ladder from there."

That ladder has led him to a spot on a national touring team that has gone to competitions as far away as Norway. The next rung may be Atlanta in 1996, but it won't be easy.

"Most other countries have two or three top guys who are always there, but the competition here is stiff," he says. "Our 15th best shooter could beat their No. 1 shooter on any given day."

Unlike most Olympic sports, archery doesn't require intense physical training. Wunderle says his time is better spent staring down bull's-eyes than running or lifting weights.

Archery is more mental than physical, Wunderle says.

But it's not just the shooter vs. the target, he says. "In some tournaments, you can psych some people out. [But] most of the Olympic archers have a lot of etiquette, and there's no stuff like that."

Frank Thomas, head coach of the Texas A&M archery team, says Wunderle has the confidence, focus and mental toughness to succeed. "On any given day, he can beat anybody in the world."

Thomas laughs politely at the idea of his coaching being the key to Wunderle's success. "We know just to keep finding him a place to practice and people to practice with — that's my main job," he says. "He doesn't need much more help than that."

#### Curses, foiled again!

Like a fast-paced game of chess combined with boxing. That's how 20-year-old Felicia Zimmermann describes fencing.

Zimmermann's fencing career was thrust upon her early. "When I was 8, my dad was reading about fencing in the newspaper," she recalls. "He decided to sign me up for it. I had no choice."

Zimmermann, who has not yet thanked her dad, has grown to become the second-ranked female fencer in the United States and 17th in the world.

"I enjoy fencing in that it's a sport that centers only on yourself," she says. "The only person you can blame is yourself, and the only person who can win is yourself."

In September, Zimmermann and the rest of the U.S. fencing contingent began a series of tournaments, including games in Canada and some World Cup events. When it's all said and done, the three fencers who have accumulated the most points will wear the red, white and blue in Atlanta.

The Rush, N.Y., native attends the U. of Rochester. She admits that balancing schoolwork and an Olympic dream leaves time for little else.

"I've worked so much and so hard at fencing, and I've done OK in class, but it's difficult to make friends and meet people. That's the hard part," she says.

Racking up impressive finishes, on the other hand, hasn't proven to be too hard. Earlier this year,



Felicia Zimmermann gets the point.

Zimmermann became the only U.S. woman fencer to win a Junior World Cup gold medal at the Tournoi Frederico II in Italy; she was third at the Canadian Senior Circuit in Montreal and fifth at the Tournoi International in Germany.

Zimmermann's 10-year trainer and the current national coach, Buckie Leach, says she has the potential to be one of the top 10 fencers in the world.

"She has good discipline, good determination and huge desire," Leach says. "You need tenacity and good problem-solving ability. You need to be able to see situations and react to them. She can do that."

Women's fencing is broken down into two divisions, based on the weapon. The foil, which Zimmermann uses, is a lighter, more flexible weapon than the épée. Foil users must be more technical, as they can only score points by connecting with the tip of the sword on the torso from neck to groin. The épée can contact any point on the body to score.

The strategic nature of the sport puts a premium on brains rather than brawn.

"It all comes down to who has the coolest head," Zimmermann says. "You can't just stick your arm out and start running at them. They'd look at you like, 'Do you think I'm stupid?' It's more faking, blocking and counterattacking."

Zimmermann missed the opportunity to participate in the '92 Olympics by one point.

"It was very hard, and that's why this Olympics is so important to me," she says.

"This time is my time, and I can't let it pass."



Victor Wunderle suffering the slings and arrows...

Shad Powers has joined U. as an assistant editor, and he says doing Nipsey Russell impressions should be an Olympic sport.









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# TECHNICALLY SPEAKING

BY TARA H. ARDEN-SMITH

HARVARD U.

PHOTOS BY: EDWARD MARAVILLA,  
CALIFORNIA STATE U., CHICO

**F**LINT WAINESS IS A BUSY GUY. As president of the student assembly, the senior represents the U. of Michigan's 40,000 students before university administrators and the world.

To do his job well, Wainess needs to spend a lot of time talking to a lot of people: campus leaders, random constituents, professional consultants working with the assembly on long-term projects. Wainess estimates he interacts with between 60 and 80 people a day.

He couldn't do it without the Internet.

#### Open 24 hours

Like many students on college campuses across the country, Wainess has found a new way to deal with the demands of his life. He sits before a screen, typing and talking. He messages assembly members about meetings and activist students about issues. From thousands of miles away, he arranged for a Colorado consulting firm to study the university and devise a viable universal health-care plan for students.

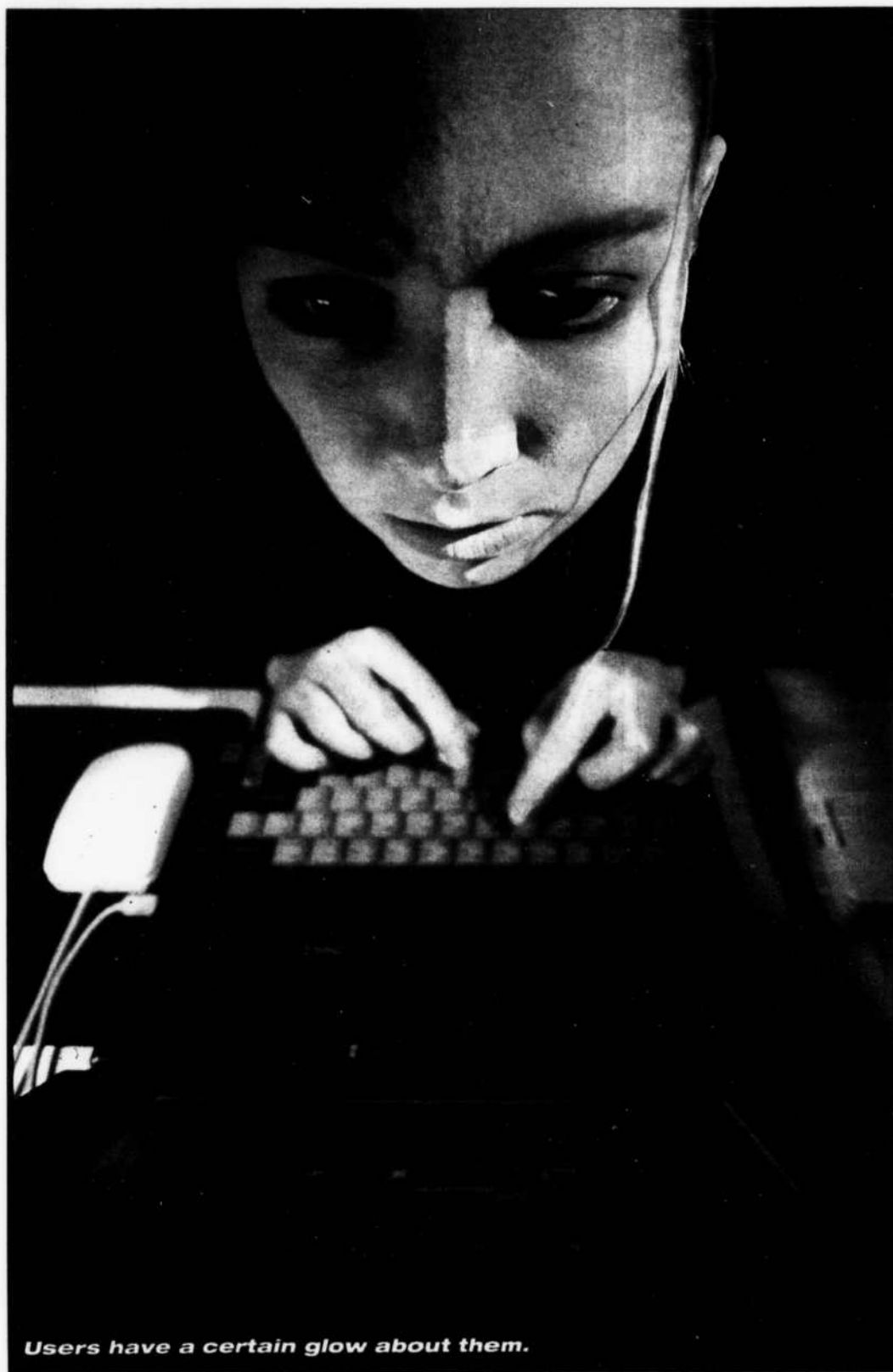
Technically, or rather technologically, Wainess works even while he's sleeping — before he sees logs, he logs on and dashes off mail to university president James J. Duderstadt.

