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INSIDE: LOOKING FOR LOVE IN ALL THE WRONG PLACES • FILM GETS FRESH

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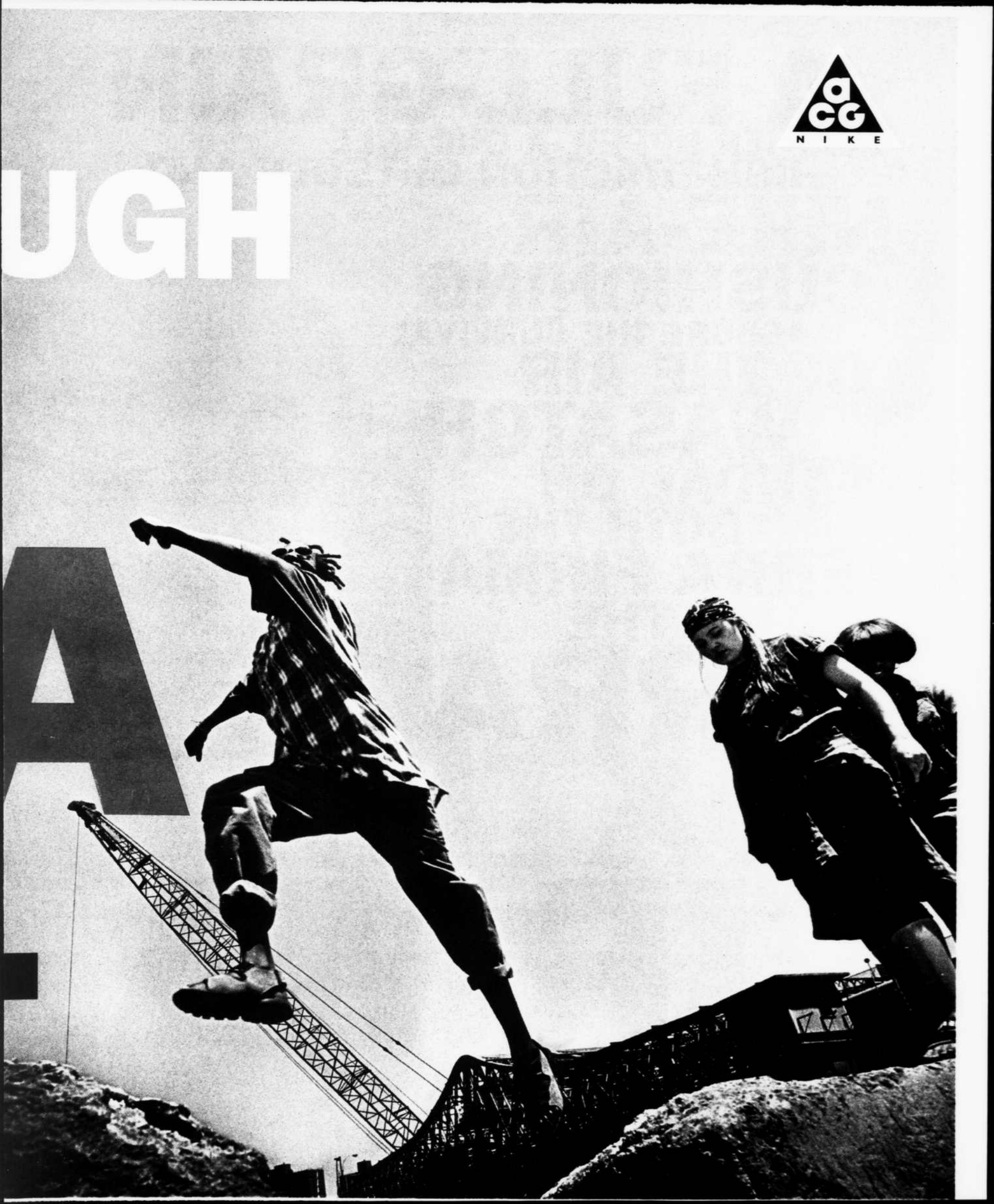
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U. The National College Magazine

U., with an audience of 6.5 million, is the most widely read interactive lifestyle and entertainment magazine among 18- to 34-year-old college-educated adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. *U.*'s assistant editors, selected each year from top graduating seniors, read campus newspapers, commission articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U.-Views line with students at hundreds of campuses nationwide.

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ABC

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CAMPUS SHOTS

David Greedy from the ***Daily Iowan*** caught first-hand the damage inflicted on the U. of Iowa campus by floods in that area.

If nothing else, the floods will provide students with a retaliatory phrase when their parents wax pitiful about walking 20 miles to school. Barefoot. In the snow. Uphill. Both ways.

COVER PHOTO BY TOM HARGIS

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FROM THE EDITORS

A *U.* staff member peeks her head into the editorial office and says, "OK, we need a man to help lift boxes."

Glenn gets up to help. I seethe. No offense to Glenn, but in the evenings, while I do leg lifts and pump dumbbells, he exercises his remote-control finger.

At the grocery store where I worked during high school, my co-workers called me Hercules because I insisted on getting my own bags, which came in bundles of about 50 pounds. We were supposed to ask grocery boys to get them for us, but frankly, most of them were pretty scrawny. I'm no brute, but I was stronger than they were. To me, it's a matter of who is better able to handle the job.

The same goes with opening doors. If I get to a door first, I open it. Many dismiss me as one of *those* feminists, particularly because I went to a women's college, but it really comes down to courtesy, which *should* be gender-neutral. If I'm driving, I unlock the passenger door before my own, whether the passenger is male or female. And if I'm dropping someone off, I make sure he or she gets in the house before I drive away.

The dating scene gets stickier. Sometimes it's really nice when the guy insists on paying, but I'm always ready to pay or go halves, especially when we're in similar financial situations (*i.e.*, starving college students).

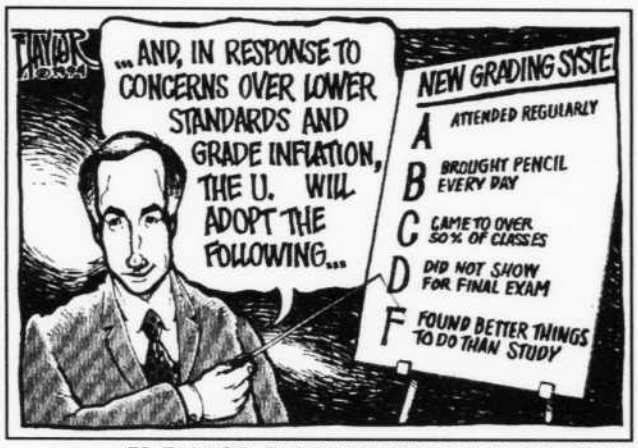
As for the more intimate elements of dating, I chuck all my women's college ideals and fall into the more stereotypical woman's role: I want the man to make the first move. In theory I believe that women have every bit as much right to take the initiative as men. In practice I can't shed the feeling that if I am the aggressor, I am a sleaze.

The Antioch College solution to dating dilemmas just doesn't work for me. I like at least a pretense of spontaneity. There's no way I could keep a straight face, much less consent, if a date asked permission to touch my breast. But I have never had a problem with moving his hand away if I don't want it there.

The solution? My reaction to the box dilemma — seething — won't get me anywhere. But there's no need for a box rebellion, either. Give people the benefit of the doubt. If you never tell someone that you prefer being called a woman and not a girl, the offender may not know he was being offensive. If you don't explain that you were taught always to hold the door open for a woman, she may never know that you're acting out of politeness and not chauvinism.

Whether the question is who pays the tip or who knows how to figure out the tip, the answer is a matter of ability and preference, not gender. ■ **Bonnie Datt, *Assistant Editor***

Gallery



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U. VIEWS

Go ahead, send it in

The May 1994 *U. Magazine* contained a short blurb [Short Takes] about a young student who felt that he could not qualify for financial aid because of his age. I believe that he is mistaken. A number of years ago, I was in his shoes. I applied for admission to college at age 14 and knew I needed financial aid to go. I received financial aid as well as scholarship money. I hope that the reporter who did this article will contact Mr. Glantz and tell him to go ahead and apply anyway. • **Tamara Howard, medical student, U. of North Carolina**

They're OK, he's OK

What the hell is up with this Henry Rollins guy? [May 1994] He says bands like Bon Jovi and Motley Crüe had to make records according to demographics. Excuse me, but Henry is doing the same thing.

It's time that musicians and music listeners stop attacking everybody else's musical tastes and styles. It's all art. If you don't like it, don't listen to it. I do respect Henry Rollins. I wish he would have the same respect for other bands. • **Kevin Bills, sophomore, Virginia Tech**

Where are your priorities?

Just picked up my first copy of *U. Magazine* [May 1994]. I'm concerned about you and the students you represent. In this rather small magazine I read, in page after page, about Beavis and Butt-head, marijuana, condoms, transsexual classes, a student prostitution ring, professors in trouble for views on rape and for sexual analogies, off-color "humor" in "Battle of the Sexes" and more of the same subject matter in the movies and music section.

Where is your interest in great ideas, science and technology and true creativity which can make this world a better place? • **Leslie Byrnes, education student, St. Mary-of-the-Woods College (U. of Cincinnati Class of '72)**

Sex Battle was a winner

I really enjoyed reading the "Battle of the Sexes" article [May 1994]. It would be great if that could become a regular feature. Thanks for the amusing insight! • **Jennifer Hardee, junior, U. of Illinois**

No means no

I find it disgusting that a university professor would even suggest that money is an equitable settlement for rape ["Professors Views on Rape Cause Uproar," May 1994].

What part of NO is so hard to understand? • **Mary Taylor Huntsman, graduate student, U. of Kentucky**

Observatory update

I am writing in response to your article on the Mt. Graham International Observatory ["Telescopes Under Fire," May 1994]. Your information was a bit out of date. Michigan State U. and the U. of Pittsburgh decided not to get involved with the controversial project. The U. of Toronto made the same decision earlier this semester. The number of North American universities that have dropped out of the project is 27.

These universities have opted for other, technically superior telescope sites. Coupled with the fact that the U. of Arizona bought an exemption to our nation's environmental laws, and considering the sacredness of Mt. Graham to the San Carlos Apache, it is a wonder that the U. of A is continuing with this insane project. • **Naomi Mudge, senior, U. of Arizona**

U-MAIL: Address correspondence to Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to **umag@well.sf.ca.us** or **Umagazine@aol.com.**. All Senders: Include name, year, school and phone number. **Internet** users should include permission to reprint submissions. Letters should be less than 200 words. *U.* reserves the right to edit submissions for length and clarity.

Student Opinion Poll

PREVIOUS POLL RESULTS

Beavis & Butt-head: Cool or Sucks?

COOL	SUCKS
59%	41%

"They're no worse than Tom and Jerry, and the only people influenced by them are those who want to be influenced." **Steve Lane, sophomore, U. of Kansas**

"People dislike the show because they try to find profound meaning in it. If people would just accept the program for what it is — a satire of prepubescent teens and music videos — then they would derive more pleasure from watching it." **Julia McMahon, graduate, Michigan State U.**

"The concept of *Beavis and Butt-head* was old after one episode. It doesn't take much to entertain Generation X." **Jim McDade, senior, U. of Alabama, Birmingham**

THIS MONTH'S QUESTION

Should there be an NCAA football playoff?

(800) 6 U-VIEWS
688-4397

The U.-Views Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions posed to students each month in the pages of *U.* The poll is not scientific, and percentages are figured on verbal responses received each month.

SHORT TAKES

ABSURD PAINT JOB

NORMAN, OKLA. — Former U. of Oklahoma student Robert Anderson took his interior decorating ideas a little too far last semester in the OU president's office.

Anderson strolled into the office to "leave a message" for the president, but no, Post-It notes weren't his style. He pulled out blue spray paint, intending to write "OU is dead" on the wall.

And his graffiti venture might have been successful — had the president not been in the office.

"[Anderson] said, for our safety, we should evacuate the building," says OU president, Richard Van Horn. "Of course, I refused to leave the building, so he got some spray paint out of his bag." A skirmish ensued, but Anderson managed to paint a blue dot on the wall before he could be contained.

He was arrested on grounds of malicious injury to state property and interfering with the actions of a higher learning facility. The student, former president of OU's Society of the Absurd, had applied for the job of OU's president. Sources close to the case say the incident may have hurt his chances.

STUPID CYBERPRANKSTER

CHAMPAIGN, ILL. — Have you ever threatened the president from the comfort of your own computer lab? A U. of Illinois freshman is charged with doing just that, and the agency that brought it to him is the Secret Service.

The student took electronic hazing to a new level when he sent a death threat to President Clinton via e-mail.

The message, which was sent from the alias "ALLMIGHTY@NEVER.GONNA.CATCH.ME," read: "I am curious, Bill, how would you feel about being the first president to be killed on the same day as his wife.... It would be best, I think, to not continue with your immediate plans. Perhaps a vacation. You will die soon. You can run, but you cannot hide."

University police and Secret Service agents traced the threats to a residence hall computer lab and then to the student. The 18-year-old could face up to five years in jail and a maximum fine of $250,000 if found guilty.

The student's neighbor said that the man charged "seems to be into his computer a lot.... He doesn't seem like someone who would kill anyone, much less the president."

BORN TO GO TO COLLEGE

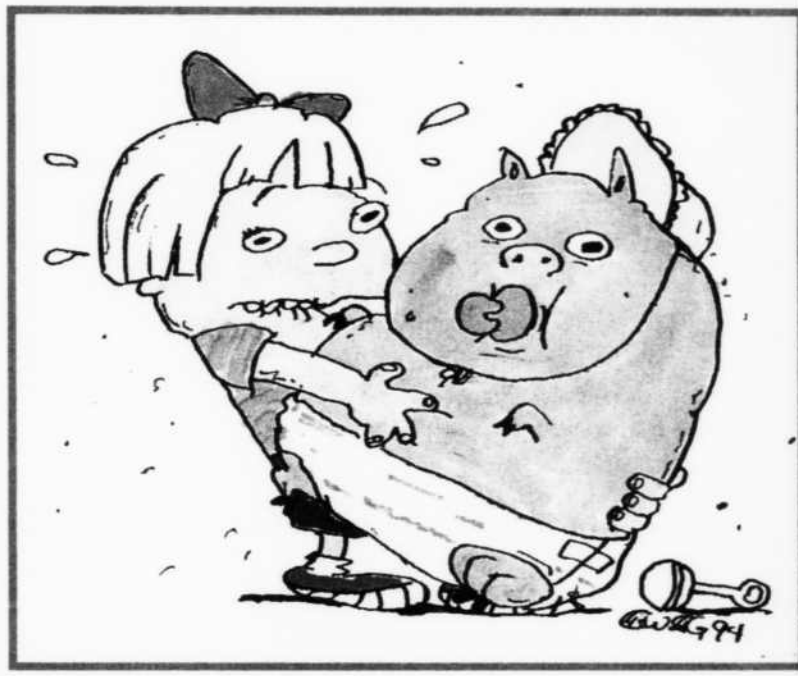
RIVERTON, WYO. — Central Wyoming College resident assistant Greg Sonnenschein got a firsthand obstetrics lesson when CWC freshman Dennis Day and his wife Becca couldn't get to the hospital maternity ward in time.

Their son, Dante, was delivered safely in the dorm room by Sonnenschein, who recently received a nursing degree from the college.

"I'm glad I paid attention," he says.

As a big thank-you for being the college's first native son, Dante received a scholarship to CWC — for the years 2011 and 2012.

PIG DEAL



"Pigs l-o-o-o-v-e to be tickled!" says U. of Delaware animal science major Anneke Van Renesse, rubbing a mauve piglet until it lets out a piercing squeal. "Sometimes they get a little loud, though."

Loud is an understatement. Deafening squeals and gruff oinks fill the College of Agriculture barn as junior Van Renesse plays with the litter of piglets that she and her classmates helped raise for their swine production class.

The students are put into groups. Each group is given a young pregnant pig, or gilt, to look after. Van Renesse's group gilt is named Cecilia.

They take care of her through cleaning, feeding and yes, tickling. When their gilt gives birth, they assist in the birthing process by making sure the piglets come out of the mother safely. Part of the job requires the students to revive the stillborns by performing CPR. So that makes the students pig midwives, right?

"No! I wouldn't call myself that!" Van Renesse says. "We assisted the mother while she was in labor, then took care of the newborn piglets."

It's this hands-on experience that will help the students in their future careers as veterinarians or zoologists, says their instructor, animal science professor Lesa Sterling. "There's no better way to learn besides doing it."

Taking care of newborn piglets might sound like fun, but that's only looking on the sunny side. The actual job description shows a different side of the snout.

"We just castrate [the piglets], clip their teeth, notch their ears and give them shots," Van Renesse says.

Oh joy.

Van Renesse works approximately three hours a wee not including class and study time, taking care of h piglets. She says when it comes time to go to the bar there's more to do than just feed and clean the kids.

"It's hard to come down here and stay for only 15 mi utes," she says. "I'm supposed to just feed and cle them, but once I get in their cage, I get so caught up playing with them that I lose track of time. Piglets a just like puppies."

It's this lovable nature that makes parting with t piglets difficult, says Van Renesse.

"When they take my piglets away and bring them another farm, I'm going to miss them. I love these gu — they're so much fun," she says, planting a smooch the top of a piglet's head. ■ **Joell Lanfrank, *T Review*, U. of Delaware**

FILM TAKES *FRESH* LOOK AT COLLEGE

Whether it was an embarrassing fall down a stairwell, a public bout with the brown-bottle flu or sobbing phone calls to parents, all freshmen have moments they would prefer to forget.

