



Photo by Justin Bingham, contributing photographer  
Libuse Binder speaks about changing people's lives March 29 in the Business and Aerospace Building.

## Speaker inspires people in their 20s to change world

By APRIL BAILEY  
Staff Writer

A former film production assistant turned writer, teacher and environmental activist, Libuse Binder, expressed to students Tuesday how they can change the world in their 20s.

The key is to start finding issues you are passionate about, Binder said, explore your ideas and get others involved. She said getting involved could be done by simply volunteering in big or small ways or hosting a party with a purpose.

Binder said she has always had a feeling of wanting to change the world and she later decided to change how people think via the movie industry. She said she began developing a career in the film industry right after college and was enjoying it until her father and uncle died within a year of one another.

"At 25, I had what they are now calling a quarter-life crisis," Binder said.

Binder said the death of her loved ones changed her perspective, and she became more concerned about the world and how she was spending her time on the planet. She said she pursued her dream of wanting to change the world and inspiring others to change the world, and so she began writing her book *10 Ways to Change the World in Your 20s*.

She said everyone in the lecture room had the power and intelligence to

create the kind of world they want to hand over to their children and grandchildren. Binder encouraged the audience to not be discouraged by career preference, age or any other factors.

"No matter what we decide to do as a living, we all have tremendous power to make a difference," she said.

Binder explained how networking is necessary in any field. She said a college campus is a good place to start, but students must be persistent and speak up and spread the word without the fear of being labeled as the "preachy" type.

"Some of the most effective changes I have seen were initiated by students," Binder said. "Don't be afraid to grasp the idea that you can influence your peers to do good."

She gave examples of many individuals who made differences while in their 20s. Two of which were Mark Hanis, a former student who was inspired to make a difference after reading a newspaper article and later co-founded the Genocide Prevention Network and Save Darfur Coalition, and Jody Myrum, a student who traveled abroad and later developed the Gender-Based Violence Prevention Network, an organization for the prevention of gender-based violence in parts of Africa.

CHANGE, PAGE 3

## Senator finalist for TBR

By TODD BARNES  
News Editor

Student Government Association presidents from across the state nominated an MTSU senator Saturday to compete for the next Tennessee Board of Regents student board member spot.

Out of the three nominees, the presidents chose At-Large Sen. Gavin Mosley as

the university pick, while the other two positions are for community college and At-Large.

Seventeen SGA presidents interviewed 16 nominees, each representing the community college or university they attend, and chose three nominees to interview with Gov. Bill Haslam for the TBR student board member position for the 2011-2012

academic year.

The interview consisted of six universal questions regarding TBR facts, such as how many institutions it controls and hot topic questions like budget cuts and tuition.



Mosley

of budgeting, and how we would go about addressing those issues," Mosley said. "My opinion was that basically anything can be solved through a healthy discussion."

Mosley said his ideas might have spotlighted his worthiness for the position, which one idea involves improving communication

SGA, PAGE 3



Photo by Erica Springer, staff photographer  
ROTC cadets sit around a table at the Boulevard Bar and Grille, located on the corner of Middle Tennessee Boulevard, on March 30. The cadets are preparing for a golf fundraiser that will take place April 14 at the Vanderbilt Legends Club in Franklin.

## Cadets prepare for fundraiser

By APRIL BAILEY  
Staff Writer

BlueRaider Battalion cadets, alumni and cadre celebrated the success of their recent joint field training and introduced the upcoming Battalion Golf Fundraiser, at The Boulevard Bar and Grille on Wednesday.

U.S. Army Lt. Col. Tharrel Kast said the dinner was a way to congratulate cadets for their hard work at training and to get alumni involved in the upcoming fundraiser.

"We wanted to try to get alumni out to help spread the word," Kast said.

Cadets kicked off the dinner with a dedication to soon to be retired Maj. Chuck Giles, an assistant professor of military science. Cadre members created a coat rack, which contained some of Giles' medals and honors, and presented it as a farewell gift to Giles, who has worked with Reserve Officers' Training Corps for more than a decade.

Giles said the current group of cadets is very academically diverse,

while adding that when former officers ask him about the current group he tells them "we've got a great bunch of cadets."

Grumpy's Bail Bonds and the Tennessee National Guard will sponsor the fundraiser.

Leah Hulan, a Blue Raider Battalion alumni and owner of Grumpy's Bail Bonds, expressed how much she enjoyed the ROTC program when she attended the university and that she was glad to help out.

"It was such a fabulous program to me and it influenced my everyday life - I just had to give back," Hulan said. "The bail bonding business is stressful and male-dominated, so it was good that I had already learned to be tough and disciplined through ROTC training."

Many of the cadets said they were enjoying the event as well as the ROTC program itself and looking forward to the fundraiser.

"I am learning a lot about myself and my capabilities as a leader... [and] it was good that we got to apply what



Photo by Erica Springer, staff photographer  
Leah Hulan, the owner of Grumpy's Bail Bonds, stands with her daughter March 30 at the Boulevard Bar and Grille.

we learn in the classroom in a hands-on training environment," said Colton Parr, a senior in the College of Liberal Arts.

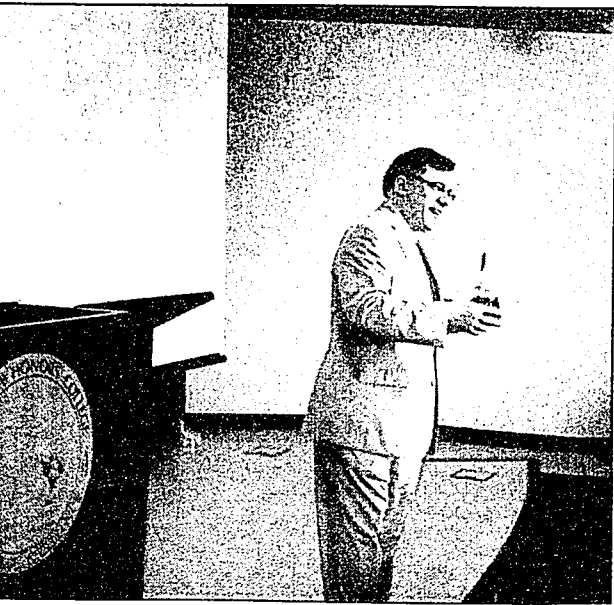


Photo by Drew Gardonia, staff photographer  
John Vile, dean of the University Honors College, speaks to students March 28 about the Fourth Amendment in Room 106 of the University Honors College.

## Dean examines Fourth Amendment

By WILL STRICKLAND  
Contributing Writer

A dean educated students, faculty and the community with his lecture "The Fourth Amendment: The Search for Reasonableness" on Monday as part of the spring Honors Lecture Series.

"My special love is the U.S. Constitution, and more particularly, the constitutional amending process," said John Vile, dean of the University Honors College.

Vile has written and edited numerous books and publications specializing in constitutional law, and he is a

professor of political science. He said how the difficult amending process under the Articles of Confederation could have been what led to ratification of the Constitution.

"The Founders believed deeply in a written Constitution," Vile said. "They were looking for a midpoint: 'We don't want amendments to the Constitution to be ordinary law, but we don't want to make it as difficult as it was in the Articles of Confederation.'"

The states chose another system through a convention that did not follow the

Articles of Confederation. When nine of the states ratified the Constitution, it went into effect.

"Part of the problem under the Articles was because it was based on state sovereignty, the process of amending the Constitution was very difficult," Vile said. "It actually required that all 13 states consent before you could make a change."

In some cases, 12 of 13 states would agree to an amendment, but one state always had the power to shut it down.

"You had a mechanism there that for all effective purposes was going to block

change all together, so we adopted another system," Vile said. "Recognizing the difficulty of that process, they created another process."

This led to the two-part amending process written in Article V of the Constitution, he said.

"Two-thirds of both houses of Congress propose amendments, [and] then three-quarters of the states ratify amendments," Vile said. "That's the process we have for amending the Constitution."

The Fourth Amendment

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Learn how three young broadcasters have expanded their show beyond campus.

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Found out what it takes for students who are in the U.S. Army to pass rigorous field training exercises.

NEWS

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# NATIONAL AP NEWS

## Hershey to raise prices amid rising costs of production

HERSHEY, Pa. — Chocolate is soon going to cost more green. The Hershey Co. is raising wholesale prices by 9.7 percent, because its own costs have risen. The candy maker says the price increase takes effect immediately. Consumers may not see the impact on store shelves right away, because many retailers will be able to buy products at the old prices for about eight weeks. The announcement comes just before a popular candy consumption holiday. Americans spend about \$2 billion on Easter candy annually. The company expects most of the financial benefit from the increases in 2012.

## Proposal to tax beekeepers stirs up swarm of backlash

FRESNO, Calif. — A proposal to tax beekeepers who do business in California to pay for research on honey bees' health is stirring up a swarm. Beekeepers agree more research is needed because bees continue to perish from colony collapse disorder and other ailments. But some say they want to be able to choose what research to support, and others say they just can't afford the tax with their businesses struggling. Beekeepers must approve the proposal in a summer referendum for it to take effect. The plan calls for the creation of a California Apiary Research Commission that would tax any beekeeper with more than 50 colonies of bees at a rate of up to \$1 per hive.

## Government places hold on same-sex couples visa cases

WASHINGTON — The government says applications for immigration benefits for same-sex couples will no longer be automatically denied but instead will be put on hold pending legal advice following the Obama administration's decision to stop defending the law that prohibits gay marriage. Chris Bentley, a spokesman for U.S. Citizenship and Immigration Services, said applications from foreign nationals married to U.S. citizens of the same gender will "be held in abeyance" while the agency waits for legal advice from the Department of Homeland Security. Until now, applications from same sex couples were automatically denied because the law, the Defense of Marriage Act, did not allow the government to recognize gay marriage.

# LOCAL AP NEWS

## State receives high marks for its bridge maintenance

NASHVILLE — An analysis of federal data shows that Tennessee ranks eighth best in maintaining its bridges. The group Transportation for America released its rating Wednesday in Washington, D.C., and said Tennessee has a "fix-it-first" commitment to ensure that existing bridges are maintained before new ones are built. The Tennessee Department of Transportation has prioritized bridge repair and has an aggressive program for identifying problems in bridges before those maintenance problems become serious, according to the report. However, the report said many bridges in the state are rapidly nearing the end of their design life. Transportation for America describes itself as the largest, most diverse coalition working on transportation reform today.

## Longtime furniture maker to close shop after 70 years

MORRISTOWN — Furniture manufacturer Berkline is closing, liquidating its assets and ending more than 550 jobs in Morristown. The announcement came Wednesday. Berkline BenchCraft LLC is based in Morristown. The company opened a plant in the city in 1938 and moved all manufacturing from its original Springfield, Mass., factory in 1941. In a letter to employees obtained by the *Citizen Tribune* newspaper, Berkline President and CEO Rob Burch said the employee insurance plan ended Wednesday. A telephone call to Burch's office Wednesday wasn't immediately returned. A news release stated Berkline officials had tried to sell the company but could not find a buyer or obtain loans at a favorable rate.

## Williamson named in survey as state's healthiest county

NASHVILLE — An annual survey lists Williamson County as the healthiest in Tennessee. Benton County was named as the least healthy in the state. The University of Wisconsin Population Health Institute and the Robert Wood Johnson Foundation announced the rankings early Wednesday. The healthiest counties, following Williamson, were Sumner, Rutherford, Moore, Blount, Wilson, Putnam, Knox, Robertson and Montgomery. The least healthy were Benton, Grundy, Fentress, Campbell, Lewis, Hardeman, Carroll, Cocke, Rhea and Decatur. Overall health, and death and birth rates were among some of the criteria used to rank the counties.

## Students' work to be shown at Scholars Week

STAFF REPORT

Numerous students are gearing up and hoping to win recognition for their hard work at this year's Scholars Week, slated to begin Monday and last until Thursday. The presentations will be held at various locations on campus, which will comprise a week of departmental and college events in discipline-specific sites for presentations of graduate, undergraduate and faculty scholarships. The College of Business will have posters and displays set up Monday at 1:30 p.m. The College of Basic and Applied Sciences will feature experimental vehicles Tuesday at 11 a.m. outside of the Keathley University Center. On Tuesday, the College of Behavioral and Health Sciences will hold a program at 4:30 p.m. in the Tom Jackson Building entitled "Meet Your Research Partner." The College of Liberal Arts will hold presentations Wednesday at 1:30 p.m. in the Tom Jackson Building, and on Thursday, the College of Mass Communication will present posters at 11 a.m. The conclusion of the week will be a university wide exposition that brings all of the colleges together at the Murphy Center track area on Friday, April 8 at 12:40 p.m., where the winners from each college will be announced.



THROUGH THE SIDELINES LENS

Photo by Justin Bingham, contributing photographer  
Chancellor Dickens, a sophomore in the College of Basic and Applied Sciences, stands outside of the Keathley University Center on March 28, moments before playing an impromptu performance during an American Red Cross fundraiser for the people of Japan. Students have organized several events this month to raise money for the Japanese people affected by the earthquake and subsequent tsunami.

## Officials appoint Omachonu as vice provost

STAFF REPORT

Beginning July 1, John Omachonu will takeover as the new vice provost of Academic Affairs, according to an MTSU press release. "Dr. Omachonu has truly proven that he is an all-university leader during his time as interim vice provost," Provost Brad Bartel said. Omachonu was selected following a nationwide search. He has served as interim vice provost since July 2010, when the official search for a vice provost began, and his responsibilities have included overseeing diversity and international education issues. "This position is a unique opportunity for me to serve the university community by assisting the university provost in accomplishing the academic mission of the institution," Omachonu said. The vice provost for Academic Affairs directly aids the university provost and

provides leadership in all areas of academic administration including policy formulation and administration. Some of the job duties Omachonu will fulfill are personnel decision-making, curriculum and new program development, academic assessment of programs and staff, general education, coordination of all academic affairs diversity initiatives, administration of the technology access fees, coordination of renovation projects and academic space allocation. Bartel said he is "delighted" that Omachonu has been appointed to the permanent post because he is committed to the university. Omachonu has more than 20 years of international broadcasting experience and has put in 20 years teaching college. He joined the College of Mass Communication in July 2004 as associate dean and professor of electronic media communication, and from October 2007 until

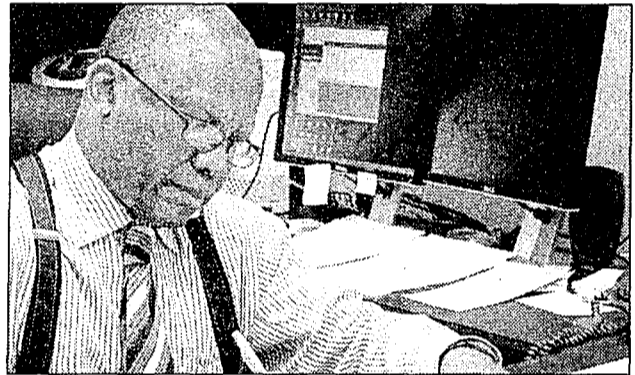


Photo by Erica Springer, staff photographer  
Vice Provost John Omachonu looks over paperwork March 30 in his office, located in the Cope Administration Building.

September 2008 he served as mass communication the college's interim dean. He was selected for the 2009-2010 class of the American Council on Education Fellows Program, which recognizes talented faculty and administrators and prepares them for leadership roles in higher education administration. Omachonu's publications have appeared in Communication Research, Feedback and several conference proceedings. His specialties include mass communication law and ethics, media management, introduction to mass communication and media technology and globalization. He also has consulting expertise in substance abuse education and counseling, organization of collegiate broadcasting media and religious communication. "I look forward to his having a long relationship with the university community in his new position," Bartel said.

## LOCAL EVENTS CRIME BRIEFS

### ON CAMPUS

- "From Empirical Science to Poetry and Prose" April 4, 3 p.m. University Honors College Room 106 Tickets: FREE
- "Poetry and Prose" April 4, 3 p.m. University Honors College Room 106 Tickets: FREE
- "Astronomy Down Under" April 1, 6:30 p.m. Science Building Room 102 Tickets: FREE
- "An Evening with Meghan McCain" April 6, 7 p.m. Learning Resources Center Room 221 Tickets: FREE
- Amy Trautwein April 3, 5 p.m. Wright Music Building Tickets: FREE
- MTSU Health Fair April 7, 10 a.m. - 2 p.m. Keathley University Center Tickets: FREE

### OFF CAMPUS

- "The Pillowman" April 1, 7:30 p.m. Out Front on Main Tickets: \$10
- "Shadowlands" April 3, 4:30 p.m. Lamplighter's Theatre Tickets: \$8
- Films at the Frist: - "Sita Sings the Blues" April 1, 7 p.m. Frist Center for the Visual Arts Auditorium Tickets: FREE
- Jeff Coffin and the Mu'tet April 4, 8 p.m. The Exit/In Tickets: \$15
- Mark Curry April 1, 9:45 p.m. Zanies Tickets: \$15
- International Lens Film Series: "Opium War" April 5, 7 p.m. Vanderbilt University Sarratt Cinema Tickets: FREE

- Burglary** March 26, 3 a.m. Corlew Hall Complainants reported that belongings were stolen from their room.
- Traffic** March 27, 1:55 a.m. Alumni Drive Sheron Windrow, 19, was issued a state citation for driving without a license.
- Warrant** March 27, 2:43 a.m. Greenland Drive Gabrielle Dorothy Sacco, 21, was arrested for an active warrant.
- Alarm** March 27, 8:15 p.m. Keathley University Center A popcorn machine malfunctioned and activated a smoke alarm. The Murfreesboro Fire Department arrived and found no signs of fire.
- Traffic** March 28, 2:31 a.m. Greek Row A complainant reported that his vehicle had been struck while parked outside a fraternity house.
- Theft** March 28, 9:31 a.m. Gore Hall A complainant reported that his laptop had been stolen.

## CORRECTIONS

In the March 24 article, "Library adds multimedia for students' convenience," Heather Lambert should have been attributed to all of the quotes that were misspelled as Lambert.  
In the March 28 article, "I'm One' is just a slogan," the author's name should have been spelled as Brandon Farrar.  
Sidelines regrets these errors.

### EVENTS POLICY

Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events@snews@mtsu.edu. Include the name, date, time and location of the event, as well as your name and contact information. We reserve the right to refuse events at our discretion as our space is limited.

## Author shares how to make a difference

### CHANGE FROM PAGE 1

George Kakoti, a sophomore in the College of Mass Communication, said he was impressed and was encouraged by the examples Binder gave.

"She gave good examples," Kakoti said. "When your young, you think [that] you can't do that much, but it is inspiring to know that we could."

Binder said there was a need for people to become more socially and environmentally conscious by sharing

resources, recycling and helping one another through selfless acts.

"It's up to your generation and my generation," Binder said. "We are the next generation of leaders."

Binder closed the program by informing students that what happens next is in their hands and encouraged them to be ambassadors for change.

"It was very inspirational and encouraging," said Jana Sulfridge, a Murfreesboro resident. "It's always good to know there are others out there our age who are making a difference."



Photo by Justin Bingham, contributing photographer. Students gather for "10 Ways to Change your Life in Your 20s" on March 29 in the Business and Aerospace Building.

## Students reflect on history of U.S. Constitution

### AMENDMENT FROM PAGE 1

protects people against unreasonable searches and seizures and demands warrants to be supported by probable cause.

Vile said that all of the amendments are there for a reason. The Fourth Amendment was in reaction to Great Britain's use of writs of assistance and general warrants to search citizens' houses.

"Essentially, Americans thought that this was overly intrusive," Vile said.

Vile said the Fourth Amendment can be interpreted by focusing on general principles or specific language. In some court cases, the specific language from an amendment has not worked as a defense, but the combination of principles gathered from one or more amendments have.

"Historically, what we can say about interpretation of the Fourth Amendment is that often it has been used as much for the general principle as it has for the specific language," Vile said.

Vile said the it is used to only apply to the federal government, but based on language in the 14th Amendment it now applies to state governments as well.

"The U.S. Supreme Court has today incorporated, or applied, most provisions of the Bill of Rights to the states, not directly, but via the mechanism of the due process clause of the 14th Amendment," Vile said.

Vile discussed what happens, or should happen, when public officials violate the Fourth Amendment and the exclusionary rule.

"Historically, there have been basically two answers that have been given to the question," Vile said. "One



Photo by Drew Gardonia, staff photographer. Students listen to Dean John Vile during a March 28 lecture about the history of the Fourth Amendment.

answer is: You take them to court."

The other answer is that any evidence gained from illegal searches and seizures should be excluded, he said.

"The exclusionary rule basically says you can't use evidence that has been illegally obtained," Vile said. "It's designed primarily as a deterrent."

One student said he thinks the Fourth Amendment is in place for public officials more than for the people.

"What normal citizens may not understand is that, while the Fourth Amendment does give citizens Constitutional protections, it also ensures that law enforcement follow proper procedures during investigations," said Andrew Fishback, a senior majoring in criminal justice.

Vile discussed the relationship between the two parts of the Fourth Amendment, particularly the language unreasonable searches and seizures and probable cause. Sometimes, there are exceptions to public officials needing a warrant, he said.

"The court has given some permission

for warrantless searches of vehicles on the basis that otherwise the evidence could be lost," Vile said. "There are exceptions for fleeing felons."

One student said he thinks as long as public officials follow correct protocol, probable cause can justify a search.

"I think probable cause is legitimate, but if they violate it, they should be punished," said Chris Donahue, a senior majoring in digital media.

Vile asked what the Fourth Amendment means by "reasonableness." He illustrated his point with court cases concerning drug searches and drug testing in public schools.

"The beauty of the Fourth Amendment is [that] you have some nice terms like reasonableness that are not on their surface transparent," Vile said. "It shows you the value of an institution like the Supreme Court that can look in as impartially as they can and try to ascertain, historically and otherwise, what the term reasonableness should mean."

## Mosley in top three

### SGA FROM PAGE 1

between community colleges and universities.

He said community colleges would work as a "feeder" school for universities, meaning that student representatives would help direct students to the university that specializes in certain expertise.

"MTSU is known for its education program," Mosley said. "Memphis is known for its law program [and] nursing program. We have to find a way to enhance all things that are great about each institution, while also enhancing what's great about each community college - finding a focus area for them. Once students are done with those community colleges they can transition into that next phase."

Additionally, the next TBR student representative will have their work cut out for them, Mosley said, adding that funding for schools will be based upon how many students they retain.

"We need to figure out not only how to attract students, but how to keep them there and graduate," Mosley said.

SGA President Brandon Batts, who appointed Mosley as the university's candidate, said the sophomore political science major was an obvious choice.

"I know Gavin,"

Batts said. "He's a great interviewer, for one, and he always prepares himself."

Batts sent SGA President-elect Jeremy Poynter to represent the university because he could not participate in the interview, due to a prior engagement.

Poynter said other SGA presidents were in favor of Mosley from the beginning of his interview.

"Gavin came in there and [aced] his interview," Poynter said. "He was very professional. He answered every question precisely in the way he was supposed to."

He said the deliberation process is highly secretive and could not discuss exactly what happened behind closed doors. However, he said presidents voted anonymously.

Mosley gained the most ballots for the university nomination. Antonio Hines, president of the SGA at Chattanooga State Community College, and Lee Gatts, treasurer of the SGA at Tennessee Tech University, received the other two nominations.

Haslam will review the three candidates, and he has until June to pick the next TBR student representative.



Gatts



Antonio

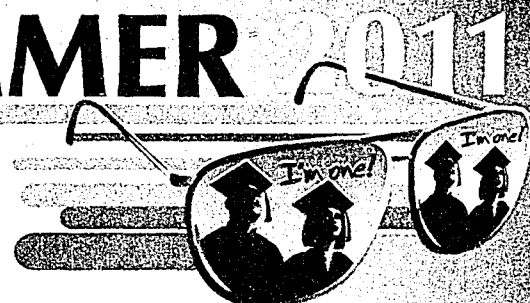
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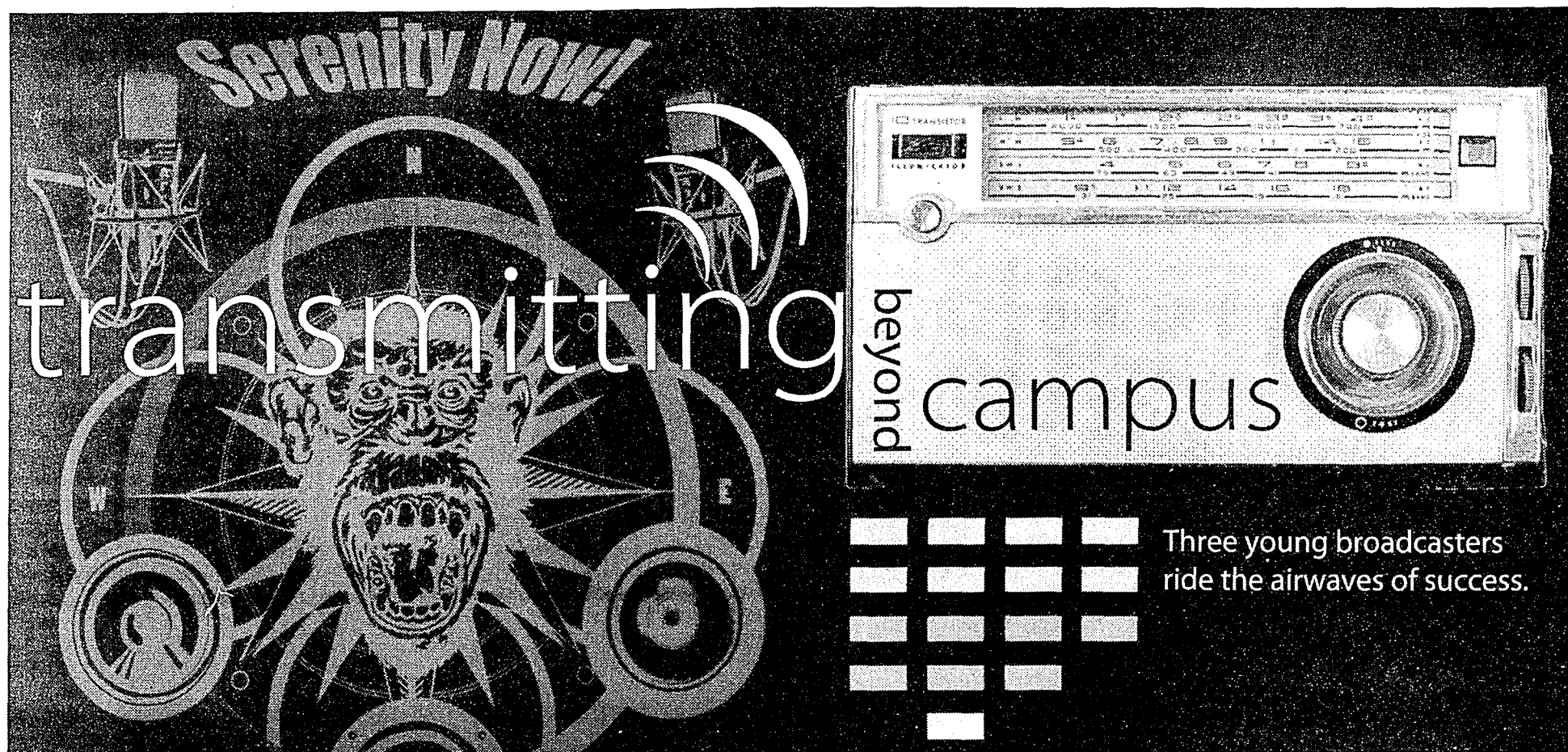
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# FEATURES



Graphic by Josh Fields, production manager

By JOE PATRICK  
Contributing Writer

Almost two years ago, in the small, tucked away studio of WMTS, MTSU's student-run radio station, "Serenity Now!" began. Since then, it has steadily gained popularity among students and city residents alike.

Headed by Tyler Montgomery, a senior majoring in electronic media management, as well as the creative force behind the show, "Serenity Now!" has moved off campus to WGNS Murfreesboro – 100.5 FM, 101.9 FM and 1450 AM – where the show has a three-month contract.

"The show is definitely reaching more people [at WGNS] than it did at this station," Montgomery says. "Technically, there is more power so it reaches further. It's a professional station, so it's better promoted. There are just a lot of positives to it."

In the closed quarters of the studio's production room, Montgomery is flanked on both sides by Adam Mitchell and Rob Sallee, the other two members of the "Serenity Now!" team who have been vital in its rise to prominence amid many other WMTS radio programs.

Montgomery, who hosts the show, speaks with guests in the studio about anything from current events to sports. The guests always have a very subjective and outlandish take on whatever the subject matter might be for the day. Some listeners will call the station to argue with Montgomery's guests.

But when they argue with the guest of the day, the caller is typically unaware that the person they are actually talking to is Montgomery himself.

You see, Montgomery isn't actually bringing guests into the studio – he is creating the "guests" in his mind and uses a variety of accents and dialects to make the listeners believe that these so-called guests are real.

To some, they seem very real.

Mitchell and Montgomery agree that

one of the funniest moments they have had on the show happened only a few weeks ago. Montgomery's guest that day said he was suing Taco Bell after he caused a car accident, claiming that Taco Bell's advertising campaign featuring former NBA star Charles Barkley caused the man to drive drunkenly late at night to get a "Five Buck Box."

Several callers argued vehemently with the man but to no avail. The callers never win the debates with Montgomery's guests, and because of that, the listeners never miss out on enjoying moments that can be downright gut busting.

"If everybody knew what was going on, it wouldn't work," Montgomery says. "But there are so many people out there, there's no way everybody's going to figure it out. That's what makes it fun when people call into the show."

But don't take my word for it.

**"He moved all the way out here so he could work on our hour-a-week show."**

**TYLER MONTGOMERY**  
"SERENITY NOW!" HOST

"Serenity Now!" won two national awards from the Intercollegiate Broadcasting System last year and took home the award for "Best Public Affairs Series" this year.

And it is safe to say that the show would not be of national award-winning caliber if it weren't for the "muscles" behind the show: Mitchell and Sallee.

Mitchell, a senior majoring in computer science, joined up with Montgomery to work on the show in January 2010 after the two had been living together as roommates. Mitchell dabbled in work with the show



Photo by Bailey Ingram, photo editor

Tyler Montgomery, host of "Serenity Now!," speaks to guests March 26 on an arrange of subjects from the WGNS headquarters in Murfreesboro. Montgomery's show has won multiple awards, including "Best Public Affairs Series."

prior to coming on full time at the beginning of last year.

"When we lived together, I had checked [the show] out," Mitchell explains, "and I had heard him do a bunch of celebrity impersonations and making fun of celebrities, and I was like, 'Man, this is pretty cool.'"

Mitchell's duties for the show are mainly outside of the studio. While he does assist with the show's production, his main focus is much more technical. He built, and now maintains, the show's website, [slamjackson.com](http://slamjackson.com), which helps ensure that all of the show's partners and sponsors are represented. He also edits the content of the live shows into one-hour-or-less downloadable versions that are available on iTunes, as well as on the show's website.

"We sat down after that and I told him I could make a website for him and get the podcasts on iTunes," Mitchell says. "After that, it just started evolving. Where Tyler provides all of the content, I'm mainly out of the studio providing the overall feel for the show."

Sallee is in charge of all of the sound used for the show, including the intro' and outro' sounds, bumpers and transitions – the music heard going in and out of commercial breaks – sound effects, promos and sponsor advertisements and readings.

Sallee, who is not an MTSU student, came to Tennessee from Arizona, where he graduated from The Conservatory of Computer Arts and Sciences, a technical school designed to concentrate more directly on audio production than a four-year university.

"He moved all the way out here so he could work on our hour-a-week show," Montgomery mentions sarcastically.

Sallee works as an audio intern at Paragon Studios, where he has been credited for his works on programs such as Veggie Tales

and others. As chance would have it, he met Mitchell, and after discussing possible employment with the show, Sallee made some samples for them.

Mitchell and Montgomery knew they found the guy that they needed.

"I came up with things, and it's already what they're feeling," Sallee says. "So, I think creatively, we mesh together pretty well."

Montgomery says the key is that every member of the team knows his role and knows what specific duties to perform for the show.

"We all do a lot of things for the show," Montgomery explains. "But at the same time, we all have our own specific jobs. I think that's one of the reasons we work so well together."



Photo by Bailey Ingram, photo editor

Adam Mitchell assists with the production of "Serenity Now!" on March 26 at WGNS headquarters in Murfreesboro. Mitchell also maintains the show's website, [slamjackson.com](http://slamjackson.com).



Photo by Emma Egli, features editor

Robert Sallee smiles for a picture March 26 during the production of "Serenity Now!," a student-run radio show that airs on WGNS in Murfreesboro.

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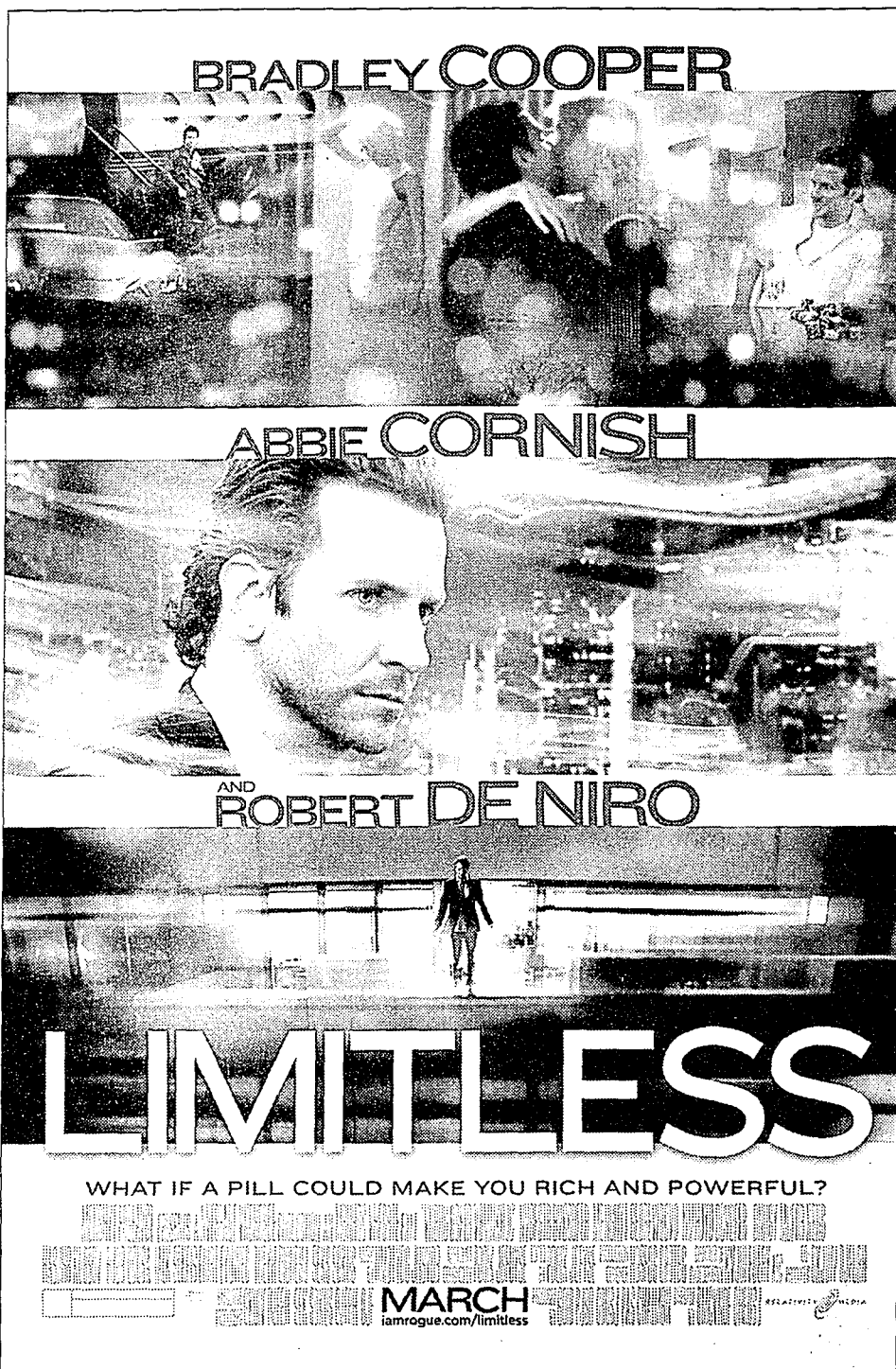


Photo courtesy of Relativity Media  
Bradley Cooper stars in his first lead role as a writer who discovers a top-secret drug, which gives him super human abilities.

## 'Limitless' falls short of limitless potential

By WILL TRUSLER  
Sports Editor

If you hoped "Limitless" would be next in the line of films to alter our perception of the world and leave you talking for days, you'll be sadly disappointed with this movie. However, if you're in search of an adequate action flick worthy of the price of admission, "Limitless" is just your cup of tea.

"Limitless" tells the story of Eddie Morra, played by Bradley Cooper, a struggling author who is initially confined to his dump of an apartment with a serious case of writer's block. After being dumped by his well-to-do girlfriend, Morra's life takes a radical turn when he runs into his former brother-in-law, Vernon, on the street. He warily accepts a new pill that, according to Vernon, will allow Morra to use 100 percent of his brain, as opposed to the 20 percent average humans can use.

With nothing to lose, Morra begrudgingly takes his first dose of NZT on his way home and begins to see the world around him with a new set of eyes. "Enhanced Eddie" is suddenly able to recall events and memories buried within his subconscious and process everything at the drop of a dime.

Within hours Morra is able to turn a fight with his landlord's wife into a successful sexual escapade, clean and organize everything in his apartment and finish half of his long-overdue novel that had yet to comprise a single word.

This first genius sequence is highlighted by some gimmicky special effects that allow director Neil Burger to parlay Morra's heightened state of mind to the audience.

After awakening the next morning and discovering his brain power is back to normal, Morra immediately rushes to find Vernon and the movie's plot is put into motion.

Upon returning from running some errands for Vernon, Morra discovers that he is not the only customer searching for another pill. Vernon has been murdered and his apartment ransacked. Luckily, Morra had known his dealer on a more personal level and knew exactly where the pills would be.

With a stash now in hand, Morra sets off to turn his life around.

Within weeks, "Enhanced Eddie" finishes an awe-inspiring novel to the delight of his editor, learns several languages and manages to impress his former girlfriend, played by Abbie Cornish, enough to win her back.

However, his most rewarding new discovery is a mastery of the stock market. Within days, Morra has quadrupled his money and soon catches the eye of mega-mogul, Carl Van Loon, played by Robert De Niro.

Cooper delivers in his role and is successful in equally portraying Morra as everything from the homeless-looking writer to a captivating politician. His shallowness as a character is more so a result of the film's screenplay, but his charm allows the film to cover any such blemishes to the casual viewer.

In the end, "Limitless" teases audiences with the tale of a high-functioning addict in a quick-fix society but fails to delve deep into the complexities and satirical social messages the movie could potentially tap. Instead, we're left with a seemingly feel good zero-to-hero story only laced with a paranormal twist.

Maybe some NZT would have allowed "Limitless" makers to turn the movie into a thought-provoking film for the ages with the likes of "Fight Club" and "A Clockwork Orange." But like the rest of us, they only had access to limited brainpower. Moviegoers will be much more content to turn off their brains, grab some popcorn and enjoy the show.

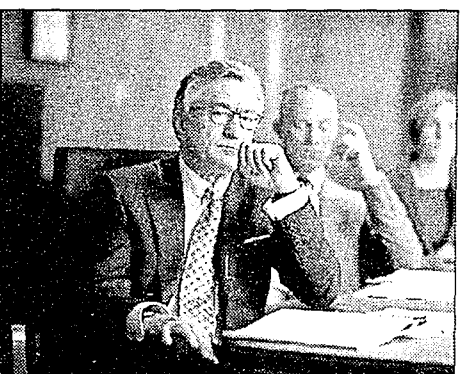


Photo courtesy of Relativity Media  
Robert De Niro plays the role of a powerful business man who employs Cooper's character.

Consensus: ★★★★★

Highs:

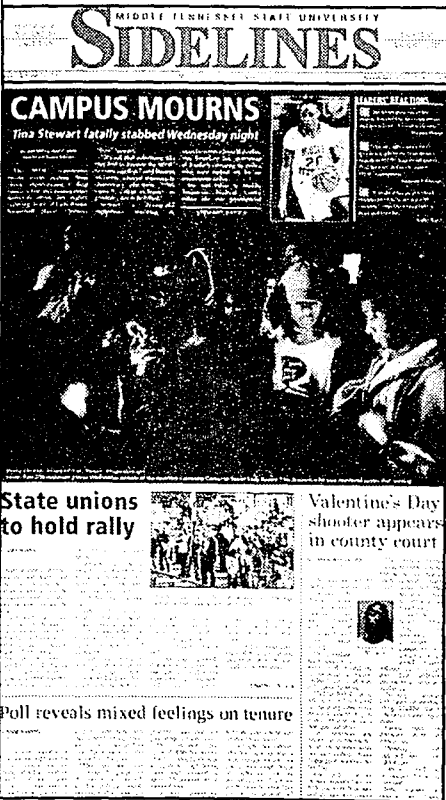
The concept of the film is strong, and the casting is stellar. The movie entertains and is certainly a popcorn flick.

Lows:

The film's strong promise was unkept. As the story progresses, it becomes more obvious that this movie is not what you might expect.

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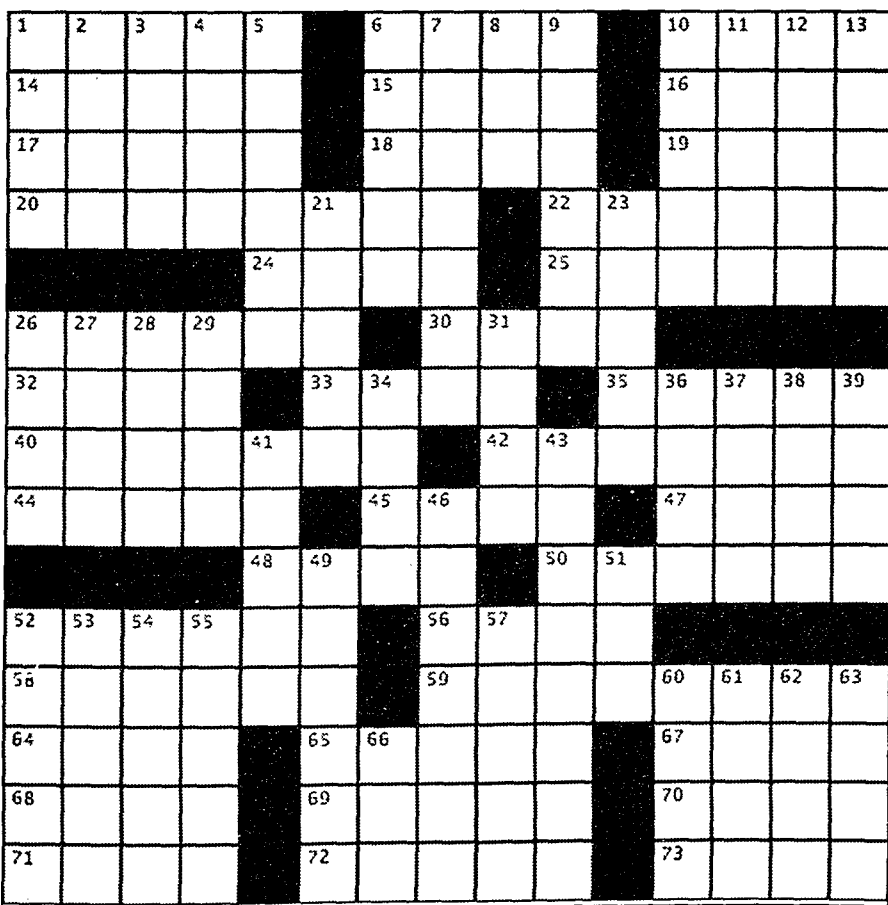
Opinions Editor

### DEADLINE:

Friday, April 8, 2011 at 4:00 p.m.

## SIDEWORDS

The weekly *Sidelines* crossword puzzle



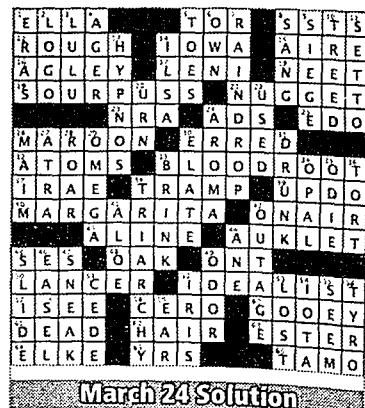
Crossword courtesy of bestcrosswords.com

### ACROSS

- 1- Pertaining to sound; 6- Exclamations of relief; 10- Upper limbs, weapons; 14- Actress Verdugo; 15- Metric unit of mass; 16- Before long; 17- Set straight; 18- Jason's craft; 19- Capital of Fiji; 20- SE Asian country; 22- