

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

EDITORIALLY INDEPENDENT

THURSDAY, OCTOBER 7, 2010

VOL. 87 NO. 10

Democratic candidate looks to boost economy



Photo courtesy of John Hale, press officer for Brett Carter
Brett Carter spoke to community members and supporters last weekend on the Gallatin Square.

By REBECCA BROWN
Staff Writer

Working people — not career politicians — are needed to serve as representatives in the U.S. Congress, said Brett Carter, who is the Democratic candidate for the 6th Congressional District.

“I have no preconceptions about the way government’s supposed to work,” Carter said, “and I’m going to call things like I see them, like

somebody who has common sense and somebody who understands how things work in the business world.”

Carter, who is Nashville-based lawyer, said he differs from his Republican opponent state Sen. Diane Black about the role of government. He said he does not believe that “less government and lower taxes” are going to resolve controversial issues such as illegal immigration.

“I don’t believe that government has all the answers,” Carter said. “But, I think that there are certain things that people expect from the federal government — protecting our country [and] making sure that we are protecting citizens in a variety of different ways.”

Carter said he believes it is important to be honest with Americans about how federal taxpayer dollars are being

spent in order to build trust and gain credibility with constituents.

He said the federal government needs to use its time and resources carefully and in a manner that works toward lowering the unemployment rate.

Carter, like his opponent, said he believes the key to solving the nation’s unemployment crisis lies in small businesses.

CARTER, PAGE 2

New SGA RedBox proposal popular with students

By TODD BARNES
Staff Writer

Students overwhelmingly support adding a RedBox DVD rental kiosk outside of the Keathley University Center, according to a random poll conducted by *Sidelines* on Tuesday.

Fifty MTSU students were randomly polled regarding Resolution 1-10-F, which would give students the option of renting a variety of films from different genres at the cost of a dollar a day.

Sen. Jeremy Poynter of the College of Business and At-Large Sen. Vanessa Patrick co-sponsored the bill. During an SGA meeting last week, the senators said the bill is designed to give students the opportunity to watch films on campus beyond the schedule that the KUC Theater offers because some students’ schedules conflict with show times.

The senate decided to table the resolution last week because there were questions regarding how much it would cost the university, a vote the SGA is expected to vote on the

proposal Oct. 14.

The poll consisted of 50 MTSU students who live on campus and off campus. They were asked two questions: Whether they were for or against placing a RedBox on campus, and if a RedBox were placed on campus, would they use it?

Of the students polled, 94 percent said they were in favor of a RedBox outside the KUC. Thirty-five of those students live off campus, and 15 live on campus. The total percentage of students who said they would use a RedBox was 80 percent.

However, all 15 on-campus residents said they were both in favor of a RedBox and that they would use it.

Marsi Grisham, a freshman majoring in nursing, lives in Jim Cummings Hall.

“I would definitely use [a RedBox],” Grisham said. “We always have to go to the one at McDonalds or Walmart, and that’s just too far away. It would be easier on campus.”

SGA, PAGE 2

Criminal profiler to speak on campus

STAFF REPORT

The criminal profiler who aided in the prosecution of serial killers Ted Bundy and Aileen Wuornos will be on campus today to describe how law enforcement officials use various investigative techniques to capture fugitives.

Dayle Hinman will deliver the lecture, entitled “The Devil is in the Details,” inside of the James Union Building at 7 p.m., and much of it will focus on high-profile cases from the past three decades.

According to an MTSU press release, Hinman will use examples of specific and extremely com-



Photo courtesy of MTSU Public Affairs
Dayle Hinman will visit campus today to discuss her career as a criminal profiler.

plicated cases to explain how they were solved.

LECTURE, PAGE 2

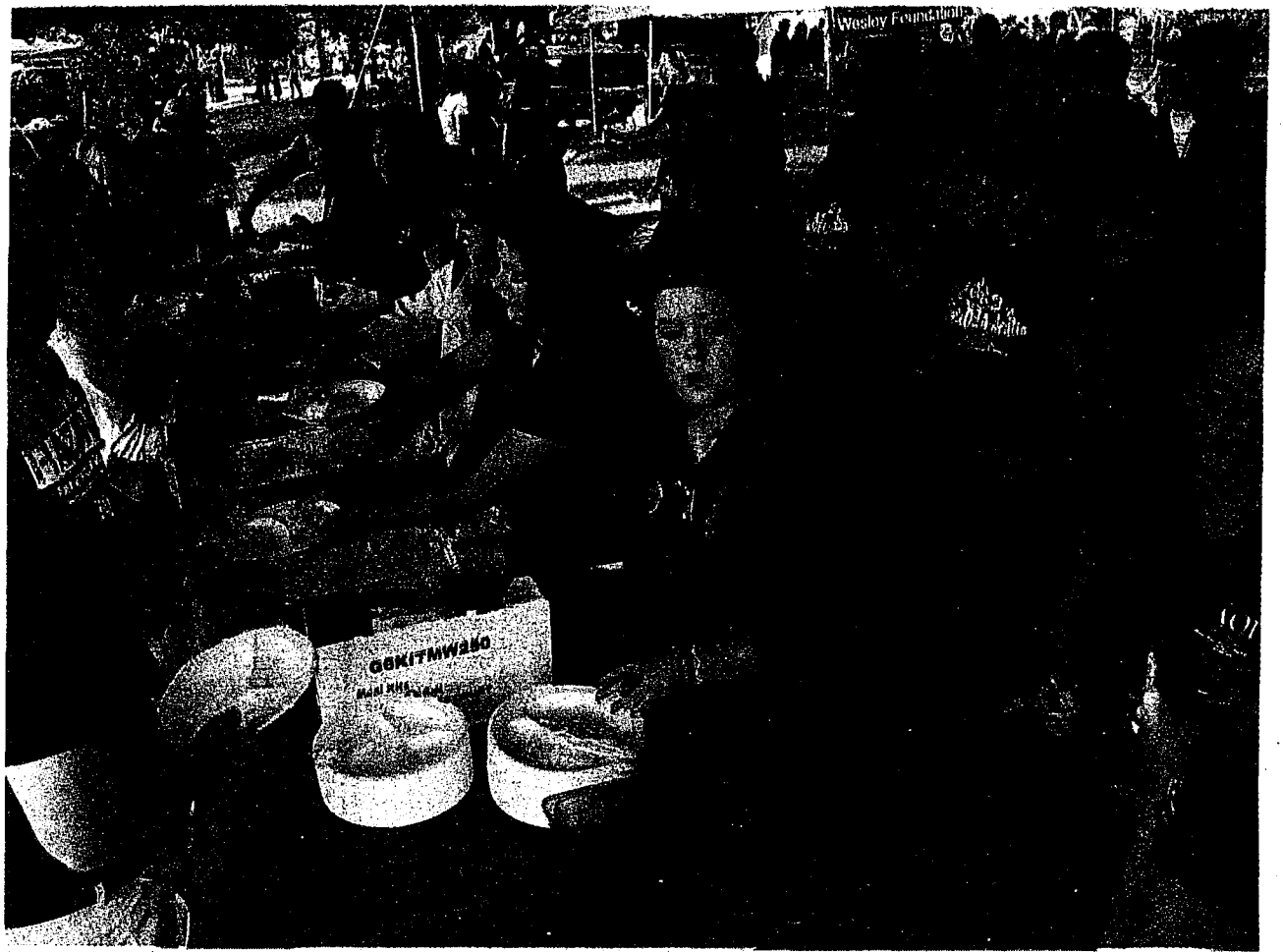


Photo by DuWayne Sterling, staff photographer

The MTSU community was served barbecue at the Alpha Omicron Pi Sorority’s 13th annual “Smoke Out Arthritis” on Tuesday at Walnut Grove during tailgating, which preceded the MTSU Blackout Game.