"He checks his e-mail every morning at 6 a.m. before he goes jogging, so if I need something from him, I've already dealt with him by the time I get up," Wainess says. "I could have an appointment with him, face to face, in his office, once a month, or I could do this."

Nowadays on campus, those who aren't connected are obsolete. Heather Lowman, who graduated from Michigan way back in '93, says classes after hers get a completely different college experience.

"In just one or two years, suddenly there was a whole different generation of students dealing with

**Who  
needs  
people  
when  
you  
have a  
com-  
puter?**



*Users have a certain glow about them.*



## Bits and Bytes

**Warning:** Hackers can intercept any information transmitted over an insecure Web page. Don't send your credit card number through cyberspace unless you're sure the page is secure. (You'll be told if it is.)

**Kiosks:** Soon all the campuses will be doing it. Students can stop by one of the ports to find where they're going, look up campus phone numbers, check out coming events, access their financial aid records, grades and class schedules and even send and receive e-mail and faxes. Some schools already keyed in: San Francisco State U., U. of Southern California, Kent State U., Western Michigan U., U. of Texas, Austin, U. of Pittsburgh.

**New-age correspondence courses:** New York's New School for Social Research began putting classes completely online in spring 1994. The program, called Distance Instruction for Adult Learners (DIAL), is up to 38 courses, with students from all over the world. DIAL even offers online hangouts for faculty and students to "get together" informally. Schools such as the U. of Pennsylvania and Duke U. have online classes that are only supplemented with live instruction.

**Beam me up:** Increasing in popularity are teleclasses. Satellites link students from different schools with each other and with lecturers — often experts who wouldn't be available for individual classes — for interactive discussion sessions.

**Get off my lap!** A plan to require all students to own laptops met protest by students and professors at Wake Forest U., N.C. The plan, which was approved by the board of trustees and will start with the '96 freshman class, includes other programs but would entail a hefty tuition hike. Protesters object to not only the cost but also the threat to the school's liberal arts commitment. Some schools, like Virginia Tech, already require students in certain majors to own computers.

Tomorrow, the world!



one another in ways people my year didn't exactly understand," Lowman says.

Late-night chats between friends sprawled across dorm-room floors aren't extinct, but they're no more common than late-night chats between friends across a country or continent, connected by wires and faceless equipment.

"Suddenly everyone was obsessed with computers, and it wasn't just because they were writing long papers," Lowman says. "Doing anything that

wasn't word processing used to be a novelty. Now it's a necessity — that's how people deal with one another, and if you can't, you're in trouble."

### Hello? Is anybody in there?

On a huge university campus — and Michigan is the 16th largest in the country — finding ways to interact with people can be a point of stress in itself. Wainess says he couldn't have successfully conducted a campuswide campaign without techno-tools.

"I could talk to dozens or hundreds of people at once and really get my message across," Wainess says. "It's so different from trying to meet people in person. It will never replace it, but it changes the whole structure and function of face-to-face interaction."

Some campus life observers worry that students will forgo flesh friends for on-line connections. Although at best the Internet should only supplement personal dealings, critics agree that students have the capability to go into Internet seclusion yet still take care of daily routines.

Certainly, 'net riders can make and maintain electronic relationships. But there's a lot more. At some schools they can register for classes, get transcripts, peruse library holdings, cruise document databases for research, turn in written homework, take exams, attend professors' office hours and even "talk" with classmates in techno-discussion sessions.

Internet options also allow people to place orders and pay bills — things that normally require some venturing into the outside world — with a keyboard and terminal instead of car keys or bus fare.

Michael De Paola, a senior at Johns Hopkins U., says he even learned to fix his car's brakes — a decidedly hands-on activity — over the Internet.

"I just wasn't in the mood to ask anyone, so I didn't," De Paola says. "I floated a message on a newsgroup that said, 'How do I fix my brakes?' and about 50 people replied. The directions were perfect, probably a lot better than if I had asked a real person."

For De Paola, the convenience of organizing his life from his desk outweighs most benefits of personal presence. Last year, he lived off-campus in Baltimore but spent many weekends at home in New York.

"It was great. I could hand in homework from hundreds of miles away, and I could talk with my professors from anywhere."

De Paola's use of the Internet points to a question college students and administrators around the country are raising with increasing frequency: How does new technology change the college experience, and how much change is too much?

### Please don't call on me

Archie C. Epps III, longtime dean of students at Harvard U.'s Harvard College, says he worries that Internet communication takes away from a key component of the "college experience": learning to work and deal with people.

"You cannot develop into a mature person if you don't learn to look someone in the eye or hear a tone of voice," Epps says. "College teaches valuable life skills that students need to learn because they are pre-professional pre-adults. The Internet, when overused, allows people to hide from those things."

Some students say the lack of life skills necessary to succeed in an Internet social world is part of the charm. De Paola, for example, says he would much rather e-mail a professor than talk face to face.

"I get nervous and intimidated, and e-mailing is

Have a day Sick of :-)? Everybody knows the basic smiley. But have you tried these?

8:) Bow in hair smiley

:-)8 Bow tie smiley

:-! Bronx cheer smiley

O:-) Innocent smiley

(-: Left-handed smiley

:-\$ Orthodontics smiley

@->->- Russ

==:-() Scared smiley

:-@ Screaming smiley

:-8 Smiley who just ate a pickle

C1 Sombrero smiley



much less formal," he says. "You can figure out what you want to say and keep trying until you get it right. I can be more myself over e-mail. One professor joked with me and called me a goofball. I just don't think that's the kind of conversation we could have had if we were in his office."

The meek, it seems, have inherited the world (Wide Web?). The Internet scene is rapidly growing. Some estimate 20 million users worldwide and a growth of 1 million per month.

A recent American Association of State Colleges and Universities survey of big and small schools found that 93 percent of the institutions (100 percent of the large ones) have Internet access and 99.5 percent have e-mail.

For some, the access makes for practical time-savers like checking whether a library book is in without trekking across campus only to find it gone.

For others, the access provides too much temptation — and the techno-play can become addictive.

"It's just so easy to get into and so easy to abuse," says a U. of California, Berkeley, sophomore who was required to withdraw from school last spring because he failed three fall courses.

"I had just gotten to college and had never used e-mail or any of that stuff before," he says. "It all seemed so fun and harmless and collegiate. Then I met a girl on-line, and we used to talk all night, every night. I hardly slept, and I never did my work because I just couldn't wait to get back to my computer."

While the student was on required leave, his account was shut down, and he says he's kicked his e-mail habit. But despite the extremeness of his case, he says he knows he could get caught in the 'net again.

"You can meet so many people in such a short amount of time — people you know you could

never walk up and say hi to," he says. "People fight for attention, but they fight from a level playing field. Nobody knows anything about you except whatever name you're using, so you fight to be witty and cool — good things to judge people on."

At most colleges, Internet accounts are free. They're cheap and easy ways to keep in touch with old high school friends. Then college friends across campus. Or across the hall. New acquaintances enter the picture through newsgroups or chat lines, where users with similar interests weigh in on topics.

### Help! I've fallen, and I can't get off-line

It's easy to get sucked into Internet culture, says De Paola. And once you start, he adds, it's even easier to get stuck.

De Paola, a computer science major, will graduate in December. He's starting to think about jobs. But more importantly, he says, he's found a good, cheap on-line service that will save him from the withdrawal new graduates face when their accounts are cut off.

