

1,550,000 CIRCULATION

WIN \$12,000! U. ANNUAL SCHOLARSHIPS — PAGE 28

APRIL 1995

# U.

# The National College Magazine®

# Radio Free U.

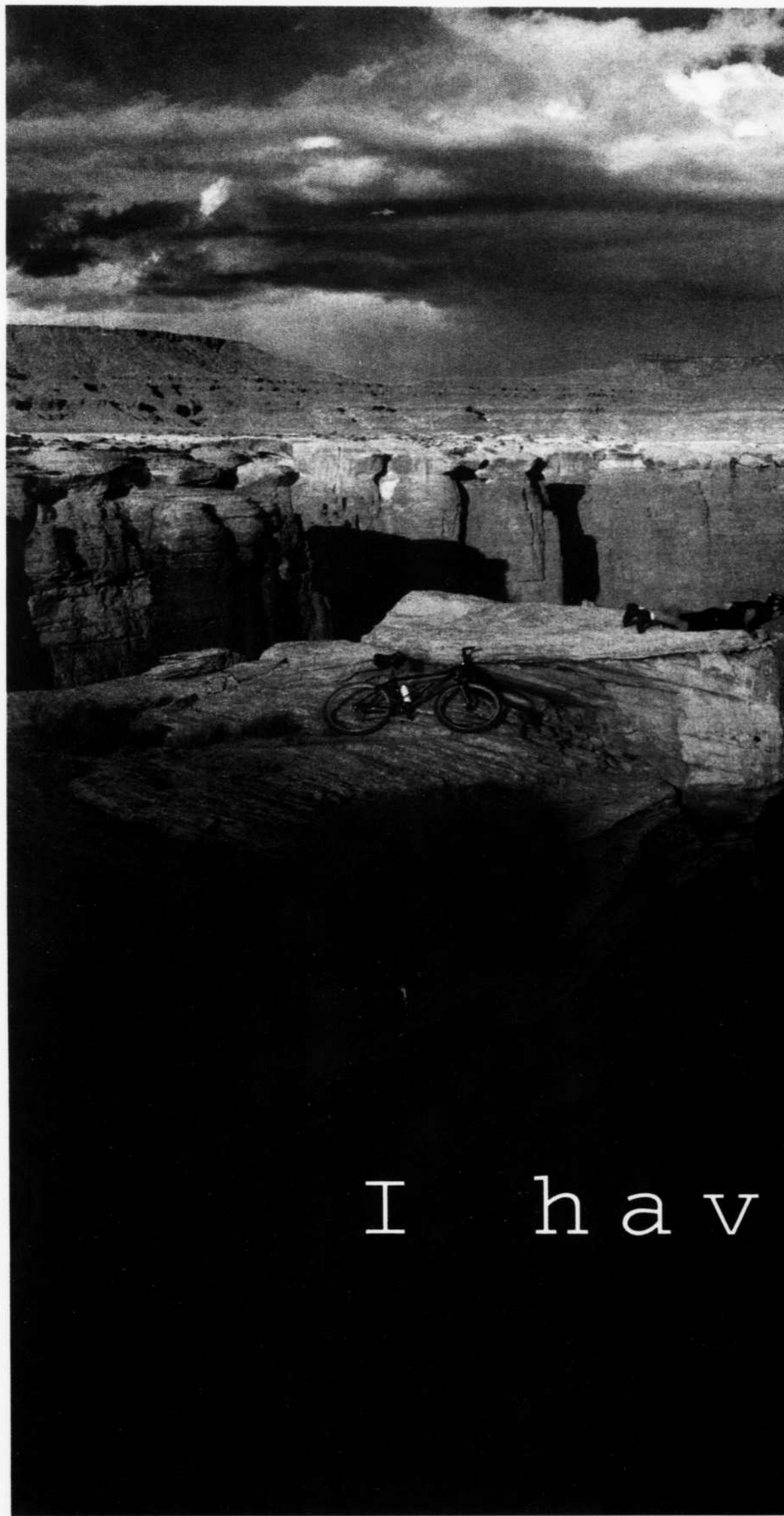
Who's running this  
show anyway?

**ON SALE NOW:**  
Discount Tuition Blow-out

**INDIE FILM AND  
THE SUNDANCE KIDS**

**LUSCIOUS JACKSON:**  
Girls! Girls! Girls!

**ANOREXIC MEN, CHASTE WOMEN AND ALL THE HAIKU YOU CAN EAT**



I h a v



DO NOT BECOME A CYNIC.

That is a sure sign  
of physical and spiritual atrophy.  
A disorder that can be readily avoided  
with frequent doses of fresh air,  
adrenaline, and vast wilderness.

This is a reminder  
to those planners and knowers of things  
that there is still wonder.

Still challenge.

Still spaces to climb, bike, and swim  
beyond the reach of radio waves.

For those of you who would seek adventure,  
take heart:

There are yet places that speak to our souls.  
And to the dim-eyed know-it-alls,  
they will say this:

prise for you.

Just do it.



U. WITH AN AUDIENCE OF 6.5 MILLION, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U.'s assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U. Views line with students at hundreds of campuses nationwide.

**Publisher & Editorial Director**

GAYLE MORRIS SWEETLAND

**Managing Editor**

FRANCES HUFFMAN

**Assistant Editors**

BONNIE DATT CHATHAM COLLEGE '93  
 BETH MAYALL WEST CHESTER U. '94  
 GLENN McDONALD MICHIGAN STATE U. '94  
 AMIEE RINEHART INDIANA U. '94

**Art Director**

DAVE DRUSE

**Advisory Council**

DR. DAVID L. ADAMS INDIANA U.  
 W.B. CASEY U. OF IOWA  
 DR. JAN T. CHILDRESS TEXAS TECH U.  
 MONA CRAVENS U. OF SOUTHERN CALIFORNIA  
 MARK GOODMAN STUDENT PRESS LAW CENTER  
 DR. LES HYDER EASTERN ILLINOIS U.  
 KATHY LAWRENCE U. OF TEXAS-ATLANTA  
 RICHARD C. LYTLE SOUTHERN METHODIST U.  
 LESLEY MARCELLO NICHOLLS STATE U.  
 DR. FRANK RAGULSKY OREGON STATE U.  
 DR. J. DAVID REED EASTERN ILLINOIS U.  
 TOM ROLNICKI ASSOCIATED COLLEGIATE PRESS  
 RICHARD SUBLETTE PAST PRESIDENT, CMA  
 MARTHA SPRIGG MICHIGAN STATE U.  
 LAURA WIDMER NORTHWEST MISSOURI ST. U.

**Production and Operations**

VICE PRESIDENT THOMAS J. MITCHELL  
 OPERATIONS DIRECTOR KEVALEEN RYAN  
 CIRCULATION MANAGER TRACY MATTHEWS-HOLBERT

**Marketing, Research and Promotion**

MARKETING DIRECTOR TERRY GROGAN  
 MARKETING SERVICES MGR. MELISSA E. ALGAZE  
 PUBLICITY DIANE REED  
 ADMINISTRATIVE ASST. MARIETTE MERCADO

**Advertising Sales Offices**

**Main Office**

1800 CENTURY PARK EAST #820, LOS ANGELES, CA 90067  
 TEL. (310) 551-1381 FAX (310) 551-1659 OR 552-0836  
 E-MAIL: UMAG@WELLSE.CA.US  
 OR UMAGAZINE@AOL.COM  
 PUBLISHER GAYLE MORRIS SWEETLAND  
 ENTERTAINMENT AD DIR. PATTIKAY GOTTLEB  
 MUSIC AD SALES DAVID GLOVER, JUDITH ROSE  
 CLASSIFIED AD SALES MELISSA E. ALGAZE  
 ASSISTANT TO PUBLISHER PAULA PERISC

**New York**

U. MAGAZINE, 170 E. 61ST ST., NEW YORK, NY 10021  
 TEL. (212) 980-2800 FAX (212) 980-2811  
 BOB BERG, EASTERN ADVERTISING MANAGER  
 CAROLE RYNSTON, EASTERN MARKETING SERVICES MANAGER

**Midwest & Detroit**

JOE GUENTHER, PETER GUENTHER, SUSANNE SIEGEL  
 TEL. (312) 670-6800 FAX (312) 670-0056

**Dallas**

PHIL GANZ, TANYA SCRIBNER, NANCY WILLIS  
 TEL. (214) 991-4994 FAX (214) 991-4995

**San Francisco/Pacific Northwest**

PATRICK DOYLE  
 TEL. (415) 777-4383 FAX (415) 777-4385

**American Collegiate Network Inc.**

CHAIRMAN & PRESIDENT GAYLE MORRIS SWEETLAND  
 CONTROLLER LYNN SLOTSVE

U. IS PUBLISHED NINE TIMES A YEAR AND PRINTED IN THE U.S.A. ON RECYCLABLE PAPER. SUBSCRIPTIONS ARE \$18. COPYRIGHT © 1995. U., U. MAGAZINE AND U. THE NATIONAL COLLEGE MAGAZINE ARE REGISTERED TRADEMARKS OF AMERICAN COLLEGIATE NETWORK, INC. ALL RIGHTS RESERVED.



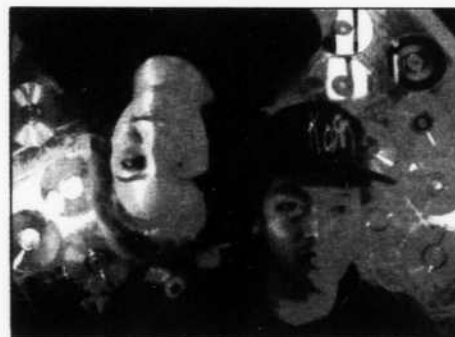
APRIL 1995



Attention, shoppers!  
Tuition blow-out in aisle three.



I'll have a double decaf latté and a limerick, please.



College radio:  
spinning out of control?

**IN ENTERTAINMENT  
Spring Fashion Tips —  
Stripes Are In!**

**Dancing Queens**

Opening on R.E.M.'s *Monster* tour, *Luscious Jackson* will take you to a place somewhere between love and madness ..... **24**

**In Sound**

New records by Pj Harvey, Duran Duran, Royal Trux, Mike Watt and Adam Ant. Plus *Getting Red*, *Our Picks* and the college radio chart ..... **26**

**In Vision**

Spring Previews, Plus *On The Set* with *Father of the Bride II* ..... **27**

**WRAP**

**Seven Important-Looking  
Books For Your Coffee Table**

**In This Game,  
Women Always Lose Out  
Plus Freshman Fifteen and Dan, Dan the Haiku Man..... **30****

**U. VIEWS The Campus Dialogue**

*U. Mail, Campus Race Relations and Music Opinion Poll Results, Wiggin' Out, and By Any Other Name*..... **8**

**U. NEWS Thirty Days to Thinner Thighs**

*Rallying Against Racism, Northern TECHposure, Raising 'Cane, Anti-Anti-Immigration, MisTRUSTing Government, U. Lose, 15 Minutes and way, way more*..... **10**

**U. LIFE How To Spice Up Your Marriage — With Appliances!**

**POP: Disposable Culture**

**Poetry In Motion**  
*A paradox: You can slam dance at rock concerts, but you can't mosh at poetry slams. Hmmm*..... **15**

**PULSE: Health and Fitness**

**Men Fight the Losing Battle**  
*Get the skinny on men with eating disorders. Yes, we said men!*..... **15**

**DOLLARS: The Green Stuff**

**All Diplomas Must Go!**  
*A declining applicant pool is forcing many colleges to offer discount tuition and other incentives. It's Midnite Madness* ..... **18**

**TRIPPIN': The Road Beckons**

**Kayaking The River Wild**  
*Students head south to kayak extremely in Mexico* ..... **18**

**FEATURES**

**Your Favorite Soap Stars  
Reveal Their Sexy Secrets**

**Showdown at Sundance**

*Robert Redford's independent film festival introduces Hollywood moguls to Sundance kids. Plus Slamdance '95, the alternative to the alternative*..... **19**

**COVER STORY: Left of the Dial**

*Putting a new spin on the proud tradition of independent college radio. Stay tuned* ..... **20**

**Tuition Hikers**

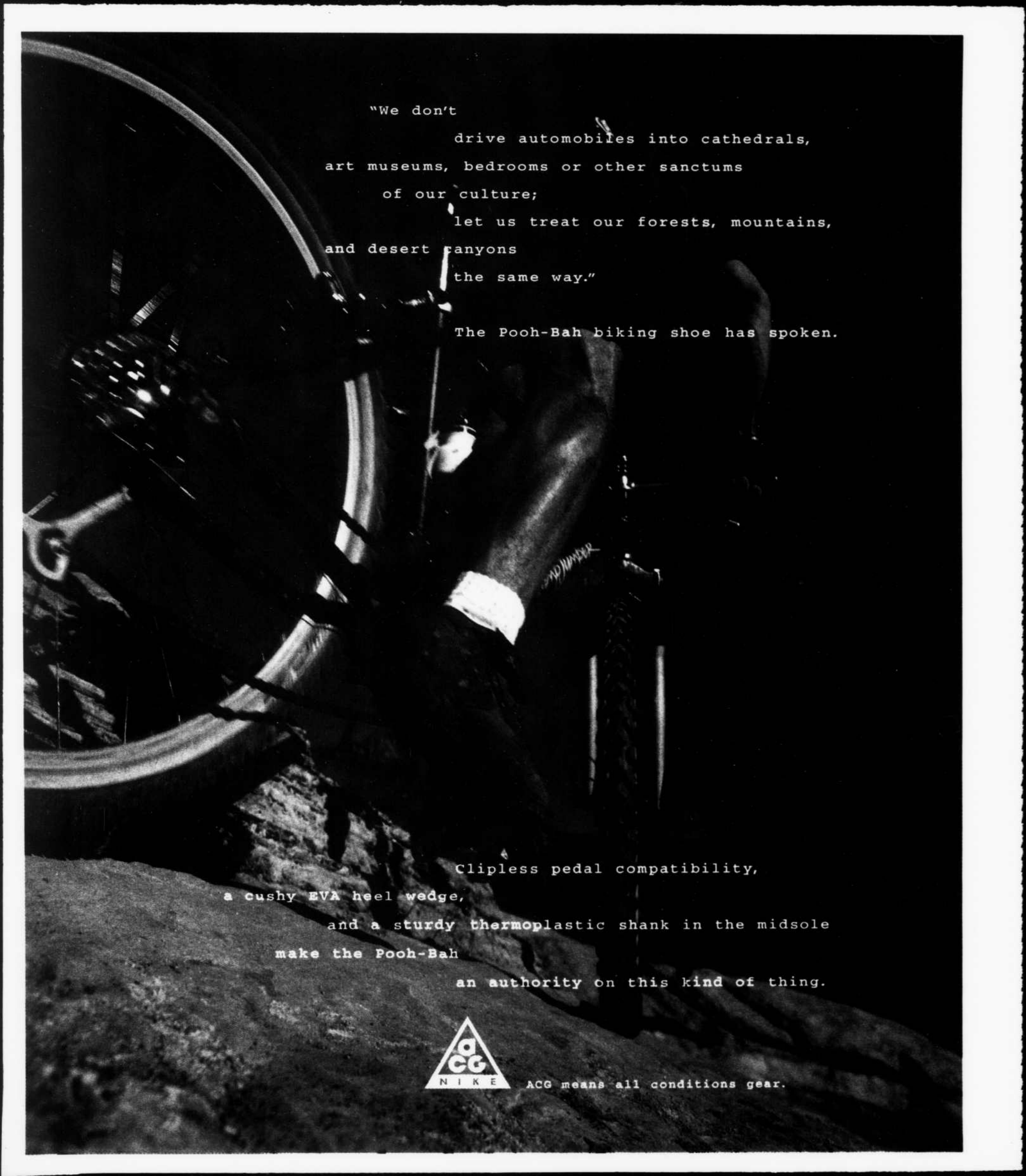
*Students find inventive ways to qualify for in-state tuition, a movement that can save thousands of dollars* ..... **22**

**CAMPUS SHOTS**



*U. of Kansas seniors Corey Bossard and Steve Krigas opened a petting zoo in their front yard to raise tuition money. In the first hour, they made 2 cents. At that rate, they'll be there for another 51.5 years. Be a pal and pet this rare breed of boy.*

Daron Bennett, Daily Kansan, U. of Kansas



"We don't  
drive automobiles into cathedrals,  
art museums, bedrooms or other sanctums  
of our culture;  
let us treat our forests, mountains,  
and desert canyons  
the same way."

