



Middle Tennessee State University SIDELINES

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Volume 73, Number 30

Murfreesboro, Tennessee

February 2, 1998

In the News

Iran denies resignation

TEHRAN, Iran (AP) — A cabinet minister strongly denied a report that Iran's most senior vice president has submitted his resignation, the government's news agency said Sunday.

"The Tehran Times" said earlier in the day that First Vice President Hassan Habibi handed his resignation to President Mohammad Khatami about two weeks ago.

But that report was denied by Ataollah Mohajerani, the minister of culture and Islamic Guidance, the Islamic Republic News Agency reported several hours after the newspaper story appeared.

SGA holds competition

In an effort to promote school spirit and game attendance, SGA will be giving away \$500 to the student organization who shows the most enthusiasm in each of the four remaining home games.

Campus organizations are encouraged to bring signs which signify their group.

The athletic association will be responsible for choosing a judge to select the winner.

Each night the winner will be announced toward the end of the game and should receive the \$500 a couple days later, according to SGA President Ryan Durham.

Balloonists escape Iraq

GENEVA (AP) — The round-the-globe voyage of three intrepid balloonists took them Sunday into the no-fly zone over Iraq, making them a hard-to-miss, slow-moving target in the political hot spot of the world.

After five tense hours over Iraq, the three-man European crew drifted unscathed across the border into Iran, their mission-control center in Geneva said.

The Breitling Orbiter 2 balloon, unable to make contact with air traffic control in Baghdad, had crossed into Iraqi airspace without final permission.

Governor delivers budget

NASHVILLE (AP) — Gov. Don Sundquist has some breathing room in the 1998-99 budget plan he'll deliver Monday night to the General Assembly, televised on PBS at 6 p.m.

That means Sundquist has money for initiatives like new buildings at state colleges and universities, and a program to help communities attract businesses.

Sundquist will outline those and other plans in his budget address and State of the State speech during a 6 p.m. joint session of the House and Senate.

Line-of-duty deaths up

WASHINGTON (AP) — Twenty-one police officers were killed in the line of duty in January, nearly double the toll from the same month last year, the National Association of Chiefs of Police reported Sunday.

The association said the 21 confirmed deaths this year compared to 11 in the first month of 1997 and 13 officer deaths in January of 1996.

"If these tragic numbers hold up for the rest of 1998, we're approaching the deadliest year ever in the history of U.S. law enforcement," Morton Feldman said. The record is 230 deaths in 1974.



Know something noteworthy happening on campus? Call the Sidelines news desk at 898-2336 or fax us at 904-8487. Information can also be mailed to box 42.

Proposal to cut hours withdrawn

□ Angelique Page/staff

The MTSU Committee on Commissions and Standards has withdrawn its recommendation to cut the required minimum graduation hours of 132 to 128.

Although last year's standards committee passed the proposal to lower the number of required hours for graduation, the official acceptance was put on hold after the Tennessee Board of Regents decided to lower its existing minimum of 128 to 120.

MTSU's minimum requirement for graduation has been 132 despite TBR's long-held minimum of 128.

According to Barbara Haskew,

vice-president for academic affairs, one of the reasons MTSU's proposal was not pushed forward was because she had been "waiting to see what would happen with [TBR's] proposal."

After TBR decided to lower the required numbers of hours needed to graduate, Haskew contacted the standards committee to see if it wanted to reconsider its agenda.

On Jan. 16, the committee voted 5-3 to recommend that the 132 required minimum hours for graduation remain as it is.

"Because the [proposal] had never been acted on, this year's committee decided to stay at 132," said Mary Stivers, chair of the standards

committee. "Most of the [committee members] are in favor of keeping the graduation requirement of 132 hours as it is."

"It will be up to [Haskew] to decide what to take to the president," she continued. "We are just a recommending body. That is all that we are."

Stivers also said Haskew would take into consideration the committee's recommendation as well as the opinions of various other organizations on campus.

"Many faculty are opposed to going to 128," Stivers said. She added that "no one is officially supporting" lowering the required number of hours

to 120 as TBR recently did.

Although the committee voted to remain at 132 hours, the final decision will be made by Haskew and President James Walker.

If Walker decides to lower the hours to 128, it is unlikely that students who are scheduled to graduate either this year or next year would benefit from the move.

According to Sharon Huddleston, director of records, no programs would necessarily change if MTSU's hours to graduate were lowered. Academic departments would have to study "where those hours would be reduced," she said.

SGA wants \$20 activity fee increase

□ Jamie Evans/staff

The Student Government Association is planning new ways to get the general student population involved in campus events so they can start thinking of MTSU as their university.

According to SGA President Ryan Durham, the SGA is planning a proposal to increase the activity fee by \$20.

By raising the fee, Durham wants to be able to work with student programming to bring more big events to MTSU.

The idea, according to Durham, is to model MTSU's programming after the University of Memphis.

Last year, the University of Memphis had big names on campus like Robin Williams, Adam Sandler, George Clinton and Tyra Banks.

Memphis has an informal agreement between its SGA and programming council that guarantees two popular music groups and one big comedian per semester.

Durham said he wants to do the same thing for MTSU.

"I think that students are bored," Durham said.

Students would be more inclined to stay on campus for the weekends if they knew a big show was coming on Saturday night, and MTSU might become less of a "suitcase" college, he added.

Durham plans to present a bill to the SGA senate and house of representatives that will put a special referendum on the spring election ballot so students can vote on the activity fee.

The proposal to increase the activity fee must also be approved by the student population since the fee is generated from students for student activities.

Durham said he thinks the students will approve the \$20 addition to the fee if it will bring big events to MTSU because it is a relatively small fee for what they are getting.

"A lot of students are spending \$20 a weekend anyway," Durham said. "This is a way to spend it better."

"It's an extra fee and that's always a sensitive issue, but I think if students think about it, they will see this is a wise decision."

The activity fee also helps student organizations on campus. Every semester, organizations requesting money from the activity fund for their events must apply for the estimated amount they need.

Organizations have requested a total of about \$200,000, according to Durham, but there is only about \$100,000 in the activity fund.

"Either a lot of organizations are not going to get money," Durham said "or they are only going to get a small portion."

Bright shiny day



Sophomore art education major Cindy Merkt, left, and freshman fine arts major Tracey Humphrey, right, enjoy the warm weather by drawing negative space.

Japan trip offers unique experience

□ Marcus D. Leslie/staff

An exciting opportunity is available for MTSU students to learn experientially about Japanese culture with economics professor Kiyoshi Kawahito on a trip to Japan this summer.

This is the second year for this field study program. It was developed and supervised by Kawahito "with the support of MTSU alumni, Japanese businesses/firms and friends and relatives in the Middle Tennessee area which allows more 'heart' to go into this program rather than working through an agency," explained Kawahito.

The trip will count as three credits for ECON 499/599 for those who attend with Kawahito. The field study is scheduled for May 13-27. Four days will be spent in Fukushima, seven in Tokyo and three days in Kyoto/Osaka/Nara. Departure from Nashville will be on May 12.

The enrollment limit is 12 students and is only open for a few more students to apply on a first come, first serve basis by calling Kawahito at 898-5751. There is an application deposit of \$550. All applications must be received by Feb. 15.

The total cost of the trip is \$2,250 and covers all air fare, mass transit passes, lodging accommodations, most meals and admission fees.

"This is one of the best field study programs in the world in terms of cost and quality," Kawahito said. "The course [cost] is the lowest of all programs. Any ordinary trips cost about \$4,000 to \$5,000."

The program is promoted as "a

chance for American students to study Japanese people," Kawahito said. He also expressed concern that the Japanese students who travel abroad to study in the United States outnumber U.S. students who travel to Japan to study on a ratio of exactly 10 to 1.

The trip includes visits to many different cultural sites in Japan's cities and rural areas and visits to major political, financial and technological trade centers, corporate head offices and manufacturing facilities. Participants also will have the opportunity to attend lectures on Japanese culture, economy and business practices along with the experience of participating in Japanese culture, rituals, ceremonies and traditions. Other experiences include visiting Fukushima University, the sister of MTSU in Japan, along with home-stay visits with Japanese families.

One addition to this year's trip is an extra day to visit Japan's ancient capital, Nara, which dates back to the 8th century. Other new sights for the trip include a visit to Dentsu Company, one of Japan's largest mass advertising companies and a visit to Sharp, Inc., a popular maker of home electronics and appliances.

"This journey opened my eyes and mind to a whole other world," said Virgie Chaffen, a junior finance major who joined Kawahito on last year's trip. "I had the time of my life in the new land, and this was all possible through God who had given such a wonderful professor."

Please see JAPAN, page 3

Graduates face loan repayment

□ Staff reports

With commencement swiftly approaching, most college seniors are busy completing graduation requirements, looking for jobs or just enjoying the last few months of "the best time of their lives."

But graduating seniors may also need to prepare for the bite their checking accounts will experience once their first student loan bills arrive next fall.

