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Contest
Winners**

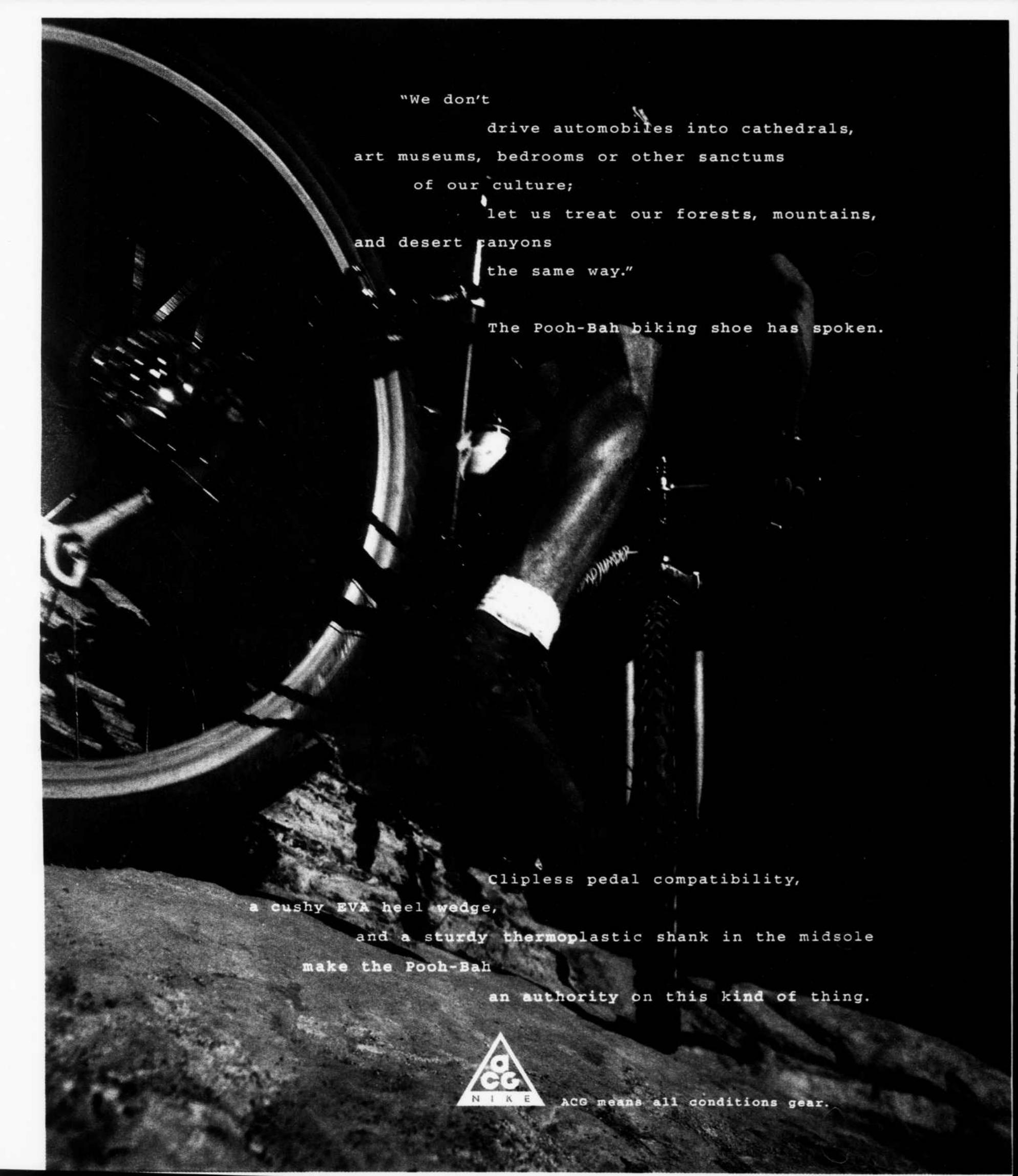
**A SO-CALLED
TV FLOP**

**THE CYBERCOPS
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A Slip Of
The Tongue**



PLUS: HAPPY TRAILS, HAPPY BODYBUILDERS, UNHAPPY SADOMASOCHISTS



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The hair up there.



Affirmative action faces the fight of its life.



Mother puckerers kiss and tell.

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CAMPUS SHOTS



Somewhere under the rainbow: U. of Florida's Marco Montecchi riding sheet metal down the Alps somewhere near the Italian-Swiss border.

U. Photo Contest Entry by: Marco Montecchi, U. of Florida

U MAIL

We're through being cool

Regarding your article about the '80s music scene [The Late, Great '80s, March 1995] — the music that comes to my mind when the 1980s are mentioned is that of the Jam, the Buzzcocks, Hüsker Dü, and the early Mudhoney and Nirvana scenes. These were the groups really laying down some great tracks that, sadly, were overlooked.

Brian Vanderberg, staff member, Western Michigan U.

In your article "The Late, Great '80s," the musical group Devo is targeted negatively. The writer states that Devo doesn't have "deeply poignant, alarmingly intellectual songwriting." How many Devo songs have you heard? Their lyrics range from ideas about *2001: A Space Odyssey* to personal relationships, identity and the structure of society and government. The article basically says that Devo are pure cheese and just trying to be weird and different. Sorry — they started in 1974 like that.

Jason Robertson, sophomore, U. of Michigan

Your article on '80s nostalgia blatantly portrayed New Wave culture as being so horribly devoid of cultural merit that the only possible reason for listening would be to boost one's ironic superiority complex. Now, for bands such as Kajagoogoo and A Flock of Seagulls, your point holds truth — these were fluff pop bands that have never been taken seriously.

However, you laid the same claim on bands such as The Ramones and Devo, which began as mid-'70s punk outfits. Eighties postmodern acts, by having irony as an essential element in their music, were actually more rebellious the more famous they became. In 1995 more than ever, this '80s musical philosophy holds relevance, because it is a rejection of today's status quo. And that's just the tip of the energy dome.

Ben Yater, sophomore, U. of California, Santa Barbara

In your article "The Late, Great '80s," you didn't mention the major factor that defined the music of the time: MTV. Any band that could produce a video with a catchy tune was able to parade in front of millions of young viewers, changing how everyone listened to (or watched) music. The music changed very quickly in the early '80s, and New Wave paved the way for alternative. So remember, for every Falco, Men Without Hats and Missing Persons there was a Talking Heads, Midnight Oil and U2.

James J. Casey, graduate student, U. of Nebraska

Bare naked ladies

I didn't like the obscene photograph of the girl with no clothes on [Campus Shots, "Student streakers at U. of Virginia," Jan./Feb. 1995]. I don't want to see filth in my university's weekly. Please don't print the barnyard snapshots.

Tom Carter, junior, American U.

Library whines

Just so our friends at the U. of Michigan don't feel totally isolated ["Fined, Sealed and Ignored," March 1995], I thought you would be interested to know that we Aggies (Texas

A&M) are faced with the same problem when it comes to [faculty] returning library materials. Our student senate has passed a bill calling for a \$4 per credit hour fee increase to directly fund — you guessed it — the library. I guess we'll just continue to pay while the faculty continue to stockpile their private collections.

Raymond Boney, junior, Texas A&M U.

I read with interest the article about the library problem. I work in the science and technology library here at U. of North Texas and we have the same problem — faculty who pay no fines and keep books until they lose them. Recalls can be placed on a book, but even then professors may not return it. Some professors bring back 100 books a month after they are due to renew them and then they disappear back into an office for another semester. Something needs to be done about the system — this is one "perk" that needs to be changed. But it usually takes an act of God to get something like that done.

Gene Bilney, science and technical library, U. of North Texas

Web-sters

In the article "Untangling the Web" [March 1995], you mention an invaluable asset to the Internet, although you incorrectly state that "the key to the Web is a software package called Mosaic." Mosaic is just one of many applications, known as browsers, that allow you to view text and images on the Web. Users also have the choice of Lynx, MacWeb or Netscape. The easiest way to learn about the Web is to ask someone at your school's computer department.

Michael Pryor, freshman, Dartmouth College

Doing reps for Jesus

I am writing in regards to the article "Motivating with Brute Force" [March 1995]. I want to commend you for having the courage to write about a topic, Jesus Christ, that is so controversial right now. I watch John Jacobs and the Power Team on the Trinity Broadcasting Network. It's interesting to watch the sometimes dangerous things that they do. The Power Teams are a ministry. They are men who like to lift weights, and they use their



JACK AND THE ACADEME STALK.

Scott Magoon, Northeastern News, Northeastern U.

God-given talents to relate to Bible scripture. Some people may not listen to a minister preach, but they would come to watch the things these men do — and in turn they will hear the message of Jesus Christ.

Andrea Raso, engineering dept., Ohio State U.

OUT of date

Ironic, isn't it, that the morning after the advisory board of the new [gay, lesbian and bisexual student support services] office met for dinner with [Indiana U. president] Myles Brand for a time of good conversation and honest dialogue that *U. Magazine* featured an article about last fall's controversy surrounding the office complete with a picture of a protest sign noting "Backstabbed by Brand" ["OUT for Funds," March 1995]. While it was interesting to read about IU in a national magazine, an up-to-date article on what's happening in the office might be of greater benefit to the university community than a rehash of old news.

Doug Bauder, GLB coordinator, Indiana U.

One for the road

I'm writing in response to the "Last Call" [Jan./Feb. 1995] article. A friend from Belgium made the statement that he felt the drinking age law was the culprit. In his country they don't have problems with binge drinking because there is no drinking age. Drinking was never a big thrill for students because of this. When underage people find an opportunity to drink, they drink in excess — they enjoy rebelling against a stupid law.

Keith Gardner, senior, Georgia Tech

Summer Employed, Some Are Not

Summer vacation loses half its meaning once you grow up. Unless your dad is Thurston Howell, your three-month hiatus is going to be filled with anything but the sipping of fruity, umbrella-topped beverages by the pool side.

Think work. And if your biological job-search clock has been on snooze, you may find that your summer employment prospects are dropping like flies. (Well, maybe not like flies, since they're all over the damn place in the summer. More like thermal underwear prices.) But summer jobs don't have to be a drag. Here are a few cool jobs you may not have considered:

Lifeguarding: Aside from the months of intense training, this job has many perks — burning, tanning, peeling — that can make your summer ideal. Plus, it's the only workplace where the newfangled Wondersuit is proper attire. Risk factor is high, though. When you flip over to sun your rear on the lifeguard stand, not only do you turn your back on novice swimmers, but you also leave your SPF-free tush open to direct, deadly sunlight. Be safe and hire a buddy to slather sun block on your unreachables.

Bagging at the food store: That's bagging, not begging — although the latter may be effective as well. Revel in air conditioning and fondle fresh food — two luxurious activities you may be unable to afford otherwise. Just be sure that you don't do a good enough job to get promoted to inventory, or you might end up restocking the feminine hygiene aisle, which lends itself to potentially embarrassing moments when you bump into your ex while he/she is out on that midnight Ovaltine run.

Lottery Powerballing: A definite plus in this occupation is that there is absolutely no labor involved, short of digging through the couch cushions to find \$1. The down side? When the treasure troves of couch cushions dry out — and, young laddie, they will — the aforementioned begging re-enters the equation. But who knows? You've gotta play to win.

Golf ball collecting: An ancient Greek ritual that has gone widely unappreciated in modern society, GBC (as insiders have tagged it) allows its workers hours of uninterrupted, um, meditation in the shaded nooks of the world's golf courses. Since collectors only get paid for each ball they turn in, income is shaky at best. However, if your spunk happens to catch the eye of the course owner, you may have the opportunity to climb the course ranks and be handed the keys to the company golf cart — thus, free summer transportation. Convertible, too. Aspire to such greatness.

■ *Beth Mayall*

Tell us what you think. Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820 Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. *U.* reserves the right to edit submissions for length and clarity.