The Pooh-Bah biking shoe has spoken.

Clipless pedal compatibility,  
a cushy EVA heel wedge,  
and a sturdy thermoplastic shank in the midsole  
make the Pooh-Bah  
an authority on this kind of thing.



ACG means all conditions gear.



The newest Geo.

At \$8,395, you'll have  
plenty of money left for gas.

At 44 mpg/city,  
you might not need it.

Coupe gets an EPA est. MPG of 44 in the city and 49 on the highway. ♦

♦ A warranty covers Metro from one end to the next.

And that's with no deductible... zero... none whatsoever! ♦

♦ Metro comes with first-time buyer assistance.\*\* ♦

Get to know the newest Geo. Metro. At your Chevrolet/Geo dealer's. ♦

♦ Want to know more? Give us a call. 1-800-Get-2-Kno. ♦

GET TO KNOW  
**GEO**  
metro

\*\$8,695 M.S.R.P. of Metro LSi Coupe as shown. M.S.R.P. includes dealer prep and destination charge. Tax, license and optional equipment additional.  
limited warranty. \*\*See your dealer for program details. Chevrolet and Geo are registered trademarks and Metro is a trademark of the GM Corp. ©1994 GM Corp. All Rights Reserved. Buckle up, America!

# U MAIL

## Magic touch

Thank you for the superb article ["One Nation?" Jan./Feb. 1995]. It was comprehensive and gave excellent representations of student attitudes on campus race relations. The article made me sad because it is exactly what I as an African-American have been trying to explain to friends for years. I wish they could read this article and understand with a touch of a magic wand.

*Knox Robinson, sophomore, Wake Forest U.*

## Seven days and seven nights

Regarding "Under God?" [Jan./Feb. 1995]: "It's hard to believe in Adam and Eve when we're being presented with reasonably conclusive proof that our ancestors dragged their knuckles through cave life." I would hardly call a fossil record with enormous, almost impossible holes in it "conclusive proof." What evidence proves or disproves is wholly dependent upon the interpreter's paradigm. Christianity is not about "the infallibility of human germs." It's about the fact that all people are sheep and as such we need a shepherd.

*Bryan Bilyeu, sophomore, Massachusetts Institute of Technology*

## Air ball

The statement [in "Sleepers, Spoilers & Dark Horses," Jan./Feb. 1995], "For schools like... Virginia, just getting into the Division I Men's Basketball Championship can turn their entire program around," [is] ridiculous. Since 1980, the Cavaliers have had two Final Fours,

three Sweet Sixteens, a Great Eight appearance and consistent AP Top 25 finishes. I would strongly suggest to [the writer] that he do his homework before putting pen to paper.

*Ahmed Farruk, junior, U. of Virginia*

*Editor's Note: Virginia fans flooded us with letters and e-mail messages pointing out this glaring error. What can we say? U. (blew it). Due to a late-night editing snafu, the sentence came out wrong. It should have read: "For schools like Rider (New Jersey), Liberty (Virginia), Loyola (Maryland), Central Florida and Southwest Texas State, just getting into the Division I Men's Basketball Championship can turn their entire program around."*

## Been there, done that

The article "Reach Out & Date Someone" [Jan./Feb. 1995] on long-distance relationships hit close to home. An LDR is a hard thing to keep going. The distance and time between us took its toll. In the end, we were both going through the motions to keep each other happy. Ask me if I would do it again, I would say yes.

*Jon Fisher, sophomore, U. of Texas*

I met my "one and only, true love, soul mate..." yeah, yeah. We moved 480 miles apart. We pledged to remain together. In the end it didn't work. We could update each other on the trivia of our lives: new classes and jobs, friends and great times we were having. But those experiences aren't shared, just recounted. There's no substitute for physical nearness.

*Joe Smith, junior, San Diego State U.*

## Potato, potahto, tomato, tomahto

"You say tomato" [Jan./Feb. 1995] addresses an important issue but misses its final analysis of organic foods. The real story here is the



*Jon Nilsen, The Minnesota Daily, U. of Minnesota*

need for national standards, not the quality of organic produce. The government has a responsibility to make it easier for consumers to choose whether they would prefer their apples with or without chemicals.

*Luke Melias, freshman, U. of Virginia*

## Scene stealer

In response to "Act I, Scene It All" [Jan./Feb. 1995], underground theaters seem quite fascinating. This underground theater is probably the beginning of a new era. It has all the things the new generation looks for. I know people stress that vulgarity and profanity are not proper, but they like to hear it deep down inside.

*Pao Vang, freshman, Oregon State U.*

## Floor time for links

Allowing your publication to serve as a forum for Holocaust deniers ["He's Ad It Again," Jan./Feb. 1995] makes a mockery of higher education. Their hateful and misleading ads have been rejected by college campuses across the country because their claims are hollow, abhorrent and only seek to legitimize a malicious and false claim. We are disgusted, and you should be ashamed.

*Michael Blacher and Tal Gozani, doctoral students, UCLA*

## Crash and burn

Robert Betts ["Flier and Brimstone," Jan./Feb. 1995], is being legally harassed for putting up the "Kill a Cop for Jesus" fliers. The police and the justice system have completely forgotten our right to speak. Betts' freedom of speech has been violated.

*Juan E. Robles, senior, New Mexico State U.*

## Trampled by a herd of letters

I am ashamed and appalled by the tasteless manner in which this story ["Trampled By a Herd of One," March 1995] has been depicted. Perhaps you can find humor in the death of a loved one. I cannot. That is what differentiates a human being from a heartless worm like yourself. I demand a formal and public apology in your next issue to the family of the victim and to the entire Korean American community whom you have so recklessly offended.

*Young Song, second-year law student, U. of San Francisco*

*Editor's Note: U. Magazine offers its sincere apologies to the family of the victim.*

## To serve and protect

Several items in your Jan./Feb. 1995 issue displayed negative attitudes toward law enforcement. As a criminal justice major, I am offended. Yes, there are some "bad apples," but avoid

being so one-sided. Be thankful that there are people out there risking their lives just to help us stay safe.

*Amanda Baldwin, freshman, Northern Arizona U.*

## Nasty little reputations

["Rebel Yale" Jan./Feb. 1995 about the Yale girls who decided to write a feminist paper was nauseating. Two girls

going to a strip joint, renting X-rated videos, buying sex aids and then writing about it? I'd think they'd be a bit more discreet. If a male did the same thing, he'd be branded a sexist. [Also], why did the women in "Locked Out" [Jan./Feb. 1995] try to get access to the men's locker room? I've never heard of men making a big deal about getting into the women's locker room in the name of journalism. Why do [they] really want to get in to the men's locker room?

*Christopher Corniola, junior, California State U., Sacramento*

## Create your own job

Upon receiving your magazine this month [March 1995], ... I was disappointed. Instead of adapting to this shrinking job market by inventing new ways of generating wealth, we have magazines, guidance counselors and deans telling us to get jobs. With all the front page headlines reporting layoffs, streamlining, and downsizing, shouldn't it be obvious that this is exactly the wrong thing to do? [U. Magazine] cannot avoid the responsibility of encouraging students to be creative and courageous in taking up the mantle of entrepreneurship.

*Amiri K. Barksdale, junior, Dartmouth College*

*Editor's Note: See our article "After-School Special" in that same issue. It covered alternatives to the traditional career route, including entrepreneurship.*

## By any other name

"I don't like anything they play on the radio or on MTV."

Does anybody?

"There's no such thing as alternative."

Agreed. There's also no such thing as Generation X.

Generations have always been characterized by their music. *Rolling Stone* was founded on that notion. Now marketers are scrambling to stick us in a category — and that includes our music — so they know how to sell us their cars, their breakfast cereals, their life insurance policies.

So we wake up and read in the paper that U2 or Counting Crows have been voted Most Alternative, and we laugh into our Frosted Flakes. They don't know us, we mutter. They aren't crawling the back-street bars and friends' garages, discovering where the coolest — dare we say most alternative? — bands are being born.

And God forbid one of our friends' bands should become the next U2 or Counting Crows or even get played on mainstream radio. They should remain noble — appreciated by the few, the dedicated, the connoisseurs of truly good music — and not join the clueless, label-happy Establishment.

We just want to be individuals. Once we become one of an "everyone" — everyone is listening to, watching, doing — we change the channel, trade the disc or get rid of the little-girl barrettes. But what if we still like Pearl Jam or think that Green Day have new directions to go? Too bad. They've hit Top 40 and are therefore sell-outs.

Labels can be exasperating. But they also save time. When we want to differentiate ourselves, we can say "Gen X, minus..." or "a little bit of Gen X, plus..." When we only have time or room for a one-word description of a hot band, "alternative" will do. When it's time for the hard sell, we can add, "but with an acoustic, folk flair." In the record store, we won't find a section labeled Rap-But-Not-Hip-Hop-and-Not-Gangsta-and-Certainly-Not-Vanilla-Ice. (It'd be somewhere between Not-Alternative: Kind-of-Punk-with-a-Pop-Sensibility and Blues-That's-Smooth-and-Mellow-Yet-Still-Dance-y.) But we can usually find what we're looking for under Rock.

It's kind of like when Mom classifies those clothes heaped up on the floor as Dirty. We let her, but then we wear them right from the heap. The label may be wrong, but at least we know where to look.

■ **Bonnie Datt**

**This Month's Question**

**Are you pro-choice or anti-abortion?**

**[800] 6U-VIEWS  
688-4397  
EXT. 62**



# U VIEWS

## Student Opinion Poll

*Race relations on campus: Do you think they're getting better or worse?*



White people, black people, Mexican, Asian, it doesn't matter; it's not getting better. **Michele Brown, senior, California State U., Northridge** • Race relations on campus are really good here in Akron, Ohio. I've been to two other colleges, and I've felt the same there, too. **Gregory Frenk, junior, U. of Akron** • Every day the white students are becoming more hostile toward black students. They feel like we're taking their jobs and their scholarships and their money, but in fact, those monies never really belonged to them in the first place. **Patrice Frasier, senior, U. of Maryland** • Worse, because minorities don't really want equality. They demand special treatment. **Carrie Miller, freshman, Western Michigan U.** • Race relations are not improving, because there's no one enforcing these ideas. The negativity is supported more than the positive. The faculty — everyone from the campus police to the university president — need to get together and do something about it, and not just the students. **Katrice Gillespie, sophomore, Rutgers U.** • There's still a lot of sectionalism on campus. The hatred and the dislike for another culture is more covert. People need to be more overt with their feelings and possibly learn something, because without discussion and dialogue, there will never be any eradication

of those biased or stereotypical views of another culture. **Angine Harriott, sophomore, U. of Pennsylvania** • Worse. I think black people are starting to gang up on white people. I believe in a thing called reverse discrimination. I don't think whites are the only ones guilty of racism. **J.T. Carter, freshman, Western Kentucky U.** • Better. But in certain arenas, they just can't improve. People are fixed in their ways. **Dennis Dobbs, senior, U. of Minnesota, Twin Cities** • We'd be fools to think that we could fix the problem of race relations in a generation or two — we're just the children of the people who've been through it firsthand. It's going to definitely take our children and maybe even their children to take care of this problem. **Benjamin Bryant, sophomore, U. of Texas, Austin** • Worse. Minority radicals have taken over buildings, and the administration has given such radicals special privileges. Affirmative action, black anti-Semitism and segregation are also causes. **James McCloskey, senior, Cornell U.** • There have been increased reportings of harassment and discrimination in all aspects of campus life at Texas A&M. I have never really dealt with race relations [or had] problems with it, until I came [here]. **Elizabeth Green, junior, Texas A&M U.**

## Wiggin' Out



When the going gets weird, the weird turn pro.

And this is deeply weird. Evidently, the latest political fashion symbols are — get this — surgical masks.

Thanks in part to an Internet user group, hundreds of students at dozens of colleges nationwide are wearing surgical masks on- and off-campus as a symbol of protest.

"In a world where rain is poison and sex is death, these masks are an emblem of isolation," says J.P. O'Connor, a senior at UCLA and founder of the MasksOn movement. "I wear a mask on the outside because it's how I feel on the inside."

O'Connor, who claims he has signed up more than 30 college chapters, says, "Response has been overwhelming."

The MasksOn founder recently added a new twist to his protests — rainbow-colored clown wigs.

"It's an expression of solidarity with our brothers and sisters of every color," O'Connor says. "Do you know what happens when you put all the colors together? You get sunshine."

Whatever, dude. You can reach the MasksOn movement via e-mail at: [MasksOn@aol.com](mailto:MasksOn@aol.com).



## Music Poll

*What is your favorite type of music and band?*



My favorite type of music is R&B, and my favorite group is Zhané, because they are just hype and mellow all at the same time, which pretty much reflects me. **Joanne Henderson, sophomore, Kent State U.** • My favorite kind of music is reggae — definitely Bob Marley, Peter Tosh and Yellowman. **Mona Sarafa, sophomore, East Carolina U.** • My musical interests cover about everything. I like Queen mostly, just because of their great diversity. Heck, I also like Barry Manilow. But don't tell anybody that. **Fred McConnell, junior, George Washington U.** • My favorite type of music is ska music — the Toasters, the Specials, the Skeletones. I also love punk rock. My favorite punk band is Rancid. **Greg Raelson, freshman, Colorado State U.** • I'm a fan of the Grateful Dead. But I'm also a fan of Carlos Santana's new project with his cousin and brother, Santana Brothers. And I'm a huge fan of the Dave Matthews Band. There's a lot of fantastic music out there that tends to get lumped together, and that's a shame. **Michael P. Rogers, junior, U. of Alabama** • My favorite type of music is the Beatles. I'm a Beatlemaniac. My

favorite group? Well, it's the Beatles! **Marcia Anick, sophomore, Mankato State U.** • I don't like '70s rock and roll. I don't like any kind of classic rock-and-roll crap. I don't really care for country, and I don't like rap. I like jazz. I love punk. Techno's OK. Blues is OK. I really like new music and experimental music. My favorite band is They Might Be Giants. **Steve Martin, second-year medical student, U. of South Florida** • Mid-'80s metal, back when heavy metal was truly at its peak. Heavy metal is the greatest music there ever was. **Chris Ferguson, sophomore, Murray State U.** • Definitely country — the only music way to go. And Sawyer Brown is the only band around. **Melanie Miller, senior, Eastern Illinois U.** • My favorite kind of music is techno, rave, trance, breakbeat music — music you hear at a rave. My favorite band: Deee-Lite. **Scott T. Duke, sophomore, Southern Oregon State College** • My favorite type of music is rap. I like Tupac Shakur and any rapper who is out there trying to better the black community. **RaSaon Carr, sophomore, U. of Cincinnati**



You said everything from Gothic industrial to Polynesian, and almost all of you were loathe to use that "A" word, but here are your top 10.

[percentages]  
**Alternative 27**  
**Rock 16**  
**Heavy metal 9**  
**Rap 9**  
**R&B 9**  
**Country 8**  
**Dance 5**  
**Punk 5**  
**Jazz 3**  
**Classical 2**

It was even harder to nail you down on a favorite artist, but here are the top 10.

- Green Day**
- Nine Inch Nails**
- (tie) Black Crowes**  
**Pearl Jam**
- (tie) Boyz II Men**  
**Pantera**  
**Phish**
- Metallica**
- (tie) The Beatles**  
**R.E.M.**

## Poll Question

**Is Major League Baseball dead?**

[800] 6U-VIEWS  
 688-4397  
 Ext. 63

Tell us what you think. Letters to the Editor, **U. Magazine**, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to [umag@well.sf.ca.us](mailto:umag@well.sf.ca.us) or [Umagazine@aol.com](mailto:Umagazine@aol.com). All senders: Include name, year, school and phone number. **Internet** users should include permission to reprint submissions. Letters should be less than 200 words. **U.** reserves the right to edit submissions for length and clarity.