Imagine those experiences captured on film. *Forever*.

For 10 Stanford U. students, this was reality in the documentary film *Frosh*.

Filmmakers Dan Geller and Dayna Goldfine spent the 1990-91 school year in Trancos, a multi-ethnic, coed residence hall, capturing the quirks of cramped dorm room life.

For some, living their freshman year on film was disconcerting, but the filmmakers tried to be sensitive to the students' privacy.

"There wasn't a day or night when we weren't in the dorm with our cameras," Goldfine says. "It was a given that we could pop into their room. But they also knew that they could tell us to turn the camera off.

"One person said, 'You can film me on the mo intense, emotional level, but not with a beer in n hand.'"

Scott Walker, one of the frosh, says he general enjoyed the experience but found some of h actions a bit hard to explain to the folks at home.

"I actually said something in there that I didn want my mom or girlfriend to see — well, it was abo oral sex," he says.

Despite this, the recent graduate has no regrets abo living under the camera's lens.

"We had just come into a new situation, and th ended up being part of that situation. This is not movie about us, but more about what we we through," he says.

Goldfine originally planned a fictional film about co lege life but reconsidered. "If we had made a fiction film about some of our characters, people wouldn have believed it."

***Frosh* is available at freshman orientation office libraries and in some city theaters. A senior year fo low-up was just completed and should be out next yea ■ Sarah Garrecht, *Arizona Daily Wildcat*, U. Arizona**

FREEDOM OF INTOLERANCE: STUDENTS BATTLE THE KLAN

Under the First Amendment, everyone is guaranteed the freedoms of speech and assembly — including the Ku Klux Klan. But college students are banding together to counter the hate group's rhetoric.

At an April rally in Lansing, Mich., more than 500 police officers were on hand to guarantee the Klan's constitutional rights. Tensions ran high as the 27 Klan members were faced down (and often drowned out) by more than 800 protesters and observers — most of whom were students from nearby Michigan State U.

Initially, protesters demonstrated by shouting, blowing whistles or chanting. When they began throwing rocks, police brought out tear and pepper gas. The day ended with three injuries, eight arrests and $147,000 in security costs.

The KKK has been working to recruit new members, achieve a political base and "defend white society from multiculturalism," says Michigan Klan director David Neumann.

Students have organized to play a significant role in opposing these rallies. Counterprotest movements are primarily peaceful, but their methods differ. For example, the Lansing Anti-Klan Defense Committee and the Mid-Michigan Unity Coalition — both formed in response to the Klan rally — promote nearly opposite approaches to counter the hate group's rhetoric.

"The Anti-Klan Defense organized a peaceful counterdemonstration the day of the rally, hoping to confront the Klan and promote solidarity," says Jason Wade, an MSU sophomore and Anti-Klan Defense Committee member. The group attempted to drown out the Klan with shouts and whistles, but physical confrontation was not condoned.

Mid-Michigan Unity Coalition member Michael Murphy says his group urged residents to steer clear of the April rally entirely. Instead, the group organized a candlelight vigil — which drew more than 1,000 people the day before the rally — and symbolically cleansed the Capitol steps the day after.

DARRYL TAUNT, THE STATE NEWS, MICHIGAN STATE U.

The KKK rallies on Michigan's Capitol steps.

Murphy says going face-to-face with the Klan is not an effective method of protest. "It gives validity to them, helps them recruit," he told MSU's student newspaper. Neumann says the Klan will continue to rally regardless of community response.

"When America is dying, silence isn't golden. It is treason," he says. "We will be there even if only one of us is left." ■ **David Runk, *The State News*, Michigan State U.**

15 MINUTES

In college, everybody will be famous for 15 minutes.

Gons Nachman wants more coverage.

Of his student naturist organization, that is.

Nachman, a third-year law student, formed the U. of Pennsylvania Naturist Student Association in 1993 to promote nudity as a constitutional right in private and public. He hopes other campuses will follow suit, or suit-less, as the case may be.

His group's functions, which include nude "celebrations" — body painting, dancing, modeling, speeches — and visits to nude beaches, are about being comfortable with the body. "No one's going to go into wild orgies," he says.

Nachman's life of nudity began when, to prove a point, he gave a speech outside the law school and stripped to nothing but a black bead necklace. He wrapped a bandanna around his waist before heading to his constitutional law class.

GONS NACHMAN

As a nudist, Nachman stands out — because he doesn't use shock tactics. People like Andrew Martinez, a former U. of California, Berkeley, student known as the Naked Guy, take an emotional approach to nudity, Nachman says, with acts that are likely to offend or cause a disruption, without considering the legal aspects.

With naturists strolling in the buff at Penn, you have to wonder whatever happened to indecent exposure statutes. Since there's no sexual intent in the group's nudity, it's legal, Nachman says.

Lately his campaigns are centered on establishing a place on the Penn campus for clothing-optional sunbathing and reserving pool hours for nude swimming.

Opening up a clothes-minded society may take time, Nachman acknowledges, and he thinks college students are the ones to start the ball rolling.

"The best course to take is to be extremely open," Nachman says. Obviously.

MORE SHORT TAKES

CAN YOU SAY "OPPORTUNISTIC?"

NEW BRUNSWICK, N.J. — Student activism took a bizarre twist last semester when a student, dressed in a purple wizard costume with a balloon tied to his cap, held a one-man protest at Rutgers U.

The problem was that no one seemed to notice him.

"He's protesting?" asked a student confused by the sign the wizard held, which advertised used books for sale. "I think it's a creative way to sell textbooks."

His protest actually had nothing to do with books. Or wizards. The student was rallying against what he saw as an overinvestment in sports facilities by the university and had donned the costume for attention.

While he was grabbing attention, he thought it would be a great opportunity to get rid of his previous semester's texts, too.

By the day's end, the wizard got word of his protest out. He even found some potential book buyers, although he failed to get their phone numbers.

THIS TEST WAS MADE FOR WALKING

INDIANAPOLIS, IND. — A Purdue U., Indianapolis, professor probably never thought he'd break a sweat over a history of rock and roll class.

A student at Purdue spotted a man stuffing a test into his backpack and scooting out of the room where professor Andy Hollinden was administering the exam. He alerted the professor, who decided it was time to, uh, rock and roll.

Hollinden, 33, and six students chased the exam thief (cue *Mission Impossible* theme here), racing from the hall, through the grass, over the street and into a parking garage — a half-mile total — before catching him.

Hollinden, who teaches the same course in Bloomington, heard rumors that the test was going to be stolen. The winded exam thief, an Indiana U., Bloomington, alumnus admitted that he planned to give the test to a student enrolled at his campus.

THE CHEESE STANDS ALONE

TALLAHASSEE, FLA. — Florida State U. freshmen Aimee Mann and Shannon Burke unexpectedly found themselves with a new roommate last semester — a live, 13-inch rat.

"The rat ran from one closet to the next," Mann says. "Everyone was coming in with coat hangers and bats saying they were going to hit it. Every now and then it would come out and laugh at us."

The students believe the rat was put in the room as a prank because they'd received a phone call the night before saying, "Turn on your lights. I left a present for you."

The women spent the night with friends.

After traps were set, the rodent met its fate and was disposed of by custodians, cutting short its plans to enroll in Florida State's premed program this fall.

U. LOSE

Students give university clerks, cashiers and administrators confidential information and trust that it will be protected. An incident at California State U., Fullerton, may make students think twice about what they disclose.

While delivering an April issue of the *Daily Titan*, senior Phillip Browne discovered copies of student checks, portions of the university check register and financial aid applications in the university recycling bins. Student names, signatures, checking account numbers, social security numbers, student loan amounts, bank account numbers and telephone numbers were on the papers.

"This really pisses me off," says Sandra Baldonado, a student who had financial aid records in the bins. "They should be much more careful. I can't believe this was just left in the trash; it's pitiful."

The private investigator assigned to the case, Thomas Martin, says, "In the hands of the wrong people, there's a lot you could do with that information. If I had just seen the social security number of a person, I could probably tell you what hand he brushed his teeth with."

Documents for recycling are placed in one area of the office. Paper for shredding is placed in a sealed box. The discovered documents were either mixed in the recycling stack or were in the shredding box and mistakenly picked up for recycling. No department wanted to take responsibility for the oversight or for the retrieved documents.

"I made an attempt to give the papers to the president. His secretary became angry and wanted to kick me out," Browne says. The secretary says she couldn't accept them because they were not from her office. They were finally given to the university controller.

"It's frightening they were so careless," says Adrienne Valencia, another student whose records were found in the bins. "It's scary to think this information could be floating around. I feel vulnerable."

The collections manager in student aid accounting, Roberta Wallstrom, says, "It makes us look like we're careless, but we're not. We take student privacy seriously." ■ **Annette Chavez, *Daily Titan*, California State U., Fullerton**

Phillip Browne from the Daily Titan *contributed to this report.*

THE DYING ART OF DESTRUCTION

When the "Gay Liberation" sculpture at Stanford U. was vandalized, community relations among gays, fraternities and university athletes saw more damage than the statue.

Early one morning last semester, police found the sculpture splattered with black paint, with a bench rammed between two of the standing figures. The $400,000 artwork was originally conceived as a monument to the 1969 New York Stonewall riots, the genesis of the gay liberation movement.

BURT HERMAN, THE STANFORD DAILY, STANFORD U.

Stanford U.'s "Gay Liberation" statue, partly recovered from vandalism.

The six athletes arrested for the vandalism were celebrating the baseball team's recent league championship at the Delta Tau Delta fraternity house. When asked if any of the students were drinking prior to the alleged crime, one of the students arrested admitted that "a few of the guys had a little bit [to drink]."

Stanford's wrestling coach, Chris Horpel, told a local newspaper that the vandalism was a protest of political correctness on campus and a celebration of the baseball team's victory in the championship game. He later apologized for the statement and said he would comply with the university's judicial process.

Although members of the gay community have branded the act a hate crime, Santa Clara County Deputy District Attorney Karyn Sinunu says that she cannot charge the athletes under California hate crime statutes because the sculpture is owned by Stanford — an institution, not an individual with civil rights.

Community members from all over the San Francisco Bay area have been calling Sinunu about the crime. "It's kind of like the public has a lynch mob mentality about the case," she says.

Statements made after the arrests have angered the campus gay community. One of the athletes arrested told police, "I do not agree with the ideas presented forth with the statue." After further questioning, he said that he felt offended when he looked at the sculpture.

Another baseball team member who was arrested made similar comments to police. "I am a homophobic," he said "but I do not have a destructive will against homosexuals."

Many in the community believe the sculpture's vandalism is a symptom of a much larger problem on Stanford's campus. "A lot of people have failed to make the connection between the sculpture and the community," sophomore David Barba says.

"I don't think they understand why [the incident] makes us feel less safe. If they do something to a symbol that represents us, what does that say about safety on campus?" ■ **Burt Herman, *The Stanford Daily*, Stanford U.**

LIVE-IN LEGACY

A picture hangs on the wall in Josephine DeLancy's house with more than 1,000 people in it. The caption below reads: "Descendants of Mrs. D."

When DeLancy, affectionately known as Mrs. D, died in January at the age of 99, she left a legacy of more than 50 years of opening her heart and her doors to the students at the U. of North Carolina.

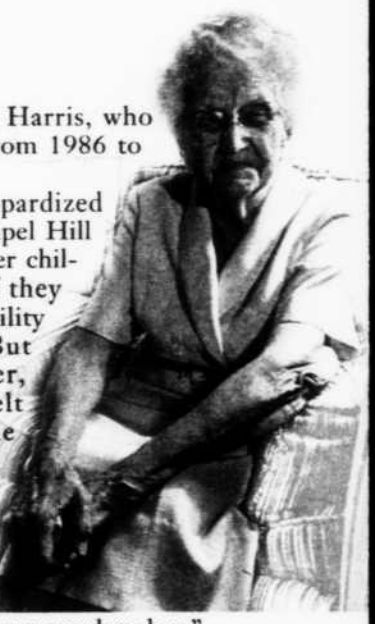
"I always had such a big house," she once said of the little white building, just one block from campus. "I didn't like it being empty."

She was famous for her Scrabble-playing skills, cake baking and practical joking. Several years ago, residents of the house awoke to a fire alarm in the wee hours of the morning. They straggled outside, only to find Mrs. D chuckling. "April Fools!" she yelled.

When Mrs. D arrived in Chapel Hill, the dormitories were crowded with men training for World War II. University officials asked residents to help by boarding them, and Mrs. D was happy to do so.

Since then, her house has been filled to the rafters. Mrs. D preferred to board males — the year she housed females, she couldn't keep their boyfriends from coming around.

"There was an atmosphere to the place, one that reminded everyone of being in another family," says UNC alumnus Nick Harris, who lived in the house from 1986 to 1989.

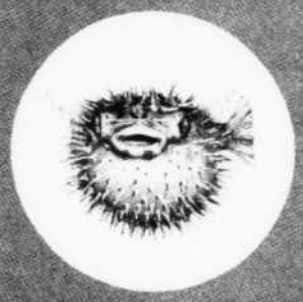


Mrs. D's death jeopardized the future of the Chapel Hill institution, because her children weren't sure if they wanted the responsibility of boarders. But DeLancy's daughter, Connie Medders, felt she couldn't let the property go.

"It was important to the whole family," Medders says. "It was for sentimental reasons, but also because the boys meant so much to her."

"We're just happy that others will get the chance to live here," says senior Steve Reavis, a returning resident.

Indeed, neither Medders nor the boarders plan to change much — the best way to honor Mrs. D, they say, is to keep up the tradition. ■ **Kim Costello, *Daily Tar Heel*, U. of North Carolina**



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THE GRADE DEBATE RAGES ON

CLASS

To "C" or not to "C"?

That's the question on the minds of many college professors and administrators as the spotlight is turned on two schools whose grading policies allow students to dodge the dreaded "F."

A move by Stanford U. faculty to revive the "NP" or not passed grade has attracted national attention and added to the debate over "grade inflation." Stanford students currently may drop classes at any time up to the final exam. As a result, 93 percent of grades are "A"s and "B"s, according to a campus survey. Just 3 percent are "no credit" — Stanford's answer to the "F." Failing grades don't appear on transcripts.

On one side of the debate are students and some faculty who believe the old policy encourages academic freedom. On the other side are administrators and other faculty who wish to avoid the "grade inflation" label.

The debate was resolved earlier this summer as faculty voted overwhelmingly to reinstate the failing grade and to limit class retakes. The policy will go into effect for the 1995-96 academic year.

Senior Anietie Ekanem, chair of Stanford's student government, says the old system was better for students.

"[The previous policy] ensured that people explored different areas, took different sorts of classes," he says. "Students will not explore as much, with the fear of the 'F' grade hanging over their head. If you're a pre-med and you want to take an English class, one bad grade can count so much against you."

Despite students' concerns, all but three faculty members supported the plan when it came to a vote on June 2.

"It makes more sensible use of academic resources," says Gail Mahood, a professor of geology who chaired the committee proposing the revisions. "This makes changes that would make the transcript a more historic record of academic achievement. It encourages teachers to use 'C's, which were fast becoming extinct."

Ekanem says that the "vast majority" of Stanford students opposed the change.

"We feel it was an extremely poor policy," he says. "[The administration] received more than 300 e-mail listings. Two people were in favor of it. That says something."

Brown U. in Rhode Island also has been accused of a too-liberal grading policy. Instructors at Brown don't give "D"s or "F"s; students have the option of taking classes with an "A"–"B"–"C" or a satisfactory/no credit system. Either way, if the student "fails" a given class, the grade does not appear on external transcripts. About a fourth of the classes taken at Brown are on a satisfactory/no credit basis.

Most students find the system rewarding, says Brown senior Natasha Freidus. It's less a matter of accountability, she says, than of academic freedom.

"It decreases the level of competition among students and decreases concern with grades," she says.

Senior Alisa Algava agrees. "I have and will continue to defend it," she says. "It enables us to take a variety of classes."

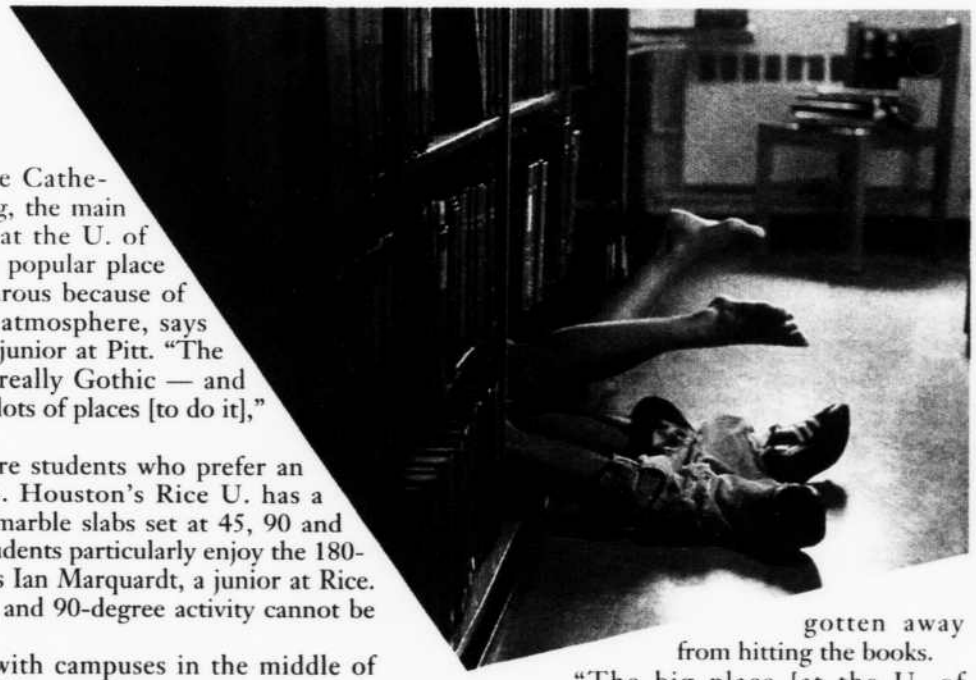
Brown spokesman Mark Nickel affirms that there are other methods of accountability. "There is a permanent mark on the transcript — an academic warning — if students don't receive enough credit in a period of time," he says.

Brown is approaching the 25th anniversary under this policy without the rumbles that have shaken Stanford.

While concerns over grade inflation have catalyzed change at Stanford, Brown seems committed to preserving its policy. Elsewhere, the trusty 4-point scale — and the mediocre grades that come with it — remains the common denominator of achievement in college. ■ **James Nash, *Michigan Daily*, U. of Michigan**

WHEREVER THE MOOD STRIKES YOU

URGE



CHAD HARDER, THE MINNESOTA DAILY, U. OF MINNESOTA

It was a typical Saturday night at Penn State U. Music shook the walls and blasted from balconies and open windows. Keg taps ran faster than the water taps while staggering students waited for the elevators at a student apartment building.

Traffic between floors was so heavy that police had to be called in to dislodge an especially stubborn elevator. When the doors finally opened, passers-by were greeted with the spectacle of two half-dressed university students, doing the nasty. (Insert your own Aerosmith joke here.)

The arresting officer noted the perpetrators were using a condom, but wrapping that rascal was no protection from the law. They still were charged with disorderly conduct. Not surprisingly, the students involved were unwilling to comment on their impromptu use of between-floor transportation, but they are certainly not the first students in history to love freely in an unusual on-campus locale.

Each campus has "hot" spots that are as entrenched in its tradition as the fight song. One unique place is the Tower, located in the middle of the U. of Texas campus. The Tower is rumored to be haunted because of a massacre in 1966, says Texas sophomore Mike Brick. In the 1980s the Tower gained greater infamy after several students committed suicide by jumping off it.

The dark past of the Tower isn't a deterrent to adventurous lovers. "It's closed most of the time, but if people can get in there, they do," Brick says. "I would say it's the danger aspect — the haunting thing — that attracts people to it."

Similarly, the Cathedral of Learning, the main classroom site at the U. of Pittsburgh, is a popular place for the adventurous because of its foreboding atmosphere, says Jason Brame, a junior at Pitt. "The whole place is really Gothic — and dark, so there's lots of places [to do it]," he says.

Then there are students who prefer an aesthetic angle. Houston's Rice U. has a sculpture with marble slabs set at 45, 90 and 180 degrees. Students particularly enjoy the 180-degree slab, says Ian Marquardt, a junior at Rice. Rumors of 45- and 90-degree activity cannot be confirmed.

For schools with campuses in the middle of cities, the natural beauty of an open space is inspiration enough. The most popular site at Boston U. is a park called the beach, or the BUB, a 20-yard stretch of lawn overlooking the river behind the main classroom buildings, says sophomore Snehal Shah.

"It's the only grassy area on campus," he says.

You can guess what drink is popular on the Boston U. campus.

The campus football field is another favorite place to score. The 50-yard line is especially popular at Penn State U. Unlike couples exposed in elevators, those found making creative grass stains there are cited only for trespassing.

But that isn't to say students have completely gotten away from hitting the books.

"The big place [at the U. of California, Santa Barbara] is the library — I guess it's the mystique of being caught," says senior Brett Chapman. The library has private study rooms that can be rented by graduate students. Chapman speculates that late-night library exclamations are probably not from exciting reading material.

"The thrill of possibly being caught could add to the experience, but unfortunately I haven't found a willing partner," Chapman says. And even if he does find an accomplice, the question remains of what to do afterward, since the library is a smoke-free building. ■ **Deepika Reddy, *The Daily Collegian*, Penn State U.**

FLOAT LIKE AN ANGEL, STING LIKE A BEE

IN PLAY

When people call junior Angelita Rodriguez a knockout, they might mean more than you think.

ANDY CROSS, THE METROPOLITAN, METROPOLITAN STATE COLLEGE OF DENVER

Angelita means "little angel."

When you meet Angelita Rodriguez, you just might get the connection — but don't let the glowing smile and petite frame of this 5-foot-7-inch Metropolitan State College of Denver junior fool you. If you caught her amateur boxing match, or saw her training in a sweaty boxing gym, you would understand the other side of this little angel.

In her first amateur fight, she displayed lightning-fast combinations — even though she lost when she suffered an asthma attack in the third round and wasn't allowed to take medication.

"I wasn't in the right shape to have a real fight yet," she says. "Everyone who saw the fight said I was a better boxer than her, though." These days she climbs in the ring only for intense workouts, not official fights.

Her family is supportive of her boxing, but that's no surprise, since Angelita's grandfather, Rodolfo Gonzales, was a world-class lightweight boxer in the 1950s.

Others are not so supportive.

Rodriguez has experienced mixed reactions from her dates, and she says some men are intimidated when they find out that she boxes.

"Some guys say they hope I don't beat them up," she says. "I'm tired of stereo-pes. It's just a workout, and *I* know that I'm a woman."

Frightening one of her dates is something Rodriguez can usually just laugh off. he's used to dealing with intolerance. In fact, she witnessed a big dose of it after ing profiled in the student newspaper.

A copy of the story was placed under the Latino student union office door; across her picture someone had scrawled "Go back to Mexico, Miss Spic."

"This shouldn't happen on a college campus," she says. "This is the '90s, and people still don't know what's up."

The people responsible for the racial graffiti did themselves a favor by remaining anonymous. The wrath of this "little angel" might not be so angelic. ■ **Michael BeDan, *The Metropolitan*, Metropolitan State College of Denver**

MADE IN THE SHADES

LOOK

Even before Tom Cruise Top Gunned his way to ardom behind a pair of ultra-hip aviator shades, sun-lasses were cool. And history shows us, if they're hip, ollege students want them. But are sunglasses merely cosmetic luxury?

Hell no, says our crack team of *U.* opticians, headed p by Lou Marandola, of rovidence, R.I.

Most sun-lasses today re made to lock out ltraviolet ys, which can ause retinal amage.

The annoying tag dangling ver your nose will tell you whether that pair has V protection. Dr. Lou says there are different levels UV block, with — surprise! — 100 percent being e pinnacle of eye wear safety.

Nowadays, even the glasses you buy in drugstores ay have 100 percent protection, so what in the name Maury Povich would motivate people to shell out eir hard-earned cash for top-of-the-line? Candice lfono, a student at Johnson & Wales U. in rovidence, R.I., works at Eyeland (a retail eyeglass tlet) and says the $200 and $300 brands have a lot perks that are missing in the $10 Wal-Mart variety. "It's like the difference between a Hyundai and a ercedes," Alfono explains.

Admittedly, shades don't have the same raw xual appeal found in a European sports sedan. ut don't look so glum, chum. They can have a lot of ncy features, like photochromatic lenses that automatically adjust to changing intensities of light, or polarized lenses, which reduce glare. Glass lenses are another pricey luxury, since they last longer than the plastic kind and are less likely to warp when you accidentally leave your favorite shades on the dashboard during the heat wave of the century.

Despite all the luxuries money can buy, Alfono reports that college students rarely opt for the expensive models. "They just want something that looks cool," she says.

Thomas de Monchaux, a Brown U. senior, is the reluctant owner of a cheap pair of sunglasses. Once upon a time, Monchaux owned an expensive pair, a stylish design he bought because "they had detachable lenses, which amused me." He lost them on vacation, he explains, adding, "They weren't really sunglasses as much as super-high-tech, NASA-type optical instruments."

The high rate of loseability seems to be a strong motivating factor for some devotees of cheap shades. Susie Shaw, a junior at Bates College in Lewiston, Maine, says she wears the cheap kind because "I'm bound to lose them or sit on them."

Shaw's roommate, Jane Milkie, prefers the expensive kind. Fortunately, this discrepancy in eye wear habits has not ruined their living relationship — in fact, they are both tolerant, if not downright respectful, of each other's sunglasses.

Milkie says she selected high-quality glasses because she liked the style. And, she adds, because her mother footed the bill for them.

If you're going to go the expensive route, both Marandola and Alfono recommend Ray-Ban and Revo for quality and style. And if you can't afford those brands? Well, the cheap kind will shade your eyes, keep you from getting crow's feet, hide disastrous eyebrow-plucking accidents and maybe even protect those sexy retinas of yours.

But if you're absolutely set on getting a pair of name brand sunglasses, you might just want to try being really nice to J Milkie's mother. ■ **Alison Lobron, *Brown Daily Herald*, Brown U.**

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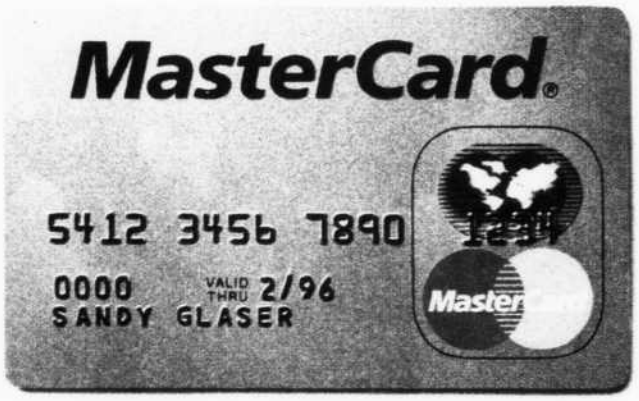

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SCOTT KING, THE DAILY MISSISSIPPIAN, U. OF MISSISSIPPI

Paul MacLeod is the new King — of Elvis memorabilia, that is.

ELVIS IN DA *HOUSE*

When U. of Mississippi students feel an uncontrollable longing for the Jungle Room or a lustful urge for mutton chop sideburns, their salvation lies just 45 minutes south at the home of the *other* Elvis Aaron Presley.

Weekend road trips by students from nearby Ole Miss, Memphis State U. and Rhodes College lead them to the home of Paul MacLeod and his son, Elvis Aaron Presley MacLeod.

Time and *US* magazines awarded Paul MacLeod the title of world's biggest Elvis fan, and with good reason. He and his son have converted their antebellum mansion into the world's largest Elvis archives and opened it to the public, calling it — what else? — Graceland Too.

"It's amazing to see somebody so obsessed with Elvis that they've dedicated their entire life to him," says Ole Miss senior Bart Sepko.

Elvis MacLeod was just 4 when the King died, but now, at 20, he's a leading authority on Elvis memorabilia.

With this storehouse of knowledge tucked away in his photographic memory, even *The Late Show*'s David Letterman recently sought out his company. But the Big Apple probably won't have as much appeal to him as Mississippi, where Elvis MacLeod and his father act as tour guides, leading visitors through the series of dark rooms containing a huge collection of materials that have been printed, said or filmed about Elvis.

If you aren't impressed by the 190 movies about Elvis in the TV room, they might show you the files on 30,000 Elvis impersonators and the more than 22,000 newspaper clippings mentioning Elvis' name.

"I like Elvis, but I just went because I thought it was funny," says Liz Macy, a senior at Ole Miss. "It's like a shrine — kind of sick and weird."

Past the framed scraps of carpet from Graceland and dried flowers from Elvis' funeral is the "Ole Miss wing," featuring pictures of the hundreds of students who have visited.

On the third visit, worshipers of the King are given lifetime member status, with a card to prove it.

"You get to wear the black leather biker jacket and walk around in it — I think it belonged to Elvis — then you get the card," Macy says. "It's like a ritual." ■ **Jamie North, *The Daily Mississippian*, U. of Mississippi**

Guide to Popular Campus Tees

Category:	Statement:	Message:	Advantages:	Disadvantages:
Beer-related T-shirts	I only drink beer on days that end in Y.	All days end in Y, implying you drink every day!	Beer is cool, and shirt says you drink it daily.	Doesn't address important issue of alcoholism.
Dorm T-shirts	Popular catch phrase altered for dorm floor, *e.g.*, "Whoomp! It's Turnbull House!"	Wearer shows pride for having been randomly placed in the dormitories.	A reminder of your dorm experience.	A reminder of your dorm experience.
Obscure band T-shirts	Album cover or logo for band.	Wearer knows the underground rock scene.	Promotes band you really like.	When video hits Buzz Bin, shirt is no longer cool.
Sports-related T-shirts	Football, baseball, swimming, etc.	You support your college sports teams.	Feeling of school pride.	They're hard to find.
Plain T-shirts	None.	You are a person who prefers a simple, unadorned look.	Wearer looks like "the Fonz."	Bums also prefer simple, unadorned look.
T-shirts worn with irony	Wearer doesn't believe in sleazy, redneck sentiments like "Lazy Americans, My Ass."	You point out the ridiculous nature of the statement.	A chance to feel superior to others.	Not as many people understand irony as you may think.
Kitschy T-shirts	Pop-culture icons, *e.g.*, *The Brady Bunch*, *Foghat*, *et al.*	You understand the principle of kitsch: It's so bad that it's good.	Unique and amusing; often a conversation piece.	Screams, "I want attention."
Political identity T-shirts	Leftist statements like "To Vegan" and "Save the Rainforest."	You are serious about this cause and are a politically involved person.	Boldly and seriously lets people know you believe in a cause.	Expressing your bold, serious causes on a T-shirt makes you look like a schmuck.

SOURCE: THE ONION, U. OF WISCONSIN & U. OF ILLINOIS

MAKING GENDE

Jason Probst,
The Daily Evergreen,
Washington State U.

Men and women are from different planets. The sky in each is colored according to how they were raised, what they believe and most of all how they relate to each other and the opposite sex.

Roles are constantly changing. Women are standing on their own, and men are trying to keep their footing.

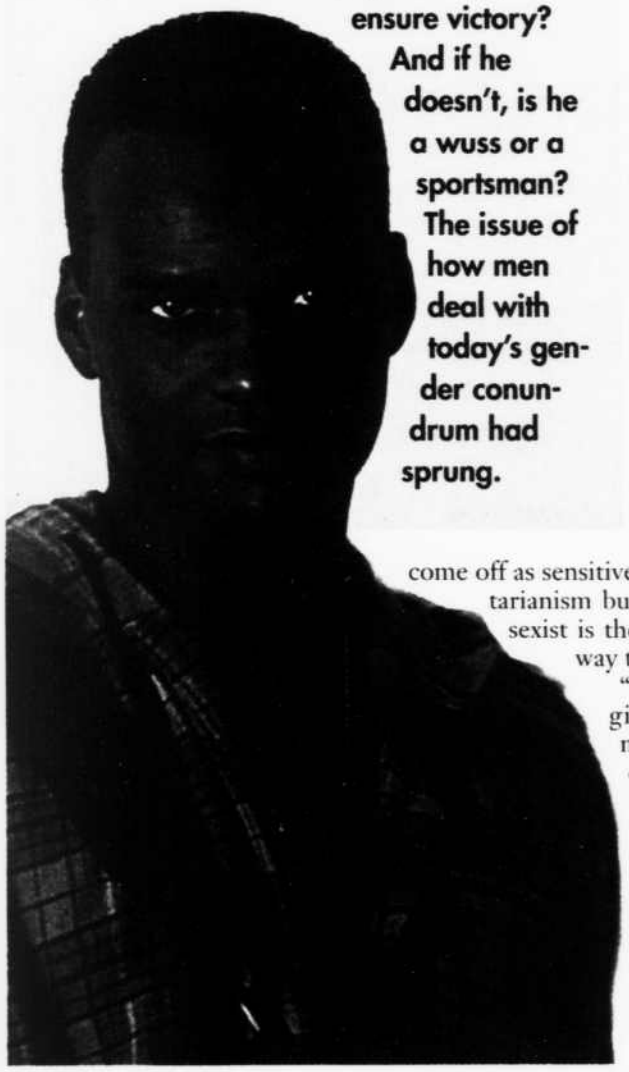
Conflicting agendas and converse views will

It's 10 after one, and I wonder if they'll show. "Just a casual get-together," I'd explained to each of them. "To kick around this post-sensitive men thing."

"Whatsis?"

"Post-sensitive men. What we are. Where we're going. Beer, too." I played my trump card.

Men traditionally let logic of the day define what a man should be — without challenging that ideal. Did the sensitive men of the '80s teach us anything? Does a '90s post-sensitive man cry in front of his friends? Must he integrate feminist ideals while preserving his own masculinity? Shall he take out the catcher on an extra-innings suicide squeeze, spikes-first, to ensure victory? And if he doesn't, is he a wuss or a sportsman? The issue of how men deal with today's gender conundrum had sprung.



We meet in the downstairs portion of Rico's, a dark local tavern with a clientele of mostly college intellectuals, grad students and professors. We pull up some chairs and hide ourselves in an empty corner.

The purpose of the meeting is to reach a common ground without prescribing gender stereotypes. To be comfortable in our masculinity without it being a badge or a tag. In other words, we want to redefine our post-sensitive male image.

Undertaking the deconstruction of maleness as a whole, we need beer, something that represents males past, present and future. We select a pitcher of Hefe Weisen; like us, it's rich, easy to indulge in and you can see right through it.

Jim Froembling, a Washington State U. senior and student body president, sits to my left. To my right is Jack Hamilton, a 28-year-old sociology major. Jack is a 12-year veteran of the Northwest rock scene, a recently trimmed longhair and a dyed-in-the-wool classic conservative with a women's studies minor.

Next to Jack sits Jessie Harris, a 23-year-old senior majoring in history. He's a student senator and an Army veteran. Rounding out the quintet is Randy Jorgensen, 45, an assistant women's studies professor who teaches a masculinity course and serves as assistant director of residence life.

"With a lot of men, the way they've been raised is to be competitive with other guys. If you can be the sensitive guy, you're cool," Randy says, "because the other guys are Neanderthals."

Jessie adds that while many men may come off as sensitive, feeling types, they don't do it out of egalitarianism but as a way of getting along. Being branded sexist is the scarlet letter in the '90s and is the fastest way to inhibit male-female communication.

"It's kind of a challenge just to change my girlfriend's oil in the car," Jessie says. "I mean, the implications of me changing her oil is that she can't do it for herself."

"It becomes a political act," I agree, wondering how Donna Reed would look on a creeper. Ole Donna, sliding out from underneath the Packard after a 12-point lube job, getting up just in time to rescue a pie from the oven.

Jessie continues, "My mom was working, had eight kids. Is she going to get in a fight for the right to change a tire? She's fighting for the right to be recognized and respected, not to change tires."

Jack touches on something important and often overlooked: Working-class women and men have little in common with the theories that get considerable podium time in college classrooms and in academic writings.

"I come from a real blue-collar background, too. Ninety-nine percent of the [women's studies] readings I was assigned had nothing at all to do with my mother," Jack says.

The solution to dealing with the opposite sex is learning about our varied agendas and opinions. Male-female friendship remains a renegotiation of terms between pursuer and pursuee. Female friends give men access to insight from The Other Side and vice-versa. All of us agree that female friends are valuable once pressure of the sexual element is eliminated. Adding a sexual ingredient to a relationship is where men and women begin misunderstanding one another.

"The only trend I've noticed over the past 10 years is we don't fight [feminism]. We don't criticize it," Jack explains. "We just excuse ourselves from the table and go find something else to do."

Jim adds, "Our generation has become cynical and inactive. We'd rather watch a rerun of *Gilligan's Island* than *Crossfire*."

We order another pitcher of beer as I ask how men are supposed to relate to women in a way that benefits both.

Randy compares the male role of the '90s to an engine being taken apart. "Maybe we're in the process of putting [the engine] together again," he says. "It may go back the same way — maybe men having more involvement with the family and women getting paid equally at work. But in the process of doing it, we'll understand it a lot better."

A blonde wearing cut-off jeans passes by the table. Appropriately cued, we turn to a more specific subject: sex.

We agree that the post-sensitive climate leaves the '90s man with a choice of two personas: The Bastard and The Great Guy — it's the Sean Penn/Ralph Macchio split.

The post-sensitive man, regardless of his sensibilities, secretly aspires to be In Charge. Being In Charge means never having to say he's sorry. Being In Charge means he's calling the shots. Being In Charge will eventually cause ulcers, but who cares? He's still In Charge.

He treats everybody like the underling pogues they are, and the job gets done. Afterward, he treats them to cocktails and reluctantly admits that he doesn't like being The Bastard, but that he's got a job to do.

Jack leans forward, with one paw wrapped around his mug, the other pushed flat on the table. "To be real honest, natural selection works like this: The women go out, and the bitches stay home."

That is, females who are supportive of the things that make men men are the "women." Females who reject Sega, *Monday Night Football* and beer are the "bitches," those who stay home and nag.

Men and women who admit and allow differences between genders help both sides to understand each other. Maybe when men and women can expect that from one another, they will have arrived, together.

Amen.

R REALIZATIONS

always exist, and like it or not, there is little any of us can do to ensure world peace or smooth communication between men and women. It's a crazy world.

What we learned from our interviews with friends and colleagues can be summed up this way:

Men are confused. Women are confused. Both are to blame for confusing each other.

Any questions?

Kelly McEvers,
The Daily Illini,
U. of Illinois

The new feminists. My younger brother seems to have as good a definition as anyone. "It's like... chicks who are feminists... but who still want to, you know, mess around with dudes. Right?"

Keeping true to the '90s tradition of the just-add-water instant genre, this is the newest faction of feminism to emerge from a traditionally male-centered society. When I asked my roommate if he knew anything about this sound-bite-turned-interest-group, he said he'd read a "Do-Me Feminism" article and found it to be "really hot." The most I could glean from the whole thing was that Drew Barrymore had something to do with it.

We meet at a café just outside the U. of Illinois campus. The high-octane coffee and background jazz have fueled many a long night and provoked many good conversations.

We push together two tables, and I make introductions: Chantelle Allen, a junior sociology major researching the depiction of women in the media; Kim Murphy, a recent graduate in political science; Danielle Landròn, a junior engineering student; and Sharon Farlow, a junior journalism major. I buy everyone a round of water — with the Midwest humidity, hot caffeine is out of the question — and we set out to determine the status of feminism in the '90s.

We start by trying to come up with a better definition — thanks, bro, but no thanks — but we can't settle on just one. So we begin defining what feminism isn't.

Feminists aren't all "feminazis," as the Rush Limbaughs of the world would have people believe. And they're not all lesbians, Chantelle points out.

"Just because you want women to develop to their optimum level doesn't make you a lesbian," Chantelle says. "I try to stay away from the term feminist altogether. It doesn't matter who I love sexually. I'm still a woman, and I want to be treated equally."

Still, sexuality can't be ignored. "You make me wanna shoop," Salt 'n Pepa unabashedly tell hot men, announcing a new female eroticism.

"Women are getting more into sex and their bodies," Danielle says. "It's great that women are feeling more comfortable in their sex lives — you know, like saying, 'I like it when you touch me there.'"

But for all the strides women make in overcoming the sexual inhibitions, there are still hurdles — pregnancy, diseases — that keep them from total sexual freedom and control.

"Doing it, with a capital 'I,' alters a relationship irrevocably," Kim says.

There's a difference between admitting you enjoy sex and being defined by it. Enter the so-called "Do-Me Feminist." The June 1993 *Details* cover features Drew Barrymore on her back, with her legs up in a "V." "Generation Sex," the cover line reads, with the "Sex" dipping between her legs.

"I think she's being what a man perceives a woman to be," Chantelle says.

"Supposedly she has control of her sexuality, but all she's done is make her sexuality into a marketable product," Kim adds. "I think anti-feminism means that you define yourself in relation to a man."

But, Danielle says, you can be a feminist and still want to live the "traditional" female role.

Danielle, who was raised by a single mother, grew up career-oriented. Marriage, maybe. But kids, no way.

"I got to college and started going into the career shit. Then I fell in love, and I decided that I do want to be married, that I do want to have kids. I want to have a great family, and I want to do a kind of job where I can take care of my family, too. My friends tell me I'm selling myself short. But this is what will make me feel good."

But society is hung up on masculine and feminine roles. Shoulds outweigh wants.

"Just because I am a woman, it doesn't mean I don't like drinking beer and hanging out," Sharon says. "Why do specific roles have to be attached to these activities?"

Beyond the bar scene and into the classroom, men and women still are stuck in roles.

Danielle, whose engineering program is 80 percent male, says that people in her high school were surprised at her high SAT math scores and that she had won a science internship over male applicants.

"They always say, 'She got it because she's a woman, and they needed a token woman, or token minority,' instead of saying you got it because you were the best. Especially in a field like engineering," Kim says.

This feeling of implied inadequacy creeps into women's conversations, even among each other.

"[Women] try to one better each other," Sharon says. "Everything from 'What size shoe do you wear?' to 'How much did you pay?' My male friends never do that."

Kim agrees. "When I'm with my male friends, we do the barroom conversation. There's no real point. We're just saying funny things."

But conversations change when they turn to male–female relationships.

"Female friends only talk about finding a date, having a date, who's my date, who's her date and could that boy be my date, " Sharon says. "Men ask what it's like to be a woman — what do women want from men?"

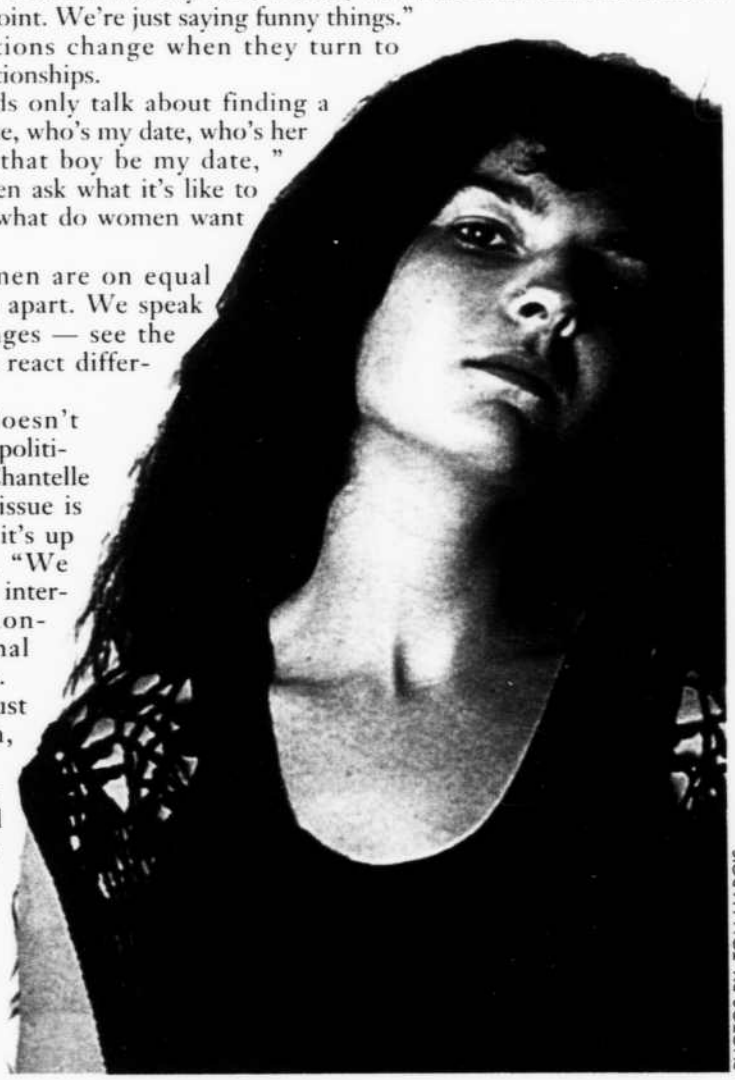
Men and women are on equal plateaus, worlds apart. We speak different languages — see the same things but react differently.

Feminism doesn't have to be a big political movement, Chantelle concludes. The issue is out there. Now it's up to individuals. "We have to work on interpersonal relationships, on internal change," she says.

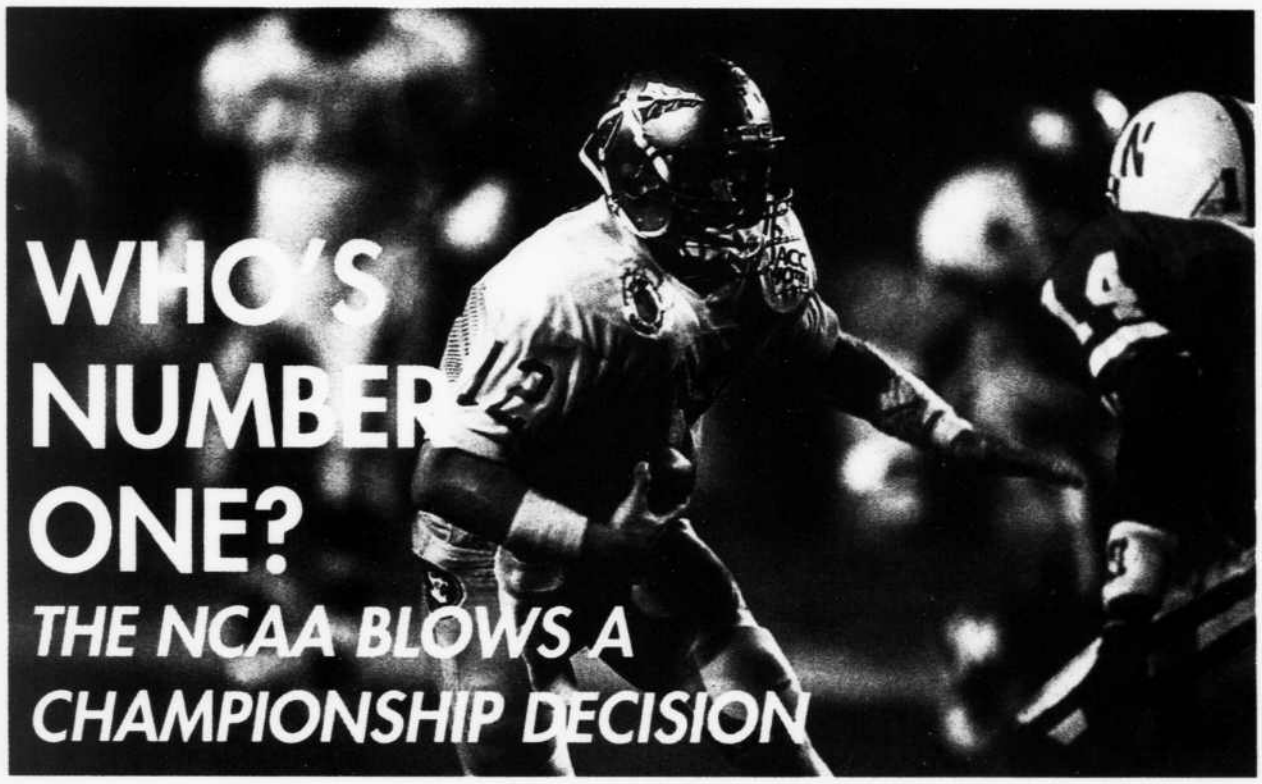
And it's not just about women, Kim says.

"It is about both women and men embracing problems together."

Kim Atkinson from* The Daily Evergreen *contributed to this report.



PHOTOS BY: TOM HARGIS



WHO'S NUMBER ONE?

THE NCAA BLOWS A CHAMPIONSHIP DECISION

College baseball has its world series. Basketball and hockey have post-season tournaments. But college football is the only major NCAA sport that does not have a championship playoff. Coaches, players and fans agree that no team can ever call itself the best in the land without some sort of post-season tournament.

U. of Nebraska Cornhuskers coach Tom Osborne says that a playoff on New Year's Day would settle the dust around who is No. 1. "The ideal way to settle it is on the field with a playoff, but we can't seem to come up with a format everybody can agree on."

The polls determine the rankings, but too often there is large room for doubt. At season's end, two teams can end up "sharing" the fictional title of champion. For the past six months, a group, creatively titled the NCAA Special Committee to Study a Division 1-A Football Championship, has been researching the feasibility of a playoff and championship system.

The group studied the facts and figures and presented its findings to the NCAA president's commission. In the 350-page tome, the committee made the decision not to decide. In fact, the entire issue has been tabled and the research committee disbanded. The group felt that other matters, like the restructuring of the NCAA and revenue distribution, take precedence.

"The issue is tabled, and before it can be brought up again, someone would have to take it off the table, and I don't see that happening in the near future," says NCAA executive director Cedric Dempsey.

But fans don't care about the commissions and the committees and the reports. They want to know who's No. 1.

"A playoff would settle all disputes of who's most deserving of the championship," says West Chester U. sophomore Craig Kaliser. "One team would actually beat the other on the field, not in the boardroom."

Issues that complicate the decision include the effects on student-athletes, the sanctity of bowl games and money. The committee researched a hypothetical eight-team playoff system, and each of these points was addressed. A panel of 12 student-athletes was consulted for opinions on the pros and cons of a playoff system.

A football championship might mean a longer year, with participating teams continuing to play throughout January. These extra games would cut into the players' study time, a major concern for all involved.

Kansas State U. athletic counselor Patricia Brandt says the timing of the game would determine how a national championship would affect student-athletes academically.

"If the game doesn't take place until the mid or late part of January, it could have an adverse effect," she says. "But football is really just a weekend sport, so the players leave Friday and are usually back on Saturday night."

Student-athletes practice 20 hours a week during the season. Brandt says if this timetable is followed through the championship game, stress on athletes could be controlled.

"What isn't controllable, though, is the amount of distraction that a playoff game could create," she says.

Arizona quarterback and panel member Dan White says he doesn't think extended time for a playoff would be a problem.

"It would only affect a small number of teams each year, and if you have the chance to play for the national championship, you can make time to study," he says.

Opposition to a playoff system is often more emotional than practical.

"The bowl experience is second to none for athletes and fans. To take away that tradition is not an easy decision," says Big Ten Conference assistant commissioner Mark Rudner.

Virginia Tech coach Frank Beamer agrees. "This bowl situation is just right. You shouldn't fix something that isn't broken.... I don't think it's bad if there are two national champions."

Some fans don't buy the tradition argument.

"That's baloney," says Shawn Bissetta, a Syracuse U. graduate student. "A playoff is the best way to decide who's champion. They could still use the bowl games as part of the playoff system." Bowl host cities could be playoff sites, he suggests.

As always, the bottom line is money. And where there's money, the media aren't far behind.

"Fiscally, a school is trying to support all the sports, including nonrevenue and women's sports," says assistant commissioner of the Big Eight Conference Tim Allen. "Why would a conference like the Big Ten support a playoff system, when they always make $6 million from the Rose Bowl?"

Some universities, specifically those locked into bowl games, are happy with the amount of money they get from the bowl system and worry that a playoff might jeopardize that boost of income.

Others view a playoff leading to a championship game as a money-making bonanza that could benefit every school and conference.

Dempsey says an extensive study was done to assess all the revenue that would be generated from an eight-team, seven-game playoff.

The 19-bowl system brought in $60–70 million during the 1993–94 college football season, according to the NCAA. Projected take for a playoff system is $125–130 million.

Distribution of the money is a major stumbling block, says Mike Bohn, director of marketing for the College Football Association.

"With 70 percent of the NCAA schools facing a deficit, it's imperative that the revenue distribution issue is settled," he says.

Wisconsin tight end and panel member Mike Roan says he got the impression that a playoff system is in the cards within three or four years, although he is partial to the bowl system.

"It's not necessarily what the players and coaches want. It's what [NCAA officials] think you need," Roan says. "They see all the money they can get from the NCAA basketball tournament, and they think football needs a shot in the arm."

Allen says there is no consensus regarding a playoff format but that there isn't a campus that hasn't considered the possibility. The bowls benefit a big conference's third- and fourth-place teams, he adds, and those teams would be left out of a playoff.

As far as deciding a national champion is concerned, the Big Eight is in a perfect position: the conference's champion is locked into the Orange Bowl, but the opponent's slot is open. If a Big Eight team is vying for the championship, it can face another top-ranked opponent, not a set champion from a different conference. This happened last year, when No. 2 Nebraska, which won the Big Eight, played No. 1 Florida State for the "national title."

1994's Rose Bowl

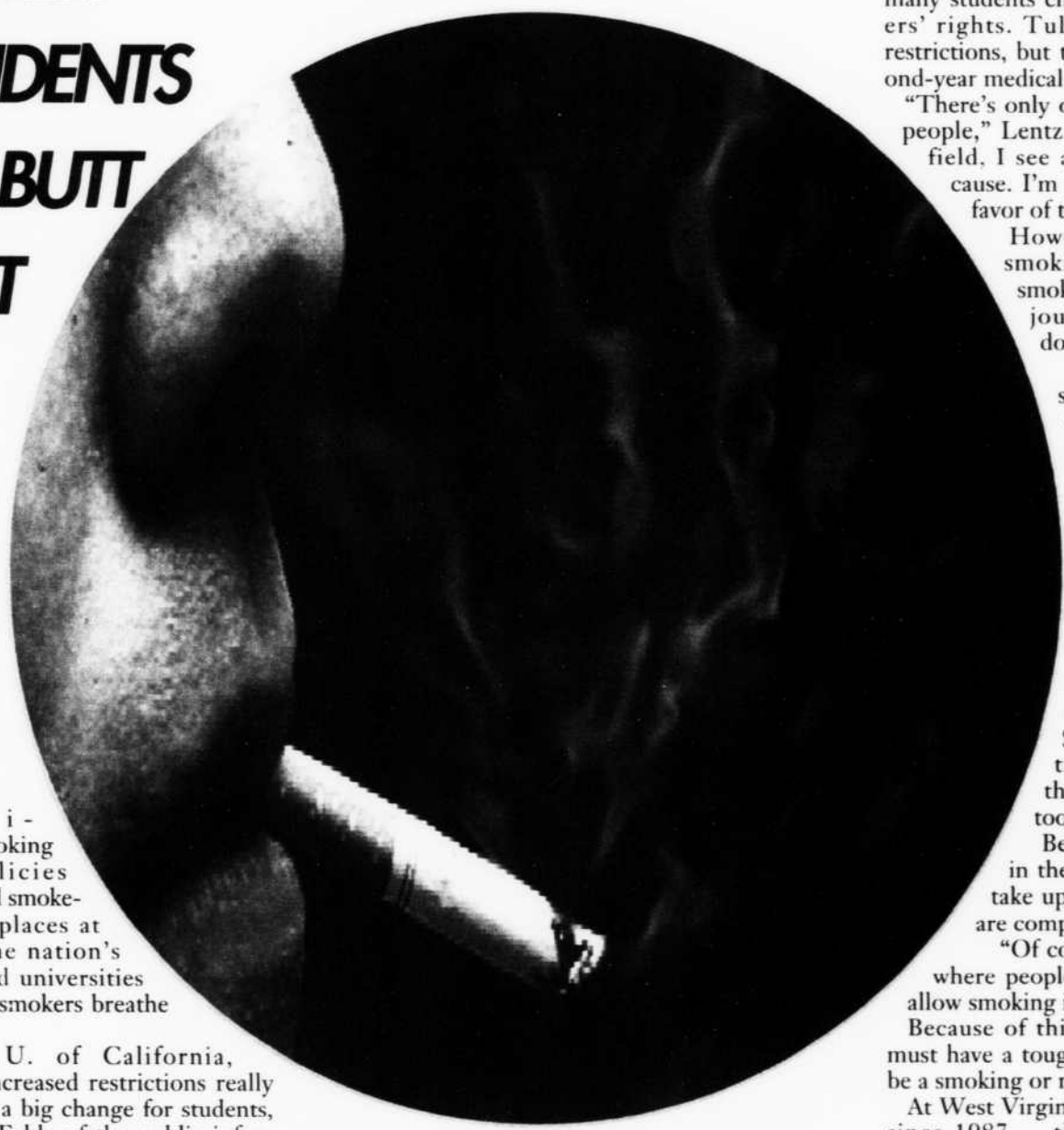
Student panel member White says no one on the panel was completely against a playoff. "It was the question of which format and how many teams... that people disagreed on."

The NCAA has abandoned the drawing board and there's still no single No. 1, although it seems likely that a playoff game will exist in the future. For now, the issue of a championship screams for a new game plan. U

By Trey Johnson, *Kansas State Collegian*, Kansas State U. and Shad Powers, *The State News*, Michigan State U.

ALL SMOKED OUT AND NO PLACE TO GO

POLICIES ORDER STUDENTS TO BUTT OUT



Anti-smoking policies and smoke-free work-places at many of the nation's colleges and universities are making smokers breathe apart.

At the U. of California, Berkeley, increased restrictions really don't mean a big change for students, says Marie Felde of the public information office. "In California, and particularly in the Bay area, you can't smoke in most indoor areas," Felde says. "The policy is a part of the culture of the area."

This may seem par for the course until you remember that this is the same Californian culture famous for riots, drug-addicted child stars and the hippie movement.

The Berkeley policy, while restrictive, is not out of line with those of other universities around the nation. The U. of Colorado recently changed its smoking rules, igniting smokers' tempers across the campus.

On June 6, the campus restricted smokers to one small room of the university memorial center — the campus student union. The change, which brings the campus in line with new state second-hand smoke policies, moved the smoking area from a large room in the dining hall to a smaller room on the building's first floor. "[The smoking area] was not on a separate ventilation system. Smoke could just drift out into the nonsmoking areas," director of the university memorial center Jim Schafer says. "We really didn't have a problem with that until the Environmental Protection Agency came out with the second-hand smoke guidelines last year."

Although similar moves on other campuses around the nation have been easily accepted, U. of Colorado smokers did not take the policy lying down. "[The memorial center's management] had a lot of complaints when we passed the policy," Schafer says. "We had a petition drive with 1,300 signatures to stop it — it became a controversial issue."

"The memorial center was one of the few places that smokers really felt welcome," Schafer says.

The momentum of the petition drive that started in April burned out by June. Because it would have cost $130,000 to renovate the larger room to allow smoking — and only $1,500 to convert the smaller one — most people accepted the fiscal bottom line, he says.

"A lot of nonsmokers rallied and said that this was just the right thing to do," Schafer says. "Since June 6, I haven't heard a peep [against the policy]."

This trend of isolating smoking on campus leaves many students choosing sides on the issue of smokers' rights. Tulane U. has intensified smoking restrictions, but that doesn't bother people like second-year medical student Brian Lentz.

"There's only one smoker in our class, out of 148 people," Lentz says. "Going into the health care field, I see all the damage that smoking can cause. I'm not against smokers' rights. I'm in favor of the rights of all the nonsmokers."

However, the increased regulation of smoking at the U. of Alabama, where smokers usually have to go outside, has journalism major Teresa Johnston doing a slow burn for smokers' rights.

"Everybody has a vice," Johnston says. "Mine may just be a little irritating to some people. I have as much a right to smoke as they have a right not to smoke."

At Arizona State U., the policy is less centralized than at other campuses. Individual departments decide whether to allow smoking, says Mary Stevens, author of the ASU smoking policy.

"You can designate smoking areas as long as the smoke doesn't drift into nonsmoking areas," Stevens says. "If it does, you need to try to contain it, and if you can't, that area must become nonsmoking, too."

Because departments can ban smoking in their offices — and some departments take up entire buildings — some buildings are completely smoke-free, Stevens says.

"Of course, there are lots of outside areas where people smoke, but a lot of the buildings allow smoking in designated areas," she says.

Because of this setup, though, students at ASU must have a tough time choosing majors: "Will that be a smoking or nonsmoking economics major?"

At West Virginia U. — which has been smoke-free since 1987 — the student newspaper, *The Daily Athenaeum*, has four staffers known as the Smoking Bunch. With tongues in cheeks, pens in hands (and cigarettes in mouths), they say they are the only public opposition to anti-smoking zealots on their campus.

"Next thing you know, someone will be coming into my own house, telling me I can't pick my toenails with my teeth," laughs senior Ken Rea, a member of the Bunch. "It just bothers me."

Despite the outcries of nicotine-crazed student journalists, WVU shows no indication of backing down from its smoke-free policies. The Bunch, like many students across the country, vows to keep fighting until someone pries the smoldering cigarette from their dead, nicotine-stained fingers.

"It's like the freedom to kill ourselves — slowly," says Rea, who is the paper's summer editor. "If we don't smoke, we might as well go and get a gun and kill ourselves. We have to have some bad habits we can keep." U

By Ross Allen, *The Daily Athenaeum*, West Virginia U.

LOVE IT OR LEASE IT

By Dave Retseck
Purdue Exponent, Purdue U.

GERARD HOLGUIN, THE STATE NEWS, MICHIGAN STATE U.

Typically, finding anything edible in your fridge is a good thing when you're in college. There are only so many ways to make a meal out of stale bread sticks, pickle juice and Burger King mustard packs.

But when Heather Sides opened her fridge one fateful September day, she was feeling anything but hungry. A virtual science project of variously mutated food sat moldering on the shelves — a gift from the former tenants.

"It was disgusting," says Sides, a sophomore at Purdue U. "I couldn't believe no one from maintenance bothered to check the refrigerator while they were cleaning the place."

Such incidents are common when students move off campus. The combination of sloppy student lifestyles, fed up landlords and high tenant turnover often results in less-than-ideal living conditions. Management blames students for trashing the properties, students blame management for being unresponsive, and complaints go unaddressed in a blizzard of bad feelings, mutual resentment and loose insulation.

Meanwhile, for Sides, things didn't get much better. In January, a leaky ceiling was gradually turning her carpet into a pleasant little duck pond. In a seemingly reasonable gesture, she called the management.

"When the guy finally did come out to fix it, he made a hole in the ceiling and covered it up with garbage bags," she says. "Insulation was hanging out everywhere. I couldn't believe it."

Ron Dubbel, property manager for Livesay Management — the company from which Sides rented her apartment — says Sides' case was the exception.

"There are always a few [tenants] that slip through the cracks, but it's not intentional," Dubbel says. "We have a three-day turnaround policy during which time our crew will fix the problem. The only exception is an emergency, such as a water pipe breaking, in which case we will get to correcting the problem immediately."

Nevertheless, Sides has given her friends a warning when dealing with building maintenance. "If a repairman says he'll be back in a couple of minutes, don't let him leave," she grumbles.

But it's a two-way street in Off-CampusVille, and students aren't always the injured parties. Dubbel says that Livesay deals with 15 trashed apartments a year.

"The people who usually live there are seniors who graduate," he says. "They'll throw one last party, leaving kegs, cans and garbage all over the place — it's difficult to deal with. We'll use a tenant's $150 security deposit to help pay for costs in cleaning."

Two can play that game. Some students have turned the tables, withholding money from their landlords until repairs are completed. Pat Shipley, a senior at Michigan State U., threatened to put one month's rent in an escrow account until his landlord completed all necessary repairs.

"We thought [the landlord] would be fairly willing or eager to cooperate without a problem," Shipley says. "But we had to keep bugging him and bugging him to get things done."

Maybe the key is preventive medicine. Alan Grady, a West Lafayette, Ind., consultant who often mediates landlord/tenant disputes, has some advice for prospective renters. "When students walk into their apartment, house or whatever they will be living in, they should check the place out for anything that looks damaged and write it down," he says.

"They should give the list to the landlord and ask him when he would be able to get around to making repairs. Get it in writing, and make them sign to it. Anything in a verbal agreement doesn't mean a thing."

U.'s Official Guide to Avoiding the Shaft

There are several ways to make your rental experience go more smoothly. One is to move back in with Mom. Mom may not want you, though, so it's best to have some back-up plans.

- **Expect an extensive credit check:** If you have bad credit and/or unpaid bills, your property manager may decide you're just not worth the risk. So make peace with your financial past before attempting to rent.
- **Find what utilities are included:** Be wary of low monthly rent. You may have to pay heat, electricity, water or — in rare instances — Jacuzzi and helipad maintenance.
- **Read the lease carefully:** Don't feel pressured to sign right away — make sure you're not obligating yourself to any small print policies. Watch for tricky legalese double talk that can make a sentence mean two *entirely opposite* things, depending on pronunciation.
- **Be prepared to pay a hefty deposit:** Many places require at least two months' rent plus an extra security deposit. Bounce a check or two off the management — they love those kinds of hijinks!
- **Check out the area:** Is it safe? (Hint: If your car is stripped when you come out of the office, the area may not be so hot.)
- **Talk to the current tenants:** Why are they leaving? Any bugs? How's the landlord? Did they strip your car?

THE COLLEGE MUSIC AND ENTERTAINMENT SOURCE

in ENTERTAINMENT

FIRST-CLASS FILMMAKER

"I think that I am enormously naive. You can have everything you envision — you can go for it and accomplish it, and even if you don't, the belief has led you along so many amazing paths."

—Allison Anders

INSIDE THIS MONTH: MOVIES, MUSIC AND MONSTER ROCK

Adam Sandler, Brendan Fraser and Steve Buscemi star in the movie *Airheads*.

What's your pleasure: Flaky masked men in tights, flakes in milk or flakes in love? Fall's movies offer enough dysfunctional characters to keep group therapy going strong into the next millennium.

Airheads

(Fox)

It's *Die Hard* meets *WKRP in Cincinnati* when a metal band — called the Lone Rangers — holds the airwaves hostage to get a demo tape played. They're smart enough to break into a radio station, but dumb enough not to realize you can't have three Lone Rangers. Chazz (Caveboy Brendan Fraser), Rex (Reservoir Dog Steve Buscemi) and Pip (Opera Man Adam Sandler) star as the hapless rockers. Watch for a great supporting cast: Chris Farley and Michael Richards (*Seinfeld*'s Kramer).

The Mask

(New Line Cinema)

A soft-spoken bank clerk (Jim Carrey) goes berserk after finding a mask that grants him fabulous, cartoon-like powers. For this special-effects extravaganza, the rubbery-faced Carrey is transmogrified by George Lucas' Industrial Light & Magic. If it's anything like *Ace Ventura: Pet Detective*, hold onto your shorts: Carrey is capable of becoming the next Peter Sellers. Or Jerry Lewis, whichever.

Natural Born Killers

(Warner Bros.)

Oliver Stone has eased up on conspiracy theories and Vietnam dramas to deliver a satire of America's obsession with violence. Woody Harrelson and Juliette Lewis star as a couple of rowdy serial killers who make Charles Manson look like that wacky kid in *Home Alone*. Robert Downey Jr. plays the host of a TV show, *American Maniacs*, that turns these psychopaths into media sensations. The premise sounds entertaining, but is Stone (writer of bloodfests like *Scarface* and *Conan*) criticizing or capitalizing on America's desire for gore?

The Road to Wellville

(Columbia)

It might be corny, but this fictionalization of Dr. John Harvey Kellogg — the man behind the flake — has an incredible cast. Anthony Hopkins plays Kellogg, the Christopher Columbus of the breakfast table. Matthew Broderick, Bridget Fonda, John Cusack and Dana Carvey also are part of this imbalanced meal that takes place at Kellogg's turn-of-the-century grand hotel and health spa.

Clear and Present Danger

(Paramount)

Harrison Ford is playing games again in this third adaptation of the popular Tom Clancy novels. This time Jack Ryan discovers a link between a drug kingpin and an influential friend of the U.S. president. Joining Indiana Ryan on his globetrotting mission are Admiral Greer (James Earl Jones) and a shady CIA field agent (Willem Dafoe).

It's Pat

(Touchstone)

The *Saturday Night Live* skit finds its way to the big screen in the wake of two successful *Wayne's World* movies (and the incredibly unsuccessful *Conebeads*). Julia Sweeney reprises the androgynous Pat for a tale of romance and intrigue when she... I mean he... *it* finds the perfect mate in Chris (David Foley from *Kids in the Hall*), an equally androgynous human being. Pat was funny on the small screen, but it'll be hard-pressed to captivate audiences for a full hour and a half — especially since we now know there's a woman under all that padding.

In the Army Now

(Hollywood)

Hey, buddies, the weasel's got a gun. Pauly Shore returns to the big screen, and this time he's on Uncle Sam's side. The bumbling surfer-loser made famous on MTV enlists in the reserves, hoping to exploit the GI bill. But he soon learns he must be all he can be when the Army calls him up for active duty and forces him into actual combat. It may be worth seeing just to watch frizzy-haired Shore get a crew cut.

Blankman

(Columbia)

Another *In Living Color* star (Damon Wayans) dons a mask. Blankman fights neighborhood crime in his underwear (the crime is in the town, not in his underwear), and uses MacGyver-like ingenuity to make up for lack of superpowers. David Alan Grier plays Blankman's brother and reluctant superhero sidekick. Robin Givens is Blankman's answer to Lois Lane. ■

Mark Bellis, *Indiana Daily Student*, Indiana U.

on the set

After the success of their bootleg-made-indie *The Jerky Boys*, and the August release of their second round of crank calls, The Boys take their act one step further: the big screen. Between takes and cranks, Johnny B. and Kamal were helpful in describing how their spiel translates to film.

U.: *Can you give some background on the movie?*

K: [Insert New York accent] I don't think Disney wants us to talk about the plot.

U.: *So you can't give any more description?*

J and K: [Huff and a muffled cough]

U.: *Now your bootleg is on a label and movie. Have you guys sold out?*

J: [Insert louder New York accent] Well you take a look at this second album and you'll see that we haven't sold outta fuckin' thing.

K: We have a bootleg that's circulatin' three times that of the Grateful Dead. Wouldn't the obvious thing to do would be to get it out even more? Should I stay a *pauper* the rest of my life?

If you're a "Jerky" fan, then you won't want to miss their second album, *The Jerky Boys 2*, or the film *The Jerky Boys*, set for release in December. A word of advice — don't ask them about sellin' out. They'll rap your head with a ratchet, sizzle-chest.

video calendar

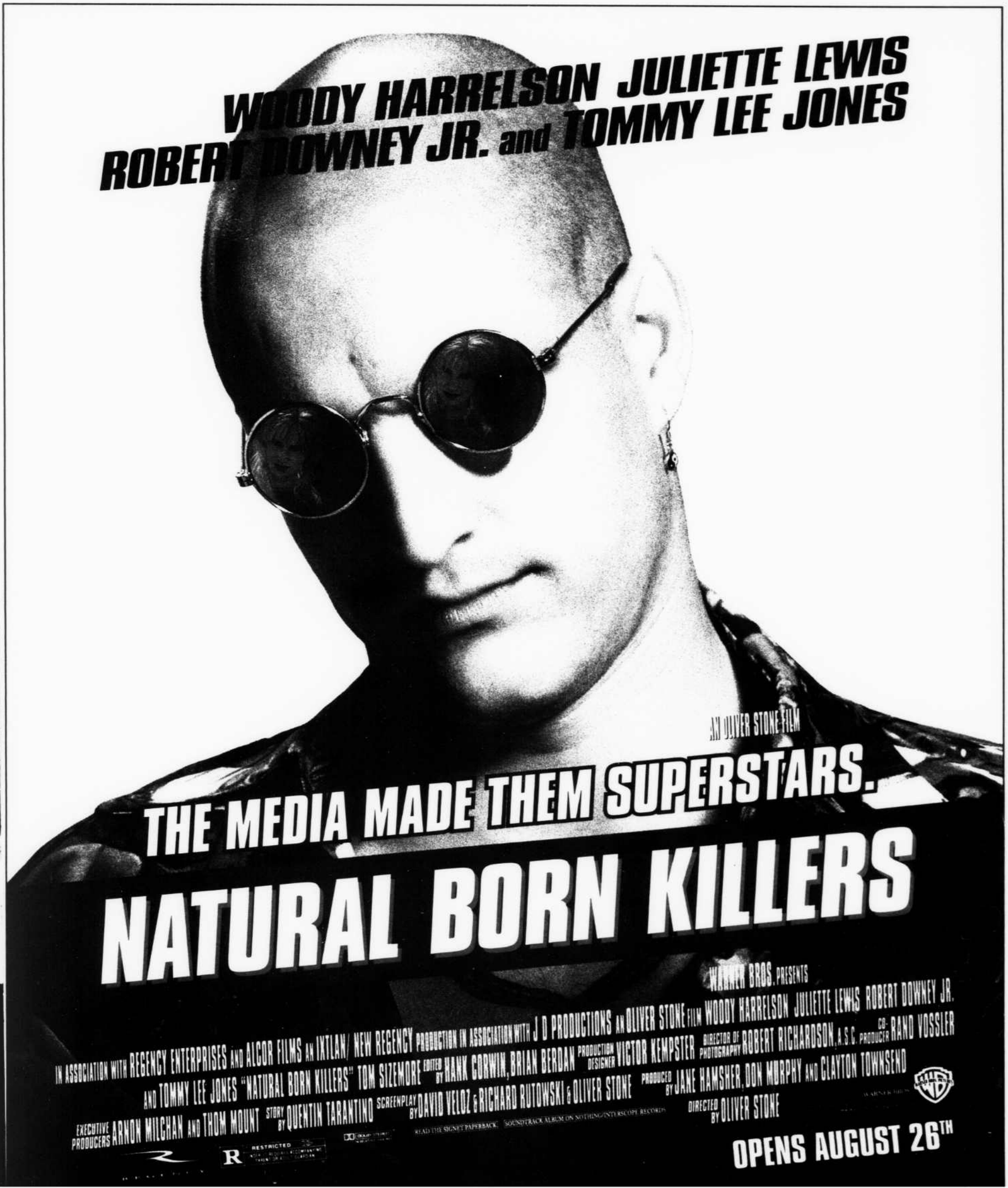
New releases

AUGUST

- 9 *Beethoven's 2nd*
- 10 *Intersection, My Girl 2, The Ref*
- 17 *Schindler's List, I'll Do Anything*
- 24 *Blue Chips, Like Water for Chocolate, Blue*
- 25 *D2: The Mighty Ducks*
- 26 *Serial Mom*
- 31 *Greedy, 8 Seconds, Dances With Wolves Collectors' Edition*

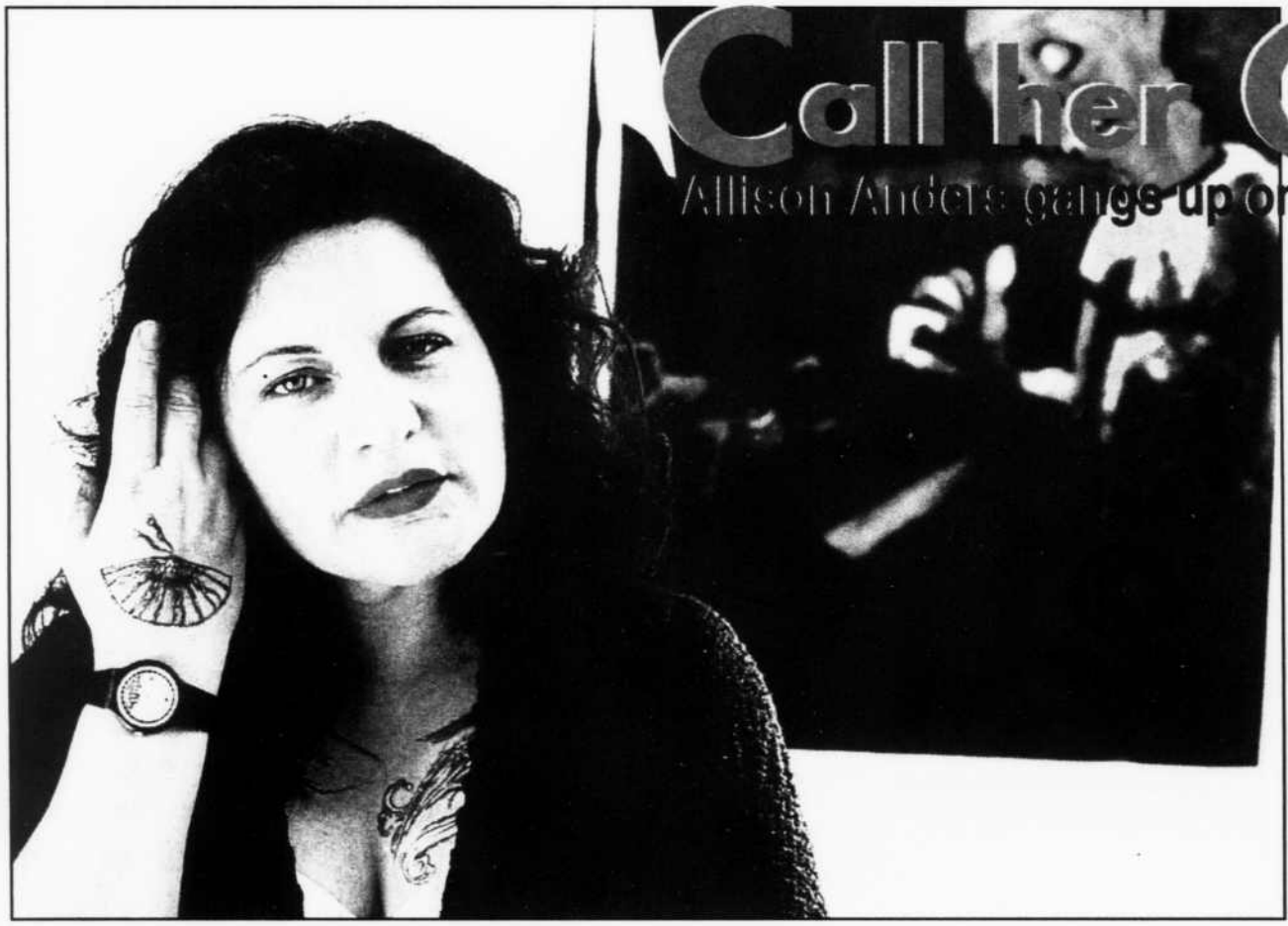
SEPTEMBER

- 30 *Tim Burton's The Nightmare Before Christmas*


WOODY HARRELSON JULIETTE LEWIS
ROBERT DOWNEY JR. and TOMMY LEE JONES
AN OLIVER STONE FILM
THE MEDIA MADE THEM SUPERSTARS.
NATURAL BORN KILLERS
WARNER BROS. PRESENTS
IN ASSOCIATION WITH REGENCY ENTERPRISES AND ALCOR FILMS AN IXTLAN/ NEW REGENCY PRODUCTION IN ASSOCIATION WITH J D PRODUCTIONS AN OLIVER STONE FILM WOODY HARRELSON JULIETTE LEWIS ROBERT DOWNEY JR.
AND TOMMY LEE JONES "NATURAL BORN KILLERS" TOM SIZEMORE EDITED BY HANK CORWIN, BRIAN BERDAN PRODUCTION DESIGNER VICTOR KEMPSTER DIRECTOR OF PHOTOGRAPHY ROBERT RICHARDSON, A.S.C. CO-PRODUCER RAND VOSSLER
EXECUTIVE PRODUCERS ARNON MILCHAN AND THOM MOUNT STORY BY QUENTIN TARANTINO SCREENPLAY BY DAVID VELOZ & RICHARD RUTOWSKI & OLIVER STONE PRODUCED BY JANE HAMSHER, DON MURPHY AND CLAYTON TOWNSEND
DIRECTED BY OLIVER STONE
READ THE SIGNET PAPERBACK SOUNDTRACK ALBUM ON NOTHING/INTERSCOPE RECORDS
R RESTRICTED
OPENS AUGUST 26TH

Call her Crazy

Allison Anders gangs up on convention



RANTZ HOSELEY, ASSISTANT EDITOR

"I don't care. I want to ride first class," Allison Anders haggles on the phone. This from a person who bases her screenplays on people who don't have choices. The working-class storyteller's latest film is *West Side Story* meets *Boyz 'n the Hood*. Well, not really — drop the song-and-dance numbers, take the guns and drugs out of the men's hands and turn the cameras on the women. *Mi Vida Loca* is about girl gangs — Latina "homegirls" — in Los Angeles' Echo Park. Not a typical "youth" movie, but Anders is not a typical writer/director.

By Aimee Rinehart, *Assistant Editor*

Like her writing and directing, Anders, 38, is candid with no frills. Her first film, *Gas, Food, Lodging*, won the 1992 New York Film Critics Circle Best New Director Award. Now, with the release of *Mi Vida Loca* and the upcoming Universal Studios' *Grace of My Heart* — executive produced by Martin Scorsese — her success is mounting. Her unwillingness to compromise herself and her work has brought *real* life to the screen.

"I am particularly interested in people not having power and not having a lot of choices," Anders says. "In a movie like *Reality Bites*, the big dilemma is 'I've got this guy and that guy, or maybe I could be a filmmaker or maybe work at another job.' I'm not interested in people with an abundance or sense of entitlement. It just bores the shit out of me."

Mousie (Seidy Lopez), Giggles (Marlo Marron) and Sad Girl (Angel Aviles) in *Mi Vida Loca*.

Anders didn't have this sense of entitlement growing up. She knew that being a single welfare mother and living in Los Angeles' Echo park wasn't background enough for her to write a realistic story about the homegirls. It took two months of getting stood up at gas stations before she received necessary input on the script from Echo Park's real gangbangers. Weeks after the L.A. riots, Anders began filming *Mi Vida Loca*, using professional actors and professional gang members.

"The actors were scared at first. But after the initial meeting, they bonded pretty quickly," Anders says. "It got tearful at the end because everyone got so close."

Even though Anders was on familiar turf, she still considered herself an outsider. "I have the advantage that they don't have within this culture. There's no denying that race is still a barrier."

Anders may see a distance between herself and her characters but closes the gap on the set, says Daniel Hassid, a producer on both films. "Allison has this connection with the actors. You see other directors sitting behind the monitors, but she's right next to the camera. She wants it unfiltered, without technology — her work is more organic."

Anders says she relies on locals to tell her what their life is like so that the characters are as unfiltered as the film. "But I didn't need to talk to anybody to find out what it is like to live in a trailer park, because I've lived in a trailer park. Just like I didn't need these girls to tell me what it is like to be a welfare mom.

"Coming from the outside, I didn't have to do the unrealistic moral tag that I might have felt pressured to do if I were Latino. I might have felt the urge to do the 'stay in school' speech. But you can't write a speech like that in this movie and have it carry any kind of weight, because what schools are we talking about? Their high schools are shit. My great hope for the message in this film is to put the responsibility back [on the people]."

Anders' scripts are deceptively simple. What's the big deal about a woman raising two kids in a trailer park in New Mexico? What's the big deal about girl gangs? The big deal is they exist, and she captures that reality. Anders says feminists have criticized her writing as portraying females as dependent on men.

"Usually my women are pretty vulnerable. They want relationships. They want intimacy. A lot of feminists have a problem with that. They feel like the women are obsessed with having a guy. Well, that's probably because *I* am," she laughs. "That doesn't mean I have one. I have never been taken care of by a man in my life."

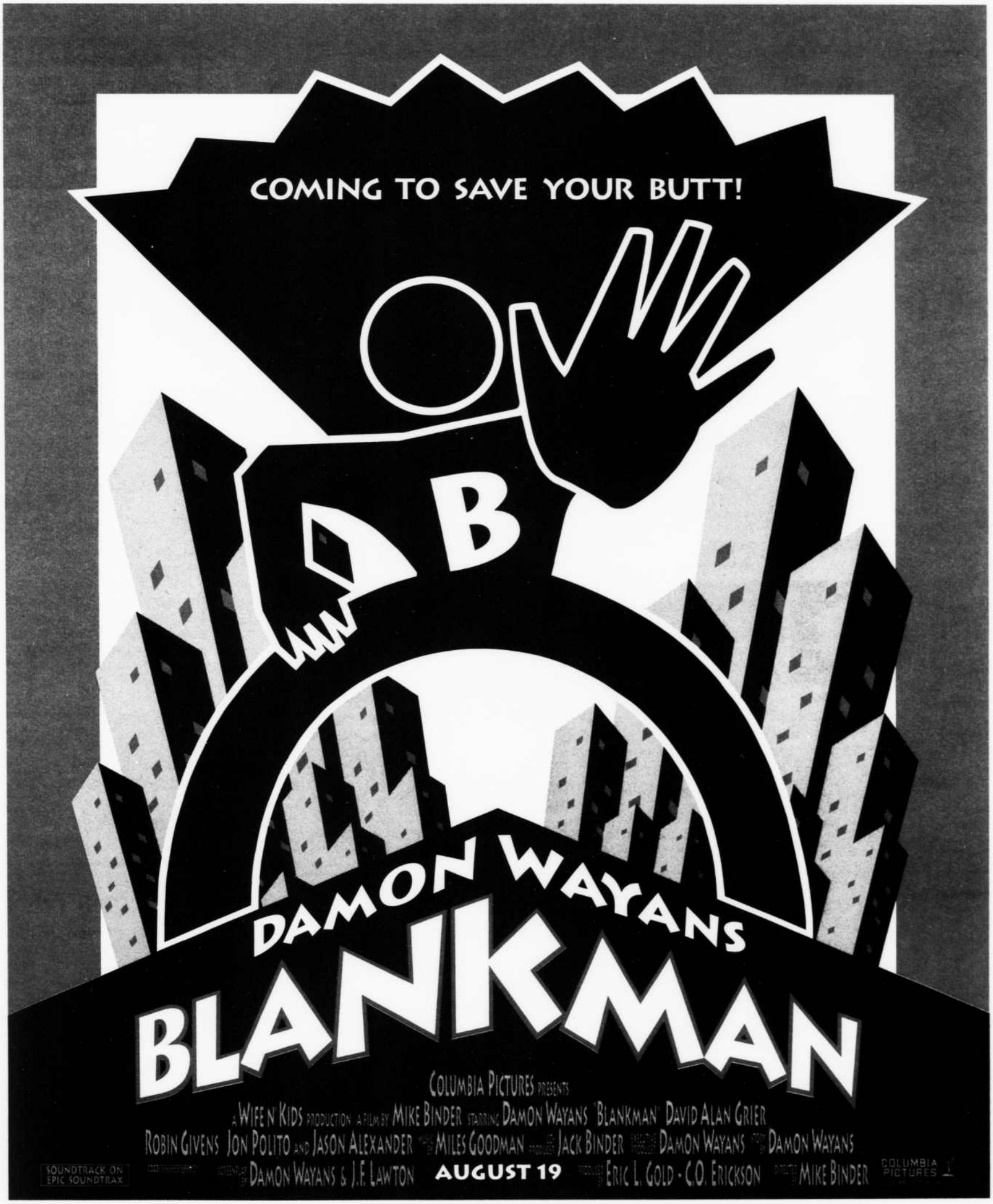
Anders has a traumatic history with men that is reflected in her work. Her father left when she was 5. She was gang raped at 12. Institutionalized at 15. By 21, she had two daughters from different fathers — neither relationship turned into marriage.

"In the last couple of entanglements — dare to call them relationships — I was interested in seeing what men go through. I have this tremendous empathy for their problems," she says. "Maybe I don't feel so victimized. Anymore, I don't feel like it's my fault if things don't work out." Her scripts have men in them, but unlike most films, they aren't the source of the action. Anders sees her next phase of writing featuring a male as the lead or second lead character.

A glitzy filmmaker she is not. But after the success of *Gas, Food, Lodging*, the release of *Mi Vida Loca* and her first big studio project, her working-class status could be in jeopardy.

"I don't think you ever get over being working class. Even if you fly first class," she says. "I wouldn't even have to be having this argument about the plane ticket if I had been raised with a sense of entitlement. As a woman you're even less entitled.

"You could have all of the money in the world, and you'll still feel like you've got some survival test coming at you. I think I'll never get in a prosperous mode." U


COMING TO SAVE YOUR BUTT!
B
DAMON WAYANS
BLANKMAN
COLUMBIA PICTURES PRESENTS
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ROBIN GIVENS JON POLITO AND JASON ALEXANDER MUSIC BY MILES GOODMAN PRODUCED BY JACK BINDER DIRECTOR OF PHOTOGRAPHY DAMON WAYANS STORY BY DAMON WAYANS
SOUNDTRACK ON EPIC SOUNDTRAX
DAMON WAYANS & J.F. LAWTON
AUGUST 19
ERIC L. GOLD · C.O. ERICKSON
MIKE BINDER
COLUMBIA PICTURES

in SOUND

Key: ★★★★★ = Han Solo ★★★★ = Darth Vader ★★★ = C-3PO ★★ = Luke Skywalker ★ = Ewoks

Gigolo Aunts
Flippin' Out
RCA
★★★★

Looking for a band that will be to the '90s what the Monkees were to the '70s? Bingo! Meet the Gigolo Aunts — except these guys play their own instruments, write their own stuff and do it well.

Flippin' Out has the pop sensibilities that made the Gin Blossoms the band alternative aesthetes love to hate — and that helped to sell a jillion discs. "Bloom" and "Figurine" sound alike, but the title track really stands out. "Flippin' Out" is a ballad about loss of self-control and depression, musically evocative of the early Beatles.

Most tracks are unapologetically catchy and poppy. The vocals are clear, and guitar and bass intertwine for a rhythmic foundation. Songs like "Flippin' Out" and "Cope" should propel this band along the college radio circuit, and deservedly so. ■ **Amy Kennebec, *The Maneater*, U. of Missouri**

Helmet
Betty
Interscope
★★★★★

Killing Joke
Pandemonium
ZOO/BMG
★★★★1/2

With the arrival of *Pandemonium*, from industrial rock pioneers Killing Joke, and *Betty*, Helmet's ferocious follow-up to 1992's *Meantime*, it's obvious a return to basics is not on the menu.

Killing Joke, a British band conceived in the late 1970s that has influenced Soundgarden, Nine Inch Nails and Metallica, continue to explore the limits of musical creativity with *Pandemonium*, their 10th release.

Synthesizing elements of techno, thrash metal and non-western scales, *Pandemonium* could best be described as the prototype for the music of tomorrow. Check out the tracks "Excorcism," "Millenium" and "Mathematics of Chaos." Each blends socially cathartic lyrics with hypnotic rhythm progressions.

Helmet's *Betty* is nothing short of spectacular. The quartet, which boasts the unparalleled guitar work of lead vocalist Page Hamilton, is back with a vengeance. Unlike Killing Joke, Helmet incorporates basic musical elements, heavily influenced by jazz and blues, in its unorthodox ritual of pounding out new material.

Each works toward setting a standard that comparable musical acts should emulate in their quest for variety, perfection and good clean noise. ■ **Skip Hudson, *Arkansas Traveler*, U. of Arkansas.**

Saint Etienne
Tiger Bay
Warner Bros.
★★★★

First a group of monks chants its way up the charts, and now a trio of British saints releases a dance record. Oh, this crazy business we call show—

Saint Etienne offer some truly divine tracks on their new album, *Tiger Bay*, a collection of evocative beats and powerful refrains. The release features a variety of mixes with Latino to Caribbean undertones.

"Hug My Soul," the first single, is typical of the Etienne sound — with rhythms that wander through techno and hip-hop. Other songs like "On The Shore" and "Pale Movie" incorporate tropical beats that, mixed with Sarah Cracknell's mesmerizing vocals, create a unique fusion — a "cultural techno."

This record isn't just filled with excellent dance grooves, it's downright heavenly. ■ **Tanayha Anne Beckford, *The George Washington Hatchet*, George Washington U.**

U. COLLEGE RADIO CHART

1. **Beastie Boys**, *Ill Communication* (Capitol)
2. **Helmet**, *Betty* (Interscope)
3. **Velocity Girl**, *¡Simpatico!* (Sub Pop)
4. **Lush**, *Split* (4AD)
5. **Opus III**, *Guru Mother* (FootWest)

6. **Man or Astro-man?**, *Destroy All Astromen!* (comp)
7. **Stone Temple Pilots**, *Purple* (Atlantic)
8. **Frente!**, *Marvin The Album* (Mammoth)
9. **Green Day**, *Dookie* (Reprise)
10. **Beck**, *One Foot in the Grave* (K Records)

Chart solely based on college radio airplay. Contributing radio stations: KCOU, U. of Missouri; KHIB, Southeastern Oklahoma State U.; KLSU, Louisiana State U.; KRNU, U. of Nebraska; KTRU, Rice U.; KTUH, U. of Hawaii; KUCB, U. of Colorado; KUSF, U. of San Francisco; WEGL, Auburn U.; WCBN, U. of Michigan; WIDB, Southern Illinois U.; WSBF, Clemson U.; WTUL, Tulane U.; WUOG, U. of Georgia; WUVT, Virginia Tech; WWVU, West Virginia U.

WITH A BULLET

the OFFSPRING

"You never get the job you go to school for," says Offspring frontman, Bryan Holland. And he should know. Just a thesis paper shy of adding a Ph.D. in microbiology to his degree collection, he's postponing his research to build on the band's swelling success.

Maybe it's the 10 years in the Southern California surf-rat scene that bred their summer radio anthem "Come Out and Play (Keep 'em Separated)." Or perhaps it's time for melodic punk to take over the airwaves. Whatever the reason, the Offspring's third indie release, *Smash*, (Epitaph), is chewing up the charts like hungry bacteria.

But even after having a No. 1 album on *Billboard*'s Heatseekers chart, the thrashy Orange County quartet says its new notoriety isn't that big a deal.

"We're still the same band we were five years ago," Holland says. "No one's stopping me in the supermarket."

Although the band members can tune out the notoriety, it's more difficult for MTV watchers to miss. After all, "Come Out and Play," with its snake-charmer guitar riff and sore-throat chorus, has been featured on *120 Minutes*, and it catapulted the Offspring from snowboarding buzz clips to a hard-core force to be reckoned with. ■ **Jeff Stratton, *The Metropolitan*, Metropolitan State College of Denver**

in the studio

- Mothers, tell your children not to worry — **Danzig** is currently working on a new LP titled, um, *Danzig4p*. No, we don't get it either.
- **Slayer** is in the studio: Vocalist Tom Araya hints there might be a love song included, albeit one "based upon the cruelties of one infamous serial killer." Slayer! Scary devil rock band!
- The **Black Crowes** are working on a new record, *Amorica*. (We get that one.) If you can't fight your Crowes jones any longer, look for occasional appearances on the HORDE tour.
- Wacky funsters **Skinny Puppy** are reportedly cooking up a little something for the fall. What's more, you — formerly helpless consumer — can have a say! The Pups are now online — you can reach them at puppy@netcom.com.
- **The Melvins**, who are credited (blamed?) with pioneering the grunge scene, are working on their second release for Atlantic records. Look for *Stoner Witch* this winter.
- College radio darlings **Bettie Serveert** are currently recording a new album in Amsterdam, New York and New Orleans. Ah, the sorry lot of rock stars.
- Finally, spaz-rockers **Green Apple Quickstep** (formerly Inspector Love and the Ride Me Babies) are scheduled to release their second LP sometime this fall. In a perfect world, they would get paid on virtue of band name alone.

Our Picks for this Month

There's so much music out there, we don't have room to review it all, but these are the recent releases we're spinning.

7 Year Bitch, *Viva Zapata* (C/Z) — Post punk fury that proves that there's more to Seattle than grunge and double lattes.

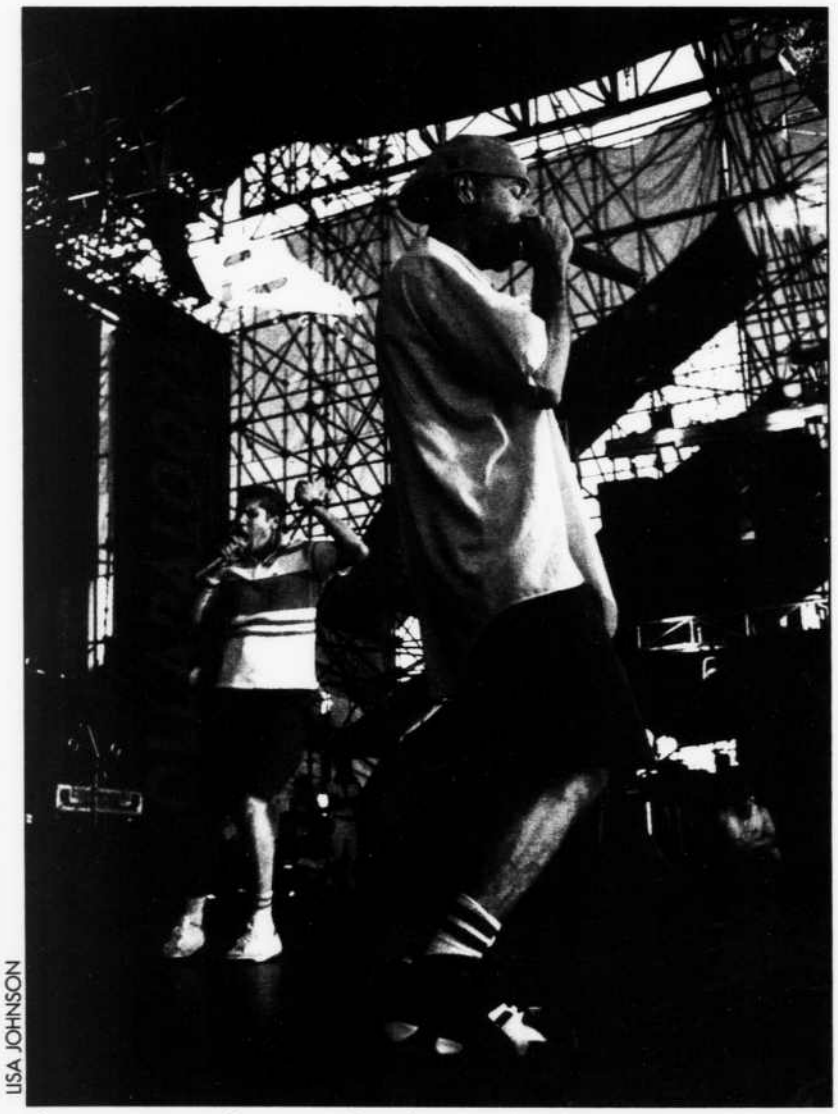
Marilyn Manson, *Portrait of An American Family* (Interscope/Nothing Records) — Trent Reznor's first project on his nothing label mixes equal parts kitsch and horror to give listeners a stew that's as danceable as it is repulsive.

Warren G., *Regulate...* **G-Funk Era**, *Violator* (Death Row) — From Dr. Dre's crew, Warren G's beats are way smooth, with lyrics exploring familiar terrain — funked out with a gangster twist.

Miranda Sex Garden, *Fairytales of Slavery*, (Mute Records) — MSG blend glockenspiels and woodwinds with kitchen utensils. If you're into the Enigma thing, you'll love these mysterious madrigals.

L7, *Hungry for Stink*, (Slash/Reprise) — Freaky packaging, churning rhythms and chant-along choruses. What else do you need from a band without a Y chromosome?

MONSTER ROCK



LISA JOHNSON

The Beastie Boys, rhyming and stealing at Lollapalooza '94.

Plan 9 from outer space: The music festivals that ate the summer of '94

By Kristopher Weiss, *The Lantern*, Ohio State U.

"Let's face it," Robert Santelli wrote in 1980 in his book *Aquarius Rising*. "Rock festivals perished along with other by-products of the '60s in the maturing process of the Woodstock generation."

Right. Good call, Rob.

The summer of 1994 will be the busiest ever for the booming rock festival phenomenon — no fewer than three juggernaut shows are scheduled to tour nationally (Lollapalooza, WOMAD and HORDE). Not to mention two competing Woodstock revivals and countless local and regional mega-shows.

Last year the United States got its first taste of the World of Music, Arts and Dance (WOMAD) festival. Founded in 1982 by headliner/citizen-of-the-world Peter Gabriel, WOMAD will give six U.S. performances this year.

In addition to full sets on the main stage by popular artists like Gabriel, Midnight Oil and Arrested Development, WOMAD's second stage will feature South Africa's Lucky Dube, China's Guo Brothers and Zimbabwe's Stella Chiwesche.

Ohio State U. senior Trevor Burke says the lesser-known acts were the best part of last year's show.

"Gabriel put on a great show, as usual, but the second stage was the highlight," Burke says. "The headliners draw people in, but the world music is the best."

Despite being a grunge (read "accessible") show, Perry Farrell's Lollapalooza festival is enjoying its fourth year as the most heralded "alternative" culture event around. *(See story, below)* But it is the very success of the festival that has enabled other such tours to exist.

This year's Lollapalooza lineup includes the Beastie Boys, Smashing Pumpkins, L7, A Tribe Called Quest and George Clinton and the P-Funk All Stars.

While the ever-expanding Lolla' stirs excitement in some, others wax nostalgic for vintage 'Looza.

"I doubt they'll be able to top the first tour.... The idea was fresh and new," says Indiana U. senior Gina McIntyre. "I'm only going to see L7 and Nick Cave."

Music buffs who are feeling burned out on the 'Looza might want to opt for the third annual Horizons Of Rock Developing Everywhere (HORDE) Festival '94.

Somewhere between the mainline thrills of Lollapalooza and the cosmopolitan élan of WOMAD, HORDE specializes in that groovy, hipped-out vibe most often associated with a certain herbal no-no. As a rock festival, HORDE is perhaps most loyal to the original Woodstock flag, featuring headliners Big Head Todd and the Monsters, Blues Traveler and The Allman Brothers Band.

For those who find none of the above true to the '60s rock-fest ethic, there's always the sheer rush of unapologetic revival nostalgia as two Woodstock anniversary concerts are planned.

The larger of the celebrations, Woodstock '94, will be held on Winston Farm in Saugerties, N.Y. The show will feature sets by Woodstock alumni Crosby, Stills and Nash (and possibly Young), Santana and Joe Cocker — as well as bands who were in diapers in 1969, including Cypress Hill and the Spin Doctors.

The second commemorative festival will take place at the original site of the first Woodstock — Max Yasgur's famed farm in Bethel, N.Y. Although details remain sketchy, the Bethel '94 show is rumored to include Richie Havens (who opened the first Woodstock), Fleetwood Mac and Judy Collins.

At this rate, we're likely to have roughly 7,000 touring rock shows by the summer of 1999. It's proof positive of that old, wise adage:

"Rock festivals never die. They just add some more dates to the Midwest and Southeast legs of the tour." U

The Kids Are All Right

It's Lollapalooza '94, and Perry Farrell's brain child is coming of age.

In heat that climbed to the 110-degree mark, America's brave new Alternative Nation has gathered in Las Vegas, of all places, to kick off the fourth annual twisted carnival that is Lollapalooza. Besides live entertainment on three separate stages, the event features video walls, poetry slams, visual dating, fanzines, a virtual reality ride, tattoo artists and Reverend Mudd's Revival Tent. Buffed-out boys in black patent Docs. And beatnik chicks just wearing their smocks.

The decision to launch the tour in Las Vegas is a sly one. Vegas — with its fat burlesque of dropping coins and flashing lights — represents the old-school American Dream degraded to its lowest common denominator. Can these gamblers, with their profound conviction that they deserve to be fabulously wealthy, handle the fact that their sons and daughters are a few miles south, moshing to The Breeders and contemplating a tattoo?

Like Vegas' hip kid brother, Lollapalooza has blossomed into a genuine cultural phenomenon. It has become bigger, better, faster — and a whole lot smarter than you might think.

Now keep your pants on — of course it's a business. It has an agenda, a profit motive, taxes and everything. But that's why it can afford to tour the nation.

Like it or not, Lollapalooza is now among the best articulated expressions of American youth culture. Those overly obsessed with their punk rock identities will whine till Tuesday about all that is wrong with the festival, but the facts remain: Lollapalooza promotes new bands, advances important issues and generally provides plenty of bang for your buck. It's the last square deal in the country.

Most importantly, Lollapalooza is still loud — and that's what really matters. When the Beasties take the stage and rock the sure shot, all this useless jabbering about buying in or selling out will become mere background noise.

Rock on.

■ Glenn McDonald, *Assistant Editor*

W R A P

Citizen Fred

...Stress Fractured

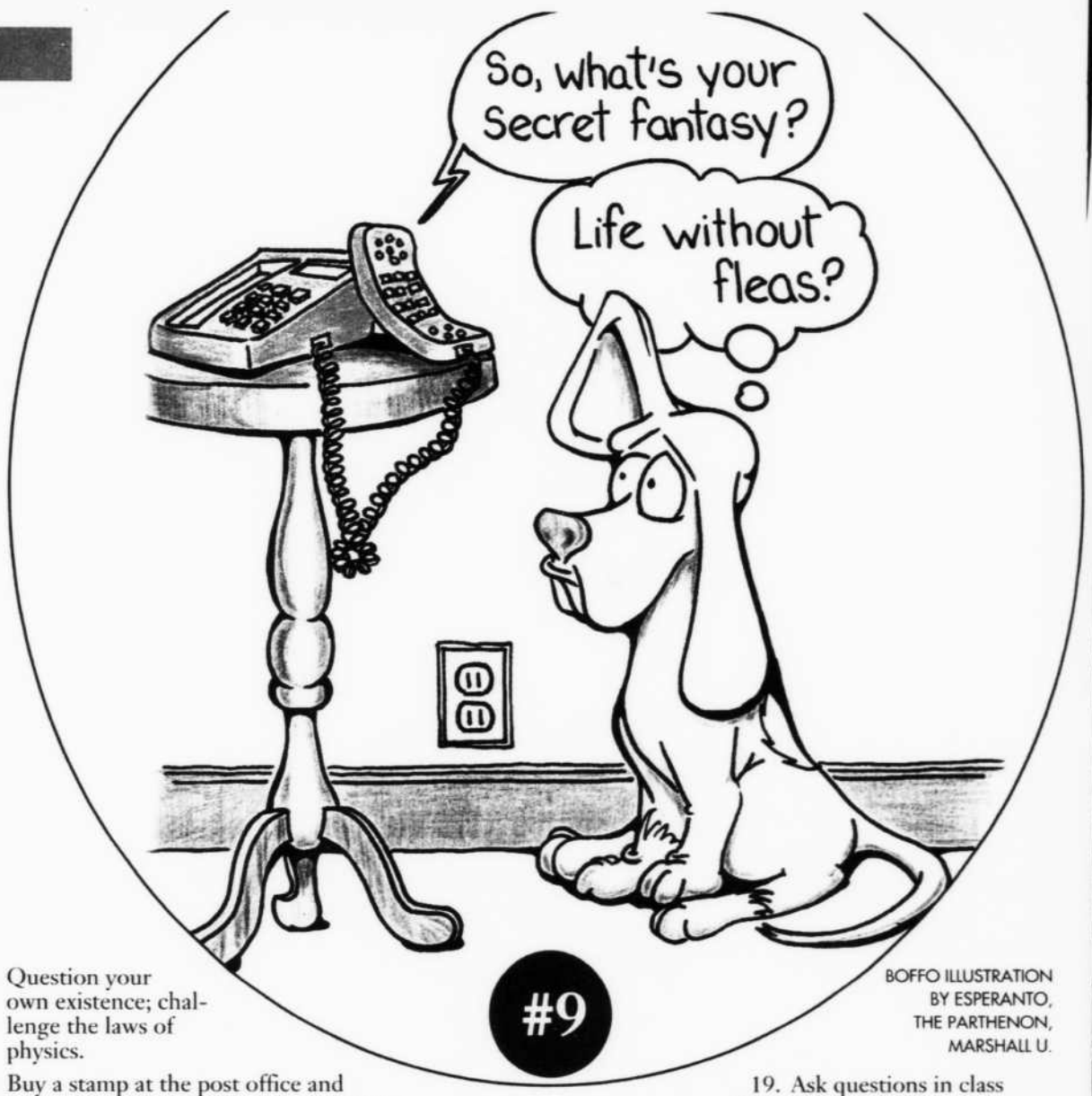
By Fred Northup
Washington Square News
New York U.

As students, we are all subject to tremendous stress. What do I wear? Which cafeteria should I eat in? Should I let the professor kiss me after class? This is an enormous strain on our eager young minds. Therefore, as any good citizen would, Citizen Fred offers these suggestions to combat stress:

1. Invite all your friends over for a party, then forget and go out.
2. Go to the zoo and ask, "Where's the farm animal section? I want to see me some cows."
3. Pay your Visa with your MasterCard, and vice versa.
4. Rotate all light bulbs in your house one lamp to the left.
5. Play connect the dots on an old picture of Noriega's face.
6. Go to a chess club meeting and demand, "Which one of you Bobby Fischers wants to play for money?"
7. Buy a newspaper, open it upside down, then loudly demand an explanation for all the typos.
8. Go to a foreign country to get a job. When they ask for a visa, confidently hand them your American Express.
9. Secretly dial a 900 number from a friend's house and leave the phone off the hook.
10. Hit on nuns and monks.
11. Question your own existence; challenge the laws of physics.
12. Buy a stamp at the post office and provocatively lick it right in front of the teller.
13. Convince your roommate that at one time you were a member of the opposite sex.
14. Bring a Whopper to McDonald's, buy a Big Mac, switch the wrappers, then bring the new "Big Mac" up to the counter and explain, "Something just doesn't taste right."
15. Starting with "Alec Aarman," write anonymous fan mail to everyone in the white pages.
16. Annoy everyone by repeating everything you say twice.
17. Look for hidden metaphors and subtext on *Blossom*.
18. Annoy everyone by repeating everything you say twice.
19. Ask questions in class with a sock puppet.
20. Earn the trust of local adolescents by telling them you're *from the future*.
21. Hold a spoon over your left eye all day and tell everyone, "I'm playing pirate."
22. Prank call large bomb threats to important government institutions.
23. Master the fine art of pornographic origami.

Hey, really. No thanks are neccessary. The thought of a stress-free campus is thanks enough for me. I'm tearing up. My mascara is running. I'm going to have to stop now.

Love, Citizen Fred.



BOFFO ILLUSTRATION BY ESPERANTO, THE PARTHENON, MARSHALL U.

G R A P E V I N E

Who says the life of a photographer is boring? Not our man at the U. of Minnesota, Chad Harder. For the "Whenever the Mood Strikes" story (p. 14), Chad found himself committing acts of guerrilla photography in order to get that "special shot."

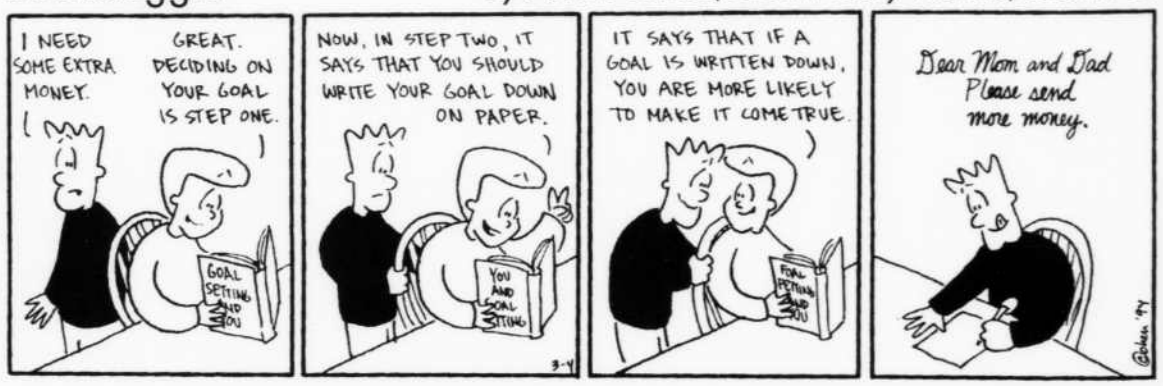
Although the U. of Minnesota refused his request to shoot the pictures, Chad was undaunted. He and his models snuck in to the library, set up quickly, shot the photos and got out. Their exploits were only discovered by one custodian, who claims that none of "this sort of thing" ever happens here. Chad's reply to this is "Riiiighht."

And who says that we here at *U.* aren't romantics at heart? We were especially touched by Chad's telling of how the shoot ended.

"Well, I had to pay my models 10 bucks each to lay there in those dusty books, sweating in 88-degree heat. They went out on a date after the shoot, but that's another story."

Boondoggle

By Adam Cohen, *Brown Daily Herald*, Brown U.



CONTESTS & SPECIALS

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Win $1,000 AND have your entry published with a national Nike ad!

LAST YEAR'S $1,000 GRAND PRIZE WINNER BY **JOE LACHOWSKI, UTAH STATE U.**

Grab your camera and capture those outstanding Nike moments in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on Earth, or climb the biggest mountain or steepest rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, run around (or into) a lake, bungee jump off a bridge, rappel (or leap) the tallest building on campus. Or maybe you own the World's Oldest Living pair of Nikes, or the most battered pair still alive, or can get the most pairs of Nikes in one photo with people attached. You decide and JUST DO IT!

Each month, the best entry will be published in U. Winners of the month will win $50 cash.

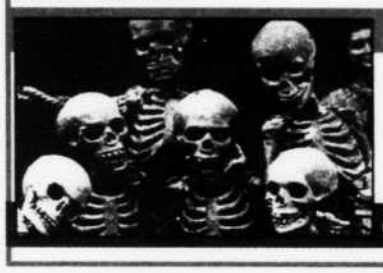
All Capture the Nike Spirit contest photos will be entered in the judging for the Grand Prize award. The Grand Prize winner will win $1,000 cash AND the winning entry will be published with Nike's ad in the January/February issue of U. Runner-up prizes will be awarded too.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc). Mail entries to U. Magazine, CAPTURE THE NIKE SPIRIT CONTEST, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511. Deadline for entries is December 1, 1994. Entries cannot be returned . There is no limit on the number of entries you can submit.

ENTRY BY **JAMIE SABAU, OHIO STATE U.**

CELEBRATING THE WINNING GOAL

in ENTERTAINMENT Poll Question



THIS MONTH'S IN QUESTION

THE ROLLING STONES: Too Old to Rock?

Call and tell us what you think

(800) 6 U-VIEWS ext. 62

U. Photo Contest: Win $1,000 Cash!

U. needs lots of color photos of the faces and facets of college life on and off campus... and we'll pay you $25 for every one published in U.

PLUS, we're offering four $1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life**; **All Around Sports** (from mud to varsity); **Funniest Sights**; and **Road Trippin'**.

ENTRY BY **JILL JARACZ, BALL STATE U.**

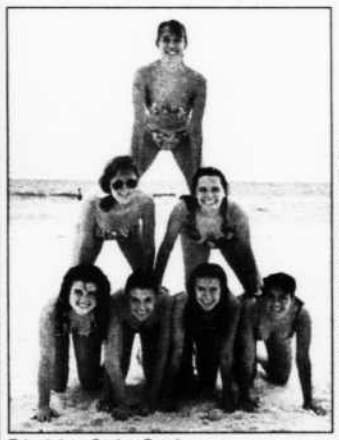
Charlie Cardinal cheering at Las Vegas Silver Bowl

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

At least one entry will be published in each issue of U. The Grand Prize winning entries and runners-up will be featured inU.'s May 1995 issue in our third annual College Year in Review special section.

Send entries on color print or slide film labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of *U.* Magazine.

Mail entries to *U. Magazine Photo Contest*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.



ENTRY BY **MITZI I. BROWN, GEORGIA STATE U.**

Trippin' on Spring Break

ENTRY BY **LAWRENCE ROBBINS, MICHIGAN STATE U.**

Officials' meeting spells the fans' feelings.

CLASSIFIEDS

FOR CLASSIFIED INFORMATION CALL (310) 551-1381

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U. CLASSIFIEDS REACH 6.5 MILLION YOUNG ADULT CONSUMERS. FOR INFORMATION, CALL (310) 551-1381

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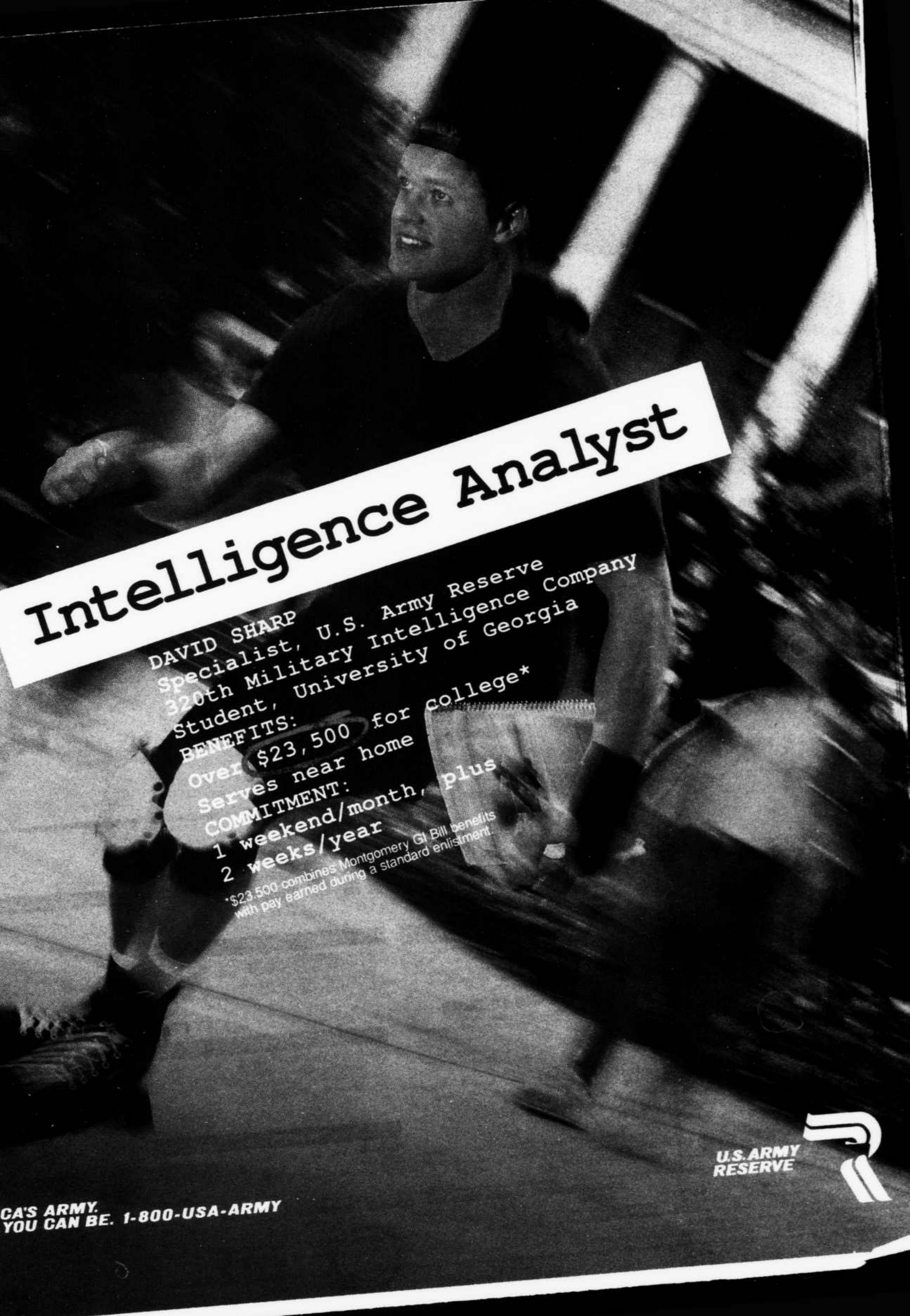
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