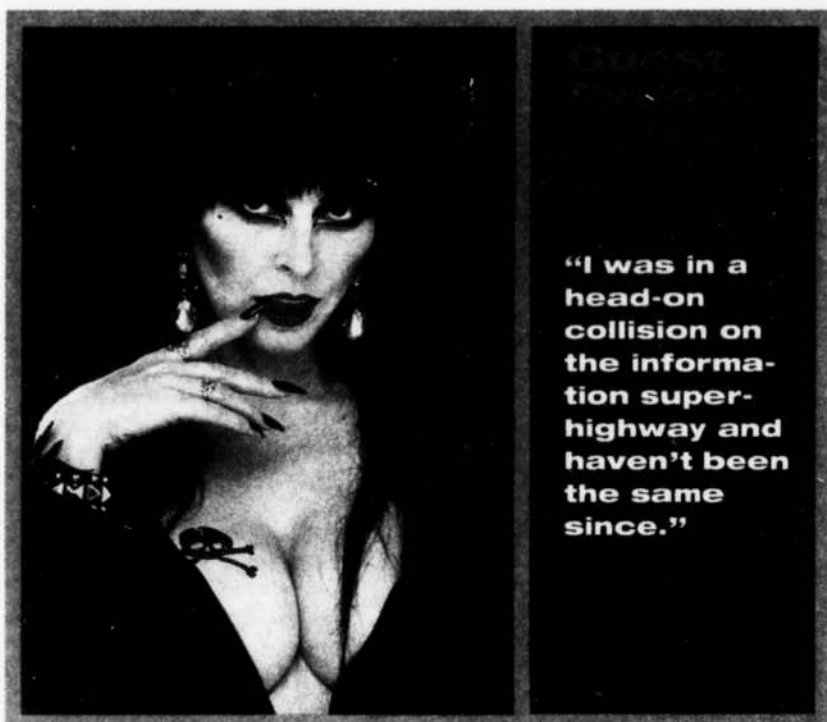
"It's funny, but that's the most important thing to me right now," he says. "I absolutely feel like I'm dependent on it to be happy with my life."

Wainess, too, says he depends on the 'net, but the manifestation in his life is a little different. "My account allows me to stretch my day by about five hours," he says. "There are so many things I can do that I wouldn't be able to do otherwise."

Wainess has also been able to streamline his thesis research — on health-care initiatives during the Nixon presidency — by searching online.

"I certainly won't be avoiding dusty library stacks altogether, but I can't believe what's possible out there," he says.

Wainess had been wishing he could go to the Nixon Library in California. The next time he was



**"I was in a head-on collision on the information super-highway and haven't been the same since."**

on the 'net, he surfed — practically accidentally — right into its database.

"I'm not by nature computer-literate, but if you can't use this stuff, it's widespread enough now that people who can use it will pass you by," he says. "It shouldn't be more than a supplement to hands-on stuff, and it will never replace human interaction in a healthy world, but now it's certainly something you need to do things well and quickly."

### Really, I'm a people person

Yvonne Chiu, a '94 Dartmouth College graduate and former editor of Dartmouth's daily newspaper, says too much Internet actually pushed her back toward human contact.

"I got to the point where I just couldn't stand it," Chiu says. "I'd get 100 random messages a day from people who were too lazy to pick up the phone and call. At Dartmouth, nobody calls anybody anymore unless it's an emergency. I had to send messages to people telling them that if they wanted me, they should call me."

"You can do all kinds of things with the Internet. But you can never replace the effort that goes into a real conversation, and that's what college students are missing out on now."

*Tara Arden-Smith, a Harvard U. senior, is executive editor of The Harvard Crimson. She'd leave an e-mail address, but she can't work the new-fangled technology.*

## Netiquette

Emily may not have ever posted, but that doesn't mean you shouldn't mind your manners when you're online.

- **DON'T SHOUT!!!** Typing in all caps is considered rude. Put asterisks around a word to emphasize a point.

- **Anybody home?** Check e-mail often — it's as important as clearing and returning phone messages.

- **Do you like to read babble?** None of us do. Keep paragraphs and messages short and to the point.

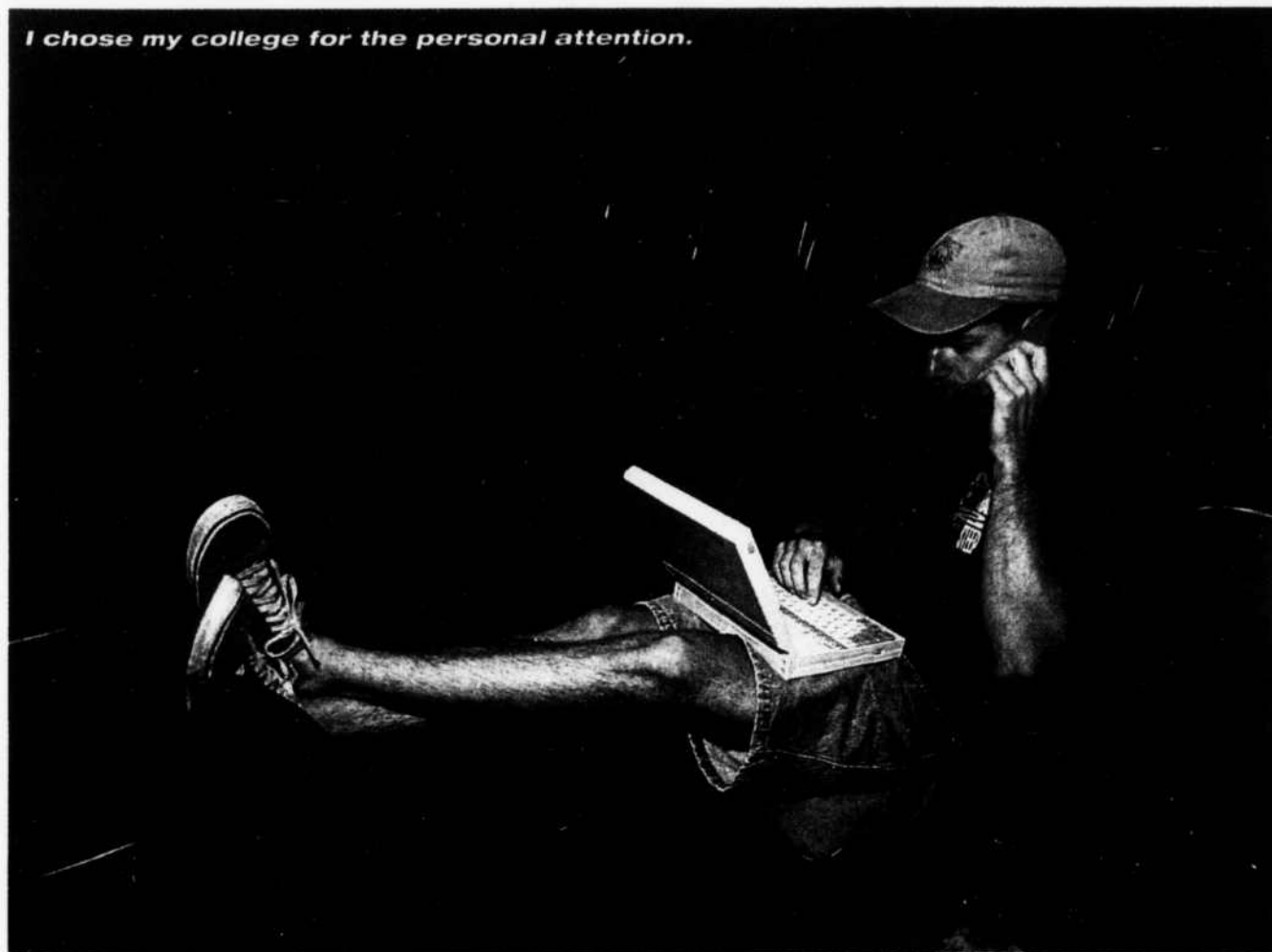
- **What are you talking about?** Use the "re" or "memo" lines — it's nice to know what you're getting when you open a file.

- **Keep your cool** — flaming (sending scathing replies to others on the network) hurts. Be nice.

- **That's not funny.** Sarcasm and humor don't always translate when you're not face to face. Use symbols to convey your point.

**"I had to send messages telling them that if they wanted me, they should call me."**

YVONNE CHIU,  
DARTMOUTH COLLEGE



**I chose my college for the personal attention.**

# HOLLYWOOD CAN HACK IT

## Movie makers are taking a byte out of pop culture

BY JEFF NIESEL  
U. OF CALIFORNIA, SAN DIEGO

REMEMBER THE COMPUTER NERDS from *Weird Science*? How about the scrawny yet brainy Matthew Broderick in *War Games*? In the not-so-distant past, computer users appeared on the silver screen as socially inept characters who found more excitement in the cyberworld than the social realm. But now that the Internet has entered the mainstream, Hollywood has refashioned the look of technology, too.

The latest seductive techie sleuths include Keanu Reeves in *Johnny Mnemonic*, Sandra Bullock in *The Net*, Fisher Stevens and Lorraine Bracco in *Hackers* and Denzel Washington in *Virtuosity*. Not exactly your typical nerds.

Take Bullock, for example. After playing Reeves' gutsy sidekick in *Speed*, she ran away with the MTV bucket of popcorn for Most Desirable Female.

