

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Latin sorority seeks reform



Photo courtesy of Tennessee Immigrant and Refugee Rights. Illegal immigrant rights protesters marched on the National Mall on March 21 to lobby for the DREAM Act.

'DREAMers' lobby university access with nationwide activism

By JOSH WARD
Contributing Writer

An immigration reform activist group hosted a presentation on campus Wednesday to inform students about a piece of legislation proposed in Congress that would grant illegal immigrants conditional permanent residency and a pathway to attend higher education.

The Tennessee Immigrant and Refugee Rights Coalition's lecture, sponsored by the Delta Iota Chapter of Lambda Theta Alpha Latin Sorority Inc., also featured a showing of "Papers," a documentary about illegal immigrants.

The documentary addressed the lives and experiences of several illegal immigrants as they graduate from high school and struggle with the ongoing complications stemming from the fact that they are not American citizens.

Sen. Dick Durbin, D-Ill., and Rep. Howard Berman, D-Calif., introduced the Development, Relief and Education for Alien Minors Act legislation into both chambers of Congress in March of 2009.

If passed, the legislation would give eligible illegal immigrants graduating from high school conditional residency for a six-year period as long as they either attend college or serve in the U.S. military for two years.

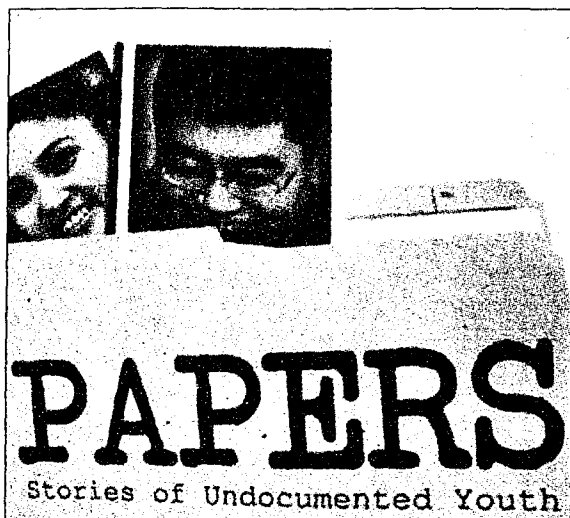


Photo courtesy of papersthemovie.com. "Papers: Stories of Undocumented Youth," a documentary that tells the struggles of four illegal immigrant students, was shown Wednesday.

"Undocumented young people must also demonstrate good moral character to be eligible for and stay in conditional residency," according to the DREAM Act Web site.

online To read more, visit us online.
www.mtsusidelines.com

“QUOTE OF THE DAY”

“A good newspaper, I suppose, is a nation talking to itself.”
Arthur Miller

Registration to affect faculty employment

Student enrollment to factor into how positions are filled

By MARIE KEMPH
Campus News Editor

The number of students who enroll in summer and fall classes will affect how MTSU administrators fill faculty positions throughout the upcoming semesters, as well as making an impact on the final decisions regarding the restructuring of the colleges.

“We’re going to use those numbers to help us figure out how many additional sections of the classes we need, which will determine how many faculty we need,” said Debra Sells, vice president of Student Affairs and vice provost for Enrollment and Academic Services.

Sells said if students do not sign up for classes during priority registration,

MTSU administrators will not be able to accurately assess which programs are in need of more professors and which are being over-staffed.

Priority registration for the 2010 summer and fall semesters begins today and will continue through April 16. Registration for new students, including incoming freshman, is scheduled to take place after priority registration.

Although priority registration occurs each semester for current MTSU students, this year’s enrollment numbers are significant because the university is undergoing college restructuring.

In 2009, MTSU President Sidney McPhee released the Positioning the University for the Future Initiative, a detailed report that outlined what his goals would be for the university for the next few years.

The report was released in large part due to the economic recession, which resulted in a dramatic reduction of state appropriations for higher education, and much of the president’s initiative focuses on how to restructure departments and programs within each college to better suit the university’s smaller budget.

ENROLLMENT, PAGE 4

Gender equality on TBR radar

Tennessee board seeks grant to study women in science

By MICHAEL MOORE
Contributing Writer

The Tennessee Board of Regents may possibly receive a federal grant from the National Science Foundation for a study that will focus on gender equality in science-related fields within higher education.

If approved by the NSF, the analysis would be completed as part of the agency’s Increasing the Participation and Advancement of Women in Academic Science and Engineering Careers Program, commonly referred to as the Advance program.

“We will seek to discover barriers that are holding women back from

moving into and up the career ladder at Tennessee Board of Regents institutions, as well as identify best practices with respect to career development,” according to the proposal, which received input from professors at MTSU.

According to the NSF, the program’s goal is to pinpoint the reasons why women are not as active as men in science-related fields and to help create a more diversified science and engineering workforce.

More specifically, the study would look at the possible issues surrounding women professors who teach science, technology, engineering and math skills, which is commonly known as STEM skills.

Judith Iriarte-Gross, chemistry professor, said if the grant was approved, the data uncovered would be used to transform educational institutes in Tennessee.

“[It will] ensure that women faculty in STEM are able to make a difference for their students, their colleagues, their institutions and for themselves,” said Iriarte-Gross, who was one of the professors who took part in writing the proposal.

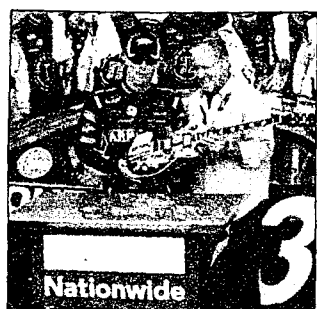
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Kevin Harvick races to victory at the Nashville Superspeedway Saturday.
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IN TODAY’S ISSUE



Local band Lake Rise Place selected to represent Tennessee in the VSA International Arts Festival in Washington, D.C.

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Wingin' it for the children

Kappa Delta Sorority hosts annual charity fundraiser

By TAYLOR HIXSON
Staff Writer

The MTSU chapter of Kappa Delta Sorority is gearing up for its seventh annual Wing Fling, a hot-wing fundraiser to continue its fight against child abuse, which will be held at the Murphy Center Forest on April 10.

During the past six years, the sorority has raised more than \$75,000 for The Exchange Club of Murfreesboro. This year, its goal is to raise \$18,000, said Grace Janoski, senior organizational communication and psychology major.

Janoski, who coordinates all of the sorority's events, said Wing Fling would also include a silent auction with items, such as autographed country music CDs, baskets full of beauty products, gift certificates to restaurants and more.

A DJ has been booked to entertain attendees "to enhance the great weather we are expecting," Janoski said.

"Our chapter has a strong morale for our philanthropy event – the Wing Fling brings not only our campus, but our community together," Janoski said.

This year local restaurants and businesses such as Kirkenburt's Smokehouse Grill, Hooters, Wing Zone, Slick Pig Bar-B-Que, The Chicken Shack, Around The Way Dog, Kroger, Zaxby's and Poppa's Hot Sauce are participating in the event, Janoski said.

Janoski said the wings will be judged in four categories: Best Wings in the 'Boro, Best Smoked Wings, Best Fraternity Wings and Best Sorority Wings.

The sororities participating in this year's Wing Fling are Zeta Tau Alpha Fraternity, Chi Omega Fraternity and Alpha Omicron Pi Women's Fraternity.

The fraternities participating are Alpha Gamma Rho Fraternity, Alpha Tau Omega National Fraternity, Beta Theta Pi Fraternity, Kappa Alpha Order, Kappa Sigma Fraternity, Pi Kappa Alpha Fraternity, Pi Kappa Phi Fra-

ternity, Sigma Alpha Epsilon Fraternity, Sigma Chi Fraternity, Sigma Nu Fraternity, Sigma Phi Epsilon Fraternity, Sigma Pi Fraternity International, Tau Kappa Epsilon Fraternity, Phi Mu Alpha Sinfonia Fraternity and Alpha Phi Alpha Fraternity Inc., Janoski said.