U-VIEWS

Student Opinion Poll

Are you pro-choice or anti-abortion?

| PRO | ANTI |
|-----|------|
| 57% | 43% |

I'm against abortion. If you're going to have sex, then you should deal with the responsibilities. **Rebecca Doman, sophomore, Bowling Green State U.** • As a former fetus, I oppose abortion. **Brent Zenthoefer, sophomore, Ball State U.** • Everyone deserves the chance to live. In the words of Dr. Seuss: A person is a person no matter how small. **Lew Clark, freshman, La Salle U., Pa.** • Abortion should be illegal. It's a person's choice, and [if] you made a mistake, you have to live with [it]. **Patt Crown, sophomore, West Virginia U.** • Abortion is murder, and it is morally wrong. **Brad Adams, freshman, U. of Michigan** • No man in Congress or in my bed is going to tell me what I can and cannot do with my body. It is up to women to get together to decide. **Kelly Thomas, junior, Brooklyn College** • If I get a girl pregnant, then I don't want anybody telling me what to do, and I don't have the right to tell anybody else what to do. **Michael Diskin, junior, Michigan State U.** • A woman has a right to

choose, but it is wrong to kill any child. **Dwayne Ambrose, junior, McNeese State U., La.** • The unborn child is the most innocent victim of modern society. **Bruce Lange, freshman, U. of Michigan** • [Abortion] is personal. It's only between you and God. **Mandy Miller, sophomore, U. of Alabama** • I am pro-life because I believe that all babies should be given a choice at life. Those people who say that they are pro-choice are hypocrites because they don't give the baby a choice. Abortion is the ultimate discrimination in this country today. **Kevin Moore, freshman, U. of Alabama** • I don't like how it asks in your magazine, "Are you pro-choice or anti-abortion?" I am pro-life. **Colin Tobias, sophomore, West Virginia U.**

Is major league baseball dead?

| YES | NO |
|-----|-----|
| 66% | 34% |

Baseball has permeated the consciousness of our culture too deeply to die out. Its history and heros have affected our nation, and [it reminds] us every summer that a kind of perfection has been and can be created and celebrated and be handed down generation after generation. The game has always been marked by change, but the game remains the same graceful pastime. It holds us together. It must survive because we must survive as a nation. **Nicholas Harp, sophomore, New York U.** • It's an unfortunate thing because I go to Boston University and live about three blocks from Fenway Park, probably the greatest ballpark of all time. Sad to say that it probably is dead. **Jonathan Polierer, freshman, Boston U.** • It's dead because people in our age group have better things to do. **Daryll Carter, freshman, Indiana U. of Pennsylvania** • Major league baseball is not dead. We go to see the purity of the game, not big-name marquee players. **Joel Muro, graduate student, U. of Oklahoma** • It's the American pastime, and everyone loves it. I don't care if they're on strike or not, it will be back. **Shelli Jasper, freshman, West Virginia U.** • It will be dead if they don't quit whining and get their asses out on the field. I'm here with \$5 in my checking account, and they're bitching because they can only make a few million dollars a year. **Jennifer Babin, sophomore, New Mexico State U.** • It's about time Americans wised up and stopped spending ridiculous amounts of money [to watch] grown men play a children's game and charging 25 bucks a pop to get autographs. **Glenn Kurtzrock, senior, New York U.** • It'll be dead as long as they use scabs instead of people who know how to play baseball. **Ryan Amptmeyer, graduate student, Purdue U.**

This Month's Question

O.J. — What's your verdict?

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688-4397
EXT. 62

You Said It!

U-Views Student Opinion Poll Year In Review

We asked you and you told us what you thought about everything from your underwear to race relations. Here are this year's poll results:

Should there be an NCAA football playoff?

Yes: 91%
No: 9%

The Rolling Stones: Too Old to Rock?

Yes: 29%
No: 71%



Boxers or briefs?

Boxers: 70%
Briefs: 24%
None: 4%
Boxer-Briefs: 2%

Do you plan to get married?

Yes: 67%
No: 33%

Do you believe in God?

Yes: 75%
No: 23%
Maybe: 2%

Do you believe in ghosts?

Yes: 71%
No: 29%

Do you expect to graduate in 4 years?

Yes: 36%
No: 64%



Making a New Year's resolution?

Yes: 99%
No: 1%

Grad school or a job?

School: 60%
Job: 27%
Both: 8%
Neither: 3%
Not Sure: 2%

Race relations on campus: Do you think they're getting better or worse?

Better: 31%
Worse: 56%
Same: 6%
Not Sure: 8%

What is your favorite type of music?

Alternative: 27%
Rock: 16%
Heavy Metal: 9%
Rap: 9%
R&B: 9%
Country: 8%
Dance: 5%
Punk: 5%
Jazz: 3%
Classical: 2%



The Art of the Prank

Done properly, practical jokes are truly things of beauty. Last issue (April, significantly) we ran a story on a Mr. J.P. O'Connor of UCLA, who had founded the nationwide Mask-sOn movement. Sorry, but there is no Mask-sOn movement, no J.P. O'Connor, and surgical masks and clown wigs are not the latest college fashion trend. We was just funnin' ya. Still, "Mr. O'Connor" received dozens of e-mail requests for more information and even an inquiry from the *Los Angeles Times*. Let this be a lesson that trend journalism can never be fully trusted. Don't believe the hype.



It's OK A Really



(Especially When It Costs Less)

Really, there's nothing wrong with wanting to drive a nice car. After all, you can't exactly take your parents out to dinner on the bus. Besides, the new Cavalier has a lot more going for it than just a beautiful new shape. Starting at just \$10,545,* the new Cavalier Coupe comes equipped with loads of highly intelligent standard features including dual air bags, four-wheel anti-lock brakes and a smooth-

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Women Demand Fair Shear

COLLEGE: THE FINAL FRONTIER

The Neutral Zone — These people are everywhere, and they're not going away. They're Trekkers, and now they're in the classroom. Kenneth Carter at the U. of Alabama is one of many professors currently teaching *Star Trek*-related classes. "A decade or so ago, if you were a *Star Trek* fan and you weren't a geek, you were in the closet," Carter says. UCLA film student Daniel Bernardi is currently working on his dissertation, "The Wrath of Whiteness: The Meaning of Race in the Generation of *Star Trek*." And philosophy professor Nim Batchelor at Elon College in North Carolina says his course, Philosophy in *Star Trek*, relates episodes to philosophers such as Plato, Descartes and John Locke. Wonder what he's planning for next year — Mythological Imagery in *Family Matters* (Urkel as Perseus)?

SQUIRRELS GONE BAD

U. of Nebraska — A spree of vehicular vandalism last spring at the U. of Nebraska was eventually traced to *Sciurus niger* — the fox squirrel. Bruce Currin, director of human resources, replaced his headlight twice after squirrels nested under the hood and chewed through the wiring. Currin says he confronted the squirrel in the lot. "I just expressed in a rational manner that I didn't think it was appropriate that he — or she, I couldn't tell from that distance — build a nest in a car." A few months later, director of university relations Michael Mulnix discovered that a nest of three baby rodents had eaten every wire in his truck except two — resulting in \$425 in repairs. To avoid further problems, Currin says he will put a No Vacancy sign under his vehicle. "I hope they can read English," he says.

THIS SPUD'S FOR YOU

U. of Connecticut — U. of Connecticut police would definitely take Stove Top over potatoes. At least after they were barraged with potatoes shot from a homemade cannon. Three men — at least one of them a U. of Connecticut student — were arrested and charged with, among other things, two counts of possession of weapons in a vehicle. Police say they drove by the police and fire departments twice, firing their trusty tubers. Maybe it was a half-baked idea about twice-baked potatoes.

First they wanted equal voting privileges. Then they wanted equal pay for equal work. Now those pesky women are asking for equality in the beauty parlor.

Thanks to four George Washington

U. law students, women will get what's coming to them — equal prices for equal haircuts in at least six Washington, D.C., hair salons.

The students filed a class-action suit against the haircut industry last fall because certain salons were trimming a little too much from women's wallets — charging a higher price for women's haircuts than men's.

Yasmin Tirado, a second-year law student at GWU, was the sole woman in a group of four students who filed suit against the parlors. The students received national attention for what began as a simple class project to find a topic, use the media to exploit it and make as much noise as possible.

"When we started bouncing ideas around, I said, 'What about haircuts?' The guys were like, 'What?' Once we started working on it, we realized that it was a big topic. Evidently, this was an issue that touched many people," Tirado says.

As a result of the suit, six of the seven salons equalized their cut costs. Deborah Herbst, manager of Cristophe Salons in Washington, D.C., says her company did not think it was being discriminatory. Nevertheless, haircut charges are no longer advertised in men's and women's rates. Previous to the suit, women were charged \$250 and men were charged \$150 for a private session.

"Long-haired men have always paid more here," she says of the parlor, which has been visited by President Clinton. "Other than the semantics, we have made no change in our pricing base and policy. We just changed the language."

So what's next for these aspiring young attorneys? Tirado says the group hopes to file a suit against companies that don't allow women to wear trousers to work.

"Many women have been fired for [wearing pants]," she says. "I guess guys just still like looking at legs. It's crazy."

■ Laurie Kraus, *The State News, Michigan State U.*



Corey Coleman, Daily Texan, U. of Texas

Avoiding Fatal Attractions

The car circles your block one more time. You stealthily creep to class, and halfway there, you notice the same car following you. A day in Hitchcock's imagination? Not quite.

This scenario is disturbingly real for many college students, and for some, it's much scarier. Basma Jazari, a U. of Utah senior, was harassed for more than a year before Fahri Celik, an acquaintance and former student, was arrested and convicted in January for stalking. Celik had threatened to rape Jazari and simulated oral sex, making tongue motions with his head near her crotch, according to campus police detective Jeffrey Reyes. Celik is one of the first to face Utah's new, stricter maximum stalking sentence — one year in prison.

"We're not happy with [the law]," says Abby Maestas, executive director of the Salt Lake Rape Crisis Center. The crime is considered only a misdemeanor, one step above some serious traffic violations. Maestas says states like Illinois and New York have had similar, stricter laws on their books for years.

"Report and report and report," is what stalked victims should do, Maestas says. "The more times you get this person's name on the computers, [the better]."

Informing the police of a stalker's actions allows the police to offer protection, if needed, and to set up a way to gather evidence, says Utah's campus police detective Sherree Barnes. A factor in Celik's conviction was the victim's detailed log of harassment incidents.

"You don't know what they're going to do," says Jessica Larson, a U. of Utah senior who was followed around for days after she told a man she didn't want to see him. Hers was a mild stalking case, but she nevertheless feared violence.

Women aren't the only ones who are followed obsessively. A U. of Utah senior who wishes to remain anonymous to avoid further problems was stalked by a woman who

called him, loitered near his work and sat outside his bedroom window for hours while her friend waited in a tree.

"It was more a joke than anything else," he says. "[But] if I were a woman, and the same things were happening, I'd be pretty freaked."

■ Stephen Spencer, *Daily Utah Chronicle, U. of Utah*



Your own, personal horror movie?

Bullets Off Broadway

You might pat yourself on the back for writing a skit in time for Greek Week. Don't pat too hard. Jerome Hairston has written two off-Broadway plays and is drafting a third.

And the James Madison U. freshman got a pat from one of his heroes, director George Wolfe (*Angels in America*), who attended a New York performance

of Hairston's *The Love of Bullets*. According to Hairston, Wolfe told him, "That was amazing. Keep writing," removed a medallion from his collar and pressed it into Hairston's hand before disappearing into the crowd.



For Jerome Hairston, playwright, the neon lights are in sight.

life with people's real struggles. Hairston didn't stop with pocketing a statewide competition. He entered the 1993 national Young Playwrights Festival held by Young Playwrights Inc., which produces plays by writers under 18. Of the approximately 1,600 plays submitted, only Hairston's and a few others emerged as full-fledged off-Broadway productions with professional crews.

It was for the 1994 Young Playwrights Festival that Hairston wrote *The Love of Bullets*, a love story about a black drug dealer and a drug addict.

Hairston admits he enjoys the glitter of New York's professional productions of his plays. "It's exciting. I'm not going to lie. But it's really all about writing the play, the joy of creation. You have to have perspective on that."

At the ripe old age of 19, Hairston can no longer work with Young Playwrights, but it isn't curtains for his career. New York's Papp Public Theater, which staged *The Love of Bullets*, has commissioned Hairston to write another play for possible production.

"There's an undeniable voice," says Young Playwrights artistic director Sheri Goldhirsch about Hairston's writing. "I think that we're going to be hearing his name quite often and quite soon. He has a future in the theater."

■ Kara Ogletree, *The Breeze*, James Madison U.

U NEWS

IF THE WALLS HAD NOSES

Pace U., Pleasantville/Briarcliff, N.Y. — Something was rotten in the state of Marks. Marks Hall, that is — a science building at Pace. It smelled so bad that some of the offices had to be shut down. "I had an idea that it was a dead rat in the wall, but I learned it was much worse," the chair of the department of biological sciences says. "I imagine 10 to 100 rats. That is how bad it smelled." Turns out it was rotten fish. They were being stored in a liquid that was thought to contain formaldehyde but in fact had no formaldehyde. The problem was tidied up just before the school's name could be changed from Pace U. to Pee-yeww!

Short Takes

JUAN VALDEZ WOULD BE PROUD

Stanford U. — Pulling an all-nighter at Stanford U. just got easier. This semester, Stanford brewed up its own line of coffee, lovingly called Cardinal Coffees. The 11 blends sport the names of residence halls: Branner Italian Roast, Florenee Moore French Vienna and Escondido Sumatra, to name just a few.

The campus bookstore is selling the brews in individual bags that bear the official school logo or in gift baskets that include Stanford mugs and small coffee grinders. In a survey to see what java junkies wanted in a cup of joe, students said: whole beans, gourmet flavors, tough specifications on freshness and no saucy lady pouring it for them in the dining hall. (Dining hall personality added for effect.)

