

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Sparks fly over Science Building

By CHRISTOPHER MERCHANT
Assistant News Editor

State Sen. Bill Ketron expressed his support for the proposed Science Building during a forum Tuesday but fended off allegations that state lawmakers have been too complacent about finding the necessary funding to start construction.

"There's not a day that goes by that I don't do something for MTSU," said Ketron, R-Murfreesboro, who is an MTSU alumnus. Ketron added that he has been working closely with Republican state Sen. Jim Tracy to secure funding for the Science Building at MTSU.

Ketron has represented Tennessee's 13th Senate District since 2002, and he is up for re-election

this year. The district encompasses Lincoln, Marshall, and Maury counties, in addition to the western half of Rutherford County.

With less than three weeks until voters go to the polls, Democratic opponent City Councilwoman Debbie Matthews has been stepping up her criticism of Ketron's legislative record regarding higher education.

"Ketron has had eight years to [secure funding for the science building], so either he can't get it done, or he has failed to do so," Matthews said. "The Science Building has been on the plan since 1998, and they can complain that the last few years have been tight money-wise, but there were several years when we were flush with money, and

it didn't get taken care of, and that's inexcusable."

The forum was sponsored by the Rutherford County League of Women Voters and was moderated by Bob Pondillo, an associate professor of electronic media communication.

SENATE, PAGE 3

University cracks down on copyright infringement

By EMILY KUBIS
Contributing Writer

If you are planning to download Sufjan Stevens or Gucci Mane's new album this week without paying for it, then expect a summons from the university, because it is now using software to crack down on computer abuse and copyright infringement on campus.

"We now have software that will identify copyright violations," said Amanda Newman Samsel, coordinator of Judicial Affairs and Mediation Services.

Copysense, software de-

veloped by the company Audible Magic, tracks and identifies peer-to-peer file sharing.

MTSU began using Copysense to deal with an increase in computer abuse cases.

Computer abuse is the second most common disciplinary case, following only academic misconduct, according to statistics from the Office of Judicial Affairs and Mediation Services. Computer abuse cases rose from 71 cases between 2008 and 2009 to 148 cases a year later.

COPYRIGHT, PAGE 2

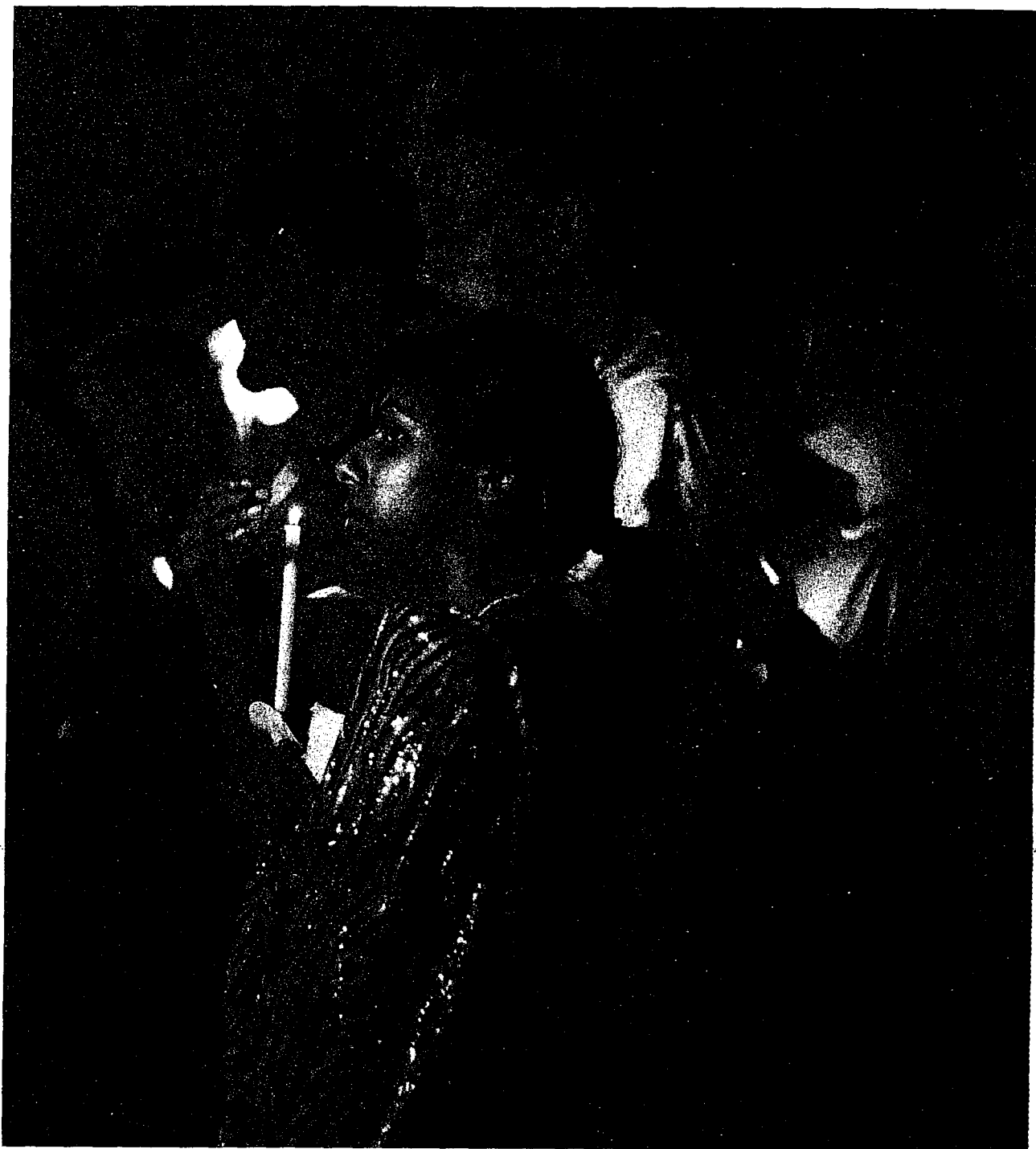


Photo by DuWayne Sterling, staff photographer

Students gathered outside of the Keathley University Center on Tuesday night to pay respect to victims of hate crimes. The vigil was part of MT Lambda's "StandUP/StandOUT" hate-crime awareness week.

Vigil memorializes victims

Students march by candlelight to show hate crime awareness

By REBECCA BROWN
Staff Writer

MT Lambda held a candlelight vigil Tuesday night as part of the group's first "StandUP/StandOUT" hate-crime awareness week.

Tuesday marked the 12-year anniversary of the murder of Matthew Shepard, a University of Wyoming college student who was tortured to death in 1998 for being a homosexual. The vigil was held in remembrance of Shepard and other victims of hate crimes, including five homosexual students who recently committed suicide after enduring bullying and harassment.

The vigil began in the Murphy Center parking lot and ended at the Knoll outside of the Keathley

University Center. Approximately 40 people were in attendance, including MT Lambda members and MTSU faculty and alumni.

Ben Austin, a retired MTSU sociology professor who taught a class on hate crimes, said he came to show his support for hate crime awareness and prevention.

Although Austin said he supports MT Lambda, he does not think the group's members should have had to hold the event themselves.

"The pillars of the community should be the ones leading this vigil - not students at risk of being bullied," Austin said.