Brittini Hislop, junior business major and KD's Panhellenic Council delegate, said guests would receive ballots to vote for the best fraternity and sorority wings.

"The Kappa Alpha fraternity has won the best fraternity wings for the past few years," Hislop said.

Hislop said, unfortunately, KD members would be too busy to make wings for the event.

"We run the silent auction table, do face painting and games with children, and help out guests during the event," Hislop said. "We also get there at 6 a.m. [to] set up for six hours before guests arrive and make sure it's as spotless as we found it when we leave."

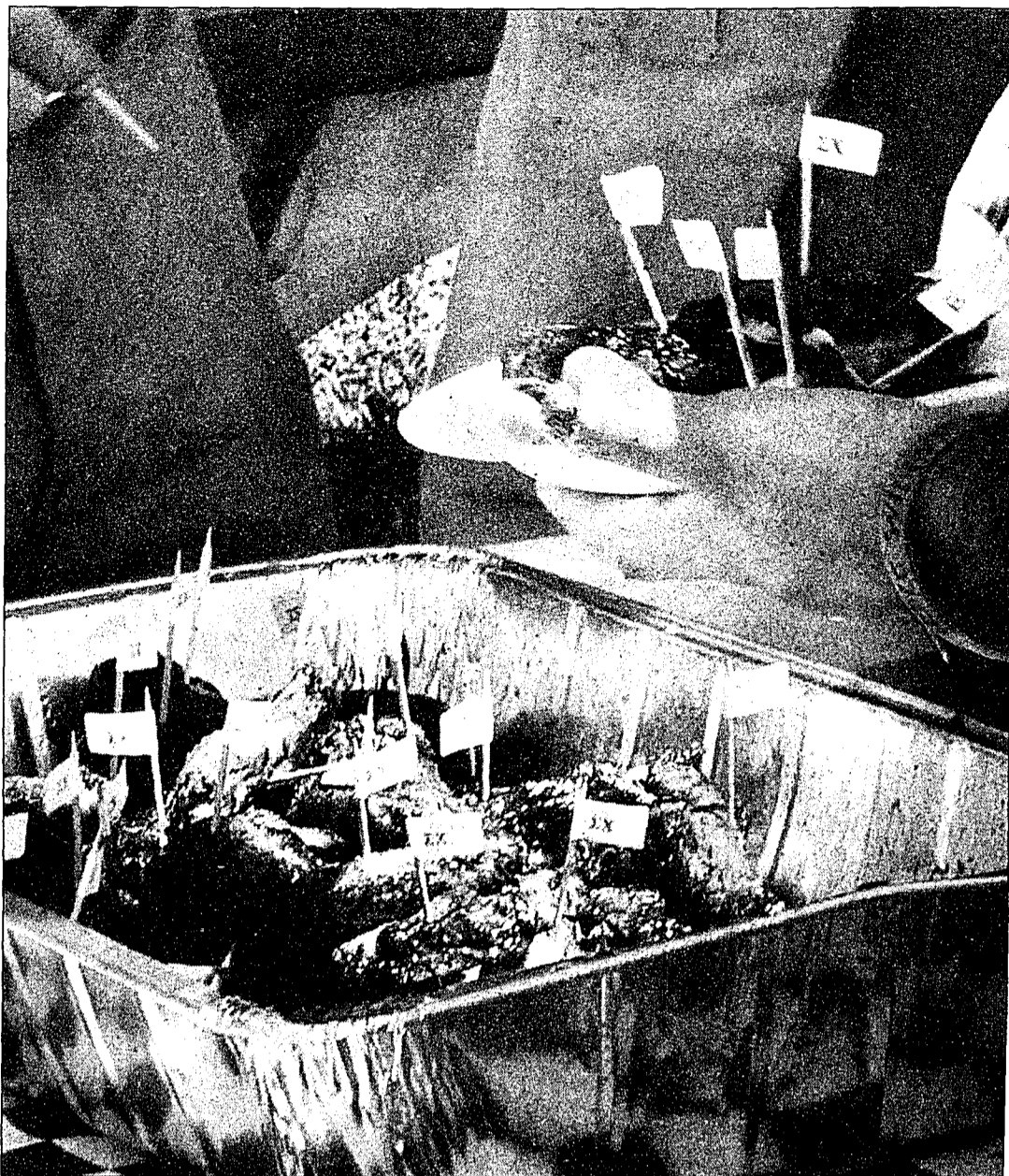
The sorority chose preventing child abuse as its main philanthropic endeavor because events like the Wing Fling "help spread the word in our community, creating awareness that prevention is possible," Janoski said.

According to the sorority's Web site, Prevent Child Abuse America has led the way in building awareness, providing education and inspiring hope to everyone involved in the effort to prevent the abuse and neglect of our nation's children.

KD donates the money from the event to The Exchange Club because the organization strives to significantly reduce the occurrence and re-occurrence of child abuse in Middle Tennessee.

According to the nonprofit organization's Web site, last year The Exchange Club Family Center's prevention programs served more than 3,000 children and parents.

"Our chapter knows that we are doing something bigger than ourselves," Janoski said. "The Exchange Club relies on our check every spring to help these children – MTSU students should be 'in-the-know' about child abuse."



File Photo

Sigma Chi Fraternity participated in the 2009 Kappa Delta Wing Fling, a charitable event that the Kappa Delta Sorority hosts every year. This year's Wing Fling is set for April 10.

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CURRENT EVENTS

Movie: "New Muslim Cool"

April 5, 4:45 p.m.

Location: Cason-Kennedy Nursing Building,
Room N116
Admission: free"Meat the Truth" documentary
screening

April 6, 7 p.m.

Location: Business and Aerospace Building,

State Farm Room

Admission: free

A Day Without Shoes

April 8, 11 a.m. until 2 p.m.

Location: Keathley University Center Knoll

Health Fair

April 8, 10 a.m. until 2 p.m.

Location: Keathley University Center, all floors

"Oliver!"

April 9 through May 2

Fridays and Saturdays 7:30 p.m.,
Sundays 2 p.m.

Location: Center for the Arts

Admission: \$12 for adults, \$10 for students,
seniors (65+) and active military, \$8 children
(12 and under)MTSU Jazz Artist Series: Nash-
ville Jazz Orchestra

April 10, 7:30 p.m.

Location: Hinton Hall, Wright Music Building
Admission: \$15

Tornado Siren Test Date

April 13, 12:20 p.m.

Location: campus wide

Events Policy

Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events to slstate@mtsu.edu or sinews@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verification. We reserve the right to refuse events at our discretion as our space is limited.

Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

FIESTA DAY

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Scholarship available for
children of military familiesApplications being
accepted for
2010-2011 Freedom
Alliance Scholarship Fund

STAFF REPORT

Children of servicemen who have been permanently disabled or died while serving in the United States

ing for a college education is one hardship that these students should not have to endure."

The scholarship is available to high school seniors or registered full-time undergraduates, under the age of 26, who have a parent who was killed, classified as a prisoner of war, or received a 100 percent disabled rating from the Veterans Administration as a result of an operational or training exercise accident.

Since its inception, the educational and charitable foundation has awarded more

than \$3 million to hundreds of students in need of tuition assistance, according to the organization's Web site.

Freedom Alliance was founded in 1990 by Lt. Col. Oliver L. North of the U.S. Marine Corps, who served

as a member of the National Security Council under President Ronald Reagan's administration. Today, he is the host of the military documentary series "War Stories."

Scholarship applications are due by July 30.

For more information about the Freedom Alliance Scholarship Fund, visit scholarship.com or call 800-475-6620.