In *The Net*, Miss Most Desirable plays a computer systems analyst who inadvertently accesses a classified program. It may be every computer hacker's dream to have someone like Bullock sitting on the other end of the computer terminal — but it's not what you'd call a slice of life.

### Larger than life

"One reason movies about the Internet are so hot is that — despite the fact that practically everyone has heard about the Internet — relatively few people actually know very much about it," says Sam Choi, a graduate student at the U. of Pennsylvania.

"The less you know about something that you think is cool, the more it seems like magic," Choi says. "The monster is always scarier when you haven't yet seen it. Once you've seen it, it's pretty tame."

Each techie film offers its own high-tech monster, which is often a representation of technology

gone awry. And, as in most Hollywood fare, good guys tangle with bad guys to save humanity.

In *Hackers*, a group of young, in-line skating computer whizzes becomes involved in a conspiracy. In *Johnny Mnemonic*, Reeves must download several megabytes of info that have the potential to save people from a previously incurable disease. And in *Virtuosity*, Washington plays an ex-cop who battles Sid 6.7, a composite of serial killers who leaves the computer-generated world to become truly interactive.

The man behind Sid 6.7, director Brett Leonard, says that he tries to depict both the advantages and abuses of technology in *Virtuosity*. Leonard also directed *Lawnmower Man* — a film about virtual reality that was only nominally based on a Stephen King short story.

After the success of *Lawnmower Man*, Leonard read a number of scripts dealing with virtual reality and decided on the one by Eric Bernt because it didn't treat the concept as a gimmick.

"The mythology of technology is currently on everyone's mind," Leonard says. "We all sense it will change our lives, and it hasn't happened yet. There have been radical changes in the way the government works and the way the media work. The only thing we can do is tell stories about how technology might change our lives. I've created a cautionary tale with *Virtuosity*."

### The final frontier?

The fascination with technology isn't new, says Michael Carroll, an associate professor at Highlands U. in New Mexico. As a pop culture scholar, Carroll says America has always been fascinated by technology — from the railroad expansion to television. Techie films not only represent a continuing infatuation with technology but also reflect the ideology of the frontier.

"When Kennedy created the last frontier with the space program, it took the place of spatial expansion that had come to a stop with Vietnam," Carroll says. "All the frontier ideology was transported into outer space."

When it became clear that outer space was not a dream in which everyone could participate, Carroll says, Americans shifted their frontier mentality to the Internet.

"I've found more than 300 articles published in American magazines which refer to cyberspace as a frontier," Carroll says. "Using the Internet as a frontier seems to work better than outer space because everyone can actually play this game."

### Get reel

But with Most Desirable stars filling the roles of computer hackers, it's not just everyday people who are playing with technology on the silver screen. By creating high-tension conspiracies and using special effects, techie films present souped-up versions of computer culture that don't quite match reality.

Some find Hollywood's glamorization of the Internet culture rather far-fetched.

*Silicon Snake Oil* author Clifford Stoll, a computer whiz himself who gained fame by catching a ring of German spies operating on the Internet, has been online since the Internet was created.

Yet he thinks Hollywood's new techie films go too far to add excitement to what he calls a cold medium.

"The Internet is pretty much a waste of time," Stoll says. "It's astonishing that Hollywood has latched onto it."

That's easy for a veteran to say — what's left after uncovering espionage?

"Wherever you look on the Internet, there is no emotional interaction," Stoll says.

"The best you can come up with is virtual interaction. There is cybersex, cybersleaze and cybersluts, but there ain't no lusty, roll-in-the-hay sex. There's no one so much as holding hands or rubbing noses — let alone fornicating in the grass. You can only talk about it. You can't do it.

"What a cheat."

Impersonal or not, Hollywood's on the virtual bandwagon. Only time will tell if there's a pot of cybergold at the end of the celluloid.

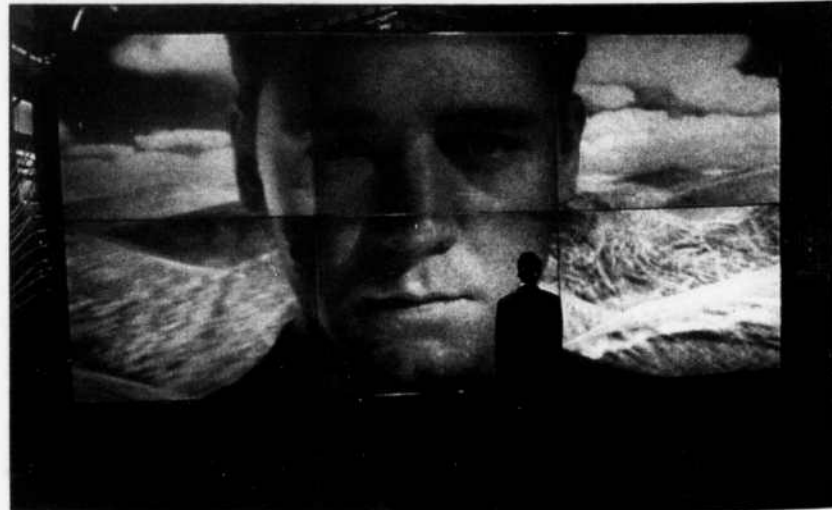
Jeff Niesel is a graduate student at U. of California, San Diego. He's a totally cool 'net-surfer dude — and the entertainment editor at the UCSD Guardian.

"The mythology of technology is currently on everyone's mind."

BRETT LEONARD,  
DIRECTOR OF *VIRTUOSITY*



Sandra Bullock gets caught up in the 'net.



Virtually stimulating.

PLUG IT IN. TURN IT ON. CRANK IT UP. U. ENTERTAINMENT

# R+R



OUT  
THERE

The  
File  
Frontier

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK IN THE ENTERTAINMENT SECTION



# Phile Under Phenomenon

The mysterious secret behind *The X-Files*? Hard work.

BY AUDETTE FULBRIGHT  
CENTRAL PIEDMONT COLLEGE, N.C.

**FBI** AGENTS ARE STOCK HOLLYWOOD CHARACTERS. They've been the good guys, the bad guys, the fall guys and more. But Friday nights on the Fox network, two FBI agents live life a bit differently — they track down mysterious UFOs, deadly poltergeists and mutant liver-eating serial killers.

It's *The X-Files*, of course, and although it's a far cry from standard TV fare (or perhaps because it is), this show is hitting a nerve out there. In much the same way "Trekkies" created a culture out of their love for *Star Trek*, "X-Philes" are carving out their own niche as they form online fan clubs, buy up novels and comics based on the series and come together by the thousands at *X-Files* conventions. Just what is going on here?



Gillian Anderson as Scully: grounded, skeptical, sexy.

"Mulder thinks about UFOs the way other men think about sex."

DAVID DUCHOVNY, A.K.A. SPECIAL AGENT MULDER

#### Suspended disbelief

"We're exploring the areas of extreme possibilities," says Paul Rabwin, one of the show's producers. "The subject matter is supernatural, but it's in a grounded area. The science and technology on the show is real. People realize that genetic mutations, for example, can and do happen. It's a small step from there to the plots we've presented."

It's the shadow realms that *The X-Files* specializes in. Special Agents Dana Scully and Fox Mulder don't just come across ghosts, demons and aliens — they come across as real people.

"Mulder thinks about UFOs the way other men think about sex," says David Duchovny, who plays the driven, troubled Mulder. "That's the challenge for me — to bring that kind of intensity to the part."

