

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

EDITORIALLY INDEPENDENT

MONDAY, MARCH 1, 2010

VOL. 87, NO. 13

“QUOTE OF THE DAY”

“America is an enormous frosted cupcake in the middle of millions of starving people.”
Gloria Steinem



Photo Courtesy of wikimediacommons.com
Gloria Steinem will speak tomorrow about economic issues facing women.

Steinem to visit campus

By KRISSEY MALLORY
Contributing Writer

National Women’s History Month celebrations will commence with a lecture by award-winning author and feminist activist Gloria Steinem, tomorrow at 4:30 p.m., to discuss economic issues facing women.

The lecture will be in the Tennessee Ballroom of the James Union Building. After the event, Steinem will be signing copies of “Outrageous Acts & Everyday Rebellions” and her No. 1 best-seller, “Revolution from Within: A Book of Self-Esteem.”

“She became an icon when she was talking about the second wave of the Women’s Rights Movement, and she continues to be an icon with her activism,” said Tara Prairie, professor of women’s studies.

Steinem became a nationally-recognized figure in the 1970s for her political journalism, which was often used to voice concerns about women’s equality, and helped to establish “Take Our Daughters to Work Day” into a nationally recognized event.

STEINEM, PAGE 3

Tuition highs, budget lows

Gubernatorial candidate discusses fiscal educational woes with faculty and administration last week

By LAURA AIKEN
Staff Writer

MTSU administrators and faculty members painted a grim picture for higher education in Tennessee, including a probable tuition hike, during an economic roundtable discussion last Wednesday with Knoxville Mayor Bill Haslam, who is running in the gubernatorial Republican primary race.

Haslam visited campus as part of a dialogue forum with the university to learn about issues affecting the community and to talk about what he would do to improve the state’s budget, including higher education funding, and the economy.

MTSU President Sidney McPhee said the economy has had a devastating impact on higher education, and spent much of the time dis-

cussing how the economic downturn has affected the university.

“[The state] has \$168 million in this year’s budget for higher education that’s going away,” Haslam said.

McPhee said that MTSU has received budget cuts for more than 10 years and will continue to receive them. He said a tuition hike is likely and an increase in mandatory fees is

bound to happen, especially if the economy continues to worsen.

“It gives me great concern that we will have to raise tuition costs again,” McPhee said. “However, some college experience is better than no college experience – that is just a philosophical position that I have.”

EDUCATION, PAGE 2



Photos by Sarah Finchum, staff photographer
Jacob Whittenburg (top left), Samantha Nichols (top right), Brandon Batts (bottom left) and Brandon Thomas (bottom right) will run for Student Government Association president in the upcoming election set for March 2-4.

Potential SGA presidents propose change

By SARAH HAMACHER
Contributing Writer

Student Government Association presidential candidates differentiate on their campaign platforms on issues such as the parking garage referendum and budget cuts.

In an effort to win the election

this Friday, the candidates spoke out about the major issues on campus so that constituents could be prepared to make their decision Tuesday through Thursday.

Brandon Batts, senior recreation administration and business management major, said he supported

the construction of the parking garage because future construction will continue to remove parking on MTSU campus.

Batts said the garage proposal that is awaiting approval from the Tennessee Board of Regents would balance those losses if

passed. He said the situation could have been handled better by the SGA by explaining the referendum more clearly to students.

SGA, PAGE 3

Three soldiers’ names to be added to veterans memorial

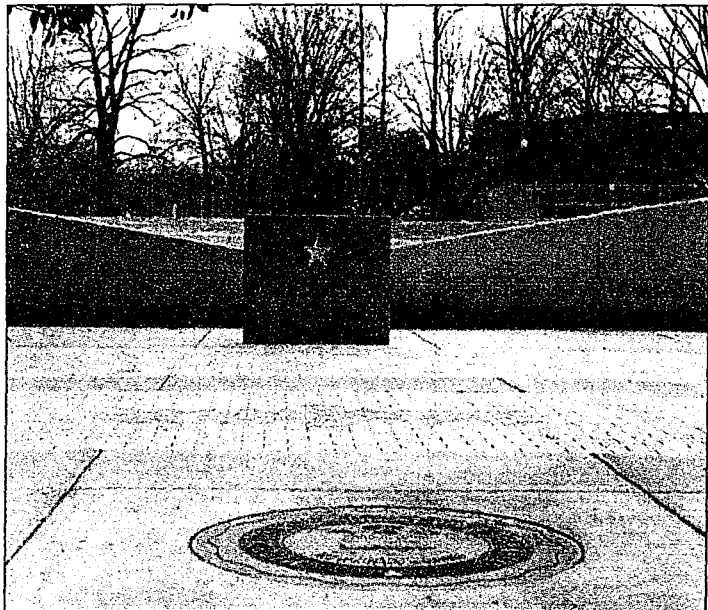


Photo by Sarah Finchum, staff photographer
The Veterans Memorial, located near the Tom H. Jackson building.

By CHRISTOPHER MERCHANT
Contributing Writer

Three soldiers’ names are slated for addition to the MTSU Veterans Memorial in May, all of whom died while serving in the U.S. Military during times of combat or war.

Sgt. Ned Brown and Maj. Benjamin Hartman Jr. of the U.S. Army died while fighting in the Vietnam War, and Airman Don Hodges, who died during a training accident in 1956, will be added to the memorial in recognition of their service and sacrifice to the country.

“The memorial is an indication to those people looking for a place to go – that MTSU appreciates their service to our country,” said U.S. Marine veteran Derek Frisby, professor

of history, who serves on the Veterans Memorial committee.

Frisby said that when committee members learned about two former students, 1st Lt. Kenneth Ballard and Capt. Pierre E. Piche of the U.S. Army, who were killed during combat missions in Operation Iraqi Freedom, they decided a physical monument was needed.

Ballard, 26, died in Najaf during a firefight with insurgents, and Piche, 29, was killed in Mosul when two Blackhawk helicopters from the 101st Airborne Division crashed as a result of hostile fire.

“We found that every generation did something on campus to commemorate that era’s veterans,” Frisby said, “but there was no consolidated memorial, and often times other small-

er memorials were pushed to the side or forgotten.”

The memorial project began in 2004 to commemorate MTSU students who have been killed while serving in the armed forces throughout the university’s 99-year history, according to the memorial’s Web site.

Information about Brown recently came to light and was brought to the attention of committee members in charge of the Veterans Memorial by Padgett Kelly, professor of biology.

“I knew Ned [Brown] when we were students at MTSU,” Kelly said, “He was a great guy, [and] everybody knew him – he was friendly, [but] kind of cut.”

VETERAN, PAGE 2

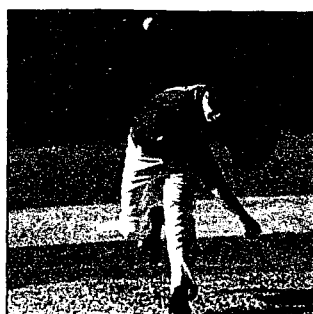
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Does Martin Scorsese deliver with the highly anticipated thriller “Shutter Island?”

Page 7
IN TODAY’S ISSUE



Home opening series for MT baseball starts as the Raiders take on Ohio Sunday, Feb 28.

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MONDAY FORECAST

MOSTLY CLOUDY
10% CHANCE OF RAIN
HIGH 46, LOW 29

Students host benefit concert for Haiti

By APRIL BAILEY
Contributing writer

Students joined together to organize, perform and host a benefit concert "Restoration Haiti" to raise funds for the earthquake-stricken country.

Performers treated the enthusiastic crowd to vocal, dance and spoken word performances, and audience members learned about how the country has been affected since earthquakes devastated the island nation last month.

In between performances, Deonna Bounds, senior mass communication major, and Brandon Batts, senior recreation administration and business management major, informed the audience about Haiti's status before and after the earthquake.

Deangelo Sheadrick, junior business major, kicked off the concert with his spoken word performance entitled "We Think They Owe Us," and was followed by musician Courtney Olsen with a performance of "Let It Be" by The Beatles.

A vocal and praise dancing routine with various instruments providing the soundtrack was performed by the band Synergy, which according to the band was to make the audience think about life and appreciate it.