"Families of killed or permanently disabled service members face hardships that most Americans cannot imagine."

TOM KILGANNON

PRESIDENT OF THE FREEDOM ALLIANCE

Armed Forces now have the opportunity to apply for the Freedom Alliance Scholarship Fund for the 2010-2011 academic year.

"Families of killed or permanently disabled service members face hardships that most Americans cannot imagine," said Tom Kilgannon, president of the Freedom Alliance, in a press release last week. "Pay-

ment

ENROLLMENT
FROM PAGE 1

Of the eight colleges that comprise MTSU, the University Honors College is the only one not being considered for possible reorganization.

Sells said that although she is not directly involved in the college restructuring process, she said enrollment numbers could possibly affect how decisions are made in the future.

She said, however, that as far as she knew none of the decisions regarding college restructuring would affect the 2010-2011

academic year.

"Those who are concerned about [college restructuring] should know that their majors are not going away," Sells said. "Low producing programs who don't have as many students may be affected administratively, but students won't be directly affected."

Sherian Huddleston, associate vice provost for Enrollment Services, said admission applications are up 9 percent this year, and the university is likely to see an enrollment increase of 1 to 3 percent for the 2010-2011 academic year.

"We accept about 70 per-

cent of those who apply to MTSU," Huddleston said. "Of those applicants, 54 percent enrolled for classes last fall."

Unlike previous years, Sells said, current MTSU students should not expect to find additional classes available later this summer.

"Last year, we made the decision to put all of the seats out there," Sells said, adding that students should not wait until July to sign up for a particular class because it probably would not be available.

"Waiting is the worst possible thing to do," Sells said.

WOMEN

FROM PAGE 1

Diana Bilimoria, professor of organizational behavior at Case Western Reserve University in Cleveland, Ohio, said nearly all companies in science and engineering are instituting change for gender equality, but that universities are lagging behind.

During her March 30 visit to campus, Bilimoria shared the results of her research, composed of studies at 19 universities. All of the universities that participated in the five-year study received Advance grants to help its faculty become more gender equitable and inclusive of women.

Bilimoria's results revealed the number of women teachers and women in leadership roles in STEM fields has increased overall.

According to the proposal submitted by the TBR, there are 1,428 STEM faculty members working for Tennessee universities, but only 338 are female. Of the 34 tenured STEM faculty members, 12 are female, and 12 out of 47 promoted faculty members are women.

Almost 50 percent of people who earn their bachelor's or master's degree in STEM fields are women, and about 40 percent of those who earn their doctorates in STEM fields are women. However, those figures do not reflect the number of women who teach STEM skills within higher education.

Between 1993 and 2002, 45 percent of those who earned a doctorate in biological science were women, yet only 30.2 percent were hired as assistant professors, according to the TBR proposal.

During that same period, according to the proposal, 43.2 percent of white males received a doctorate and made up 55.4 percent of faculty members within the state.

Bilimoria said, in addition to the ethical reasons of gender equality, there are also clear economic reasons to diversify the science world.

"As the National Science Foundation has identified, we are, literally, in a mode of crisis," Bilimoria said. "If we do not change how we are including and representing women and minorities in our science and engineering workforces, we will become less globally competitive in the future."

A decision is expected to be announced by the NSF sometime this month.

According to the NSF Web site, Congress established the science agency in 1950 to promote the progress of science, advance the national health, prosperity and welfare of the country and to secure national security.

With an annual budget of \$6 billion, the agency acts as a primary funding source for approximately 20 percent of all federally supported basic research conducted by America's colleges and universities, according to the agency's Web site.



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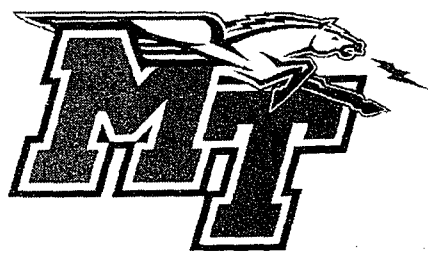
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SPORTS

Check **MTSUSIDELINES.COM** for more information on upcoming games and other sporting events at MTSU.

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Guitar, race go to Kevin Harvick



Photo by Jay Bailey, photography editor
Kevin Harvick raced to victory on Saturday during the Nashville 300 at the Nashville Superspeedway.

California native wins Nashville 300 Saturday

By **STEPHEN CURLEY**
Sports Editor

Kevin Harvick and his No. 33 Armour Meats Chevrolet Impala owned the day Saturday as the Bakersfield, Calif., native won the Nashville 300 at the Nashville Superspeedway.

"We were just trying to keep track position all day," said Ernie Cope, Harvick's crew chief. "We made a plan, and we stuck with it."

The win was Harvick's second in four starts this season in the series, and his 36th career victory in the series.

A caution late in the race allowed the 34-year-old to take the lead from Brad Keselowski, making a pit stop to get two fresh tires.

"We were 10 laps short [on fuel] and it seemed like there were a lot of cautions," Harvick said. "We were in conservation mode so we did what we needed to do to play it both ways."

Reed Sorensen finished second behind Harvick, while Kyle Busch, the winner of the Federated Auto Parts 300 Sprint Cup race in Nashville in June 2009, finished third.

"We thought our car was good after about 15 or 20 laps," Harvick said. "We did some things after the truck race that we felt were right for today."

It didn't take long for the yellow flag to come out, as John Wes Townley spun out heading into turn two on just the third lap of the race.

More cautions followed with mild stretches of green flag racing between them. The scariest moment of the race came in lap 113, when

Jason Keller, Michael McDowell, Steve Wallace, Colin Braun and Mikey Kile were involved in a vicious wreck in turns three and four, as Brendan Gaughan went four-wide into the group. Gaughan was the only one involved who finished the race.

The wreck scattered debris all over the track, forcing the race to be stopped with a red flag that lasted nearly 15 minutes before the track was cleared for the race to resume.

Nationwide Series points leader Carl Edwards finished sixth, allowing him to hold on to the lead, with Harvick moving into fifth place at 61 points behind Edwards. Edwards and his crew had to overcome a large hole in the grill of his No. 60 Valvoline Ford Fusion by patching it with an aluminum sheet.

Joey Logano, the 20-year-old phenom who started the race at the pole position and led the first 30 laps, finished eighth.

The NASCAR Nashville weekend kicked off Friday with Busch winning the Camping World Truck Series race.

In addition to the race purse, NASCAR artist Sam Bass presented Harvick with a custom-painted Gibson guitar. Busch created serious controversy the last time NASCAR came to Nashville when he smashed the guitar after winning the Federated Auto Parts 300.

From here, Harvick and the rest of NASCAR travel to Phoenix, Ariz., where the Nationwide Series as well as the Sprint Cup Series will resume. Harvick is expected to compete in both events.

"We're just having fun," Harvick said.

Stockstill creates moral standard

College sports coaching carousel creates double-standard

In a system like the NCAA, where commitments mean so much to the structure of athletics, the way that coaching searches are conducted and executed following a season creates a double standard.

The controversy arises from the NCAA's decision to impose restrictions on players who break contracts with their schools but do nothing to inhibit coaches from doing the same.

In many cases a student commits to not only a school, but to a coaching staff. When a student does this, he has the right to expect that a coaching staff will remain in place through the end of the time they had agreed to originally.

An NCAA athlete who breaks contract to transfer to another four-year university must spend a year in academic residence at a university to gain qualification to compete. Athletes also have the choice of transferring to a two-year college in order to continue competing; however, in order to accomplish this the student must make significant academic progress at the two-year college they choose before transferring to another four-year university.

Looking back at the end of the collegiate football season, one can easily see a number of coaching changes that involved breaking a contract on one side or another, whether the institution or the coach is the one who breaks said contract.