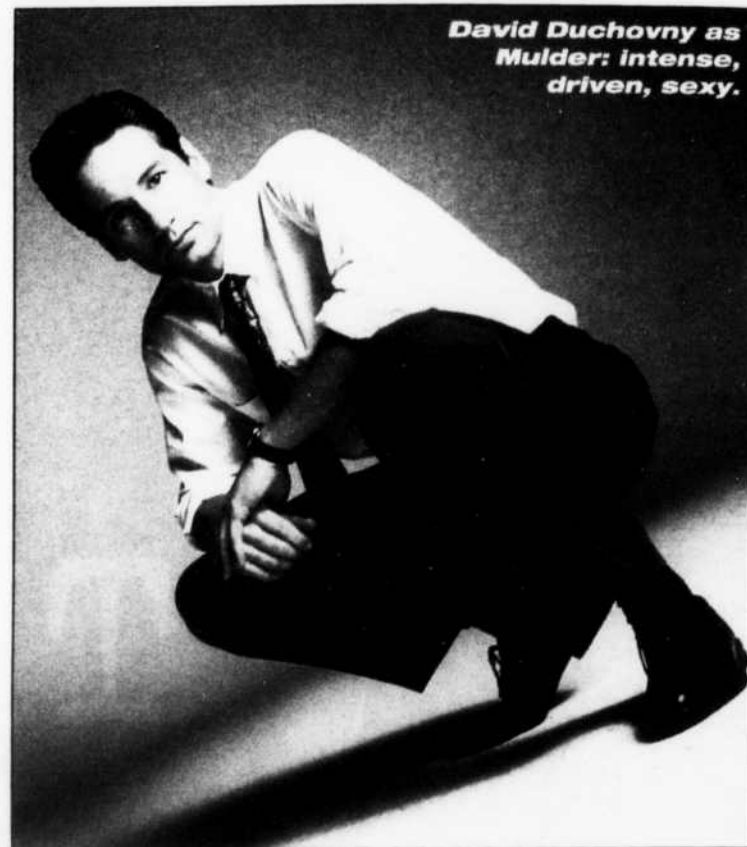
Duchovny has gotten into story and plot development because he believes the show will benefit from revealing more of who the characters are. In this way, the show can achieve a balance between the "real" world of humans and emotions and the paranormal world with which they deal constantly.

"People are familiar with FBI agents, what they do," Rabwin says. "I think what draws people in and keeps them there is that here are two people in a mundane environment, but they deal with supernatural events. And one of them is always speaking for all of us, because one character is a believer and one comes from a more scientific, skeptical background."

#### The never-ending story

The show sustains much of its credibility by grounding the stories with solid narrative techniques, Rabwin says. Behind all the special effects and conspiracies, the art of storytelling remains.

"People love mysteries... and well-told stories" says Gillian Anderson, a.k.a. Special Agent Dana Scully, as she takes a breather outside the set in Vancouver, British



David Duchovny as Mulder: intense, driven, sexy.

Columbia, where the show is filmed. Scully is the skeptic — week after week, she analyzes the particulars of the case and tries to find a rational explanation.

"People want to talk about these topics, and we provide them that chance," Anderson says. "And on this show, which is different from most episodic series, people don't know what to expect next. We have few sequels, and those that we do have are so high-pitched that people are desperate to find out what's going to happen."

This isn't the sort of thinking that goes into many television shows these days. The level of commitment both on and off the set is a big part of the reason *The X-Files* has become the sensation it is.

"Everything about this show is high-quality," Anderson says. "The writing, the editing, the directing, the quality of the co-stars. We've got people busting their balls to take risks and make this show good."

Episode director Kim Manners agrees. "I've been in this business for 17 years, and this is the best I could ask for. We have the best equipment and the best people."

"Chris [Carter, creator and producer] hands me a script and says, 'Make a feature.' I've worked on shows where they actually got upset if you did good film work. All they wanted were the basics and for me to hurry up and get a

close-up of the star. Here, I'm not only given permission, I'm given free rein, and I'm expected to produce high-quality work."

#### Finest worksong

Behind the scenes, the effort continues. Everyone is friendly and cooperative, but there's no question that they're on the job. The set hums. Most of these people have worked together before, but whether they have or not, the impression is that of a working ensemble.

"When you can get on a show like this, it's a blast," says Nick Lea, who plays the evil counter-agent Krycek. "Care goes into every aspect. Inevitably, that care is reflected in the ratings."

Critics are picking up on the quality as well. Last season, *The X-Files* was a dark-horse winner at the Golden Globe awards for Best Drama. This year the show was nominated for seven Emmys, including Best Drama, Best Writing and Best Cinematography.

The heat is on. The success of the show may seem supernatural, but the formula is classic: Work hard — the rest will follow.

For *The X-Files*, the proof is out there.

Audette Fulbright went all the way from North Carolina to Vancouver, British Columbia, to interview her faaaaavorite TV stars.

# WILLIAM baldwin CINDY crawford

HE'S A COP  
ON THE EDGE.

SHE'S A WOMAN  
WITH A DANGEROUS SECRET.

THEY'VE BEEN TARGETED  
BY THE RUSSIAN MOB,

AND NOW THEY'RE BOTH...

WRITTEN BY MARK MANCINA EDITED BY DAVID FINFER, CHRISTIAN WAGNER  
EXECUTIVE PRODUCER THOMAS M. HAMMEL SCREENPLAY BY

CASTING BY JENNIFER SPENCER DIRECTOR OF PHOTOGRAPHY RICHARD BOWEN A.S.C.  
PRODUCED BY PAULA BUSLING PRODUCED BY JOEL SILVER DIRECTED BY ANDREW Sipes

COMING SOON

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# Can we talk?

## Talk shows: better than a therapist's couch

BY NATALIE Y. MOORE  
HOWARD U.

**A**MERICANS ARE OBSESSED WITH OTHER PEOPLE'S embarrassments — Hugh Grant, Bob Packwood and Courtney Love come to mind. We like outrageous stories. "We've been through 20 years, at least, of making an industry of the private lives of famous people," says talk show host Jerry Springer. "The talk show simply takes the very same subject matter and opens it up to regular people."

Students are no exception — they're among the thousands who inundate the various talk shows with letters and calls promoting their own sounds-too-weird-to-be-true stories.

"It's an amazing phenomenon that people would go on national television and talk about things that you'd think they'd want to keep to themselves," Springer says. "I'd never go on my show."

### Real life meets daytime TV

Kenya Mitchell\* was sitting in her dorm room — bored. Mesmerized by the scene on TV, she did what any wired talk show fan would do. She escaped the monotony of college life by calling the *Montel Williams Show*.



A student's bizarre love triangle tickled Montel Williams.

The Southern Illinois U. junior phoned *Montel* to share the details of a tangled love triangle. In simple terms, Mitchell's boyfriend's ex-girlfriend didn't quite seem to grasp the concept of "ex."

The bitter ex-girlfriend slashed the tires of Mitchell's dad's car, sent her death threats by mail and constantly harassed Mitchell over the telephone, Mitchell says.

"Basically, she's a loony tune and went berserk," she adds.

The producers fell in love with her colorful story and called back the next day. She was in the Big Apple within 24 hours, surrounded by Nielsen-conscious producers and luxurious accommodations — with *Montel* picking up the tab.

"We definitely watch talk shows to make fun of people," says Rachel Smith, a junior at the U. of Texas, Austin. "The worst thing that could possibly happen to me would be going on a talk show. It would be humiliating."

Ain't too proud to beg is the mantra for talk show guests, but some students say they'd never go the distance.

"I wouldn't want the whole world to know if my girlfriend dumped me for another guy — or another girl, for that matter!" says Billy Menz, also a junior at UT.

Patricia Priest, who earned her doctorate at the U. of Geor-

gia, wrote her 1992 dissertation on why people go on talk shows. She says people enjoy seeing faults in others.

"It's a lot of fun for college students to watch as a group and ridicule people," she says.

And Priest should know. She conducted in-depth interviews with 50 former talk show guests, then published her findings in her new book, *Public Intimacies: Talk Show Participants in Tell-All TV* (Hampton Press, 1995).

"So much of TV is formulaic," Priest says. "You never know what's going to happen on talk shows. They're choreographed for fireworks."

Just another group session

Some students aren't satisfied with merely watching the shows. Dave Alexander, a graduate student at Western Carolina U., N.C., wanted a piece of the action. His story: His girlfriend regularly accused him of cheating. He insists it was just flirting.

Alexander, accompanied by his ex-girlfriend — she finally broke up with him — and a friend, flew to

### Getting some

Stressed coeds enjoy 60-minute sabbaticals from the reality of classes and exams. It's often a relief to see that *your* social woes are nothing compared with those of the weirdos on talk shows.

And bizarre topics like "All of my babies' mothers hate each other," "Marry me or else" and "Call me crazy... but I love my cheatin' man" capture and titillate the college audience for a few mindless moments.

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*"This isn't brain surgery — this is entertainment."*

TALK SHOW HOST  
JERRY SPRINGER



What's Jerry Springer's topic today? Spring breakers who are obsessed with talk shows?

New York. It all happened just 24 hours after he left a message on the *Maury Povich Show* phone line.

"I expected to be attacked [verbally] by the audience," he says. But the crowd lent Alexander a sympathetic ear while Povich played devil's advocate.

One woman started crying during a commercial break, Alexander recalls, and the producers scrambled to get the tears on film.

But talk shows aren't all hype and circumstance. Alexander says the show provided a venting session for both himself and his ex-girlfriend. After leaving New York, they got back together.