Nellie Mae, the nation's largest nonprofit student loan provider, recently launched its redesigned web site at www.nelliemae.org for college seniors to access essential information and interactive tools for managing education debt.

Between 1981 and 1994, college costs increased more than 200 percent at private colleges and universities, and 150 percent at public institutions. As a result, more than 50 percent of all college students borrow to pay for their education.

According to Nellie Mae's recent national student loan survey, average debt levels for graduating students are between \$13,000 and \$17,500, and average monthly payments for graduated students are \$161.

It's no surprise that many people starting out on their own after college become overwhelmed with the cost of living plus their loan repayment.

To help graduating seniors cope with their financial obligations, the web site offers help on repayment options that can reduce monthly payments and contains a glossary of repayment terms and tips on managing credit card debt. Interactive tools are also available on the web site.

Borrowers can obtain a free brochure, "Repaying Your Student Loans," and receive additional information on repayment options by calling one of Nellie Mae's loan counselors at 1-800-9-tuition.

ABA considers first-ever frozen embryo policy

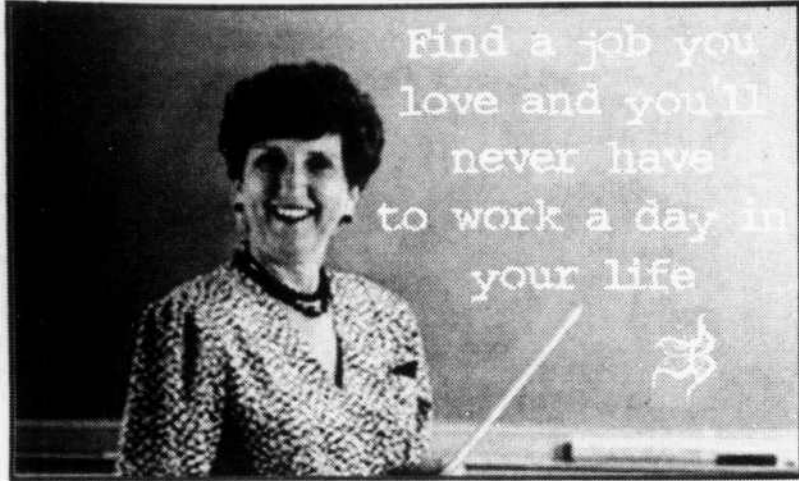
□ Associated press

Spurred by national headlines over high-tech custody battles, the American Bar Association is considering its first-ever policy on frozen embryos.

In divorce cases where embryos are at issue, "the bottom line is who gets custody," said Pittsburgh lawyer Bruce Wilder. "We hope to get some rationale out to the trial courts, to help them decide the issue when one particular set of facts exists." Wilder helped write a proposal that the ABA's policy-making House of Delegates will be asked to endorse Monday.

Some couples who experience reproductive problems can have the

Please see EMBRYO, page 3



MTSU On Campus

To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's paper is Thursday at 5 p.m. The deadline for Thursday's paper is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

Feb. 2
The Spanish Club, which meets the first Monday of every month at 7 p.m. in BDA 312, is an officially registered special interest organization which is open to anyone interested in the promotion and understanding of the Spanish and Latin American cultures and language. For more information contact Kathleen Noblit at 898-5778.

Feb. 2-27
The Barn Gallery will feature and exhibit "Chicago: Memories and Fantasies" by Professor Robert Graham of Blacksburg, Va. The Gallery, located in the Art Barn, is open from 8 a.m. to 4:30 p.m. Monday through Friday. Graham will give a slide presentation at noon Feb. 2 and there will be an opening reception from 4-6 p.m. For more information call 898-5653.

Feb. 3
"Senior Orientation — Your Job Search" will be presented by the Placement and Student Employment Center at 11 a.m. in KUC 322. Students can learn about placement services, resumes, campus interviews and employment opportunities. For more information contact Martha Turner at 898-2500.

Feb. 4
"Resume Writing and Interview Preparation Workshop for Seniors and Graduate Students" is being

offered by Placement and Student Services at 2 p.m. in KUC 322. Students can learn the basics for writing resumes and developing interview skills. For more information contact Martha Turner at 898-2500.

Feb. 5
An organizational meeting of the Society of Professional Journalists, Sigma Delta Chi, will be held at 5 p.m. in the Mass Comm. Building's upstairs lobby. Light refreshments will be served. For more information contact Lesli Bales at 898-2336.

Minority Graduate Student Association will have a Spring Meeting at 5 p.m. in KUC 314. This group's mission is to promote the intellectual and professional enhancement of minority graduate students. For more information contact Bobby S. Harris Jr. at 904-8377.

Feb. 7
University School of Nashville will host Summer Opportunities Day, where students can learn more about summer experiences, from noon to 4 p.m. Representatives from more than 75 local and national programs will be available to describe their programs in academics, fine and performing arts, sports and wilderness adventures among others. For more information contact Marte Beaty at 327-8158.

Elvis a prereq. at Univ. of Chicago

College Press Service

It's one way to prove that you're a hunka hunka burning intellect.

This year's application to the prestigious University of Chicago invites students to concoct their best conspiracy theory explaining how Elvis Presley is alive, well and maybe even hanging out at the mall.

"Here in the Office of College Admissions," the question begins, "we are persuaded that current Elvis sightings in highway rest areas, grocery stores and laundromats are part of a wider conspiracy involving five of the following: the metric system, the Mall of America, the crash of the Hindenburg, Heisenberg's uncertainty principle, lint, J.D. Salinger, and wax fruit."

The question, which is optional, asks students "to get to the bottom of this evil plot" in two pages or less.

So far, nearly a third of the 6,000 applicants have taken the challenge and answered the Elvis question, passing over a more traditional question about what factors comprise a neighborhood.

One female student drafted her response in the form of a memo to President Clinton. The King of Rock, she explained, is actually a crafty scientist who faked his own death so he could devote more time to working on complex physics theories.

To that end, Presley currently is developing a polymer coating that would prevent lint from forming on clothes, she wrote. Also, "he is very angry that nothing has been done to incorporate the metric system into general use in America since President Ford signed the Metric Conversion Act in 1975," she

wrote.

Another student presented her theory that J.D. Salinger, the reclusive author of "The Catcher in the Rye," is actually Jesse Aaron Presley, Elvis' fraternal twin presumed to have been born dead in 1935.

"Paranoid that his older twin's fame and overall 'phoniness' would distract from his artistic genius, Jesse changed his name to 'Jerome David Salinger' and since then has avoided public attention of all sorts," she wrote.

A male student decided to wax poetic and presented his answer in a Homeric ode. "1. I call you, Muse, to help me sift through the sick crime committed brashly/2. Help me to write of a conspiracy so great as to send shock waves/3. throughout the scholastic circles, to incite and wake the masses."

A suprising number of "suspicious minds" have penned their reply in verse, says Joseph Walsh, the U. of C. academic adviser who wrote the question.

"I think what happens is that they read the question and think, 'that's dumb,'" he said. "But then it bugs them enough that they say, 'those people, I'm going to show them!'"

Quirky questions have become a tradition on the U. of C. application.

Another year, students were asked to test their improvisational comedy skills by writing a story about two people meeting at the frozen food section of a market and incorporating their favorite country song.

When the questions aren't so run-of-the-mill, students tend to throw themselves into their replies, Walsh said.

See ELVIS page 3

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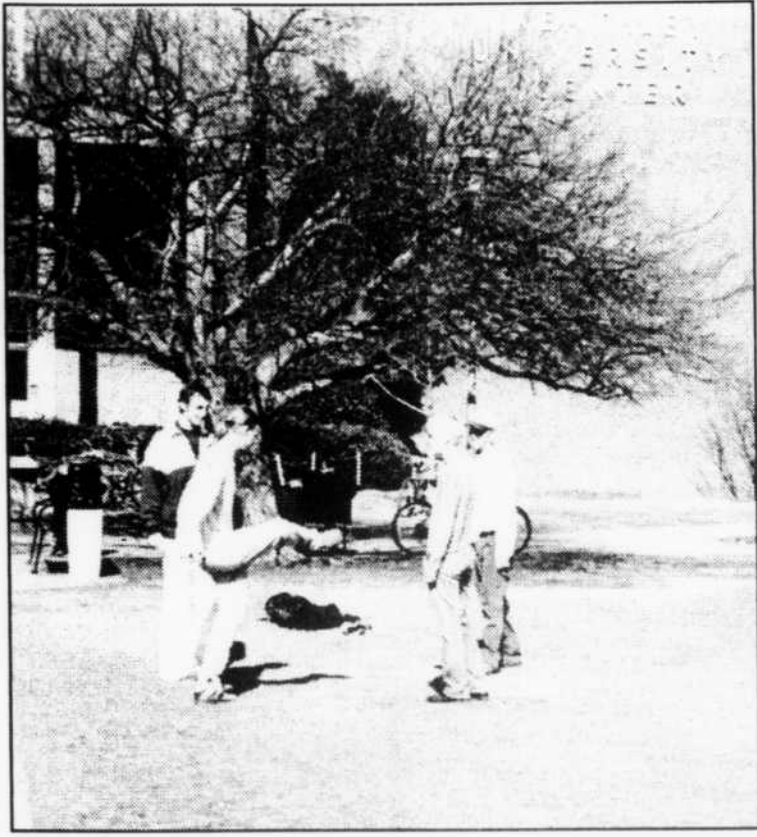
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January 30th?