A DUBIOUS HONOR

Good Times U. — The folks over at *Inside Edge* magazine have been busy. They just released the results of their second annual Fun College Survey, a survey of students at 101 colleges in the categories of bar/club scene, party scene, attractiveness of students, ease of graduation, ease of classes, happiness quotient, bragging factor and others. Georgetown U. came in first overall with a whopping 88.9 points out of 100. Penn State U. holds the title of No. 1 drinking school, and the survey commented, "In fact, our friends at Penn State confess that they buy beer by the case in bars." Rounding out the top 10 after Georgetown are: Florida State U.; U. of California, Santa Barbara; Southern Methodist U.; UCLA; Penn State U.; Tulane U.; Ohio State U.; U. of Southern California; and Stanford U.

of Hairston's *The Love of Bullets*. According to Hairston, Wolfe told him, "That was amazing. Keep writing," removed a medallion from his collar and pressed it into Hairston's hand before disappearing into the crowd.

"I was floating on air," Hairston says. "He handed it to me as a gesture of passing on to the next generation of playwrights. I see it as a beacon of inspiration." Hairston's ambition was first sparked at age 15 by a school play-writing assignment. After his work met with approval, Hairston forged on to write the 1993 Theater of Virginia competition winner, *Live From the Edge of Oblivion*. He describes *Live* as a collage juxtaposing television's representations of inner-city

S&M: Sadly Misunderstood?

When students at Columbia U. first heard there was a university-recognized sadomasochistic

group on campus, they imagined scenes of whip-wielding dominatrixes and submissive young men.

Founders of the 40-member group, however, insist that their meetings are for students and faculty interested in bondage, domination, submission and sadomasochism (BDSM) to talk about safe sex, negotiating consent and methods of safe psychological play.

The group, called *Conversio Virium* (Latin for power exchange), was ousted from the Earl Hall student center in December in an 18-15 vote by representatives from other Earl Hall student groups on the grounds that it is not a humanitarian organization.

"Any Earl Hall recognized group must have as its purpose [to] contribute to the furtherance of the spiritual, religious, political or humanitarian life in the Columbian community," says senior David Linton, a CV opponent.

Other opponents argue that CV encourages its members to

practice unsafe sexual activities that may legally jeopardize the university. And to many of the Earl Hall groups, a number of which are religious, the idea of pleasure through pain is abnormal.

Tammy Jo Eckhart, a December graduate who was CV treasurer at the time of the ousting, defends BDSM as "a good kind of hurt."

"A lot of people enjoy sensations that would be painful in other contexts, like getting a hickey, or being scratched during intercourse, or even enjoying the pain when they exercise," she explains.

CV founders Ben Delfin, a senior, and "Jane," who wishes to remain anonymous, have appealed the decision, but Earl Hall acting director Scott Matheny ruled in early March to uphold it. CV members are pursuing further appeals.

Supporters argue that since the Lesbian, Bisexual and Gay Coalition is recognized under Earl Hall, CV, as a discussion-only group, also has the right to exist.

"It's just a place to talk, people to talk to. It doesn't mean that we're all hiding out in dungeons and whipping each other," Jane says.

■ Monica Mehta, *Columbia Daily Spectator*, Columbia U.



Private Public Property

SCORE!

Arizona State U. — Looks like the Lucky Duck of the Year award goes to Arizona State U.'s students.

Short Takes

Not only do they get to host Super Bowl XXX in nearby Tempe, Ariz., but they also get two days off from classes. Sure, there'll be tens of

thousands of people flooding the town, but c'mon. Mail carriers can do their job in rain, sleet and snow, and ASU can't even deal with drunken 49ers fans?

IN THE RUNNING FOR EXTRA CREDIT

Louisiana State U. — When Louisiana State U. senior Matthew Joseph was 12, he decided he wanted to run for office. So it was probably fate that at 25, when he couldn't get an internship with a gubernatorial candidate to fulfill a political science requirement, he decided to run on his own platform.

"I think I'll pull a percentage of the vote," he says. "There are people in my generation in Louisiana who are working for McDonald's — and they're frustrated. I think they'll want someone who didn't have a political background. Someone who hasn't been in any scandals."

His platform is pretty simple: Get people educated and Louisiana will be a better place. "If cuts are needed, [they're] taken from the universities," he says. "Higher education should be considered standard."

CONSOLATION PRIZE

St. John Fisher College, Rochester, N.Y. — Appliance stores offer rebates. Car dealerships offer warranties. Even cheesy infomercials promise to refund your money if you're not satisfied with a product. Shouldn't there be some sort of guarantee on your education? Well, now there is. At one school, at least. Sort of. St. John Fisher College is offering to pay students \$417 per month, up to \$5,000, if they aren't offered a job that requires a college degree within six months of their graduation. But students must meet a strict set of guidelines: They must complete a job-related internship, map out career goals with an academic adviser and graduate with at least a 2.75 GPA. After graduation, students must provide documented proof that they're trying to find work. Still, for the slacker who enjoys a real challenge, this could be a sweet little deal. Properly scammed, you could net a six-month postgraduate vacation.

In the search for innovative funding ideas, the Florida board of regents has submitted a privatization plan for the state university system — effectively opening a Pandora's box of financial, ethical and academic dilemmas.

Under the board's proposal, all 10 of Florida's public universities would operate as one private, nonprofit corporation. The proposal is in response to a request from Mario Diaz-Balart (R-Miami), the chair of the Florida State Senate Ways and Means committee, to decrease state funding by 25 percent.

"From the regents' perspective, a cut like that would have meant closing down five-and-a-half of our state universities," says James Heekin, Jr., vice chair of regents. "I don't think that's what they had in mind."

In addition to increasing outside funding from private corporations and federal grants, tuition hikes are inevitable, administrators say. In-state students at Florida state schools have approximately 75 percent of their tuition paid for with state money. Threatened with losing most of their state funding — because state funds would be cut or turned to private funds — students will have to seek other sources for tuition money.

If Florida's universities are privatized, they will be able to set their own rates and maybe even increase fees for the more expensive programs: engineering, computers, film, etc. "Students who want to go to the premier universities in Florida ought to pay more," says regent Welcom Watson.

Students have voiced concern about the impact privatization will have on tuition and diversity.

"If you look at other schools that are private nonprofits, the tuition is pretty high," says Becky Malone, a U. of West Florida sophomore. "I worry that my parents won't be able to send my brother and sister to school."

U. of North Florida freshman Keesha Jackson hopes the legislature will look at the proposal's effect on minorities. "All I

know is that I wouldn't be here... without financial aid," she says. "I think the plan will hurt minorities because we're not the richest people."

The issue is hitting campuses just in time for student government elections. Finally, student government candidate will have an important platform on which to run, if they seize the opportunity.

■ Amy Zukeran, Florida Flambeau, Florida State U.



Banner Yet Waves

Tom Carter and Paul Pimentel enrolled at American U. to study politics. By February, the two were embroiled in a fiery debate involving slanderous personal attacks and accusations of coercion, threats and denial of rights.

Sounds like Washington, all right.

As representatives in the university's General Assembly, Carter and Pimentel learned a better lesson than any ever taught in the classroom. They clashed over a resolution proposed by Carter: to display the American flag during and voluntarily recite the pledge of allegiance at the beginning of General Assembly meetings.

Although 90 percent of the assembly agreed to co-sponsor the bill when it was proposed, it was tabled for further review.

"We should have the right to honor the flag and country," declares Carter, a junior. "We're the American University. We were chartered by an act of Congress. Our [school] seal reads, 'for God and country.'"

Citing a large international student population — nearly 25 percent —

Pimentel, a senior, led the opposition. "We [General Assembly members] shouldn't be identifying ourselves with, or even promoting, any monocultural symbol. If my whole constituency was made up of American students, I would have had no problem. [But] international students came here to study American government, not pledge allegiance to it."

Pimentel says he gathered more than 700 student signatures to petition the resolution, a petition Carter claims never existed. In turn, Pimentel accused Carter of using the issue and the GA to propel his name into the conservative Republican limelight.

Senior Jim O'Brien, who co-sponsored the resolution, was surprised to see how out-of-hand the issue became. "It seemed like an innocent enough bill," he says.

In mid-February, after another long debate, the General Assembly voted to pass the resolution by a margin of 18-15. Carter was pleased his bill went through but was surprised that it only squeaked by.

O'Brien noted the coming campus elections. "I think when it became such a heated issue and took on the partisan tone... people just didn't want to have anything to do with it. That's the typical skill that's learned in Washington. As soon as any position becomes the least bit controversial, you turn and run the other direction."

■ Robert Moll, Syracuse U.

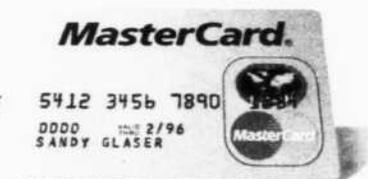


Claire Duggan, GW Hatchet, George Washington U.

Throughout a heated debate, Tom Carter kept his eye on the grand old flag.

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pay for stuff *you* bought, and you can

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Sex on the Internet can range from juvenile escapades to post-modern experimentation with virtual swinging.

The pervasive culture of cybersex, however, also includes the transmission of harassing e-mail messages, written and

"If you can't have complete freedom of speech [in the real world], why should you have it on the Internet?" says Rachel Katz, a freshman at Chapman U. in California. "That's what the court cases on clear and present danger are for: to protect us from abuse."

The American Civil Liberties Union has taken Baker's case, basing its defense on his First Amendment right.

Although universities are trying to

comes to us with a reason not to [carry controversial material], we let it come through."

In response to the outburst, however, the CMU administration has rescinded the ban and formed a committee of students, faculty and administrators to discuss Internet porn access.

Kami White, CMU's student body president, is pleased with the decision. "Hopefully there'll be

with existing laws, the question arises: When will Internet-specific legislation become necessary to protect the virtual community?

The frontier is vanishing. Revel in the anarchy of the Internet while it lasts.

■ April Haitsuka, Daily Trojan, U. of Southern California

No One Under 18 Connected

photographic pornographic material and stories explicitly depicting sexual crimes. When the military conceived the idea for a decentralized computer network that could withstand nuclear war, little did it know that it would become the vehicle for debate on the First Amendment and personal safety.

The most recent high-profile case concerning the Internet and freedom of speech rocked the U. of Michigan, where sophomore Jake Baker was suspended and arrested for identifying a female classmate as the subject of a rape fantasy he posted worldwide to the electronic bulletin board alt.sex.stories. The university's president, James Duderstadt, says he suspended Baker because Baker posed a threat to the woman. The FBI arrested the student for transmitting threats of murder, kidnapping and torture across state lines from Michigan to Ontario, Canada.

keep up with technology, steps taken to avoid controversy have met with rebellion.

Look at Carnegie Mellon U. in Pennsylvania, where students rallied for free speech on the steps of the administration building after the university decided to ban all pornographic material from its network site. Despite what appears to be a morality judgment, CMU's administration says that the move was a legal defense, since minors have access to the network and the state prohibits distribution of pornographic material to people under the age of 18.

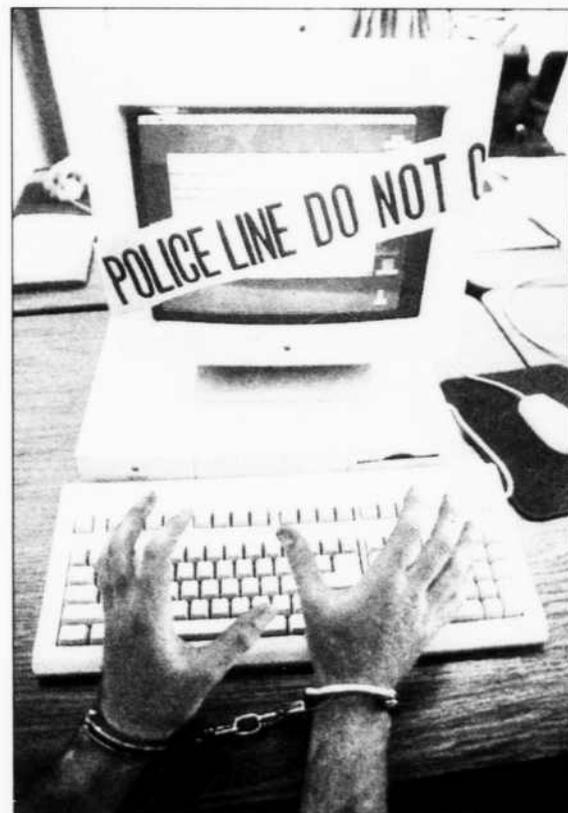
Except where violation of the law is concerned, most universities are taking a hands-off approach to electronic information, says Jim Pepin, executive director of the U. of Southern California's computing services.

"It's similar to what libraries do," Pepin says. "Unless a legal authority

something coming out which is more agreeable [than the ban]."

Although the Baker case and the CMU fiasco are rare in their extremeness, campuses across the nation are experiencing harassment over the Internet. At the U. of Utah, an individual sent sexually explicit messages daily to a private mailing list of winners of a women's science scholarship. At Indiana U. of Pennsylvania, sexually explicit e-mail chain letters have circulated for months. And reports of e-mail harassment have begun surfacing regularly on the USC campus crime roundup.

Although universities are trying to resolve these disputes



Cybercops e-nail offenders on the Internet.

You must remember this: A kiss isn't just a kiss.

"Kissing is the most intimate thing. It's when two affectionate worlds come together and move in harmony," says Lisa Ho, an MIT sophomore.