Ertha Luma, sophomore philosophy major and Haitian native, spoke briefly about the earthquake and how it has affected the people of her home country.

"My people are strong and resilient," Luma said. "As long as we have your help, we will remain that way."

Britaine Bell, senior mass communication

major, who performed a spoken word piece entitled "His Purpose," said she was happy to support the event.

"I had just written the piece Wednesday, which is one reason I was so nervous," Bell said.

Bell said the whole concept of the concert and its benefits to Haiti inspired her to perform. She mentioned how she admired Jasmine Pratt, sophomore liberal arts major and one of the organizers of the event, for thinking of the idea and that she did a wonderful job.

"She's not an organization, she's simply a student," Bell said. "But when God placed it upon her heart to put this concert together, she went with it."

Pratt was the last to perform at the concert. She received a great amount of applause and a standing ovation for her vocal performance and organization of the concert.

Pratt said that she was extremely nervous because she did not know how the event would turn out. She said that although trying to put everything together was stressful at times, she felt end product was worth the hard work.

"Thanks be to God," Pratt said. "I feel so blessed for everyone's help and support."

Odigene Joseph, sophomore liberal arts major, said this was not the first event he had attended to benefit Haiti, but it was one of the most admirable, and he was looking forward to more events like this one.

The event included vocal performances by Justin Hart, Jasmine Neblett, Skyler Harris and Christina Bell, as well as, dances by Sharronda Latimore and Tiffany Thurman.

THROUGH THE SIDELINES LENS

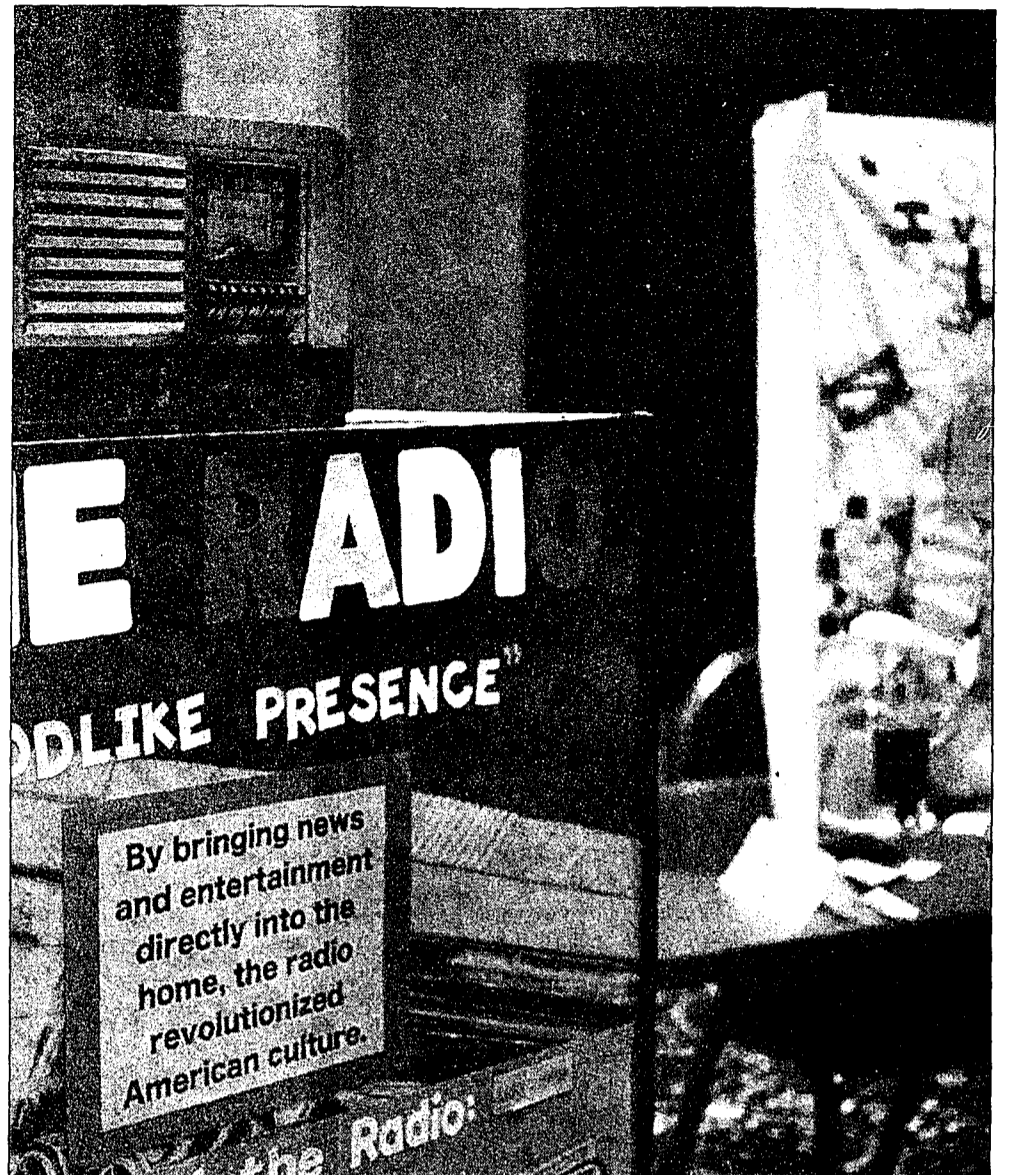


Photo by Chris Donahue, staff photographer
Students from surrounding Middle Tennessee schools participate in the annual Invention Convention. The students projects demonstrate the impact of various inventions throughout history.

VETERAN FROM PAGE 1

The Columbia native was killed in combat in 1968 during the Vietnam War, and was 25 years old at the time of his death.

"I have been to the Memorial in [Washington] D.C., a few times and found Ned's name," Kelly said. "When I looked for it on the MTSU [Veterans] Memorial I couldn't find it, so I told Dr. Frisby about him."

Frisby said he looked up Brown's information in the university's records and added him to the list of names to be placed on the memorial.

"A lot of people will call us and give their experience of someone they knew or went to school with who served in the military and attended MTSU," Frisby said. "Most of the names on the memorial were given to us by word of mouth."

Frisby said the memorial includes names of soldiers who have died in various combat missions, wars or training exercises of past eras.

"Veterans in the late 1940s using the GI Bill, helped to make MTSU what it is today," Frisby said. "They went to school,

they sent their kids to school, and so on."

Frisby said Hodges died in a 1956 training accident in Savannah, Ga., and was flying his aircraft when it malfunctioned and began to plummet toward a school full of more than 200 children. He said Hodges was able to maneuver the craft and avoid any civilian casualties.

Frisby said Hartman was killed in 1968 during his second tour of duty during the Vietnam War. Hartman, a Hendersonville native and an MTSU Reserve Officer Training Corps graduate, was 28 years old at the time of his death.

Frisby said reports indicate that Hartman was last seen on a helicopter flying toward a combat zone. Moments later the helicopter was seen on fire, flying back to his unit's camp, but crashed before it could land safely.

According to records on file with the Department of Defense, Hartman's death was classified as a non-hostile death of "other" causes, and further details surrounding his death have been determined as inconclusive.

"The memorial is the product of a grassroots effort by faculty and staff to honor

our veterans, both living and fallen," Frisby said. "Through donations from community groups, fundraising campaigns, the local Kiwanis Club, the MTSU Alumni Association, and corporate and individual donors, the committee was able to raise \$85,000 in three years."

Frisby said while these funds paid for the majority of the project, the final touches are not yet in place and the committee wants to place military service emblems between each of the benches by the memorial, which could cost about \$15,000.

Frisby said the memorial is located in front of the Tom Jackson Building and was designed to be a living, breathing place where students could come to spend time to study or relax, and it has been utilized the way it was intended.

He said the three soldier's names are being added to the others already listed on the memorial as a symbol of appreciation for their service.

"I can't think of any other single institution that has contributed as much to MTSU's growth and success as [veterans]," Frisby said. "We are here for them because they were here for us."

EDUCATION FROM PAGE 1

McPhee said that the university is not a technical school, and as a result many students do not excel, which has resulted in a high drop-out rate. He said much of the increase is likely due to students lacking basic skills, such as reading, writing and the ability to do college level algebra.

"As a state institution, we have to be careful that we don't become an elitist institution [providing] access only to those who can afford it," McPhee said, while speaking to the group.