# Rallying Against Racism

Abdus-Salaam is a member of the United Students Coalition, which was formed in response to the presidential controversy. In February, the Coalition sponsored a boycott of classes and a protest that 700 students attended. One week earlier, more than 500 students had marched to the president's office to demand his immediate resignation.

**THE STAIR CLUB FOR MEN**  
Oxford/Cambridge U. — The United Oxford and Cambridge University Club in the West End of London

might be forced into a name change. Since the club denies female members full access to the club (namely the library, bar and staircase), Cambridge and

Oxford are considering pulling their names from the title. And as for the rumor that female club members have been spotted bungee jumping from third-story windows or shimmying down the rain pipe to reach the first-floor patio in time for tea and crumpets, club members refused to comment.

## STIRRUP CONTROVERSY

Central Bible College, Springfield, Mo. — Three female students allegedly received fliers on their cars advertising scholarships in exchange for pelvic examinations. After filling out applications, two women agreed to be "examined" in a hotel room. Police say that the man — who was not a doctor and was later revealed to be on parole for sexual misconduct involving female students in Illinois — took the women's blood pressure, temperature and then administered some sort of pelvic examination. The scholarship money was never delivered.

## NEXT TIME, TAKE THE STEPS

U. of Montana — Freshman Christian Olson has been asked to pay an \$80 elevator repair bill after he admitted to jumping up and down in the elevator, causing it to jam and trap him inside for 50 minutes. "The [repairman] asked me about eight times, 'Were you jumping up and down?' So I finally said, 'Yeah, maybe I was.... I don't remember.'" The student newspaper reports that there are no signs in the elevators that tell people not to jump up and down. But there probably aren't any signs forbidding people from building thermonuclear reactors in there, either. Bet the bill for that accident would be lots steeper.

## NOW WHO LOOKS CHEESY?

Stanford U. — After a period of heavy rain, mice invaded the Lambda Nu sorority house. Chaos, confusion and lots of whining ensued. "For the kind of living Stanford should provide, this is unacceptable," says resident senior Atesa Farshian. "I feel like it's not fair [that] for the money we pay [we have] to live in those rooms with mice." Yeah, for that price, they could at least give you rats.

"Genetic hereditary background." These three words, uttered by Rutgers U. president Francis L. Lawrence in November, have prompted students to take to the streets, the basketball court and the state house in protest of what they call racist remarks by the president.

With photographers and journalists descending upon them from every angle, more than 200 students sat in on the basketball court during half-time of a game, causing the game to be suspended and the

university to become the center of media attention.

In the past, Lawrence repeatedly spoke out against "one-size-fits-all" tests. Still, many see his comments to faculty on the standardized test scores of blacks — "Do we deal with [a] disadvantaged population that doesn't have that genetic hereditary background to have a higher average?" — as evidence of racism and see him as a representation of a much larger problem.

Lawrence apologized for the statement when it received attention — three months later, after a faculty member heard the meeting's tape. The intended meaning, Lawrence says, was to question the validity of SAT scores as determinants of college-student material.

"We're not just calling for his resignation — it's not all about that. He didn't think what he said was wrong until... the media caught hold of it. The problem is that students have no power at this university," says senior Diaab Abdus-Salaam.

The protesters have crossed racial lines. At the basketball game protest, sophomore Tommy McKenna said, "I'm white, and I'm still standing up for what's right."

Rutgers' board of governors met after the demonstrations to hear public comment on the issue of the president's resignation. Although it repudiated Lawrence's comment, the board decided to support his apology and allow him to remain president. Some students agreed with this decision, citing Lawrence's track record in the recruitment and retention of black students and faculty as proof of his non-racist attitude.

At the last protest rally, senior Ted Solomon drew attention for his sign, which read: "He's not a racist; RU is No. 1 in black enrollment."

But others have claimed that the board's decision is not the last that Lawrence will hear from the students.

Abdus-Salaam says, "This is just the beginning."

■ S. Mitra Kalita, *The Daily Targum*, Rutgers U.

Eric Lundskroner, *The Daily Targum*, Rutgers U.



Rutgers students take to the streets in protest.

# Portrait of an Artist

Breasts, duck bills, pubic hair, blood, dental floss and teeth. These are a few of photographer Cara Judea Alhadeff's favorite things. Alhadeff, a Penn State U. senior, says she strives to "provoke, arouse and repel" viewers of her unusual photography.

Repelled is how several staff members of Penn State's Pattee Library felt last May when Alhadeff's anomalous images were displayed. The library removed five photos, and several staff members refused to report to work because they thought her one-person exhibition was degrading and offensive, Alhadeff says. Library employees have a different take.

"[Alhadeff's work] wasn't censored," says Bonnie MacEwan, the library's collection development coordinator. "While we were hanging the show, we found that some photos were inappropriate, and we didn't hang them up."

Oh. More than eight months after her work was taken down, Alhadeff's second exhibit — "Disarticulated Membranes" — was on

display in the library. One of the photos shows the back of a shaved head with beetles crawling on it, and others contain images of rocks, blue latex and even an ear with dental floss.

Four photos that were declined space in the library showed bloody menstrual pads and part of a breast. "My images explore the complicated, interpretive processes of how we perceive our bodies in the relation to ambiguous definitions of what is 'natural' and what is 'synthetic,'" Alhadeff wrote in her artist's statement for her May exhibit.

One of Alhadeff's models, Julia Davenport, believes Alhadeff's work represents what good art should be: "[She] is very sensual, very alive, very pro-active —

testing her own limits and other people's limits in a very positive, pleasant way."

It would seem that the 23-year-old was destined to be an artist. Alhadeff's mother is a Penn State associate professor of visual arts and women's studies, and her father is an art historian at Boulder U.

Alhadeff recently won first place for three slides titled "Matter Adheres to Matter" in the International Erotic Art Expo in Florida. Apparently, breasts, duck bills, pubic hair, blood, dental floss and teeth are a few of the judges' favorite things, too.

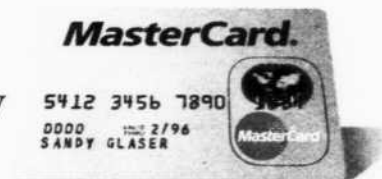
■ Kelly Haramis, *The Daily Collegian*, Penn State U.



Cara Judea Alhadeff has art in her blood and blood in her art.

It's One Of The Most Useful Credit  
Cards On The Planet. *Unless You've  
Stolen It.* Your MasterCard® is stolen. You panic, get angry,

panic some more. Then you call and cancel it. Now



the thief is in possession of, oh, about seven cents worth of plastic.

(Maybe he can use it as a coaster when he entertains at the

hideout.) So relax. You only have to

pay for stuff *you* bought, and you can

even get a new card the next day.

It'll be accepted millions of places, one of which must sell wallets.

*MasterCard. It's more than a credit card. It's smart money.™*



## PARKING WHOAS

**U. of Utah** — A parking services officer says he was nearly run down by the owner of a car he'd just ticketed. The owner approached the car and swore at the officer, who hopped on his bike and pedaled away. [Insert *Jaws* theme here.] The officer heard a

car engine revving behind him, looked over his shoulder and found himself being pursued by the aforementioned disgruntled ticket holder. The officer made a narrow escape by ducking between two parked cars. He claims the man pulled up, stared him down and drove off.

## COLUMBO U.

**U. of San Francisco** — Sam Spade never had it so good. For the past two years, professor Bruce Talbot has been running a detective agency from the U. of San Francisco law school — using students as his gumshoes-for-hire. Students have worked with the San Francisco County public defender's office, interviewing friends and character witnesses of assault, carjacking and even murder suspects. "We offer trained investigators for free," Talbot says. "It's a good move for both of us." The only trouble Talbot reports is the tendency of some students to run around the county offices yelling, "Book 'em, Dano! Book 'em! Book 'em!" No, not really.

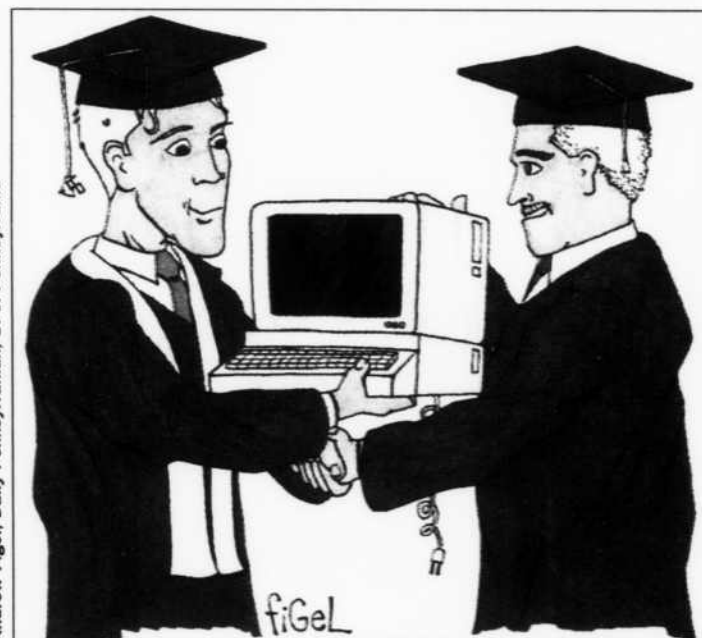
## CRUNCHING NUMBERS

**Trinity College, Conn.** — Students in professor David Henderson's chemistry class are counting their chips for every batch. Each semester, Henderson's students learn about standard deviation by counting the number of chips in a bag of Chips Ahoy cookies. They also investigate Nabisco's claim that every bag has 1,000 chocolate morsels. (Last semester's final average: 1,196 chips/bag.)

## SMITHSONIAN UNCLOTHED

**Washington, D.C.** — The Smithsonian Institute last month shredded thousands of photographs of nude Yale U. freshmen taken decades ago by the university's physical education department. The "posture" photos, originally used to place freshmen in "appropriate" gym classes, were acquired by a researcher and donated to the museum. Yale asked the Smithsonian to shred the 9,000 student photos after nervous alumni protested. The museum complied. Damn.

**W**ayne Treadway remembers when his college had only four computers. "Well, eight, but some were Apple Classics. And we could only access them for three hours per night."



Andrew Figel, Daily Pennsylvanian, U. of Pennsylvania

That was almost four years ago. Now Alaska's Sheldon Jackson College has four 24-hour computer labs, and 75 of its 200 students have their own computers.

"If we wanted to attract quality students, we had to get technology up here," explains Treadway, who was student body president in 1993. The student government that year decided that it couldn't wait for the administration to get around to updating the campus. It reallocated funds and came up with \$10,000 and the draft of a program.

The program called for the board of trustees to forgive two-thirds of the price of a new computer as an incentive for students to attend

[another] \$60,000."

Starting in the spring of 1994, students had the option to get a new IBM, Dell or Macintosh LC3 for \$350 down. For a little extra, they can get notebooks or laptops. Students pay off the computers by returning to SJC for two more semesters. When they leave, they own them.

"I love it," says Tim Andrew, a senior and one of the first to take advantage of the program. "It definitely gets you up-to-date on what's available in technology." Andrew communicates all over campus via the internal fax modem that came with his Dell.

"Mine's paid off now," says senior Erin Downey about her Mac. "You can't beat it. I volunteer for a botanist who paid much more for the same computer."

Treadway says he shrugged off the idea that students aren't responsible for making huge changes. "In two years, students have put a big dent in getting Sheldon Jackson up to modern times," he says. "We told the administration, 'Hey, we want to go this way,' and we went for it."

■ Bonnie Datt

# Raising 'Cane

**M**iami musicians can thank Chicago's Columbia College for a shot at stardom. It was Columbia's own record label that inspired U. of Miami School of Music students to start 'Cane Records in fall 1993.

Today, the Coral Gables, Fla., record label is a unique proving ground for about 35 music industry students as well as a tremendous vehicle for local artists.

"Up-and-coming artists get an incredible break," says Serona Elton, 'Cane vice president of promotions and fund raising and a UM grad student. "They get a chance to be on a label, with a CD and a ton of promotion."

Unlike students at Columbia College, UM students take the process from beginning (signing an artist) to end (producing and promoting the group's CD). They also learn about copyrights, publishing and song writing. And they do it for the experience — they get no course credit for their work, and profits, if any, get reinvested in the company.

Tracks are recorded on campus at Gusman Concert Hall studios and are mixed, pro bono, by the renowned Criteria Recording Studios in North Miami.

The first group 'Cane signed was treehouse, a student band whose sound is a fusion of jazz, rock and classical.

Working from an \$8,000 per project budget based on loans and independent sponsorship, the label had the treehouse CD, *Listen to Reason*, in local music stores by September 1994.

"One of our goals for 1994 was to put out a CD," says treehouse drummer and UM '94 grad Scott Garapolo. "The ['Cane] contract turned out to be treehouse-friendly. [They have] no rights to our songs. They didn't want to own us — they wanted [us for our] educational value."

Unlike a traditional recording contract, which typically spans several years and releases, 'Cane works on a 16-month timetable and with only one band at a time. In exchange for producing and printing 1,000 CDs, the UM label keeps all but a 10 percent royalty after breaking even on the investment. 'Cane is in the process of signing its next artist.

"Other universities that have music industry programs can use us as a model, because we're doing it on a bigger scale than the few other student



U. of Miami music industry majors put hands, heads and hearts together to make a record company.

labels around the country," Elton says. "We do it from A to Z."

■ Jason Molinet, *The Miami Hurricane*, U. of Miami

\$ \_\_\_\_\_,

## WE CAN MAKE YOUR STUDENT LOAN DISAPPEAR.

It's not magic, it's the Army and Army Reserve's Educational Loan Repayment Programs. If not in default, federally insured college loans up to \$55,000 can completely disappear after three years of active Army service. The amount and duration of repayment varies for Reservists.

Your college experience may allow you to enter the Army at a higher rank and pay grade. And you may also qualify for sophisticated skill training.

For more information, call 1-800-USA-ARMY, Ext. 439, or mail in the coupon today.

**YES**, I'd like more information on the  
**ARMY EDUCATIONAL LOAN REPAYMENT PROGRAMS**

ACTIVE       RESERVE

**SEND TO:** Army Opportunities, P. O. Box 3219  
Warminster, PA. 18974

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Birthday \_\_\_\_\_

Circle last year of college completed

1      2      3      4

19ZIXJ\*\*021ZC  
18ZIXJ\*\*021ZC  
A9ZIXJ\*\*021ZC

# U. LOSE

## GRE, ETS, SOL

Cheating on exams can be easy. Cheating on the GRE is a tad more difficult, unless you take it by computer. That's what Kaplan, a test preparation company, found out when it sent 20 people to take the computerized Graduate Record Exam, distributed by Educational Testing Service, and asked them to memorize questions. Kaplan then presented its test-takers' version of the test to ETS, the only GRE testing service using the computerized test, and exposed how easy it is to cheat on the computer exam which doesn't shuffle questions as much as the paper version.

"The whole point [of the investigation] was to emulate what any college student could do — remember questions from the test," says Kaplan Educational Centers spokesperson Ann Mecca.

Even though Kaplan said it had no intention of sharing test questions with its clients who are preparing for the GRE, ETS filed a lawsuit. It cited Kaplan for violation of the federal electronic communication privacy act, copyright laws, breach of contract and fraud.

"ETS is trying to divert attention away from [its] security flaws," says Jonathan Grayer, CEO of Kaplan. "Suing us doesn't stop the fact that the test is easily compromised."

ETS introduced the computer test in late 1993 and planned to use it exclusively by 1997. It hoped to render the paper-and-pencil test obsolete but has delayed the project until 1999.

ETS reinstated some of the computer test sites in early January after limiting the number of test dates, widening the question pool and changing the question pool.

Ray Nicosia, spokesperson for ETS, says it is always looking for ways to increase security. "The computerized test is secure overall compared to the paper and pencil version. You're not sitting next to someone else, and you can't copy off someone's paper."