Psychologist Karen Sykes says going on talk shows is a way for some people to purify themselves of their problems. But many go on just for the glitz.

"The guests are intrigued with the notoriety of being seen on TV by millions," Sykes says.

But people aren't necessarily looking for catharsis. Springer says talk shows are an extension of our culture of openness.

"My goal is to have a show that continues to educate, be open and have no censorship. It's a forum on television for people to talk about things that affect them," Springer says. "This isn't brain surgery — this is entertainment."

*\*Name has been changed*

Natalie Y. Moore is a sophomore at Howard U. who usually avoids watching talk shows.





1-800-247-6297

# ROCK

BY GLENN McDONALD

## Pocket Band

### Maggie, Pierce and E.J.

In the tradition of Peter, Paul and Mary and Crosby, Stills and Nash come Maggie, Pierce and E.J. — three scrappy musicians making a case for folk in the cynical, post-grunge '90s.

"Folk is the term we've come up with," says E.J., who handles bass duties both vocal and instrumental. "You know, part rock, part folk — whatever."

It's the whatever part that distinguishes Maggie, Pierce and E.J. There's a sense of freedom and playfulness on their eponymous debut CD that makes every song an adventure. Oddball left turns dominate — from soaring three-part harmonies to screechy guitar rave-ups to Death Valley bass runs and back again.

"We definitely don't want to be pigeonholed into one sound," says vocalist-guitarist Pierce. "That's instant death."

He knows whereof he speaks. Pierce and E.J. logged in two albums with the tripped-out hip-hop band The Goats before music business pressures drove them out.

"It's amazing how you can be manipulated by a record company," E.J. says wearily. "They can literally say, 'We don't want this track on the album,' or 'Sound like this,' you know. But [with the trio], we don't have anyone to please but ourselves."

"We just do whatever we want," guitarist Maggie says. Which is why the folk approach works so well for them.

"Folk by definition is music by the people," says E.J. "So that can be anything — even grunge is folk."

"But there is a difference," Pierce says. "Folk has always been around. Something like rap, I'd say, will always be around. But grunge — grunge is like disco. It'll pass."

For more information, call the MP&EJ hotline at (610) 527-8597.

## Rating system

- ★★★★★ *Dracula*
- ★★★★ *Frankenstein*
- ★★★ *Wolfman*
- ★★ *The Mummy*
- ★ *Swamp Monster*

### PM Dawn

*Jesus Wept*  
Gee Street/Island

★★★★



When PM Dawn debuted in 1991 with "Set Adrift on Memory Bliss," they seemed to be treading the De La Soul territory of hip-hop flower children bugging on peace and love. Whereas De La have since rejected the hippie-hop tag, PM Dawn have embraced it — and expanded their smooth R&B into a deeper shade of soul.

On *Jesus Wept*, PM Dawn build on the remarkable confidence and depth of 1993's *The Bliss Album?*. From the propulsive radio pop of the opener "Downtown Venus" to the audacious closing covers of Prince and Talking Heads, *Jesus Wept* explores the nooks and crannies between pop, soul, hip-hop and psychedelia.

Prince Be's melodies are often submerged in waves of ethereal harmony, yet the production remains lucid — a testament to the maturity of this exciting and underrated band.

### Love Jones

*Powerful Pain Relief*  
ZOO/BMG

★★★½



Love Jones is not a band I'd want to market. First, they follow their croonfest debut (1993's excellent *Here's to the Losers*) by touring in matching smoking jackets — then they balk at being lumped into the lounge revival trend. Next, they release a crystal-clear batch of shimmering pop gems that, unfortunately, has absolutely nothing to do with anything currently happening in music. Anywhere.

Ah, well. Such is our lot. Just be grateful that LJ love us enough to share their weird-ass world of funk, swing, retro-pop and doo-wop. *Powerful Pain Relief* never captures the *joie de vivre* of *Losers*, but it does elevate their sound to breezy new heights. "World of Summer" is the standout, a heartfelt paean to the salad days of youth so

light and blithe it's likely to float right out of your CD player.

One last tip — you'll never be able to fully appreciate the delicate ego of an LJ recording until you've witnessed the savage id of their live show. Check your local listings.

### Rare on Air

Vols. 1 and 2

Mammoth

★★★★



These two *Rare On Air* compilations feature 30 live on-air performances from artists on *Morning Becomes Eclectic*, the syndicated N.P.R. music show out of Los Angeles. Performers include The Cranberries, Jackson Browne, Tori Amos, Beck, Natalie Merchant, MC 900 Foot Jesus, Los Lobos, Phillip Glass (!) and Evan Dando with Juliana Hatfield. Among lots of others.

The immediacy of live broadcast, together with the intimacy of a radio studio, creates a unique vibe here. The sound quality is superb, allowing the more delicate numbers to shimmer (Tanya Donnelly, Joni Mitchell) and fuller songs to really stretch out (World Party, Bettie Serveert). *Rare on Air* is also good for you, in a karmic eat-your-vegetables way — proceeds go to N.P.R. flagship station KCRW.

### Eve's Plum

*Cherry Alive*

Sony 550

★★★★½



Another poppy post-punk band with a female singer. Owes a lot to R.E.M. and Sonic Youth. Name is a campy '70s reference. Still, I can give you seven good reasons to dig Eve's Plum.

One: The ace musicianship on *Cherry Alive* is to be heralded and applauded (let's see Veruca Salt try these riffs). Two: Like all the best bands, they remember that rock and roll was originally a euphemism for sex. Three: Sometimes, swear to God, they sound like E.L.O. Four: They have a song called "Jesus Loves You (Not as Much as I Do)." Five: They like to do cool Thurston Moore outer-space things with their guitars. Six: No matter what your sex or persuasion, by the end of the album you will have a mild crush on singer Colleen Fitzpatrick. Seven: No ballads!

More reviews, more releases, plus sound bytes at <http://www.umagazine.com>

## RADIO, RADIO

1. Primus, *Tales from the Punchbowl*, Interscope
2. Jon Spencer Blues Explosion, *Experimental Remixes*, Matador
3. Superchump, *Incidental Music 1991-95*, Merge
4. Boredoms, *Chocolate Synthesizer*, Reprise
5. Luna, *Penthouse*, Elektra
6. Southern Culture on the Skids, *Soul City*, Geffen
7. Natalie Merchant, *Tigerlily*, Elektra
8. Catherine Wheel, *Happy Days*, Mercury
9. Steel Pole Bath Tub, *Scars from Falling Down*, Slash/London
10. Foo Fighters, *Foo Fighters*, Capitol

Chart based solely on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KTRU, Rice U., Texas; KUCB, U. of Colorado; Boulder; KWVA, U. of Oregon; WCBN, U. of Michigan; WFAL, Bowling Green State U., Ohio; WUTK, U. of Tennessee, Knoxville; WVUT, Virginia Tech; WVU, West Virginia U.

The U. Radio Chart is sponsored by

# VIBRANCE

ORGANIC CARE

### Morrissey

*Southpaw Grammar*

Reprise

★★



On the 11-minute opening track of Morrissey's latest offering, the British pop icon croons, "To be finished would be a relief." Would he did such a concise lyric so appropriately sum up an entire CD worth of material.

Although his solo efforts have always been hit-or-miss affairs, last year's *Vauxhall and I* masterfully explored lush pop melodies with uncalculated lyrics. *Southpaw Grammar*, unfortunately, takes the opposite approach.

Overblown instrumentation and extended guitar and drum solos turn many of the eight songs collected here into would-be rock anthems. Even veteran producer Steve Lillywhite (who also produced *Vauxhall*) couldn't save these songs from becoming Morrissey's most lyrically pretentious and musically inconsequential. What was conceived as a "band project" sadly comes across as a misguided journey to a rock-and-roll graveyard.

Rob Hooper, U. of Southern California

## Rapid Fires



**Bugs and Friends**  
*Sing the Beatles*  
Rhino

When cross-marketing and nostalgia meet, Bugs sings the Beatles. Still, it's awfully cool for obvious reasons, so settle in with some good sugary cereal and roll with it.

### Clannad

*Lore*  
Atlantic

Deep, rich production on their latest outing facilitates Clannad's successful blend of traditional and contemporary Celtic folk. Van Morrison wishes he was still this relevant.



**Notes from the Underground**  
Priority

Generally on the ass-kicking

side, this two-volume compilation is full of angry young people with guitars. Which is good if you feel you're losing your punk-rock identity. (And you are.)