Smoke out for arthritis

By BECCA ANDREWS
Staff Writer

The ladies of Alpha Omicron Pi hosted the 13th annual “Smoke Out Arthritis” barbecue in Walnut Grove at Tuesday’s Blackout Game in an effort to raise money, as well as awareness for people suffering from arthritis.

The event, which is the sorority’s main philanthropy, has consistently raised an average of \$15,000 for arthritis research each year.

Keelie Taylor, a sophomore majoring in elementary education, is

the fall philanthropy chair for the sorority and has been preparing for the barbecue since January.

“Because it is for charity, we try to get as much donated as we can,” Taylor said.

The food was donated by Fox Cay Restaurant, and the paper plates, flatware and tablecloths were given to the sorority by Restaurant Supreme. Tables and chairs were also loaned to the sorority by Restaurant Supreme. Both companies are located in Chattanooga.

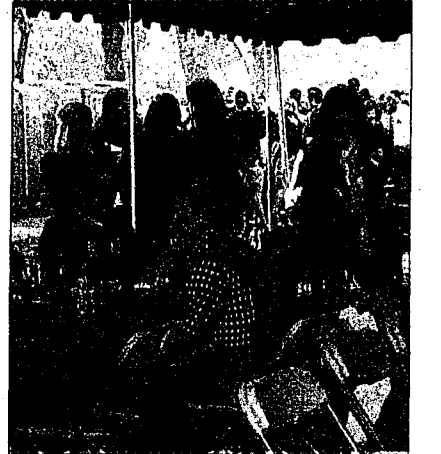


Photo by DuWayne Sterling, staff photographer
Students enjoy barbecue on Tuesday during the 13th annual “Smoke Out Arthritis.”

SORORITY, PAGE 3

Career center underused despite declining job markets

By BRETT POE
Staff Writer

With the 2010 Fall Career Fair approaching, the Career Development Center should be inundated with students, but Director Bill Fletcher said he believes it is a service that is highly underutilized.

This could be because in spite of the current job market, many students say that think that their own connections and job expe-

rience will land them a job with no problems.

Tom Brown, a senior majoring in concrete management, said he just finished his first internship with Concrete Systems Co., last summer and was not placed through the Career Development Center.

“The guy that hired me is the vice president of the company, and he’s a good family



Photo by Jay Bailey, photo editor

The Career Development Center urges students to start preparing for the declining job market as early as freshman year.

friend,” Brown said. “I hope to maybe get hired on in one of their Nashville offices.”

Although he admitted that the job market is tough, Brown said

he is not too concerned about finding a job after the experience he gained last summer.

CAREER, PAGE 3

INDEX

A&E
page 4

OPINIONS
page 5

FEATURES
page 6



A&E:

Next Big Nashville heats up stage, gives bands another year to brag about
Page 4

IN TODAY’S ISSUE



Alpha Omicron Pi Sorority raises funds to “Smoke Out Arthritis.”
See the video online.

ONLINE @
MTSUSIDELINES.COM

THURSDAY FORECAST

MOSTLY CLEAR
NO THREAT OF RAIN
HIGH 82, LOW 49

Tennessee's first lady reminisces about restoration

By AMANDA HAGGARD
Staff Writer

As Gov. Phil Bredesen's final term comes to a close, first lady Andrea Conte spoke this week about the \$20 million restoration and preservation overhaul of the governor's mansion during a visit to campus.

Conte came to campus as part of the Tennessee Association of Craft Artists Biennial exhibit being held in the Todd Art Gallery through Oct. 15. More than 35 Tennessee artists represent the pieces showcased by TACA for the exhibit, entitled, "2010 TACA Biennial: The Best of Tennessee Fine Craft."

Conte spearheaded the restoration and preservation of the governor's mansion, formally called The Tennessee Residence. It was the first time the property had been updated since the home was built more than 70 years ago, and the mansion had never been refurbished to be in compliance with the American with Disabilities Act, which the U.S. Congress passed in 1990.

"It did cost the state something," Conte said. "The state participated in making the building ADA compliant, fixing the driveway and contributing restoration of mechanical and electrical systems."

Large events also had to be held

in tents outdoors because the mansion did not have a meeting hall. The plan for Conte was to get the repairs and renovation done first and then get the hall built. The hall was built underground on the property.

Conte said all in all the state paid \$11 million and \$9 million was donated privately to pay for construction costs. Conte raised much of the funds through art fundraisers.

Conte said her goal was to restore The Tennessee Residence's architectural features and provide contemporary updates, "while at the same time preserving the historic integrity of the house and property."

Conte said that when she and Gov. Phil Bredesen came into office, the "mansion sat in pretty sad shape." She said the mechanical system was archaic and the electrical system was from 1930. She also pointed out that when they began the renovation, they found the electrical wires were wrapped in fabric, which could have caused a major fire.

Jim Hoobler, who serves as the senior curator of art and architecture at the Tennessee State Museum, said that he remembers a story about the governor sleeping in a hotel because the roof leaked water on to the bed in

the master bedroom.

Conte wanted to hire Tennessee companies that would make sure the job was done right, which is where the private funds came in.

"The hall was completely paid for with private funds," Hoobler said.

Conte said Hoobler and Rich Boyd, who are both on the board at TACA, helped immensely with the preservation of artifacts at the mansion as well as what they should do with the artifacts once they were saved.

Part of the preservation included using raw materials found on the grounds to give artists a chance to create something for the mansion. Several large rocks were found underground during the building of the meeting hall, and they were given to Tennessee artists. Many of them were returned as beautiful pieces that are now displayed in and outside of the mansion, Conte said.

"I love the imagination and creativity that goes into it," Conte said. "They're all one of a kind, and just the person's imagination is imbedded in the piece and that's incredible."

Conte also said she is honored to be part of TACA's Biennial exhibit.

Laura McWhorter, local artist from Joelton, Tenn., said she believes Conte did the right thing raising private funds to ensure

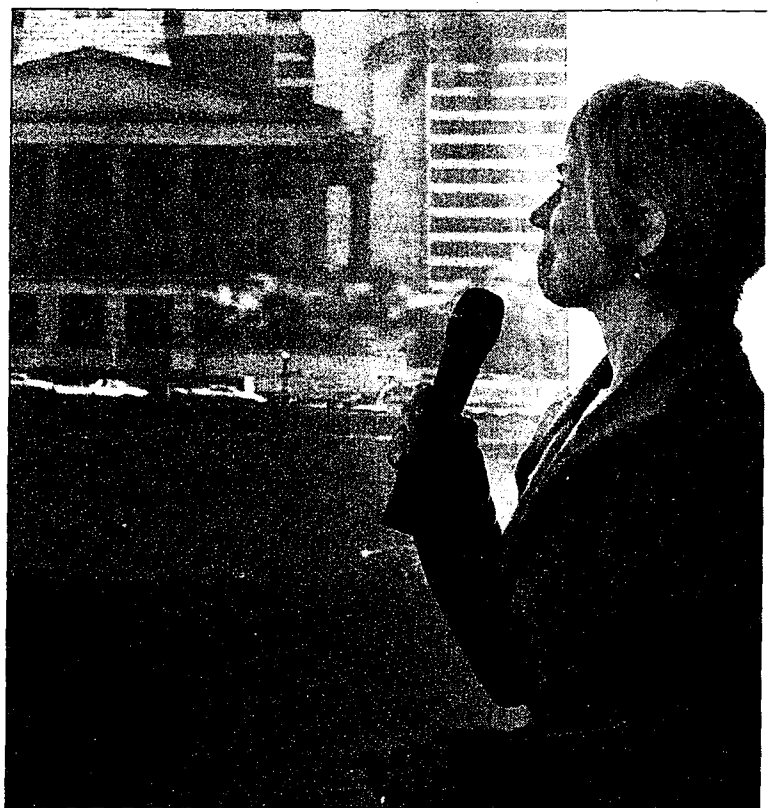


Photo by Jay Bailey, photo editor

Andrea Conte, the first lady of Tennessee, spoke to artisans and students Tuesday about the renovations to The Tennessee Residence.

the projects were done properly. McWhorter also has a piece in the Biennial exhibit.