Austin said he would like to see more active participation from the community in the fight against

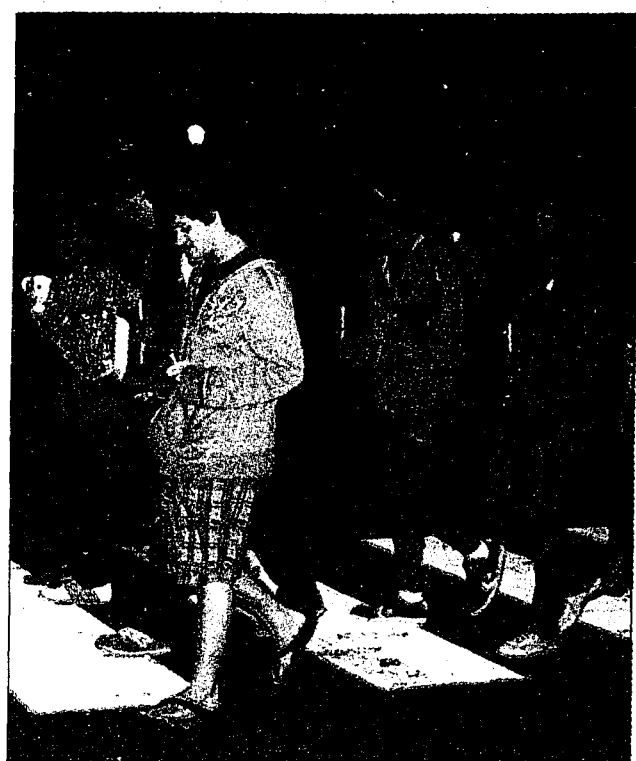


Photo by DuWayne Sterling, staff photographer

Students march from the Murphy Center parking lot to the Keathley University Center Knoll on Tuesday to remember victims of hate crimes. The event was sponsored by MT Lambda.

hate crimes, and that people must stand up for what is right.

"If you're not part of the

solution, you're part of the problem," Austin said.

VIGIL, PAGE 2



Photo by Ray Ingram, staff photographer

Andrew Ferris modifies hate words into art Wednesday outside of the Keathley University Center during "Art from Adversity," an event sponsored by MT Lambda to bring awareness to the issue of hate crimes.

MT Lambda drags for LGBT justice

By CHRISTOPHER MERCHANT
Assistant News Editor

MT Lambda is sponsoring "Glitter for GLSEN" tomorrow as part of "StandUP/StandOUT," a weeklong series of events designed to raise awareness about the influence of hate crimes on the LGBT community.

The charity drag show will be held in the Wright Music Hall from 6 p.m. until 8 p.m., and there is a \$5 admission fee for those interested in attending.

All of the proceeds will

go to GLSEN, the Gay, Lesbian, Straight Education Network, said MT Lambda President Brandon Farrar, a graduate student in the College of Education.

"GLSEN works to address anti-lesbian, gay, bisexual and transgender bullying in schools," said Daryl Presgraves, media relations manager for GLSEN. Presgraves added that the organization works primarily for kindergarten through 12th grade students and educators.

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IN TODAY'S ISSUE



Check out our photo gallery for a sneak peek at the Frist's new Impressionism exhibit.

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THURSDAY FORECAST

MOSTLY CLEAR
NO THREAT OF RAIN
HIGH 69, LOW 44

First-ever campus drag show set for Friday

LGBT
FROM PAGE 1

The organization has been studying the way LGBT issues are handled within education for the past 10 years, and it works to "create environments in schools where what makes us different is valued and respected for positive contributions," Presgraves said.

"We work with schools to implement interventions and address anti-LGBT bullying and to teach other people how to respect one another," Presgraves said.

The members of MT Lambda said they thought a drag show would be a fun and informative way to raise money for GLSEN, Farrar said.

"It's MTSU's first drag show," Farrar said. "We wanted to have a fun way to end our very serious 'hate-crime [awareness] week.'"

The drag show is the last of the events that MT Lambda has sponsored for hate crime week, which Farrar said is "not gay specific," but draws attention to the growing trend of hate crimes in general.

"Hate crimes are one of the fastest growing statistics on the 2009 Campus Crime Report," Farrar said.

MT Lambda set a booth up on the Keathley University Center Knoll with a tape cut-out of a human figure on the ground. Every hour, members replaced the sign above the cutout with another. All together, the series of signs represented a hate crime that led to the death of an actual person who was killed because of race, sexual or gender orientation, or religion.

About 10 people will participate as "queens" in the drag show, said Josh Moore, a member of MT Lambda.

"We have done a drag show before, but this is our first one on campus," Moore said. "I felt that performing for a cause would be

a fun thing to do."

Miss Daisy Rae Welch, who is Nashville's "Glamour Camp Queen," will host the drag show, Farrar said.

While Farrar said the proceeds for the drag show were initially supposed to go toward the formation of the Tennessee branch of GLSEN.

However, the money cannot be donated to the group if it is not yet an official chapter, said Ryan Carlino, a community initiatives public ally at GLSEN.

Carlino, who said he had been in communication with Farrar, said that MT Lambda had the option to donate the proceeds to the national branch of GLSEN, which would ultimately help the Tennessee chapter once it forms, or it could purchase safe-space kits.

Safe-space kits are made for educators that contain "strategies and workshop ideas to support LGBT students," Carlino said. He said the kits include tips on how to prevent bias and bullying and also come with stickers and posters.

Carlino said that Farrar had told him that MT Lambda would likely send the proceeds from the show to the national headquarters of GLSEN.

While the Tennessee group of GLSEN only has to reach a few more benchmarks before it can apply to be a full chapter, Carlino said it is hard to predict if it will be approved by December when they intend to apply.

While bullying has always been present, Presgraves said society at large is responsible for addressing it now.

"Obviously, there has been a lot of media coverage about the recent tragedies," Presgraves said. "We are hoping that people are realizing that we need to come together as a society to address anti-LGBT in schools."

MT Lambda officials echoed a similar statement.

"The only way you can combat hate is to confront it," Farrar said.