Some worry that Kaplan's tactics produced negative results. "Kaplan has given ETS a lot of ammo against test preparation services," says Andy Lutz, head of GRE programs at Princeton Review, the only company offering test-preparation courses for the computerized GRE. "Now we look like bandits.... It's a black eye on test preparation."

But Princeton Review has its own beefs against ETS. It claims the service is abusing student rights in its attempt to convert all GRE tests into the computerized format. It cites "lurking" in student Internet conversations to see if they are trading test questions, the steeper price tag — \$96 instead of \$56 for the written version — and a limited number of testing sites as reason enough for an overhaul of ETS.

ETS admits it did monitor electronic bulletin boards to see if students were sharing information about the GRE but found no significant cases of cheating.

"[Princeton Review is] not against computer testing.... The test is coming out too fast, at the expense of students," Lutz says. "ETS has tremendous incentive to move forward. [Computerization] ensures it'll have a monopoly."

■ Marc Peterson, *Crimson White*, U. of Alabama, Tuscaloosa

# Anti-anti-immigration

Students from Yale to UCLA are developing bold and imaginative ways to combat Proposition 187, the anti-immigration ballot initiative passed by California voters in November. The state law now denies welfare, education and non-emergency health care benefits to illegal immigrants. To date, California courts have refused to allow the implementation of 187.

Many college organizations and coalitions have formed to prevent laws similar to 187 from passing in their own states or on a national level. In Philadelphia, students at Haverford, Bryn Mawr and Swarthmore colleges formed the Tri-College Coalition Against Xenophobia. In Denver, students joined a rally on the steps of the Colorado capitol denouncing 187 and calling for a boycott of California products.

At the U. of California, Berkeley, two groups have formed to oppose the initiative. Grads Against 187 and Students Against 187 are working together to make their college a place of noncompliance to 187.

"We have 60 faculty members, 200 graduate students and 2,500 undergraduate students who have signed pledges not to comply with 187," says Leslie Salzinger of Grads Against 187.

At Purdue U., 12 students from the Leftist Student Network joined a nationwide hunger strike Feb. 16-18. "We want to educate people about social issues and Prop 187," says Robin Cain, a Purdue sophomore and member of the Leftist Student Network.

Metropolitan State College in Denver faced a different challenge concerning 187 last December. The campus-wide distribution of 24 fliers titled "Stop The Mexican Invasion," which contained

racially derogatory language, sparked a firestorm of controversy that continues to burn.

The college, a local daily newspaper and a Colorado-based public-policy think tank organized a forum to discuss 187 and events surrounding the flier. Colorado congresswoman Patricia Schroeder forwarded a copy of the flier to the attorney general's office, which determined that the flier did not present a "prosecutable violation of federal civil rights laws."

Students are using the Internet to post updates, distribute press releases and keep a running electronic conversation to heighten awareness, says Amanda Rieder, a junior at Haverford College and a member of the Tri-College Coalition Against Xenophobia.

Rieder says this helped her initial efforts to organize East Coast colleges. In December, representatives from 13 colleges and universities met to form the East Coast Student Movement Against Proposition 187. Schools included Yale, Georgetown U., Villanova U., George Washington U., Princeton U. and Brown U.

"In terms of off-campus organizing," Rieder says, "the Internet has been an invaluable tool in this movement."

■ Louis A. Landa, *The Metropolitan*, Metropolitan State College of Denver



# MisTRUSTing Government

Do you trust the government with your money?

TRUST, (Tuition Reserves for University Students of Tomorrow), an investment plan presented by the Arizona Students Association, would allow Arizona residents the option to purchase tuition to any of the three state universities in advance. No matter how much higher the tuition costs will be in the future, parents would pay only the current rate.

Is it the greatest investment since the blue chip — or just a junk bond?

Parents could potentially break down the hefty \$7,312 figure for a four-year degree into installments — as low as \$34 a month over 18 years.

Money would be refunded to students who attend other schools or never attend college. The payments would be put in a secure trust, to be invested under state supervision. A similar plan has succeeded in Florida — and failed in Michigan.

Despite the options the plan offers, some students are skeptical — or outright derisive. Although built-in safeguards promise to keep nimble fingers out of the

tuition pie, cynics point out that plans like this have fallen through before.

"Safeguards never work," says Arizona State U. junior Tim Baxter, who pays his own tuition through loans and the GI Bill. "Social Security was supposed to have safeguards, but [the government finds] ways to spend that money. Down the line it's 'Sorry.' They raise taxes to cover any loss, and you pay for it twice."

Student body president, ASU grad student and plan supporter Alan Frost counters that the plan offers new opportunities to pay for an education. "It gives people another option. It's like braces. Who can afford buying their kid braces in one installment? It's easier to pay a little each month. It's an investment in the future."

Cynicism aside, most students just don't care — since the proposal won't affect cur-



Who knows? Your kid could be the next Doogie Howser. Start saving now.

rent university or high school students.

"If I had to vote on it, I'd vote against it," says ASU grad student Kurtis Potterveld. "It's probably a good idea, but I get nothing out of it. I'm in college now; I don't have kids. What good is it for me?"

■ James Frusetta, *State Press*, Arizona State U.

Mark Kramer, *State Press*, Arizona State U.

**M**aurice Davis steps up to the microphone. "Let's hear it one more time for Kristin," he says, prodding the caffeine-jacked coffeehouse audience into another round of applause. Davis, dreadlocked and dripping with jewelry, is host-

ence members. From Paris' Left Bank in the '20s to the New York beatnik scene in the '50s to today's off-campus bohème joints, the coffeehouse has been the venue of choice for that most untoward brand of performer — the poet.

Typically imagined, poets are cloistered and serious writer types, hunched over pen and paper in seaside cabins near Dublin. So what is it that possesses these people to take the stage with only a thin

Beside hosting the UnUrban shows, Davis participates in readings three or four times a week. "Readings are a safe place for people to create," he says. "What's amazing is the passion that comes from people when they read their words. That's the magic right there; that's the purity."

Still, magic and purity don't pay the gas bill, a fact that Beer knows all too well. "I'll either be heading to law school or

another grad school after this," he says of the two-year MFA program. "But part of the reason I came here is to cement this sort of work — to acknowledge to myself that this is very important to me."

"If I were independently wealthy, I'd just want to be writing poetry, writing essays — exploring the frontier of language."

■ Glenn McDonald, Assistant Editor

## Poetry In Motion

ing tonight's open mike poetry reading at UnUrban, an "anti-trendy" coffeehouse in Santa Monica, Calif. The place is packed.

"Let's see," Davis says, consulting his list. "Next up is Ben. Ben? Where's Ben?"

"He's in the john," someone shouts.

On cue, Ben steps out of the bathroom. The crowd erupts into applause. Grinning, he takes a bow. "I feel like a 3-year-old making his first potty," he says, grabbing his notebook and heading for the stage.

"Your best work so far, Ben," someone yells.

"I dunno," he answers. "I feel a little flush."

Such is the atmosphere at UnUrban, and at hundreds of other small-scale independent coffeehouses dotting college towns coast to coast. No blaring amplifiers, no impersonal bartenders — just java, mood lighting and smart-ass audi-

Meat notebook between them and a potentially abusive audience?

"I want immediate gratification," says poet Patrick Mooney, a regular performer at UnUrban. "I want my MTV, my ATM — all those three-letter conveniences. If something happens today, I can write a poem about it and perform it tonight."

John Beer, a first year MFA student in U. of Iowa's prestigious Writer's Workshop program, recently took over organizing the Talk Art Cabaret, a bi-weekly spoken-word event featuring fiction and poetry. Support for the shows is strong, Beer says, with upwards of 100 students attending.

"In performance, you add a new dimension," Beer says. "You find a way to recreate for an audience what you have on paper. Also, spoken poetry can focus on the musical aspects of the language, to complement the content."



Poet Maurice Davis is so crazy, some of his poems don't even rhyme!

Andrew Scholer, Daily Bruin, UCLA

## PULSE

**W**omen aren't the only ones eyeing the scales. Men are, too. Except no one's eyeing them eyeing the scales.

Although the National Association of

Anorexia Nervosa and Associated Disorders estimates that 7 million of the approximate 8 million people with eating disorders are women, that's still an incredible number of sufferers who have essentially been overlooked.

Eating disorders seem to flourish during the college years, that crucial time when students' appearances become a statement of personal worth.

the U. of Iowa's eating disorders program, some of the reasons men develop eating disorders are to better their sports performance, avoid heart disease or improve a gay relationship. In addition, men are more likely than women to have been victimized as children by their male peers for being "soft" or for having a body type that deviated from the norm.

College athletes pressured by sports

women with eating disorders suffer to become as skinny as possible," says Hal Crawford, a psychiatrist at the U. of Arizona, "men sometimes diet to gain weight, by taking steroids, consuming protein powders and taking in as much food as possible." Also, men are more often criticized at both ends of the spectrum: too obese and too thin.

Ralph Wilps, a psychologist who is a recovered victim of an eating disorder, says men with eating disorders feel particularly isolated. "Men are twice misunderstood," he says. As with breast cancer, he says, doctors don't look for eating disorders as much in men, and women don't like it when men join their support groups. As a result, men feel not only neglected in diagnosis but also ashamed of having a "women's" disease.

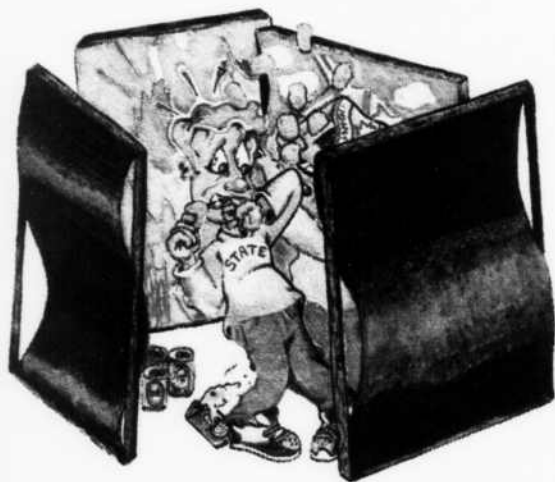
Wilps believes eating disorders are difficult for men of all ages, because society conditions men to be "captain of the ship" and "man of the house."

"In treatment for an eating disorder," he says, "men learn to break down the walls and realize that they have a choice of either dwindling away to a walking death or facing that they are not a piece of steel."

For more information, call the National Association of Anorexia Nervosa and Associated Disorders at 708-831-3438 or the National Eating Disorders Organization at 614-436-1112.

■ Karen Braddom, Manhattan College

## Men Fight the Losing Battle



"In college, you have to have a nice body to get any attention," explains a female Indiana U. junior.

A male Manhattan College senior recovering from binge eating disorder says it was this emphasis on looks at college that made him self-conscious. "It isn't like high school — people don't know each other, so they judge according to appearance."

Men have additional reasons for dieting than just wanting to be thin.

According to Arnold Andersen, psychiatrist and director of

that mandate weight loss, such as gymnastics and wrestling, are especially vulnerable to eating disorders. In fact, one study found that college athletes are up to six times more likely than the general public to display anorexic or bulimic eating behaviors.

Anorexia is often a sign of confusion about sexual orientation, Andersen says, and the college years are when many people come to grips with their orientation. Andersen speculates that approximately 1 out of 10 cases of classic anorexia or bulimia nervosa in colleges are men and that 20 percent of all males with eating disorders are homosexual.

Men's eating disorders have broader definitions than women's. "While most

TREAD LAND. WALK ON WATER. THE REEBOK<sup>®</sup> AMAZONE. IT'S A HEXALITE<sup>®</sup> CUSHION

FOR MORE INFORMATION ABOUT THE REEBOK SANDAL LINE AND OTHER REEBOK<sup>®</sup> OUTDOOR PRODUCTS, CALL 1-800-843-4444. <http://planetreebok.com/>

Reebok

*Another piece of unsolicitea*



CARBON RUBBER OUTSOLED, CUSTOM FITTED EXCUSE TO MAKE MUD PIES WITH YOUR FEET.

PUT SANDALS ON FEET GO BOOM  
SPLASH BOOM SPLASH  
BOOM SPLASH BOOM  
BOOM SPLASH  
BOOM

©1995 Reebok International Ltd. All Rights Reserved. REEBOK, HEXALITE and are registered trademarks of Reebok International.

*advice on Planet Reebok.*

# Reebok

The Reebok AmaZone sandal is available at the following locations:

## NORTHEAST

MA, NH, NY, NJ, CT, VT, ME, PA, RI, DE

Athlete's Corner	Shoe Town
Herman's Sporting Goods	Bob's Stores
Kaufmann's	MVP Sports
Dick's Sporting Goods	Klein's All Sport
Sneaker Asylum	Prague Shoe
Sneaker Stadium	Jimmy Jazz &
KP Original	Hyperactive
Lo Conte Fashions	B. Levy & Son
Sunshine Sneaker	Sneaker Plus
City Lite	Raspberry Sports
Suburban Sports	

## SOUTHEAST

GA, FL, AL, AK, LA, MS

A Sports	Planet Reebok
Lloyd Clark	The Sport Shoe
Hibbett Sporting Goods	just for feet
Tampa Sports	Jacksonville Sports
Ft. Lauderdale Sports	Boca Sports
Orlando Sports	Martin's
Craig Sports	Athletic Attic
Kurt Sports	Champs, Panama City
Planet Sports	Ron Jon's
Gulf Surf N Sport	Belk

## MIDATLANTIC

KY, TN, NC, SC, VA, WV, MD, WA, D.C., Bermuda

Belk/Leggett	Glenn Sporting Goods
Sports Mart	Tops & Bottoms
Athletes Foot	Dennison Hunt
Hecht's	Sporting Goods
Houser Shoe	Peebles
J's Shoes	R&M
Easley Sporting Goods	

## MIDWEST

ND, SD, MN, WI, KS, IA, IL, IN, OH, MI, MO, NE

Brendamour's	Dunham's
Koenig's	RJ Spiece
MC Sports	All About Sports
just for feet	Athletic Fitters
Chernin's	Rusty's Sporting Goods
Eby's Sporting Goods	Bass Pro Shop
Lawlors Sporting Goods	

## NORTHWEST

No. CA, No. NV, UT, CO, OR, ID, WY, WA, MT

Copeland's Sports	Fred Meyer
Track N'Trail	Emporium
GI Joes	Bob Wards & Sons
The Hub	Tri State Outfitters
Big Bear Sport Center	Jerry's
Athletes Corner	World of Shoes
San Francisco Sports	Sports USA
Feet First	San Jose Sports Shoe
Scheels	Tri City Sporting Goods
Tower Shoes	Sports Shack
Brown Brothers	

## SOUTHWEST

So. CA, So. NV, AZ, NM, TX, OK, HI

Baskins	Athletic Supply
Rooster Andrews	Foley's
Shoemaker's Inn	Popular Dry Goods
Sports Connection	Shoe City
Jeans Pacific, Inc.	Hi Sports
Inglewood Sports Center	Footmart
Western Sports Outlet	Rainbow Shoes
Arizona Department Stores	Cal Stores
Grand Sports	Langston
Jerry Lenz	McAllen Sports

## DOLLARS

Kmart isn't the only one with a blinking blue light. With the number of college-bound 18-year-olds shrinking nationwide, colleges and universities are scrambling to attract high-caliber students and maintain head counts in lecture halls. Like Kmart,

they've found the best way to get people through the door is to offer them a bargain.

According to a 1994 study completed by the U.S. Department of Education, 81 percent of colleges and universities are attracting students with "discounted tuition" or "merit scholarships" — aid given to those who have outstanding academic achievements but fail to qualify for need-based packages.

"Many institutions are using merit aid

president and board of trustees stated specific goals, one of which was to bring in more quality students," says William McGuire, dean of enrollment management at Villanova U. in Pennsylvania. "To entice them, we [decided to offer] financial help on the basis of merit."

Senior Ana Smith was targeted by several schools, but she opted to attend Villanova, where she was awarded funding to cover tuition.