Pete Carroll left Southern California to coach in the NFL, Lane Kiffin left Tennessee after one season to take over for Pete Carroll at USC, Derek Dooley left Louisiana Tech to replace Kiffin, Brian Kelly took the Notre Dame job after leaving Cincinnati, Skip Holtz left East Carolina for South Florida and Turner Gill took the coaching job in Kansas upon his departure from Buffalo.

The college basketball season has already seen coaching changes at St. John's and Houston before a champion has even been crowned.

All of this makes Rick Stockstill's decision fol-



Look Around

Jonathan Herrmann

lowing the 2009-2010 football season at MTSU that much bigger.

Stockstill reportedly turned down a \$700,000 pay raise to become the head coach of the East Carolina Pirates.

"I could not look in the eyes of these recruits and their families and tell them the things I believe in and what I want them to believe in and then leave Middle Tennessee with only two weeks left in the recruiting process," wrote Stockstill in a press release. "Also, I have so much respect and admiration for our current players that they were ultimately the reason I could not pursue this any further."

If more coaches were to follow the example set by Stockstill by staying true to their commitments, and showing that college athletics are still about the young men and women who play the sports rather than the almighty dollar, the NCAA could limit the hypocrisy created by its two-sided rule set.

Until the NCAA does something to impose sanctions on coaches who break contracts in the same way they do for players, fans can only hope that coaches will make the right choices for the athletes they recruit and stand by them.

Jonathan is a junior journalism major. He can be reached at jrh6d@mtsu.edu



Photo courtesy of MTSU Dispatch
Head Coach Rick Stockstill stayed loyal to the Blue Raiders by turning down a \$700,000 pay raise to transfer universities this year.



File Photo
Freshman third baseman Kristi Marquez releases her throw during the March 27, 2009 softball game.

Softball drops two of three to Warhawks

Vander Lugt's efforts not enough to save Blue Raiders

MTSU Dispatch

Star pitcher Lindsey Vander Lugt could only do so much for Blue Raider softball as the team dropped two out of three games to the University of Louisiana at Monroe at Blue Raider Softball Field this past weekend.

The senior dazzled the Warhawks in the opening game of the series Friday, pitching a complete game shutout with a one-run double from freshman third baseman Kristi Marquez being enough to get the 1-0 victory.

"Lindsey pitched another great game for us," said head coach Sue Nevar. "We are still in need of those clutch hits to help open up our offense to score more runs."

Game two, the first part of a doubleheader Saturday, was another pitcher's duel as Warhawk starter Tiffany Mills bested Blue Raider starter freshman Janel Robinson. Mills threw a complete game, giving up just one run on eight hits while Robinson gave up two runs on five hits over 5.1 innings.

Vander Lugt took over for Robinson in the sixth inning with the teams tied at one. Warhawks shortstop Janel Salanoa hit into a fielder's choice, scoring second baseman Sarah Carriger from third to give ULM the lead. ULM's third run would come on a throwing error by Kandra Singleton.

The relief effort gave Vander Lugt the loss. Unfortunately for the Blue Raiders, Vander Lugt was not able to recreate her Friday performance in game three Saturday, when she was sent to the mound to start again.

The Olympia, Wash., native was shelled for eight runs on 15 hits pitching a complete game, and MT's offense couldn't bail her out as ULM handled them 8-5.

"Lindsey has pitched well for us all season," Nevar said. "Unfortunately, today was not her best performance, and we could not get the series win."

Mills got the start for the Warhawks, going 2.2 innings while giving up three runs on five hits. She was credited with the win after Kandace Causey pitched 4.1 innings of relief, giving up two runs on four hits.

The Blue Raiders fell to 12-15 for the season and 3-6 in the Sun Belt Conference.

The team returns to action Tuesday when conference foe the University of Louisiana at Lafayette comes to town for a doubleheader before capping off the series Wednesday. Games begin at 2 p.m. on both days.

Letters Policy

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu and include your name and phone number for verification. Sidelines will not publish anonymous letters. We reserve the right to edit grammar, length and content.

OPINIONS

Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The opinions expressed herein are those of individual writers and not necessarily Sidelines or MTSU.

Molestation charges need to be addressed

Catholic authorities should be more proactive in identifying, correcting continued allegations

Allegations of pedophilia in the Catholic Church, which were initially associated with American churches, are now surfacing in many European countries, such as Germany. Pope Benedict XVI has yet to address the most recent cases.

When Benedict was archbishop of the German cities of Munich and Freising in 1980, he prescribed therapy for a priest accused of molesting boys. The priest quickly returned to the church, only to be convicted of sexual abuse again six years later.

Though it is not known if Benedict had knowledge of the priest's rapid return to his duties, this instance has been used to question if the pope is taking enough action to prevent and deter pedophilia.

Catholic institutions have been linked to more than 170 allegations of sexual abuse in Germany. Norbert Denef, a 60-year-old German resident,



Krissy Mallory
Es lo que ella dijo
(That's what she said)

told BBC News: "When I was 10 years old, the local Catholic priest selected me to be an altar boy... I was very excited. After the service he took me up to his apartment. I felt so proud. Then he locked the door, sat down and undid my trousers. He performed a sexual act on me. At that very moment he murdered my soul."

Denef was subjected to sexual abuse in the church for the next five years. After the clergyman was transferred to a different diocese, the church

organist began abusing Denef. This continued for about three more years.

As an adult, Denef revealed the childhood molestation he endured to church authorities. They tried to silence him with a €25,000 gag order, which Denef rejected.

Denef remains politically active in Germany, trying to draw more attention to the problems with sexual abuse that continue to plague the Catholic Church and lobbying for legal reform.

In Germany, the statute of limitations for sexual offenses is 10 years after the victim turns 18. This means that many like Denef will see no justice for the physical and mental harm that was inflicted upon them.

Sexual abuse is not the only issue at hand. Some Catholics feel they are being discriminated against because of the allegations against others.

Father Cantalamessa, a

preacher of the papal household, quoted a letter from a Jewish friend during a prayer service: "I am following the violent and concentric attacks against the church, the pope and all the faithful by the whole world...The use of stereotypes, the passing from personal responsibility and guilt to a collective guilt remind me of the more shameful aspects of anti-Semitism."

I don't feel that the public frowns upon Catholics as a whole, but instead the lack of action that has been taken to prevent sexual abuse in the church. Claims comparing the attention Catholic churches have received to anti-Semitism seem to be just another topic that takes away from the real issue at hand: Why does this keep happening?

Meanwhile, a spokesperson for the pope said he was spending Holy Week in "penitence and humility." He



Photo courtesy Wikimedia Commons
Pope Benedict XVI waves to a crowd. Controversy has arisen as of late regarding his and the Catholics Church's decisions surrounding priests allegedly molesting children.

should instead be acting sternly to avert future occurrences. Sexual offenders should be turned over to the proper authorities, regardless of their religious affiliations.

Benedict has called for "transparency" in cases of sexual abuse, but if this is the case, he should speak up when

the issue is brought to the forefront. Simply knowing that there are problems and doing nothing to resolve them solves nothing.

Krissy Mallory is a senior majoring in journalism and Spanish. She can be reached at skm2i@mtsu.edu.

ESRB not to be trusted for game reviews

Recent analysis of 'Dead or Alive' raises red flags

"Parents and consumers should know that the game contains a fair amount of 'cheesy,' and at times, creepy voyeurism." This is from the initial ratings review for the game Dead or Alive: Paradise for the PlayStation Portable handheld video game system, scheduled for release this month.

Hours after online publication of the Electronics Software Ratings Board review, the board amended the Dead or Alive title's ratings review to remove the subjective language, and later issued a statement of apology for releasing the review as it was in the first place.

So at this time, it would be reasonable to ask what the point is in even mentioning all of this; the ESRB made a mistake and corrected it. After all, no harm, no foul, right?