Kiss and Tell

The whys, hows, bests and worsts may vary, but one thing stays the same: Kissing is the universal language. Here, students offer more than just lip service on the art of kissing.

Kisses express feelings. "I like a strong kiss," says Jesse Marmon, a sophomore at Brown U. "You feel the emotion."

Or the tonsils.

"The most sensual part is when his lips caress mine and then he thrusts his tongue deep inside and tickles my tonsils," says Megan Mabrey, a sophomore at the U. of Tennessee, Knoxville. (Coincidentally, she describes the same kiss as Dave Carini, a sophomore at Columbia U. Kismet?)

Some prefer being able to breathe.

"I truly hate when a guy tries to literal-

ly stick his tongue down your throat. French kissing is great, when it is slowly and romantically done," says Rima Domow, a senior at Washington U. in Missouri.

Tammy Duker, a sophomore at Duke U., agrees that gentle is better when she describes her worst kiss. "I felt like his tongue was a wooden spoon, and my mouth was a batter that he had to mix 200 strokes."

Doug Lynn, a senior at Duke, says that his kissing technique varies. "Some people like a lot of tongue and some don't. If they don't respond, then you should switch. Or she should switch to make you happy."

Nellis Wilhite, a senior at Vanderbilt U., is also a switch kisser. "I like to have her suck on my tongue, and then we switch."

This can be carried too far, says Dan Rock, a junior at the U. of Cincinnati. "Once I gave a girl a black and blue tongue."

Rock also says he likes kissing the neck and putting a cool breeze over it. But hiccups aren't much of a turn-on. "I've had them, but I usually don't give them."

Biggest turn-off for everyone? Slobber. "Some guy slobbered all over my face, and [it got] chapped," says Melanie Schroeder, a sophomore at Notre Dame U.

Kisses can even be orgasmic, some say.

"The most climactic kiss I ever received happened when a shy guy I really liked pinned me down, grasping my lower

lip between his teeth, and gently but rapidly tapped his tongue against it," says Susan Rolls, a Duke sophomore.

Denise Gachpazany, a sophomore at West Valley College in California, says her best kiss was worth waiting for. "It was the first time with [a certain] person. It was nice. No tongue — nice, soft, tender and caring."

First kisses inevitably involve fumbling, uncertainty and... hives? Duker's first kiss left her red in the face.

"I went upstairs to wash my face. Ten minutes later, my face was covered in hives. Fearing I was allergic to kissing, I kept washing my face. Finally, I told my mom, frightened that she'd kick her harlot of a daughter to the curb. Turns out I was allergic to the soap. I could look forward to a life of kissing."

A life of swirling ecstasy, moving into darkened depths, as Cornell sophomore Dara Baker describes it:

"If your senses get reduced to nothing, it's a good kiss."

■ Wendy Anne Grossman, The Chronicle, Duke U.



Andrew Shurtleff, Florida Flambeau, Florida State U.

Kiss me, you fool.

TRIPPIN'

Students across the nation are packing toothbrushes and clean underwear into their duffel bags and heading for class.

They're trading in dusty chalkboards and four walls for classes on wheels and instructors who moonlight as tour guides.

Road Scholars

Road study programs are picking up speed as more college students hit the road to see the historical places and meet the famous people they had previously only read about.

"When you walk outside the classroom, people think learning ends there," says Elena Gorfinkel, a Hofstra U. senior who earned six college credits traveling coast to coast for a course that studies America in the spirit of Jack Kerouac's *On the Road*. "But when you're on the road, it isn't about books anymore."

They may not be hitchhiking cross-country like Beat King Jack, but they're setting up camp in hostels, on the floors of their buses, in the homes of friends and under the stars.

Roughing it is a way of life for students at the U. of Georgia's honors geography and anthropology summer field program. They take a massive cross-country camping trip that includes climbing Mount St. Helens and hiking six miles into the Grand Canyon.

"Traveling nonstop and being able to touch every rock makes you care about nature more," says Wendy Wolfenbarger, who toured the States last summer.

As far as hands-on work goes, what better way to study Arthur Miller's *Death of a Salesman* than by spending two hours hanging out with Miller in his home? How about dinner conversation with former President Carter and his wife, Rosalynn, at a Southern fish fry in Georgia?

Those were a few of the pit stops on the U. of New Orleans' 1994 Majic Bus tour, which took 18 students through 40 states in 80 days. While riding in an earth-friendly bus powered by natural gas, students accepted the challenge of completing an 86-book reading list.

However, on-the-road courses are not just one assignment after another. These students experience life firsthand.

"We were leaving a club in Wheaton, Md., when there was a carjacking outside and a man was fatally shot. We heard the gunshots and everything," says Myron Crockett, a U. of New Orleans junior and 1994 Majic Bus passenger.

The lesson Crockett learned? "Everywhere you go, places have the same problems as your town. You can't get away from that."

Two rules for studying on the road: Keep an open mind, and ditch your expectations by the roadside. "You need to go in with an open mind to stimulate all your



senses," Gorfinkel says.

Those trips may be, as Gorfinkel suggests, "a communion with the exploring spirit that created America," but at times, the road can be a bumpy one.

"It was hard living out of a duffel bag for two months," says Boston U. sophomore Michael Turaski, who roughed it on the U. of Georgia's trip. The lifestyle of traveling with a large group in a bus for a semester can be a teensy bit uncomfortable, he adds. "Some people didn't like going four or five days without showers."

■ Amity Higginbotham, Technician, North Carolina State U.



Korey Coleman, Daily Texan, U. of Texas

PULSE

Cheeseburgers. Beer. Pizza. Forget it. Fat and cholesterol are replaced with carbs and proteins. Skinless poultry and roughage take the place of hot dogs and french fries. The traditional staples of

gives me a better concept of myself," says Terry Fouts, a 22-year-old junior and amateur bodybuilder at Eastern Illinois U. "It makes me feel better when I look better," he says.

Pizza and other dishes are what he misses most, but Fouts says the 75 pounds he's lost in three years of bodybuilding make those sacrifices worthwhile. "It's just a total lifestyle change," he says.

"The majority of people think that women who lift weights are masculine," she says. "I feel I have to defend my sport day in and day out."

Another common misconception bodybuilders find themselves fighting is the impression of rampant steroid use. "That's what everybody thinks. We're always labeled... because it's not the

have time to work out," Fouts says. "It's kind of like a job."

■ Robert Manker, The Daily Eastern News, Eastern Illinois U.

Building the Perfect Body

most college diets are off-limits to competitors in one very demanding collegiate sport — bodybuilding.

Bodybuilders don't get the recognition of their counterparts in the more traditional collegiate sports — football, basketball, track — but their workouts and training rules are just as rigorous, maybe even more strenuous. Thousands of students, men and women alike, voluntarily subject themselves to the masochistic training necessary to become successful bodybuilders.

In collegiate environments not exactly conducive to good health, what keeps the competitors sticking to their diets and coming back to the gyms?

"[Seeing] myself changing physically

Kimberly Rogers-Thompson is a 25-year-old junior at U. of Delaware who will be competing this summer in the 1995 Collegiate Bodybuilding Nationals in Pittsburgh. A win there would make her the 1995 national female collegiate champion.

"It's all up to you whether you make it or break it," she says. "It's not a sport where you depend on other people. If you don't win, you don't have anybody to blame but yourself."

Despite a résumé that boasts at least six bodybuilding titles, including "Miss Korea," which she earned while stationed there in the U.S. Army, Rogers-Thompson still finds herself battling the prevailing stereotypes of female bodybuilders.

norm to see a woman with muscles," Rogers-Thompson says.

As competitive bodybuilders will tell you, theirs is not a sport for the casual weight lifter/nutritionist. Preparation for competitive bodybuilding is a continuous cycle of working out and dieting — a grueling regimen that bodybuilders hope will lead to national titles and a chance to turn pro. Weights, stationary bikes and Stairmasters are the tools of the trade.

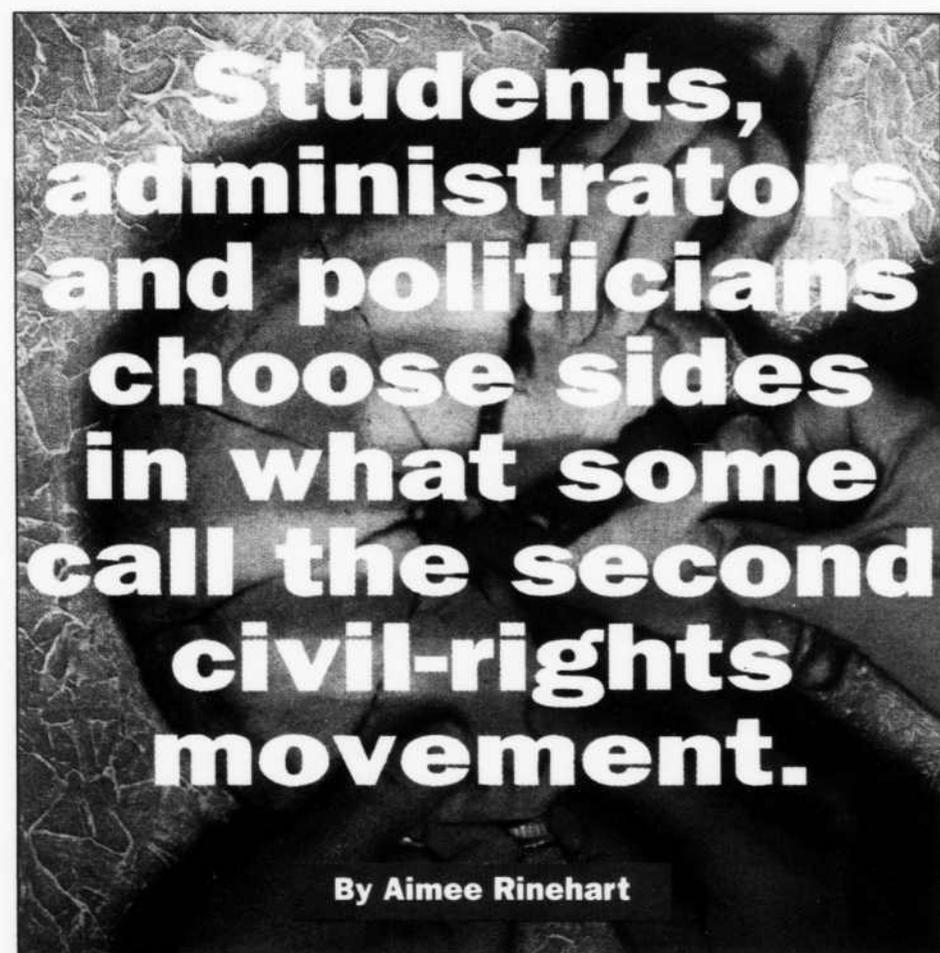
"It's 24 hours a day. You have to always watch what you eat, and you have to always



Photo courtesy Kimberly Rogers-Thompson

U. of Delaware's Kimberly Rogers-Thompson

Ready For Action?



Students, administrators and politicians choose sides in what some call the second civil-rights movement.

By Aimee Rinehart

There's a political storm brewing across the nation about the relevance of affirmative action. No matter where you stand in the debate, affirmative action — a program that requires employers and colleges to take actions to hire or admit minorities and women — has probably affected you in some capacity. The university that targets women for its chemistry program, or the scholarship for black applicants only.

Finally, this directionless generation has a cause to fight — a war to wage!

Not so fast, says Leslie Wolfe, president of the Center for Women Policy studies in Washington, D.C.

"It would be stupid to do the same movement as in the '60s. What we need is a movement for the '90s," Wolfe says. "This generation is able to build on the ground [the '60s generation] covered, to bring us to the next level: a more egalitarian society."

It's impossible to use '60s tactics to solve '90s problems — too much has changed since then. Even reliably liberal Berkeley. A professor from Berkeley declined an interview to discuss affirmative action, saying he doesn't speak with the press. Berkeley, the birthplace of activism.

Affirmative action was implemented in 1964, when "Whites only" signs were standard. Because signs are down and numbers of women and minority students enrolled in college are up [see chart], the urgent need to rectify past wrongs — through affirmative action — is an increasingly hard sell. Now, the so-called "nowhere generation" is struggling to play by the rules set by parents.

Polttickin'

Just one year ago, merely suggesting a change in affirmative-action policy would have been political suicide. But as the pendulum swings back, politicians with ideas once thought reactionary — even racist — are coming out of hiding. They're standing on a simple ideological platform: Everyone's equal; let's go home.

Proposals to do away with affirmative action are currently being written at the state and federal level. California, the state that developed affirmative action in 1964, has drafted a proposal for the 1996 election that specifically targets state and local hiring and college admissions.

Clint Bolick, litigation director of the Institute for Justice in Washington, D.C., is riding this political turnabout. He's drafting a bill that calls for an end to federal affirmative-action programs. He suggests that without them, our country wouldn't be so divisive.

"Preference programs are a leading

cause of racial division," Bolick says. "They fuel resentment and reinforce notions of group identity."

But the Clinton administration isn't buying the argument that affirmative action should be done away with entirely. Clinton has called for a full review of affirmative action and may attempt to base federal programs on economic need rather than race or gender.