"The money was absolutely a deciding factor," Smith says. "It is a given that the money is out there. I just have to find it. I don't want to find myself

\$200,000 in debt 10 years from now."

Many schools employ merit aid or discounts as a recruiting tool:

- Donations from the Coca-Cola empire fund 60 to 70 full rides a year to cover the \$17,600 tuition at Georgia's Emory U.

- The U. of Detroit, Mercy, gives up to \$1,950 to out-of-state students to match what the state subsidizes for Michigan students.

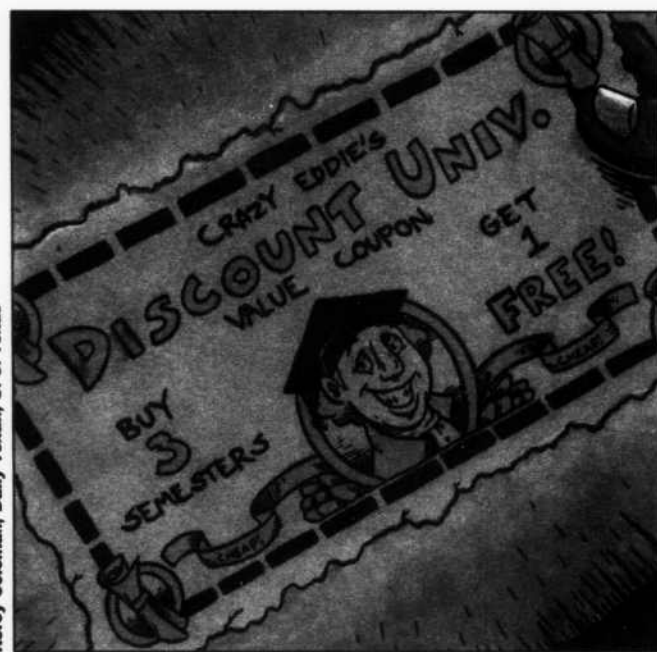
- Lehigh U. in Pennsylvania, Stevens Institute of Technology in New Jersey and Clark U. in Massachusetts offer a no-tuition fifth year.

- Susquehanna U. in Pennsylvania and Clarkston U. in New York offer four-year degrees in intensive three or three-and-a-half year programs, cutting costs to save students some \$12,000 to \$25,000.

- Michigan State U. recently announced it would freeze tuition costs over the next three years.

■ Julie Blair, *The Anchor*, Hope College

# All Diplomas Must Go!



Korey Coleman, Daily Texan, U. of Texas

as part of a defensive strategy, hoping to preserve enrollment levels and student quality in the face of declining applicant pools," says Michael McPherson, an economist at Massachusetts' Williams College.

Research compiled by McPherson and Morton Owen Schapiro, an economist at the U. of Southern California, shows that merit aid currently accounts for one-fourth of aid at U.S. colleges and universities. In 1994, merit aid rose at about twice the rate of need-based aid at private research and doctorate-granting universities.

"Five years ago, the

## TRIPPIN'

When U. of Montana classes let out for winter break, the three of us craved two things: white-water kayaking and Mexico. Unfortunately, we were nearly broke,

knew even after having taken two years of college Spanish. Language deficiencies aside, we had *no problemas*, especially with the river. The clear water was warm, even in January, and with temperatures in the 90s, we quickly forgot about tough job markets, student loans and sky-high tuition.

Instead, we focused on cheap beer, friendly locals, waterfalls, banana trees

up for classes — but I still have water on the brain.

■ Thomas Nybo, *Montana Kaimin*, U. of Montana

# Kayaking the River

and the river we sought was 2,400 miles away, winding through the Mexican rain forest. So we emptied our savings accounts, maxed out our credit cards and left the snowy mountains of Montana for the land of sombreros and 50-cent Coronas.

Crammed into a Toyota pickup loaded with kayaks and camping gear, we headed south with a case of Ramen noodles and less than \$800. We crossed into Mexico and motored down a single-lane highway en route to Micos, a small village nestled in the mountains roughly 100 miles south of the Tropic of Cancer.

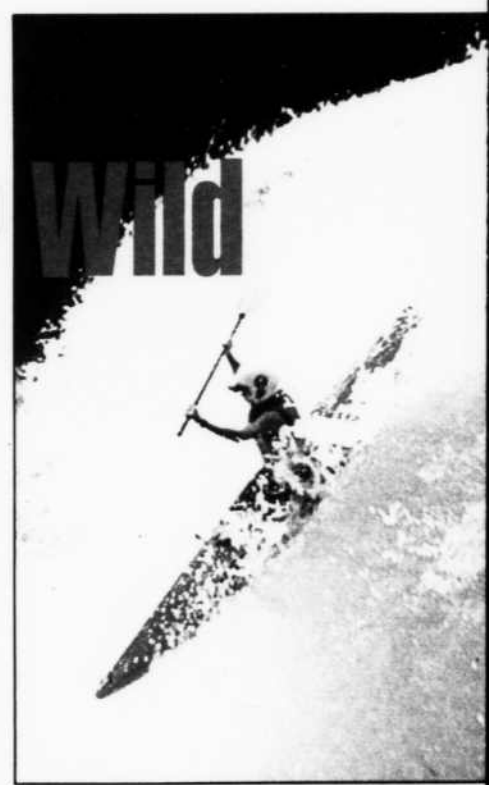
For almost two weeks, we kayaked over 25-foot waterfalls, shot pool in Mexican bars, played soccer with locals and discovered how little of the language we actually

and more waterfalls. These are the things you'll find in Micos, which is not a wealthy village. By American standards, the homes are little more than shacks. And as far as I could tell, there was no running water or indoor plumbing.

Juxtaposed with these primitive conditions was the occasional piece of American culture — a local's 1992 fire-engine red truck or gold Chrysler New Yorker with tinted windows.

The locals were unbelievably kind, and they provided us with a place to stay and the occasional hot meal.

Twelve days, 5,400 miles, 23 packets of Ramen and one speeding ticket later, I'm back at school and geared



Geronimo!

# LOWDOWN AT SUNDANCE

makers  
their

die film fan and you with Hollywood's Advance Film Festival can paradise.

's film festival has filmmaking ideas and independent film scene.

s debut in 1976 as a ms. The annual com- to dramatic and docu- with audiences, judges g for their favorites. about awards; tradi- esented a one-time

filmmakers to land at tradition is chang- ms premiered at this

in with distribution deal-less indie film- ndance '95: Anarchy

lla international film f cinephiles and hun- s converged at this

ive in tiny Park City, e new auteurs of the

'90s. With more than 400 screenings, the festival also boasted receptions and parties, where word traveled fast of the best films to see. Midway through the festival, a handful of films were generating a buzz, including eventual winners: *The Brothers McMullen* and *Living in Oblivion*. As the hype for these films grew, their screenings became much harder to get into.

Filmgoers who made it inside the surprisingly shoddy theaters were in for a treat — makers of the small-budget labors of love were often on hand for Q & A sessions following the screenings.

A casual atmosphere permeates Sundance, where industry execs who wouldn't give you the time of day in Los Angeles or New York hobnob with Scorsese wannabes.

Just as last year's winners — *Hoop Dreams*, *Spanking the Monkey* and *Clerks* — enjoyed limited but successful runs, winners of this year's festival hope to challenge the movie marketplace, too. But all is not lost for filmmakers who walk away empty-handed. Just look at Academy Award nominee Quentin Tarantino,

whose 1992 Sundance entry, *Reservoir Dogs*, was snubbed.

This year, a number of world premieres — *Before Sunrise*, *Miami Rhapsody*, *The Basketball Diaries* and *Funny Bones* — lured celebrities to the ski village. Everyone from supermodel Naomi Campbell to Beach Boy Brian Wilson was on hand to party at Park City's bars and clubs. Even typically low-profile festival president Redford

attended a few parties to press the flesh and congratulate guerrilla filmmakers.

Just being at the Sundance Film Festival is impressive, especially for those hoping to work in film. Students interested in attending next January's festival should remember to bring lots of cash and a good helping of patience. Individual screening tickets go for \$7 to \$15. A "Day Timer" pass — including 17 screenings (before 6 p.m.), three panel discussions and admission to the hospitality suites — runs \$125. And for a cool \$2,500, the "Fast Pass" will get you into any screening and any party. If you can't reserve tickets, show up for the first half of the festival, when screenings and parties are still crashable.

With its rising prestige, Sundance has become the hip festival. But hype and pandemonium from Hollywood are slowly outweighing the intimate feel that festival personnel encourage. Enjoy the innocence for the next few years before ultimate Hollywood glitz sets in.

Michael Horowitz, *The Daily Bruin*, UCLA



Michael Horowitz, *The Daily Bruin*, UCLA

Discussing the finer points of indie filmmaking

## Slamdance Film Festival



The Sundance Film Festival may be the mecca for the indie filmmaker, but many novice directors and producers aren't invited to that indie holy land.

On this year's snub list: John Fitzgerald (*Self Portrait*), Shane Kuhn (*Redneck*) and Dan Mirvish (*Omaha [the movie]*). Sundance just wasn't interested in these filmmakers' low-budget fare. But instead of taking no for an answer, the young filmmakers decided to take a chance and create their own alternative film festival.

Slamdance '95: Anarchy in Utah, the first annual guerrilla international film festival, was born.

The trio rented theaters and auditoriums around the U. of Utah. They had T-shirts, posters and baseball caps printed up with the Slamdance logo. And they made sure that producers, actors and agents who were snubbed by Sundance found their way into the mostly sold-out Sundance screenings caught wind of the alternative festival in nearby Salt Lake City.

Several of the 12 films shown at Slamdance caught the eyes of distributors or other competitions and festivals.

"I've always been in the independent film community," says Mirvish. "Sundance forced people to rethink what independent means." He says Slamdance's 12 low-budget films were shown for a total of less than \$1 million combined. "Other Slamdance producers gained respect and community for their resourcefulness and determination when many people fear that the Sundance festival is too mainstream for its own good. Slamdance came out of nowhere and reminded everyone that independent filmmaking is all about."

Side, *Daily Utah Chronicle*, U. of Utah

## Slamdance '95: Anarchy in Utah movie pick

### God Drives a Pontiac

Written/directed by Rex "Hoss" Thompson

*God Drives a Pontiac* is a film about religion, desperation and the art of selling used cars. "Iowa City" Bob is your typical kiss-ass used car salesman. His selling style changes when he receives a divine message: Sell truth! Die with the smell of an honest buck in your nostrils. At Bob's "Church of the Used Car" lot is Elvis the mechanic and Bob's daughter-in-law Turner. What makes the film work is that it has heart. Rather than violence or sex, *Pontiac* is about people and their relationships.

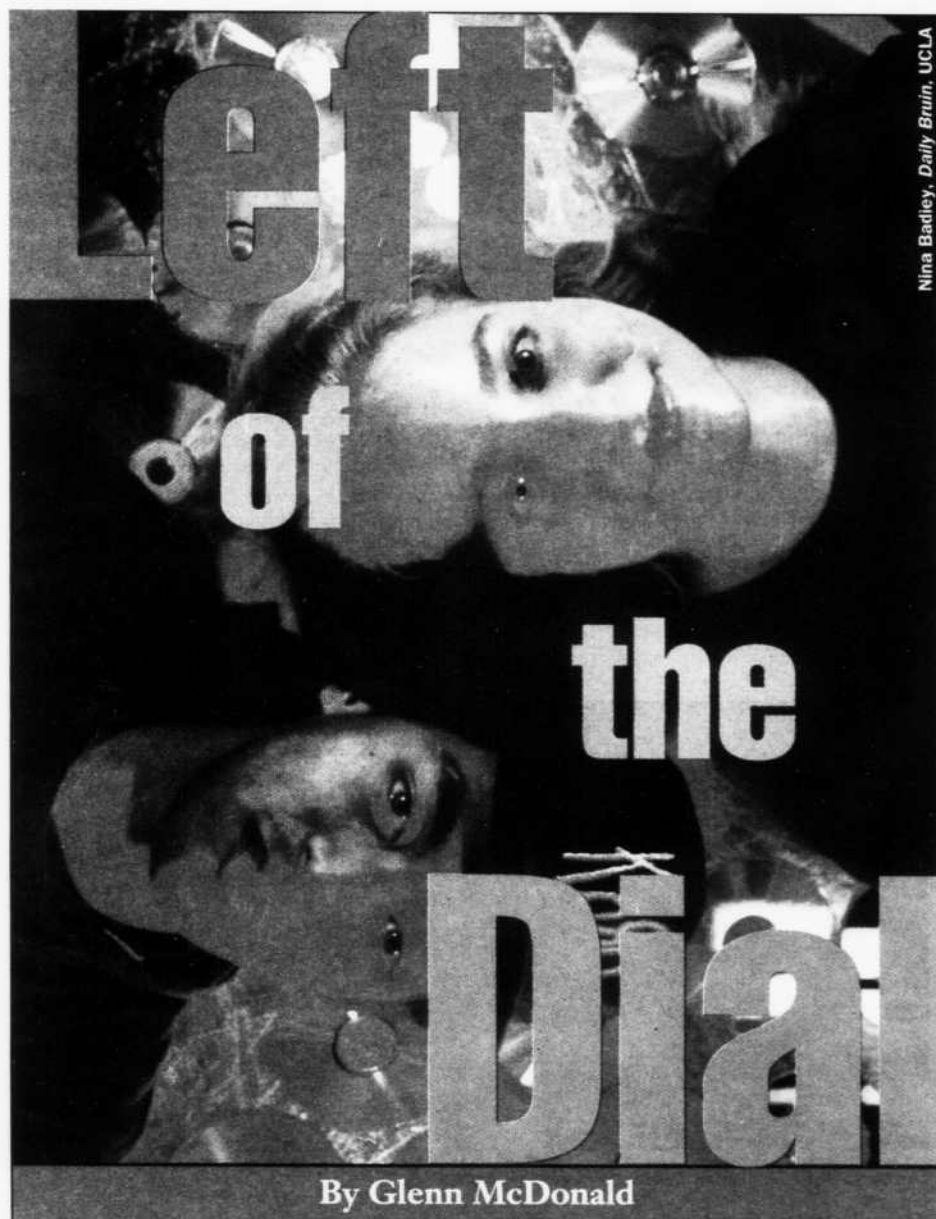
■ Sam Denton, *Twitch Magazine*, U. of Utah



John Fitzgerald's "Self-Portrait"



Shane Kuhn's "Redneck"



Nina Badley, Daily Bruin, UCLA

By Glenn McDonald

## With the music industry closing in, is college radio spinning out?

College radio is dead. At least, the college radio we used to know. In their age of innocence, from the early '70s until about five years ago, campus radio stations were isolated castle keeps of noncommercial, no-format programming. A station's library of music was informed less by the music industry's current releases than by the private record collections of the volunteer student DJs. A typical set might feature John Coltrane, followed by Black Flag, a Lenny Bruce monologue, then a Patsy Cline medley.

There was a certain outlaw spirit — a sense of freedom that came from knowing the labels didn't like you, the FCC didn't know about you and the university was picking up the tab.

Those days are over, probably forever. The artists that college radio had supported throughout the desolate '80s became suddenly, violently popular in the '90s — R.E.M., Public Enemy, Nirvana, U2. The music industry closed in immediately, and college radio had to grow up fast.

### Welcome to the jungle

"The record companies were saying college radio was a place where you could get your next big band," says Scott Frampton, editor in chief of *CMJ New Music Monthly*, a college radio trade magazine and new music's most reliable litmus sheet. "That didn't happen for a long time, and now it is."

*CMJ*, which charts more than 500 play 3lists from college stations coast to coast, monitors the changing landscape of radio vis-à-vis the music industry. "There's greater pressure on promotion people now to make a record work at the college level," Frampton says. "Getting 'numbers' is now very important to the label."

Mike Deitch, West Coast college radio promotions director for Atlantic Records, deals with more than 300 college stations on the left-hand side of America. "Labels are putting much more importance on college radio," he says. "Here at Atlantic we've expanded — we have an entire [college radio] department now, a more cohesive focus. That's true with most labels."

