

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

EDITORIALLY INDEPENDENT

THURSDAY, SEPTEMBER 30, 2010

VOL. 87 NO. 08

Three days in court, still no verdict

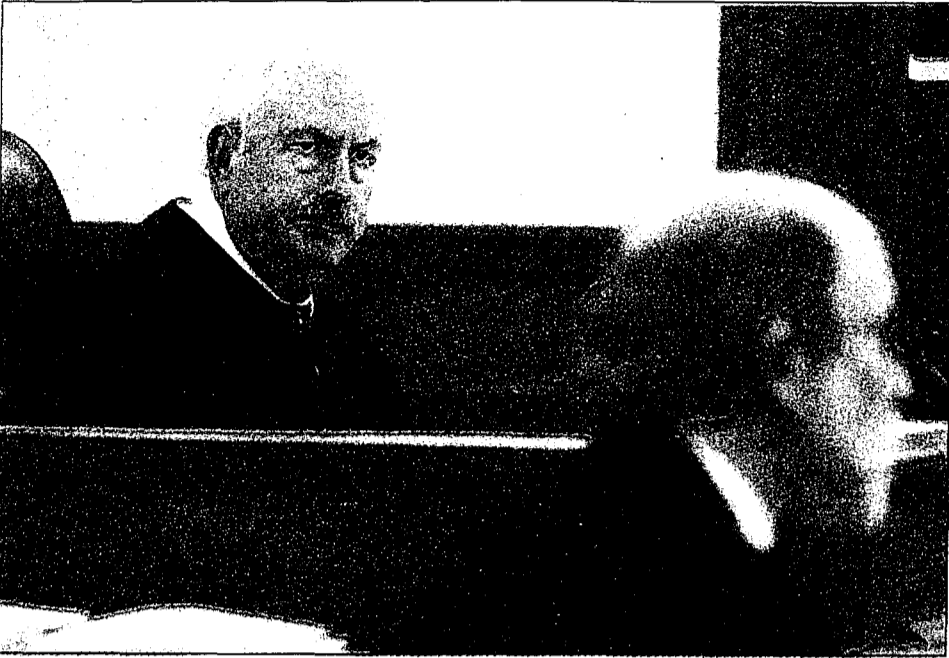


Photo courtesy of Aaron Thompson, The Daily News Journal
Chancellor Robert Corlew III listens to testimonies during hearing to discuss the new Islamic Center of Murfreesboro and to decide whether construction of the mosque should continue.

By JOSHUA M. WARD
Assistant News Editor

Plaintiffs who are suing to halt construction of the new Islamic Center of Murfreesboro argued Rutherford County officials did not give proper notice to nearby residents during court testimony this week.

During three days of testimony, plaintiffs accused government officials of not being transparent. They also argued Islamic Center board members want to impose Shariah law and are connected with organizations that have ties with terrorist supporters.

The plaintiffs in the case, which include Rutherford

County residents Kevin Fisher, James Estes, Lisa Moore and Henry Golezynski, contend that the public was not given due process and proper notice of Rutherford County Planning Commission meetings.

While this claim may or may not be accurate depending on an individual's definition of "proper notice," there are no county regulations in place that require the planning commission to notify the public at all.

But, the plaintiffs claim that the Planning Commission meeting on May 24, which gave the plan conditional approval, violated the Open Meetings Act of

1974, otherwise known as the Tennessee Sunshine Law.

The Tennessee Sunshine Law was enacted to ensure "that the formation of public policy and decisions is public business and shall not be conducted in secret." A notice was published in The Murfreesboro Post, but the plaintiffs claim that the newspaper is not circulated widely enough.

"The meeting was not clandestine," said Doug Demosi, who serves as the planning director for the Rutherford County Planning Commission.

MOSQUE, PAGE 2

Professor to judge debate in nation's capitol

STAFF REPORT

An MTSU professor will be featured as one of the judges in a three-round debate tonight at the Inc., 500/5000 Conference & Awards Ceremony in a Washington, D.C., area conference.

Doug Tatum, an associate professor in the department of business communication and entrepreneurship, will assist Inc. magazine's columnists Norm Brodsky and Bo Burlingham in judging the "Which Comes First: People or Profits?" debate.

The debate will be between George Cloutier, CEO of American Management Systems, and Paul Spiegelman, CEO of The Beryl Companies. Cloutier will argue that profits are the first responsibility of company leadership, while Spiegelman will claim that his company grew best by creating a "people-first" culture.

Tatum will also participate in a panel discussion entitled "What You Don't Know About Exiting Your Business" on Friday and present "Navigate the Uncertain Future" on Saturday.

Students' votes needed

Obama promises change will come with enough support

By MARIE KEMPH
News Editor

During a conference call with student-led media outlets Monday, President Barack Obama acknowledged that disenchanted young voters have largely ignored the upcoming 2010 midterm elections but urged college students to still vote on Nov. 2.

"We've got an election coming up," Obama said. "I want everybody to be well informed and to participate. If you do, then I feel very optimistic about the country's future."

Obama said young voters "can't sit out" in November because college students "can't suddenly just check in once every 10 years or so, on an exciting presidential election, and then not pay attention during midterm elections where we've got a real big choice between Democrats and Republicans."

An estimated 22 million voters under the age of 30 voted in the 2008 presidential election. Overall, the youth vote rose to 51 percent, and 66 percent of those voted for Obama, according to the Center for Information and Research on Civic Learning and Engagement.

"Back in 2008, a lot of young people got involved in my campaign," Obama said, adding that many college students felt the country was headed in the wrong direction at that time and wanted a change.

"I think people just generally felt that we needed to bring some fundamental changes in how the [U.S.] operate[s] - and this was all before the financial crisis," Obama said. "I think a lot of people felt that our campaign gave them a vehicle to get engaged and involved in shaping the direction of this country over the long term."

Recognizing the fact that a growing number of youth voters are dissatisfied with his administration, Obama lashed out at Republicans in an effort

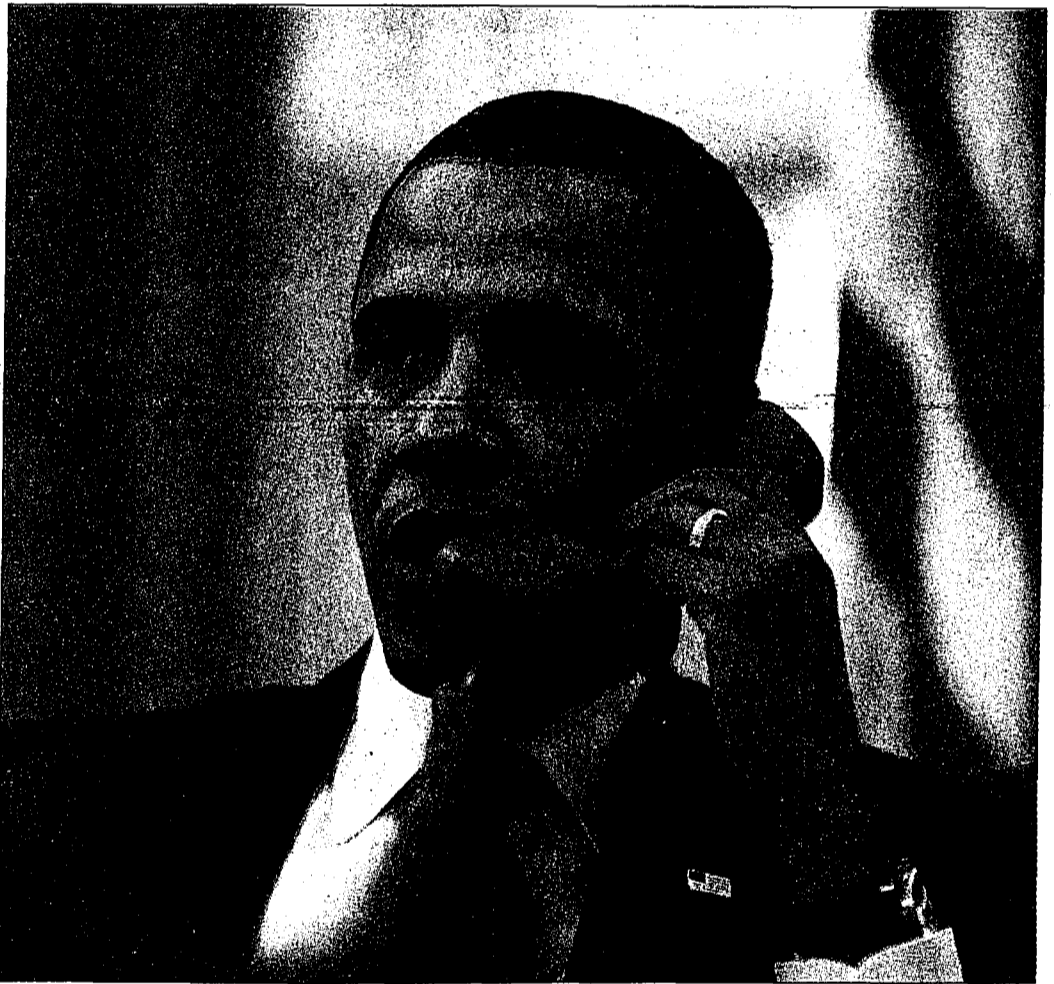


Photo courtesy of Pete Souza, White House Media Affairs
President Barack Obama participates in a conference call with college and university student journalists in the Oval Office on Sept. 27.

to re-energize support for the Democrat Party.