Let me add a little more context to the situation.

The ESRB was founded in 1994 by the Electronic Software Association as a concession to legislative desire to regulate video games, ostensibly letting the industry police itself so that the government would not.

And so the ESRB began as an independent ratings board whose purpose was to objectively monitor content so consumers could



Larry Sterling
Objection!

make informed decisions about video games.

However, in slightly more than 15 years, the organization has taken this seemingly noble foundation and warped it into a special interest front, in return disavowing its purpose.

The review in question was changed only after it blazed a trail across the Internet, hitting such gaming blogs as Kotaku, Joystiq and even Destructoid. Second, this led to a lot of reader outcry in comments posted at these sites and others, as the ESRB had clearly compromised its own set of ethics and violated its stated philosophy:

"ESRB found that what consumers really wanted in a video game rating system was both age-based rating categories, as well as concise, impartial information about what type of content is in the game."

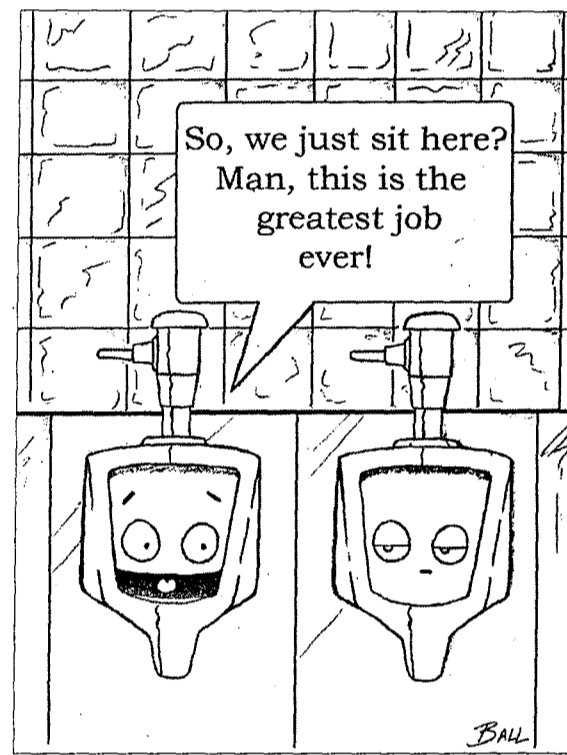
GAMES, PAGE 7

The finer things...



....closer....just a little closer...

By JEREMY BALL
Staff Cartoonist



Carl's first day on the job

thefinerthingscomics@gmail.com

Nontraditional students at MTSU deserving of praise

Nontraditional students at MTSU, you deserve praise for starting or coming back to college. It requires determination to seek higher education while also keeping up with all the other responsibilities - full-time jobs, children, etc. - that many of you have accrued over the years.

At the university, the amount of nontraditional students - that is those who didn't follow the traditional high-school-to-college path - is increasing, said Sarah Martin, president of Older Wiser Learners, popularly known as OWLs. She attributed this to veterans having tuition money through the GI Bill, people having enough money from their

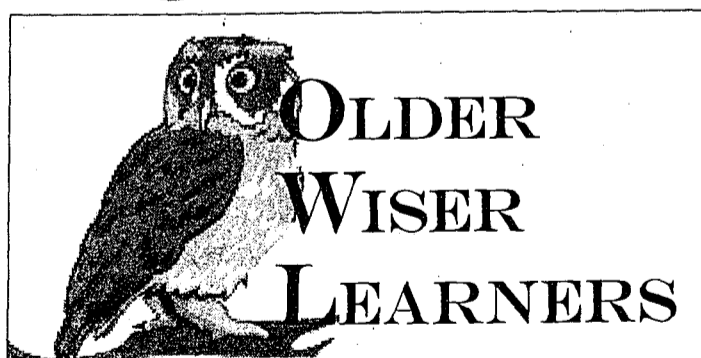


Michael Stone
From the opinions editor

jobs to be able to afford college, and perhaps most of all, the current economic state of the country.

"The economy is definitely an opportunity to retool and retrain," Martin said.

There are typically no defining characteristics of nontraditional students: Their ages have been, both past and present, as low as 19



and as high as 84; they travel both short and long distances to get to MTSU; and they are both male and female.

Frequently at MTSU, traditional students refer to their older peers as simply "the old guy (or girl) in my class." I must admit that I am also guilty of sometimes mentally segmenting off some of my peers based on

their age. Succumbing to ageist stereotypes, some of the older nontraditional students in my classes make frequent quips about their age, and most of their discussion points are in some way or another tied into how old they are.

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OWLS
FROM PAGE 6

I'm not going to get on a soapbox on why we should not set others or ourselves apart based on age, race, sex, etc. I am going to suggest, however, that traditional students establish a respect for the efforts of those who have not had college "handed to them," so to speak.

This group of students, which is assisted by Adult Student Services, also deserves respect from MTSU's powers that be, as they are contemplating how to rework the university to be less of a financial burden on the state.

Adult Student Services is something that has been

floating around MTSU's budget-cut axe as of late. If administrators wish to continue to bolster enrollment numbers by attracting as many target markets as possible, I feel that having a well-oiled department catering specifically to nontraditional students is a key selling point that the university needs.

MTSU provides funding for many outlets, like Student Programming and Greek Affairs, which are geared mainly toward traditional students. While these organizations are valuable assets to the university, having a place that provides services, socialization opportunities and programs for nontraditional students is perhaps more important, as it is

the only resource created solely for them.

Who knows: Someday I may be a nontraditional student if this whole journalism thing doesn't work out. And if it's when I'm 50 or so due to the last newspaper buckling, I would rather enjoy a place on campus that assists me in my return to college.

I would also prefer to be called "Michael" by my peers rather than "that old guy," unless of course the phrase was extended to say, "that old guy who is very handsome for his age."

Michael Stone is a senior journalism major and opinions editor of Sidelines. He can be reached at slopinio@mtsu.edu.

GAMES
FROM PAGE 6

Don't get me wrong, the Dead or Alive Extreme series does have some questionable content, with characters prone to behavior that many would classify as "exhibitionist" to outright "creepy."

However, the key to remember is that these are subjective evaluations of the content, and whether or not we can argue those points to be true, such language is anything but impartial. But consider the following, also from the ESRB's philosophy statement:

"After consulting a wide range of child development and academic experts, analyzing other rating systems and, most importantly, listening to parents..."

We see the ESRB has set a goal that is contrary to its agenda of objectivity and is now trying to be a media watchdog group to protect the children of the public instead of providing

unbiased reporting on the content of video games.

The reason this goal is at odds with the organization's purpose is because it is precisely what the ESRB was created to prevent from happening. Just because it's not the government doing it does not change the chilling effect this special agenda has on entertainment software.

What the ESRB has become skilled at in recent years is in fear mongering and exploitation, as opposed to genuine review. Though minor in comparison to other incidents, the language of the Dead or Alive: Paradise rating is just the most recent indicator of the bias couched within the board's reviewers.

While it's true that the review was edited so that a more neutral, objective version was posted, the point remains that the bias was present in the first place, which will color any information we receive, filter or not.

Ethics is a sticky thing; still, one has to at least

make the effort.

The ESRB does not need to protect any of us or our children, and any such goal undermines its credibility.

While it cannot always be politically profitable to give fair review to games such as Manhunt or The Punisher - or those that have adult content available exclusively through third-party modification such as Grand Theft Auto: San Andreas or The Elder Scrolls IV: Oblivion - there are plenty of groups such as Common Sense Media that are willing to uphold such bias and many other specialized agendas when reviewing these games.

Ultimately, the answer is that you likely cannot trust anyone to police your exposure to ideas other than yourself, and that even goes for something as menial as entertainment.

Larry Sterling is a senior electronic media communication major and multimedia editor of Sidelines. He can be reached at slonline@mtsu.edu.