Chad Gillis/staff

Students take advantage of a spring-like day between classes in the KUC courtyard.

EMBRYO continued from page 1

wife's ovarian eggs artificially fertilized with her husband's sperm. But what happens in divorce when the couple cannot agree as to whether one or more of those embryos should be gestated to term?

In such cases, the proposed ABA policy makes a loser of the spouse who wants to destroy the embryos or preserve them for an indefinite time.

"Possession and control of all the frozen embryos" would go to the spouse who favors gestation and is willing to assume parental rights and responsibilities, the proposal states.

"We know this is a sensitive issue, touching on the constitutional right to procreate or decide not to procreate," Wilder said. "But when do those rights begin and end?"

Under the proposal, creation of an embryo would make any decision not to procreate legally moot.

"There is some controversy," Wilder acknowledged. "People tend to link this to the abortion issue."

The anticipation of such controversy caused the proposal's backers to withdraw it from ABA consideration last year. This time, the proposal has the support of the 346,000-lawyer organization's board of governors. No organized opposition has surfaced.

ABA President Jerome Shestack called the frozen-embryo issue one that "comes up more and more in domestic-law courts" and said he expects a very animated debate before the ABA's policy makers.

The proposal also makes clear that the spouse who favors destruction or continued storage of embryos "should not acquire any legal rights or responsibilities as a parent...by virtue of biological parenthood."

That spouse "should be deemed to have relinquished all present and future claims of parental rights and responsibilities," the proposal states.

And it says a child resulting from any embryo in such cases never can assert any legal rights against the spouse who opposes childbirth. "Support was an issue we thought needed to be addressed," Wilder said. "There shall be none."

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ELVIS continued from page 2

"You see a real exuberance of doing a good job with this," he said. "If you ask, 'tell us about the most meaningful moment of your life' you don't get that exuberance."

Of course, students vying to fill 1,000 open slots in this year's incoming freshman class have to do a bit more than prove Elvis is alive. For starters, the mean SAT score at U. of C. falls between 1270 and 1480.

And students might want to persuade the admissions committee that they're capable of great things, too. The university boasts 69 Nobel Prize winners among its alumni, more than any other school.

Walsh said the wacky question helps him and the nine other members of the admissions committee gauge a student's ingenuity.

"It really does tell us something about a student," he said. "If you're going to come here, you're going to really have to think it's fun, important and engaging to play with ideas."

The committee doesn't place much stake in the high-brow stuffiness usually associated with academic greatness, he said.

"Nobel Prize winners are a little bit nuts themselves, by and large," he said. "Actually, in an odd way, [the ability to make quirky connections] is incredibly consistent with academic achievement."

There's one more reason why the admissions committee favors odd essay questions, Walsh admits. Put yourself in their "blue suede shoes" for one moment and imagine sorting through 6,000 college applications.

"Nobody has more of an incentive to lighten this than the people who have to read through them," he said.

JAPAN continued from page 1

Other students shared in reports the many exciting activities and experiences they had in Japan and how it changed their concepts and opinions of Japan's culture.

"Any student who goes over to Japan has more of an objective and unbiased view of Japanese culture," said Kawahito. "The important thing is that so few American students have the opportunity to go to Japan and 'touch' Japanese culture, folk and issues. I wish someone had done this [field study program] a long time ago not only for MTSU, but for all the universities in Middle Tennessee."

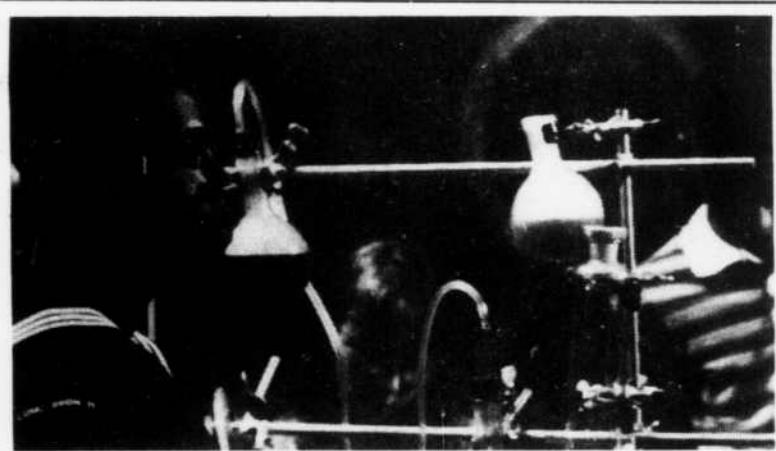


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Are you a member of a national sorority that is not present on MTSU's campus? The Greek Life Office and the Panhellenic Council invite you to apply to be a Rush Counselor (Rho Chi) for Fall Rush 1997.

This is also a reminder to members of sororities currently on campus to pick up an application in the Greek Life Office or through your chapter Panhellenic Rep.

Deadline: Feb. 11th

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Be sure to visit Golden Key's home page at <http://gknhs.gsu.edu>

Editorials

Graduation hours should be lowered

MTSU officials recently withdrew a proposal to lower required graduation hours from 132 to 128. Good move. Required hours should drop even lower to the Tennessee Board of Reagent's newly adopted 120.

If image is as important as it seems to be here, officials should have no difficulty adhering to these standards.

MTSU is a five-year institution and is helping lead the way in the average time it takes a college students to graduate: five and a half years.

The title itself, fifth-year senior, carries a negative connotation. It shouldn't, especially considering that it is not the students' fault that general requirements keep them in school an additional year.

Besides, spending that extra year in college transcribes into definite monetary problems.

College students are experts at owing cash. We don't need an extra 12 months to expand our student loan and credit card debt.

And let's face it, MTSU should be able to deliver a quality education in eight full-time semesters—just as many "top-notch" schools across the nation do.

Raise in activity fee questionable

The SGA is proposing a \$20 increase in the student activity fee. And although \$20 per semester is a small drop in the bucket, it is the principle that must be considered.

First, who will get that \$20? From the best this publication can gather it will go toward student organizations in an effort to decrease overall campus apathy. This is good. Students need to get involved.

But aren't organization members the very ones who participate in their own functions?

If the activity fee is going to be increased, the money raised from it should incorporate all students, not just those in a particular organization.

Second, isn't \$20 saved, \$20 earned? The proposed increase would cause the student activity fee to equal that of a green parking permit—and God only knows what students would do without that small piece of rear-view mirror gold.

Like all proposals, this one has its pros and cons, but above all it should include every student on campus if it is to be fair.



From the Mailbox

Snuffy State giving students the runaround

To the editor:

I am writing this letter while I am still angry. Why? Because, once again I am being given the bureaucratic run-around by the administration here at SNUFFY SMITH STATE UNIVERSITY, oops, I mean MTSU. And it isn't just the indifference and ineptitude that rankle me, it's the arrogant rudeness which goes with all too many interactions with these ———! What was my crime? I wanted to add a class! FRENCH 302. A class which my girl friend had mistakenly dropped me from recently. That's right, I had been in the class, mistakenly dropped, and just wanted back in. So I got the requisite add slip, got it signed by the head of the department, and went to the scheduling center. Easy huh? Well... no. You see they said that I hadn't had the prerequisite FREN 212.

THEN HOW DID I EARN MY ASSOCIATES DEGREE AT MARTIN METHODIST PRAY TELL? And how did I get credit for 12 hours of undergraduate French when I earned my Bachelor of Science here? Well, the NICE people in records gave me 6 hours credit for FRENCH 211 instead of 3 for 211 and 3 for 212.

Well Ron, (one might suggest) why not just talk to the nice people at Records? Well I did. No one wanted to talk to me other than to smugly suggest that it wasn't their fault, it wasn't there problem! If I had a problem with adding the class I should see the scheduling office. . . AGAIN!

What a great day! Before most people had had their daily portion of desiccated beef at the grill, I had already been screwed by the scheduling center and by the Records office!

Rudely rebuffed, I went to the one person, I thought might help, President Walker. 12:20 PM, The door was locked and there was no note on

the door. He must have been busy selling season tickets for our new football stadium.

The Solution? I have to obtain an authorization from the department to add a class I was already approved to take! Fram Kajka would feel perfectly at home here at MTSU.

Here's a hint! If we want to pretend to be a top shelf university, lets come up with a system which can treat the lowly student with respect, or at least provide a means to complain when we've been abused by a career bureaucrat.