McWhorter said the \$9 million fundraising effort impressed upon her that Conte really cares about recognizing her role as part of her husband's office.

"I think it's huge because she's really showing how important it is to recognize the artists and workers we have here in Tennessee," McWhorter said, "and for her to take her time to be down here in person to bring attention to this exhibit is amazing."

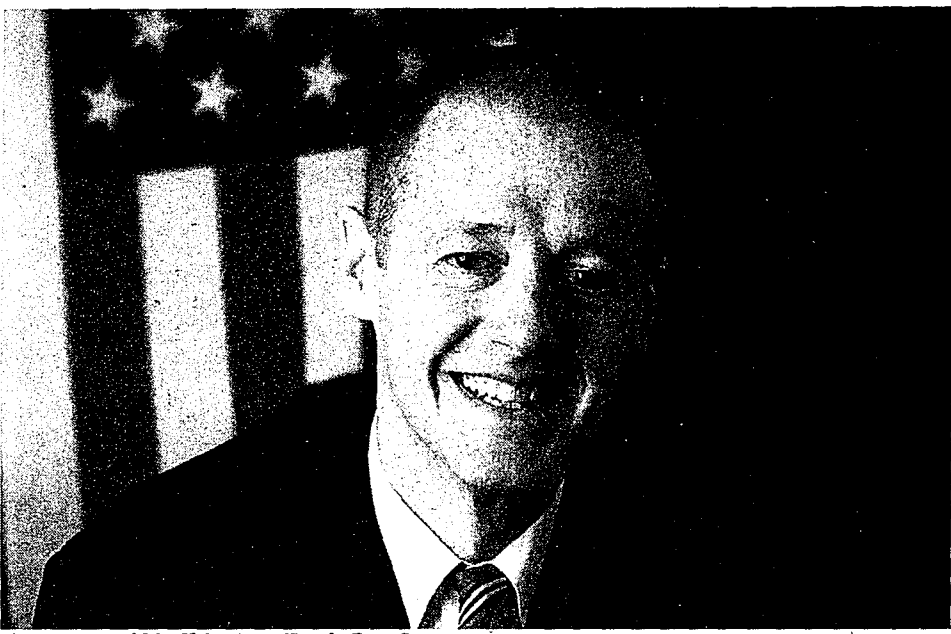


Photo courtesy of John Hale, press officer for Brett Carter

Brett Carter, the Democratic candidate who is running to be the next representative for the 6th Congressional District, says in order to improve the job market climate, the federal government needs to encourage the private sector to hire through business friendly policies.

Campaign focuses on job market

CARTER
FROM PAGE 1

"I think jobs are going to be created in the private sector," Carter said. "We have to make sure there is an environment that is conducive to encouraging businesses to create jobs."

Although the total number of the privately employed rose by 67,000 nationally in August, the national unemployment rate remained at 9.6 percent, according to the Bureau of Census for the Bureau of Labor Statistics.

In addition, the number of long-term unemployed Americans hovered at 6.2 million that month, only 323,000 fewer people than in July.

Carter said he believes the management of technology infrastructure is crucial to the success of small businesses. The availability of technology, particularly in rural areas, will help lead these businesses to prosperity, Carter said.

Carter's proposed job-creating plan also includes increasing federally subsidized loans to small businesses, and keeping businesses in the U.S., rather than outsourcing jobs to foreign countries.

An educated workforce is

something that Carter said he views as essential to a successful economy, and this involves continuing "to support that growth with higher education in the 6th District and have the resources that they need to meet the students' demands."

Carter pointed out that the growing number of non-traditional college students who have lost their jobs to the economy may be "trying to go to school and support a family" at the same. He said he recognizes that their needs may be different from those of other college students, and he said those differences should be taken into account.

Carter said he has spoken with President Sidney McPhee about a proposed new science facility for MTSU's campus. Carter said if he is elected, he is "going to make it a high priority."

"We understand how important MTSU is to Rutherford County, and you know we're going to be a big supporter of that," he said.

He said he would make sure that the university receives "funding for that building sooner rather than later."

Carter also said that although he is a resident of Sumner County, the main office for the 6th District

would remain in downtown Murfreesboro, giving Rutherford County residents the same proximal access they have been accustomed to for more than two decades.

After serving more than 25 years in Congress, Rep. Bart Gordon announced his retirement late last year, and regardless of party, local residents have grown accustomed to having first-hand access to Gordon.

With less than a month before the midterm elections, Carter must overcome a lack of name recognition within Rutherford County. Although he is new to politics, he is also facing an anti-establishment political climate that has been largely directed toward the Democrat Party in recent months.

"I understand the importance of constituent service and making sure that if people need something in the district, you have a staff of qualified, trained people who can help people out," Carter said. "We're going to make sure that we respond to people just like Congressman [Bart] Gordon has, and [we will] try to carry on that tradition."

Marie Kempf, news editor, contributed to this report.

Anthropologist to examine ancient Mexican culture

STAFF REPORT

An anthropologist specializing in early Mesoamerican culture will give a lecture on campus today about the themes in the Olmec civilization's art, according to an MTSU press release.

F. Kent Reilly, a professor at Texas State University-San Marcos and the director of the Center for the Study of Arts and Symbolism of Ancient America, will speak on "Warfare, Transformation and Hallucinogenic Trance in Olmec Style Art" in the Tennessee Room of the James Union Building at 2:40 p.m. until 3:40 p.m.

"War and conquest was a constant theme in classic and post-classic Mesoamerican art," Reilly said in an MTSU press release.

In this context, Mesoamerica refers to the culture of ancient Mexican natives that lived on the coastal plains of Central America, stretching southward from central Mexico to Honduras and Nicaragua, before the Spanish colonization of the Americas.

"Until recently, the theme of warfare was not recognized within the sculptural corpus of Olmec-style art," Reilly said. "Evaluations of Olmec stylistic and symbolic data demonstrate that warfare representations created in the middle formative period were couched in a supernatural framework based on feline and human interaction and transformation."

Reilly said the recognition supports theories that these artistic representations of

warfare are grounded in the larger works of the Mesoamerican formative period, dating between 1200 B.C. and 500 B.C.

Recognizing the theme in the earlier civilization also supports a link between the art and symbolism of the Olmec, who lived in the Gulf Coast region of Veracruz, and that of later Mesoamerican cultures, such as the Teotihuacan, the Maya and the Aztec, according to the press release.

Reilly's speech is part of the lecture series entitled "Anthropologica: The Anthropology in Action Visiting Lecture Series." MTSU's department of sociology and anthropology and the Middle Tennessee Anthropology Society is sponsoring the lecture.

Famous profiler to discuss high-profile criminal cases

LECTURE
FROM PAGE 1

"Criminal profiling has been the subject of countless movies, television programs and novels," Hinman said in the press release. "The profilers are frequently portrayed as individuals with special psychic abilities. Far from a magical event, profiling is an investigative technique that was developed and refined by the Federal Bureau of Investigation."