The Department of Education is included in part of the president's review process to determine which affirmative-

action programs are and are not working.

"We haven't changed any of our policies," says deputy secretary of education Madeleine Kunin. "We're adhering to what we have been doing [in the past], including support of race-based scholarships.... The concept of equal access to education is fundamental to our mission."

One of the two proposed bills challenging affirmative action would eliminate all racial and ethnic preferences in programs run by the federal government. For higher education, it would mean an end to many scholarships for minority students. "Affirmative action is helpful particularly to

those who've already entered the applicant pool," says Steven Roy Goodman, executive director for the College Admissions Institute of America. "It will affect where people are going, not if they're going."

James Madison U. junior Sosanya Jones says that without affirmative action, some blacks who have the potential to succeed in schools like JMU may be overlooked. "If affirmative action is out," she says, "[blacks] will flock to the black institutions."

Vivian Hobbs, assistant professor of humanities at Florida A&M U., predicts similar migration within teaching ranks. "FAMU would probably go back to all-black teachers," Hobbs says. "Florida State University would go back to all-white teachers because of the theory 'we teach our own better.'"

The incredible shrinking budget

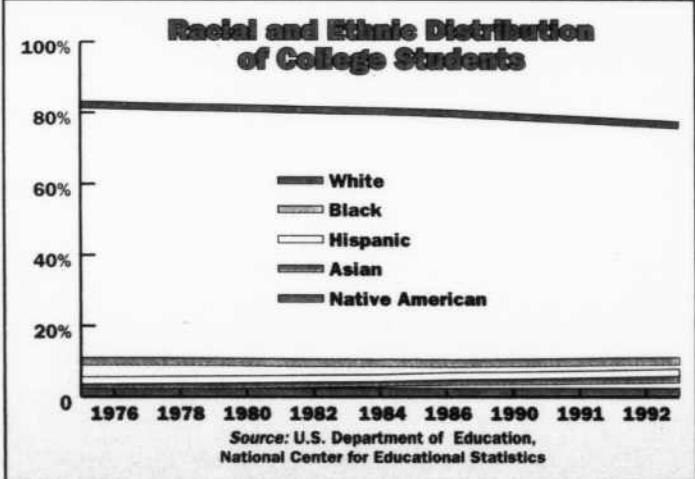
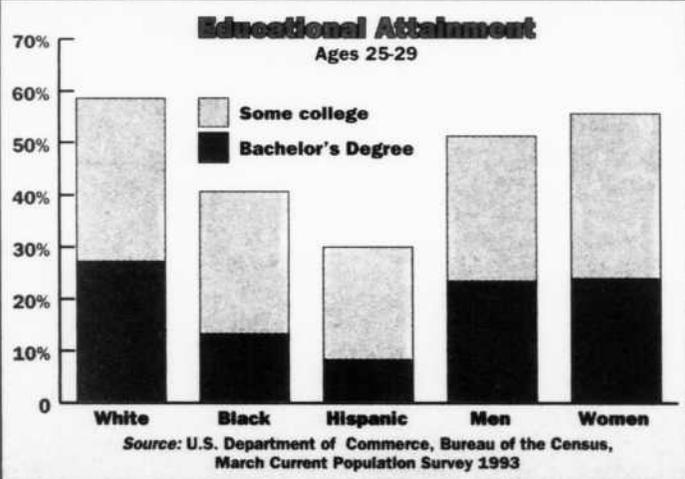
Supporters say that part of the movement to remove affirmative action stems from a downsizing-crazed economy. Cuts in state funding for education have made universities scale back on professors, administrators and students with financial need.

"Universities are reluctant to recruit students who need financial aid," Goodman says. "They target those who can pay because it doesn't cost [the university] anything."

Associate counsel for the American Association of University Professors

"We need to find a new way of becoming equal in society. Affirmative action just makes the numbers equal, not individuals."

**CHRISTINE YESOLITIS,
SOPHOMORE, JAMES
MADISON U.**



Boalt Law student Charles Moore



Berkeley chancellor Chang-Lin Tien



Sproul protest for affirmative action

In January, Berkeley students and faculty rallied after 14 students received fliers in their mailboxes. The flier read in part: "Rejoice you crybaby niggers, it's affirmative action month.... Your failures are hereditary and can't be corrected by these liberals."

Noah Berger, Daily Californian, U. of California, Berkeley

Helen Irvin says downsizing hampers university hiring, too. "Public response to a perceived loss is to think, 'Why should we give special attention to certain groups?'"

Both proponents and opponents of affirmative action see increasing funding to primary and secondary schools as the first step in equalizing the educational system. Currently, primary and secondary public schools receive funding through property taxes, which means poor neighborhoods have poorly funded schools while affluent neighborhoods have strong schools. "Where you live shouldn't dictate the quality of education you receive," says U. of Idaho senior Russ Wright.

But right now, it does. If you go to a sub-par high school, chances of attending a four-year college shrink accordingly. And with more people seeking a higher education, competition for desk space is getting tougher.

Please come to our campus

A long-running myth surrounding affirmative action is that it's quota-based. It's not. However, campus recruiting methods to achieve diversity sometimes suggest otherwise. Changes in the curric-

ula, minority scholarships [see box] and mentor programs are just some of the ways universities attract minorities.

"We're competing with other colleges for [minority] students," says UCLA's associate vice chancellor Raymund Paredes. "It's not so much that it looks good but that [these] students contribute to the higher caliber of discourse."

Some students have found these bidding wars insincere — more concerned with an appearance of diversity than with any genuine commitment to minority education. "Being a black guy with a 1360 SAT, I received a letter from almost every university and college in the country," says U. of Maryland senior Kevin Sproles. "Before I could be a 1360 score, before I could be a good student, I had to be black."

But the diverse classroom atmosphere recruiters promise when trying to attract minority students doesn't always materialize. Groups tend to migrate toward an integrated separatism: Black Student Union, Jewish Center, Women's Caucus, Gay/Lesbian Center. "If everybody wants to be a melting pot, then groups like that are going to have to say, 'What we're doing is counterproductive,'" says

U. of Georgia senior Nick Mrvos. "They are segregating."

Try telling someone like Mrvos that in this bastion of cultural mixing, he now has to attend a sensitivity class or that the university has a minority studies major.

"If [blacks] have their major, other minority groups will follow in wanting their own majors, too," Mrvos says. "One of our women's studies groups here has a brown bag lunch and talks about feminism and lesbianism — that's what they teach."

Some say that schools are going overboard in creating a shiny, happy, politically correct campus. Others maintain that schools drag their heels to bring their curricula up to speed.

If you're a student at an Alabama, Louisiana or Mississippi state school and want to major in African-American studies, you're out of luck. Right now, these are the only states left in the union without an African-American studies major.

In 1992, the U.S. Supreme Court found that Mississippi was running one higher education system for blacks and one for whites. The Court ordered Mississippi to remove all traces of a segregated higher-education system and called the predominantly black institutions underfunded and educationally inferior.

Alabama has been in similar litigation since 1981. The absence of an African-American studies major was one example cited of the state's lack of commitment to integration. "I don't care how many Unity Day celebrations the university puts together," says U. of Alabama senior Richard Thompson, who testified on behalf of the plaintiffs against the U. of Alabama. "There are no classes dealing specifically with African-American culture anywhere within the core curriculum. The rule of thumb on this campus is that if it isn't in my major, I don't have to take it."

California is again leading the nation in political reform, now with its attempts to halt the programs it began. What California decides in the 1996 elections could domino other states' affirmative-action policies.

Although sit-ins may be out of the question, today's generation may no longer have the cushion to be apathetic. Twentysomethings have inherited an unparalleled standard for equality. As the war on affirmative action flares, today's youth will have to set the pace for their own definition of equal rights.

■ Aimee Rinehart is an assistant editor at U. Magazine.

Erasing Race From Scholarships

As a high school student with a 4.0 GPA, Daniel Podberesky met every requirement for the Benjamin Banneker Scholarship at the U. of Maryland — except one: He's not black.

For 16 years, the U. of Maryland has awarded annually — to black students only — more than 80 full-ride (room, books, tuition) Benjamin Banneker scholarships. When Podberesky, a Latino, was refused an application for the scholarship in 1990, he sued for \$35,000, plus \$1 million in legal fees.

In November 1994, the Fourth Circuit Court ruled in favor of Podberesky. To counter that ruling, the U. of Maryland filed a brief with the Supreme Court in March 1995. If the Supreme Court reviews *Podberesky vs. Kirwan*, it could decide the fate of race-based scholarships.

The scholarship was designed to attract black students with GPAs of 3.0 or higher to the U. of Maryland, which has fought to change a long history of discrimination.

"As late as the '70s, [the University of Maryland] rejected people because of the color of their skin," says the U. of Maryland's director of public information, Roland King. "This was a segregationist institution long after other institutions accepted integration."

Chief counsel of the Washington Legal Foundation and attorney for Podberesky, Richard Samp, says the strength of Podberesky's case is that the scholarship doesn't reach the people it aims to help. "[Banneker scholarship recipients] are not poor black children. They tend to be from Montgomery County, an affluent suburb," Samp says. "It's a matter of schools winning trophies for themselves. It's ludicrous for them to say they're helping poor black students."

Because of the Fourth Circuit Court's ruling, the scholarship has been revised and renamed the Banneker Key Scholarship. Now, King says. "We've combined... the same kind of scholarship without the race restrictions." — AR

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CLASS

It's 7 a.m. The alarm rings, and Parween Sultany, 19, forces herself out of bed. She follows the routine of most college students — shower, dress, eat breakfast.

However, Sultany, a sophomore at West Virginia U., has one responsibility that most

Shake, Rattle, Enroll

college students do not — she has to take care of her infant daughter, Shanel Marie.

This scenario is becoming commonplace on America's college campuses. A growing problem is that many colleges aren't helping student parents find child care.

"All parents face stressful times, but on top of that, students have the stress of exams," says Marilee Nieuwasma, director of KinderCare At Work, a Rutgers U. child-care center. Rutgers has several child-care centers across campus, but even those often are overcrowded and have waiting lists.

Rutgers senior Lisa Germann is frustrated by the university's lack of support systems for finding quality, affordable care. When other arrangements can't be made, baby Nicole joins her in statistics class. "I've taken her with me since she was 2 months old," Germann says.

"It's naive to think that if you're a student, you can't be a parent," says WVU

senior Heather Gibbs. Gibbs couldn't believe that a university as large as WVU had no arrangement for child care, so she began a research project, investigating child-care programs throughout the United States — from small, organization-run child-care programs to massive, on-site facilities.

She found that no college, not even a government organization, has done comprehensive research on the number of students who are also parents. She calls them

the "invisible minority" and says that one shouldn't have to choose between having a family and getting an education.

In August 1993, she started Home Base, a child-care program that matches WVU student, faculty and staff parents with prescreened, qualified people who will provide home child care.

Home Base is modeled after a similar child-care program at the U. of Montana. The Association of Students of the U. of Montana Child Care and Family Resource Centers were established about 12 years ago. About 50 parents



Homework takes on new meaning when you're in college... with children.

POP

"Wanted: dependable individual to run my life. Must be good with taxes, contracts and my schedule."

Emily Breedlove can't wait until grad-

"I still get really nervous when I perform," Larson says, although the drummer plays in four campus ensembles, the school's marching band and a rock band on the side. "I choke all the time."

That dream job could be lost with one slip of a finger, squeak of a reed or soreness of a throat.

And music majors will do whatever it takes to avoid these problems: always play

that this is exactly what I want to do."

Because of the level of competition to win a job, many performance majors give the same advice. "If you want to do anything else, do it," Breedlove says. "[Succeeding as a performer] takes a lot of sacrifice — and a degree of obsession."

Sharon LaRowe, The Breeze, James Madison U.

Blow It Out Your Horn

uation from the San Francisco Conservatory of Music, when she can find an agent to run her affairs.

Interested? Wait — there's more. Don't expect to hear the patter of little feet. "I'm not planning on having a family," she says. "I'm willing to sacrifice to be a musician."

Music majors are of a different breed. Far from the just-another-number atmosphere of the lecture hall, music students deal in vocal cords and instruments rather than pencils and computers. And unlike most graduates, musicians can't rest on the laurels of a degree, says Indiana U. grad student Jaren Hinckley.

Brian Larson, a sophomore music industry major at James Madison U. in Virginia, says, "A symphony doesn't care if you have a degree. It cares that you can beat out the 200 to 300 other people auditioning,

with a lucky guitar pick, never go outside without a scarf to cover the vocal cords and always keep a water bottle handy.

"As a singer, you have to take care of your voice," Breedlove says. "I don't smoke. I don't like to be around people who smoke."

Igor Geftter, a junior performance major at the Julliard School in New York, says he has to work out on exercise machines at a local dance studio because of the back pains that come with sitting behind a cello all day.

Student musicians are willing to play tricks to stay in the trade. For Hinckley, the clarinet has been a magic wand since third grade. Like so many children, he had a pipe dream to become a famous soloist.

"Yeah, hurrah. Easier said than done," he says. "It finally clicked...