Ron M. Spears
graduate school
history

Parking may be a problem for Oilers too

To the editor:

MTSU is courting Bud Adams and the Oilers to come play the 1998 season at Floyd Stadium. Everyone has been on the wagon to get the NFL in

Murfreesboro the past couple of weeks. It has been said, "We can accommodate the fans," which now only has a capacity for 31,000 fans. I have only one question to ask about the situation that has stumped me for the duration of this news. Where is everyone going to park? MTSU has yet to settle the problem of parking for the students, how are they going to park 31,000 plus cars in the event, or grace of God, 31,000 fans show up for a game. I have a feeling everyone on the wagon for this concept is going to fall off and die as fast as all this started. I am sure it will be said the parking situation can also be fixed to secure an NFL team here. What about the students who have complained since the construction began? Do we have to come to a game to park on campus, and where might that be? Where can parking be provided and why hasn't it ALREADY been done?

Sincerely,
Lynn Wisdom
sophomore
finance

Got a gripe? Let us hear about it.



E-mail your letters to the editor to "Sidelines" at:
stupubs@frank.mtsu.edu

Sidelines

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and Monday and Thursday during the fall and spring semesters. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

Letters Policy

"Sidelines" encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. "Sidelines" keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) "Sidelines" reserves the right to edit for length, grammar, style and libel. "Sidelines" will not edit for correct spelling or sentence structure. EMail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the "Sidelines" office in JUB Room 310.

Philip Crabtree

columnist



Being a columnist for Sidelines, or any publication for that matter, sometimes has its drawbacks. On one hand, deadlines approach before I can think of anything to write. On the other hand, I have so many topics to choose from that I have to narrow my selection down before my deadline. This is the case this week.

It's literally amazing how much excitement and adventure can be packed into one week without trying. My girlfriend—just so you can put a name with a face, she is Katie Cunningham—and I have had a lot of fun this week, but at the same time we feel like we've been to hell and back. As interesting as our week was, we decided that something else was more important to write about:—dream I had Friday night after we had come back from our trip to hell.

Now, I'm not going to weird anybody out with any sort of revealing dream such as locusts plaguing the land or armies of angels battling evil, but we feel that this dream is important none the less. Actually, my dream wasn't as important as two particular scenes in the dream.

In these two scenes, I was seated at a table with four other people. We were at some upscale restaurant in what appeared to be a large city like New York or Chicago. The dining room was immaculate, and there was a

feeling that all four of us had been successful in our careers. After we had ordered, we conversed as we waited for the first course to be served. The maitre d' accompanied the waiter to the table and served us a particular type of bread. He said that the bread had a name, it was a foreign word that I cannot remember, and as he picked up the loaf, he broke the bread in the middle and explained the meaning of the word. He said, "It means today is happening, right now, in front of you."

This occurred twice during eleven hours of sleep. I hardly ever remember my dreams, but this one stuck in my head. I guess I could have taken it to mean that I will have all my heart's desires at some point in my life, but I applied it in a different way to the present.

When I came to MTSU four years ago, I was very excited. I had come to study in the number one recording industry department in the country. I envisioned people excited about life, creative minds at work in the hallways, and students happy to be at this university. Boy, was I ever let down. Instead, I encountered a general feeling of depression, emptiness in the halls of a building that in some ways looks like a cell block, and students who were much more aware of which quad to go to in the dorms to sit around and waste their lives away in a cloud of marijuana smoke (I've seen as many as twenty such students crowded into one dorm room).

Obviously, I needed to look somewhere besides the college of mass communication to find a positive

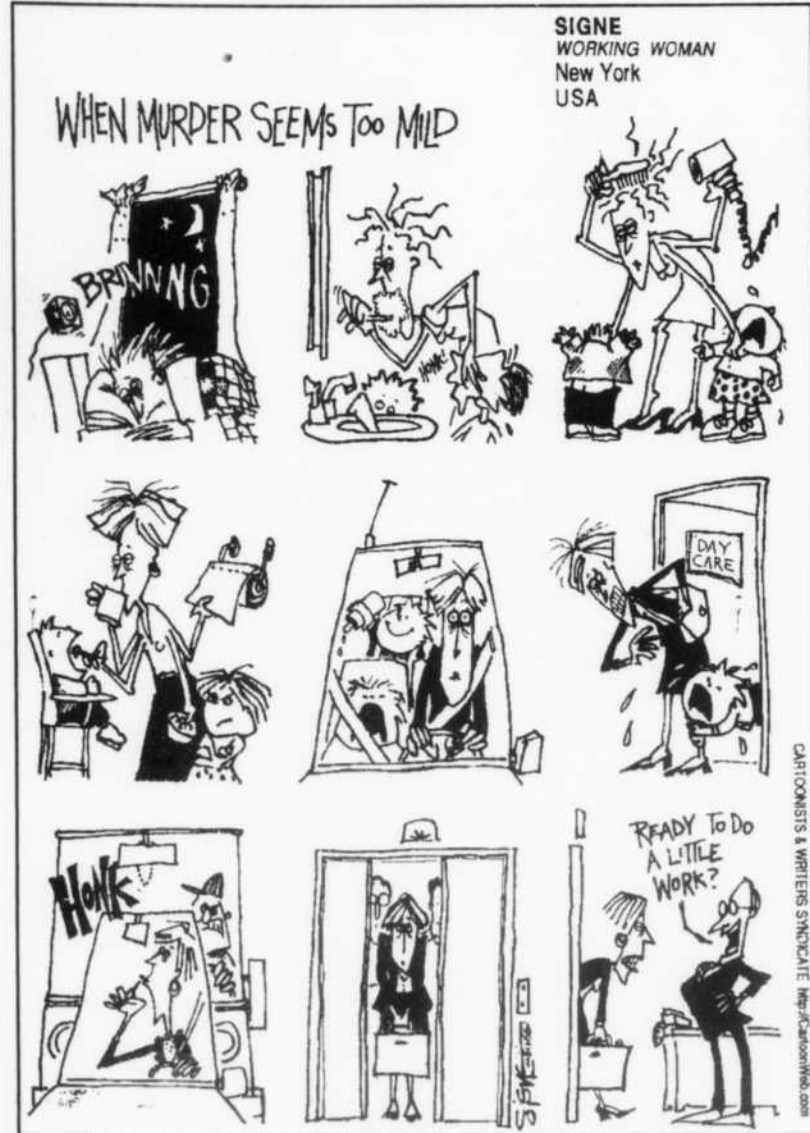
college experience. The next semester, I joined the rugby team. I had finally found the experience I was looking for. There was friendship, pride and a common goal on that team, and I never experienced anything that I regretted while I was a member.

As with all things, however, a time came to try something else. I decided to rekindle my interest in the Greek system. I had been interested in the fraternities at MTSU when I first enrolled here, but I quickly decided against participating in rush when I noticed some of the trouble in which the Greek men were finding themselves. (After working at a local law firm, I am still not impressed after having seen the number of Greek men who had appointments at the probation office next door. It seems like their brothers would have told them not to wear their letters when they visited that office.)

I decided to become a founding father of Alpha Sigma Phi, and while we are also a fraternity, I am proud to say we have had no problems with alcohol or drugs abuse or any brother even being questioned by law enforcement. I have never regretted being a member of Alpha Sigma Phi, but we also have the same feeling of apathy that plagues this campus and drives students into the cloud of depression which I've already mentioned.

What has caused this attitude at MTSU? Is it the administration? Without a doubt, yes. Is it the faculty? Obviously. Is it student government?

Please see LIFE, page 4



SIGNE WORKING WOMAN New York USA

Clinton's sex life irrelevant to his job

□ Jessica Weeks (PS)

Bill and his ladies. Whenever he seems to have everything under control, another horse-faced nobody pops up and says Clinton tried to do her. But should we even care? I guess the real question is, does the President's sexual history have anything to do with his politics?

It's a hard question. On the one hand, no man should be using his power or influence to take advantage of women. But I've got to say, don't you think that maybe these real lookers he's hooking up with aren't getting a kick out of shaking up with the leader of the free world? Who is getting what from whom? Even if Clinton really did do what Gennifer, Paula and Monica say, they are still instantly rich and (in)famous. The only story of any real importance is the Paula scandal. If she is telling the truth, he tried to coerce her into sexual activity by intimidating her and hinting that her job might be in peril if she didn't obey. That makes him a sexual aggressor who should be punished. His other infidelities do nothing to improve my opinion of his character, but to be honest, I'm more concerned with his leadership ability than his love life. Let's face it, politicians just aren't the most faithful people. Show me one president who never had a woman on the side and I will show you one president who was gay.

They're saying now that Clinton admitted to an affair with Flowers, which means he blatantly lied during his campaign. So what if he did?

The scandal was completely irrelevant to his qualifications as a president, but he would have sacrificed his campaign if he had admitted to the affair. What's he supposed to do? And you've got to be a little suspicious about who talked these women into coming forward. It's obviously all political, and if Americans are stupid enough to impeach the president because he lied about having sex with women other than Hillary (hmmm) then let them get stuck with good old Al Gore in office.

The only people I'm concerned about here are Hillary and Chelsea. To add to the embarrassment that their husband or father is not a particularly good president, they have to deal with annoying reporters asking about his nasty sex life. Ewww. Instead of picking on Clinton because he's (however inappropriately) sowing his wild oats, why don't we pin him on the real issues? There are certainly plenty to chose from. How about his oscillating between liberalism and conservatism? Basing his political ideology on how the polls read? Reversing himself on policy issues such as trade with China and revamping the IRS? Taking a weak stand on abortion? Shady campaign funding? Whitewater?

It kind of makes you wonder if this scandal is just a smokescreen to divert our attention from something really serious. With all of the political garbage politicians are pulling, why don't we start worrying about sex and stop worrying about our country?

LIFE continued from page 4

Absolutely. Is it ourselves, the students? Yes. We are much more to blame than any other entity involved with this campus.

In life, we are exactly where we choose to be. If we flunk out, get arrested for DUI's, or are just plain financially broke, it is because of our poor choices which led up to those circumstances. Conversely, if we graduate Cum Laude, have almost everything go right in our lives, and are personally fulfilled, it is also because of the positive choices we made.

How does this apply to MTSU? We are apathetic because we choose to be, the administration screws us over because we choose to let them, the faculty (generally speaking) doesn't care because we choose not to require that they care, and the student government isn't working for us because we choose not to hold them accountable.

Two weeks ago, we were force fed a mascot that we do not want. While everyone including myself thinks the logo looks very good and professional, we all admit that that no more means it should be our logo than the Nashvill Predators logo should be ours. I have only heard one person except the student body president, Ryan Durham, say they like it. Thanks to our choice not to get involved and not to require student government to keep us up to date over the last two years, however, we are now stuck with the lightning-bolt-shooting, my-little-flying-pony-looking, smurf-horse on acid. Soon we are going to have a

name change to the university. The administration says that this is what everyone wants, and they can back it up with surveys that were sent out to alumni, faculty, and students. The fact is that the questions that were asked were improperly structured. The issues of changing the mascot and the university's name were included in the same question. If you were for the mascot change but opposed to the name change, you either had to answer yes to both or no to both. This also holds true if you were opposed to one of the issues. I said the questions were improperly structured, but perhaps they were not. Perhaps they provided the results that the administration wanted, so they didn't get what they wanted.

How does all of this apply to the dream that I had? It's quite simple, actually. Today is happening, right now, in front of you. You can either choose to sit back and complain that everyone is screwing you over, or you can be proactive instead of reactive. You can stick your nose into everything from how long is the campus going to be torn up like this to why your organization can't get the activity fee fund request that you submitted. You can inquire why Vic Felts replaced the student who had replaced the right to wear the mascot costume, or you can request that the SGA explain why they increased their budget to near \$70,000.00 just for the spring semester.

The possibilities are endless. Today is happening, right now, in front of you. You can either choose to do nothing and let life happen to you, or you can wake up and start making things happen. The choice is yours.

Kirk Whalum
with
Jeff Golub & Philippe Saisse
in concert
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Tucker Theatre

presented by MTSU Special Events and
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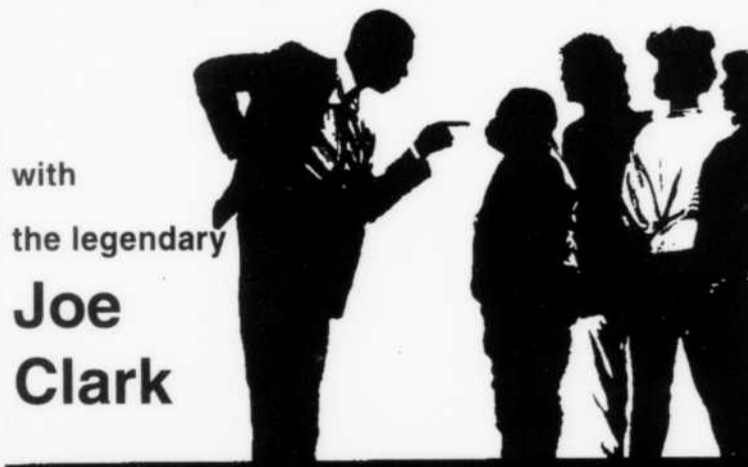
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After Hours

Monday, February 2

A free concert featuring jazz saxophonist Kirk Whalum, guitarist Jeff Golub and keyboard player Philippe Saisse at 8 p.m. in Tucker Theatre. The event is sponsored by MTSU Special Events and the African-American History Month Committee.

Dave Duncan & The Reasonators plays the 3rd & Lindsley Bar and Grill at 8 p.m.

Stacy Mitchhart & Blues U Can Use plays the Bourbon Street Blues & Boogie Bar from 9 p.m. till 2 a.m. \$5 cover.

Dynaflow plays the Springwater tavern, located at 115 27th Ave., N. in Nashville, at 9 p.m.

"Chicago: Memories and Fantasies," an exhibit of the paintings of Robert Graham, will be on display in the Barn Gallery through Feb. 27. A presentation by Graham will be given at noon and an opening reception will be held from 4 till 6 p.m.

Auditions will be held at the Center for the Arts 7 p.m. for "The Cherry Orchard." The play requires 12 actors—male and female—ranging in age from 17 to 87. Volunteers for publicity, set, costumes, sound and lighting are also needed. The play will be performed in March.

Tennessee artist Kenny Jones brings his "Elastic Orbits and Distinguishing Marks" exhibit to Lipscomb University's John Hutcheson Gallery, located in the lower level of Sewell Hall, 3901 Granny White Pike in Nashville, through Feb. 19. The exhibit is open from 8 a.m. through 5 p.m. Monday through Friday. Admission is free and open to the public.

Tuesday, February 3

Little Brian & The Zydeco Travelers plays the Bourbon Street Blues & Boogie Bar from 8:30 p.m. till 1:30 a.m. \$5 cover.

Hal Newman & The Mystics of Time play 3rd & Lindsley Bar and Grill at 6:30 p.m. A blues forum, an open stage/open mike hosted by Bob Kommersmith & The Roadrunner will be held at 9 p.m.

Bob Baker Brian Buterbaugh Band plays Springwater at 9 p.m.

Wednesday, February 4

Studebaker John plays the Bourbon Street Blues & Boogie Bar from 9 p.m. until 2 a.m. \$5 cover.

Sunday Driver plays 3rd & Lindsley Bar and Grill at 7 p.m. The Wooten Brothers take the stage at 9 p.m.

Chip and the Hip Pockets play Springwater in Nashville at 9 p.m.

The Unity Luncheon will be held in the JUB Tennessee Room from 11:30 a.m. till 1:30. Tickets are \$11 per person; \$6 for the first 100 MTSU students. Unity Luncheon honorees are A.C. Wharton, Rebecca McIntyre Smith, Rev. Richard Gordon, Annie Zachery and Will Drew. For reservations, call Sherrie Murray in Multi-cultural Affairs at 898-2987.

'Lean on Me' principal to visit MTSU

□ Keith Ryan Cartwright/staff

Remember who Joe Clark is? Well, the name may not ring a bell. But, his story sure will. Students who attended Eastside High in Patterson, N.J. will forever remember the "galvanizing, omnipresent" force Clark brought to the institution as its principal during the mid-80s.

The inspiration for the hit movie "Lean on Me" and the subject of two "60 Minutes" profiles, Clark will give a free lecture at Tucker Theatre at 7 p.m. Wednesday, Feb. 4.

"I'm in the fray, I'm in the mix and part of the solution," Clark said. "I can talk about anything."

A former Army drill sergeant, Clark gained national media attention for his stern approach to reshaping one of the most crime-ridden schools in the United States.

He often times walked the halls with a bullhorn in one hand and a Louisville Slugger in the other. Clark would chain the doors shut to prevent drug pushers from entering and it was not uncommon for him to require tardy students to clean the latrines.

Once, Clark even threw out 300 students in a single day for fighting, vandalism, drug possession, profanity and abusing teachers.

"I found out early on that in order to be a successful entity in leadership," Clark explained, "you have got to be in the fray. The credit goes to those who are in the arena, whose brow and face are marred with sweat and who fight gallantly."

"Individuals have to see that not only do you say certain things, but that you live through an impeccable, sterling example of pertinacity, persistence and dedication to a worthy cause."

And, within two years of his taking the job as principal, Eastside High was named a model school by New Jersey's governor.

Clark was named one of the nation's ten "Principal's of Leadership" and then-President Ronald Regan offered him a White House job as a policy advisor on education. Clark passed on the offer.

"I was carrying out the edicts of my being on this planet," Clark said. "What people think about me is always irrelevant."

"Those who like me, thank you very much. Those who don't, have a good damn day."

In 1989, Clark was "catapulted into the arena of being one of the more titillating speakers." Since then he has lectured to students at more than 800 universities.

Aside from his military work and the work he did as a principal, Clark has worked as a reading supervisor in New Jersey. Most recently he spent the last three years as the director for jail in Newark, N.J.

"It's typical of the inner cities



Former principal Joe Clark, who inspired "Lean on Me," appeared on the cover of "Time" magazine Feb. 1, 1988. He will speak at Tucker Theatre 7 p.m. Wednesday.

whether you're in Tennessee, New Jersey or Mississippi," Clark said. "They all have the same problems: drugs, poor schools, lack of discipline, lack businesses, lack of family structures, lack of dedication and a strange hypocrisy that bounds and encourages young people to continue their trek down a road of absolute decadence."

"It's hard working in a jail. I'm sure I'll reach a point when it's time to move on. But nonetheless, it has given me greater leverage on the types of things that I know are necessary to somehow assuage complexities and frustrations that seem to be surrounding and engulfing our young people today."

Not only has Clark motivated thousands of young people throughout the country, he has also managed to successfully devote attention to his own children.

His youngest daughter Joanna graduated from the University of Tennessee and is a three-time

Olympian. J.J., his only son, was an All-American while at Villanova and is now a track coach at the University of Florida while his youngest daughter, Hazel, is an All-American 800-meter runner.

"By focusing them through hard work and family structure," Clark said, "I taught them to not stand around and become over-sensitive crybabies. Get up and just do it."

Clark's children learned firsthand from their father what it took to become successful—a hard, relentless work ethic.

Clark received his bachelor's degree from William Patterson College he went on to earn his master's degree at Seton Hall University. All the while, he earned straight A's and raised his younger siblings who had been left behind by his mother.

"I listen to that little voice inside me," Clark said. "That voice tells me exactly where I need to be on

Please see CLARK, page 7

Students have chance to view movie based on Clark's life

□ Keith Ryan Cartwright/staff

Since its release, millions of people around the world have watched the Warner Brothers film "Lean on Me."

The movie has been called everything from "feel good" to "powerful," but many viewers don't realize that the character Morgan Freeman portrayed is based on a true-life principal—Joe Clark.

As part of African-American History Month, Clark will give a free speech in Tucker Theatre at 7 p.m. Wednesday, Feb. 4.

The story of a hard-nosed principal, "Lean on Me" helped to launch the career of Morgan Freeman, who had previously worked on the PBS series "The Electric Company."

"Morgan Freeman did a great job," Clark said. "That movie made Morgan Freeman into the man that he is today."

"It catapulted him to where it was one thing after another: 'Driving Miss Daisy,' 'Glory,' 'Seven' and so on."

Freeman's portrayal of Clark earned him an NAACP Image Award. In accepting the award Freeman said that it belonged to Joe Clark, who was the true positive image.

Though Clark is happy with the movie he does believe that screen writer Michael Schiffer could have added more to the character.

"I can say this very honestly, yet very candidly," Clark said. "Quite frankly, they downplayed me."

"I thought I was much more of a galvanizing force, more determined."

"Lean on Me" will be the feature movie at the KUC Theater beginning Monday, Feb. 2, through Thursday, Feb. 5.

Nightly shows are scheduled for 7 p.m. and 9:30 p.m. Admission is \$2.

Free tickets to Clark's Wednesday night lecture can be obtained in KUC 308 and the Murphy Center Ticket Office. Call 898-2551 for more information.

The Jews of Greece



"Serina Matsas at home, Ionnina, 1980" is one of the photos by Morrie Camhi currently on display at the Baldwin Gallery in the Learning Resources Center.

What's rock got to do with it?

Local band embarks on musical journey with release of first album

□ Laura Kizer/staff

What do a world-renowned French painter and a local band have in common? The famous French painter, Monet, and the Murfreesboro-based band, Evermore, have both been deemed "impressionistic."

Evermore, the two-artist venture of singer-songwriter Jeff Germscheid and guitarist-songwriter Blake Smith, recently released their first album, "Absinthe."

"Absinthe" is an eclectic blend of instrumentation and styles. Germscheid calls the lyrics "mood impressionistic" as they address such issues as substance abuse, spiritual exploration, mental illness and the loss of innocence.

When I first listened to the compact disc, I was impressed by how much the lyrics moved me. The music is very inspiring. Much like the band.

Evermore independently produced their first album on zero-budget.

"It was like a friendly family production," Germscheid happily explained. "We worked on it as class projects and during off-time in studios with some MTSU alumni. All we really had to pay for was duplication."

The present looks great but what does the future hold for these talented musicians?

"I'm open-minded," Smith said. "I

really have no preconceived ideas about the future."

Germscheid enthusiastically informed me that they are currently working on their second album.

"It's time to explore and seek new opportunities," Germscheid said.

What about new shows?

The band is currently seeking a bass player so there aren't any shows lined up right now. But Evermore last played at Sebastian's on Dec. 12.

"People really liked them. I would definitely have them play here again," Mike, the manager of Sebastian's, raved.

The cheering crowds roaring at a club or the peaceful serenity of the recording studio—which does the band prefer?

"I love to record," Germscheid said. "You can use the studio as a tool."

The studio isn't the only tool Evermore uses.

Germscheid, who is a student here, and Smith, who recently graduated from here, also chose the names of their album and band as a tool for expressing themselves.

Absinthe is a translucent green liquor that was consumed by self-destructive artists such as Van Gogh during the 1800s. It causes seizures in those who drink it. Because Blake occasionally suffers from seizures, the band thought that absinthe would fit perfectly. But the name of the band serves as a stark contrast to the album.

Please see EVERMORE, page 7

Please direct any entertainment information to the Sidelines Features Desk at 898-2917.

'Deadhead'



Chad Gillis/staff

MTSU is a constant haven for sidewalk chalk-artists. This particular piece shows the outline of a body and is located on the KUC courtyard.

Dan Aykroyd returns in 'Blues Brothers 2000' after two decades

□ Ian Spelling/College Press Service

Dan Aykroyd knows a little something about comedy.

"I think that all comedians who work in North America have a comic sensibility that's rooted in (a) the Yiddish theater and, (b) in the Catskills rhythm," says the star of "Saturday Night Live," "Blues Brothers," "Ghostbusters," "Driving Miss Daisy" and the "My Girl" movies. "That never leaves you. That's the shudder-take, the spit-take, the double-take. It's all out of the Catskills. Anybody working in comedy today has a little bit of that in their delivery. Those of us, like me, who came out of Canada, were influenced by the British music hall and by being just one step away from America and, therefore, having some sarcastic, satirical views of the States.

"But the big, big influences for everybody of my age were the black and white TV comedians of the 1950s, like Lucille Ball, Desi Arnaz, Jackie Gleason, Phil Silvers and Eve Arden. We can't get away from those influences. That's what we watched, what we grew up learning and it's what we end up using in our day-to-day work."

Moviegoers can look for it all in Aykroyd's latest project, "Blues Brothers 2000," the long-awaited sequel to that 1980 monument to filmmaking excess, "The Blues Brothers." A good many faces from the original film, among them James Brown, the Blues

Brothers Band, Steve Lawrence and Aretha Franklin, return for more fun. So, too, do musical supervisor Paul Shaffer and director John Landis.

By all rights, "2000" never should have happened. John Belushi, Aykroyd's partner in musical mayhem, died of a drug overdose in 1982. And, of course, nearly two decades have gone by since the original "Blues Brothers" was released. A few years back, though, Aykroyd donned Elwood Blues' black suit, hat and sunglasses in order to perform at the opening of the Hard Rock Cafe in Manhattan and, as the years passed, he felt better prepared to pen a sequel.

So committed were Aykroyd, co-star John Goodman and Landis to getting "2000" produced that they took almost no salary, accepting instead a percentage of whatever profits the film goes on to generate. "Hey look, Universal gave us \$30 million to make my script," the genial, chatty Aykroyd says during a conversation at the Essex House Hotel in Manhattan.

"I can't really complain that I didn't get paid when they took that kind of money out of a corporation to support my vision. It was a labor of pure love. We worked hard to get it made. The studio didn't know if they wanted to go for the concept because it was almost 20 years later. We never know what people will show up to see. There are so many new musical influences today."

CLARK:

continued from page 6
going around this country; motivating, reproaching, reproving, exciting, igniting the spirits of my countrymen, compatriots to bring some cohesiveness to the division that is reeking havoc on my land."

Clark will bring with him

to MTSU the exact energy and candor he had as the principle of Eastside High as he paints a very visual picture of the world as he sees it and proves that anyone can become what they want—despite their surroundings.

"My desire to be in the hood, the ghetto," Clark said, "bringing about change is enough for many people to be

recognizant of the fact that when one is committed to a goal, a cause, that you can make great things happen.

"If a poor black boy from Newark, in Joe Clark, can transcend the trappings of the ghetto, than certainly the avenues in my country are massive and are beckoning for others to pursue."


EVERMORE:

continued from page 6
The word "evermore" represents the everlasting and idealistic quality in life. The band chose this as their name because most of the material Germscheid and Smith have written weaves an everlasting or idealistic aura around the

listener. While their songs express how life goes on forever, the band seems to be enthralled by the alluring essence of music.

"Music can immortalize you," Germscheid quipped. Being immortalized through music is Evermore's quest, much like Monet's quest was to be immortalized through

painting. So what do a world-renowned painter and a talented local band have in common besides being "impressionistic"? A desire to express themselves through an art form showing the beauty that they see in the world for humanity to have today and for the rest of eternity.

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<p>LATE NIGHT Meal Deal! \$9.99</p> <p>16" GRAND PAPA With Two Toppings AND 2-Liter Drink</p> <p><small>Offer Expires 5/31/98. Not valid with any other discount. *Not valid with other coupons.</small></p>	<p>LUNCH SPECIAL One Small 10" Pizza With 2 Toppings AND Two 20 oz Drinks! \$6.99</p> <p>Better Ingredients Better Pizza.</p> <p><small>Offer Expires 5/31/98. Not valid with any other discount. *Not valid with other coupons.</small></p>	<p>BREADSTICKS! 99¢ CHEESESTICKS! \$2.99</p> <p>STUDENT SPECIAL! Better Ingredients Better Pizza.</p> <p><small>Offer Expires 2/31/98. Not valid with any other discount. *Not valid with other coupons.</small></p>
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Leagues: Men, Women, Co-Rec, Under 6 ft.

Registration: Jan. 12-30
Captain's Meeting: Feb. 3@ 5:30pm
Play Starts: Feb. 4



INTRAMURAL BASKETBALL

For more information call John Huck@ 898-2104

DAN AYKROYD
JOHN GOODMAN

BLUES BROTHERS 2000

THE BLUES ARE BACK

UNIVERSAL PICTURES PRESENTS A LANDIS/BELZBERG FILM DAN AYKROYD JOHN GOODMAN "BLUES BROTHERS 2000" JOE MORTON J. EVAN BONIFANT ARETHA FRANKLIN JAMES BROWN B.B. KING AND THE BLUES BROTHERS BAND MUSIC BY PAUL SHAFFER COSTUME DESIGNER DEBORAH NADDOOLMAN BASED ON THE BLUES BROTHERS BY DAN AYKROYD AND JOHN LANDIS PRODUCED BY JOHN LANDIS DAN AYKROYD LESLIE BELZBERG WRITTEN BY DAN AYKROYD AND JOHN LANDIS DIRECTED BY JOHN LANDIS

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

FEB. 6 1998
www.blues-brothers-2000.com

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- Lucille S. Harper

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Oak Park I, II, & III	896-4470
Gateway	848-0023

1211 Hazelwood
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CAREER PLACEMENT ORIENTATION FOR SENIORS AND GRADUATE STUDENTS

Your Job Search
Tuesday, Feb. 3, 11:00 a.m., KUC 322

RESUME WRITING AND INTERVIEW PREPARATION WORKSHOP
Wednesday, Feb. 4, 2:00 p.m., KUC 322



LEARN ABOUT PLACEMENT SERVICES, RESUME EXPERT CAMPUS INTERVIEWS AND EMPLOYMENT OPPORTUNITIES

Wednesday, Feb. 4, 2:00 p.m., KUC 322

Presented by the MTSU Placement Center • KUC 328, 898-2500

CLASSIFIEDS

Sidelines recommends that you use discretion before sending money for any advertised goods and services. We recommend that you get in writing a full description prior to sending money.

CHURCHES
Murfreesboro Missionary Baptist Church, 816 North Church St., 896-0720

FOR RENT
Rehearsal space available, 24 hour access. \$275-350/month. Flexible leasing plan. 664-4015. Downtown area.

Rooms available. \$285; includes utilities; kitchen and laundry shared. 896-7918.

FOR SALE
Art table, white top, legs black, adjustable height. \$75, call 731-6351.

Large blue sofa in good condition. Will sell for \$75 or best offer. Call 849-8196 for more details.

Sofa and chair \$300, sleeper sofa \$50, waterbed with headboard \$100, dresser \$20, bicycle \$40, TV \$60. Call 890-5319.

PIONEER ENTERTAINMENT PACKAGE 150 watt receiver; 120 watts per channel; cassette deck; two floor speakers. All need some work. \$200 obo 890-0162, leave message.

Sony Computer w/ printer and software, all under 2 months old. 200 MHZ w/MMX, 32 MB SDRAM, 4.3 GB Harddrive, zip drive, 56 kbs modem w/voicemail, 24 x CD ROM, 4MB EDO memory on video card, TV Tuner w/stereo reception, HP 820 Cse inkjet printer, and lotsa software! \$2600. Call Matt at 898-4646. Leave message.

Blue couch and chair. Is clean and worth a look. Great if you've got nothing. Call Chuck @ 402-8596 and leave message. \$40

1995 Saturn SC2, dark green w/tan cloth. Options: traction control, ABS, PW, PDL, Power sunroof, Cass/10 disc CD Player w/equalizer, \$12,000 M-F 8-5 p.m., 361-0087, home-333-0492. Ask for Angel.

For Sale 1997 Pacific MTB, aluminum frame, SACHS gripshift, formula rims, and much more. Call after 4 p.m. 904-2666. Ask for Rod. \$300.

HELP WANTED
Part-time receptionist needed for fast-paced local real estate office. Computer skills necessary. Contact Larry Sims at 893-3589 or mobile 300-8321.

CAMP COUNSELORS
Overnight Camps in Pocono Mtns of PA need counselors to teach Athletics, Outdoor Adventure, Arts, & MORE! Call 215-887-9700 or e-mail pinetree@pond.com.

Grad seeking volunteers for thesis research project identifying who women turn to for support following rape, and

what characteristics those persons have that made their support helpful and effective (or not). Participation takes approximately 60 minutes and involves completing some questionnaires and a brief interview. All information will be kept in the strictest confidence. Volunteers must be women over the age of 18. If you are willing to participate, please leave message at 904-8080, box 9206, or contact Dr. Gloria Hamilton, Psychology Dept., Project Director.

Respite companion positions available. Parttime on-call. Good experience. \$6/hr. Call Lori at 893-0770. Ask for Respite program.

Love the Outdoors? Want to work with children? Cumberland Valley Camps in Tennessee offer competitive salaries, room & board, fabulous programs and a chance to do something positive with your summer. Call Nancy Simms Caukin (800) 395-5318 ext. 252 or email gscouts@edge.net.

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Law-firm needs part time clerk for answering telephone, running errands, managing accounts, etc. \$5.50 per hour, 20 hours per week. Bring resume to 111 Public Square West. Smith & Sellers or call 893-2217.

Tutor wanted for social work major two hours per week. Good pay. Reply to P.O. Box 4854.

Now Hiring Preschool Instructors. Apply in person at Kid's Connection Childcare or call 896-6848.

LOST & FOUND

HELP! HAVE YOU SEEN MY GLASSES? I lost them 1/13/98 on the first level of the Mass. Comm. building or in the parking lot on my way home. Brown case w/prescription glasses inside. If found, please call 904-8380, even if they're found broken.

NOTICE

Gov't Foreclosed homes from pennies on \$1. Delinquent Tax, Reposs. REOs. Your area. Toll free (1) 800-218-9000 Ext. H-3834 for current listings.

FREE INFORMATION is available through the MTSU Placement Office, KUC room 328. Come by and receive your complimentary copies of catalogs, pamphlets, and guides to learn how to write a resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library. For more information, come by KUC 328 or call 898-2500.

SEIZED CARS from \$175. Porches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A 3834 for

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FREE FACIAL: Needa a treat? Pure Swiss Skin care products. No purchase necessary. Call Angie Denton 407-8941, 898-4509. **FREE FACIAL!**

1,000s POSSIBLE TYPING Part time. At home. Toll free (1) 800-218-9000 Ext: T-3834 for listings.

ROOMMATE
Needed, male or female roommate. 4 bedroom, 2 bath kitchen, living room, \$190 to \$230/month. Utilities divided. Call 890-4094 or 890-6961.

Roommate needed to share 2 bedroom apartment. Free water washer, and dryer included. Within walking distance to campus. \$250 plu 1/2 utilities. Call today. 907-1943. Move in immediately.

Female roommates needed. Please contact Shannon at 848-0645.

Need 3rd roommate for 3 bedroom house 15 min. from MTSU. \$158 per month plus deposit/utilities, w/d, fenced yard. Call Shawn or Wes 273-2014, leave message.

Roommate needed to share three bedroom house 10 minutes from campus. \$250 plus 1/3 utilities. Call 896-9619 or 804-9005.

SERVICES

AT LAST: Professionally Tailored Resumes, Custom Designed, Great Prices. Call Now 867-1633.

Your American Red Cross chapter offers comprehensive HIV/AIDS education, counseling and support. Call Michael Vachon, HIV/AIDS Coordinator at 893-4272. Respect and confidentiality is observed.

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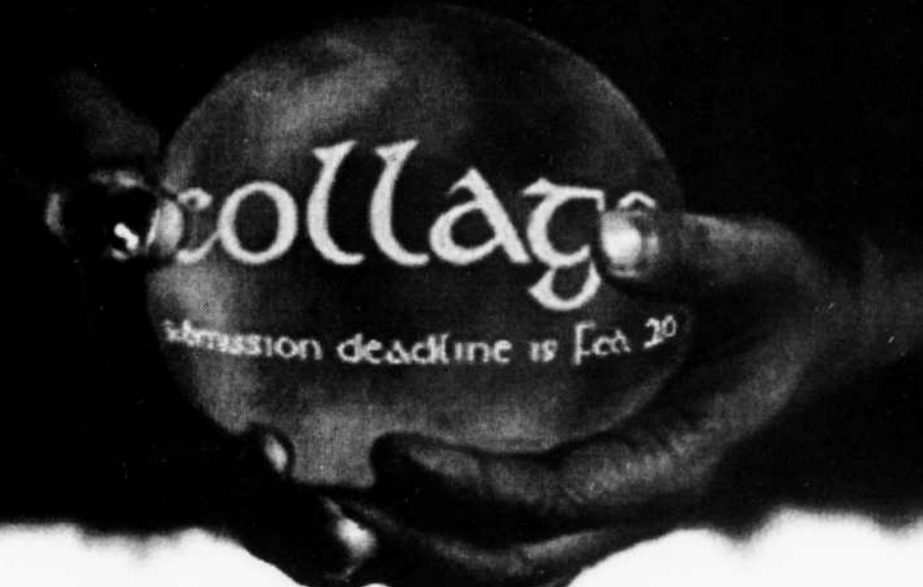
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HOT! SPRING BREAK SPECIALS '98. Roundtrip Air and 7 nights hotel in: SUNNY CA. San Diego from \$403 Beverly Hills \$421, Newport Bch SOUTH PADRES ISLAND from \$434. Also BAHAMAS*CANCON & CRUISES. CARIBBEAN WORLD TVL 662-1194.

short story drawing poetry photographs sculpture painting etching

submit submit



collage

submission deadline is Feb. 20

All submissions must follow submission guidelines. Deliver all entries to JUB#308 or mail to campus box 42. Call 898-5927 for more info.

short story drawing poetry anything creative photographs sculpture painting etching

alpha  omega

Jehovah Java









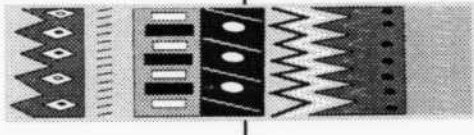







Erin O'Donnell

FEBRUARY 3
JUB Cafeteria
9:00-11:30pm

coffee, live music & people



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 	2 Lean on Me (film) \$ KUC Theatre, 7 and 9 p.m. Sponsored by Univ. Films Committee, \$2 (thru Thurs.) Kirk Whalum Concert jazz saxophonist Tucker Theatre, 8 p.m.	3 	4 Unity Luncheon \$ TN Room, James Union Bldg., 11:30-1:30 For ticket info call 898-2987 Joe Clark Lecture Tucker Theatre, reception 6:30 p.m., program 7 p.m.	5 Stamp Exhibit Opening Reception African-American Musicians on U.S. Postal Stamps Alumni Center, 3-5 p.m.	6 	7 First Negro History Week - 1926
8 	9	10	11 "The Role of Athletics in Race and Ethnic Relations" Charles Davis Noon luncheon (by invitation); Presenting Otis Floyd Scholars	12 	13 National Civil Rights Museum Tour Memphis; limited to 90; free and open only to MTSU students, faculty, and staff (\$5 reservation fee—call the SGA Office at 898-2464)	14
15 	16 Courtland Milloy Lectures in selected Mass Comm classes (TBA); lecture 7-8:30 p.m., State Farm Lecture Hall, Business and Aerospace Building	17 	18 	19 John Pleas Faculty Recognition Award Alumni Center, 3-5 p.m. Bichaka Fayissa, Economics and Finance, is the recipient	20 	21
22	23 	24 "Letting Go of Stuff" Student leadership workshop with Darren L. Johnson Hazlewood Dining Rm., James Union Building, 6-8 p.m. Contact Sherrie Murray, 898-5315	25 Jawanza Kunjufu, Ph.D. author of <i>Black College Student Survival Guide</i> , Tucker Theatre, 1-2:30 p.m.	26 Ambassador Ronald Palmer Lecture, 3 p.m., Alumni Center, reception to follow. Will also visit selected classes.	27  	28  

FEBRUARY 1998

Paths to Empowerment

Middle Tennessee State University

19 **AFRICAN AMERICAN** 98

HISTORY MONTH

Stamp Exhibit
Opens Monday, Feb. 2, Alumni Center Reception Thursday, Feb. 5, 3 p.m.
African-American Musicians on United States Postal Stamps is the title of this year's exhibit. Through Friday, Feb. 28. Monday-Friday 10 a.m.-4:30 p.m. Group reservations involving 12 or more persons should be made by calling Cindy Randles, MTSU Ticket Office, 898-2103, or toll-free 888-937-6878 (1-888-YES-MTSU). Special Saturday and Sunday group reservations may be made by calling the MTSU Ticket Office.

Unity Luncheon
The official kick-off event for 1998 MTSU African-American History Month serves as a mechanism for the University and the community to celebrate a national observance and focus on accomplishments and achievements of regional "heroes." The AAHM Committee will recognize "unsung heroes" in the middle Tennessee region in an "honoring our elders" format. This event, now in its fifth year, will feature faculty, staff, and student talent. For reservations and information, contact Sherrie Murray, Multicultural Affairs, at 898-5315.

Lean on Me: Joe Clark
His teaching philosophy and administrative strategies served as a basis for the film *Lean on Me* starring Morgan Freeman (showing Feb. 2-5 in the KUC

Theatre). Clark will share his strategies, success stories, and commitment to youth. This event, free and open to the public with a ticket, is sponsored by the MTSU Ideas and Issues Committee. Get tickets in KUC 308 (four per person). For information, call 898-2551.

Marita Golden
Marita Golden edited *Wild Women Don't Wear No Blues* and authored the memoir *Migrations of the Heart* as well as the novels *A Woman's Place*, *Long Distance Life*, and *And Do Remember Me*. In her recent work, *Saving Our Sons*, she writes her personal account of raising a black son against the backdrop of a racially divided society.

Courtland Milloy
The *Washington Post* columnist and Black Entertainment Television (BET) commentator will visit selected classes in the College of Mass Communication and speak that evening in the State Farm Lecture Hall, Business and Aerospace Building. His weekly TV show on BET, *For Black Men Only*, highlights the views of Black men on a variety of issues. Sponsored by the First Amendment Center/Freedom Forum.

Faculty Development Institute
Topic for the day will be "Improving Retention Rates for African-American Students." The Institute will include an interdisciplinary panel discussion on addressing accreditation diversity standards through AAHM activities. Faculty from academic departments with accrediting agencies are encouraged to attend.

Dr. Tommie Morton-Young
Researching family ancestry will be discussed in this free and open forum. Dr. Young is the first African-American to graduate from Peabody College of Vanderbilt University (M.A.). A special interest is in researching, defining, and communicating the Black experience through genealogy/history and literature.

John Pleas Faculty Award
Dr. John Pleas, psychology professor, has directed African-American Studies at MTSU, co-directed the Vanderbilt Weight Management Program, and directed the community oriented narcotic Rehabilitation Project in Chicago. Pleas is a lecturer, consultant, and author. Bichaka Fayissa, Economics and Finance professor, is honored this year for his instruction, research, and public service achievements.

"Letting Go of Stuff"
Move forward to accomplish the dreams and goals in your life! Darren Johnson helps organizations and individuals identify and reduce the internal impacts of stress and negativity. Darren also hosts a radio talk show, "Future Thoughts," on WFSK 88.1 in Nashville. For reservations, contact Sherrie Murray, Multicultural Affairs, at 898-5315.

Jawanza Kunjufu, Ph.D.
The president of African-American Images, a successful communications company based in Chicago, is a renowned educator and author constantly on the lecture circuit. He spoke at the Million Man March and has appeared on *Oprah*, *Tony Brown's Journal*, *Sally Jessy Raphael*, and *BET*. His latest book is *Black College Student Survival Guide*.

Ambassador Ronald Palmer
Ronald D. Palmer was ambassador to Malaysia, Togo, and Mauritius and served overseas for the U.S. Department of State in Indonesia, Denmark, and the Philippines. Retired from the Foreign Service, he teaches and is an international affairs consultant at George Washington University.



MTSU, a Tennessee Board of Regents university, is an equal opportunity, non-racially identifiable, educational institution that does not discriminate against individuals with disabilities.