Hinman, one of the few women in the field of criminal profiling, lectures internationally on profiling, crime-scene analysis, threat assessment and serial offenders, according to the press release.

"Participants will gain a greater understanding of criminal profiling and better appreciate the collaborative working relationships between the various professional disciplines involved in criminal investigation," Hinman said.

While working for the Florida De-

partment of Law Enforcement, Hinman successfully investigated hundreds of crimes perpetrated by murderers, rapists and sexual offenders using "a process of systematically reviewing and analyzing crime-scene information."

Hinman, who began her career as a police officer, trained in criminal profiling at the FBI's Behavioral Science Unit in Quantico, Va., and she is a court-certified expert in crime-scene assessment, according to the press release.

She is a Fellow of the American Academy of Forensic Sciences and the host of TruTV's "Body of Evidence: From the Case Files of Dayle Hinman."

The speech is part of the Fall 2010 William Bass Legends in Forensic Science Lectureship, and it is being sponsored by MTSU's Forensic Institute for Research and Education, the College of Liberal Arts, the College of Basic and Applied Sciences in cooperation with the departments of sociology and anthropology, political science, psychology, biology, chemistry and criminal justice.

Renting films on campus could be new entertainment option

SGA
FROM PAGE 1

Whitley Rowlett, a freshman majoring in marketing, lives in Jim Cummings Hall and said the problem she faces is that having to leave campus to rent DVDs results in difficulty finding a parking space upon return.

"Parking here [is] crazy, so leaving campus to go see a movie is hard, especially for people living on campus," Rowlett said.

Nathan Morris, a freshman majoring in

aerospace flight dispatch, also lives in Jim Cummings Hall. He said he agrees with Rowlett's sentiments about having trouble when leaving and returning to campus.

"I know a lot of my friends try to go to McDonalds to get a RedBox [DVD], but it's just a hassle getting off campus," Morris said.

Of the 35 students polled who live off campus, 70 percent of those students said that they would rent movies using an on-campus RedBox.

Brittany Lovvorn, a sophomore majoring in organization communications, lives off cam-

pus. She said she is in favor of the RedBox.

"It's easier for me to [rent DVDs] here, versus stopping at a different location," Lovvorn said.

Kristen Walters, a sophomore majoring in advertising, said even though she lives off campus, a RedBox would be an added convenience to her everyday life.

"I come to campus every single day," Walters said. "I can just return [the DVD] the next day I come."

Matt Hoek, a senior majoring in history, said he thinks all students would use the RedBox.

"I think all 23,000 students on campus would use it," Hoek said.

Three students surveyed said they were against putting a RedBox outside the KUC for various reasons, such as not being interested in the types of movies that RedBox typically offers, or because they already use other entertainment providers like Netflix.

While others said they were not opposed to having a RedBox location on campus, 20 percent of those surveyed said that even if the SGA votes in support of adding a rental kiosk on campus, they probably would not use it.

Sorority funds arthritis research

SORORITY FROM PAGE 1

Taylor mainly targeted students, faculty and her fellow Greeks to purchase tickets. Announcements were made about the dinner at every fraternity and sorority meeting, and each member of the sorority was encouraged to sell at least 20 tickets. Approximately 2,000 tickets were sold prior to the event.

Publicity for the "Smoke Out Arthritis" barbecue was taken care of by Mallory Grooms, a senior majoring in recording industry. Grooms is the vice president of communications for the sorority, and is in her fourth year of holding that office.

"We advertised in The Tennessean, The Daily News Journal, Nashville Scene and VIP Magazine," Grooms said. She added that signs were put up around campus, and that notifications were posted on Facebook, Twitter and MTSU Pipeline.

"It sort of just comes naturally to me now," Grooms said.

The sorority currently holds the Sheaf Award for the \$37,000 that it raised over a two-year period

for arthritis research. The award is granted every other year to the chapter that has raised the most money for its philanthropy, and its members hope to win it again at this summer's convention.

MTSU's Greek Affairs was represented at the barbecue, particularly by the Sigma Chi Fraternity, which has personal reasons to be in attendance. Not only are its members homecoming partners with the sorority, member Allen Burns, who was born with rheumatoid arthritis.

"It's important to us to support him, and of course, the beautiful ladies of Alpha Omicron Pi," said Tyler Williams, a freshman in the College of Basic and Applied Sciences, who is a Sigma Chi member.

Arthritis is the No. 1 cause of disability in the United States and affects nearly one-in-three adults. Half of those affected are women. The money raised for the arthritis foundation goes toward funding research for treatments and cures for the disease. The chapter has donated more than \$165,000 to the foundation over the past 13 years, according to the sorority's website.



Photo by DuWayne Sterling, staff photographer
Meagan Taylor, (Left), Po Stephens, Brock Swoape, (Middle), David Thompson, (Standing), and Kristen Holt, (Right) enjoyed barbecue during the Alpha Omicron Pi Sorority's "Smoke Out Arthritis," to help raise funds for arthritis research.

Career Fair strives to help students

CAREER FROM PAGE 1

"You're always worried about it, just with the current economy," Brown said, "but I feel like the internship has definitely given me a good knowledge... and definitely good connections with the people I've worked with."

The Career Development Center is designed to give students and employers access to begin that communication, but according to Fletcher, students are coming to the center's staff too late.

"They don't utilize it in a timely fashion or to the level in which they should," he said.

Fletcher said he recommends students begin using the center's services soon after their freshman year.

Jamie Nicholson, a junior majoring in music business, said she attended the Career Fair her sophomore year, but that it wasn't what she expected.

"They mostly just talked about summer jobs," Nicholson said. "I thought it would be more about internship placement."

However, Nicholson said she also has used the Career Development Center to have her resume reviewed and that the service was more helpful than she had originally thought.

The Career Development Center is not the only resource students can use to find field-related work opportunities.

Individual departments also aid students in career placement with internship notifications and scholarships, but Fletcher said it is difficult to coordinate all these opportunities through the Career Development Center.

If an employer expresses an interest to the center to post a position, Fletcher said he has to determine if the position is paid or for academic credit. Paid positions can be posted through the center, but positions for credit are passed along to "one of 24 or 26 individual departments," Fletcher said.

Some students do utilize university departments, while also seeking opportunities of their own.

Anna Kelma, a senior majoring in international relations, spent her sophomore year working as the grassroots campaign director for U.S. Rep. Bart Gordon. Last summer, the university also sponsored Kelma to attend an international diplomacy conference in Germany.

"The Bart Gordon thing I did on my own," Kelma said, "but the political science department dished out a lot of money and fully paid for my trip to go to Berlin. They're really active. The advi-

sors here are really, really great."

Kelma said even though the political science department informs students of opportunities, individuals still have the responsibility to follow up with them.

"You have to take your own initiative to push yourself to get involved," she said.

Students should take advantage of the center but should understand that it is not an automatic job placement service, Fletcher said.

"It is meant to be an active job search tool," he said. "Students need to pay attention to the jobs that are posted. Every day, jobs expire, and every day, jobs are added into the system."

In addition to resume reviews, interest-based career advising and connecting students with potential employers, the Career Development Center organizes an annual Career Fair each fall.

After last year's attendance dropped significantly — a surprise to Fletcher considering the economy — the Career Development Center has increased the marketing for the fair this year.

Fletcher said students should remember to dress to impress, as the Career Fair is a professional networking event. It will be from 10 a.m. until 3 p.m., on Oct. 13 at the Murphy Center and is free for all students.