McPhee said as president, he is working to balance competing interests within higher education.

Haslam said the only solution to uplifting some of the current economic burdens impacting higher education in Tennessee is to reshape and restructure the state government.

"One of our biggest challenges is taking the percent of our population with a college degree from about 20 percent to the national average, which is about 28 to 29 percent," Haslam said.

Rita Ash, a real-estate agent from Murfreesboro, said she was worried about higher education and that her biggest concern is the drop-out rate among students.

"I think you've got to give [students] some joy in going to school," Ash said.

Haslam said he agreed with Ash, and that students who drop out of high school earn an average of \$10,000 per year. He said if this fact was better reinforced to students, they might be more interested in attending college.

Haslam said that encouraging parental involvement might increase students' quests for knowledge in regards to higher education.

William F. Ford, professor of economics and the chair of Weatherford Finance, said there definitely needs to be more emphasis on education and job preparation in Tennessee.

"There [needs to be] a system where kids come toward higher education, sorted out according to what they are actually capable of doing," Ford said.

The forum was put together in coordination with the Business and Economic Research Center from the College of Business. Directed by David Penn, the center studies and releases reports based on economic data, trends and overall indicators for the community throughout the year.



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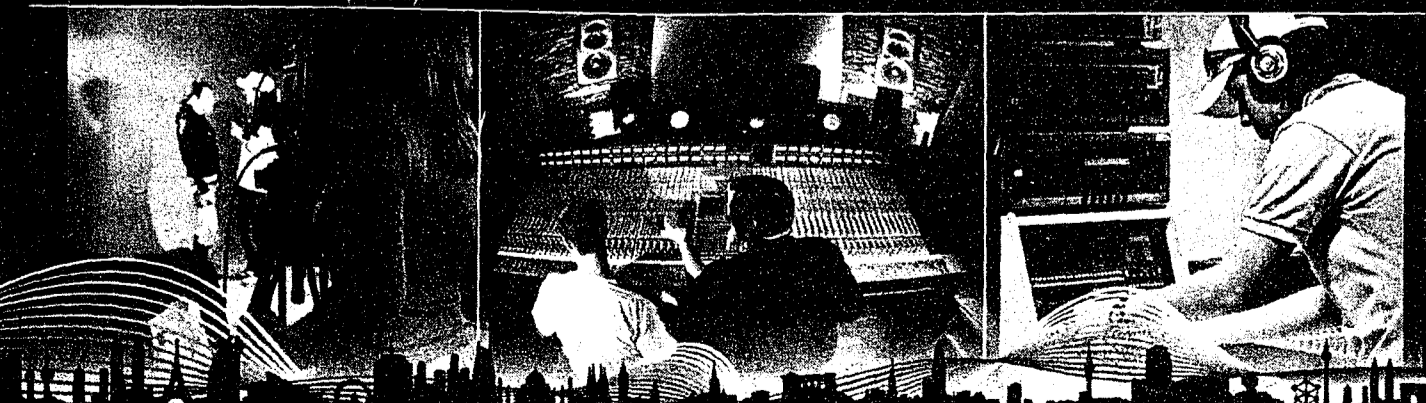
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SGA FROM PAGE 1

Samantha Nichols, senior organizational communications major; Brandon Thomas, sophomore political science major; and Jacob Wittenberg, junior philosophy major, differed from Batts.

Thomas said students are voicing their opinions, but are being ignored and left feeling powerless.

"I feel like the students were not listened to at all," Nichols said. "I think they were lied to."

Nichols said, if elected, her goal is to have more accountability from the administration and the SGA.

"I wouldn't be doing my job as

rage were unethical.

"Spending student money, \$10,000 worth, on a campaign to advertise to them was silly," Thomas said. "Then to overturn the vote of the students, makes a mockery of the democratic process and only agitates students."

Nichols said she had concerns about student safety in the parking garage and campus in general, and suggested more lights and the use of cameras.

"I don't want to hear about another student getting hurt," Nichols said.

Thomas said cameras needed to be considered for all of campus.

Thomas said he believed students would be willing to pay more for their safety, and that budget cuts were inevitable. He said something was going to have to be cut. His suggestion to help

with the cuts was to have a roundtable with all the department heads and student

organizational leaders.

Thomas said he had no opinion on the faculty buyouts however, Batts said he felt the buyouts would hinder students by reducing the number of professors, many of whom are resources of knowledge and experience.

Batts said he agreed with Thomas that cuts have to be made, but he wished the cuts could be made somewhere else. He said his field of study, recreation administration and business management, was one of the possible departmental cuts.

"I wish it wasn't, but it is necessary," Batts said.

On the other hand, Wittenberg said his No. 1 goal if elected is to continue fighting budget cuts. He said he was disappointed when last year's SGA president did not come out against cuts and worried about the loss of more jobs, faculty and staff alike.

"Cutting should start from the top not the bottom," Wittenberg said.

Wittenberg said the buyouts are a good option for those professors who are considering retiring.

Nichols said she agreed with Wittenberg and added that the buyouts were only a temporary fix.

She said the regulation of university funds is unfair, and if cuts need to be made, she would prefer if they were taken out of sports.

"I know that Murfreesboro makes money on sports events like the NCAA, but we need to focus on academics," Nichols said.

She said the SGA's budget, however, was well regulated, but she would allocate more money and energy to keeping the Web site updated.

All candidates agreed that the SGA needed to reach out to the student body.

Thomas said his main goal if elected is to unify the student body. He said he wants to help get students involved.

"I feel that some of the candidates come off as a little abrasive; humble pie goes a long way," Thomas said.

Thomas said he plans to work with student organizations by going to their meetings and requesting help in person. He said he would make himself accessible to students.

Both Thomas and Nichols said



Photo by Sarah Finchum, staff photographer
From left, Jacob Whittenberg, Brandon Batts, Brandon Thomas and Samantha Nichols speak to students last Monday at the executive officer debate.

"I feel like students were not listened to at all. I think they were lied to."

SAMANTHA NICHOLS
SENIOR ORGANIZATIONAL COMMUNICATIONS MAJOR

president, if elected, if I didn't stand up for the students, and question the administration about a decision that adversely affects the students," Nichols said.

Wittenberg said this is becoming a characteristic of the administration and is leaving students feeling bitter.

Thomas began circulating a survey Thursday to learn what students think of the situation. He said he plans to continue speaking to students for the next couple of weeks.

Thomas said the methods that were used to try and install the parking ga-

they would implement a monthly or bimonthly letter to students explaining what they were doing, and planning to do in upcoming weeks.

Nichols said she would make her cell phone number available to students. She said she intends to be available when out of the office and on campus grounds, and plans to have her weekly schedule posted outside her office.

"I want an out-of-door policy," Wittenberg said. "I would like to move my office into the [KUC] lounge."

Batts said one of his goals was to increase the visibility of the SGA.

Batts, Nichols and Thomas said they wanted to work on the notion that the SGA is made up of all Greeks, which is creating a Greek vs. non-Greek atmosphere on campus.

Nichols said she would like students to know that they are welcome to come and listen at meetings.

All SGA meetings are open to students, and are usually held weekly each semester.

Batts and Nichols, said they would like to see more non-Greeks in the Senate.

There are no clear instructions on how to vote on SGA's Web site, but elections for all open SGA positions will take place online March 2-4.

STEINEM FROM PAGE 1

"She's definitely one of a handful of women who lead the way as far as being a feminist and it being OK to be a feminist," Prairie said.

Terri Johnson, director of the June Anderson Women's Center, said Steinem wanted to know some of

the current pressing issues students are faced with so that she could incorporate those points of interest into her lecture.

"A lot of students talk about the economy, the job market, financial aid and scholarships, students want to know how she sees the economic outlook for women as a whole and students in general," Johnson said. "A lot of people wanted her to share her experi-

ence and how things have changed since she was in the women's movement as a student herself."

This year's theme for women's history month is "History, Change and the Future," and will include several events throughout the month of March.

Steinem is the recipient of the Penney-Missouri Journalism Award, the Lifetime Achievement in Journalism Award from the Society of

Professional Journalists, an Emmy Citation for Excellence in Television Writing, the Society of Writers Award from the United Nations and many others.

Steinem has also received the University of Missouri School of Journalism Award for Distinguished Service in Journalism - the same university where Walter Williams started the first school of journalism in 1908.

CRIME BRIEFS

Feb. 22, 8:54 a.m.

Vandalism
Greek Row
The privacy fence of Alpha Gamma Rho fraternity was reported damaged.

Feb. 22, 12:29 a.m.

Traffic
Corral Lot
A complainant reported a hit and run accident.

Feb. 22, 9:29 p.m.

Assault
Rutherford Parking Lot
Female complainant reported an attack and robbery.

Feb. 23, 8:49 a.m.

Theft
Recreation Center
A wallet was reported missing from the Recreation Center.

Feb. 23, 2:13 p.m.

Drugs

Gore/ Clement Lot
Two subjects were found with a small amount of marijuana.

Feb. 23, 11:54 p.m.

Assault
Wood Hall
A complainant advised that her sister, a resident of Wood Hall, was having problems with her roommate and requested an officer to be dispatched for a welfare check.

Feb. 24, 3:15 p.m.

Assault
Murphy Center
An assault was reported at the Murphy Center

Feb. 24, 3:52 p.m.

Traffic
McFarland Health Services Lot
Damage was reported to a vehicle after suspect left the scene of an accident

Feb. 24, 7:25 p.m.

Assistance
Felder Hall
Housing and residential life office requested an escort as they perform a final check of a trespassed student's room.

Feb. 25, 1:20 a.m.

Drugs
Womack Lane Apartments
Derrick A. Tubbs, 21, was arrested and charged with manufacturing, delivering, selling and possession of marijuana.
Joshua N. Munoz, 19, was arrested and charged with manufacturing, delivering, selling and possession of marijuana, as well as unlawful possession of drug paraphernalia.

Feb. 25, 12:49 p.m.

Traffic
Greenland Drive Parking Lot
Suspect was reported to have hit and run.

CURRENT EVENTS

Red Cross Blood Drive

Today from 10 a.m. to 3 p.m.
Location: KUC Room 322

Lecture: Gloria Steinem

March 2, 4:30 p.m.
Location: James Union Building, Tennessee Ballroom
Admission: free

MTSU Lady Raiders and United Way benefit for United Way of Rutherford and Cannon Counties

March 2, 6 to 8 p.m.
Location: Toot's
Admission: free

SGA Elections:

March 2 through 4

Seuss Celebration: Dr. Seuss's birthday celebration

March 6, 10 a.m. until 4 p.m.
Location: Discovery Center at Murfee Spring
Admission: free

American College Dance Festival Southeast Conference

March 7 - 9, 8 a.m. to 5 p.m.
Various campus locations

Community Celebration of United Way of Rutherford and Cannon Counties

March 9, 11:30 a.m.
Location: World Outreach Church
Admission: \$10

Lone Star Rodeo

March 12 through 13
Location: Tennessee Miller Coliseum
Admission: Adults \$10 in advance, \$15 at the door, children \$8 in advance, \$10 at the door.

Anne of Green Gables

March 19 - 21
Location: Lamplighter's Theatre
Admission: adults \$ 10, seniors \$8, children \$5

The Lovely Bones

March 1 - March 15,
7 p.m. and 10 p.m. Saturday through Thursday
7 p.m. Friday
Location: KUC Theatre
Admission: \$2

Stones River Futbol Club Spring Shootout 2010

March 26 - 28
Location: Smyrna Rotary Park

Events Policy

Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events to slcampus@mtsu.edu or slnews@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verification. We reserve the right to refuse events at our discretion as our space is limited.

Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

MTSU National Women's History Month welcomes 2010 Keynote Speaker:

GLORIA STEINEM

Writer, Lecturer and Feminist Activist



Tuesday, March 2 at 4:30 p.m.

Tennessee Room in the James Union Building

Book signing and reception will immediately follow

Special Thanks To Our Sponsors:

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SPORTS

Blue Raiders take down Owls MT men's basketball team clinches share of Sun Belt Conference

By WILL TRUSLER
Staff Writer

The Blue Raider men's basketball squad was well aware of its goals as the team headed to Florida for the last two games of the season this weekend. They needed to win both in order to keep their league-leading pace.

Head Coach Kermit Davis had his players well prepared, and they took care of business, dispatching the Owls of Florida Atlantic University Saturday night, 66-57, to end the season and secure their share of the division title.

"I am tickled to death for our players to be regular season Sun Belt Champions and to win seven games on the road in league play," Davis said. "It's a tough swing to go on a road trip and have to sweep to win your league."

It is the team's first share of the Sun Belt Conference title in school history and the first time the team has won a title in any league in 20 years. The team finished 19-12 overall and 13-5 in conference play.

"The assistant coaches did a fantastic job, I am proud of our players and excited for our fans," Davis said. "We still have a lot to do, but it will be a fun celebration this week."

Middle Tennessee had little trouble with FAU as they led the game from start to finish.

Seniors Desmond Yates and Calvin O'Neil led the team with 14 and 13 points respectively. Yates was especially efficient in his last regular season game, finishing the

night on 7-of-10 shooting in only 15 minutes of play. The Somerville native sat a majority of the game in foul trouble.

O'Neil and backcourt mate James Washington played extended minutes in Yates' absence and provided solid leadership for the team. O'Neil was clutch from charity stripe, finishing 7-8 from the line. Meanwhile the junior point guard chipped in nine points, three boards and a game-high six assists.

Defensively, the Blue Raiders were paced by junior Trevor Otley with eight rebounds and a career-high six blocks. Senior guard and forward Montario Haddock and freshman forward J.T. Sulton both added seven boards of their own.

Junior Rod Emanuel guided the continuously strong bench play for MT with 11 points. The reserves outscored those of FAU 18-4.

The teams opened the game trading baskets, with the Owls pulling the game to one point at 6-5 with 15:45 remaining in the half. That was as close as they would get all game.

The Blue Raiders used a 26-10 run fueled by two 3-pointers from Haddock to put the Owls at bay.

Another 14-9 run to open the second half dashed any hopes of an FAU comeback. The Blue Raiders used 50 percent shooting for the half to close out the game.

Coach Davis and his squad now await their seed and draw in the conference tournament and begin preparations for post-season play.



Photo by Jay Bailey, photography editor

Senior forward Desmond Yates puts up a shot against the Vanderbilt Commodores on Jan. 4 at Vanderbilt University.

Upcoming Intramural Sports

Interfraternity Council

5-on-5 basketball championships

March 1 - 4, 2010

First game is at 7 p.m.

Indoor soccer championships

March 2, 2010

7:30 p.m. - 10:30 p.m.

Co-recreational league

5-on-5 basketball championships

March 1 - 2, 2010

First game is at 10 p.m.

Indoor soccer championships

March 4, 2010

7:30 p.m. - 10 p.m.

Panhellenic league

5-on-5 basketball championships

Alpha Delta Pi versus Alpha Omicron Pi

March 2, 2010

Only game is at 10 p.m.

Outdoor soccer begins March 22

Arena football begins March 22

Wiffleball tournament will be on March 22

Softball begins March 29



Photo by Brennan Sparta, staff photographer

Senior forward Alysha Clark looks to an open teammate at the Lady Raiders game against South Alabama on Feb. 21.

Clark named to Naismith Trophy midseason listing

STAFF REPORT

The Atlanta Tipoff Club announced last week that senior forward Alysha Clark has been named a midseason finalist for the Naismith Trophy.

The award, presented by AT&T, is given annually to the women's basketball player of the year. The honor is voted on by club's Board of Selectors, made up of basketball journalists from around the country.

The Mount Juliet native ranks second in the country at 26.9 points per game and first in the Sun Belt Conference. She is also averaging 11.1 rebounds per game, closely trailing Western Kentucky University's Arnika Brown, who is averaging 11.3.

Clark also leads the SBC in offensive rebounds, averaging 5.2 per game. Her 2.5 steals per game has her ranked fourth, trailing fellow senior teammates Jackie Pickel and Chelsia Lymon, as well as the University of Arkansas at Little Rock's Shanika Butler.

Clark has shot a league-second .621 field goal percentage, narrowly trailing the University of Denver's Kaetlyn Murdoch at .626.

Her career numbers also stack up with best that have ever played. Clark ranks seventh among NCAA all-time leaders with 70 double-doubles, and 21st all-time in career scoring.

Fan voting via text message will begin March 22 and run through April 3.

LOOK FOR UP-TO-DATE SPORTS STORIES AS EVENTS HAPPEN ONLINE AT MTSUSIDELINES.COM



Photo by Jay Bailey, photography editor
MT women's rugby team fights for the ball against the University of Alabama Crimson Tide in a scrum.

Blue Raiders roll Tide 43-12

By JACOB WELLS
Staff Writer

The University of Alabama drove to Murfreesboro on Saturday and received a thrashing from the MT women's rugby team.

A bleacher-filling crowd enjoyed a highlight reel of scoring as MT did so early and often.

Jeanna Davis repeatedly demoralized the Alabama defenders as she ran over, around and past them, scoring a game-high four tries. She also finished with one assist.

Team captain Chelsi Hudson set the

“We also had a lot better ball movement that we have had in the past.”

KELLY CRAWFORD
HEAD COACH OF WOMEN'S RUGBY

tone physically for MT. In between bone-crushing tackles and merciless stiff arms, Hudson also scored a try of her own.

Becca Booker scored on four of six conversion efforts on the day for the Blue Raiders.

“We had a lot of good communication and teamwork,” Hudson said.

Head coach Kelly Crawford was proud of her team, which won its first game of

the season and is now 1-2.

“We had a lot of good passes between our team too, which led to some of the scores that we had,” Crawford said. “We also had a lot better ball movement than we have had in the past.”

Davis scored the first try for MT early in the game. On the next score, Hudson took the ball down to the goal line before being forced out of bounds. Davis then assisted as Alex Fortney punched in the score.

Leading 12-0, MT then got a physical, 50-yard score from Hudson, followed by 60-yard run by Davis. Davis broke at least three tackles before she outran everyone to the end zone.

“We just really worked a lot on our scrums and tackling,” Crawford said.

At halftime, MT led Alabama 33-0.

Early in the second half, Bethany “Red” Keasling blasted through a hole in the defense, going 70 yards for a score before anyone could get a hand on her.

Alabama attempted a comeback in the second half when MT sent a player to the penalty box. One player short, MT was unable to stop the speed of the Tide and they were able to score two tries.

That comeback was short-lived, though, as Davis scored again and MT was able to make two goal line stands defensively, halting the Alabama attack.

The team returns to action Saturday at 1 p.m. at the MTSU Sport Club Complex.

UPCOMING SPORTING EVENTS

Softball at Troy
March 2, 1 p.m.
Location: Troy University softball field

Baseball at Southern Ill.
March 2, 2 p.m.
Location: Carbondale, Ill.

Softball at Troy
March 3, 3 p.m.
Location: Troy University softball field

Baseball at Southern Ill.
March 3, 2 p.m.
Location: Carbondale, Ill.

Softball UGA Tournament vs. Minnesota, Elon and Georgia
March 5 - 7
Location: Athens, Ga.

Men's Golf USF Invitational
March 6 - 7
Location: Tampa, Fla.

Sun Belt Conference Basketball Tournament
March 6 - 9
Location: Summit Arena in Hot Springs, Ark.

Baseball at Belmont
March 9, 1 p.m.
Location: Shelby Park

Events Policy

Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events to sisports@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verification. We reserve the right to refuse events at our discretion as our space is limited.

Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

Lady Raiders clinch Sun Belt share

STAFF REPORT

The Lady Raiders will have to learn to share.

Senior forward Alysha Clark scored 36 points as MT clinched a share of the Sun Belt Conference regular season championship Saturday with an 88-71 win at Florida Atlantic University in Boca Raton, Fla.

Clark also contributed 13 rebounds.

The Lady Raiders struggled early, falling behind 15-4 by the 12:56 mark of the first half. The team chipped away at that lead over the next several minutes, eventually gaining their first lead at the 7:13 mark.

From there, MT never looked back, as 14 3-pointers and the dominant presence of Clark down low were too much for the Lady Owls.

Despite a 17-1 conference record, the Lady Raiders will share the regular season confer-

ence championship, as the University of Arkansas at Little Rock improved to 17-1 themselves with a 73-43 thrashing of the University of New Orleans.

Also contributing for the Lady Raiders with double-digit scoring were senior guards Anne Marie Lanning and Jackie Pickel with 13 and 16 points, respectively. Senior Brandi Brown finished with 16 points after shooting four-of-six from 3-point range.

Leading the way for the Lady Owls was sophomore guard Teri Stamps, who finished with 17 points. Senior guard Brittany Bowe contributed nine assists.

As a team, MT continued to play with few turnovers, committing only 12 while forcing 25.

The Lady Raiders have a week-long layoff before traveling to Hot Springs, Ark., for the SBC tournament taking place from March 6-9 at the Summit Arena.

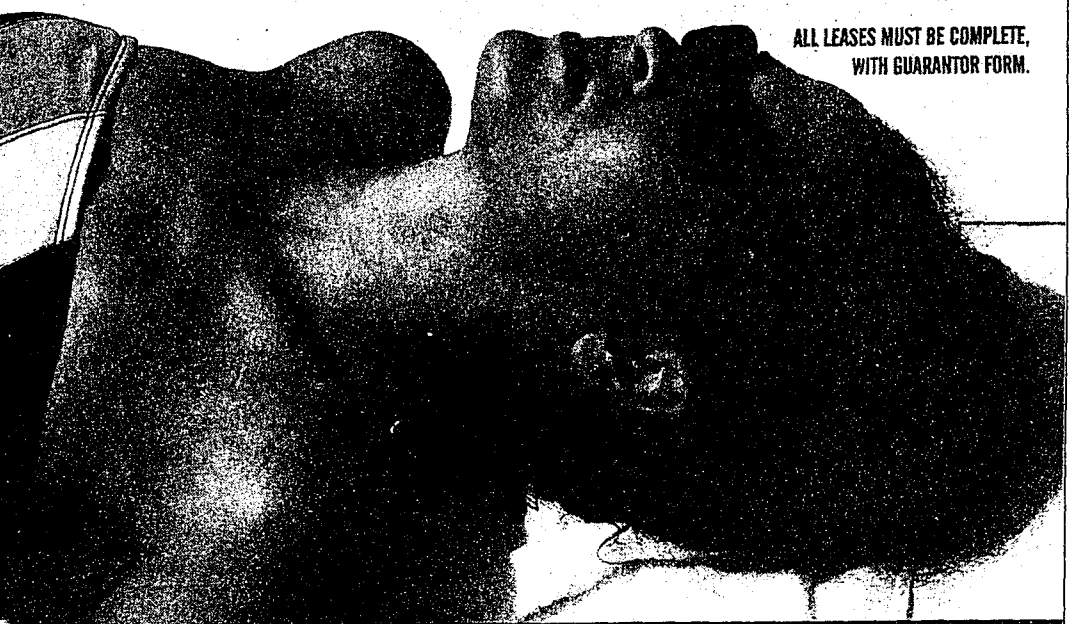
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OPINIONS

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Veteran faculty and staff, you will be missed

Those taking voluntary buyouts may be leaving MTSU, but their legacy will remain

By now, most of the campus community is aware that the university has accepted the applications of 122 MTSU employees who decided to participate in our Voluntary Buyout Program. While we are pleased with the response to this program, we recognize that these valued faculty and staff members will take with them a wealth of institutional knowledge and experience that cannot be quickly or easily replaced.



From the president

Sidney McPhee

As our friends and colleagues prepare to move on to the next phase of their professional and personal lives, I would like to extend my most sincere and heartfelt thanks to each of them for their hard work and dedication during their tenure here at MTSU.

As I look over the list of those who will be leaving us, I am reminded of the significant sacrifices and contributions that these individuals have made toward the successful operation and overall reputation of this outstanding institution. Indeed, their impact on MTSU will be felt

for many years to come. While we would cherish the opportunity to be able to maintain many of the employees who have decided to retire or separate from the university earlier than planned, we acknowledge that the actions of these participants will greatly reduce the need for some of the unpleasant cuts that would have been necessary without this type of voluntary reduction in force. The savings in employee salaries and benefits that will ultimately result from the Voluntary Buyout Program will be a significant help as we continue our efforts to address the financial challenges.

With the approval of the submitted buyout applications, we have determined that there will be noticeable gaps in some critical institutional areas that will have to be addressed.

I am working with leaders in each university division to make sure that plans are in place to continue the essential functions of each vacant position and to assess any critical personnel needs that may be warranted within key areas of the university. Undoubtedly, these changes will mean more responsibility for some personnel, but we will keep everyone posted on major changes in roles and responsibilities as plans unfold.

As circumstances permit, I encourage every student, university employee, alumni and community member to join me in thanking those individuals who will be leaving us at the end of the fiscal year for the exceptional ser-

vice that they have rendered to the university.

As I always say, our faculty, staff and students are at the heart of our nearly century-long success here at MTSU. The tremendous increases in growth and quality that we have experienced would have been impossible without the continuous dedication and support of hard-working employees who were committed to the mission and vision of this university.

Again, I extend my best wishes to the participants of our Voluntary Buyout Program and look forward to their continued affiliation with the university through their active involvement in our campus programs and activities. Their commitment of time and service will always be remembered, and they will maintain a special place in our Blue Raider family.

Sidney McPhee has been MTSU's president since 2001. He can be reached at smcphee@mtsu.edu.

Most venerable faculty taking buyouts

Name	Year hired
Bob Womack Educational leadership professor	1957
James Cook Physics and astronomy professor	1966
William Gentry English professor	1968
Fred Colvin History professor	1969
Robert Jones History professor	1970
George Kerrick English professor	1970
Donald Craig Library dean	1972
Betty Harper Accounting professor	1972
Richard Redditt Engineering technology professor	1974
Daniel Reynolds Accounting professor	1974

FROM THE EDITORIAL BOARD

SGA candidates, make your stance

There are four candidates running for the role of president of the Student Government Association, and we want to see them take a clear stance on some hard-hitting issues MTSU is facing.

In recent interviews with a Sidelines reporter, the candidates spoke with generalized political talking points that contained little resolution.

One of the things we want to see the candidates take a clear stand on is the issue of the future construction of a parking garage, including both the administration's overruling of the student vote and its construction in general.

This is an issue that the voting student body cares about, as proven by last year's vote. The amount of students who voted in the last SGA presidential election was less than the amount who voted on the parking garage referendum: 3,050 and 3,396, respectively.

Also, we need clear leadership through these times of drastic budget cuts, which have now risen to more than \$25 million. Generalized speech about student unity just doesn't cut it for us anymore.

Other prominent issues that need laid-out solutions include campus littering and academic restructuring. All candidates should be aware of the specifics surrounding these issues.

Simply put, SGA candidates should be more than politicians and work hard to earn the yearlong, full-ride scholarship that comes with being president. By working hard, we mean having a clear stance on all the important issues, creating the best detailed solutions to the problems you can, and showing how you intend to carry out your solutions.



By Kyle Patterson
Staff cartoonist

"Seattle Spew"

megapencil5@yahoo.com

Budget cuts seem targeted, made with short notice



From the photography editor

Jay Bailey

The story of MTSU's financial crisis has been unfolding for quite a while now and has taken many interesting turns. With college restructuring and faculty buyouts taking place, the budget cuts have kept faculty and staff members on their toes.

As of late, the photography program seems to be on the top of the hit list. Over the past few months, the administration has been discussing taking the photography program's only two classrooms

for use as offices, and reallocated part of the program's funding that was originally meant to update and repair equipment to building a replacement classroom.

Now the administration has decided to target another one of the photography program's resources: the Harold Baldwin Photo Gallery.

Having shown exhibitions from photographers such as Ansel Adams and Henry Hoernstein for more than 50 years, the gallery is well known throughout the

world. While the facilities may not be the most impressive, photographers consider it an honor to have their work shown there.

Photography professors were given less than 24 hours to submit objections to the gallery's closing. Any person with common sense should realize that it is nearly impossible to contact people and organize a legitimate objection in that amount of time.

Such short notice lends to the belief the administration has already made its deci-

sion, and perhaps the dozens of quickly written letters that were sent in the 24-hour objection period were in vain.

In general, there is something that I find quite entertaining about the budget-cut scenario. While MTSU appears to be running out of money, we magically can afford a new \$34 million parking garage. Now I may have a horrible memory, but as I recall, the student body voted against the parking garage.

There are a few areas

where I have not heard of any budget cuts occurring, including the department of recording industry and Campus Planning.

Budget cuts are and will always seem unfair, but if the French Revolution taught us anything, it's that sometimes a clean cut across the board is the best solution.

Jay Bailey is a sophomore photography major and photography editor of Sidelines. He can be reached at jmb2ac@mtsu.edu.

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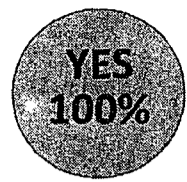


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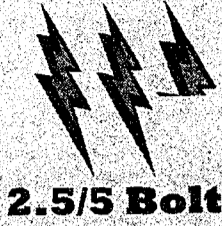
FEATURES



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Scorsese delivers unsolvable riddle

'Shutter Island' leaves audiences marooned

By LAURA AIKEN
Staff writer

"Shutter Island" encompasses all the cinematic trimmings necessary for a spine-tingling thriller – spooky music, suspicious glances and a vengeful protagonist – steering the audience towards the plot's supposedly colossal twist. The delivery, however, hardly justifies the punishment of watching the film.

Set in 1954 on a remote island off the coast of Massachusetts, the film directed by Martin Scorsese and adapted from Dennis Lehane's novel, takes place at a mental institution that houses the criminally insane and psychologically deranged: a commonplace setting for a Freudian-themed thriller. Its wrought iron gates, weathered buildings and jagged rocks set the foreboding tone of doubt and trepidation. A screaming ocean furiously lashes out against the island's cliffs, leaving a briny taste in the crisp air. And as a ferryboat emerges through the mist, thunderclouds as dark as night follows close behind. "Shutter Island" looks deliciously scary.

Director Martin Scorsese instills the chills into audience members with his excellent shooting comprised of intense close-ups and a star-studded cast, each one's performance more dramatic than the one

before. Looks can be deceiving, and unfortunately for Scorsese, a paper-thin plot pasted together without any innovative surprises is not substantial, nor is it enjoyable.

An exciting plot evaded Scorsese. This jigsaw puzzle of a film took a considerable amount of concentration, leaving thrill seekers standing at the end of a winding road, confused as to how they got there.

Instead of going to see "Shutter Island," lock yourself in a carnival labyrinth or a haunted house and run amok. You'll be trapped and feeling stupid after five minutes – just like anyone who attempts to enjoy this film.

Sculpting a masterpiece requires the right tools, and Leonardo DiCaprio's performance, a well-rehearsed Boston accent and a meticulously furrowed brow, lacked any believable vigor or conviction.

DiCaprio plays Teddy Daniels, a United States Marshal brought by ferry to investigate the disappearance of a patient. DiCaprio's character automatically suspects a security malfunction and that some kind of insanity is afoot upon interrogating the suspicious orderlies and brittle-humored guards.

Deeper and deeper into the rabbit hole his investigations goes, and nothing seems to be coming up roses, much like his acting.

Michelle Williams, who plays Daniels' wife, pops up sporadically as a hallucination that demonically utters words of encouragement.

Hurricanes visit frequently, the only escape route is the ferry and the power keeps going out, letting the fantastical maniacs who commit unspeakable crimes – namely, the missing patient who drowned her own children – roam free.

There's an old chap in charge that is hardly worth trusting – Ben Kingsley's character, Dr. Cawley, the psychological expert who claims to have the key to, unlocking mental instability. Although Kingsley has overdone the doctoral, inquisitive role, he undoubtedly carried the weight of this film on his shoulders, pushing DiCaprio's mediocre performance aside.

Kingsley's diabolical grin and perfectly hooked nose rescue Scorsese from making a total blunder of this confusing contrivance. The only scandal on this island is its own existence.

Most Scorsese fans will probably disagree, arguing that his retrospective insight into the human psyche is an unprecedented phenomenon – even revolutionary.

But ultimately, Scorsese's "Shutter Island" will have you tapping your heels together repeatedly and thinking "there's no place like home."

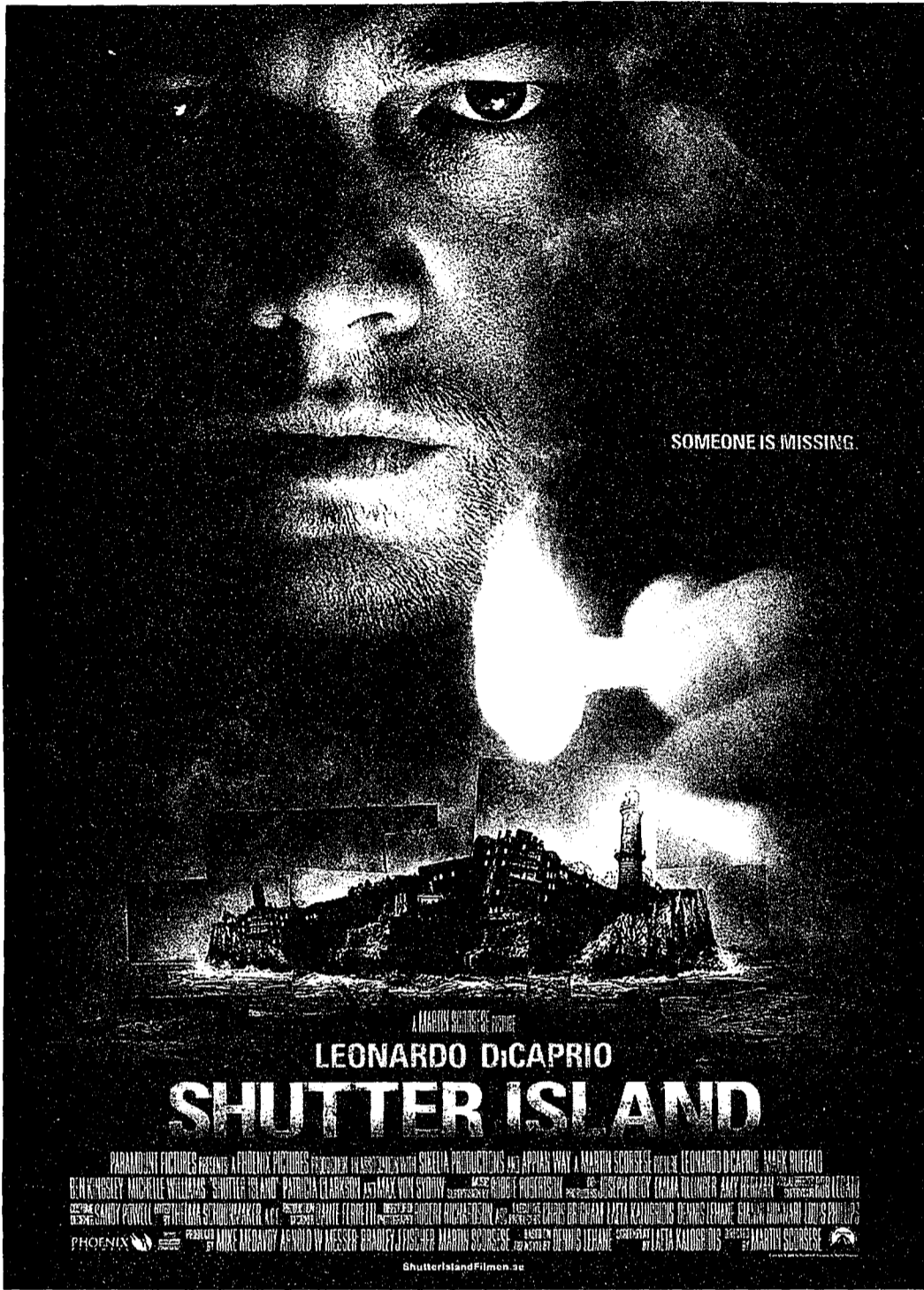


Photo courtesy of IGIN Images

Student experiences thrill of fashion week

A peak inside New York's couture show



Photo by Alisha Miele, contributing photographer

Models at the Mercedes-Benz Fashion show prepare for their runway walk in New York.

By ALISHA MIELE
Contributing Writer

The snow was falling hard in New York City. What I didn't anticipate was how hard I'd be falling for the fall fashions of the Mercedes-Benz Fashion Week held in Bryant Park every year.

As soon as my flight landed at JFK, I rushed over to The New Yorker Hotel where we were staying for the week. I met with everyone on the team who had already been there a few days before I could come up. Everyone already looked exhausted and tired, yet here I was, all smiles, ready to go. The thrill of what I was about to experience was overwhelming. I was handed my pass to get into the venue, and boy did I wear that thing like a gold medal.

Since 1993, fashion week has been held at Bryant Park, but starting next season, it will be held at the Lincoln Center in New York. Fashion week is a chance for designers to showcase their future collections. They show fall collections in spring, and spring collections in the fall. Along with all the press, media, photographers and celebrities, the Fashion News Live crew was only a few among hundreds in attendance.

I was given the opportunity to attend fashion week through my internship with Fashion News Live, a Web site that covers the latest on fashion and related events around the country. The team I was with in New York was amazing to work with; the opportunity was all a fashion student could ask for.

Walking into the tents, it was indescribable seeing the Mercedes-Benz logo plastered everywhere. Everywhere I looked, there was a fashionista holding "Women's Wear Daily" in one hand and a coffee in the other. Passing the lines and madness with our backstage passes and being near everyone I admired was so surreal.

Backstage, the clothing racks were lined up perfectly, labeled by each model's name. The models were found getting their makeup and hair done, while some were posing for photos. It was amazing to see the clothes up close and in person – no photos can capture the textures, and realness of some garments.

FASHION, PAGE 8

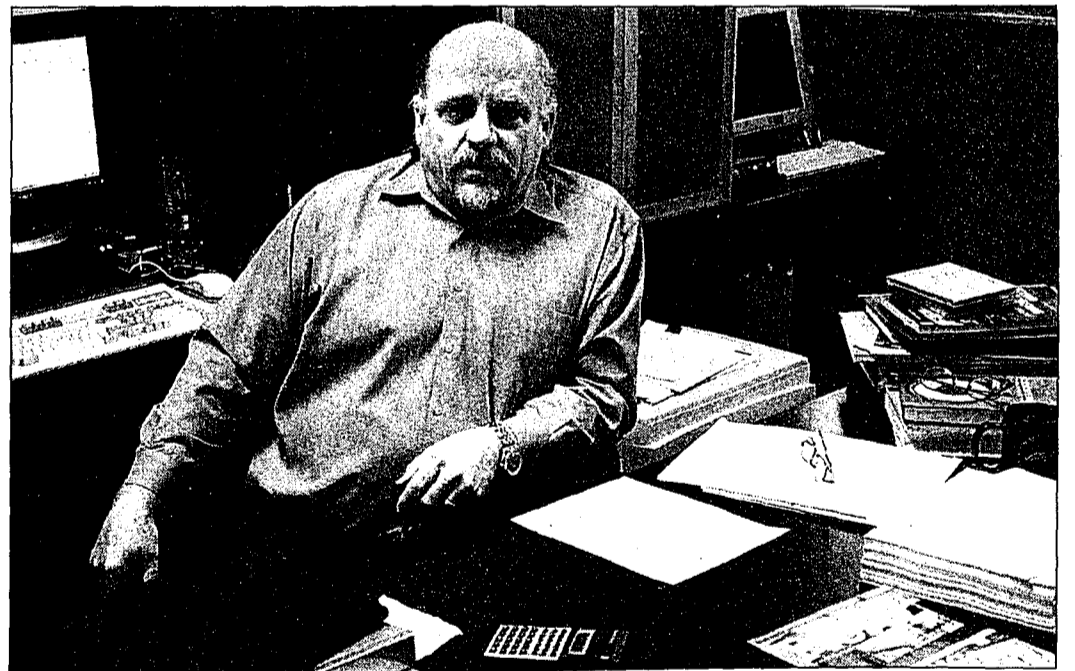


Photo by Jay Bailey, photography editor

MTSU professor Christian Haseleu has held the position of department chair of the recording industry since 1998.

Haseleu steps down

As professor retires, students express gratitude for dedication to program

By JESSICA PACE
Staff writer

Christian Haseleu is stepping down from his position as department chair of the recording industry, which he has held since 1998, to dedicate more time to the studio and teaching.

Expressing that the highlight of his employment at MTSU has always been working with his students in the lab or classroom, Haseleu is accepting a post-retirement halftime teaching position.

"A department chair job is mostly about dealing with problems – budget problems, schedul-

ing problems, facilities problems, faculty problems, student problems," Haseleu says. "It was time for me to concentrate on the problem of how to be a more effective teacher."

Haseleu studied industrial psychology at MTSU from 1978 to 1980.

Haseleu founded the MTSU Center for Recording Arts and later submitted a proposal with Geoff Hull, the recording industry management program coordinator, so that the Center could receive state funding as one of MTSU's "Centers of Excellence."

At this point, the Recording Arts Center had joined with the recording industry management program

to create the department of recording industry.

Haseleu also co-created the RIMusic album project, which entails students recording records, CDs and cassettes. As a result, MTSU was the first school in the nation to produce a CD.

"He's very knowledgeable, and hopefully the next department chair can do as well," says Tim Parker, junior recording industry major and one of Haseleu's former students.

Haseleu's accomplishments within the recording industry extend past MTSU as well.

HASELEU, PAGE 8

HASELEU
FROM PAGE 7

He is a member of several industry-related organizations including the Audio Engineering Society (AES) and the National Academy of Recording Arts and Sciences (NARAS), and was contributing editor at "Mix Magazine," in which he published many articles on

the creation and operation of recording studios.

Still, Haseleu, who received the Outstanding Teacher Award in 1983, places the greatest value on his experiences gained through teaching over anything else. He has instructed or supervised more than 15 different courses and internships including technology of recording, studio pro-

duction and audio for media.

Dustin Hargrave, junior recording industry major, was enrolled in Haseleu's Audio for Media course in the spring of 2009, and commends the professor's teaching methods.

"He's a very interactive professor," Hargrave says. "We did a lot of hands-on stuff—he would take us into the studio to mess around with things."

When Haseleu first came to MTSU, Murfreesboro was something of a ghost town with nothing on Old Fort Parkway. Since then, Haseleu has watched the town grow up alongside the Recording Industry department. While there are approximately 1,300 Recording Industry majors now, there were only about 60 when Haseleu first started.

"Back then, we had a little four track audio recorder in a mechanical room next to that round room in the [Learning Resource Center]," Haseleu says.

Haseleu says the room was an environmental stimulation lab—recording studio.

"The recording students would turn off the environmental controls to record,"

Haseleu explains. "They would forget to turn them back on and it would be raining in the lab the next morning."

Of all his accomplishments, Haseleu is most proud of helping to create "a world class program, with world class faculty, in world class facilities, with thousands of graduates working around the world."

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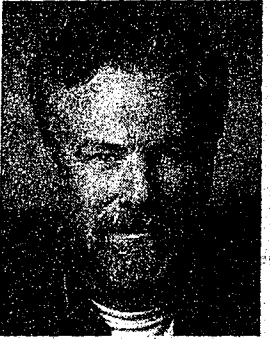
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Multi-platinum producer oversees mix showcase**Dave Aron gives advice, insight to music industry**By EMMA EGLI
Features editor

Everyone wants to be a rockstar. Everyone wants to produce Grammy-award winning artists. Everyone wants to make it big. But in an industry being bombarded by fresh young talent every day — an industry where your only in is knowing someone who knows someone — how do you do that?

Multi-platinum recording engineer, Dave Aron, gave his insight on what can make or break those pursuing a career in the music industry as part of a distinguished lecture series put on by the collaborative efforts of the Audio Engineering Society, the Society for Electronic Music, MTSU School of Music and Omega Delta Psi, MTSU's recording industry fraternity.

Having worked with artists like Snoop Dog, Sublime, Prince, U2 and 2Pac, students interested in that career path definitely gave their undivided attention.

"Once you get out of college, the last thing you need to be doing is sitting in your room making music on Pro Tools and thinking it's going to be big," Aron says. "It's going to take a little more than that."

And he's right. Years of impressive qualifications and a degree are nothing

without experience working with others in the field.

"If you want to do this as a profession and not just as a hobby, it's really important to understand that working with artists is different than working on your own stuff," Aron says.

Aron got a taste of working with big artists when he landed a professional job as studio manager and chief engineer at Sun Studios in Memphis, Tenn., in 1987. It was there that he recorded songs for U2's "Rattle and Hum" album.

From there, Aron went on to work as a staff engineer at Larrabee Sound and earned credits working with Prince on songs "My Name is Prince" and "Sexy MF"

"I learned that if you can work with Prince, you can pretty much work with anybody," Aron jokes of the somewhat eccentric pop star. "It's not that he gave me a hard time, but I saw him give other people a hard time — but as long as you were on top of things, he would leave you alone."

Looking at his impressive resume, it's refreshing to see that working with such well-known artists hasn't gone to his head. Aron's laid-back persona and humorous attitude was inviting to students eager to hear his honest advice.

"It's not like you get a few credits and

magically the doors will open," Aron says. "You have to work consistently, you can't kick back and think it's always going to come easily — it takes just as much work to maintain your career as it does it start it."

Aron gave students more than just advice — he gave them the opportunity to work one-on-one in one of the recording studios in the John Bragg Mass Communication building. He helped them create a mix using beats they had previously submitted that was then showcased at the Hard Rock Cafe.

Alex Lewis, senior recording industry major, submitted electronic-based and hip-hop based tracks in hopes of getting a chance to work with the established producer.

"When I heard that Dave Aron was the producer for groups like Snoop Dogg and U2, I wanted to submit a track for him not only to produce it, but to get some input as well," Lewis says.

At the end of his lecture, Aron answered the burning question weighing on every RIM student's mind: how do you get a job in the industry?

"It's so easy for people to do this stuff these days," Aron says of the recording process. "You really have to find a way to set yourself apart and make yourself more valuable than the next guy."

FASHION
FROM PAGE 7

Aside from the clothes, being by the runway when the lights dimmed for the first time was insane — butterflies came to my stomach like I was in love. When the show was over there was no time to think, it was time to get backstage for inter-

views. The goal of Fashion News Live is to have all the interviews up almost immediately; a tremendous feat to accomplish when there are countless shows going on and fashion moguls running around left and right.

Getting the feel of the industry and seeing all that goes into it was incredibly rewarding. The intensity of running from one show to

another and being in the midst of all the action backstage was an indescribable thrill. Everyone should take advantage of internships like these because that is how you gain experience.

Alisha Miele is a fashion merchandising major currently interning at Fashion News Live www.fashion-newslive.com

Question & Answer Session with Rocco Gaglioti, host of FNL

Q: Can you give us a general summary of what Fashion News Live is?

A: Fashion News Live is the ultimate online resource to find exclusive celebrity and fashion designer interviews, beauty tips, industry updates and much more. Unique in its format, Fashion News Live seeks out interviews and behind-the-scenes access to bring the online community into the worlds of fashion and entertainment.

Q: What is your favorite part about working in the fashion industry?

A: The best part about working in the fashion industry is that I am able to see the collection before anyone else does and give my own opinions on them, as well as interviewing designers and celebrities.

Q: What sets FNL apart from other similar sites?

A: We get exclusive interviews from top designers and celebrities and post our content up immediately. Aside from that, we also have Silent News, which is the only channel that has sign language as a deaf correspondence through fashion and celebrities for the viewers. Fashion News Live is so successful that it consistently ranks in the top 10 on Google's search engine, which includes over 111 million sites related to fashion news.

Question & Answer Session with Erin Brown, producer of FNL

Q: How did you first break into the industry?

A: Working for free as much as possible, and working hard and efficiently when I was on the job. I was very observant and always learning. The key to a successful internship and career in fashion is to have the hunger to learn and do the menial tasks, so when it's your time, you will actually know how to start and complete a project successfully.

Q: What advice would you give students to get a job in the fashion industry?

A: Be humble. You have to be a very hard worker. I would also say that while at school, Really pay attention in your classes so you can take what you learn with you when you graduate.

Q: What can a person do to stand out in an interview?

A: Be early. Be yourself, but at the top of your game. Once hired, make sure you follow through with all the skills you have promised your employer. This industry is extremely competitive and replacements are not hard to find.

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