**House on Fire: An Urban Folk Collection**  
Red House Records

For 10 years, Red House has been signing and promoting all those urban folksters we see

at coffee-house gigs and say, "Damn, I should check some of this stuff out."

Now's your chance.



**Electrafixion**  
*Burned Sire*

Before they started believing their own hype,

Echo and the Bunnymen made the pissiest Brit music of the '80s. Bunnymen Ian McCulloch and Will Sergeant reunite here to revisit much of the original glory.

# Reel

BY BONNIE DATT

**S**CARY? WE'LL GIVE YOU SCARY. Every movie coming out this month is about a cop or an ex-cop. Besides that, there was a strange fit of guerrilla filmmaking, with strange groupings of directors and actors (RuPaul, Roseanne and Lily Tomlin?). And don't forget Halloween XLVI (we didn't bother previewing it — you know the deal). People are strange.



## Strange Days

20th Century Fox

Ralph Fiennes (*Quiz Show*) plays Lenny Nero, an ex-cop who knows what you want and knows how to get it — via virtual reality. But when what someone wants is death, Lenny finds that virtual reality bites. Meanwhile, real reality isn't that great, either. If Nero doesn't stop fiddling around, the whole world will burn.

## Blue in the Face

Miramax

*Smoke* has not even faded, and directors Wayne Wang and Paul Auster have already fired up a sequel. They were having so much fun, they decided to keep the cameras rolling and let the sparks fly. Stars flew, too: Harvey Keitel, Roseanne, Michael J. Fox, RuPaul, Lily Tomlin and more.



## Never Talk to Strangers

TriStar

Rebecca DeMornay's cradle-rocking days are over, but she's back into risky business. Now she plays a criminal psychologist on the trail of a serial rapist. But someone's on her trail, too. Antonio Banderas (*Desperado*) plays the handsome stranger you shouldn't talk to. Or sleep with.



## Heaven's Prisoners

Savoy

Alec Baldwin (*The Shadow*) plays a Louisiana cop who, bogged down by the job, quits the force to live a peaceful life on the bayou. But when his family is threatened, he gets sucked back in and has to swim through mysteries and mysterious women to get justice.



## Screamers

Triumph Films

It's not about sex. It's about people making creatures to fight their battles on a war-torn planet. This race of killing machines is called Screamers. Not to be confused with Terminators. Or Replicants. Peter Weller plays the leader of the good guys, who now need to destroy the warriors to stop the wars.



## Four Rooms

Miramax

Four great directors (Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino), four story lines, one hotel and one poor bellhop (played by Steve Buscemi, *Reservoir Dogs*) to tie it all together. Bruce Willis, Madonna and Antonio Banderas are among the guests.



## Empire Records

Warner Bros.

Take the weird characters and personal crises of *Clerks*' day in a convenience store, up the budget, set it in a record store and you have *Empire Records*. Debi Mazar (who "spiced" up *Batman*) and Liv Tyler (one of the "crazy" Aerosmith girls) star. And hey, the music should be good.



## Things to Do in Denver When You're Dead

Miramax

Andy Garcia plays a nice-guy ex-gangster who's called back into the life by The Man With the Plan, his former boss (Christopher Walken, *Pulp Fiction*). He recruits a few of the old cohorts, and they botch the job. So essentially, they're dead — what to do?



## Vampire in Brooklyn

Paramount

Director Wes Craven (*Nightmare on Elm Street*) is no stranger to horror. What's strange is that Eddie Murphy is cast as the vampire. Angela Bassett (*What's Love Got to Do With It*) plays a New York cop he wants to neck with. See this if only to find out what that laugh sounds like on the undead.

## Dead Presidents

Hollywood/Caravan Pictures

*The Walking Dead* didn't knock 'em dead. But now Albert and Allen Hughes, who did some knocking with *Menace II Society*, take their own swing at the black Vietnam experience. Anthony Curtis (Larenz Tate, *Menace*) plays a 22-year-old who — guess what? — gets warped by his war experience.



## Get Shorty

MGM/UA

If you thought Vincent Vega was out of place in shorts and a "UC Santa Cruz" T-shirt, get a load of John Travolta as Chili Palmer. Chili, a loan shark, comes to Hollywood to collect a gambling debt and gets tangled up in the movie biz. Tsk. Always a shame when the good ones get corrupted.

Previews! Reviews! Movie Trailers!  
<http://www.umagazine.com>

## Screen Saver

### Tie-Died: Rock 'n Roll's Most Dedicated Fans

Be grateful there's a movie. Even if you never followed the Dead — or thought Wavy Gravy was just a Ben & Jerry's flavor — you'll like the documentary *Tie-Died*.

Filmmaker Andrew Behar spent the summer of '94 traveling with Deadheads and capturing the phenomenon of a culture fused by music but elevated to spiritual status by the dedication of its followers. And considering the August death of founder Jerry Garcia, he has ensured that — on film at least — it will survive.

The interviews are colorful, the pace is lively, the film work itself is incredible — *Tie-Died* is just fun to watch. Yet it's amazingly thorough: There are the pot smokers and the Wharf Rats (drug- and alcohol-free Deadheads); vendors and concert security; people who make a life out of following the Dead and Dead culture scholars; and a lot of talk about peace, love and respect.

*Tie-Died* had a limited release in late September, but it will be truckin' on a spring college tour (sorry — not in a psychedelic VW microbus).



## The Reel Deal



### Mallrats

You remember the '80s. Hanging out at the mall. Maybe — if you got really motivated — catching a movie. *The Breakfast Club*, *Sixteen Candles*, *Ferris Bueller's Day Off*.

*Mallrats* will remind you of those days, says director Kevin Smith, who rocked Cannes last year with his low-budget first effort, *Clerks*.

"My intention was to make a John Hughes movie, but through my eyes," Smith says. "*Mallrats* takes shots at the John Hughes angst."

You know, the day-to-day traumas of those crazy kids — not getting along with parents, breaking up, getting mistaken for a would-be assassin.... But there's always the mall.

Former zip coder Shannen Doherty stars, as does *Dazed and Confused*'s Jeremy London. But Smith's *Clerks* friends still make appearances, including motor mouth Jay (Jason Mewes) and his sidekick Silent Bob (played by Smith).

The language in *Clerks*, particularly Mewes', did some rocking of its own. How is it in *Mallrats*, Kevin? "It's toned down, but it's still there. It's 'R' enough for *Seventeen* magazine not to do anything with us."

But it's no *Kids* (whose ratings controversy made *Clerks*' look like child's play)?

"*Kids* was like being locked in a room with 20 Jason Meweses. A little Jason goes a long way."



# Announcing the 1995 U. Scholarship Winners

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*U. The National College Magazine* has awarded \$1,000 scholarships to 12 outstanding undergraduate students in a variety of fields. Eleven of the 1995 *U.* Scholarships were offered in partnership with corporations that advertise in *U.* In addition, *U.* has awarded a \$1,000 Scholarship to a student who has demonstrated commitment to and achievement in the field of journalism.

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# CONTESTS

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Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'**, and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996 issue.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone



'94-'95 U. Photo Contest Winner  
Missy Halleck, Michigan State U.

number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 15, 1996.**

Mail your entries to  
**U. MAGAZINE PHOTO CONTEST**  
1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511

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The Grand Prize winner will get \$1,000 cash AND round-trip airline tickets for two to anywhere in the U.S., Mexico or the Caribbean AND a new Canon BJC-70 Color Bubble Jet Printer! PLUS, two second prize winners will each receive a new Canon BJC-70 Color Bubble Jet Printer AND \$500 cash. Five third prize winners each win \$349 cash (about what it takes to buy a Canon BJC-70 Color Bubble Jet Printer).

To enter, send your entry (50 words max) describing your most creative print site to U. MAGAZINE, Canon Cool Print Site Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511 or e-mail to [contests@umagazine.com](mailto:contests@umagazine.com).

All entries (snail mail or e-mail) must include your name, school, address (school and permanent) and phone number to be eligible to win. There is no limit to the number of times you may enter. **Deadline for entries: Dec. 1, 1995.** Winners will be notified by Dec. 20, 1995, so be sure to include your permanent phone number.

### Win \$1,000 AND your entry published with a Nike national ad!

Wherever you go, climb, hike, raft, spelunk, skydive, parasail, hang glide, bike, jump, explore or kick back, take your camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on earth, climb the biggest mountain or rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, run around (or into) a lake, bungee jump off a bridge, rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes or the most battered pair still

alive, or you can get the most pairs of Nikes in one photo, with people attached. You decide and JUST DO IT!