LOCAL EVENTS

On Campus

Events:
"International Runway"
Presented by
Multicultural Greek Council
Oct. 7, 7 p.m.
Learning Resource Center, Room 221
FREE

Volunteer Ranch Horse Show
Oct. 9, 8 a.m.
Tennessee Livestock Center
FREE

Grand Slam Fish Fry Presented by Baseball Club
Oct. 11, 6 p.m.
Tennessee Livestock Center
FREE

StandUP/StandOUT

Candlelight Vigil MT Lambda
Oct. 12, 7:30 p.m.
Keathley University Center Knoll
FREE

Student Life: "How to Train Your Dragon" Student Programming
Oct. 8, 7 p.m.
Keathley University Center Theater
Tickets: \$2

"Social Saturday"
Oct. 9, 7 p.m.
Lyon Hall
FREE

"10.10.10 @ 10 PM" FYE Program
Oct. 10, 10 p.m.
Corlew Hall
FREE

Off Campus

Concerts:
.38 Special
Oct. 7, 7:30 p.m.
Wildhorse Saloon
Tickets: \$20-\$85

Chris Isaak
Oct. 9, 8 p.m.
Ryman Auditorium
Tickets: \$39.50-\$75.00

Events:
Open House Telescope Night
Oct. 8, 8 p.m.
Dyer Observatory
FREE

Rutherford County College Night
Oct. 11, 5:30 p.m.
Tennessee Miller Coliseum
FREE

Fair: Southern Festival of Books Presented by

Humanities Tennessee
Oct. 8 - Oct. 10
War Memorial Plaza
FREE

Biscuits & Bluegrass Fall Festival
Oct. 9, 10 a.m.
Loveless Cafe
FREE

Events Policy

Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events to slcampus@mtsu.edu or slnews@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verification. We reserve the right to refuse events at our discretion as our space is limited.

Sidelines is the editorially independent, nonprofit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

KFC
MTSU Students!
Present your
"Student I.D." and receive
10% OFF
YOUR TOTAL PURCHASE!

At the following locations:
**CHURCH ST.
OLD FT. PKWY.
MEMORIAL BLVD.
SMYRNA**

Clip & Save!
KFC
2 Pc. Chicken & Biscuit
99¢
*THIGH AND LEG ONLY
The Following Locations: Church St. • Old Ft. Pkwy. • Memorial Blvd. • Smyrna.
Expiration Date: March 23, 2011 Limit One Per Coupon

UGG
australia

"BAILEY BUTTON TRIPLET"
In chestnut, grey, black or chocolate.
\$180

"BAILEY BUTTON"
In chestnut, wine or black. \$150

"CLASSIC TALL"
In chocolate, chestnut or black. \$180

Dillard's
of Stones River Mall
Murfreesboro, TN
is your
UGG
australia
headquarters.

Styles, colors and sizes may vary by store. For Dillard's store locations, call 1-615-867-2100 [Dillards.com/facebook](https://www.facebook.com/Dillards) [Dillards.com/twitter](https://www.twitter.com/Dillards)

ARTS & ENTERTAINMENT



Festival proves country doesn't rule Nashville

Photo by Jay Bailey, photo editor

Ian Ferguson (above), from the band Kingston Springs, shreds on his guitar during the Oct. 2 show at 12th & Porter. Kingston was among the youngest to perform during NBN.

Nashville crowds say 'yes' to Yeasayer

One of the few nonlocal acts, Brooklyn, NY, band Yeasayer, was arguably the best show Next Big Nashville put on the bill. The sound is a mix, both indie music with a dance feel.

Yeasayer rocked Cannery Ballroom. The show was intricately planned out – not only was the music phenomenal, but also the visual show was epic. The strobes, blinking green lights, reflected off of the honeycomb-looking stage decor and the smoke made the lights more intense, leaving the large, bouncing crowd in awe.

The group's hit song, "Madder Red" had such a positive flow among the crowd it was almost hard to see the stage as people danced.

Members of the band mentioned to the crowd it was their first time in Nashville and how awesome it was. The crowd truly welcomed Yeasayer and fed off of their energy giving loud applause.

These guys are an absolute must see when they play in Nashville again.

Compiled by E. J. Hirsch



Photo by Jay Bailey, photo editor

Yeasayer guitarist Ira Wolf Tuton takes the microphone during the Oct. 1 performance at Cannery Ballroom.

Music lovers pay fare to Taxicab Racers

One of Nashville's rising bands, Taxicab Racers, started its Next Big Nashville set to a small audience at 12th & Porter, but as it played the audience noticeably grew in size.

The crowd that filled 12th & Porter loved the sound Taxicab Racers had to offer, delivering heavy applause after each song. Comments like "that was pretty good" could be heard coming out of the audience. Taxicab Racers also played songs like "Turnpike" which is from its older EP.

This band recently recorded with Paper Route's Chad Howart. The songs off the soon to be released EP "Hunter/Begger," were played at the show. Paper Route's influence can be heard on the new songs.

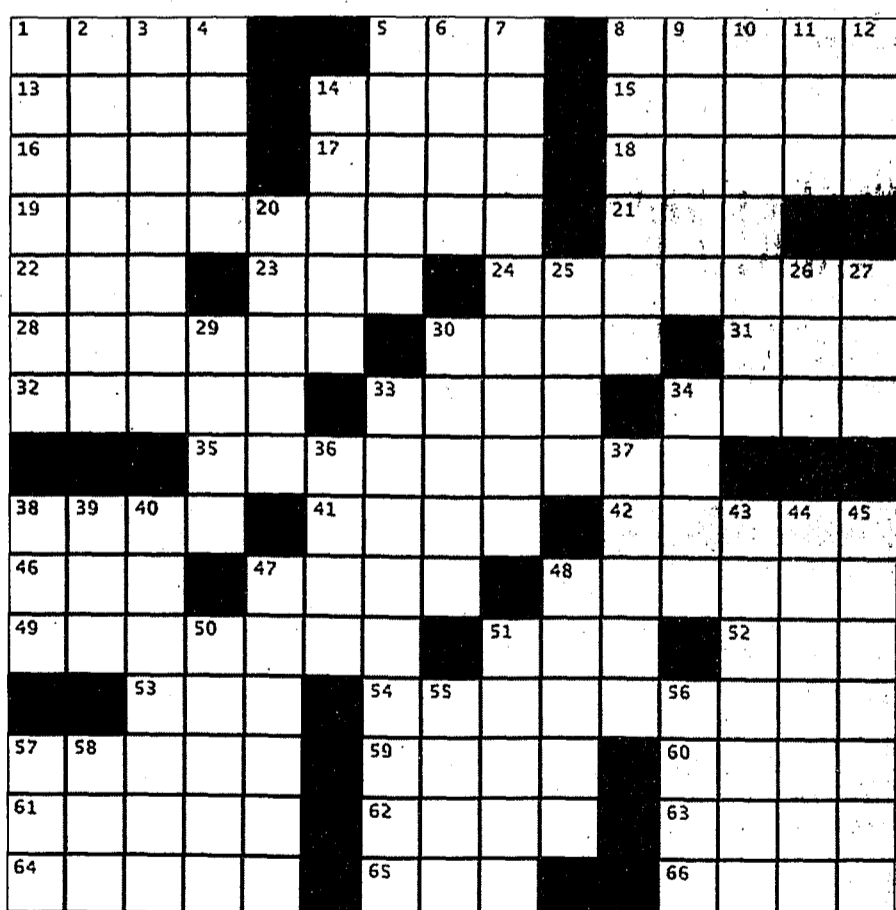
These guys are awesome, and for the most part, play a flawless show. Not only did the Racers play their original tunes, but they covered songs like "Dreams" by Fleetwood Mac, which were interpreted with perfection and were a welcome addition to the show.

Taxicab Racers are definitely worthy to be checked out.

Compiled by E. J. Hirsch

SIDEWORDS

The weekly *Sidelines* crossword puzzle



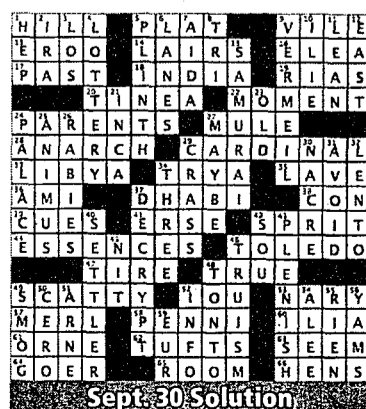
Crossword courtesy of bestcrosswords.com

ACROSS

1- Agitate; 5- Lulu; 8- Satisfies; 13- Bear in the sky; 14- An apple or a planet will have this at the centre; 15- Goddess of tillage; 16- Blessing; 17- King of comedy; 18- Consumers; 19- Resembling a vulture; 21- Chat room chuckle; 22- Clean air org.; 23- Refusals; 24- Bibber; 28- Sell directly to the consumer; 30- Horse's gait; 31- How was ___ know?; 32- Pay for; 33- Capital of Shaanxi province, China; 34- Canadian gas brand; 35- Penitent; 38- Unclothed; 41- A single time; 42- Paddled; 46- Barely make, with "out"; 47- Narrow opening; 48- Threadlike; 49- Writing space; 51- Airline to Oslo; 52- Goddess of fertility in Roman mythology; 53- Hawaiian food; 54- Deformity of a toe; 57- Get to know; 59- Off-Broadway theater award; 60- Insult; 61- Eskimo boat; 62- Hairless; 63- Dry run; 64- Trite; 65- Hot time in Paris; 66- Salt Lake City hoopsters;

DOWN

1- Corrupt; 2- Member of a touring company; 3- Set apart; 4- Tirade; 5- Ancient Greek city-state; 6- OPEC member; 7- Pierce; 8- Carve; 9- Author of fables; 10- Lattice; 11- Always; 12- Draft org.; 14- Christmas song; 20- Come together; 25- New Rochelle college; 26- Aliens, for short; 27- Aussie hopper; 29- River in central Switzerland; 30- Tinged; 33- Person who fears foreigners; 34- Bibliography abbr.; 36- Game played on horseback; 37- Racket; 38- Actor Beatty; 39- Luau instrument; 40- Hopelessness; 43- Tiny plant part; 44- Marry; 45- Arid areas; 47- Foul-smelling; 48- Noted; 50- Sacred text of Islam; 51- Look happy; 55- Blind as ___; 56- Queue after Q; 57- Director Jean-Godard; 58- Comedian Phillips;



Bluegrass invades Next Big Nashville, fans approve of Jypsi's unique sound

The majority of the bands playing Next Big Nashville are considered rock or indie, but small handful of acts infused other types of music in their sounds and presented something different for Nashville musicgoers to experience.

The bluegrass feel, violin, mandolins and country-like vocals of sibling band Jypsi, was one of those bands.

Jypsi's sound is almost indescribable. The band played poppy beats that kept the audience moving as well as ballads that slowed the sway of the crowd.

Jypsi's show not only presented a unique sound but also was visually appealing and fun to watch them play. The sisters dressed in skirts, tutus, knee-high boots and high heels, broke the mode of typical bluegrass attire, such as cowboy boots and hats.

Overall, the show was awesome. This band presented something new and different for the traditional country crowd usually found on 2nd Avenue inside the small Hard Rock Cafe venue. This band is highly recommended.

Compiled by E. J. Hirsch



Photo by E. J. Hirsch, staff writer

Bluegrass-based group Jypsi begins the NBN weekend at Hard Rock Cafe on Sept. 30.

Cheer Up, Charlie Daniels rocks Exit/In, enlivens Music City crowd

Of the bands at Next Big Nashville, Cheer Up, Charlie Daniels was by far the most engaging. The eight-person ensemble sounded something like an aggressive, distortion-drenched punk cover band of The Beatles — and it worked.

The lead singer was an incredible performer, whose presence seemed to fill the room with a playful sort of rage. Additional instrumentation includes a Rhodes keyboard and a Roland synth organ, adding to the '70s sound the band seemed heavily influenced by.

Two of the members of Charlie are also

members of Murfreesboro's The Protomen, whose epic songs range from Johnny Cash inspired to rocking like '80s hair metal.

Among the acts were Chief, Action!, Kyle Andrews, The Lonely H, and Heypenny. But, no one stood out as much as Cheer Up, Charlie Daniels, whose performance at Exit/In was the best all weekend.

The venue wasn't packed with adoring fans, but the band performed with enough energy to overflow a venue three times the size.

Compiled by Jimmy Sudekum

Letters Policy

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu and include your name and phone number for verification. Sidelines will not publish anonymous letters. We reserve the right to edit grammar, length and content.

OPINIONS

Sidelines is the editorially independent, nonprofit, student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The opinions expressed herein are those of individual writers and not necessarily Sidelines or MTSU.

Mental illness can't keep a good woman down

Clinical depression, anxiety, post-traumatic stress disorder, obsessive compulsive disorder and bipolar disorder are some of the conditions known as psychiatric disorders, or more commonly, mental illness.



J. Johnson
Contributing Columnist

Many people suffer from these disorders and some of them are students at MTSU.

Because of the stigma associated with mental illness, most keep silent about their disorders and try their best to pass for normal. This silence only results in misunderstandings and unnecessary shame. Those who suffer from mental illness need support and understanding to be successful in life, but they are usually treated with disdain.

Most students are not aware that they can get help from MTSU's Dis-

abled Student Services for mental disorders and can receive accommodations to help them perform their best at school. For example, DSS can provide professors with instructions to give students lenient attendance policies and extra time on work.

This is a great benefit for students who suffer from mood disorders such as depression or bipolar disorder and need to be excused from class when they are suffering from an episode. Most professors have strict attendance policies and will lower grades for students who miss more days than allowed.

However, because most students are pressured by society to keep silent about their mental illness and are not aware that they can get these accommodations, many end up missing too

many classes or misunderstanding assignments. This often results in lower grades than what the student is truly capable of.

Even when a student goes to the professor to explain why they missed class, many professors will dismiss the student if they do not have paperwork from DSS. This is because many professors are not educated on mental illness, and its associated disabilities, and usually assume the student is lazy or making excuses for bad performance.

J. Johnson is a sophomore majoring in graphic design in the College of Liberal Arts. She can be reached at jjohnson_00@hotmail.com.

To read more, visit us online.



Parking is a Problem



Due to the construction of a new Education Building and Student Union Building the parking lot beside the University Honors College has been reallocated to faculty and staff parking only. Sidelines has noticed that regardless of the time of day, the lot is almost always empty. So, we have decided to continue to run a photo of the parking lot that is timestamped until the problem is addressed.

As the weather cools down, the environmental movement heats up

A few hundred million years ago, our planet's atmosphere was far too toxic to be inhabitable by creatures like Homo sapiens or any of our evolutionary ancestors. Luckily, for us this toxicity did not last forever.

The Earth operates on a grand plan. Plants such as horsetails, ferns and club moss absorbed excess carbon and heavy metals like arsenic, mercury, lead, zinc, cadmium and so on from the atmosphere. They absorbed as much as they could until they died. A rich layer of dirt formed from that organic matter, more plants grew out of it, and the cycle continued until the atmosphere reached a level that was appropriate for more complex life forms to exist.

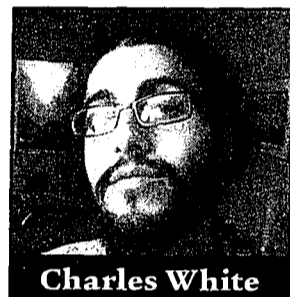
Over time, all of this rich organic matter, still full of heavy metals, got super compacted down to form what is known today as coal. Presently, the act of burning this coal is releasing all of these heavy metals back into the atmosphere, thus reversing the Earth's natural healing process.

I hope that helped begin to put our current world situation into greater perspective.

What exactly does this have to do with me, you may be wondering?

What is commonly known as climate change should actually be called "re-toxication" by extractive corporations of the only atmosphere we have. Around half of the energy we consume in the United States is created by burning coal, and thus, re-toxicating the planet.

The most destructive form of coal extraction, which is happening in Tennessee, Virginia, West Virginia, and Kentucky, is known as mountaintop removal. This is where



Charles White

Contributing Columnist

coal companies, such as Massey Energy, literally blow the top off of mountains, push everything into the valleys and streams below, destroying wildlife and polluting people's water sources, and dig out the coal using giant machines called draglines.

More than 60 percent of our energy in Tennessee, therefore Murfreesboro, is obtained by burning this polluting substance. When we turn the lights on, we are inadvertently supporting the large-scale destruction of the oldest mountain range in our country, the Appalachian Mountains. Before hopelessness and despair set in, allow me to present some positive ways this is being combated in our state and encourage everyone's participation!

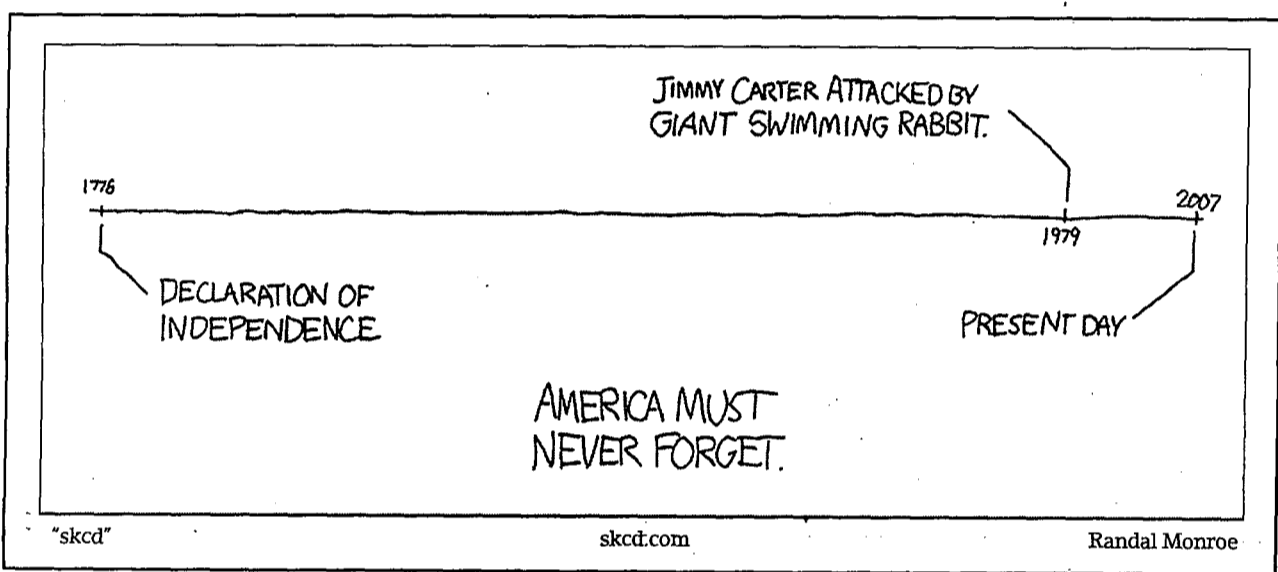
Instead of partying our last weekend before school away, seven students from MTSU's Students for Environmental Action attended the Tennessee Alumni and Students for Sustainability Summit. We had the most people from any one school.

Charles William White is a senior in the College of Liberal Arts. He can be reached at cww2n@mtmail.mtsu.edu

To read more, visit us online



COMICS



LETTERS TO THE EDITOR

Democrat party views misleading

I am still dumbfounded that someone would write such a misleading article ("Democrats: not good for black voters - Sept. 30) and be able to sleep at night.

Citing the passage of the 15th Amendment with forcing black people to vote for Democrats is an absurd notion. Especially, when the US has a history of either letting you vote or not. Once you do get the chance to vote, no one forces anyone to vote Democrat.

Yes, Southern Democrats were a problem and they still are, but the writer of this article fails to acknowledge that Northern Democrats were pushing for the 1964 Civil Rights Act passage. It was also signed by Democratic President Lyndon B. Johnson, who famously said when signing the bill into law, "We have lost the South for a generation."

My how times have changed. People thought Martin Luther King Jr. was a socialist, now they think the same of a black president. Even blacks can internalize white privilege and white supremacy. This is easily shown in this article when the writer shames people who may need welfare assistance - a program that has helped numerous college students like myself and needy families when they need the help the most. We shouldn't be shaming people when they fall into the safety net.

We should be encouraging them and helping them get back on their feet.

So my real question is why should black people vote Republican? What have they done to get the black vote, to corral black interest?

Why won't they legally let me marry, or allow me the right to collectively bargain in the state of Tennessee without worrying about employers like Walmart, who will fire me for doing so?

It's one thing to say why one party is better than the other. It's another to just distort history. My suggestions for this remedy is to take Political Science 3170: Civil Rights and Politics.

Brandon Thomas is a junior majoring in political science in the College of Liberal Arts.

Parking garage hinders donations

So, I have received my first call as an alumnus from MTSU asking for money.

Even if I had an extra \$100 sitting around, I wouldn't even consider donating a penny of it to the university until officials halt the construction of a multimillion dollar parking garage.

Education is in a downward spiral. Class sizes aren't where they should be. Stimulus money is about to run out, and I'm sure you can come up with a plethora of other short sentences for the "etcetera" category.

And don't forget that the student body voted down the garage in 2009, only to have MTSU officials overturn the vote a year later - this time not even attempting to sugarcoat it.

I'm not necessarily against a garage; I just feel - as the vote proved most of my former peers do as well - that now is not the time to be fueling money into new buildings.

For the time being, students just need to suck it up and park on the outskirts of campus.

To summarize: Don't ask students for money that should be going toward education if you've already demonstrated where your financial priorities lie.

Michael Stone is a 2010 graduate of the College of Mass Communication, and he is a former editor-in-chief of Sidelines.

Letters Policy.

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu, and include your name and a phone number for verification. Sidelines will not publish anonymous letters. We reserve the right to edit for grammar, length and content.

Sidelines is the editorially independent, nonprofit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The opinions expressed herein are those of the individual writers and not necessarily Sidelines or MTSU.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Middle Tennessee State University
1301 East Main Street P.O. Box 8
Murfreesboro, TN 37132

Editorial: 615-904-8357
Fax: 615-494-7648

Advertising: 615-898-5240
Fax: 615-904-8193

www.mtsusidelines.com

Editor-in-Chief
Alex Moorman*
sleditor@mtsu.edu

Managing Editor
Marie Kempf*
smanage@mtsu.edu

Production Manager
Andy Harper
sdesign@mtsu.edu

Campus Advertising
Chelsea LeMay
s4ads@mtsu.edu

Photography
Jay Bailey
sphoto@mtsu.edu

Features
Laura Aiken*
sfeature@mtsu.edu

Opinions
Aimee Schmittendorf*
slopinio@mtsu.edu

Multimedia
Larry Sterling
slonline@mtsu.edu

A&E
Rozalind Ruth
siflash@mtsu.edu

News
Marie Kempf*
snews@mtsu.edu

Asst. News
Christopher Merchant
slcampus@mtsu.edu

Asst. News
Josh Ward
slcampus@mtsu.edu

Sports
Will Trusler
slsports@mtsu.edu

Copy Editor
Matthew Hemmer
slcopy@mtsu.edu

Adviser
Leon Allgood
allgood@mtsu.edu

Business
Eveon Corl
ecorl@mtsu.edu

Media Convergence Director
Tiffany Gibson
sidelinesmanager@gmail.com

* denotes member of editorial board

Off-Campus Advertising
Shelbyville Times-Gazette
Hugh Jones
Sissy Smith
adsforsidelines@gmail.com

Follow us on Twitter @MTSUSidelines

Follow us on Facebook MTSU Sidelines

Check us out: youtube.com/mtsusidelines

SHOULD THE HONORS PARKING LOT BE OPEN TO STUDENTS?

online TELL US ONLINE AT MTSUSIDELINES.COM

FEATURES

NO 45% **YES 55%**

DO YOU PLAN ON ATTENDING THE BLACKOUT GAME ON OCT. 5?

BASED ON VOTES FROM MTSUSIDELINES.COM.

Murfreesboro's most obscure artist



Photo by Jay Bailey, photo editor

Travis Maynard stands Monday in the middle of Lime Tiger Studio in Murfreesboro where he creates eclectic art, including montages, paintings and sculptures.

By **JESSE CLOWER**
Staff Writer

Ever wonder what's inside Tim Burton's house? Venture just off the Murfreesboro Square and find a lime green, tiger-striped mailbox. Tiptoe up the creaking steps of the 1920s-style home and enter Lime Tiger Studio. Here you find Murfreesboro's own Edward Scissorhands – do not expect to find neatly trimmed shrubbery though.

Give 30-year-old Travis Maynard a kitchen cabinet or a window seal, let him douse it in acrylics, shred some newspapers, outline it with markers, and staple it with appropriate scraps and some goodies from the unopened attic. He'll return to you his distinctive three-dimensional mixed-media art.

Maynard has afforded himself a luxury that only a few artists attain. Lime Tiger Studio is an art and photography studio where the artist has free reign for honing his creative craft.

"Having one specific spot to keep coming back to is a real rush for me," Maynard says.

Upon entering the studio, Aboriginal masks and an Oriental-style art piece foster a culturally inclined atmosphere in the

lobby, and spicy incense aroma seeps from the hardwood floors.

Take a left and find an array of photography equipment in a spotless white, windowless room. Maynard does the renovations himself for building sets. Studio lights like blimps adorn the walls. Next, is the vanity room where his makeup artist fashions pinup models and readies the glamour shots.

Maynard's photography catalog includes a wide range of customers and odd jobs. He can photograph weddings, prom night or real estate. He can expose distressed architecture, nature and urban culture – he is an artist after all.

Backtrack a little, move the drapes aside, and enter the art studio in Lime Tiger to find where Maynard has been hiding his well-renown clippers.

It's a lot to take in: charred hula dancers, skeletons of every style, a severed hand flipping off a friendly bird, you-name-it vintage, Picasso-inspired faces, a voodoo doll, and even masks, one of which is used at haunted houses around Halloween. There is also a copper statue in the form of a bleeding sun-man, demented monkeys,

a lovely devil in drag with alligator eyes from the taxidermist, one set of false teeth, a Rebel flag, camouflaged hat and a black feather boa.

"Everything is a little part of me, a little part of something that inspires me," Maynard says.

Maynard's creativity is augmented with an eclectic grouping of beautifully demented inspiration. These trinkets and photos compliment each other like Marilyn Manson and flowers – dark yet beautiful.

Every inch of space in this magical area is covered with photographs and Maynard's creations, which range from his art to his random concoctions of abused gadgetry.

It's difficult to pinpoint what pieces of art are for sale. Everything in the art studio exaggerates depth and constructive desolation, like the artistry hanging in Liquid Smoke on the Murfreesboro Square.

"My art is very obscure and broad," Maynard says. "It's very dark without having... dark overtones and colors or... dark subject matter, but it just seems to have a dark feel to it all together."

Maynard believes art can reflect the artist to an extent, but doesn't necessarily imply that you should judge a book by its cover.

"I think there's so much more that can be dug from someone that's beyond their artwork, beyond what they're exhibiting, [than] what they're showing or what they're doing," Maynard says.

He says he understands how easy it is to be labeled.

"You might have some crazy work, but you're head might be pretty much on keel with the rest of the world," Maynard says.

"You might have some pretty mundane plain stuff, and your head might be really out there."

Although he has never come across any-

thing resembling his art, he's assertive yet humble when he says that you must always take some part of another's work in order to create. With inspiration from photographers and artists like Jackson Pollock, Larry Carlson, Man Ray and Robert Rauschenberg, Maynard's work is drawn from anything that strikes or inspires him.

"It could be watching a mother and a child at a store, or it could be a piece of garbage rolling down the street," Maynard says.

Whatever the case may be, his art has onlookers standing frozen in a trance as they contemplate his collages.

A particular piece, featuring a naked woman in a gas mask, catches many eyes. Newspaper clippings containing exclamation points bounce from the mask and reveal many of the harsh realities of the world.

"I can't recall ever reading any statement an artist wrote that said anything worth while. Such statements seem powerless in the expression of one's true passions." Maynard's online statement reads. "As for me, I'll start writing artist statements as soon as authors start drawing their novels."

Maynard feels that artists' statements are something of an oxymoron.

"Why do I need to write a statement, I just made a statement," Maynard says. "I'm not a writer – I'm an artist."

Maynard is well versed in 3-D design, analog and digital typesetting and photo restoration. He has produced countless numbers of posters, flyers, album designs and advertising concepts for a wide range of clientele. He has about 20 paintings for sale and 10 in the works.

But, if you pop by, don't be surprised when Sweeny Todd shows up with a brush and scalpel in hand and has you play Russian roulette with the instrument he's going to use.

FREE CONCERT

CAPITOL STREET PARTY

NASHVILLE, TENNESSEE

Wednesday, October 13th - 6:00 PM
Demonbreun Street (near the Music Row Roundabout)

Featuring performances on the main stage from:

DARIUS RUCKER
LUKE BRYAN
TROY OLSEN
JENNETTE McCURDY
(Sam Puckett from Nickelodeon's *iCarly*)

with a post-party show from **WALKER HAYES**

Join the PENCIL Foundation and bring a brand new school supply item to donate!
Make public school students look for the yellow school bus!

pencil foundation Anyone who brings a donation between 5PM and 6PM will have a chance to meet Jennette McCurdy and get an autograph!

www.WSIX.com Enter Keyword "STREET PARTY"

Sponsored by:

For ADA a communication please contact Dennis Hereman at (615) 251-2000

Try a Pizza that's

Hot & Tasty

Large 1-Topping Pizza
\$4.99*

Carry out only or order 2 or more for on-campus delivery*

Add a 20 oz. Coke for **99¢**

Must have ID and must mention Sidelines ad.
*Deep Dish Extra *Delivery Charge May Apply *Campus Store Only
Expires 10/24/10.

HOURS: Mon.-Thurs. / Sun. 11AM-MIDNIGHT • Fri.-Sat. 11AM-1AM

Domino's Pizza

118 N. Baird Lane
Within walking distance of campus

615-896-0020

Offer not available on internet – MUST CALL