FACES IN THE CROWD

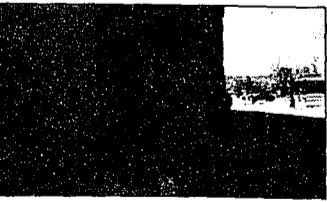
Do you register for your classes at your exact assigned time?



Rexhepi

"Yes. I used to wait until the last minute, but now I try to figure everything out for when the day comes."

Shkurte Rexhepi, junior pre-dentistry major



Sneed

"Yes. I usually do it on the assigned registration time. I want to get the classes that I need."

Paul Sneed, senior geology major



Kipp

"No. I just kind of do it whenever. I haven't had a problem getting any classes."

Anthony Kipp, senior history major

A QUICK WORD

From the opinions editor

The worst thing to happen to a professor who truly cares about his or her students' education is teaching in rooms with computers. Instead of actively participating - both mentally and vocally - in class, students who have computers in front of their faces generally seem more concerned with photo galleries on Facebook.

Granted, some tech-based classes need computers in the classroom. But many classes that have them, like the Tennessee government class I am taking, certainly do not.

There's always the argument that a computer is a great outlet for note taking. But in the end, they are just too much of a distraction for my peers and I: When I'm sitting in a class that seems to be dragging on forever, the endless amount of Web pages on the Internet become much more appealing than the voice of even the most enthusiastic professor.

The only solution, it seems, is to steer classes that don't need computers away from rooms with them as much as possible. As for the teachers who are unfortunate enough to instruct in rooms with computers, it might be more efficient for them to stay in the confines of their offices and lecture their students over the Internet rather than gaze around a room full of eyes glued to screens for an hour or so.

-Michael Stone, slopinio@mtsu.edu

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LETTERS TO THE EDITOR

Inventiveness leads to effective protests

I know that the so-called preachers have not been on campus recently, but I was struck today while listening to the father of a fallen soldier who is fighting the Westboro Baptist Church.

A student in Chicago wanted to do something about the church protesting at his school, so instead of yelling and giving them the attention that they were after, he had a sign that directed people who disagreed with the church to come over to him and throw any spare change into buckets.

All of the money was donated to organizations that help those who the church

claims will burn in hell. The church got the message that if it weren't for them, the money would have never been collected.

There was no screaming, but a sort of "kill them with kindness" philosophy.

I know that Pinpoint Evangelism often protests on our campus. I think that rather than yell and give them attention they are after, if students were to band together and do something like the student in Chicago, the protesters might not want to come back. Just a thought.

-Tauna Selby, senior education and behavioral science major

Constitution does not override health care bill

Marie Kempf is both wrong and overwrought ("A lawful, necessary cause or a constitutional violation?" *Sidelines*, March 29). Obamacare does not violate or shred the Constitution, and it certainly does not dishonor vets who have fought and died for it - jeez get a grip Ms. Kempf; the Constitution is very durable.

One thing is clear from the health care debate: Opponents of Obamacare have demonstrated considerable ignorance of the Constitution, as well as U.S. history, and Ms. Kempf evinces this ignorance.

She and others make the mistake of misreading and misunderstanding the text of the Constitution while utterly ignoring constitutional law and the interpretations surrounding it.

First, the commerce clause has a considerably broad interpretation, which actually goes back to the Founding Fathers' original intent.

Moreover, insurance companies operate nationally, so Obamacare is fully consistent with the commerce clause.

Second, the Constitution does not state that states have to be treated equally in disbursements.

Third, since Obamacare is not an appropriations bill, Senate origination is constitutional.

Fourth, the 10th Amendment does not trump federal law - the concept of Federal preemption - the necessary and proper clause, or the supremacy clause. In fact states' rights advocates have consistently misapplied and misunderstood this amendment.

And, of course, no one is going to be forced to buy insurance; they will just get fined if they do not. If this were so unconstitutional, why then did so many Republicans in the 1990s health care debate advocate that all should buy into the system as a matter of personal responsibility?

Moreover, Massachusetts' mandatory buy-in has already passed constitutional muster, and Republicans Mitt Romney and Scott Brown supported that! Since there is no constitutional issue with Obamacare, Ms. Kempf should be free then to support it - hooray.

Now the teaching moment: Ms. Kempf should rely less on cutting and pasting inaccuracies from conservative and Republican blogs, and spend more time studying the document and its legal interpretations. Might I then suggest as a starting point *The Constitution for Dummies*.

-Louie Haas, history professor

Send us your LETTERS TO THE EDITOR Send letters to slopinio@mtsu.edu and include a phone number for verification.

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SIDELINES

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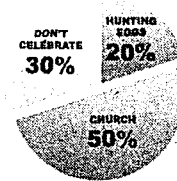
WHAT ARE YOUR
PLANS FOR EASTER?BASED ON VOTES FROM
MTSUSIDELINES.COM.One Big Owl causes one
big stir in Murfreesboro

Photo by Jay Bailey, photography editor

One Big Owl, a band that describes themselves as 'freak folk,' performed at Bonhoeffers, a local Murfreesboro venue, on April 1

By EMMA EGLI
Features Editor

The formula for a college band goes as follows: An obnoxious lead singer whose head is as big as his ego, a guitarist who quits the band at least twice a week and a drummer with a drinking problem.

Throw in a couple of mediocre house shows, zero practice time, tack on an ironic name coined after an inside joke that no one but members of the band understands, and voilà — you've got yourself another standard run-of-the-mill college band.

One Big Owl has failed miserably with that formula. In fact, it meets none of the aforementioned requirements, placing the six-member group in a category of its own. It's quickly apparent though, as they prepare to answer questions, that they are perfectly OK with that.

"What's our target demographic?" asks Chandler Kellogg, junior recording industry major and bassist. "Do we want to be portrayed as the funny band or the douchey band?"

The question produces chuckles among the group, and it's determined that the band will be like a modern-day version of the Spice Girls, each member having its own caricature.

"Chandler will be Douchey Spice," says Kyle McCormick, junior recording industry major and saxophonist. "Mark will be Funny Spice."

The making of One Big Owl is a simple story that started in August of 2008, in a dorm no less.

"I was a [resident assistant] in my dorm, and I heard Mark playing," Kellogg says reminiscently of lead singer and guitarist, Mark Bullock. "There were a bunch of guys playing together in the dorm, and they were all mediocre, except for Mark."

Soon after, Kellogg asked Bullock if he wanted to start a band and consider recording one of Bullock's original songs, "Trains Underneath." Ironically enough, it was McCormick who recorded and engineered the folk-twinged ballad, long before he was playing sax in the band.

Dan Johnson, junior social work major and guitarist, had previously played with Kellogg in other bands and was an obvious addition to the group. Johnson's blues inspired techniques are evident in songs like "Freshwater" and "Anything But."

Kellogg had known drummer, Chris Hauser, for a number of years and had met Sephra Osburn, junior recording industry major and jazz-influenced vocalist, while they lived in the same dorm. With the later addition of McCormick on the sax, the group has slowly but surely transformed into the present-day One Big Owl.

While the band has created quite an avid following in the Murfreesboro area, it is still trying to make its mark on the Nashville scene. McCormick recalls his first show with the group at West End, venue The End.

"It was a pretty intimidating first show," McCormick admits.

Placing the group in a specific genre is

easier said than done as the influences of each member are reflected through their sound.

"My dad always describes us as Sufjan Stevens and Arcade Fire taking their daily supplements of Iron and Wine," Hauser says of the first few songs the group has worked on.

Floating somewhere between folk rock, blues and indie, their songs evoke the insouciant feel of a summer's night spent with good friends and good drinks. Hauser's soft and steady drumbeats overlaid with Johnson's twangy guitar slides and McCormick's soothing sax melodies lend to this visual image for the song "Anything But."