"I've been having all these fights with Republicans to make progress on a whole bunch of these issues," he said. "During that time, naturally, some of the excitement and enthusiasm started to drain away because people felt like, 'Gosh, all we're reading about are constant arguments in Washington and things haven't changed as

much as we would like as quickly as we'd like."

Obama said "change is always hard in this country," but he said he believes if young voters are willing to be active this political season, most notably by supporting Democratic candidates, the changes he promised in 2008 can still come to fruition.

OBAMA, PAGE 4

Arts all a buzz for 2010-2011 performance schedule



Photo courtesy of Martin O'Conner and MTSU Dance
Dancers perform in the last fall production of "The Fall Dance Concert" in December 2009 at Tucker Theatre.

Dance and theater season begins Wednesday

By JORDAN BRIEN
Contributing Writer

With a newly renovated Tucker Theatre opening next week and the recent approval by the Tennessee Board of Regents to allow a new major, MTSU's dance program has a lot to look forward to as it kicks off the 2010-2011 season.

A \$1.4 million, six-month renovation inside of the theater has recently been

completed and the Oct. 6 production of "The 25th Annual Putnam County Spelling Bee," which is a one-act musical comedy that revolves around a middle school spelling bee competition, will be its first production since the construction. The show is an interactive musical in which the audience is invited to participate throughout the show.

"Rehearsals are well under way, and I think the MTSU and local community will really enjoy this quirky musical," said Professor Jeff Gibson, who serves as interim chair of the department of speech and theatre. "The characters and situations are hilarious!"

Wednesday's debut performance will be preceded by a grand re-opening ceremony on the front steps of

Tucker Theatre at 6:30 p.m.

"Bee" runs through Oct. 9, followed by encore performances Oct. 13 through Oct. 15, and all begin at 7:30 p.m.

The season continues Nov. 17 through Nov. 20 with a new version of "A Flea in Her Ear," a classic play Georges Feydeau updated by American playwright David Ives.

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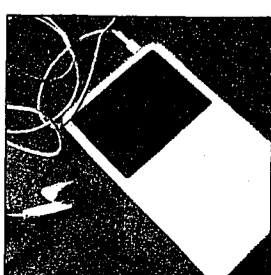
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Johnny Taser: eclectic pirate, unique riverside lifestyle
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IN TODAY'S ISSUE



What's on your iPod? Students share their playlists, talk about new bands

ONLINE @
MTSUSIDELINES.COM

THURSDAY FORECAST

MOSTLY SUNNY
20% CHANCE OF RAIN
HIGH 80, LOW 52

Accusations on hold until October

MOSQUE FROM PAGE 1

Demosi said William Whitesell, who serves as attorney general for Rutherford and Cannon counties, said the Post qualifies as a newspaper in "general circulation." Demosi said publishing notices of meetings in the Post has been typical protocol since the Planning Commission began using the newspaper in 2008.

The plaintiffs also claim that there was deliberate "oversight" in the Planning Commission's failure to publish the agenda of the May 24 meeting as well, and that it was a violation of the Open Records Act.

Demosi said no regulation in the zoning resolution requires the commission to publish its agenda at all.

The agenda was not published online prior to the meeting – the first instance in which this has occurred. Joe Brandon Jr., the attorney representing the plaintiff's in court, said the fact that all other Commission agendas had been placed online before meetings was a cause for concern.

County Commissioner Robert Peay Jr., who represents the district where the new Islamic Center would be built, said he was not aware of the proposed structure until the May 24 meeting.

Demosi said the lack of "oversight" was not intentional, and it was "pure coincidence" that it happened amid pub-

lic outcry regarding construction of the new mosque.

Public records "shall at all times, during business hours, be open for personal inspection by any citizen of Tennessee," according to the Open Records Act, but not that they need be published prior to the meeting. Demosi said that the agenda was always available to the public at the planning department's offices.

Brandon addressed the court arguing that a secret "pre-meeting" took place that involved attorneys advising commissioners to vote for approval of the Islamic Center construction in order to avoid a possible lawsuit.

Demosi testified there was no "pre-meeting" concerning the mosque, and defense attorney Josh McCreary said that what plaintiffs may be referring to is a training session in June, which involved guest speakers discussing legal practices concerning planning and zoning regulations.

In addition to questioning the legitimacy of the Commission's meetings, the plaintiffs alleged that the method and timeline in which the site plan for the mosque was approved is suspicious.

The deadline for submission of site plans to the Planning Commission is 17 days before a County Commission meeting, and Demosi said the Islamic Center site plan was submitted either on or before the day of the deadline.

The length of time between the Islamic Center's site plan submission and its conditional approval by the County



Photo courtesy of Aaron Thompson, photographer for The Daily News Journal
Josh McCreary, attorney for the defense, addresses the court room during hearings on whether to halt the construction of a new Islamic Center in Murfreesboro on Tuesday.

Commission appeared rushed, according to the plaintiffs. However, Demosi said it is not uncommon for site plans to arrive at the Planning Commission's

office at deadline.

Court deliberations will resume Oct. 20 at 8:30 a.m. inside of the Rutherford County Judicial Building.

online

To read more, visit us online.
www.mtsusidelines.com

Stellar freshman awarded fellowships

Buchanan Fellowship Winners

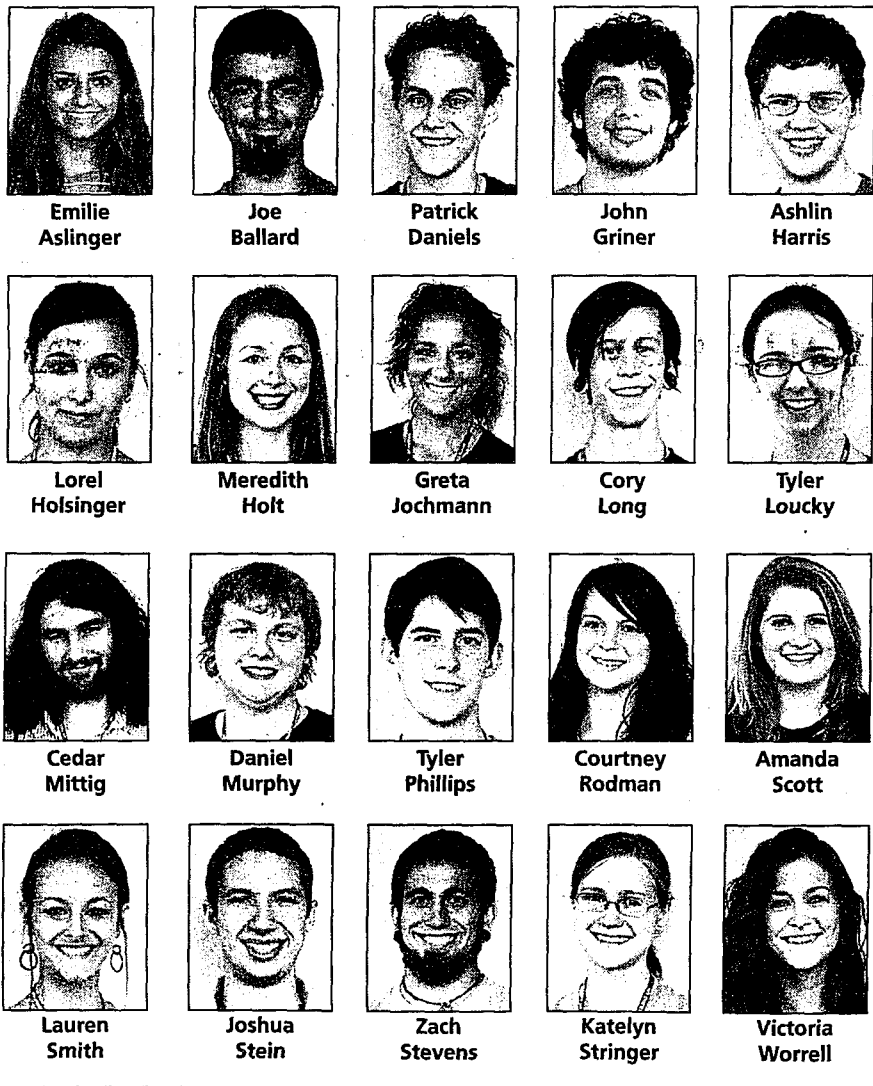


Photo by FirstName, LastName

By AMANDA HAGGARD
Contributing Writer

Inductees to the Buchanan Fellowship Program for 2010 said the relief of having school paid for eases much of the pressure most students feel during their college years.

The Buchanan Scholarship is the highest competitive award given to incoming freshman by the University Honors College. Buchanan Fellows will receive an amount equal to 16 hours of in- or out-of-state tuition and fees, a \$1,000 book allowance and consideration for study abroad scholarships.

"I feel like there is more of an incentive to do well," said Buchanan inductee Lauren Smith, a freshman majoring in psychology. "It's like we have someone working on the inside."

Smith will be one of 20 students inducted into the program Friday.

The Buchanan Fellowship was created in honor of MTSU alumnus James M. Buchanan Jr., who was awarded in 1986 a Nobel Prize in Economic Sciences "for his development of the contractual and constitutional basis

for the theory of economic and political decision-making," according to the Nobel Foundation website.

John Vile, dean of the University Honors College, said the students are going to be acknowledged in a formal, invitation-only ceremony tomorrow at 6 p.m. in the Paul W. Martin Sr., Honors Building.

To be considered for the award, a student must be accepted to MTSU with a minimum ACT score of 29 and a minimum 3.5 GPA. Many of the students exceed these scores. Vile said the students encompassing this group have an average score of 32.8 on their ACT exam and a high school GPA of 3.918.

By doing well in high school, these students have sidestepped the common pain most students go through monetarily.

Buchanan inductee Lorel Holsinger, an undeclared freshman, said she has a tremendous amount of respect for students who have to work a job to pay for their education while they attend school.

"My friend works two

jobs and goes to community college," Holsinger said. "I worked when I was in high school and it was ridiculously difficult."

Karen Petersen, an associate professor in the political science department, will deliver a challenge to the 2010 entering Buchanan Scholars during the inauguration on Friday. Petersen said she hopes her speech will help students realize what a privilege it is to be inducted into the program.

"The basic idea is to get the scholars to look at why they are here," Petersen said. "I want them to think about more than just getting a job when they get out and how they can use this program to help them."

Buchanan inductee Katelyn Stringer, an undeclared freshman, said she is extremely grateful for the Buchanan Fellowship and hopes that she can give back to MTSU for easing her financial burden.

"I don't have to worry about balancing my check book," Stringer said, "and that makes it much easier to focus on getting a better, more rounded education."

LOCAL EVENTS

On Campus

Workshop:
From Book Bag to Briefcase: Career Preparation
Intercultural and Diversity Affairs Center
Keathley University Center, Room 314
Thursday, 6 p.m.
FREE

Lecture:
"Distortions and Stereotypes: Media Representations of the U.S. and China"
Presented by Professor Robert Spiers
Honors Lecture Series
Oct. 4, 3 p.m.
University Honors College, Room 106
FREE

Football:
"Blackout Bash" Tailgating Party
Housing and Residential Life
Oct. 5, 3 p.m.
Lyon and Monohan Halls
FREE

Game Day Celebration
Oct. 5, 3:30 p.m.
Walnut Grove
FREE

Blue Raiders v. Troy University
Oct. 5, 7 p.m.
Floyd Stadium
FREE

Lecture:
HIV/AIDS Awareness Scholar's Academy
Oct. 7, 6 p.m.
Keathley University Center, Room 314

Off Campus

Concerts:
Sheryl Crow
Ryman Auditorium
Oct. 1, 8 p.m.
Tickets: \$81-\$215

All for the Hall:
Keith Urban
Featuring Alan Jackson, Alison Krauss, Billy Currington, Charley Pride, Dolly Parton, John Mayer, Keith Urban, Martina McBride, Miranda Lambert
Bridgestone Arena
Oct. 5, 7:30 p.m.
Tickets: \$21-\$300

Rogue Wave and Midlake
Mercy Lounge/Cannery Ballroom

Oct. 6, 9:00 p.m.
Tickets: \$15

Gayngs
Mercy Lounge/Cannery Ballroom
Oct. 7, 9:00 p.m.
Tickets: \$16

Football:
Tennessee Titans vs. Denver Broncos
LP Field

Events Policy
Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events to slcampus@mtsu.edu or slnews@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verification. We reserve the right to refuse events at our discretion as our space is limited.
Sidelines is the editorially independent, nonprofit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

Dillard's

UGG

australia

"BAILEY BUTTON TRIPLET"
In chestnut, grey, black or chocolate.
\$180

"BAILEY BUTTON"
In chestnut, wine or black. \$150

"CLASSIC TALL"
In chocolate, chestnut or black. \$180

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KINGS



Kaylana Tate
Junior, Business



Shelley Bigit
Sophomore, Liberal Arts



Ashley Brooks
Senior, Behavioral Science



Chelsea Curtis
Sophomore, Behavioral Science



Hannah Davenport
Senior, Mass Communication



Dornedria Cross
Senior, Mass Communication



Kate Gullivan
Senior, Mass Communication



Dustin Hensley
Senior, Liberal Arts



Beau Sherrill
Senior, Behavioral and Health Science



JaMichael Smith
Senior, Behavioral and Health Science



Kierion Stephens
Senior, Business



Travis Stratton
Junior, Business



Brandon Batts
Senior, Behavioral and Health Science



John Thomas
Junior, Basic and Applied Science



Justin Hart
Senior, Mass Communication



Chris Todd
Junior, Basic and Applied Science



Kyle Williams
Senior, Behavioral and Health Science

QUEENS



Brittany Holt
Junior, Business



Katelynne Jones
Junior, Basic and Applied Science



Kristin McCue
Senior, Business



Brianna King
Senior, Liberal Arts



Jenae Matikke
Senior, Behavioral and Health Science



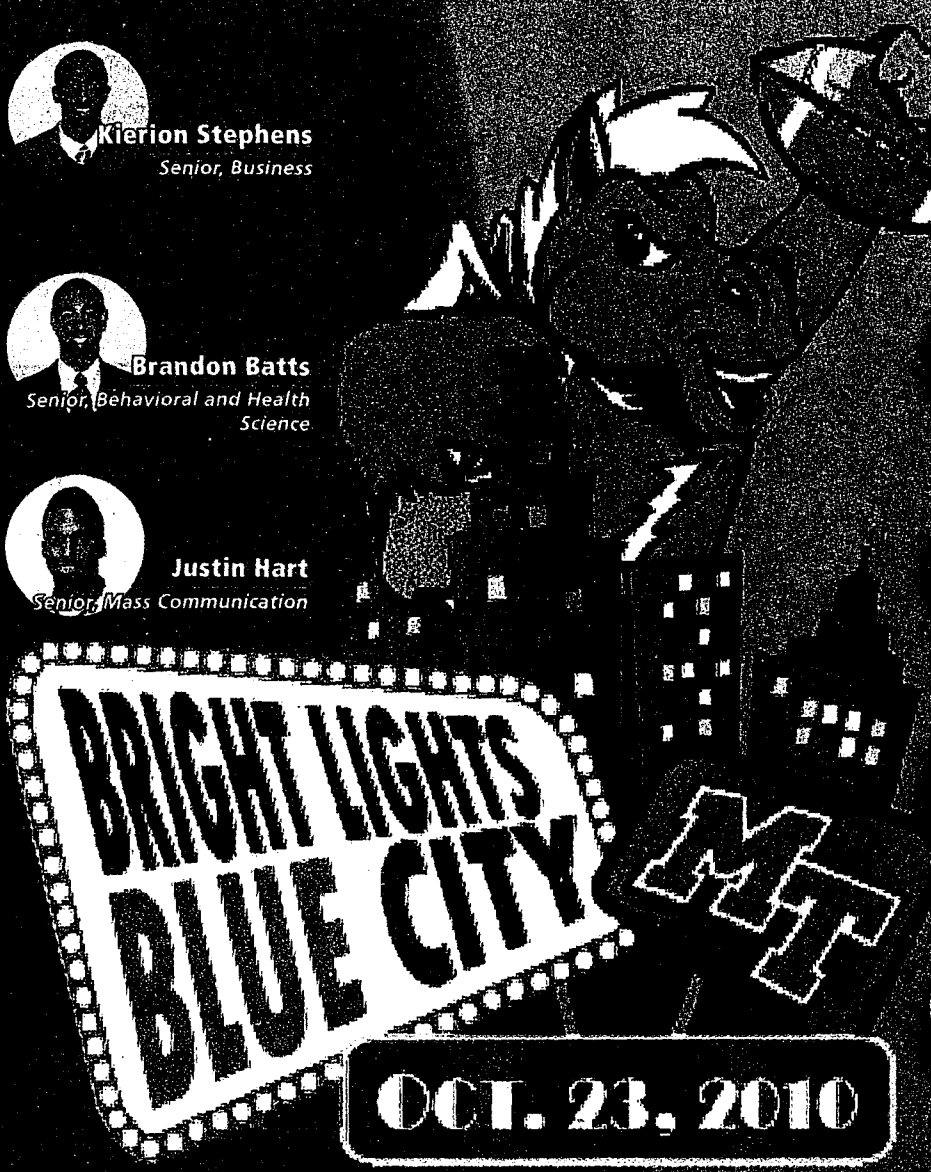
Nicole Gallardo
Junior, Business



Katie Messick
Senior, Basic and Applied Science



Brenda Navarro
Junior, Liberal Arts



OCT. 23, 2010

MTSU Sidelines Ballot Guide

Student Government Association Fall 2010

Upcoming elections cover senate, Homecoming Court

By CHRISTOPHER MERCHANT
Assistant News Editor

With freshman senate and Homecoming Court elections coming up next week, Student Government Association officials say that they want the freshman class to get more involved in voting.

"The freshmen that are running for senate represent their entire class," said Brandon Batts, president of the SGA. "They will be the voice for student's opinions and concerns for their class."

Since freshmen students often live in dorms, they often have a better understanding of what is happening on campus, said Darrin Johnson, election commissioner for the SGA.

"They are on campus 24/7," Johnson said. "Sometimes, they are here more than upperclassmen."

In light of a lack of votes in previous SGA elections, Johnson said he wants to educate the student body about the candidates so that they can make an informed decision.

"A lot of people don't really vote in

elections," Johnson said. "They ask, 'Why should I vote for this person? Who are they?'"

To inform voters about their choices, Johnson said the SGA is making video biographies that will be on the MTSU voting website so that students can learn about the candidates before they fill out the ballot.

"It's very important [that students vote]," Batts said. "Freshman [students] make up a big part of the entire senate, in addition to the representatives from each college."

Batts said that freshmen have "a very big" pull in the Senate, with 13 representatives. Most colleges "usually have between seven and 13 representatives."

In addition, the Homecoming Court represents the entire student body, so the SGA is working toward making sure that the king and queen act as goodwill ambassadors for the university.

"They have more things to do than just hold the title," Johnson said, adding that the Homecoming Court delivered students' opinions to the SGA.

Voting runs from Oct. 5 to 7. Ballots can be cast online through Raidernet.



Jenessa Ahline



Everett Batten



Brandon Brown



Kristina Brown



Nathan Daniels



Tobias Ferrell



Cedric K. Hunt II



Chelsea Johnson



Jonathan Beverly



Katie Brantley



Alex Carbonell



Lauren Cassidy



Claudia Garza



Austin Heithcock



Makeda Lewis



Kalia Lipford



Chiquita Long



Brandon Loso



Diamonn Newton



Anit Patel



Brittney Patrick



Carl Payne



Tera Peet



Jonathon Radford



Buddy Renner



Amber Robinson



Breyanna Scott



Robert Simcox



Preston Sorg



Byron Starks



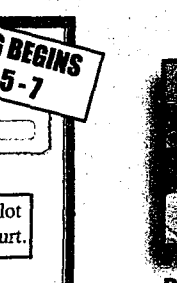
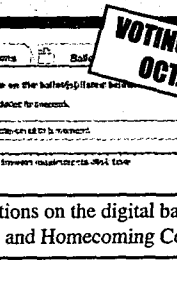
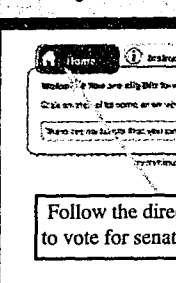
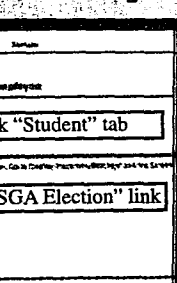
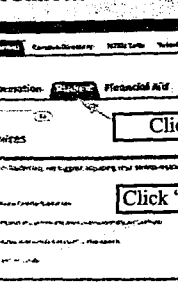
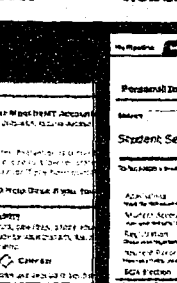
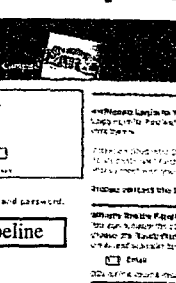
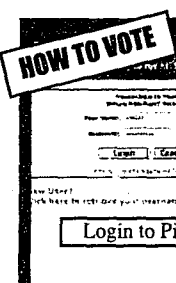
Matt Stiles



Blake Taylor



Christopher Townsend



Danielle White

HOW TO VOTE

VOTING BEGINS OCT. 5-7

Follow the directions on the digital ballot to vote for senate and Homecoming Court.

FACES IN THE CROWD

Why is it important for college-age students to vote?



Ustynov

"I've always thought it's important to exercise your power to vote. I've never thought about not voting."

Sergiy Ustynov, a graduate student in the chemistry department



Cobb

"I think a lot of college-age students don't see the direct implication of current issues, but there will be for us."

Catherine Cobb, a senior double majoring in biology and chemistry



Pinkerd

"College-age students are more educated and know what's going on in the world than those who aren't in school. Every vote counts."

Laquasha Pinkerd, a freshman majoring in sociology



Sartino

"I think if people are really involved with it they should vote. The reason that I don't vote is that every time I think about politics it gives me a headache."

Nick Sartino, a junior majoring in biology



Littrell

"Everybody should voice their opinion about people. People who don't vote have no room to complain."

Jonathon Littrell, a freshman majoring in pre-nursing

Dance and theater students to take stage

THEATER FROM PAGE 1

The play was written at the height of the Belle Epoque era and is set in Paris at the turn of the 20th century. It focuses on a jealous wife's attempt to nab her husband with a letter from an imaginary admirer suggesting a hotel tryst — chaos and hilarity ensue.

The Fall Dance Concert, slated for Dec. 2 through Dec. 4, will showcase the artistic works of MTSU's Dance and Theatre students.

"The program not only encourages students to study the art and history of dance through academic and technique classes, it also has given students [a chance] to participate in MTSU Dance [and] Theatre," said Morgan Bass, a senior in the College of Mass Communication,

who is a dance minor.

Dancers who underwent an interview and audition process will have the opportunity to be a part of the Alwin Nikolais Centennial Celebration, in which the dancers will go on tour throughout the year, starting in October. Bass said the tour would include performance opportunities in Chicago and New York City.

The season picks back up in February with performances of Euripides's "Medea," a seminal drama of love, betrayal and revenge. The powerful tragedy is scheduled for performances from Feb. 23 through Feb. 26.

Next will be performances of the Pulitzer Prize-winning rock opera "Rent," based loosely on Italian composer Giacomo Puccini's "La Boheme." The show, whose signature song "Seasons of Love" has

become a pop standard, follows a year with seven friends living the Bohemian lifestyle in New York City's East Village as AIDS and its physical and emotional complications begin to pervade their lives.

The 2010-2011 season concludes on April 21 with the Spring Dance Concert, where MTSU Dance and Theater students will perform.

"This is a dynamic season with plenty of music, comedy and drama for everyone," Gibson said. "We are confident our audiences will enjoy what they see and will want to return for more."

Tickets to all university theater and dance performances this season are free for student's with a valid student ID, \$10 for the general public and \$5 for MTSU faculty, staff and local students in kindergarten through 12th grades.



Photo courtesy of Martin O'Conner Photography and MTSU Dance Program. Students put on "An Evening of Short Plays" on in Nov. 2009, the plays were original works by MTSU students Josh Ginsburg and David Bennett.

Obama urges youth to vote

OBAMA FROM PAGE 1

Obama said he wanted to reach out personally to college and university students because "even though this may not be as exciting as a presidential election, it's going to make a huge difference in terms of whether we're going to be able to move our agenda forward over the next couple of years."

As one of the key parts of his economic platform in terms of making the country financially stronger, Obama said he wanted to remind young voters that he remains committed to getting the DREAM Act passed, in addition to other higher

education reforms.

Although the number of young black voters significantly increased to 58 percent in 2008, other racial and ethnic groups also made significant strides. Asian-American youth increased their turnout by 10 percentage points, while Latino youth increased by more than 5 percentage points, according to a study by the center.

The DREAM Act, which recently failed by a 56-43 vote in the U.S. Senate, is a bill that would allow students who were brought to the United States by their parents who are illegal immigrants to gain citizenship by attending college or joining the military.

"They may not have been documented, but they've grown up as Americans," Obama said. "This gives them the chance to obtain legal status... in the country they've grown up in and love as their own — the same way that all of us do."

Obama said he hopes college students will take the time to learn about their congressional candidates, and he hopes young voters will re-engage during the last few weeks of campaigning for the midterm elections.

"Democracy is never a one-and-done proposition," Obama said. "It's something that requires sustained engagement and sustained involvement."

CRIME BRIEFS

Sept. 24, 7:31 a.m. Welfare

Alumni Memorial Gym
A mother reported her daughter did not come home from the MTSU Blue Raiders volleyball game Sept. 23. The daughter, an MTSU student, called her mother half an hour after the report was filed. Officers spoke with the student and confirmed that she was not missing.

Sept. 24, 9:25 a.m. Assault

Business and Aerospace Building
A contract employee reported being assaulted by a fellow employee. A warrant for simple assault was filed.

Sept. 24, 3:02 p.m. Traffic

Sam H. Ingram Building
A suspect left the scene after an accident involving property damage.

Sept. 24, 3:48 p.m. Accident

Learning Resource Center
A complainant reported that a cyclist and a golf cart had collided. The cyclist reportedly refused treatment.

Sept. 24, 7:57 p.m. Drug Abuse

Gore Hall
Todd Rashon Edwards, 19, was issued a state citation for simple possession. Possible casual exchange of marijuana was also reported.

Sept. 25, 2:19 p.m. Fire Alarm

Corlew Hall
A complainant reported that a fire alarm was activated by burned food.

Sept. 25, 11:17 p.m. Alcohol

Greek Row
Edward McDugle Jr., 19, was arrested for reckless driving and underage consumption of alcohol.

Sept. 25, 11:17 p.m. Alcohol

Greek Row
Patrick David Hoque, 18, was arrested for reckless driving and underage consumption of alcohol.

Sept. 26, 12 a.m. Alcohol

Greek Row
Brandon Goodman, 18, was issued a state citation for underage consumption of alcohol.

Sept. 26, 3:05 a.m. DUI

Greenland Drive
Megan Allison Guess, 18, was arrested for her first offense of DUI. Ashley Erin Brewington, 19, and Kendal Hope Hudson, 18, were each issued a state citation for underage consumption of alcohol.

Sept. 27, 1:14 a.m. Traffic

Rutherford Boulevard
Brittany Ellis, 21, was issued

a state citation for not having proper tags on the vehicle she was driving.

Sept. 27, 8:59 a.m. Vandalism

Greek Row
A complainant reported a broken window at the Beta Theta Pi house.

Sept. 27, 9:44 a.m. Harassment

James E. Walker Library
A complainant reported receiving threatening phone calls.

Sept. 27, 11:33 a.m. Theft

James E. Walker Library
A complainant reported that her book bag and purse were stolen.

Sept. 27, 12:45 p.m. Traffic

Baird Lane Parking Lot
A complainant reported that someone hit her vehicle.

Sept. 27, 4:51 p.m. Harassment

Keathley University Center
A complainant reported being harassed.

Sept. 27, 6:59 p.m. Traffic

Maintenance Parking Lot
A complainant reported that an accident involving property damage occurred on Sept. 23, between 7:30 a.m. and 2:40 p.m. in the maintenance parking lot.

CRIME STOPPERS

A reward of up to \$300 is being offered for any information regarding a hit-and-run accident that occurred sometime between 10:25 a.m. and 10:40 a.m. on Sept. 3. A green 2009 Toyota in the Sam Ingram Building parking lot was struck by another car on its driver's side rear passenger door, causing at least \$300 worth of damage.

crime was committed Sept. 7 between midnight and 12:35 a.m.

A reward of up to \$1,000 is being offered for any information that leads to the arrest of the woman who verbally assaulted another woman over a parking space in the Greenland Drive parking lot on Sept. 8 at 9:30 a.m. According to the Office of Public Safety, a black female in her early 20s, between 5'7" and 5'9" feet tall, weighing an estimated 180 pounds, threatened to do physical harm to the victim. At the time of the event, she was wearing a sleeveless black shirt, black leggings and a long gold chain. The suspect was driving a gold four-door sedan.

Contact the Department of Public Safety with any information about these cases at (615) 898-2424

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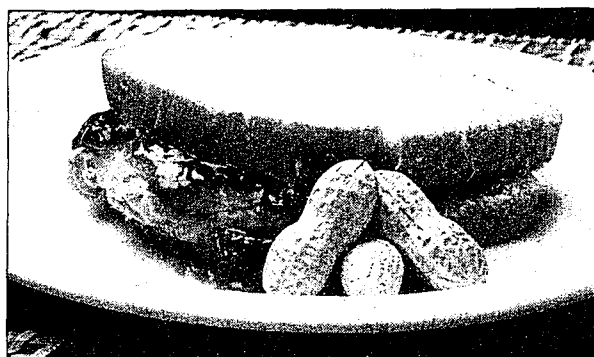
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Revisiting a classic - it's PB&J time



Photos by Sarah Finchum, staff photographer
Upgrading classics makes for a better PB&J experience.

SPICE IT UP

By ROZALIND RUTH
Arts and Entertainment Editor

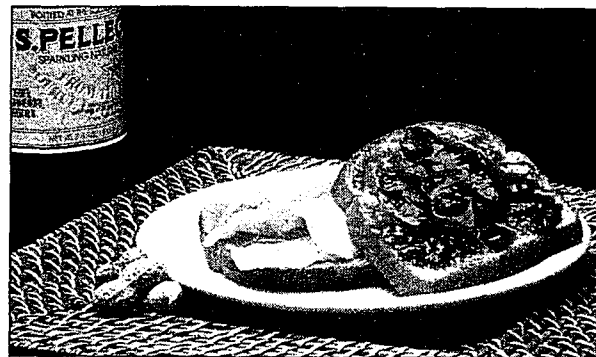
When people think about American cuisine — apple pie, fried chicken and meatloaf — come to mind, but one of the most American substances we tastily enjoy is peanut butter.

Childhood in these United States is rich with the substance. It is on celery sticks, in chocolate bars, and most importantly, on sandwiches.

Peanut butter sandwiches were certainly a staple of many children's diet growing up. Because of the PB&J culture, many Americans have been raised in, it remains on grown-ups' grocery lists still to this day.

It is fairly common to still eat our PB&J sandwiches, but the confines of jelly should not imprison. Honey, marshmallow fluff, known as "fluffernutter" to some, and other raw fruits can be enjoyed while camping, taking road-trips, boating, hiking, picnicking and all of the other excursions to be had.

It is shocking the lack of creativity of adults with the nectar of the nut-gods. *Sidelines* has decided to step in and wake up those neglected taste buds to the numerous PB mixings that could be and shall be.



Photos by Sarah Finchum, staff photographer
Try adding potato chips to a PB&J for some crunch.

TROPICAL PEANUT BUTTER:

- Wheat toast
- Creamy Peanut Butter
- Banana slices
- Honey drizzles

SAVORY THAI PEANUT BUTTER:

- Naan Bread
- Chunky Peanut Butter
- Sprinkle of cayenne pepper to taste

OOEY GOOEY PB&J:

- Bread of choice
- Strawberry preserves
- Creamy peanut butter

Butter bread on the outside.
Spread PB&J on the inside layer.
Toast like a grilled cheese sandwich.

CAMPER'S DELIGHT:

White bread + Peanut Butter + Grape Jelly + Open Fire

Local band's sound entices the senses



Photo courtesy of Hanzelle
Hanzelle infuses a blend of classic orchestra with a modern-day rock sound.

If Vivaldi rocked, it would sound like the unconventional band Hanzelle

By ROZALIND RUTH
Arts and Entertainment Editor

Liquid Smoke may not be the largest venue Murfreesboro has to offer, but its walls open up into an elaborate, stone cathedral with stained glass rosettes and vaulted ceilings when "electro-chamber" quintet Hanzelle plays.

The band has an amazing ability to take its sound and make it an experience for more than just the ear. Two huge wooded instruments that seem inaccessible to most people, join keys, guitar and drums on stage with an inviting but ethereal sound. This sound manages to take the listeners, the echoes of the ceiling, and then bring them down to lay in the grass and smell the earth underneath.

It's a synaesthetic experience. "I love it," Jeremi says. "It is the best band I have ever been in."

The band, whose current lineup assembled a year ago, got its legs when founding members Casey Kaufman, cellist and vocals, and Jeremi Morris, keys and vocals, began arranging classical instruments with beats and rhythms. As the duet fiddled with the idea of taking their act live, a band was needed.

"We got Peter, Dustin and Steven to try to recreate those songs," Casey describes. "But, the product that came out of it is something that none of us imagined would happen because everyone took their own spin on it and started writing new material with the new line-up and it just kind of got its own that way."

The ability the act has of marrying sounds from so many styles of music and making them into one cohesive idea is its best quality. Seeing Hanzelle is an experience not simply about the music, but the imagery, the movement of the audience, and the mechanism of everything in the room to move around and come back together again.

"It moves your bones," Casey says in her cheeky manner.

Casey, who began playing cello at the



Photo courtesy Ashley Wright

age of 7, said one of her favorite experiences with playing classical music was performing in small chamber music ensembles. She feels like the heart of Hanzelle is really similar to that form of ensemble.

"The communication that goes on, the dynamics that can go on, the feelings the delicate changes you can really hear, as opposed to playing in an orchestra," Casey explains. "Because of the guitar and drums and electronic components, I would definitely say 'electro-chamber' music is a good way to put it."

The band's instrumentation is another infusion of the orchestral world into the rock world. Having a stand-up bass with a drum machine and synthesizer playing together seamlessly is mind boggling at times. Somehow every musician and instrument seems to fit together like cogs of different sizes, which manage to spin in harmony to move a clock's hands.

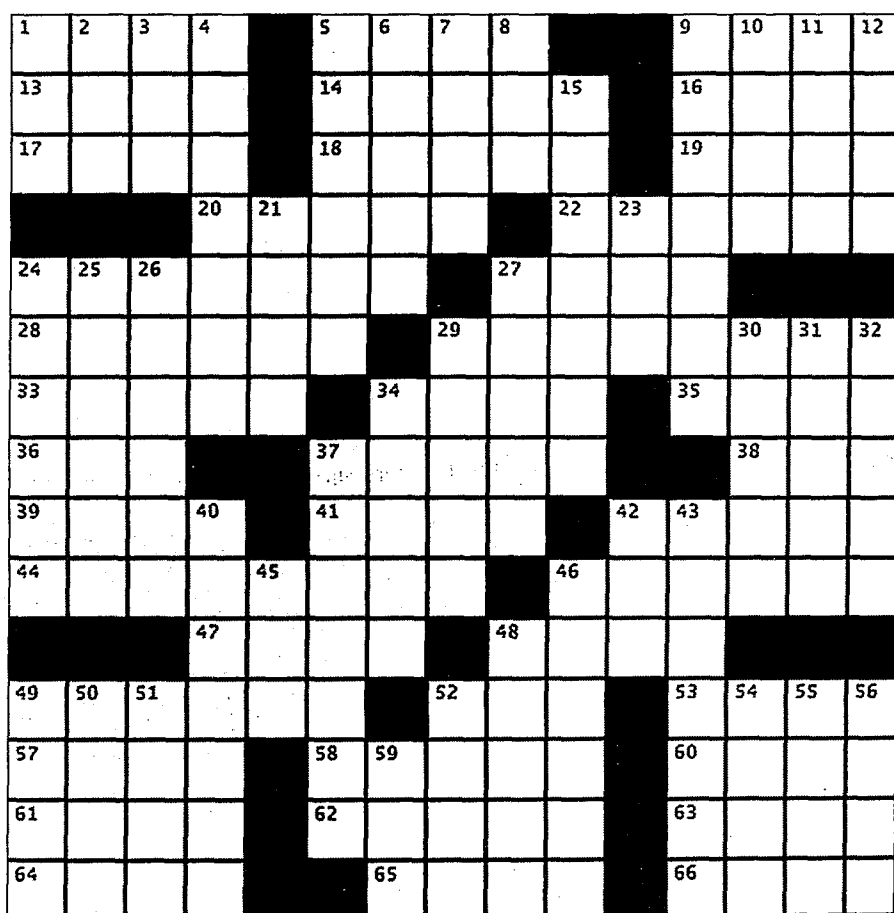
As Jeremi puts the objective with the band: "not taking ourselves too seriously, but making sure we take the music we make and the fun and excitement people get out of it, as well as ourselves."

Despite great original material, Hanzelle's covers should not be discounted. With a repertoire including Notorious B.I.G.'s "Hypnotic," Led Zeppelin's "Rock & Roll" and Ludacris' "My Chick Bad," definitely brings the grins and spontaneity to the floor.

"I'm just trying to get good with Luda," Casey giggles. "When we talked about doing cover songs, we just wanted people to get into it — dance and everybody loves those songs."

SIDEWORDS

The weekly *Sidelines* crossword puzzle



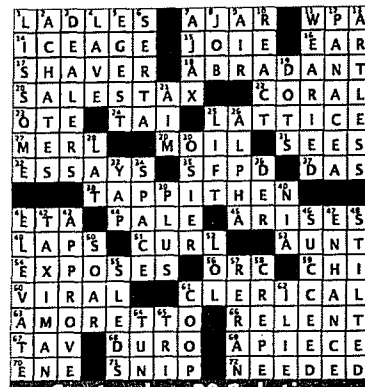
Crossword courtesy of bestcrosswords.com

ACROSS

1- Small mountain; 5- Land map; 9- Objectionable; 13- Switch ending; 14- Dens; 16- Zeno's home; 17- Gone by; 18- Gandhi's land; 19- Narrow inlets; 20- Fungal infection; 22- Instant; 24- Mother and father; 27- Sterile hybrid; 28- Revolt-leader, old-style; 29- Principal; 33- Tripoli's country; 34- ___ Little Tenderness; 35- Wash; 36- Parisian pal; 37- Abu ___; 38- Against a proposition; 39- Billiard implements; 41- Gaelic language of Ireland or Scotland; 42- Sail extender; 44- Concentrated extracts; 46- Holy city?; 47- Air-filled rubber hoop, become fatigued; 48- Authentic; 49- Silly; 52- Acknowledgment of debt; 53- Not any; 57- Blackbird; 58- Old finish money; 60- Bones found in the hip; 61- Writer Sarah ___ Jewett; 62- Bunches; 63- Appear; 64- Attendee; 65- Chamber; 66- Coop group;

DOWN

1- With it; 2- 401(k) alternative; 3- Acapulco article; 4- Method of raising money; 5- Earth table; 6- Back streets; 7- Verdi opera; 8- Part of TNT; 9- Gilded metal; 10- Netman Nastase; 11- Incline; 12- 3:00; 15- Warrior of feudal Japan; 21- Member of a great Peruvian people; 23- Advanced in years; 24- Stately mansion; 25- Bad blood; 26- Animal bite worry; 27- Perhaps; 29- Gross; 30- Mother-of-pearl; 31- Evade; 32- Slow, musically; 34- Trio; 37- Decipher; 40- Pioneer; 42- Former coin of France; 43- Fill up; 45- It may be picked; 46- Obvious truth; 48- Scout master?; 49- Problem with L.A.; 50- Atlantic mackerel; 51- "Rule Britannia" composer; 52- Dope; 54- "Hard ___!" (sailor's yell); 55- Nothing, in Nantes; 56- Edible roots; 59- Where it's at;



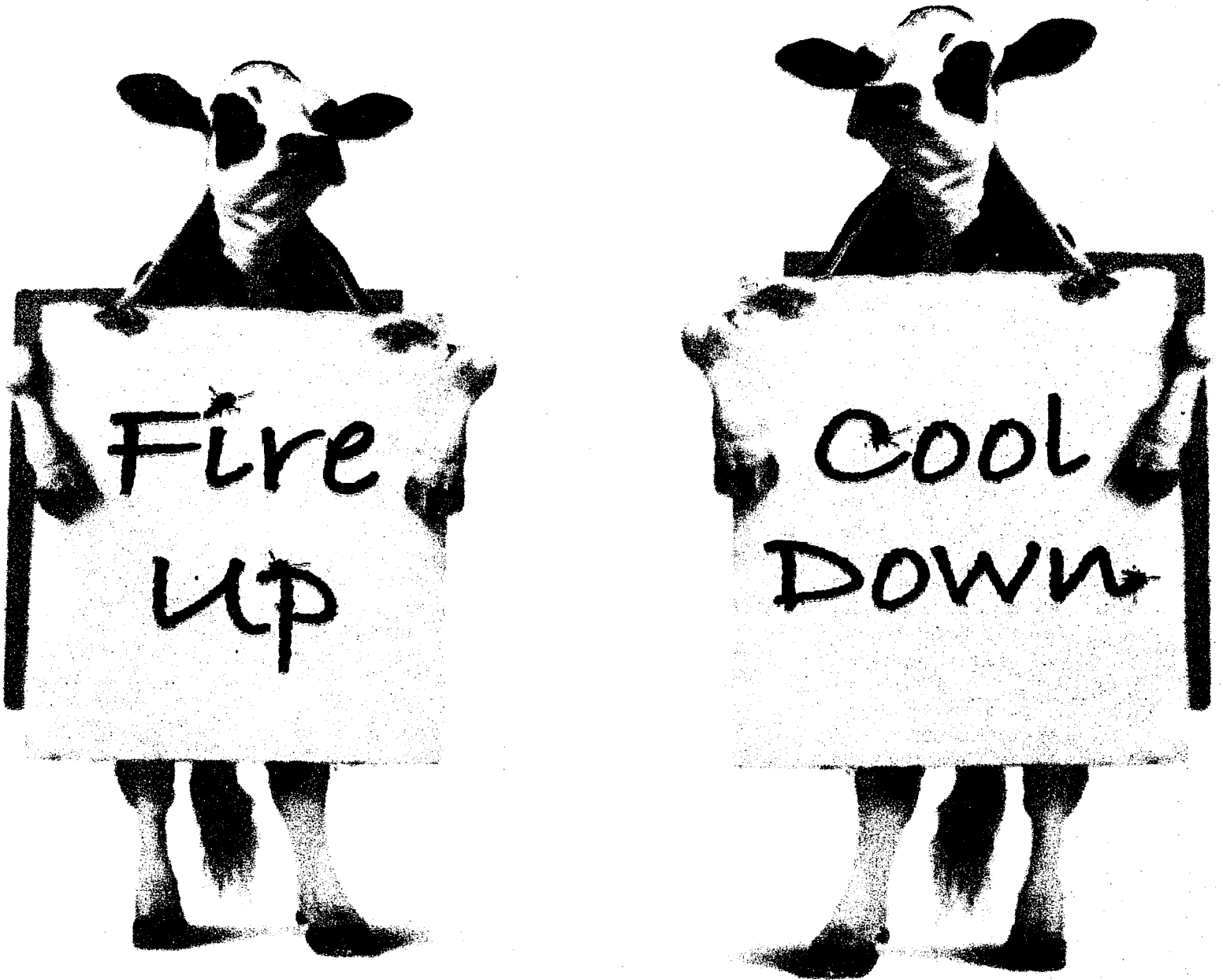
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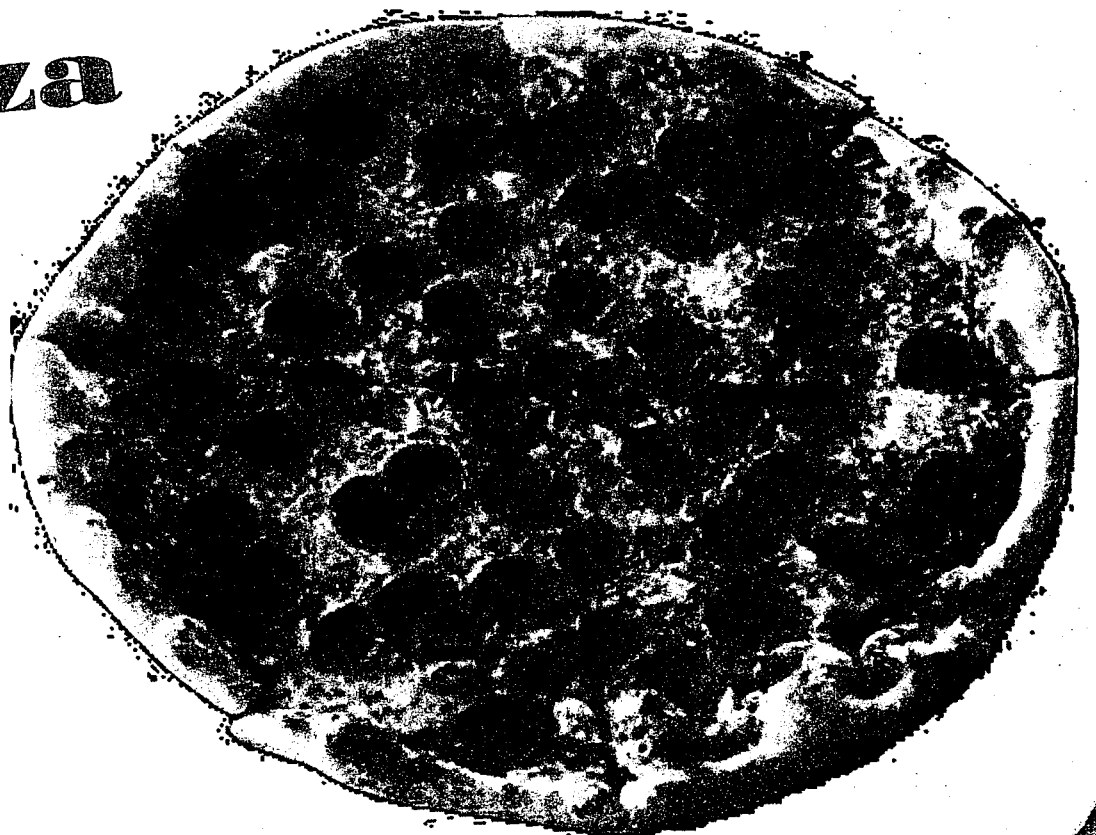
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OPINIONS

Sidelines is the editorially independent, nonprofit, student-produced newspaper of Middle Tennessee State University. *Sidelines* publishes Monday and Thursday during the fall and spring semesters and online during June and July. The opinions expressed herein are those of individual writers and not necessarily *Sidelines* or MTSU.

How To Be A Good Employee

Caring about your job now will help in future

Do you have a job where you only do the minimum amount of work to keep your employment while in school? This job isn't your career, why should you have to bust your tail everyday? It doesn't matter, right? Wrong. You are probably a horrible employee.

It doesn't matter if you have a job to jump-start your career or a job that will just pay the bills for now, the things you do now will affect your ability to get a job in the future.

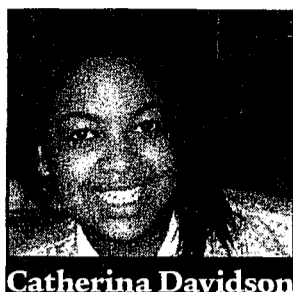
Over the years, I have looked at some of my co-workers and thought, "How in the world do they think this is OK?" I have watched, listened and learned from their mistakes and compiled a list on how to be a good employee:

1. Learn how to handle unexpected events. Bad things happen; we all

know that. If there is a death in the family or another tragic event, talk to your manager and things will get worked out.

If you're supposed to be at work in two hours, but you want the night off to go out for your boyfriend's birthday, suck it up. You know the policy for requesting time off. If you choose not to utilize it in the appropriate window of time, it's your fault. Your boyfriend's birthday has been the same day every year since the day he was born. If you knew this two weeks ago, you should've asked off for it.

2. Stop complaining! No one cares about how much you hate your job. You knew what it entailed when you clocked in today. If you hate work that much, quit. If you can't afford to quit, get over it. There are plenty of people who don't have jobs that



Catherina Davidson

Contributing Columnist

can replace you in a second. Be grateful you're lucky enough to have a job.

3. Don't be a know-it-all. No one likes a know-it-all; they're more arrogant than confident. The two attributes are not the same. Never think you're more important because you know more information. People may listen to you and do what you tell them to do, but they'll never respect you.

4. Don't be afraid to ask questions. People assume you know what you're doing when you smile and nod your head. If you screw something up, they're going to wonder why you agreed to

do something you didn't know how to do, and why you never asked how. It may also make you look less educated than you are. If you've worked for a company for a year and still don't know how to make a conference call or BCC someone in an e-mail, your co-workers and boss will probably wonder why you still have a job.

5. Don't bite the hand that feeds you. I will be the first to admit that I am frustrated by customers every single day, but you've got to realize that these people pay our bills and put food on our table. Being rude to them because they asked what side item they get with an entrée instead of looking on the menu isn't going to get you anywhere. It's probably not going to get you a good tip either.

6. Fake it until you make it. When you come to work, be happy. That's what you're paid for! It doesn't matter if you've had a bad day or if you feel a little under the

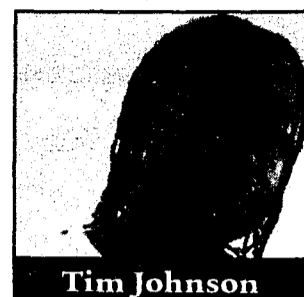
weather, clock in and at least pretend to be happy. Being the "Debbie Downer" helps no one.

I'm not saying any of this to be distinctly offensive. I'm aware that nobody can be the perfect employee. We're in the middle of an economic crisis, and our work ethic now will affect the type of jobs we get in the future. Become a better employee now and it will give you even more of an edge on the competition later.

Oh, and, by the way, if you're the kind of person who always blames others and thinks nothing is ever your fault, you need to re-evaluate your life. Individual responsibility is a trait everyone needs to have in the workplace, as well as for life.

Catherina Davidson is a senior majoring in public relations and the vice president of Media and Technology in the Public Relations Student Society of America. She can be reached at mc2q@mtmail.mtsu.edu.

Democrats: not good for black voters



Tim Johnson

Columnist

Why is it that the majority of blacks and other minorities in the U.S. vote Democrat?

Some of you will be thoroughly enlightened, some indifferent, some shocked, others may be outraged by what I have to say about the Democrat Party.

Here is the truth: Democrats have purposely "dumbed down" and "stupefied" minorities to think like, and act like a modern day slave.

Let's start with the 15th Amendment, which was ratified Feb. 3, 1870, outlines that a U.S. citizen's right to vote shall not be denied on account of race, color, or previous condition of servitude. Yes, blacks could vote. But, they were forced to vote for Democrats.

First of all, southern Democrats did not want blacks voting - period.

Because blacks were now protected, southern Democrats felt the only way to ensure their party's candidates would be elected was to make sure blacks voted in their favor.

Southern Democrats formed the Knights of the Ku Klux Klan. Its mission was clear: "Vote or Die." You remember that message, don't you? It was a big deal on MTV's 2008 "Rock the Vote" campaign.

Blacks weren't really guaranteed the right to vote until the Civil Rights Act of 1964, which was passed with support of Republicans - not Democrats.

You should've learned this in school, but many of you were deceived by teachers because they've been advised to omit certain curriculum to avoid making you feel uncomfortable.

The great deception tactic has worked for the most part. Democrats and labor unions control the school systems, including higher education institutions.

President Harry S. Truman made a bold decision to sign an executive order banning segregation in the U.S. military, which had been re-segregated by President Woodrow Wilson in 1913. But, it wasn't enforced until the 1950s when President Dwight D. Eisenhower came into office.

Tim Johnson is a senior majoring in Spanish and political science. He can be reached at tj2b@mtsu.edu.

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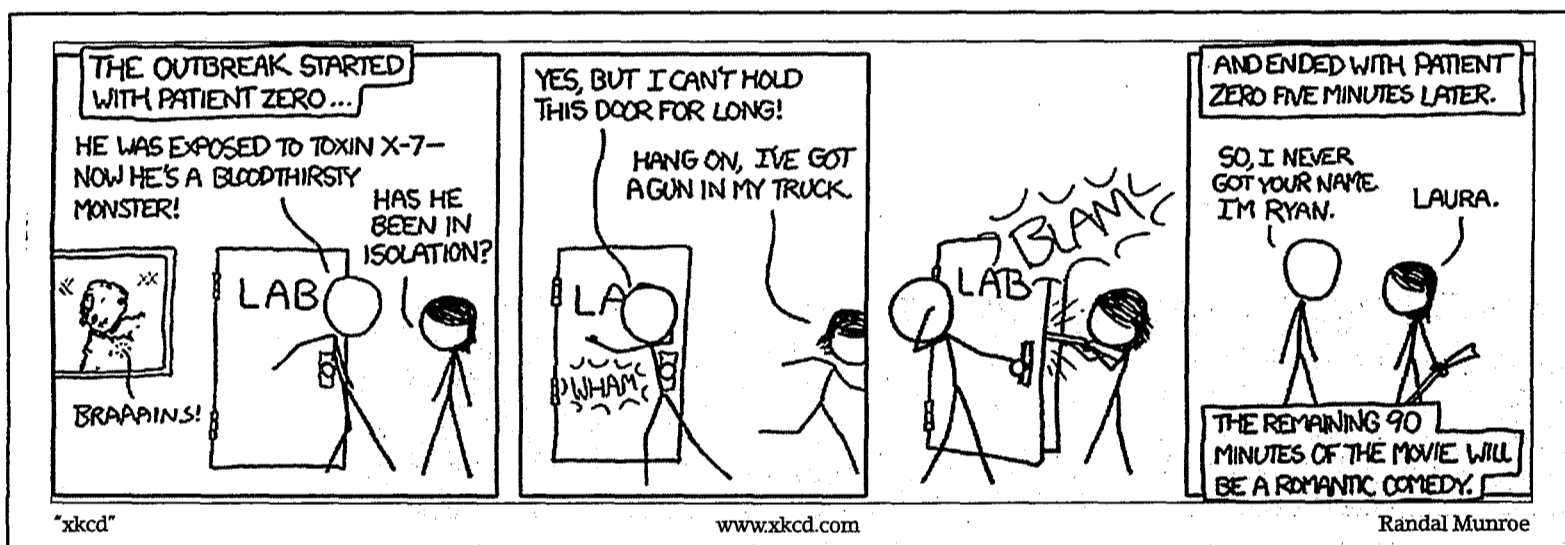
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COMICS



Fear sells policy, dilutes markets

Government officials should think before making decisions

"Primum non nocere," is a Latin phrase that means, "First, do no harm." It's a distinct maxim in the medical profession. Regrettably, this adage has not translated its way to Washington's bellowing halls that call for immediate government action in the face of crisis.

During many crises, including the current Great Recession, many fell into the trap of believing that doing something is better than doing nothing. These ill-advised policies often have unintended consequences, which in some instances, merely serve as obstacles toward recovery and future economic growth.

In his book "Fault Lines," University of Chicago economist Raghuram Rajan notes, "the public pressure to do something quickly, enables politicians to run roughshod over the usual checks and balances on government policy making... with the party that

happens to be in power... getting to push its pet agenda."

Not only are political favors passed under the ruse of reform, our economic system is deeply affected by these actions. Some run deep enough to become fault lines for future disasters.

Still, it has become commonplace, using the human body as an analogy for the economy, ever since the economy has been seen as a patient that government must "fix."

As an example of our government's information problem, we have aggregates that are supposed to help government make better policy decisions, such as the consumer price index and gross domestic product. However, such measures are broad indicators, which don't always add context to price or production fluctuations.

The rise in housing prices, preceding the current crisis, seemed to be driven by real demand, but



Josh Fields

Contributing Columnist

the aggregates lacked the necessary information to lead policy makers to believe that credit was too loose. This was mostly due to the concentration of the price fluctuation, and the political gains that came at the hands of such fluctuations.

During the period of economic recovery after 2002, the dynamics of the credit market were transformed as a result of low interest rates from the U.S. Federal Reserve. This transformation, along with a combination of government policies and market actions, helped to lead to the misallocation of markets.

As Friedrich Hayek and Milton Friedman, two Nobel Prize win-

ning economists, have pointed out in various essays, prices are a market feedback, which allow producers to adapt to market demands and vice versa. Legislative and monetary measures add noise to this feedback and often help attribute misallocation in the same way that taking a medication has side effects.

Some side effects are worse than the original symptoms.

It may be impossible for the government to take actions that show real measure and thoughtfulness. It is necessary to analyze the broader implications before taking on policy measures - this is often not the case though.

You wouldn't want a surgeon operating on you without diagnosis. You shouldn't want the same for the U.S. economy.

Famous economist John M. Keynes says, "In the long run, we're all dead." I'd like to add, "Besides, in the short run, I have an election to win."

Josh Fields is a senior majoring in economics. He can be reached at josh@virtualblend.com.

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Johnny Tesar loves his pirate ship

Murfreesboro local embraces optimism, deals with ghosts from the past

By REBECCA BROWN
Staff Writer

He moves the rocks, one by one, from side to side of the riverbank. The hot summer sun beats down on him from above, darkening his already golden-brown skin. The flooding took its toll here, too. Water is squeezing between the bank and the dam, so Johnny Tesar blocks it off. It takes two days altogether, but it is a job well done.

Johnny Tesar loves rocks. He fancies himself as an amateur archaeologist, boasting a collection of more than 500,000 stones, depicting what he believes to be prehistoric etchings.

"I can't even look through my collection, it's so huge," Johnny says. "500,000 pieces, that's a lifetime worth' a lookin' [and] I do it every day, though."

He also really loves the river. Johnny grew up on a river and has recently returned to his river-rat roots. The Stones River conveniently runs through his backyard so he's created his own playground out by the water.



Photo by Rebecca Brown, staff photographer
Johnny Tesar, a self-proclaimed pirate enthusiast, lives on the edge of the Stones River and offers canoe rents.

"I just like to play," he says of the rustic dreamland he's spent a good deal of time snoozing by.

It includes an intricate, hand-made tree house, complete with a set of stairs and back-door ladder entrance. There are two modestly decorated rooms and a balcony overlooking the water. An out-house sits several feet away, decorated by the half-moon shapes Johnny painted on the door.

His most recent addition is his "pirate ship," a houseboat that he has remodeled to be reminiscent of the seafaring bandits of the times of yore – sort of.

"Look at my sailboat," Johnny

says. "Is that cool or what? It's got air conditioning and everything. Yeah, I just plug it into my van, it's got a big generator in the back."

He even has a few swords, some real and some plastic, a pirate hat and some artificial cannons he made as appropriate decoration for his tree-house theme: pirates.

You've probably never met or heard of Johnny Tesar. You might have seen his phone number written with a Sharpie on a piece of paper or posted on a light pole. Maybe you've seen him driving his old, white GMC Safari van, which displays his phone number on the windows.

That is pretty much the extent of

his advertising for his very small, home-based canoe rental business.

"Mostly I just don't care," Johnny says, shrugging his shoulders and smirking.

Or, you might have been introduced to Johnny through film.

"A couple years back they came and did a film documentary of me," Johnny mentions nonchalantly.

The film is called "Bunnyland," after the miniature golf course Johnny used to co-own in Sevier County. A whirlwind of scandal and legal battles took the business, as well as Johnny's two million dollars worth of real estate in the Smoky Mountains.

He doesn't talk about his turbulent past very often.

"It's a long story," Johnny says. "Involves everything from what's right and what's wrong... ends up with ghosts gettin' involved. You can make up your own mind about what people say is true and what is not."

"Bunnyland" was shown at film festivals across the country, including Nashville. The documentary is no longer available due to a lawsuit against filmmaker Brett Hanover, but the trailer for it can still be found online.

Johnny was never convicted of any crime but he lost his land, which meant a lot to him. He's moved past it, though.

"Everybody said, 'why didn't you just go and shoot those assholes, Johnny?' I said, 'hey, good livin' is the best revenge,'" Johnny says. "In other words, I'm livin' good right now, they didn't haunt me like they thought they did, you know."

Johnny may have lost his land and a great deal of money but it hasn't hindered his cheerful disposition. He has immediate access to a beautiful, secluded slice of the Stones River, where he can relax, swim, play, or whatever.

He offers this afternoon getaway to locals, too. For \$20 you can go either by yourself or with a couple of friends and canoe down the river to observe the beautiful scenery of this little-known paradise of sorts – Johnny's oasis.

RIM trip broadens horizons



Photos courtesy of Kyle McCormick, contributing writer

Recording industry management students explored Cannes, France and were immersed in aspect of the music industry.

World's largest music industry trade fair teaches student the priceless value of the music industry

By KYLE MCCORMICK
Contributing Writer

Want to work in the music business? The first thing recording industry students learn is that it's just as much about whom you know, as what you know.

Perhaps a combination of networking and established music-intrinsic academia is the main reason for so many students flocking to the Nashville scene, hoping to better their odds of scoring a coveted job in the recording industry.

While living so close to Music City is an ideal way to get ahead of the competition, the reality remains: Job openings are few and far between, and the competition is fierce.

So, how can a recording industry student get ahead of the crowd? In January, MTSU students traveled to France to find out.

Marché International du Disque et de l'Édition Musicale, or MIDEM, is five-day, music industry trade fair held annually in Cannes, France at the Palais des Festivals since 1967.

This is the big one – the largest, most established, and globally recognized recording industry event in the world. Hundreds of exhibitors representing music entities from almost every country fill the ground level of the Palais. Personalized workshops are conducted in auditoriums above. Some of the greatest minds in the industry provide speeches and panel discussions about innovations and critical issues.

MIDEM attendees carry on a riveting nightlife in Cannes. A frenzy of attendees flood out of the conference center and into the exhibit halls, hotels and bars around the seaside town to grab a brew and check out showcasing talent. Establishing priceless business

connections, MTSU students made every second of this affair count.

Representatives from 78 countries attended MIDEM. Among those were 11 first-timers representing MTSU's recording industry program. Ramona DeSalvo, an assistant professor in the recording industry department, organized the trip and made it possible for 10 students to travel with her to Cannes during last winter's conference, and she's already making plans for MTSU's second visit to MIDEM next in 2011.

DeSalvo says that the trade fair provides students the opportunity to expand on their horizons educationally, as well as culturally.

"It's not a party... although it's an awful lot of fun," DeSalvo says. "Even if you just want to have an adventure, it's a wonderful experience, but for recording industry students it's an affirmation of what they're learning in [MTSU's] program."

Although neither she nor her students knew what to expect prior to arriving in Cannes, DeSalvo says she believes that the trip was incredibly worthwhile for ambitious students and adventurers alike.

John Carroll, a senior majoring in recording industry management, says he agrees.

"My eyes were opened to the music business outside of Nashville and the rest of the [United States]," Carroll says. "I feel like I grew in my understanding of culture, the [music] business and networking."

Recent MTSU graduate Tiffany Adams also praises the experience.

"MIDEM really put the music industry into perspective," Adams recalls. "It let me see what goes on in the industry on a large scale, instead

of just the classroom environment."

Through her networking efforts in Cannes, Adams was put in contact with Lenny Herron, the owner of JL Productions in Miami, Fla. She was offered a job with the booking and artist management department of JL Production's Nashville branch in October.

Not all of the group members were as fortunate as Adams in their networking efforts, yet MTSU participants unanimously say MIDEM 2010 was a positive experience.

"At the beginning of the week, I was very cautious [and] trying to feel things out, but by the end of the week things went very smoothly," Adams says.

Playing it by ear seemed to work out fine for these individuals, thanks largely to their classroom experience at MTSU.

"A lot of people in the music industry get their jobs by accident, [and] they learn about a particular area, so they don't know all aspects of it," DeSalvo explains. "[MTSU students] were not in over their heads at all at MIDEM, which is very affirming when you're trying to get into a business where you don't know anybody."

Students who are considering attending MIDEM 2011, through MTSU, will be glad to know that DeSalvo will attend again this year, this time armed with experience to help students be as prepared as possible.

Adams agrees, and she suggests that prospective MIDEM 2011 attendees "set an agenda before going over, set up a few meetings with companies you believe you could help, and make sure to look at the schedule for seminars to see which ones you want to attend."

Carroll's advice is a bit more universal. He says to have fun and don't be afraid to strike up conversation

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