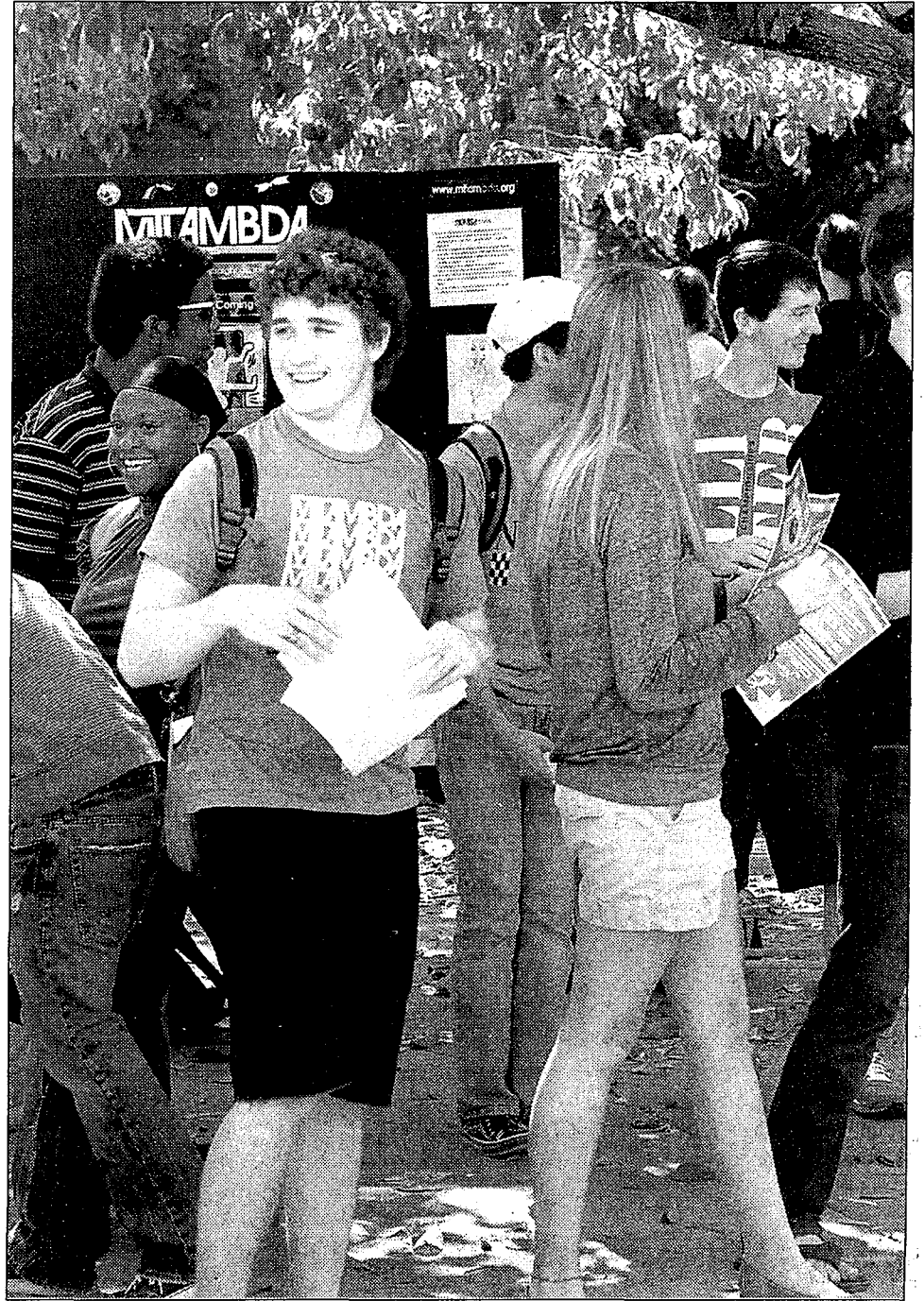


Photo by Jay Bailey, photo editor
MT Lambda set up a booth outside of the Keathley University Center on Monday to promote its weeklong effort to stop hate crimes against the LGBT community, as well as inform students about LGBT issues.



Photo by DuWayn Sterling, staff photographer
Students participated in a candlelight vigil Tuesday in remembrance for victims of hate crimes. The event took place on the 12-year anniversary of Michael Shepard's death, a 21-year-old student who was killed for his sexual orientation.

Organization brings awareness to victims of hate crimes

VIGIL
FROM PAGE 1

An MTSU alumna who requested to remain anonymous said she thinks that parents must teach their children to respect the rights of others and to "look at [someone else] as a person, whether [he or she] is from Ethiopia or from Smyrna."

MT Lambda member Justin Hillis, a sophomore majoring in public relations, said he prepared for the hate crime awareness week events on his own last week by handing out fliers and talking with students.

Hillis said he endured frequent bullying during his youth and can easily relate to the anguish felt by students who have been driven to suicide as a result of bullying.

"It could've been me," Hillis said.

MT Lambda member Josh Rigsby, a junior majoring in accounting, said young gay people should not try to conform to what they may feel is expected of them by family or societal norms. Instead, they should "do what makes them

happy because at the end of the day, they have to live with themselves."

Attendees at the vigil listened to a few songs, which were followed by a short speech from MT Lambda President Brandon Farrar, who is an MTSU graduate student in the College of Education.

Farrar encouraged the audience to "stand up for equality" and to be optimistic about the endeavor to end hate crimes.

"Our challenges are great, yet hope endures," he said.

Farrar emphasized in a previous interview that hate-crime awareness week was to bring attention to anyone who had been victimized, not just gay, lesbian, bisexual or transgender people.

The vigil drew to a close with John Lennon's "Imagine" being played. Some crowd members softly sang along, while others stood with their heads bowed in quiet contemplation.

Farrar dispersed the crowd after making his closing remarks, reminding the vigil participants that they must take an active role in the fight to end bullying and hate crimes.

"We are the change that we're looking for," Farrar said. "It starts with us."

Forum slated for today

Panel to discuss Dyslexia, provide insight into disability

STAFF REPORT

A panel of professionals and specialists will hold a forum today on the reading disability Dyslexia from 6:25 p.m. until 8 p.m. at the Linebaugh Library in Murfreesboro.

The forum, which is free and open to the public, will consist of city school teachers, school psychologists, staff from MTSU's psychology department and staff from the Tennessee Center for Study and Treatment of Dyslexia, according to

an MTSU press release.

The forum is intended to provide information to teachers, parents and others who are interested in learning more about the issues students who have Dyslexia deal with on a daily basis. Dyslexia affects 15 percent of the population, according to the press release.

The event is being sponsored by the Tennessee Branch of the International Dyslexia Association, Linebaugh Library, Read to Succeed and the Center for Dyslexia at MTSU as part of Dyslexia

Awareness Month.

Using the figure of 15 percent, 7,000 of the 46,200 students in Rutherford County and City of Murfreesboro schools have some form of the disorder, which, according to the press release, "affects an individual's ability to read, spell and put thoughts into writing."

According to the press release, however, people with Dyslexia are intelligent and often develop good language comprehension skills.

Free parking will be available in the garage under the library at 105 W. Vine St. For more information, contact Janet Camp at 615-896-5987.

Officials put stop to illegal downloading

COPYRIGHT
FROM PAGE 1

Computer abuse refers to several offenses, of which copyright infringement is the most prevalent. Other infractions include using another person's identification or password, interfering with the work of another student, faculty member, or university official by hacking, or sending abusive or obscene correspondence.

The copyright infringement issues on campus stem from peer-to-peer file sharing, such as Limewire or BitTorrent, Samsel said.

The spike in computer abuse cases is due in part because the act is now a federal offense.

"So we have to crack down," Samsel said. "There are a lot of issues every semester. With the semester just starting, we see a lot of alcohol and copyright infringement issues, and when it gets closer to midterms and finals, we see more academic misconduct."

Students who use illegal peer-to-peer file sharing software have their Internet access blocked by the technology department. When they inquire as to why their access has been blocked a disciplinary case is created.

The penalty for computer abuse can span from the simple suspension of the user's account and computing privileges, to a more severe punishment, such as recommendation for suspension or expulsion from MTSU.

"I think that if the school is kind enough to provide us with campus-wide Internet,

we could at least respect their wishes to not mess it up by using Limewire," said Alex Gibson, a sophomore majoring in electronic media communication.

Julia Fenn, a sophomore majoring in fashion merchandising, agreed but said the consequences were too harsh.

"Let's be real, everyone illegally downloads," Fenn said. "It gives bands a wider fan base and attracts more people to live shows, which is what music should be about anyway. I don't think illegal downloading should be a federal offense."

"Let's be real, everyone illegally downloads. It gives bands a wider fan base and attracts more people to live shows."

JULIA FENN
A SOPHOMORE MAJORING IN
FASHION MERCHANDISING

Silent witness finds voice through project

Victims of domestic violence inform campus about ways to help stop abuse

By BECCA ANDREWS
Staff Writer

Eleven red T-shirts recalling tales of domestic violence draped the windows of Tom Jackson Hall on Tuesday, as part of the "Silent Witness Project," a daylong event co-sponsored by the student-led group Women in Action and the June Anderson Women's Center.

The Silent Witness Project is held each October to combat the cycle of domestic violence. The blood red T-shirts symbolized the suffering of men, women and children who have been victims of domestic violence, and the shirts were made to bring attention to problem of domestic violence.

Each shirt that hung in a window of Tom Jackson Hall had a story of abuse printed across it. While many of the stories ended in death, some told of triumph over violent situations. The shirts told the tales of a wide range of characters from different backgrounds to emphasize

that this kind of tragic circumstance can happen to anyone.

"Our generation looks past it," said Ashley Cox, a senior majoring in political science, who has been an active member of Women in Action for more than year.

Cox helped to organize the event, which included sponsoring an open discussion time for victims of domestic violence, because she said the issue of domestic violence is one near and dear to her heart. She said grew up seeing her parents' abusive relationship firsthand.

"I was 3 years old when I first saw my mom and dad get into a fight," Cox said. "[My siblings and I] were supposed to be asleep, but it's hard to sleep when there's yelling and things are being thrown."

Cox went on to describe an incident when her mother came into

the bedroom she shared with her siblings and was told to get her shoes on.

"We moved from Chattanooga to Atlanta that night," she said.

Fortunately, Cox's story has a happy ending. Although her parents separated, she has a good relationship with them both. Her dad, who

Cox said that her grandmother was a devout Seventh Day Adventist who was extremely strict on her father when he was child.

"She was very hard on him," Cox said of her grandmother. "Having someone be that hard on you makes you want to be that hard on someone else."

Cox is a Christian, and she said she gives glory to God and credits Him with the healing that has taken place in her heart.

While her parents' story has come to a final dénouement, Cox still has concerns about her siblings.

"I fear for my family," she said solemnly, adding she worries that the cycle will continue with others in her family.

The idea that there are only two mindsets to a domestic violence victim was expressed within the discussion group. They were identified as either being a permanent victim or an

abuser. At this, Cox shook her head.

"I won't be either - I refuse," Cox said.

The final event of the day was a program entitled "An Evening of Empowerment and Expression." About 75 people attended the event to show support for the fight against domestic violence.

The program included a step show by the National Pan-Hellenic Council entitled "Stepping Out Against Domestic Violence," and poetry readings and songs were performed.

Several students also shared their stories of how domestic violence had affected their lives, in an effort to humanize the concept of domestic violence - to give domestic violence a face and bring the issue into a realistic and harsh light.

Audience members were visibly saddened as they listened to Laurence Tumpag, a senior majoring in social work, describe how he was abused as a child.

His single mother, who was an immigrant from the Philippines, raised Tumpag.

"I was 3 years old when I first saw my mom and dad get into a fight. [My siblings and I] were supposed to be asleep, but it's hard to sleep when there's yelling and things are being thrown."

ASHLEY COX

A SENIOR MAJORING IN POLITICAL SCIENCE

was an alcoholic, has been sober for almost 11 years since going through Alcoholics Anonymous.

Cox said her past inspired her to take a stand against domestic violence and educate her peers on the issue. It has also given her great insight on the subject, she said.

"Domestic violence is, in my opinion, a form of self-hatred," Cox said.

online

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Opponent challenges state lawmaker's support of project

SENATE
FROM PAGE 1

The Tennessee Higher Education Commission, a state institution that oversees the Tennessee Board of Regents, controls the funding formula for the Science Building and other educational expenses.

Ketron said that although THEC is in charge of doling out state funds to universities and community colleges, state lawmakers are making sure "in every way that we are secure with the funding formula that THEC is about to put out."

He said he supported construction of the new Science Building.

"The State Building Commission chooses [what projects get funded], and the money has got to be there," Ketron said. "We are in tough times, but I promise you as soon as it breaks free and we get money, I will be there."

Both candidates expressed their concern about Tennesseans' need for education, both at the primary and secondary levels.

"Two of the three-and-a-half counties represented in District 13... have some of the lowest test scores in the state, in a state that

has some of the lowest test scores in the nation," Matthews said.

In addition to higher education, Matthews said slipping test scores among primary school students in the United States is a cause for concern, especially compared to student scores from other developed countries.

"Education is now a national security issue," Matthews said.

Economically, both candidates said MTSU is a "driving engine" for the community. Ketron said it is important to continue fostering a welcoming atmosphere for students and to ensure that MTSU

"Education is now a national security issue."

DEBBIE MATTHEWS
POSITION OF PERSON

is not "sighted" by the University of Tennessee.

"Rutherford County is where you want to come, raise a family, and get them educated," Ketron said.

Both candidates said they thought more jobs need to be created locally, but they had different ideas about how that should be done.

Matthews said the counties in the 13th District should create "green energy jobs, especially when it comes to debris and excess trash" disposal.

Ketron said that the

new production line for the Nissan Leaf in Smyrna would add "about 12,000 new jobs," and that the state Senate needs to start "thinking outside the box" for new ways to generate employment opportunities.

He added that state spending should be reduced to minimize expenses, and that government should "tighten its belt" like many citizens have been doing.

Matthews countered that the state Senate reports \$90,000 a week for senators' per diem expenses, and she lashed out at Ketron for spending thousands of tax-payer funded dollars for hotels and other travel expenses.

However, Ketron said he was determined to examine expenditures "department by department" to eliminate unnecessary spending.

For small businesses, Ketron said he thought it was best that the state enforce "less government regulation" and "get out of the way, and let [small businesses] do its thing."

Matthews said the General Assembly has been "doing back-flips" to please big business, and that it is time to "focus on small businesses."

Marie Kempf, news editor, contributed to this report.

THROUGH THE SIDELINES LENS



Photo by Jay Bailey, photo editor

Jennifer Fults (Left), Justice Wenzlick (Middle) Skye Weber (Right), and Steven Rust (Far right), all freshman, climbed up the towers outside of the John Bragg Mass Communication Building on Wednesday to "see if they could."

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LOCAL EVENTS

On Campus

Concert:
Wind Ensemble & Symphonic Band
Presented by the School of Music
Oct. 14, 7:30 p.m.
Hinton Music Hall
FREE

Event:
"Voice of the Victim"
Sponsored by MT Lambda
Oct. 14, 7 p.m.
Business and Aerospace Building,
State Farm Room
FREE

Student Life:

Videogame Night
Sponsored by Student Programming
Oct. 15, 4 p.m.
Keathley University Center
2nd Floor
FREE

Apples to Apples Game Night
Sponsored by Student Programming
Oct. 16, 7 p.m.
Felder Hall
FREE

Karaoke Night
Sponsored by Student

Programming
Oct. 17, 10 p.m.
Cyber Cafe
FREE

Events Policy

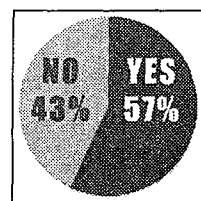
Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events to sicampus@mtsu.edu or sinews@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verification. We reserve the right to refuse events at our discretion as our space is limited.

Sidelines is the editorially independent, nonprofit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

DOES EDUCATION JUSTIFY BUYING A SMARTPHONE?

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FEATURES



ARE YOU TIRED OF HEARING ABOUT THE MOSQUE DEBATE?

BASED ON VOTES FROM MTSUSIDELINES.COM.

There's an 'APP' for that

Percent of Apps Smartphone Users Have:

iPhone OS				
Facebook	iPod/iTunes	Google Maps	Weather Ch.	Pandora
58%	48%	47%	46%	27%
Android OS				
Google Maps	Facebook	Weather Ch.	Pandora	Google Search
67%	50%	38%	26%	26%
Blackberry OS				
Facebook	Google Maps	Weather Ch.	ESPN	Pandora
51%	34%	28%	19%	18%
Other Smartphones				
Facebook	Google Maps	Weather Ch.	Pandora	YouTube
39%	33%	21%	20%	19%

Information courtesy of The Nielsen Company, www.nielsen.com
Page design by Andy Harper, production manager

Smartphones enhance education

Tap. Scroll. Click. MTSU students are doing much more than just texting and socializing these days. They have moved past using smartphone applications to simply update their Facebook and Twitter accounts and have adopted applications that fit the needs of their collegiate lives. Smartphone installations are improving the college experience.

By JANANI WEBB
Contributing Writer

looking for.” Students like Brodie and Sheridan are using smartphone applications to enhance their education experience and better their grades. While researchers and educators are constantly being forced to discover innovative ways to encourage students, these applications seem to be doing that for them.

Freshman Kara Sheridan is taking an introductory course in music. One day in class, she had been assigned to identify a song just by listening to it. She had to give the title and artist of the song.

“I knew it was B.B. King,” Sheridan declared. “But, I didn’t know the name of the song.”

Sheridan was eventually able to identify the song as “Stormy Monday” by using an application on her phone called Shazam. This application has the ability to recognize a song and then give the name and artist. It was free for her to download, and it is available everywhere Sheridan goes.

So, even when she is in the car listening to the radio and can’t identify the name of the song she’s listening to, she can tap on Shazam to record and recognize it instantly. This application enables her to connect with a passion: music. “I use it every day,” Sheridan said.

John Brodie, a junior majoring in nursing, also appreciates the value of smartphone applications. Brodie missed a few weeks of

school for personal issues and needed to catch up on his academia.

When he was able to regain stability, Brodie realized he had a critical analysis of a short story due in English that very same day, and he didn’t have time to sit down at a computer and do it.

Brodie pulled out his smartphone and used the Google Search application and the Microsoft Word application to do some quick research and type his paper.

“I wrote the entire paper, e-mailed it to myself and printed it when I got to school,” Brodie said.

Now, when Brodie isn’t rushing to meet a deadline, he still uses these applications on his phone to aid in the demands of his studies. He is currently taking astronomy, and as a part of his night lab requirements, he has to identify the stars that are out on certain nights.

Using the free downloadable application Google Sky Maps, Brodie is able to go outside and immediately locate the position of the stars. Google Sky Maps provides a GPS and can pinpoint exactly where stars are in relation to the person holding the phone, so that he will know where to look.

“It’s especially helpful to have on a cloudy night when it’s hard to see the stars,” Brodie says. “I can just look [beyond] the clouds, because I know exactly what I’m

Currently, MTSU is working on adopting a technology called Tegrity.

Carlos Coronel, director of the College of Business Computer Lab, is spearheading the initiation of the technology on campus. The way it works is students will be able to download the Tegrity application to their phone and use it to access D2L. From there, D2L will already have students’ courses listed, like it does now, but students will be able to listen to lectures in case they are absent from class or just need to re-listen to previous lectures if some concepts may have been confusing. A media convergence is on the horizon.

However, Coronel emphasizes that “it is only a portal for information, not where you will actually learn it.”

Even though smartphone applications cannot completely replace a classroom experience, students and educators can probably agree that having access to these applications will encourage students to engage in more than just tapping, scrolling and clicking in the realm of social networking.



Grimey's continues its notable success

Best of the records

By GARRETH SPINN
Staff Writer

Everyone hates going into a record store – whether it’s a chain like Best Buy or an independent store – and being belittled by an employee over what we choose to buy. We want lots of music to choose from, and a great staff to talk to about the latest and greatest releases.

But how many music fans go to actual record stores anymore? Not many.

Still, thousands and thousands of music lovers go in and out of Nashville all the time and most seem to stop at Grimey’s New and Preloved Music in West Nashville. Robert Plant, Elvis Costello and Sonic Youth are just some of the famous faces to grace Grimey’s during an average day, along with many of my MTSU peers.

Grimey’s has come a long way from its beginning in 1999.

Founder Mike Grimes had an office job at Sony Music and was a part-time touring musician for Bobby Bare Jr, but after growing tired of working for a big corporation, he wanted to be his own boss. Grimes opened his business as primarily a used CD store, and it wasn’t until the summer of 2002 that Grimey’s carried new CDs.

At this point, he needed help. He asked Doyle Davis, then manager of The Great Escape in Nashville, to leave his job and buy into Grimey’s. After the partnership was forged, Grimey’s truly took off; it was able to stock plenty of new CDs and vinyl LPs.

“Because Nashville had no viable record

store that dealt in new music and had not for years, many folks in the industry embraced Grimey’s and really supported Mike and Doyle’s efforts to bring new music retail to Music City,” says Anna Lundy, the manager of Grimey’s.

Grimey’s was earning a name for itself. It prided itself on offering a vast selection of music, a fun atmosphere and its very friendly staff, noting that it had no “Jack Blacks” on staff, a reference to Black’s music elitist character in “High Fidelity,” a movie about a record store similar to Grimey’s.

The store’s growth was getting to the point of overflow, so Grimes and Davis decided to find a new home for Grimey’s in June of 2004. The new location would

provide more space for records and for bigger and better bands to come in and play.

The new store is an old, brick apartment building that looks like anything but a record store. It appears to be kind of dilapidated and rundown. In the basement of the store, there is a bar and venue appropriately named “the basement.” The outside of the venue and the store itself is decorated with stickers and flyers of bands that have passed by through Grimey’s.

The inside of the store is jam-packed. There’s just enough room for a row of people to get through each aisle. Its cramped space is often overlooked due to the massiveness

of the store’s selection.

“There’s no limit to what you can find [in the store] genre-wise,” says Clay Gill, an MTSU alumnus who earned a degree in recording industry management. “They also function as a box office – selling tickets to some of Nashville’s best live shows.”

Most people would think a store like Grimey’s would suffer greatly under the wrath of the Internet and illegal downloading. Lundy, however, claims true music fans haven’t lost interest in physical music.

“We’ve seen a huge increase in the number of young people buying vinyl, and I personally think this is largely because in the end, many music fans really love the physicality of the format,”

Lundy says.

The store’s greatest success, though, is its involvement with Record Store Day. Record Store Day is like Christmas for the record junkie. Customers pour into record stores around the country and get their fix, snatching up rare Record Store Day exclusives, picking up Record Store Day swag, and watching bands like the Avett Brothers and MUTEMATH play in the store.

Grimey’s was a part of the Alliance of Independent Media Stores, an organization that spearheaded the inception of this nationwide event. During the past three years, Record Store Day has become more and more popular, creating a crazier atmosphere annually.

“Giving away free stuff to our customers is great,” Lundy says, “and, it’s really fun that all the record labels get excited and make products specifically for independent stores.”

While Record Store Day is Grimey’s shining day, it doesn’t matter what day customers visit the store. Grimey’s is the place to go while visiting Nashville. Its rich history, fun atmosphere, knowledgeable staff and endless selection make it a perfect home for a music fanatic.

Upon arrival at Grimey’s, music lovers might stumble on fun moments like David Byrne from Talking Heads riding his bike into the store or hearing a crazed fan asking Robert Plant if he remembers when he was in Led Zeppelin.

It might seem crazy, but it’s a normal day at Grimey’s.

Photos by Chris Donahue, staff photographer
(Top) Ryan Musante looks at Grimey’s wall of novelties. (Left) Anna Lundy sells Jesse Jarnow a copy of “More Fun in the New World” by X on vinyl. (Right) Customers flip through Grimey’s extensive collection.

ARTS & ENTERTAINMENT

Friends' bond transcends vampirism

By **BRETT PARSONS**
Contributing Writer

"Let Me In" is part disturbing puppy love, part atmospheric horror and part revenge thriller. It mixes the elements with plenty of overlap, tingeing the otherwise lighthearted portions of the kids being kids; with the ever-present tension that one of them is a member of the walking dead. Similarly, the more vicious sequences are complicated by humanity.

There's bloody, gory mess throughout the movie, but it usually takes second-stage. This isn't a film about a vampire that indiscriminately murders. It concerns a vampire trying to hide within society and feed without drawing attention to herself.

Matt Reeves' "Let Me In," based on Swedish author John Ajvide Lindqvist's novel "Let the Right One In," deals with such — a vampire child. This is a great Halloween movie: It's more thoughtful than the average slasher film and provides more dimension to a telltale story.

The book's title, while adapted from the title of a Morrissey song, refers to the folk belief that a vampire could not cross the hearth of someone's home, a trait featured in Bram Stoker's "Dracula."

Why is it in vampire folklore and fiction that vampiric children tend to be rare?



Photo courtesy of EFTI
"Let Me In," a remake of a Swedish novel, follows the relationship between a 12-year-old boy and a vampire.

The most common images of a vampire are either a suave, sophisticated, caped figure with long teeth and longer poetry, or a half-demonic bat out of hell bouncing from the walls.

So, why don't they like biting children? Are they not ripe? Does the innocence in their blood taste like bubble gum and sunshine? Or do the vampires still have some shred of dignity and restraint left in them?

Abby, a chillingly distant, former 12 year old, is a lot more than she lets on. Whether she is

impermeable to the wisdom her real age would provide — it is assumed she is at least a couple of centuries old but never stated here — or if she is simply a well-practiced actor is unclear.

Abby and her middle-aged mortal guardian, known to the world as her assumed father, played by Richard Jenkins, move into an apartment complex where a bullied preteen Owen lives with his mother. Owen, coincidentally, is looking for love in all the wrong

places. A few reluctant meetings after sunset and the pair strike up a friendship. Apparently, voyeurism is a good gateway to undead chicks.

Of course, they aren't very good at it, and it's not long before an unnamed police detective, played by Elias Koteas, is on their trail.

Koteas is a bit lean on the screen time, generally only showing up after the few bouts of chaos that punctuate the film. He is refreshingly competent for a nameless police officer, but there's a jump

in his logic later on as he starts to piece together what is really happening. A few more minutes in his favor would have gone a long way to fleshing out his character — the audience ultimately knows nothing about his motivations, thoughts or desires.

The film's true joy lies in Greig Fraser's cinematography. He and Reeves paint a blurry picture, using distance, blurring and occlusion to create a claustrophobic, dim New Mexico.

Much of the violence is either seen from afar or just out of sight, which is good because it makes the sub-standard special effects a little more believable. An excellent cinematic shot in the beginning of the film utilizes a glass door to superimpose the reflection of a television displaying a pastor quoting Alexis de Tocqueville to juxtapose the action in the background.

The coloring of the movie falls into the blue and orange trap, which tends to be a trend across all genres, though there is a hefty helping of white mixed in, especially since everything is set in the waist-deep snow of Sweden.

Lindqvist's novel is much darker than this film turns out to be. Purist fans beware: In an attempt to make the film more marketable, the producers surgically removed the androgynous and pedophilic elements. The lesson here: Murder is cleaner than a girl who might kind of be a guy.

New book outlines how to live preppy

By **LAURA CATO**
Staff Writer

Preppers and wanna-be preppers of the world rejoice: You now have an up-to-date version of the ultimate guide to your style.

Lisa Birnbach, author of "The Official Preppy Handbook," has published a sequel to her iconic handbook called "True Prep: It's a Whole New Old World." She has taken "The Official Preppy Handbook" and updated it for the 21st century to include such things as the Internet, political correctness, reality television, rehab and prison.

For anyone who is a fan of The New York Times bestselling book from 1980, "The Official Preppy Handbook," you finally have a sequel to look forward to.

This time, however, she has teamed up with designer Chip Kidd to assist her in presenting a more modern view of all things preppy.

Ever wonder what television shows are prep-approved? — "Gossip Girl," surprisingly, is not one of them. Do you want to know what a good prep-recipe is? How should you wear your hair each year of college? How should you dress? What career should you pursue? Where should you have a summerhouse? It even answers how you should write a prep-eulogy? Yes, all the answers and much, much, more lie in "True Prep."

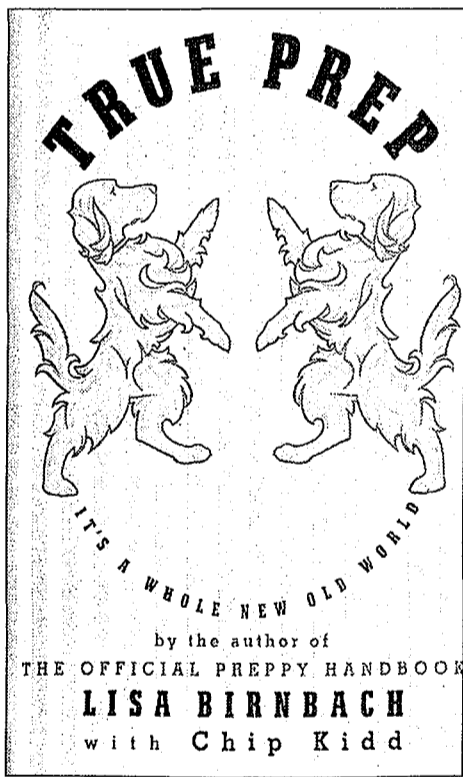
"True Prep" is the most detailed book one could imagine when it comes to living the true prep lifestyle. There doesn't seem to be a single facet of prep-life left out. If someone is interested in living such a lifestyle, then this book will ensure one never has to wonder about any part of their being.

"True Prep" is a handbook that will most likely only appeal to readers who are preppers, want to be preppers, are merely curious about the prepster lifestyle, or simply those who enjoy laughing at the ridiculousness of the prep requirements presented in this book.

For readers who are not included in the descriptions above, this book may hold little to no interest for you. The average reader will probably find "True Prep" unimpressive and quite ridiculous. Only a very select group of people will find something of real value in this book.

It is what one would expect from a book titled "True Prep: It's a Whole New Old World." If as a reader that is what you are looking for, then this book is perfect for you and you need not look any further.

If, on the other hand, you find the superficial ridiculousness of being told how to live every aspect of your life as a waste



Cover art by Chip Kidd

of good ink, then don't bother reading this book. Skip this book, and spend your valuable leisure time on a book with substance and less laugh.

The book also includes interesting information on famous, real-world preppers. The majority of them are all laid out for readers in the "The True Prep Pantheon" section. Some of the people listed may surprise readers. Famous preppers include some unlikely people: Stephen Colbert, Chevy Chase, Jodie Foster, Gwyneth Paltrow, Meryl Streep and Sigourney Weaver, just to name a few.

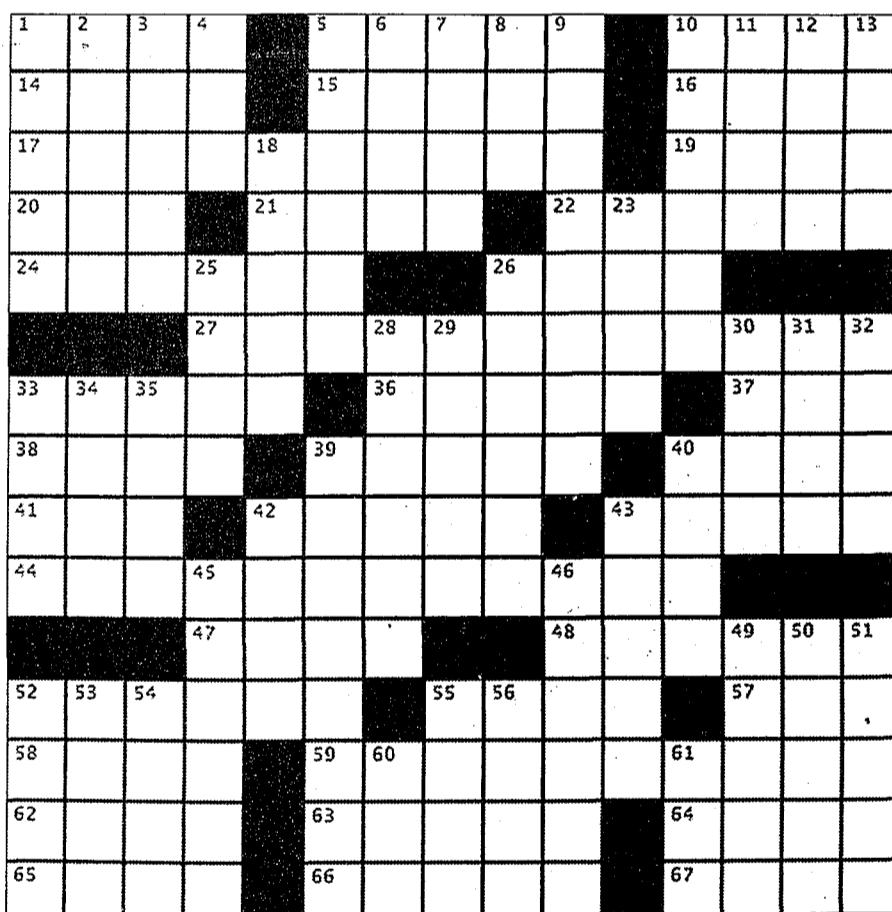
For those wondering what the biggest change in the world of prep over the last 30 years was, wonder no more. Unbelievably, Birnbach tells readers, the biggest transformation to prep living has been Polarfleece or Polartec, as it has now become known.

She even goes so far as to tell preppers not to worry about the possibility that their Polartec tops may come from the plastic bottles of drinks that preppers do not drink, such as grape or orange soda or diet root beer. Thankfully, she writes, Polartec only uses single-use, clear, plastic water bottles.

Readers can choose to take "True Prep" in one of two ways or a combination of both. Some will view this book as simply tongue-in-cheek reading, not to be taken seriously. Others may see it as the prep Bible and religiously take in every word of it. Finally, some will view it as a mixture of both, which one suspects is how the handbook was meant to be understood.

SIDEWORDS

The weekly *Sidelines* crossword puzzle



Crossword courtesy of bestcrosswords.com

ACROSS

1- Drink greedily; 5- Pong maker; 10- Letters, e.g.; 14- Beer buy; 15- Ancient physician; 16- It's blown among the reeds; 17- Ingredient compromising purity; 19- Actor Auberjonois; 20- Pince-; 21- Seine feeder; 22- Hunting cat; 24- Expects confidently; 26- Actress Ward; 27- Part of a movie crew; 33- Mosquito bite; 36- Of Hindu scriptures; 37- Battery size; 38- One who has something coming?; 39- Violently intense; 40- 1999 Ron Howard film; 41- Like some vbs.; 42- Gives up; 43- Flowery verse; 44- Partiality; 47- Employs; 48- Light brown; 52- California peak; 55- Small blemish; 57- French vineyard; 58- 3:00; 59- Implying the same idea; 62- Commedia dell'; 63- Author Zola; 64- Male of the deer; 65- Agitate; 66- Outmoded; 67- Collective word for intellectual pursuits;

DOWN

1- Meager; 2- Stork, e.g.; 3- Trooper maker; 4- Hair goo; 5- Prejudice against old people; 6- Sailors; 7- Winglike parts; 8- Cartoon dog; 9- Dauntless; 10- Short cannon; 11- Assist, often in a criminal act; 12- Actress Skye; 13- Lecherous look; 18- Bottom line; 23- Novelist Waugh; 25- Sign of injury; 26- One who enjoys inflicting pain; 28- Dodges; 29- Renaissance fiddle; 30- "No Ordinary Love" singer; 31- Cereal grain; 32- Fleet; 33- Lash; 34- German Mister; 35- Green land; 39- Freed; 40- Seemingly forever; 42- Prehistoric sepulchral tomb; 43- Sulky; 45- Cloth for cleaning horizontal surfaces; 46- Decreased?; 49- Purge; 50- Belch; 51- Elephant parts; 52- Mariners can sail on seven of these; 53- Mature male European red deer; 54- Italian wine city; 55- Agitated state; 56- Tent stick; 60- Singer Sumac; 61- Exec's degree;



Oct. 7 Solution

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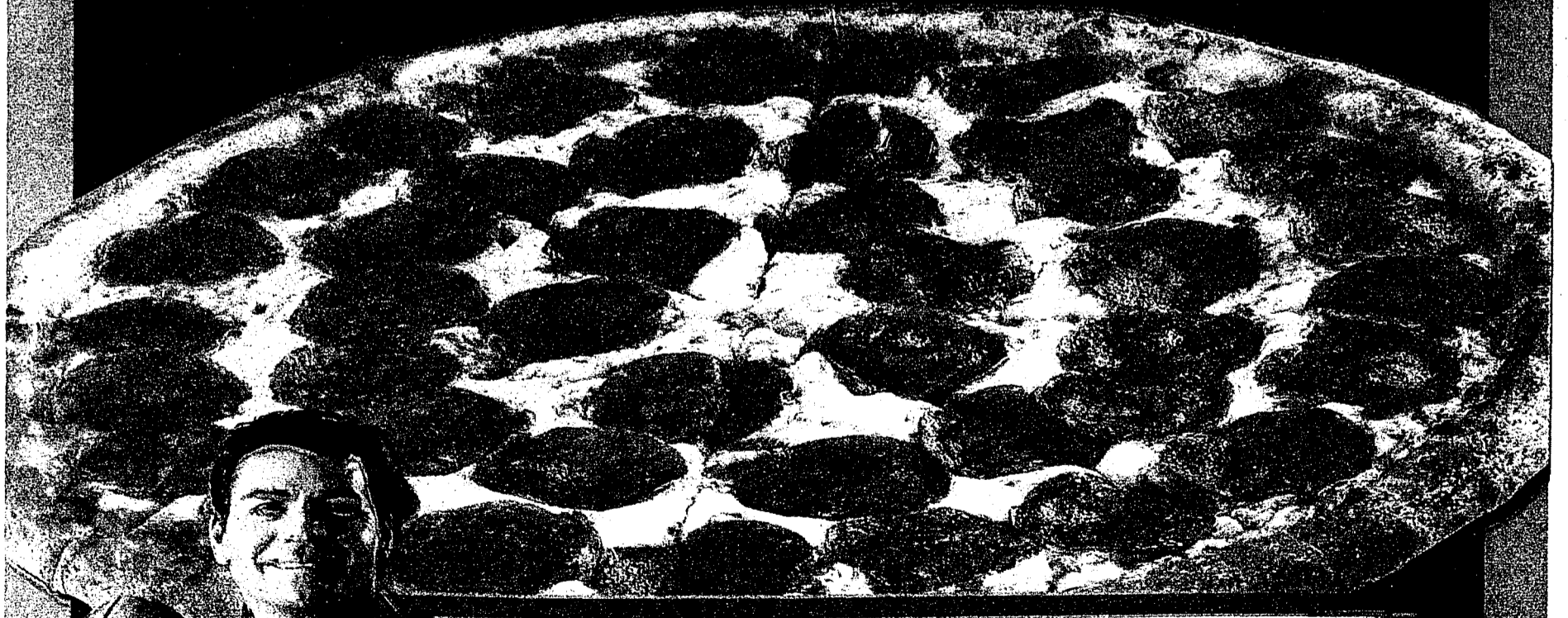
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Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu and include your name and phone number for verification. Sidelines will not publish anonymous letters. We reserve the right to edit grammar, length and content.

OPINIONS

Sidelines is the editorially independent, nonprofit, student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The opinions expressed herein are those of individual writers and not necessarily Sidelines or MTSU.

Stop wasting my time!

By AIMEE SCHMITTENDORF
Opinions Editor

Group Projects: You're in my group, and we're supposed to be discussing issues in the Middle East and 90 percent of what you say is stupid. We have an assignment in black and white, and you're spending class drinking Red Bull but going nowhere – dumb as a box of bologna. You match my 15-typed pages of research with assertions that you've slept with a professor or that you don't "do e-mail" when I e-mail said notes. Don't flirt with me. Don't tell me you like fat women. Don't come to class stoned. And for goodness sakes, don't e-mail your notes to me the day after the presentation. You assume I still care about you at this point. You're wasting my time.

Campus Parking: If there are 50 available parking spaces behind the John Bragg Mass Communication Building that are vacant, and I am walking from the gravel lot behind the Health, Wellness and Recreation Center, we've got a problem. Whoever made that decision, I hope you feel the weight of each of my ankles as I grimace and strain under my 50-pound backpack. Do you feel that? No? I'd love to come to Parking and Transportation Services and tell you about it, but I don't get reimbursed for that time. You cost me more time and more money. I will continue to post pictures of this parking lot to demonstrate how ridiculous this is.

Information Technology Division: As a student taking a class based on creating projects in Adobe InDesign and Photoshop, give me a printer that works, so I can have my projects finished and ready to turn in. Tell the James E. Walker Library's Digital Media Studio attendants or the Learning Resource Center's staff how to print, or just fix the printers in the Mass Communication Building. Any of the three facilities, if not all, would be great. Let me know when you fix this problem and where I can get my work done. I can only compare this situation to me being the mom, my professors being the dad, and your irresponsibility being the teenage brat that pits us against each other.

Professors: Don't sit up in front of me every day and read what I am capable of reading unless you have a particularly good point. Don't insult me. If the pen is mightier than the sword, then guide my sword.

Aramark: The plastic, flavor-infused chicken and

rice dishes are a slap in the jaw. I'll never make that mistake again.

Sex: Let's just pretend that all of us know what it is by now. Men, don't call women "sluts" because they have slept with you. You're just as insecure, and out of that inept manhood, you've decided to bed women and then consequently ignore them. Women, it's not worth it. Get a toy.

I got what I paid for in the following ways:

Student Health Services: You rock. Now that I don't have to put up with the nurse who used to be married to one of the more esteemed professors in my concentration and hear about the demise of their marriage, I find this to be an incredibly efficient situation.

Professors: The unique relationships I've been able to form with some of my professors have had a resounding impact on both my educational process and my vocational choices. Too bad Marcie Hinton is gone. She was a big reason why I give MTSU my money.

Student-run organizations: Public Relations Student Society of America (PRSSA) and Sidelines have propelled me into an ability to associate time-management and creativity. I feel blessed by those I have met in these organizations, even and especially when it comes down to the wire. If you aren't in a student organization – get involved!

Emily: The woman who helps me in the Media Design Lab every Thursday night and often throughout the week is smart. She cares about other students and it shows. Thank you, Emily.

SGA needs reality check

There are so many issues facing our campus this academic school year, and the Student Government Association has decided to tackle whether or not we need a RedBox. I am not anti-RedBox, but I do question why this is a matter the SGA should be tackling. While the SGA is playing with water, there are political forces that are trying to set MTSU on fire. So here are my five suggestions that the SGA should do if it plans on accomplishing anything of substance this academic school year:

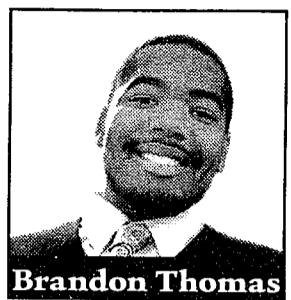
1. Fight The Cuts. Time and time again it never fails that our SGA does not stand up against the TBR and the state representatives for budget cuts.

One major issue that needs to be addressed are potential cuts to the Tennessee Education Lottery Scholarship program—a program that has allowed many students, myself included, the opportunity to receive a higher education and not a dead-end job.

I have spoken to several senators in the SGA about this, even the president, but I have yet to see any movement on this very important issue. It's time for the SGA to actually stand up for our students and not be a rubber stamp for the administration. Remember, they represent students not the administration.

2. Promote a safe space for LGBT people. In light of recent events at Rutgers University and the suicide of five other young individuals, the SGA should be vigilant in promoting safe spaces across campus to help prevent suicide.

We all should help make our campus more LGBT friendly, and since the SGA is suppose to set the example, why not



Brandon Thomas

Columnist

start now?

3. Work with the MTSU faculty senate. Ever wonder why the SGA seems to never get anything of substance done? That's in part because administrators have the ultimate and final say. If something is vetoed by the administration, then that's it — there's no overriding it.

There has, however, been legislation in the past constructed to try and get an overriding veto power, but of course the administration vetoed it.

The SGA could try to repeat the past and see if Debra Sells, vice president for Student Affairs, would give up a little bit of power, which is unlikely, or they could create a legislative liaison that would work with the faculty senate to really get issues of substance done and somewhat circumvent the administration. This idea isn't a silver bullet, but it's a start.

4. Fight Discriminatory Blood Ban Practices. Did you know it is still illegal for gay men to donate blood? Did you also know that our campus, the SGA included, inadvertently promotes the discrimination of a group of people that it has "protected" in its nondiscrimination clauses?

Brandon Thomas is a junior majoring in political science. He can be reached at blt3a@mtmail.mtsu.edu.

Graphic by Andy Harper, production manager

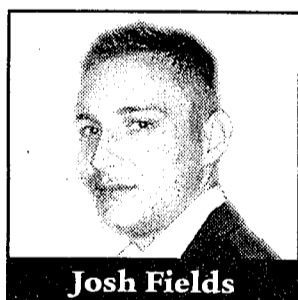
The underclass doesn't graduate

When it comes to education reform, it's the system and the parents that are stupid. Education reform has been a topic of discussion for at least 30 years, but over that span of time the United States has continued to wane in primary and secondary education.

Some people believe that is the lack of funding that has perpetuated this divergence, but a look at the education system shows that some of the poorest performing school systems are very well funded. For example, Newark, N.J., averages \$22,000 per pupil in education costs, which is twice the national average, but it only has a graduation rate of 50 percent.

The students that drop out of high school or even college end up collectively forming the underclass, a disenfranchised group that is the focus of many social programs. These individuals are trapped in a problem that is largely government created and fostered by the natural market process of sprawl.

One way to alleviate this is through education reform. There have been many failures and experiments from coast-to-coast, which focus on both institutional reforms and incentives. The two programs that have caught more traction than most, and have shown



Josh Fields

Columnist

some success, are the usage of charter schools and voucher programs.

Speaking from personal experience, people are not informed on the process of transferring from school to school through a voucher. It's hard to sell a product if your customers don't know about it, and the same applies to the voucher programs. These voucher programs help create an additional pressure and standard for poorly performing schools and have inherently helped to bring about some institutional reforms.

I believe that with an information campaign on voucher programs and private accreditation, there would be an explosion of interest. For instance, Sweden's voucher program has allowed the private schools to swell to 10 per-

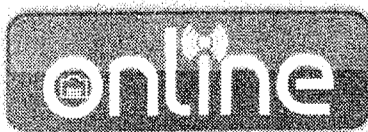
cent of the school system. But that's not to say that competition alone will spur new gains in education, as the director general of the Swedish National Agency for Education has pointed out. There is still a needs for institutional reforms and parental involvement.

The current school structure relies on methods that are more than 40 years old, and the bureaucracy has denied any heavy evolution to occur. Secondary schools have little relevancy to college requisites or the job market.

Currently, students go through a system that is intended to prepare them to go straight into labor, but the shifting market has seen many of the country's low skill jobs shipped overseas. There is a need for higher education, and you can see this through wage pressures.

Josh Fields is a senior majoring in economics in the College of Business. He can be reached at josh@virtualblend.com.

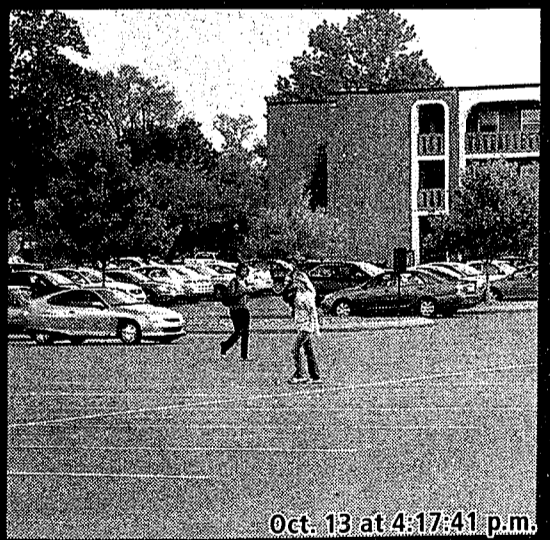
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Parking is a Problem



Oct. 13 at 4:17:41 p.m.

Due to the construction of a new Education Building and Student Union Building the parking lot beside the University Honors College has been reallocated to faculty and staff parking only. Sidelines has noticed that regardless of the time of day, the lot is almost always empty. So, we have decided to continue to run a photo of the parking lot that is timestamped until the problem is addressed.

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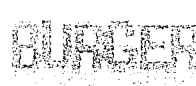
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