Veering away from the easygoing folk sound are songs like "Know Much," with Bullock and Osburn's vocal harmonies slowly building momentum while Johnson's wailing feedback give it a more experimental sound.

Songs like this almost place the band in a genre that Kellogg stumbled upon called "freak folk." Drawing from traditional folk music, the genre also infuses elements of avant-garde and psychedelic sound, as exemplified with acts like Akron/Family, Vetiver and Joanna Newsom.

"We have all agreed that we sort of fall into that," Bullock says. "We don't particularly sound like the artists that are in it, but more the idea behind it."

While things have been steadily picking up for the group, including a recent small tour of Alabama, Louisiana and Texas; as well as its "One Big Owl(bum)" CD release, the members agree that remaining humble and tactful are their top priorities.

"So many people are in bands simply because they want to be in a band," McCormick says. "We're trying to develop musically, and we're not just riding out this sense of celebrity."

Kellogg agrees, recalling the attitude of previous bands he has been in as well as ones he has seen locally.

"You have to rise above that mentality of 'hey let's be a house show band, we'll get drunk and be the best band ever,'" Kellogg says.

It's obvious members of One Big Owl work hard to deliver an honest product, as evidenced by the fact that every aspect of their new album came from the collective efforts of saving money by doing everything themselves.

"It's amateur, but we are learning," Kellogg says. "I booked the tour and we are our own record label — and it's OK if we mess up because there is room for error."

Next in store for the group are a handful of local shows and the promoting of their new album. Because the group is so busy enjoying what it does and becoming masters of its craft, it leaves little time for the petty drama expected from any other dysfunctional college band.

"We were just talking about how nobody ever quits this band enough," McCormick chuckles. "I'm going to start quitting like once a week."

Hauser ponders on this remark and adds, "It would definitely make our lyrics more meaningful if we were a little more dysfunctional."

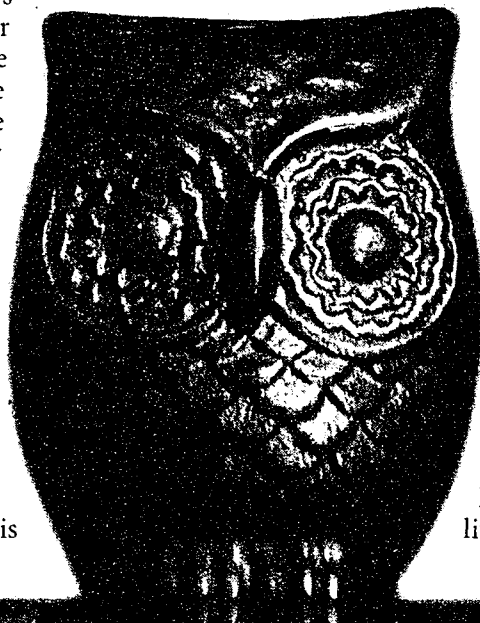


Photo by Timothy Heihle, contributing photographer



Photo courtesy of Dave Haslam MySpace

British DJ,
author recounts
tale of modern
punk revivalBy EMMA EGLI
Features Editor

Post-modern punk, underground dance clubs and the death of disco aren't really topics that most college students tend to dwell on. Then again, we didn't grow up in Manchester, England, nor did we witness the rise and fall of Joy Division.

But what we lack in reputable knowledge of the Manchester music scene during the '70s and '80s, British journalist and disc jockey Dave Haslam compensates for. He should anyway; he was there.

Haslam, who teaches a music journalism course at the University of Salford in England, ventured to MTSU to inform students on one of the most significant bands to pioneer the post-punk movement: Joy Division.

While the story of the significant foursome is a sad one (lead singer, Ian Curtis, developed epilepsy and eventually went on to commit suicide), their impact on that music scene and the culture that surrounded them is one that Haslam enjoys sharing.

During the late '70s, Haslam says there was a noticeable split between people who were following the post-punk scene and people who were still avid fans of disco.

"You'd get people beating each other up for liking the wrong kind of music," Haslam says. "Short-haired people would chase long-haired people down the street."

With the dramatic shift in popular culture, bands such as The Smiths and The Buzzcocks were emerging with a darker sound that reflected the industrial glum of the city of Manchester.

It was around this time that Haslam's career started in an "Almost Famous" type fashion; a young boy starry-eyed with the underground music scene starts a fanzine and paves his own path by promoting unknown bands in unknown venues.

"I would walk around town with a carrier bag of cassettes talking to people about music," Haslam says. "That's all I did."

Not realizing it at the time, Haslam began making history by booking an American band by the name of Sonic Youth in its first headlining show in the UK. To save the band money, they slept on his living room floor, a fact that makes him laugh when he reflects upon it because it seemed so insignificant at the time.

"Staying up all night talking to Thurston [Moore] and Kim [Gordon] about Patti Smith, I wasn't thinking in my head how much money am I making or is this cool," Haslam says. "I did it because it just seemed like the best thing ever."

Haslam noticed his knack for being a decent DJ while he was booking shows for small acts in the UK. Because most of the bands were unknown and not always crowd pleasers, he would cut costs by playing music before and after acts.

"Someone actually came up to me and said 'the music you play is really good, you know it's better than the bands you put on,'" Haslam jokes.

As humorous as it might have seemed then, his career as a successful DJ during the hype of the Hacienda nightclub era was no joke. He toured with The Stone Roses and DJed at after parties for bands like Depeche Mode and New Order.

"It was 1985 and DJing wasn't a huge thing," Haslam says. "House music hadn't been invented and disco was dead, so you had a kind of alternative world, and that's where I started DJing."

Formed by New Order — the band created from the remnant members of Joy Division — the Hacienda quickly scooped Haslam up and he became a resident DJ, always looking to devour whatever artists like those influenced by techno and post-punk were making.

The club started gaining momentum until eventually the Hacienda was on the cover of "Newsweek" in 1989. Dubbed the birthplace of acid-house music, the club rendered fame throughout the world.

"It was 'the' club to go to in the world," Haslam says. "It was like the Studio 54 of that generation."

online

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MT makes recycling personal

Organization attempts to make recycling easier, more appealing to students

By LAURA AIKEN
Arts & Entertainment Editor

An overturned chair, a neglected entertainment center and a weather-beaten couch sit atop a compacted mound of similarly discarded items in a faded-blue metal bin.

Light casts off the metal a brilliant white, darts intermittently between the triangles of a wrought-iron container and blinds anyone who attempts to look directly at it.

Like buried treasure, the multihued cascading mountain of aluminum cans is lustrous – but slightly dented with a few minor nicks here and there.

The recyclables sorted into labeled containers at MTSU's drop-off site wait patiently. Are they waiting for the moment to make a difference? One recycled aluminum can produces enough energy to run a television set for three hours, so each scrap of metal in the bin might get its chance.

Throughout the week, the breeze has blown white shreds out of a paper-only bin and scattered them profusely onto the gritty cement, forming a trail to the heart of MTSU's environmental efforts.

It's a path that many students tread, but there are some who refuse to be labeled as merely tree-huggers contributing to the just cause of greening MTSU.

Here, there are innovative activists heralding recycling initiatives that will contribute to a better environment on campus, harkening to a mixture of energy-efficient opportunities within a 30-mile radius.

And if anyone could make ecologists sing, it's Brandy Potter.

With her gutsy attitude and penchant to take on any consumer nation, Potter evokes the image of what a good environmentalist should be – she has recycled paper in her recycled book bag, a bike instead of a gas-guzzling automobile and fluorescent light bulbs as opposed to incandescent.

As co-chair of Students for Environmental Action and an environmentalist to her very core, she knows that recycling is an ongoing journey at MTSU – one she doesn't take lightly. Potter and her fellow group members instill awareness of all sorts, but because April is Earth month, Students for Environmental Action is embracing more radical measures.

The organization will tackle a few buildings at a time, take out all of the recycling containers, power wash them and repaint the bins from a sun-worn indigo to a sumptuously rich MTSU blue.

Aiming for consistency, they're placing the bins in more strategic locations throughout the buildings on campus, so that they are more accessible to students, she says. They might even publish some sort of brochure showing the location of each and every recycle bin – a treasure map.

"Maybe when all is said and done, this will reach some people," Potter says. "A lot of people don't agree with recycling, but maybe they just don't know what it does or what it can do."

There are many economic and environmental benefits that go hand-in-hand with recycling; it reduces the amount of municipal waste – trash – in landfills; it reduces the amount of energy wasted on making new products; and it reduces the amount of nonrenewable resources Americans constantly consume.

Potter is hopeful. Awareness is the biggest campaign her organization exhibits. She says there is no unsolved mystery concerning recycling.

"We're going through materials so quickly," Potter says. "If I see a can on the ground, I go and pick it up."

Potter frequently utters the statics. She says recycled aluminum saves more than 95 percent of the energy required to produce it, one ton of recycled aluminum saves 14,000 kWh of energy, and recycled aluminum will be back on the grocery store shelf in as little as 60 days.

Sure enough, aluminum is one of the recyclables in highest demand, because it's a nonrenewable resource and is becoming somewhat scarce. In the next 50 years, workers are going to start



Photo by Laura Aiken, arts & entertainment editor
MTSU's recycling center on campus is just one way that Students for Environmental Action is trying to make recycling easier for students.

mining the landfills and sifting through the trash to try to pull the aluminum out, she says.

At MTSU, the focus of the recycling program is awareness, and Potter concedes that throwing away valuable materials like aluminum cans is merely a waste of time, energy and money. Plus, not recycling is a waste of nonrenewable resources, and once the resources are gone, you can't get them back, she says.

Throughout Earth month, Potter plans to have daily events that center around recycling and conserving the planet. MTSU faculty, staff and students may partake in a variety of festivities, which will only further pique participants' interest and increase awareness on campus.

And the head of the environmental operation on campus is Linda Hardymon, holding every

The program began about 35 years ago, and since then, incoming students now have the opportunity to volunteer \$8 on top of their tuition to go toward the Clean Energy Fund – which has recently been renamed the Sustainable Campus Fee.

"MTSU is probably the first in the state of Tennessee to have a fee that is specifically energy-related," Hardymon says. "Students got behind this and voted."

Now, the fee funds the energy or environmentally related projects on campus.

Although greening has its challenges, Hardymon says MTSU has put up more than 300 recycle bins in recent years, and now it's time to fine-tune the program.

"Green is the best word for sustainability. You want to take care of things now, so that people in the future can appreciate the things that we have," Hardymon says benevolently. "We don't want to just use it up and have it be gone."

Hardymon speaks intelligently about consumerism and energy efficiency.

Her assistant, Wesley Curtis, immediately chimes in.

"Going green is seeing a lot of the materials that are collected every day and distributed out into our containers," Curtis says. "It is the possibilities of what you're picking up and taking over there – It is re-growth."

Discarded objects aren't necessarily rubbish because there is value and worth in those materials, Curtis says. A tale as old as time: someone's trash could be another person's treasure.

The Center for Energy Efficiency manages the waste reduction efforts on campus, as well as the recycling program.

According to the MTSU's Web site, one ton of recycled paper saves 4100 kWh of energy, 60 pounds of air pollutants from being released and 7,000 gallons of water.

And according to greenliving.lovetoknow.com, one ton of paper rescues 17 trees. Because the average American uses 650 pounds of paper per year, then an average family of four could possibly save 68 trees.

So, if seven average-size families recycled their paper year round, they could salvage an entire forest.

In the last fiscal year, MTSU recycled approximately 300 tons of mixed paper and cardboard. Hardymon says the numbers for recycling collections at MTSU have improved since last year, and "more people are becoming aware."

Students like Brandy Potter make sure of that.

"There's so much trash and we don't know what to do with it. It's sad to think that it doesn't have to be there," she says. "We can reuse it. Why make new stuff when you can use what you have?"

There's now an island of garbage in the ocean so large that you can see the mound from outer space. Does it matter?

Ask the fish that live there.

FOR MORE INFORMATION ON RECYCLING

Visit recyclerutherford.org for more information on how to find recycling locations, tips, and to view upcoming events in the Rutherford County area.

Some helpful tips to keep in mind when trying to be green:

- Recycle your old computers and cell phones. Check out Dell, Staples, and Waste Management/Recycle America Web sites for information on how you can recycle these items.

Local Recycling locations:

- Recycling center located at 1500 Greenland Drive on campus – for the recycling of aluminum, cardboard, paper and plastic
- 1140 Haley Road – for the recycling of aluminum, cardboard, glass, paper, plastic and tin
- Sam's Club located at 125 John Rice Boulevard – for the recycling of aluminum, cardboard, glass, paper, plastic and tin

trump card in the deck. As the recycling manager at MTSU, Hardymon encourages students and faculty to reduce, reuse and recycle on a daily basis.

"Recycling has been a long-term program here," Hardymon says.

Student workers and students completing their community-service hours pick up the recycling bins around campus according to the schedule that she meticulously constructs.

Hardymon equates the MTSU recycling program to a close-knit community, with each member holding a specific role toward initiating a better environment. Then, she sees it through.

Every building on campus has recycling, and all have paper, newspaper and magazine bins.

"I think people realize it's there, but I think they need a nudge in that direction," Hardymon says.

Hardymon does more than point people in the right direction; she enforces, instructs and models good environmental habits, living and breathing through her activist role, which is a rare commodity in a consumer's world.

Revenues from the recycling program are what pay her student workers' salaries and pay for the gas they use to transport recyclables to and from MTSU's drop-off site.

This is done to ensure that Hardymon's operations run smoothly.

MT Dining is here to help you with your Meal Plans!

April-May Specials



Add a Cup of Soup or Dessert \$1.00

\$4.99

1 Topping Pizza (Pepperoni, Sausage, Cheese, Veggie) & Drink **4.99**

Add Breadsticks & Drink to any Meal **2.00**

Cheese Pizza Breadsticks & Drink **3.00**



\$4.99 Small Tuna, Chips, Drink

\$5.00 Small Honey Bourbon Chicken, Chips, Drink

\$5.00 CHOOSE 2 Bullet & Sammie, or Soup, or Bullet

\$5.00 CLEVELANDER, FRY, DRINK

\$3.00 2 MINS & DRINK

\$6.00 TURKEY BURGER, APPLES, DRINK



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Join us for International Day
 Lunch, Tues. April 6 @ McCallie Dining Hall

Big Top Treats & Fair Food
 Lunch, Tues. April 6 @ McCallie Dining Hall

MIXIN-FIXIN' ICE CREAM EVENT!
 Lunch, Monday, April 12th @ McCallie Dining Hall

Earth Day
 Lunch and Dinner, Thurs. April 22 @ McCallie and JUB

Chip & Dip Day
 Dinner, Wed. April 28 @ JUB

Upcoming Events!

international day
 Tues. April 6 PREMIUM Lunch @ McCallie

big top treats
 Thur. April 8 Dinner @ JUB

fajita frenzy
 Mon. April 12 Lunch @ McCallie

april birthday
 Wed. April 14 Lunch and Dinner @ McCallie and JUB

ice cream mixin - fixin
 Tues. April 20 Lunch @ McCallie

earth day
 Thur. April 22 Lunch and Dinner @ McCallie and JUB

chip and dip day
 Wed. April 28 Dinner @ JUB

exam jam
 Thur. April 29 PREMIUM Late Night @ McCallie

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