This new attention from music labels isn't particularly welcome in some circles. There's an old-school ethic of independence that runs deep in college radio — and more than a little accompanying attitude toward the major labels.

"They're kinda pushy," says Dave Ciancio, Michigan State U. senior and programming director at WDBM, the student-run campus station. "But in fact, they basically have to kiss our butts, or they get nothing. You shouldn't take shit from them, because we can be like, 'Screw you — we won't play your record.'"

Program director Jodin Trocheck of Ohio U.'s ACRN sees things differently. "We have a good relationship with the labels," he says. "They know we'll give everything a listen — whereas some stations will say, 'Oh, that's a major label. Sorry, Atlantic, we're too cool for you.'"

### Sympathy for the devil

It's important to note that Ohio's ACRN is one of the few commercial col-

*Then one fine day  
she turned on a  
New York station  
Couldn't believe  
what she heard  
at all  
She started listenin'  
to that fine,  
fine music  
Her life was saved  
by rock and roll*

### THE VELVET UNDERGROUND "ROCK AND ROLL"

lege radio stations in America — formatted, self-supported and entirely reliant on ad revenue. What's more, it's the only outlet in the market for "modern" or "alternative" rock. ACRN's staple artists, played on regular rotation include Pearl Jam, Nirvana and Stone Temple Pilots.

Michigan State's WDBM, on the other hand, is noncommercial and gets its revenue directly from student fees. It also competes in a market that already has a firmly entrenched commercial "modern rock" station. According to WDBM, it incorporates more specialty programming: blues shows, jazz shows, reggae shows — even an '80s new-wave retro program.

Considering their respective markets, it's not surprising that Trocheck and Ciancio, both student programming directors and canny, career-oriented radio people, would hold such different opinions. In fact, they are on opposite ends of the central debate in college radio today — how to respond to the popularization



"West Coast, East Coast, dance hall — we play it all," says Michigan State U. DJ Jason Staten. No Manilow?

the college radio format and its artists. Ciancio says WDBM will continue with its specialty programming and generally independent format.

As for Trocheck: "The bottom line is we're a commercial radio station, we're self-supported and we gotta sell ad time. We're a little more mainstream than most college radio. We're not too obscure — as opposed to, 'Here's another hour of bands you've never heard of.'"

CMJ's Frampton, who's been in the demilitarized zone between college and professional radio for more than 10 years, says both approaches are valid.

"It's ultimately a good thing," Frampton says of the debate. "It's going to play out in a couple of different ways. Some stations will be totally reactionary and not much those artists they had previously supported. But how alternative a station is depends on its market."

Deitch, himself a former college radio programming director, says, "A station wants to provide its listeners with what they want, with something they can't get anywhere else. If you're in Montana and you don't have access to a big alternative station, then the college station can provide the new rock — Green Day, S.T.P. But if you already have that in your market, then the college station can play the local indie, obscure stuff."

#### Automatic for the people

There's one thing everyone in college radio agrees upon — that the primary function of a campus radio station is to educate and train students to enter the forbidding realm of professional broadcasting.

Emily Forster, a freshman at UCLA, approached the campus radio station, KLA, a few weeks into her first term and started an entertainment talk show with her roommate. Just like that.

"It's given me a lot of good experience," she says. "I'm learning to press myself very concisely, because you can have no dead air on the radio. After awhile, you kind of get the rhythm of it."

Jason Staten, a Michigan State senior

and DJ at WDBM, is host of The Cultural Vibe, a Saturday night hip-hop and rap show that's been running strong since 1989.

"We're the No. 3 show on Saturday nights in the market," Staten says. "We've gotten feedback from [hip-hop magazine] *The Source*. People have dubbed the show and taken it to other states and countries."

Staten and Forster are among thousands of DJs, engineers, journalists, programmers and performers who are getting their training and paying their dues on the college level. With the possible exception of daily campus newspapers, there's no other college-level training ground that approximates the real world so closely. Ciancio says the equipment used at WDBM is actually more advanced than the equipment at its rival professional station. On an individual level, the college radio worker has to deal with many of the same immediate hassles as a commercial radio professional — the FCC, play lists, public service announcements and lots and lots of buttons.

"We're fully formatted," Trocheck says of ACRN. "We see ourselves as a training ground for professional radio. We're structured like a professional rock station would be. To learn radio, you don't take classes; you work here."

Ciancio concedes that some compromises have to be made. "Even though it's college radio, we are a training ground," he says. "You can't take an elitist view. The real world doesn't work that way."

#### Radio free U.

In a very real sense, the changing face of college radio epitomizes a significant shift in the college experience as a whole. There was a time when the university campus was cloistered and sacred, a place students went to withdraw for four or five or seven years to study the history and culture of the world spinning around them.

That world has been gradually intruding. With internships, co-ops and other job training programs, the line between the academic and the profes-



Conrad Cayman, UCLA's KLA programming director, looking stalwart.

sional realm has been necessarily and permanently blurred.

Now, with the fickle winds of popular culture having blown toward "college" music, the last and best bulwark of independent music and non-corporatized youth culture is threatened. The music industry wants the college market, and the college students want jobs when they graduate. Is there any room in between to preserve the proud tradition of independent college radio?

"The success of this kind of music has given more credence to the college radio format," Frampton says. "There is a sort of validity now to these people and what they do. That's a good thing in that they'll be able to better realize their mission — to break new bands."

"College radio is providing a service to the community, providing programming you can't get anywhere else on the dial. It should be more than just the campus jukebox."

## Torn on the Bayou

"They shut down for a week, changed all the rules and came out with a 'new and improved' format."

That's the claim of Tal Leming, Louisiana State U. sophomore, regarding the recent change in format of the campus radio station, KLSU. If you can't hear the sarcasm of the "new and improved" part, trust us, it's there.

According to Leming, KLSU's new format (which is closer to the format of commercial modern rock stations than the station's previous, adamantly eclectic mix) is the result of a takeover by current student station manager Darren Gauthier and faculty media adviser Jon Fisher.

"We're pretty sure Darren was hired [by Fisher] to turn the station in a new direction," Leming says. "Fisher, as one former DJ told me, 'would play lounge music 24 hours a day if he could.'"

Gauthier says he was simply responding to a mandate from the students.

"The general consensus was that people didn't know any of the music [KLSU played and that the station] was unprofessional," Gauthier says. "In January, we took the results from surveys and made some gradual shifts."

As for being hired by Fisher to tame down the station, Gauthier says, "I came to him with the idea. I'll take full credit, blame, guilt — whatever."

Either way, a large group of volunteer student DJs left the station after the format change. "[Former DJs] stayed on for awhile, but then they were kind of edged out," Leming says.

"They were volunteers, and they decided not to come back," Gauthier says. "It has not been, as they like to portray it, some Stalinist purge."

Leming has formed a protest group called Free KLSU!, which has published two issues of a fanzine and is in the process of registering as a student organization.

"We want to fix the station," Leming says. "We don't want a completely eclectic format. We just think there should be more than six songs played on the radio. We want more than what the major labels are feeding the station."

Gauthier says that's not the point: "We're a 5,000-watt radio station in the middle of a big metropolis. If KLSU were in another market that had a strong modern rock outlet, we'd do things differently. We'd do things a lot differently."

"We know what we're doing — they don't."

— GM



# Tuition Hikers

Gary Geise, *The Review*, U. of Delaware

## Out-of-staters go the extra mile to save a buck

Why can't Johnny\* read? Because his library card was seized last month when he couldn't pay his out-of-state tuition bill, that's why.

Johnny, you see, having been weaned, burped and taught to make poo-poops by himself, wasn't able to think up a good enough reason why his parents in New Jersey should spring for a sixth year of college. So he got a summer job in his university town and saved up some green. Now he's shuffling from office to office, trying to convince the finance folks at Penn State U. that he's his own legal guardian and a permanent resident of the Commonwealth of Pennsylvania.

### They're not buying it.

It's a tear-jerker that takes place all over the country. Out-of-state tuition rates can be quadruple in-state rates, depending on the school. The standard reasoning goes like this: the U. of Mmmph was established for the elevation and enrichment of the fine children of Mmmph, dammit, not for those bozos across the border in Pppth.

So Johnny gets caught in the middle: Since he was dependent on his parents last year and part of this year, it may be 1996 before he qualifies as an Mmmphian — er, Pennsylvanian.

And there's not much that Johnny can do about it. Most state schools are strict about their residency requirements: Typically, students must convince an administrator — or worse, a gaggle of them — that they have more reason than just their

education to live in-state and that they can pay their own way without relying on out-of-state parents. This can be a tough sell. Everything may be peachy until the tax records are requested — school officials tend to trust Uncle I.R.S. before Aunt Alicia. Still, students will — and do — try anything.

"I once actually drove to an address a student gave me as his new, permanent home," says Elizabeth Wardrop, associate registrar at the U. of Delaware, "and it was a WaWa [mini market]."

There are plenty of ways to give university administrators the business. One student — we'll call her Phyllistine — attempted to demonstrate that her in-state godfather was her legal guardian. Nice try, but baptismal records weren't enough. Financial support from her out-of-state birth parents shut her case down.

Most students are unaware of the regulations when they stake their claims; they believe the lease to their new apartment is enough. They don't understand it's not an apartment they need. It's a domicile.

That's one of those legal jargon words. People don't really live in domiciles except when Accounts Receivable says they need to. Then the domiciles pop up like dandelions.

"I registered to vote in-state," says a certain U. of Delaware student, Clambake Jones. "I moved into a real house. Hell, I bought a leaf rake. And I used it, too."

Whoa. Leaf rake. Dude.

All in vain, though. Jones is still technically from North Jersey.

Things could be worse. Things have been worse. It has taken court decisions

to rip open a few of the more seamless state schools, from the U. of Connecticut in 1973 to the U. of Florida earlier this year. These states appeared to share a policy of "once a non-res, always a non-res." A fairly unfriendly attitude, yes? Alleged plans to include barbed wire were halted when a Florida district court granted a former out-of-state student in-state tuition eligibility. Now students there need only to have no ties to other states to get the bargain-basement rates.

Finally, in the bizarro files, we have the case of Elmo Peccary, whose lifelong residence lay on the border between Delaware and Maryland. Although Elmo and the 'rents tried having the best of both worlds, the case boiled down to where the parents paid state income taxes. That issue had previously been decided by a judge, who ruled that taxes should be paid to the state where the parents' bedroom was located — seeing as how they spent a third of their lives there. More, with any luck.

Repeat after me, Elmo, with feeling: The kitchen is the heart of my domicile.

*\*Some names have been slightly modified.*

### The road to residency

If only it were that easy. Most state schools have a long shopping list of items you must produce and intents you must demonstrate before they will consider you a resident. A survey of 10 state universities around the country shows similar requirements. Here's a selection of the most common:

- Minimum residence time: This often

has a stipulation attached that the student be engaged during this time primarily or even exclusively — in non-student activities. One year is a common tenancy. UCLA — whose requirements apply to U. of California schools — says "a year and a day." A few remaining schools still insist that this residency must take place before the student is admitted; most schools, however, now allow for a change in status in the midst of study.

- In-state domicile: Permanency of domicile can be proved with a number of documents, such as: in-state driver's license, auto registration, voter registration and local bank statements.

- Financial independence: You must have independence from out-of-state parents. Some schools, like the U. of Utah, additionally insist that your primary wage be earned in-state.

- Intent to reside in-state past graduation (Just cross your fingers for this one). Questions are often attached to ask exactly why the student wishes to remain in the state.

Of course, a student determined to save money is perfectly free to jump through all the bureaucratic hoops, through the application questions regarding "intent," get his or her degree and take the next bus to Saskatchewan. School administrators can't do anything about this, but, says SueAnn Johansen, assistant director of admissions at the U. of Utah, "it's a bit of a sacrifice for the individual to make."

What? Pay \$969 per quarter instead of \$2,733 at the U. of Washington? Sign up for that sacrifice.



James Hawkins, *The Breeze*, James Madison

**in**  
ENTERTAINMENT

# Rhythm Method

As hand-picked  
R.E.M. openers,  
**Luscious Jackson's**  
timing is  
just right.

IF IT'S TOO LOUD, YOU'RE TOO OLD.

# Dancing Somewhere between hip-hop and pop lies... Luscious Jackson Queens

for a year all of a sudden had a whole different liveness."

The expanded lineup also allowed for such innovations as sampling a Schellenbach beat and manipulating the sample live from Trimble's keyboard. But in Luscious Jackson's nonspecific song writing process, a song can also shift in the other direction.

*Luscious Jackson is poised to step up to America and introduce their bad selves.*

"We still sample a beat if we just want a beat in there," Glaser says. "We want the best of all worlds. We've got a great drummer in our band, but we also have the sound of a [sampled] drum beat that you couldn't even get now unless you've got that particular producer."

"Like on 'Energy Sucker' — I found these drum samples and we put that into the song. 'Here' had been more of a rock band song — we'd played it live for a long time. When we got in the studio, it just wasn't working out, so we sampled a drum beat and made it into a disco song," she says.

"It took the song in a totally different direction," Schellenbach adds. "Like 'Wow! Now that this is disco, we can put in violins and change the vocal delivery.' It really became a new song."

## Serve and chill

Whether completely scrapping a song's conception or deciding to divide *Ingredients* into two sides (as a nod to the old vinyl LP format), the members of Luscious Jackson aren't about to second-guess themselves. At least not yet.

"Obviously, we've done well with the way we've done things so far," Glaser says. "So there's no need to go, 'Uh, maybe we should write this way, maybe we should sequence it this way, maybe we should change it all around and just do live music.'"

"You've just gotta do whatever feels good."

oriented. With lines like "No family jewels between my legs/My wealth is my brain" ("Keep On Rockin' It"), *Manny* displays a lyrical assertiveness to match its musical ambition.

Following *Manny*, a series of New York shows and a mini-tour with college radio darlings Bettie Serveert allowed the band to explore the instrumental elements of the EP — and also made them more comfortable operating as a live outfit in the studio. The result is the less hip-hop, more pop sound of *Natural Ingredients*.

## Cover and let simmer

Conspicuously missing from *Ingredients* are the off-kilter loops and rap delivery that made *Manny* so bracing. The band maintains that there was no conscious decision to reduce the hip-hop elements.

"On the new album, there's a lot more traditional four-piece band songs played just straight as a band," Schellenbach says. "We have more options — it really opens it up."

"A lot of songs also mutated in the studio. Songs that we had been playing live

"We use so many different smidgens of samples and live music, it's not like we're a guitar band or a bass band or a complete sample band either," says Gabby Glaser, guitarist and vocalist for Luscious Jackson.

Indeed. Luscious Jackson's delicate mix of hip-hop, funk, soul and jazz is backed with smarts and a subtlety that make it difficult to categorize. *Natural Ingredients*, the New York City quartet's first full-length release, was one of 1994's most pleasant surprises: a danceable album that, musically and lyrically, is as challenging as it is catchy. Having been invited to fill an opening slot on R.E.M.'s monstrous tour, the band is poised to step up to America and introduce their bad selves.

## Mixing the ingredients

The experimentation that led to the earliest Luscious Jackson recordings began in a pre-LJ trio that included Glaser and bassist/vocalist Jill Cunniff. Glaser and Cunniff knew each other from the early '80s New York punk scene, but the band didn't come together until Cunniff talked Glaser into joining her out West in 1992.

"She told me it was really fun in San Francisco and that I should come out there," says Glaser. "So I did. That's when we started making up silly lyrics and jamming and stuff."

Glaser and Cunniff's early use of samples would prove significant later, but as it was, the chemistry just wasn't right. (Glaser now describes the old band as "kind of tacky.") The pair took a break from music before re-forming as a duo and experimenting more seriously at a friend's recording studio in New York. This led to part of 1992's *In*

*Search of Manny* EP, which Beastie Boy Mike D agreed to release on his Grand Royal label — on the condition that the duo record two more songs. The pair recruited original Beastie drummer Kate Schellenbach and keyboardist Vivian Trimble, and the present four-piece lineup was born.

"We realized that this was the band we wanted," Glaser says. "Since we were a live band at the time, we didn't want to just put out songs we did in the recording studio with samples."

To introduce listeners to the band's live sound, the last two tracks on *Manny* were recorded with Schellenbach and Trimble. The strictly Cunniff/Glaser tracks, like "Life of Leisure" and "Daughters of the Kaos," feature multi-tracked samples, rapped vocals and a deep hip-hop tone. The final two tracks, recorded more or less live with Schellenbach and Trimble, are more spacious and instrumental and generally less hip-hop



Smooth Operators — Luscious Jackson want to funk you up.







Jackie Joyner-Kersey, age 15



"Our house was on Piggott Street, across from a liquor store and a pool hall. But it was also near a recreation center, where Mr. Fennoy was a volunteer.

Even though I was too young, I had no other place to go, so Mr. Fennoy let me come to the center and run. Soon I could catch the older girls, and soon after that I was passing them.

I always knew  
I could run fast,  
but without Mr. Fennoy,  
I would have never known  
I could run so far."



# P.L.A.Y.

Participate in the Lives of America's Youth

Nino Fennoy gave a young girl named Jackie a place to play. But today, many kids aren't given that same chance. You can help give a child the opportunity to play. To learn how, please call 1-800-929-PLAY.

## PJ Harvey

*To Bring You My Love*  
Island



★★★★ 1/2

Polly Jean Harvey does not compose songs for the amateur listener. Her abrasive, hyper-emotional tales take incredible patience to digest. *To Bring You My Love*, her latest release, is not a disc Harvey wants you to enjoy. She wants it to bleed into your ears until you lie reeling from the raw emotion.

With her rough, compelling-yet-frightening voice — especially in “Down By The Water” — Harvey travels barefoot down a sharp, gravelly path of passion and violent sadness, and she takes listeners with her. It’s a difficult road to travel, but the brilliance of the destination is worth the trip.

■ M. Tye Comer, U. of Delaware

## Mike Watt

*Ball-Hog Or Tugboat?*  
Columbia Records



★★★★

This former Minuteman and FIREHOSE bassist has invited some hard-hitters to a feast of free-for-alls. Eddie Vedder, Dave Grohl and Krist Novoselic team up on “Against the ’70s,” one of the tastier dishes served. They work well together, as do many of the other crews on this 17-track fiesta. There’s a lot to digest on the album, and this talented bunch of musicians will leave you hungry for more.

■ Neal Babcock, *Vox/The Rocky Mountain Collegian*, Colorado State U.

## Duran Duran

*Thank You*  
Capitol Records



★★★★

Covering other artists’ material is dangerous territory. Purists inevitably cry “Sacrilege!” when one of their favorite songs is re-recorded by a performer deemed unworthy of the honor.

In that respect, you would think that Duran Duran’s new release *Thank You*

would have something to offend everybody. The band begins grooving with Grandmaster Flash & Mele Mel’s “White Lines” and Public Enemy’s “911 is a Joke,” only to jump tracks to songs like The Doors’ “Crystal Ship” and Bob Dylan’s “Lay Lady Lay.”

But what makes the project enjoyable — and inevitably holds it together — is the unmistakable, pop-perfect sound that belongs to Duran Duran and no one else.

■ M. Tye Comer, U. of Delaware

## Royal Trux

*Thank You*  
Virgin Records



★★

Royal Trux achieved underground stardom through their drug-induced deconstruction of Rolling Stones-style rock. On *Thank You*, their debut for Virgin, the interpretations come closer to the real thing than ever before. It works sometimes, like on “A Night to Remember” and “Fear Strikes Out,” but the weak vocals of Jennifer Herrema and Neil Haggerty, now cleaner and better produced, are more suited to their original, disoriented work. *Thank You* has its moments, but on the whole, it rarely shines above lackluster.

■ Bryan McNamara, *Collegiate Times*, Virginia Tech

## Adam Ant

*Wonderful*  
EMI



★★

Adam Ant has lost his bite. He could have had the biggest comeback of the decade but his latest album falls flat. *Wonderful* rejects the memorable sound of his most popular songs — “Ant Music” and “Goody Two Shoes” — but fails to replace that fun, familiar style with anything interesting, proving he’s desperate but not serious about a comeback. Acoustic guitars drone behind child-like lyrics on most of this forgettable new release. The one juicy plum in this bag of wrinkled prunes: “1969 Again.” Aside from this inspired tune, the album can be summed up by the title of its last track, “Very Long Ride.”

■ Neal Babcock, *Vox/The Rocky Mountain Collegian*, Colorado State U.

★★★★=Red Rover    ★★★=Kick the Can    ★★=Ghosts in the Graveyard  
★=Freeze Tag    ☆=Push Billy Out of the Tree

## Our Picks

## Listen, U.

**Throwing Muses, *University*** — Lead Muse Kristin Hersh is the most consistently formidable song writer ever to shake the “college radio darling” tag. *University* continues in the proud Muses tradition of making everything else in your CD collection seem suddenly boring.

**Records you liked in 7th grade** — Don’t be afraid. Go dig out those old Van Halen and Quiet Riot LPs. Maybe some old Madonna? Prince? Imagine yourself at that Sadie Hawkins dance. Play Journey’s “Open Arms.” Be unashamed. Enjoy.

**Lori Carson, *Where It Goes*** — Remember that song “Little Suicides” from the Golden Palominos’ *Pure*? Yeah, the one with the haunting, almost floating vocals. That’s Lori Carson, and her second solo album is just as ethereal.

**Music from and inspired by *The Promised Land*** — This two-CD set, from the TV movie starring Morgan Freeman, is a history of African-American music featuring everybody from Louis Armstrong to Public Enemy. It’s great. We promise.

**Aswad, *Rise and Shine Again!*** — We have no idea where they came from, but we know why they’re here. Braids never looked so good. Aswad’s music mixes reggae, hip-hop and funk. Any way you slice it, these fellas jam.

## Pocket Band

## Getting Red

Give this band a chance. Well, since they already have a Chance (that’s the vocalist — first and last name), how about giving them a listen? **Getting Red’s** debut EP *Otis* is a solid release that calls to mind a less-sloppy Nirvana. But their live show underscores the potential of the mature band.

Chance sings with a Nine Inch Nails intensity, while the rest of the quartet — guitarist James Donohoe, bassist Sebastian Ciceri and drummer Brian Levy — prove that this is no garage band. Their sound is hard, loud, industrial — but it’s also tight and crafted.

Donohoe calls it chaotic restraint — “cool without being too busy or too bored.” Chance and Donohoe were in the original band in Florida. The two moved to Los Angeles but did not want to pick up a new drummer and bassist until they decided on a vision for the band.

“In the ’80s, bands seemed to cater to fans,” Chance explains. “Band [members] themselves need to be into the music, first and foremost. We’re the ones performing — we need to believe the words. If we wrote music like that, we decided, the fans would follow.”

Ciceri, who attends Los Angeles Pierce College, and Levy, a senior at California State U., Northridge, say they were more nervous trying out for Getting Red than for any other band.

Ciceri wasn’t even looking to join a new band. “I was in a band, but they were a bunch of people who weren’t really motivated. [Getting Red] had a really good vibe, a really good atmosphere.”

Levy knew he wanted to pursue music as a career, but he didn’t want to be a starving musician. “[Getting Red] was moving quickly, and the music was strong... When we got together, something more magical than just the musicianship vibe happened.”

Don’t let all that meaning stuff fool you, though. This band can rock it out, live and on disc. For a major label, it’d be a chance worth taking.

For more information on Getting Red, write: Box 15067, Los Angeles, CA 91015.

By Bonnie Dart

## Listen Up!

## U. Radio Chart

1. **Throwing Muses, *University***, Sire
2. **Bush, *Sixteen Stone***, Interscope
3. **Jon Spencer Blues Explosion, *Orange***, Matador
4. **Pond, *The Practice of Joy Before Death***, Sub Pop
5. **Bettie Serveert, *Lamprey***, Atlantic
6. **Quicksand, *Manic Compression***, Island
7. **Stone Roses, *Second Coming***, Geffen
8. **Brainiac, *Bonzai Superstar***, Grass
9. **Various, *Higher Learning Soundtrack***, 550
10. **Lois, *Bet the Sky***, K Records

Chart solely based on college radio airplay. Contributing radio stations: WVUM, U. of Miami; WAKE, Wake Forest U.; WUVT, Virginia Tech; ACRN, Ohio U.; WEHR, Penn State U.; KWVA, U. of Oregon; WIDB, Southern Illinois U.; KTRU, Rice U.; KJHK, U. of Kansas; WCBN, U. of Michigan; KASR, Arizona State U.; KUCB, U. of Colorado, Boulder

Now that it's actually starting to warm up outside, we thought we'd make you lurk indoors by giving you a bunch of movies to watch. You should thank us; frolicking in sunshine, rolling in daisies, dancing with wolves — all that stuff is bad for you. You're much better off in a UV-proof, air-conditioned theater.

Hey, you kids, quiet down. Can't you see I'm trying to read?



## Tommy Boy

Paramount Pictures

Tommy Callahan (Chris Farley) has a tough life. He just graduated from college (with a "D+" average), he's head of the town's biggest business (an auto parts plant) and his stepmom is (the back-stabbing) Bo Derek. In rolls Rob Lowe as Bo's cunning, business-type son — quite a stretch from his role in *Wayne's World* — who wants to rip the family business out of Tommy's chubby hands. Hey, if Tommy loses heart, he could always get help from that van-dwelling motivational speaker down by the river.

## On the Set

## Father of the Bride II

Here comes the bride — again. Only instead of waltzing down the aisle, Annie (Kimberly Williams) waddles into a delivery room. And she won't have to share her room with a stranger: Her mother (Diane Keaton) is in labor too.

Mother and daughter are both pregnant, but the focus of the movie isn't on them. Cameras turn to George Banks (Steve Martin), who again is internally struggling with what life serves up: He's too old to be a father and too young to be a grandfather.

What's a fellow to do? During this set visit, a scene is being filmed at a beauty shop where George places his stark white hair in the care of a hairdresser. Yes, with darker hair, he's sure he'll look, feel and be younger. Martin merely gestures with his hands and raises his brow to get everyone behind the cameras laughing.

"It's great being [George's] daughter," Williams says. "He's a loving and enthusiastic Dad."

For the actors, being in this big-screen sequel is like a Banks family reunion. "Everyone gets along really well," Williams says. "I feel lucky to be working with them."

Unlike the casts of many sequels, everyone is back for round two, including Franck Egglehoffer (Martin Short), who will coordinate the double baby shower. With characters and plot established from the first movie, the only totally unpredictable thing about *Father of the Bride II* is if it'll be boys or girls, or one of each.

Aimee Rinehart

## Tales From the Hood

Savoy



In *Stand By Me*, four kids go on a quest for a dead body and personal enrichment. In *Tales From the Hood*, three hustlers seek out a dead body and personal enrichment: They think drugs are stashed on the corpse. OK, maybe the parallel doesn't work. This one's got an eerie mortician (Clarence Williams III) touring Corbin Bernsen and David Alan Grier through the supernatural underworld. In the other, the kids only get lost in the woods.

## Panther

Gramercy

Don't you love family projects? Jigsaw puzzles. Monopoly. Social commentaries on the stagnated growth of black activism. Father-and-son duo Melvin and Mario Van Peebles wrote and directed this story of Judge (Kadeem Hardison), a war vet recruited as a Black Panther informant by Bobby Seale (Courtney B. Vance) and Newton (Marcus Chong).

## Jury Duty

Tri Star



Although free room, board and a per diem sound tempting, you might pass up a shot at jury duty if it meant being sequestered with the 20somethings' version of a doped-up Macaulay Culkin on a bad hair day: Pauly Shore. He tries to keep an open-and-shut case going so he can mooch as much free loot as possible from the court, but he falls for a fellow juror (poor lass) and finds out more about the trial than he bargained for.

## Dæmons

Dimension Films



Maybe their halos are on too tight, or their wings need clipping. Whatever the reason, a bunch of angels have copped one hell of an attitude. Led by Gabriel (Christopher Walken), these angels want a kid's soul so they can gain control of a ruthless military mind. A priest-turned-L.A.-cop (Elias Koteas) and teacher (Virginia Madsen) battle evil forces to save the kid, heaven, Earth and all that junk.

## The Basketball Diaries

New Line Cinema



If *School Ties* and *New Jack City* somehow got tangled up in a reel of Catholic high school basketball footage, it might just end up as the story of Jim Carroll's life. Leonardo DiCaprio (*What's Eating Gilbert Grape?*) stars as a basketball prodigy who learns to "just say yes" in the New York City drug scene. James Madio (*Hook's* head lost boy) and Mark "Good Vibrations" Wahlberg also star.

## Major Payne

Universal Pictures



D a m o n Ways (TV's *In Living Color*) is Major Benson Winifred Payne, a tough officer whose military career is cut short. To make ends meet, he takes a job training ill-behaved junior ROTC cadets. In other words, it's *Meatballs* with some *Private Benjamin* antics — without the gratuitous sex scenes. If nothing else, *Major Payne* earns the Desperate Play on Words in a Title Award.

## Wild Bill

United Artists



Jeff Bridges is Wild Bill. Ellen Barkin is Calamity Jane. John Hurt (*The Elephant Man*) is Bill's friend, and Christina Applegate (TV's *Married With Children*) is the "upstairs girl." Basic elements: Tumbleweeds, guns, prostitutes and more tumbleweeds. You know the rest.

## Tank Girl

United Artists



It's 2033, and Rebecca Buck (the Tank Girl of comic book fame) has surfaced as the heroine of a water-starved civilization. If you expect to see her piloting space ships in battles to determine the fate of the universe, forget it. She uses a tank. And, in the same back-to-basics tradition, Ann Magnuson (*Clear and Present Danger*) is the evil madam, and Iggy Pop plays a slimy customer. Ice-T also stars. Richard Lewis co-produces, so there's really no punchline needed.

■ Beth Mayall

# U. OFFERS TWELVE \$1,000 SCHOLARSHIPS TO UNDERGRADS

**F**or the sixth consecutive year, *U. The National College Magazine* is offering twelve \$1,000 scholarships to outstanding undergraduate students in a variety of fields of study.

Eleven of the scholarships are awarded in the names of *U. Magazine's* largest advertisers — companies that share *U.'s* commitment to college students. In addition, *U. Magazine* offers a scholarship to outstanding students in the field of journalism.

Specific qualifications and criteria are listed for each scholarship. **Please read each one carefully; you may qualify for more than one of the twelve scholarships.**

These scholarships are funded by *U. The National College Magazine*. The awards are given without regard to race, gender, color or creed. Determination of scholarship recipients is the sole responsibility of *U. Magazine*. *U.* employees and their immediate family members are not eligible.

Scholarship winners will be notified by August 30, 1995 and will receive their scholarship checks as soon as proof of enrollment for the fall 1995 term has been received. Winners' names and schools will be published in the October issue of *U. Magazine*.

Due to the large number of scholarship applications, *U. Magazine* notifies winners only. If you wish to receive a list of 1995 scholarship recipients, please send a SASE (32¢) to *U. Magazine, Who Won the 1995 Scholarships?*, 1800 Century Park East #820, Los Angeles, CA 90067-1511.

## APPLICATION

*Please print*

Name \_\_\_\_\_  
Ms./Mr. Last First (MI) Soc. Sec. No.

College or university you attend: \_\_\_\_\_

Enrollment status as of Fall 1995:  Freshman  Sophomore  Junior  Senior  
**(To qualify, you must be an undergrad and enrolled in the fall of 1995)**

Major \_\_\_\_\_ Minor \_\_\_\_\_ GPA \_\_\_\_\_

Your address at school: \_\_\_\_\_ (Apt #) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

*(Where we can notify winners during summer)*

Permanent Address: \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### Scholarship(s) you are applying for:

*(You may apply for all 12 scholarships with one application packet)*

*Specific requirements/criteria are listed for each scholarship on the opposite page.*

- |  |  |                                   |  |
|--|--|-----------------------------------|--|
| <input type="checkbox"/> Nike          | <input type="checkbox"/> Mastercard          | <input type="checkbox"/> Geo      | <input type="checkbox"/> Chevrolet                               |
| <input type="checkbox"/> Discover Card | <input type="checkbox"/> Warner Bros.        | <input type="checkbox"/> Visa     | <input type="checkbox"/> GMAC                                    |
| <input type="checkbox"/> Samsonite     | <input type="checkbox"/> Columbia Sportswear | <input type="checkbox"/> Jansport | <input type="checkbox"/> <i>U. The National College Magazine</i> |

### Your application must be sent with the following

*(all materials must be sent in one packet):*

- A letter or essay of no more than 500 words describing your qualifications. This should include pertinent campus, community and extra-curricular activities you are involved in and a brief explanation of financial need.
- A photocopy of your most recent transcript
- Two letters of recommendation
- Your resume
- (Optional)* A color photograph, which may be published in *U. Magazine* if you are selected as a scholarship recipient.

### Please send your scholarship application packet to:

*U. The National College Magazine*

**1995 Scholarship**

\_\_\_\_\_  
(name of primary scholarship applied for e.g. Nike, etc.)

**1800 Century Park East, Suite 820  
 Los Angeles, CA 90067-1511**

## DEADLINE

**To be considered for a scholarship, your complete application packet must be postmarked by midnight, June 30, 1995.**

## INDIVIDUAL ACHIEVEMENT

### Nike

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate financial need
- Participate in outdoor sports



## BUSINESS ADMINISTRATION

### MasterCard

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate academic excellence in the field of Business Administration
- Demonstrate financial need



## ACADEMIC ACHIEVEMENT

### Geo

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Combine excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



## TECHNOLOGY

### Chevrolet

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate academic excellence in the field of technology
- Demonstrate financial need



## BUSINESS

### Discover Card

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate financial need
- Demonstrate academic excellence in the field of business
- Involvement in activities that benefit others



## COMMUNICATIONS

### Warner Bros.

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate a commitment to excellence in the field of communications
- Demonstrate financial need



## MARKETING

### VISA

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- Maintain a minimum 3.2 GPA
- Demonstrate academic achievement in the field of marketing
- Demonstrate financial need



## FINANCE

### General Motors Acceptance Corporation

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Show academic commitment to finance and knowledge of financial services
- Demonstrate financial need



## ACADEMIC ACHIEVEMENT

### Samsonite

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate academic achievement in any recognized field of study
- Demonstrate financial need



## LIBERAL ARTS

### Columbia Sportswear

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate commitment to academic excellence in the field of Liberal Arts studies
- Demonstrate financial need



## HUMANITIES

### Jansport

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate academic excellence in your chosen field of humanities study
- Demonstrate financial need



## JOURNALISM

### U. Magazine

#### \$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- Commitment to, and achievement in, the field of journalism
- A minimum 3.0 GPA
- Demonstrate financial need



# In This Game, Women Always Lose Out

**W**e all play The Game, whether we like it or not. The Game defines the roles we play in a relationship, and what we do (or do not do). More simply, The Game is the carrying out of society's expectations about dating/marriage/sex.

Many women respond to The Game by duly following the unwritten rules, like "Physical intimacy should progress slowly." In other words, you should leave him with a chaste good-night kiss and a protrusion after the first date. Nothing more intimate until at least the fourth date, and even then some clothing should remain on. And SEX? Hell, if you have sex before you date three months (or wear a ring on your finger), you're not only damned, but a "loose woman."

Other women veer to the opposite extreme by bucking the system entirely — having sex to make a statement. "Look at me, I'm independent. I can have sex with whomever I wish, whenever I wish." Some call it "do-me feminism," but I call it a power trip (and fun). Certainly, this option implies an independence that the first lacks. On the other hand, doing something merely to thwart the system is as weak as rigidly following the rules.

Set to thinking about these contrasting reactions, I watched a production of *Man of La Mancha*, which explains them. Does Don Quixote imagine Dulcinea as a passionate, intelligent woman? No, he transforms the whore Aldonza into a virtuous lady who embroiders all day; a virgin who'd faint at the mention of sex. (The song "The Impossible Dream" comes to mind.)

It's yet another example of the old virgin-whore dichotomy. Everywhere — in literature, on TV, in movies — women are seen as Very Good, or Very, Very Bad. The Very Good follow rules to a frustrating extent, while the Very, Very Bad ignore them entirely. Older generations termed the former The Marrying Kind and didn't speak of the latter above a whisper.

It's unfortunate, but no matter what the latest fem-



Tommy Metcalf, Cornish College of the Arts

inist propaganda announces, a double standard still exists. If a woman has sex with a man before The Game allows, he'll think of her differently than if she waits. Not by breaking up or anything major, but by little things, like questions that arise in his mind: "How many lovers has she had? Do I have to take her out again for her to sleep with me?"

It's hard to remain on a pedestal, but it seems unfair that you're either up there (virgin) or in the depths of depravity (whore).

It'd be nice to comprise an attractive mix of goodness and badness with a little mystery sprinkled in.

Sometimes I'm so idealistic I make myself sick.

■ **Jeanne Fugate**, *The Daily Tar Heel*, U. of North Carolina, Chapel Hill

## BlahBlahBlah Dan, Dan the Haiku Man

In the process of trying to find interesting student poets for the Pop story on page 15, we discovered Chicago performer who is, at once, charming, clever and deeply, deeply disturbing.

He's Dan, Dan the Haiku Man, and several times a week he performs at various coffeehouses and bars with his "haiku belt" — a bandoleer of notebooks containing more than 200 original haiku — draped over an Oz Osbourne T-shirt. Some of Dan's haiku categories: "Love and Relationships," "Angry Young Man Haiku" and "How F—ked Up Was I?"

A sampler:

*The sun shines on me  
When I watch Doogie Howser  
In the afternoons.*

"It does, too," Dan says. "The 1 p.m. to 3 p.m. time slot is a huge catalyst for me creatively. *Happy Days, Golden Girls...*"

And Dan's sole political protest haiku:

*How you would like a  
Scuff mark in the middle of  
Your head goddammit?*

"They're all strictly 17 syllables," Dan says. "I'm a purist."



### Freshman Fifteen

### Grant Corley, Collegiate Times, Virginia Tech



# CONTESTS

**LOOK FOR THE COLLEGE YEAR IN NEW PHOTO SECTION THIS MAY ISSUE — IMPUSES APRIL 17**



**Feeling free** in Montana. **Stina, Ohio State U.**



**All-Around Sports** Sigma Phi Epsilon's Powderpuff Football Tournament. **Debbie Fink & Allison Forman, Syracuse U.**



**Funniest Sights** Bob Sapp, 6'5", 285 lbs: one loop down, one to go. **Andrew Griffith, U. of Washington**



**Campus Life** Second annual Elephant House Halloween Party at MSU. **Matt Starosciak, Michigan State U.**



**Road Trippin'** Tulane students' float at Mardi Gras in New Orleans. **Rebecca Mandal, Tulane U.**

# CLASSIFIEDS

## EMPLOYMENT

**CRUISE SHIPS HIROING**  
 3 months working for Cruise Ships or Land-World Travel (Hawaii, Mexico, the Caribbean, etc.) Full-Time employment available. For more info call: **1-800-468 ext.C98527**

**SUMMER EMPLOYMENT** — Earn up to \$8,000+ in two weeks! Transportation! Room and Board! No experience necessary. Call: **1-800-555 ext. A98527**

For more information on the most diverse summer jobs—anywhere! Call: **1-800-468 ext.C98527**

### College Internship Earn About The Music Business

Get a major music label as currently students to join our marketing team. 10 hour work week, sophomore or academic standing that is creative, enthusiastic. If interested fax resume to: **1-800-468 ext.C98527**

**EMPLOYMENT!** — Earn to \$10,000 in the Fishing Industry. Great selection too! **WIDEST SELECTION** Call: **1-800-468 ext.C98527**

**HIRING!!** EARN \$\$\$ + FREE TRAVEL! SUMMER/PERMANENT POSITIONS AVAILABLE. NO EXPERIENCE NECESSARY. GUIDE. CALL (919) 490-8629

## WORK IN PARADISE



Summer destinations available. Nationwide destinations including Hawaii, Florida, the Rockies, Alaska, New England, etc. Earn up to \$12.00/hour + tips! For more info call: **RESORT EMPLOYMENT SERVICES (800)807-5950 ext.R98521**

**EARN \$1,500 WEEKLY** mailing our circulars ...**GUARANTEED!** ...Money **NEVER** stops! ...Begin **NOW!** ...**FREE** packet! **MESA-S**, Box 4000, Cordova, TN 38018-4000

**ALASKA SUMMER EMPLOYMENT.** EARN BIG \$\$\$ WORKING IN ALASKA'S FISHERIES INDUSTRY. STUDENTS NEEDED FOR BUSY SPRING/SUMMER SEASON. GUIDE. CALL (919) 929-4398 EXT. A 1001.

**INTERNATIONAL EMPLOYMENT!** Teach conversational English, Internships, International Cruises, Nanny + more. 60+ countries! Student Employment International (919) 490-8629

## NANNY SERVICES

**BOSTON NANNIES.** Experience scenic, historic New England. Excellent salary, benefits, friendship support. Year commitment. **1-800-456-2669**

**NY/CT NANNIES:** Lovely suburban homes. Top salaries plus free room, board, airfare +. Local nanny group. 1 year commitment. Call Quality Care **1-800-99-CARE**

**NANNIES** Best Agency. Best families in seaside Connecticut. Top salaries, benefits, room, board, airfare, Big Sister Network. Yearly positions. Care for Kids. **1-800-232-6264**

## FUNDRAISER

**FAST FUNDRAISER- RAISE \$500 IN 5 DAYS** — GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY. NO FINANCIAL OBLIGATION (800) 775-3851 x34.

## SUMMER EMPLOYMENT

**CAMP TAKAJO** for Boys, on Long Lake, Naples, Maine. Picturesque location, exceptional facilities. Over 100 counselor positions in land sports, waterfront, outdoor skills, art/ music/ drama, secretarial. June 20-August 20. Call: **1-800-409-CAMP.**

**NORTHERN WISCONSIN RESORT.** Needs waitstaff, kitchen staff, housekeepers. Salary, room/board. **BOYD'S, FIFIELD, WISCONSIN 54524**

## MONEY MAKING OPPORTUNITIES

**GET PAID FOR READING BOOKS!** \$100 per book. Send name, address to Calco Publishing (Dept. C-759), 500 South Broad, Meriden, CT 06450.

**GUYS MAKE \$750+/MO SPERM BANKS ACROSS USA WANT YOU. FULL DETAILS: SEND \$20.00; VANPARIS ENTERPRISES, PO BOX 13943, SANTA BARBARA, CA 92106**

## ADOPTION

**Childless couple** married 1987 would love to adopt your caucasian infant. (913) 262-5738 after 6 p.m. Confidential

## FINANCIAL AID

**FREE FINANCIAL AID**  
**ATTENTION ALL COLLEGE STUDENTS!**  
 Over \$6 Billion in FREE Financial Aid is now available from private sector grants & scholarships! All students are eligible regardless of grades, income, or parent's income. For more information, call Student Financial Services™. **1-800-263-6495 EXTENSION F98524**

## TRAVEL

**THINKING ABOUT EUROPE IN '95?** Contiki Holidays, the worlds biggest travel company for 18 to 35 year olds has over 30 different tour itineraries covering all of Europe, Scandinavia and the Middle East. For a free brochure call **1-800-CONTIKI**, or see your local travel agent.

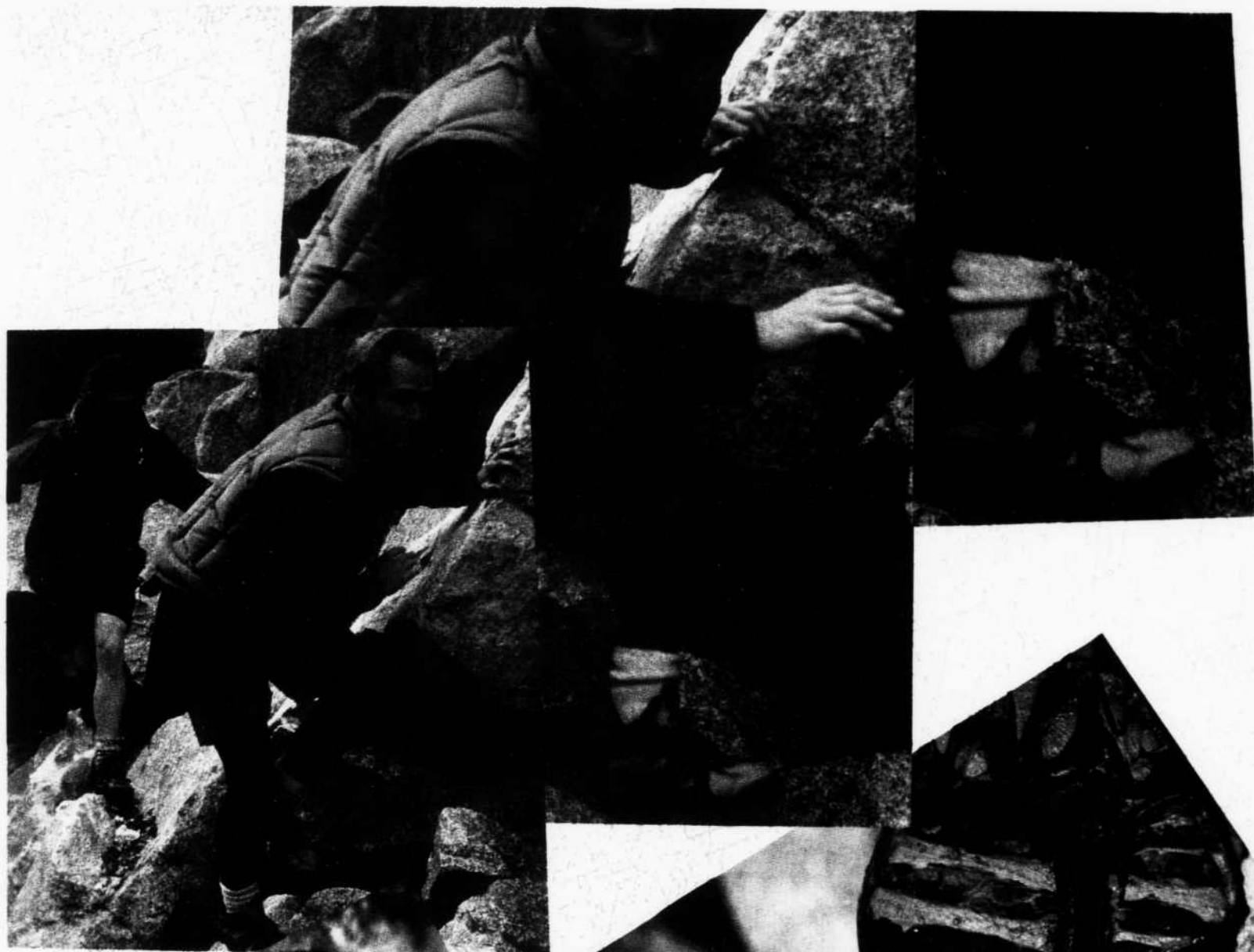
**STUDY ABROAD** in Southern France. Summer, Semester, Year Programs. Contact **FAE, 313 C Street NE, Washington, D.C. 20002.**

## STUDY HELP

**Be successful in college** New advanced, proven technique increases reading/comprehension 2-5 times. \$15.00/manual, \$ back guaranteed. Send **MO/Ck** to **EAR Inc., 10606-8 Camino Ruiz, #223, San Diego, CA 92126**

**U. The National College Magazine** U. Classifieds reach 6.6 million college students. For further information or to place your ad, call (310) 551-1381 ext. 60.

# You need a way out?



The Claw



DIE MARKE MIT DEN 3 STREIFEN / THE BRAND WITH THE 3 STRIPES /

LA MARQUE AUX 3 BANDES

**adidas**  
EQUIPMENT