Every month, at least one winning entry will be published in *U.* and on our Web site contests page (<http://www.umagazine.com>). Winners of the month will receive \$50 cash.

The Grand Prize winner will collect \$1,000, and the winning photo will be published with Nike's ad in the January/February 1996 issue of *U.* PLUS, the top 30 entries will win cash prizes.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing

what, etc.). **Deadline for entries is Dec. 1, 1995.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit on the number of entries you can submit.

Mail your entries to  
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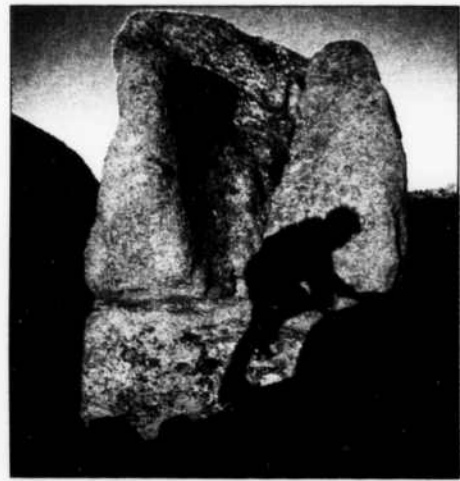
Mike Reid, U. of Pittsburgh  
"Freestyle frisbee."



Christopher P. Sirovy, U. of Minnesota,  
Twin Cities "Leap of faith."



Ravenna M. Candy, U. of Washington  
"Asking Mama Mountain; Mt. Rainier, Wash."



Jodie Tritchler, U. of Wisconsin,  
Eau Claire "Always climb toward your dream."

## JUST IN TIME FOR HALLOWEEN THE CAMPUS BLOODSUCKERS CONTEST!

Are you a college student? Do you dig vampires? Ever fantasize about a free trip to Atlanta? Want to win cool prizes? If you answered yes or no to any of these questions, you should enter this contest.

Win the Grand Prize, and you'll be flying free to Atlanta for a three-day, two-night stay, given 300 bucks in walkin' around money AND free run of the White Wolf Game Studio luxurious warehouse where you get to pick \$750 worth of scary books and game merchandise. AND, get this — the winner can either sleep in the warehouse with Sto, our intern, or get put up in a hotel somewhere. Cool, eh?

PLUS: Three second-prize winners each get \$250 worth of Vampire: The Masquerade game products of their choice. AND 250 third-prize winners get a really wicked World of Darkness Poster!

Just fill out most — or at least some — of this application form and slap it in an envelope, or put your answers on a postcard or e-mail them to us before midnight on Halloween. The thousands of entries will be put into this really big hat. After letting them ferment for a few days, the gang at White Wolf will pull out 254 winners.

1. What was the first vampire movie you ever saw? \_\_\_\_\_
2. Did you ever think that vampire fangs were hollow and that they sucked the blood through them like straws? \_\_\_\_\_
3. If you come home to discover that your roommate has been turned into a bloodsucking living dead vampire, you should:
  - A. Not worry; it's not transmittable through casual contact.
  - B. Offer him/her a nice juicy stake.
  - C. Find out if you qualify for that "you-get-a-4.0-if-your-roommate-dies" rule.
  - D. Other \_\_\_\_\_
4. Is eternal youth, inhuman strength and getting to stay up all night every night really as bad as most vampires make it out to be? \_\_\_\_\_
5. If you won the trip to Atlanta and got to visit the White Wolf Game Studio, do you think you'd be apt to break anything? \_\_\_\_\_ If so, what? \_\_\_\_\_
6. On a hot summer night, would you offer your throat to the wolf with the red roses? \_\_\_\_\_
7. In the space provided, please write a short essay on why you should win first prize. (Please write backward so we have to use a mirror to read it.) \_\_\_\_\_

Send your entry with your name, school, year, address and phone number to:

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**Deadline for entries is midnight, Oct. 31, 1995.**  
Winners will be selected in a random drawing.



# FUTURE SCHELOCIA



**BY GLENN MCDONALD**

ILLUSTRATION BY JAMES MEHSLING, U. OF NEBRASKA

## Double Take

### X Square

Ah, the privileged of youth. In his new book, *Managing Generation X: How To Bring Out The Best In Young Talent*, Bruce Tulgan provides "useful suggestions to managers to make the most of this energetic new breed of worker."

**U. Magazine:** How do you envision Generation X?

**Bruce Tulgan:** The slacker myth is just that. It's an insult. It positions us as dropouts. But there's a new myth — the loner entrepreneur. It's absolutely true that this generation is more fiercely entrepreneurial than any in history.

**U.:** What do Xers want in a job?

**B.T.:** No one is offering us job security, so we can't believe it when managers demand we pay our dues. We're not going to do the grunt work without some kind of return.

**U.:** Any advice for graduating college Xers?

**B.T.:** Interview your interviewer. Go in with the understanding that you have as much to offer as they have.

All good advice — assuming you have plenty of money. What about the debt-ridden English grad? We'll never know. Some of the Xers Tulgan interviews in his book: a public-interest lawyer, a vice president of a major investment bank and a physician in residency.

## Imploding Drastic Inevitables

WE THINK OF EVERYTHING. Not content with simply chronicling collegiate history and documenting the current campus scene, we here at *U. Magazine* have now figured out a way to accurately predict the future.

You can thank us later. (And you will — we've foreseen it.)

See, last week our intern Kasey (hereafter referred to as Brilliant Young Protégé) formulated an awesomely complex planar triangulation program and fed it into our supercomputer HAL. By tracing the trajectory of cultural trends of the 1970s through the present and projecting them forward 20 years, we've been able to ascertain what life will be like in the year 2015. In our never-ending quest to better the lives of you, our loyal readers, we've provided our findings below.

Projecting the path of 1970s disco through 1990s rave culture reveals that in the year 2015 dance music is really, really fast (up to 1200 bpm), while bell bottoms are still in fashion. As is John Travolta. The trend toward synthetic drugs (cocaine to speed to ecstasy) tops out with the popular designer drug H<sub>2</sub>O. "Hydrotripping" becomes the new rage as kids from Manchester to Manhattan drink dozens of gallons of water in a night. Post-modern urinal art dominates the design scene.

In the late '70s, tabloid TV was experimenting with prototypes like *Real People* and *That's Incredible*. 1995 sees the genre in full bloom as dumb people everywhere sacrifice all dignity for the chance to Be On TV. In 2015, the networks have arranged for everyone to be televised all the time. Remote hook-ups in your home record your every move and bounce it off a satellite directly back to your own monitor. In other television news, the sitcom has been reduced to one static shot of Sinbad mugging at the camera and a continuous laugh track. Also, final statements are being prepared in the O.J. trial.

In '70s rock, men were men and women were women — Motorhead and Black Sabbath were the mean and snarly; Carole King and Linda Ronstadt were sensitive and poppy. In 1995, Eddie Vedder coos softly about hearts and thoughts fading, and it's no secret Liz Phair could kick Bono's ass. This trend continues. In 2015, women own rock and roll. Frances Bean Cobain fronts the world's biggest band, and no label has signed a male artist in four years. Rock and roll is the better for it.

Projecting current political trends: The '70s saw the tail end of meaningful student activism. Presently, the central issue galvanizing students nationwide appears to be, um, campus parking. In the year 2015, students are entirely passive note-taking automatons. One lone holdout at Berkeley attempts to protest the administration's 3,000 percent tuition hike but is shot and killed for smoking a cigarette behind the Union.

Some random tidbits: The proliferation of caffeine drinks continues — in 2015, coffee has been added as a fifth food group, and 70 percent of the Earth's surface is covered by Starbucks cafes. America's degenerate conviction that fat is evil and youth equals beauty (Farrah Fawcett to Christie Brinkley to Kate Moss) produces supermodel Susie "Pumpkin" Jones, a ravishing 4-year-old blonde weighing in at 12 pounds. In sports, the NBA is recruiting directly from junior high, baseball exists only in computer simulations and hockey players fight with knives.

So there it is, America — The Future! Exciting, isn't it? Emigrate now. Our Brilliant Young Protégé is currently working on projections for the year 2165, and although we haven't gleaned much, HAL has spit out two words:

Emperor Travolta.



## Feet of Clay C.S. Harding, U. of Arizona





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