The performance world may be cut-throat, but it's music to their careers.

Taking REMOTE Control

Sofa drones unite for their favorite TV shows

By Amy Wu, New York U.

Couch potatoes are a feisty group. Instead of going through bags of chips and staring with glazed eyes, they are banding together to save their favorite TV shows. And they're saving them any way they can — by advertising, selling T-shirts, starting letter campaigns and even going on the Internet.

Fans have flooded ABC offices with e-mail to save *My So-Called Life* from cancellation. They've sold T-shirts and have asked for contributions to advertise in *USA Today* and *TV Guide*. They received form letters from ABC promising it was trying to save the critically acclaimed show, which ran its last episode on Jan. 26, when it enjoyed its highest Nielsen rating ever.

Kori Gerland, an admitted TV addict and *MSCL* diehard, is a member of the grass-roots movement that has emerged in cyberspace: Operation Life Support. "Seventy-five percent of the whole activity is on-line e-mail," Gerland says, "either distributing information or writing other magazines."

To Meaghan Rynne, a sophomore at the U. of Maine and member of OLS, the campaign would be slower and more costly without the Internet. She received a response from ABC via e-mail in one week. "They never would have responded to snail mail," she says.

Taking it to the streets

Whether *MSCL* is the first campaign on the Internet is questionable. Dennis Morgan, a computer science major at Oregon State U., remembers cruising the Internet and finding group efforts to save *Twin Peaks*. "Most viewers aren't involved in Nielsen ratings," Morgan says. "Most don't feel they have an influence."

Despite massive campaigns, shows like *Brooklyn Bridge*, *I'll Fly Away*, *Homefront* and *Twin Peaks* weren't renewed. So why spend hours a day when networks monotonously loom over individual efforts?

Dorothy Swanson, founder and president of the 3,000-member Viewers for Quality Television, says that campaigns can make a difference. She credits her group with saving *Designing Women* and *Cagney*

and *Lacey*. VQT also worked on rescuing *MSCL*, *Party of Five* and *Under Suspicion*.

Despite the outpouring of support from the media and Claire Danes' Golden Globe Award for her performance in *MSCL*, the show's future is still in limbo. To be saved, an endangered show must have the support of critics, media, industry and fans.

Ratings game

But letters and phone calls won't save shows; Nielsen numbers will. Jack Curry, managing editor for *TV Guide*, says, "[Campaigns] usually work when networks want to renew the show anyway."

To many, Nielsen is an ogre that devours great television. The fate of TV shows lies in the hands of 4,000 households randomly selected by Nielsen Media Research designed to fit the U.S. census demographics. Some audiences, like nursing homes and college campuses, are not measured. But customers — specific networks or advertisers — can request that Nielsen conduct a special survey on a particular target audience, such as college students or senior citizens.

Does Nielsen cancel low-rated programs? "We have nothing to do with what networks choose to air," says Susan Chicone of Nielsen Media Research. "All we do is provide ratings."

But Ray Faiola, director of audience services at CBS, says that the Nielsen rat-

ings influence whether shows stay or go. "Both the network and advertiser refer to Nielsen numbers for reference points."

If the Niensens don't nab a TV show, the time slot might. Many fans and others involved with *MSCL* blame the show's low ratings on its 8 p.m. Thursday slot. They believe the show should be slated to run later in the evening so it's not up against college favorites, such as *Martin* and *Mad About You*. "It's totally crippled us," says Winnie Holzman, creator and co-executive producer of the show. "It doesn't suit the show."

ABC spokesperson Chris Alexander says that some shows never find an audience and that at this point there is no time slot to move it to. "They've done on-air promotion during the day and during kids' shows," Alexander says. "They've run commercials on other cable stations."

The network's reasoning for the time slot is that it's a teen show, Holzman says. But when creating it two years ago, she didn't see it as a teen or adult show. "I saw it as a show that could appeal to many different people," she says. "A lot of people in their 20s are really into the show. It shows that it's possible to appeal across lines."

For the love of fluff

College students don't always want intellectually stimulating or challenging shows.

According to Kyle Melinn, a Michigan State U. senior and TV cynic, there are plenty of fans of mindless TV. "If *90210* or *Melrose* is on, you know where everyone is," Melinn says. "[Students] like brainless TV. You come home from studying and you sit in front of the TV set and become a lemon."

Melissa Bean, a senior at Brigham Young U., says she enjoys the show's challenging issues. "I like it when you can put some intellectual effort into the show. *90210* is nice if you want to watch something totally mindless."

A.J. Langer, who plays Rayanne on *MSCL*, says that the supportive fan base is essential to the show's success. "The support that's come up [from viewers] is so appreciated," Langer says. "Our show is

demanding of our audience. It's one of the few shows that gives respect to the audience."

While the definition of quality programming continues to be duked out between viewers and networks, Holzman holds fast to her belief that the uniqueness of *MSCL*, whose fate will be decided in May, is worth a second look. "I'm not saying we're better entertainment — we're another kind of entertainment."

■ Amy Wu is a reporter for NYU's Washington Square News.

Fans have flooded ABC offices with e-mail to save My So-Called Life from cancellation.



My So-Called Life: Nielsen's so-called flop is viewers' so-called triumph.

Various Artists

The Celtic Heartbeat Collection
Celtic Heartbeat/Atlantic



New Dublin-based label Celtic Heartbeat, co-founded by U2 manager Paul McGuinness, documents the present state of traditional Irish music on this diverse and engaging sampler.

The collection contains eight instrumentals, featuring musical tools rarely used this side of the Atlantic. Andy Irvine and Dave Spillane employ traditional Celtic instruments such as the uilleann pipe and the bouzouki on the impressive 7/8 romp "Chetvorno Horo." Moving Hearts' "The Storm" is a real standout that fuses Irish tradition with jazz, rock and even — gasp! — the f-word (funk).

Of the vocal selections, tracks by groups Clannad and Anuna are especially poignant in their use of rich medieval harmony to create a haunting and inspiring musical language.

Especially for strangers to traditional Irish music, *The Celtic Heartbeat Collection* offers an inviting 12-track taste of the genre.

■ James T. Diers, Daily Northwestern, Northwestern U.

Fossil

Fossil
Sire/Warner Bros.



Every so often an artist (or movement) emerges to capture the spirit of '64 and embody all things Beatlesque. *Fossil*, the debut album from the band of the same name, shows

that a band can effectively incorporate the musical traditions of rock's past without sounding like a dinosaur museum.

The first single and album opener, "Moon," is a clever turn on the lack of non-clichéd communication between lovers (i.e., singing about the moon). The track is filled with great hooks — especially the guitar intro — and strident lead vocals from lead singer and lyricist Bob O'Gureck. The rest of the songs are almost as catchy as "Moon" — check the ode to androgyny, "Molly," and the muscular yet ambient "Fall."

■ Darren Gauthier, KLSU-FM, Louisiana State U.

The Goo Goo Dolls

A Boy Named Goo
Warner Bros.



Big on riffs and not too short on melody, *A Boy Named Goo* proves the Goo Goos can rock out and be tuneful at the same time (unlike, say, Tool). But

we already knew that from listening to the band's superior 1993 release *Superstar Carwash*.

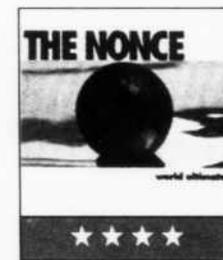
The melodicism here isn't quite as convincing (although tracks like "Flat Top" and "Ain't That Unusual" are exceptions), and nothing really reaches out and dares you not to listen. An attempt at a slower tempo, "Name," falls flat — sounding less like a Westberg lament than a Richie Sambora power ballad.

A Boy Named Goo is at times downright tiresome — like hearing a mid-'70s heavy-metal stomper but not quite as much fun. On this latest outing, The Goo Goo Dolls sound like the older brothers of today's neo-punks — trying to keep up.

■ Darren Gauthier, KLSU-FM, Louisiana State U.

The Nonce

World Ultimate
Wild West/American



Tired of the G-Funk era? On their full-length debut, L.A. duo The Nonce abandon dated gangsta conventions and honor the old school with deliciously

spare beats and a stripped-down style that slams harder than your average Snoop du jour.

"Keep It On" is a potent party jam, with members Yusef and Nouka displaying solid street flow, while "Eighty-Five" and the blow-up single, "Mix Tapes," pay tribute to the mid-'80s scene that inspired them. The lyrics and samples reflect their "now school" ethic — a blend of classic rap vibes and original hip-hop flavor.

With *World Ultimate*, The Nonce stay true to the underground and give West Coast rap a much-needed dose of spontaneity.

■ James T. Diers, Daily Northwestern, Northwestern U.

Belly, King — Benefiting from tighter musicianship and looser production, *King* fulfills the promise of Belly's 1993 debut *Star*. This is your chance to hear a state-of-the-art rock band in fifth gear. A majestic album.

The Roots, Do You Want More?! — Accomplished musicians, fluent rappers and hip-hop scholars, The Roots are dangerously talented. *Do You Want More?!* is a historical document — proof that live, instrumental hip-hop can stand on its own.

You Are What You Shoot — It's what happens when *Mother Jones* magazine gets together with 12 Chicagoland bands: great music. This is a compilation disc of up-and-coming groups in support of gun control. Call 1-800-GETMOJO for more info on where you can pick up this little ditty.

Limbo Cafe, I Like My Pie With Cream — This unsigned Oklahoma City band sure is convincing. Featuring intricate arrangements and folksy instrumentation (violin, mandolin), this debut LP sounds like the work of aspiring musicians, not aspiring rock stars. Call (405) 330-0746 for distribution info.

Alternachycks — Sure it's sexist, but man — Liz Phair, Veruca Salt, Julianna Hatfield, PJ Harvey, Tanya Donnelly — they make life worth living sometimes. *Yeah you're for me, punk rock girl....*

Pocket Band

Dagobah

A long time ago in a midwestern town far, far away, the boogie began. And it hasn't stopped since.

Iowa City-based band **Dagobah** takes its name from a sunny-day meditation concerning Jedi master Yoda's weed-choked home planet. The six-man group's spaced-out, funky sound, goofball stage presence and tongue-in-cheek humor seem to flow naturally from the same source.

"I like to be stupid and idiotic [onstage]," says guitarist and co-vocalist Pat Willis, explaining the lack of self-consciousness typical of a Dagobah show.

"When an entertainer acts that way," Willis adds, "people seem to loosen up. Everybody has a good time. And that's when we're serious. When we're goofy, let the vomit fly!"

Blending the space-pirating, hopping-across-the-galaxy raucousness of Han Solo with Yoda's Zen-like teachings, Dagobah's "pfuncklectic" music takes you on an emotional roller coaster. It runs the gamut from introspection to all-out psychedelia. For every crazed, sweating concert-goer gyrating on the floor during a Dagobah gig, there's someone standing right beside him, staring into space.

"It's a matter of taking quality music seriously while poking fun at music in general," says bassist Todd Fackler.

Dagobah's self-titled CD epitomizes that carefree, sarcastic attitude with songs like "(Whatever you do) Don't Dance." The disc features original material, but the band's occasional cover tunes have become notorious — there's a mix of Kansas' "Carry On" with "Jungle Boogie" on a single track and a ska cover of Nirvana's "In Bloom."

Source material is endless in that regard, and it points the way to a playful, funkadelic future like a swinging light saber.

"I've been learning how to play 'Lights,' by Journey," Willis says. "But I'm playing it three octaves lower."

For more info, write: Dagobah, 117 S. Summit St., Iowa City, IA 52240

■ Ian Corwin, The Daily Iowan, U. of Iowa

Listen Up!

U. Radio Chart

1. **PJ Harvey**, *To Bring You My Love*, Island
2. **Mike Watt**, *Ball-Hog or Tugboat?*, Columbia
3. **Belly, King**, Sire/Reprise
4. **Brainiac**, *Bonzai Superstar*, Grass
5. **Poster Children**, *Junior Citizen*, Sire/Reprise
6. **Archers of Loaf**, *Vee Vee*, Alias
7. **Stone Roses**, *Second Coming*, Geffen
8. **Low Pop Suicide**, *The Death of Excellence*, World Domination
9. **Siouxsie and the Banshees**, *The Rapture*, Geffen
10. **Team Dresch**, *Our Personal Best*, Chainsaw/Candy Ass

Chart solely based on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KRUI, U. of Iowa; KTRU, Rice U., Texas; KTUH, U. of Hawaii; KUCB, U. of Colorado, Boulder; KWVA, U. of Oregon; WAMF, Florida A&M U.; WCBN, U. of Michigan; WEHR, Penn State U.; WFAL, Bowling Green State U., Ohio; WRAS, Georgia State U.; WUTK, U. of Tennessee; Knoxville, WVUT, Virginia Tech; WVFL, U. of Notre Dame; WVUD, U. of Delaware; WWVU, West Virginia U.

★★★★=Columbo ★★★★★=Jessica Fletcher ★★★=Kojak
★★=Charlie's Angels ★=Inspector Gadget

VISION ENTERTAINMENT

For the summer season, Hollywood shelled out a record number of dollars to cover the world with water, explore the Congo, play pirate on an exotic island and blast off into space. The least you can do is cough up the price of a movie ticket. Well, two. And some Goobers. And a jumbo tub of popcorn. Two mega colas.... On second thought, save the money and make your own darn movie.



Apollo 13

Universal

Tom Hanks, Kevin Bacon and some other guy (Bill Paxton) play three astronauts who are sent to the moon but become lost in space. At home is the astronaut (Gary Sinise) who should have been with them but was kept back for medical reasons. Uh, Mission to Houston: The space food and no gravity thing are fun and all, but *get us the hell home!*

Johnny Mnemonic

TriStar



Keanu Reeves is Johnny, a 21st century high-tech messenger boy, and if the data chip in his

brain goes below 50 kilobytes of RAM... well, those information superbadguys will blow up his head. Or something like that. Dolph Lundgren and Ice-T also use their devices in the movie, which was written by cyberpunk author William Gibson.

Nine Months

20th Century Fox



Four Weddings and a Funeral made him Hollywood's most wanted. Now it's time for

Hugh Grant to deliver. He plays a man very happy with his unmarried-with-no-children status. Then his longtime girlfriend (Julianne Moore) gets pregnant. Robin Williams as the confused foreign doctor isn't much help, but Joan Cusack, Tom Arnold and Jeff Goldblum play friends who are all too willing to give the nervous father-to-be advice.

Cutthroat Island

MGM/UA

It's 1650 on the high seas, where real men wore patches. (For motion sickness — hey, those waters were rough.) Matthew Modine plays the swashbuckling, treasure-hunting, rum-swilling,

skull-and-crossbone-waving, timber-shivering lord of the plank. And Geena Davis plays the babe.

Congo

Paramount



Michael Crichton has strained, disclosed and, uh, Jurassiced us on the big screen. Now

he takes us to Africa, where a lost city holds secrets best kept. Greed wins out, though, when it comes to flawless diamonds. After one group of explorers gets killed trying to find them, another goes right back out into the diamond minefields.

Dr. Jekyll and Ms. Hyde

Savoy



Jekyll (Tim Daly of TV's Wings) is the grandson of the original Two-Face. He fiddles with Gramps' formula, so now the alter ego is not just wicked — it's a woman (Sean Young).

Which could pose problems with his girlfriend. Or not, if she's open-minded.

Waterworld

Universal

The future is now, and it's soggy; global warming has taken its toll. Now, we know no man is an island, but when the planet becomes one, Kevin Costner is the only



Tales from the Hood

Savoy



There's no Crypt Keeper in these tales, but that's small comfort to three inner-city kids who get caught in their own nightmare. They face a creepy mortician/tour-guide-to-the-dark-side (Clarence Williams III) when a search for a lost drug stash lands them in a mortuary.

Clueless

Paramount



Alicia Silverstone plays the Beverly Hills brat who is her high school's self-proclaimed arbiter of style. So she sets out to overhaul her entire high school — from personalities to accessories. Excuse us, Ms. Aerosmith, but Brenda and Brandon made it through high school just fine without you. Put that on your bungee cord and jump with it!

Rob Roy

United Artists



Liam Neeson (Neil) plays the quintessential hero... in a skirt. Now that's a real man. Neeson plays Rob Roy, a simple man who unwillingly gets swept into the deadly power politics of 18th century Scotland. Jessica Lange plays Roy's wife, and Eric Stoltz also dons a kilt for the occasion.

Forget Paris

Castle Rock



It's what happens after Harry and Sally meet and get married. Except Meg Ryan's not in it (Debra Winger is). And Billy Crystal plays a basketball referee. And it takes place in Paris. OK, forget *When Harry Met Sally*, and just remember *Forget Paris*. Or is that Seattle? Oh, forget it.

■ Bonnie Datt

man who can save it from the new-age pirates. Dennis Hopper (who else?) plays the head bad guy.

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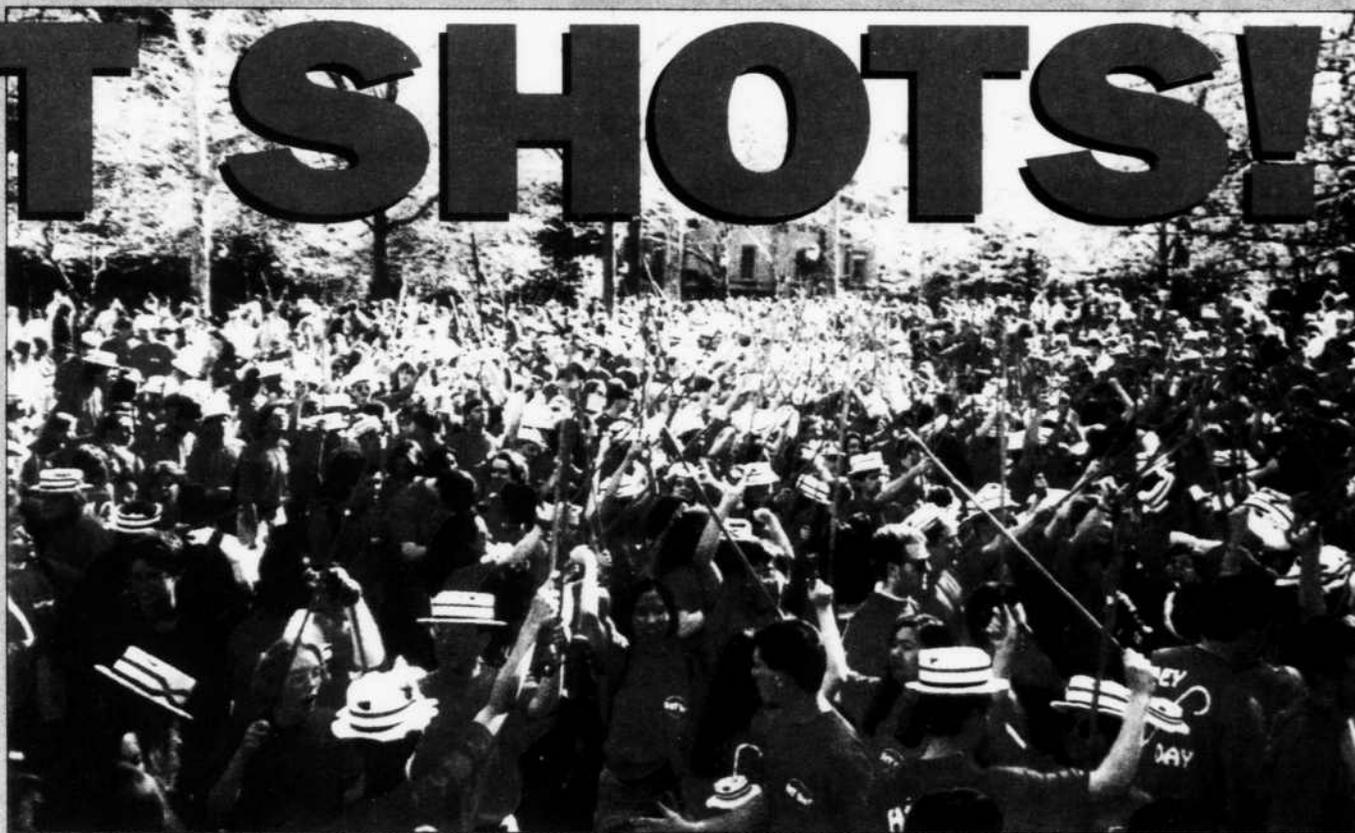
HOT SHOTS!

The 3rd Annual U. Photo Contest!

From skydivers at 13,500 feet to bare-naked hikers at the bottom of the Grand Canyon, U. received more than 25,000 photos from students nationwide.

New categories, Trippin' and Funniest Sights, inspired shots from Glendambo, Australia, to the catacombs of Paris to gorillas in the midst of Central Park. Throw in shots of streakers, protesters, mud critters and Charlie's Afro Puff Angels, and you've got the most massively successful U. Photo Contest — so far. The 1995-96 U. Photo Contest starts now!

Here are this year's top 100 cash-winning entries, including the four \$1,000 Grand Prize winners.



\$1,000 GRAND PRIZE WINNER: CAMPUS LIFE Shelly Dieterle, U. of Pennsylvania "Hat-biting, cane-tapping juniors celebrate the tradition of HEY DAY at College Green, where, on the last day of classes, the University President pronounces the junior class as seniors."



Hooman Anvar, U. of Pennsylvania
"Our voices will be heard."



Helen Bae, San Francisco State U.
AIDS quilt.



Frank Liosa, U. of Virginia
"Reflecting on the lawn."



Chris Catolos, U. of New Orleans
"Delta Iota Chi Jail House Rock pre-party."



Chris Brogan, U. of Virginia "At UVA's annual Mass Streak on the Lawn, students stop to kiss the statue of Homer (the poet, not the Simpson)."



Ashley Reynolds, Kansas State U.
"Celebrating graduation."



Ell Cleplinski, Ohio State U.
"Homecoming Parade."



Oliver Ramos, U. of Florida "Charlie's Afro Puff Angels (Kevin, Oliver and Eddy) celebrate Halloween."



Julie Trocchio, Arizona State U. Look, Ma! I'm a long way from Michigan.



Allison Brooks, College of William and Mary "Serious mud at Sigma Chi's Derby Daze."

CAMPUS LIFE



Greg Eans, U. of Kentucky "Four weeks in school and still trying to get through to drop/add."



Norm Trigoboff, SUNY Cortland I'm outta here... as soon as I find my keys.



Mindy Schultz, U. of Illinois, Champaign Stupid human tricks on the Sticky Fly Wall.



Judie Good, Texas A&M U. Pumpkinettes.



Denise Alexander, U. of Mississippi "Officer Hip Flask enforcing the no-alcohol policy at Ole Miss."



Jean Halter, U. of North Carolina, Chapel Hill "Camping out for tickets to the UNC-Duke game."



Peggy Martin, Florida State U. "Birthday tradition: Sud the fountain and jump in."



Wai Nin Kenneth Lee, U. of Oregon "Full-time student, part-time clown."



Brent A. Smith, Utah State U. "Helping Dad during finals week in the computer lab."



Justin Hage, U. of Toledo Snow golfing (winter rules).



Missy Halleck, Michigan State U. "Hangin' out with the Great Pumpkin."



Stefani Magnino, Bethany College OK, kids, now that you've met your new camp counselors....



Alison Torillo, Cornell U. Greek Week "Fun in the Sun" party-goers put crazy new shaving cream sun block to the ultimate test.



Keith Kittrell, Texas A&M U. Angelic Squadron 5 Christmas carolers.



Matt Starosciak, Michigan State U. Significant udder at the second annual Elephant House Halloween Party.



Pam Dishman, U. of Kansas 93 percent of U. readers agree.



Katie Richardson, Indiana U. "Knee-deep and going long."



Laurie Zapotocky, SUNY Oswego "Body of evidence."

ALL AROUND



Todd Sanford, U. of Nebraska,
Omaha Mascot moon: "When an antelope is in a rut, get a maverick to show its butt!"



Ell Cleplinski, Ohio State U. Citrus Bowl '95: Buckeyes haulin' ass.



Bill Murphy, San Diego State U.
Superfan!



Aidi Hamid, Northwestern U.
Clawed Pipers.



Robert Malorana and Alra Roberson, Western Michigan U.
"Bronco spirit."



Todd Sternberg, U. of Pennsylvania
Cheerleader basket toss — no 'chute, no net.



Kristl Auenson, Oregon State U.
"Go Beavers!"



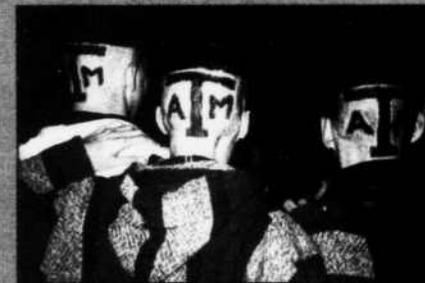
Mindy Schultzy, U. of Illinois, Cham-
paign Win one for Gumby!



An Phan, U. of California, Berkeley "Halftime anarchy!"



Brian Kuschak, U. of Colorado, Boul-
der Ralphie's sidekick: A Chip off the
old Buffalo.



Jarrett Herring, Texas A&M U.
"Aggie Spirit."



Joseph Haroz, Jr., U. of Kentucky
The Wildcats score!



Aisushi Yokoyama, U. of Northern
Iowa No. 75 — a wide receiver?



Jill Oczkowski, Sam Houston State
Wiggin' out.



Roy McQuaid, Florida State U.
"Drum major of the Marching Chi..."



Joshua A. Weingast, Rutgers U.
Air Cheer.

SPORTS



Justin Jones, U. of Texas
Hook 'em horns: Baylor Blowout!



Russ Ahlberg, California State U., Long Beach "Flying dock start."



Barton J. Rice, Ohio U. "The Rugby Club: 22 stitches and a 55-0 win."



Brent Tadsen, U. of Notre Dame "Stopping Biakabutuka."



\$1,000 GRAND PRIZE WINNER: ALL AROUND SPORTS Jennifer Smolder, West Virginia U. "Patrick Yassini kickin' back — at 13,500 feet."



Kristina Cholley, Ohio State U. Catching air above the tree line at Hoosier Pass, Colo.



Justin Lin, U. of Oregon "Chinese can jump!"



Renee Sharp, Rice U. Chillin'. "The ice climbing team of Iowa State."



Christopher Waina, Ohio State U. "Skiing free in Montana."



Jason Millstein, U. of Arizona Altitude with attitude.



Minh Triou Le, U. of Virginia "On the way to the top, at Humpback Rock, Va."



Sandra Tenuto, U. of Arizona Concentration of a true athlete.

TRIPPIN'



Christian Favalli, Vanderbilt U.
"Hands-on study of Italian art history: Traversing Italian cities in search of naked chicks."



Alex Eastburg, U. of Southern California "Touring the Australian Outback: 10,000 km. and \$400 in traffic fines in 14 days."



Beth Poldoro, Portland State U.
"Kickin' it in Bryce Canyon National Park."



Christopher R. Hedgeion, U. of Pittsburgh "Tree hugger gets a hug back on the Appalachian Trail."



Shu Goto, U. of Oklahoma
Dune jumping in White Sands, N.M.



Lawson Knight, Oregon State U.
"Showerin' at Shasta Lake."



Richard Beck, U. of Michigan
"Traveling light and shaving dry on a 4,000-mile motorcycle trip."



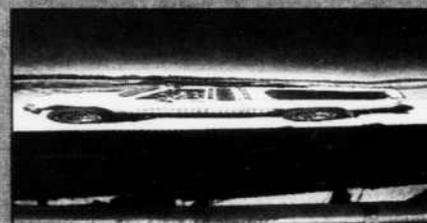
Scott Parish, Central Washington U.
"Trying to find the Oregon Country Fair."



Genoa J. Hansen, U. of Oregon
"Livin' on the edge of iceberg notch above Iceberg Lake, Mont."



\$1,000 GRAND PRIZE WINNER: TRIPPIN' Al Argueta, Penn State U. "Rafting Cork Screw Falls on the Cahabon River in Guatemala."



Todd Norby, Oregon State U. "Reflections on a surf trip to California."



Jason McCain, U. of Texas, Arlington
Walking on water in Cleveland: Lake Erie in February.



Lynn Werkheiser, U. of California, Santa Barbara On the edge, at the Grand Canyon.



Amy Roberts, California State U., Chico The Deli of Seville.



Marco Montecchi, U. of Florida
Visiting the boneheads in the catacombs of Paris.



Erik Koto, U. of Michigan
"Late afternoon stop in Lake Superior just after a storm."



Noreen I. Humbes, California State U. Sacramento "Hiking up to Yosemite Falls," (Excuse me, but aren't you Clint Eastwood?)

FUNNIEST SIGHTS



Sean B. Hazuda, U. of Virginia
"Ode to Freud." Henry Moore's 'Upright Motive #1' at the Smithsonian sculpture garden.



Jason Millstein, U. of Arizona
Cheeky students lurk among the boulders in Bright Angel Creek at the Grand Canyon.



Janos Villany, Ohio State U.
Must be Lois Lane Avenue.



Jennifer Popiol, U. of California, Santa Barbara
Oklahoma takes a creative approach to enforcing anti-hitchhiking law.



Sally A. Verespy, U. of Akron
Meeting women — what not to do.



Marco Montecchi, U. of Florida
Salute to Joycelyn Elders on the official U. of Florida Graffiti Wall.



Frank Sherman, Wake Forest U.
"Unknown male enjoying unusually cold weather greets oncoming traffic."



Leah Hadley, Florida State U.
Mardi Gras in New Orleans: Is that an iguana on your head, or are you just glad to see me?



Shane Rae Boelcke, Northern Illinois U.
Whipped.



\$1,000 GRAND PRIZE WINNER: FUNNIEST SIGHTS Benjamin B. Glotzer, Syracuse U. Thank God! I thought I'd really lost it this time.



Linda Marie Fong, U. of Texas, Austin
"Texas phone booth."



Jenny Ablon, U. of Rhode Island
Crumbling infrastructure 101.



Doug Trapp, Ohio U.
Parking Service SWAT Team.



James Dillon O'Rourke, U. of Arizona
Is that a banana in your pocket, or are you just glad to see me?

CONTESTS

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1994 \$1000 GRAND PRIZE WINNER
Brian Hendrix, U. of Tennessee

"Airing it out on the Jesus Wall at Buzzard Point, TN."

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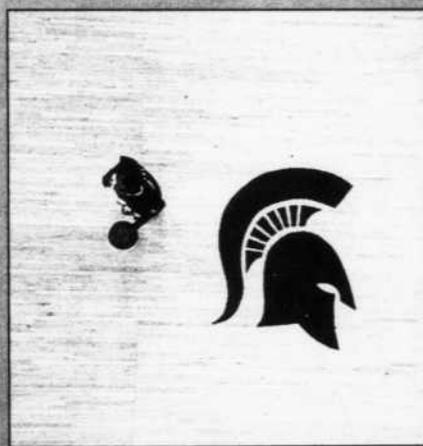
PARTING



Marilyn Taylor, U. of Arizona Try folding this without touching the ground.



Kenny Hong, UCLA "Climbing Black Magic Panties 5.10, near Red Rocks, Nev." (Hey Kenny, why is it called "Black Magic Panties"?)



Jason Dodge and Jennifer Turner (ankle holder), Michigan State U. "Birds-eye view from the rafters before the MSU-Michigan fame."



Corey DeSnyder, U. of Michigan "Who says you can't get a tan in Michigan in February?"



Martin Lane, Kansas State U. Who is that masked man?

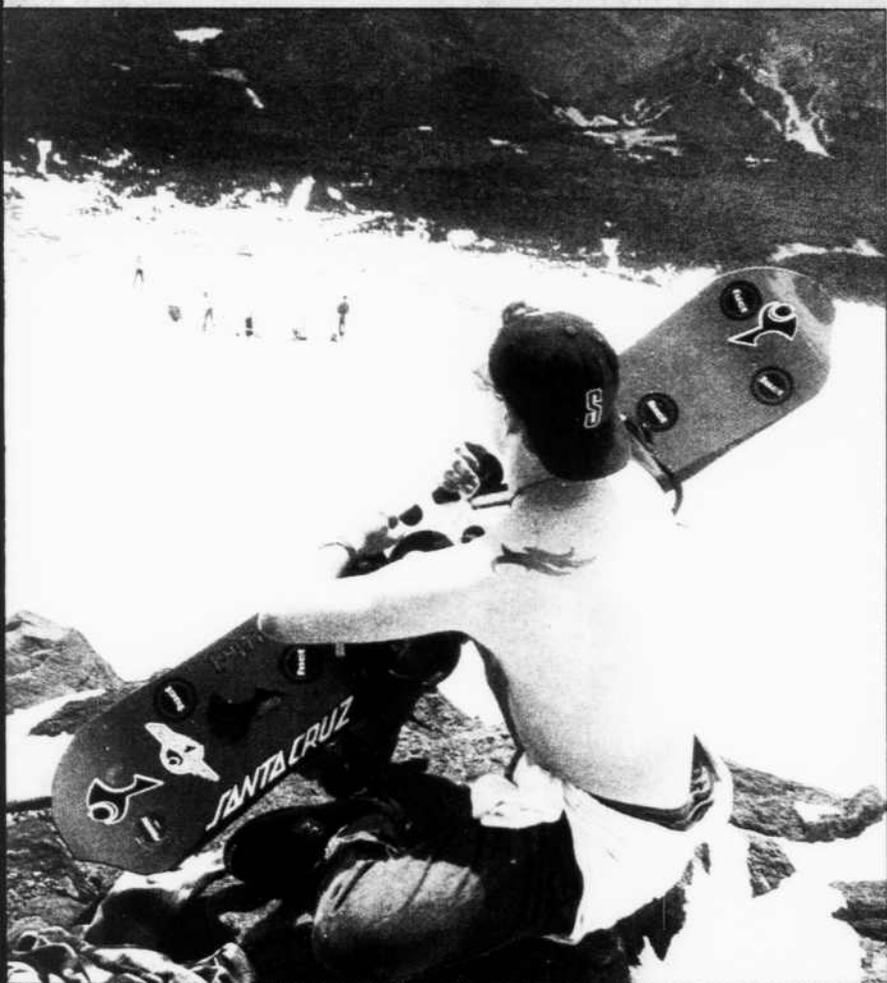


Cord Tramell, Oregon State U. "Suicide!" Pulling back flips off the 1/4 pipe at Hoodoo — on "Big Foot" skis.



Debbie Fink and Allison Forman, Syracuse U. "Powderpuff" football?

SHOTS



Terry Shidner, Michigan State U. "Snowboarding in July at 9,000 feet on Mt. Hood."



Genevie Durano, U. of Arizona
"This is our kitchen during finals."
Hey Genevie, had a tetanus shot lately?



Shally Wang, U. of Florida
Divas singin' in the Mud.



Derek Wong, U. of Pennsylvania
"Dweezil Desy makes the defensive catch of a lifetime." (Dweezil WHO?)



Linda Rincon, San Diego State U.
Students rally for Kathleen Brown.



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Gettin' Some

It's springtime — and love, as they say, is in the air. Spring is nature's way of getting everyone laid. Sorry, but there are just no two ways about this. If you're not ensnared in a glamorous affair of seduction and lust by, say, next Friday — forget about it. You're hopeless.

Look, don't blame me — if I had my way I'd spend springtime like any other season, holed up in my room with first-edition Doonesbury books and a bottle of Old Smuggler's. But I must obey my primal urges. I must venture forth into the wild and find a mate. Ideally, within my own species.

We may as well resign ourselves and get this over with. If we all cooperate, we can make this as painless as possible.



C.S. Harding, *The Daily Wildcat*, U. of Arizona

Step One — Preparation

First off, let's establish this — love is just a way to make lust seem noble. Flowers, romance, next-day phone calls — these are simply necessary evils. The sooner we all accept this, the happier we shall be. So forget about preserving any sort of dignity or honor in this process.

The initial step to surviving mating season is to maximize your appeal. This is enormously subjective, so you should just go with your instincts. There are a few basic guidelines:

- Hygiene is important. The fewer communicable diseases you carry, the more likely someone will choose to get naked with you.
- Lie like crazy. Impending inheritance, embellished social standing, straight-faced lies concerning the dimensions of certain body parts — all these enhance desirability.
- Be sure to fan your tail feathers to display the attractive bold colors of your plumage.

Step Two — The Approach

Honesty, in a perfect world, would be the best policy regarding sex. This is not a perfect world — most people still insist on innuendo and pretense. Except frat boys. Just kidding.

And so you must be crafty — some DOs and DON'Ts:

- DO — blush coyly, act sensitive, engage in witty banter
- DON'T — lunge, leer, drool, grunt, touch yourself, beg
- DO — show up for a date well-groomed and personable
- DON'T — show up drunk, naked and glazed in Wesson oil
- DEFINITELY DON'T — bring out The Gimp

Step Three — The Deed

Man, I don't know what to tell you. You're on your own — all rules and reality tend to go out the window once the blinds are drawn. You are in a weird and unknowable world of primitive instincts, raging insecurities, shame, ecstasy and latex. Good luck. If you can make sense of it, for God's sake, write it down.

Step Four — The Denouement

It's over. Good work. You've gone through the motions and fulfilled your Darwinian obligations. Furthermore, by getting some, you have given your ego a booster shot that should get you through the next several months (or several hours, depending on your appetite).

You are now free to kick back and enjoy the more wholesome aspects of spring... gentle breezes, blooming flowers, baseba—

Damn.

■ Glenn McDonald

BlahBlahBlah Cutting Room Floor

The world of publishing is hard and cruel — a barren wasteland of geeks, retreads, sociopaths and sadists. It is no place for the weak. Most editors would as soon eat your liver raw as publish your writing.

We here at *U. Magazine* are the sole exception. We're your friends. We're not like the others. You can trust us. Still, there is a limit to what we can do. Over the course of this publishing year, we've had a number of quality stories we haven't been able to publish due to constraints of time and space. So we thought we'd clue you in this month to all the stories you didn't read this year in *U. Magazine*.

In August, we were set to run a scorching exposé on the movement to legalize marijuana. We ran out of space. In October, we had three students report on the best slumming activities available — bowling, backwater taverns and warehouse clubs. We ran out of time. There were stories written on student game show winners, on eating cheap, on athletes who chose to stay in school instead of going pro, on the special circumstances of nontraditional students. We even almost ran profiles on Quentin Tarantino (who blew us off), Tom Hanks (whose people blew us off), the Beastie Boys (who were very nice) and the elusive Shannon Faulkner, the first female student at the Citadel.

Alas, sometimes we're thwarted. We want to extend our thanks and regrets to all the fine student writers and artists who worked on these stories that never were. When you shed this mortal coil, at the Gates, St. Peter will hand you your manuscript and you shall be vindicated. We'll be looking up with pride — from the Ninth Circle of Editors With Empty Promises.



Leftfield

Steve McNutt, *The Bucknellian*, Bucknell U.



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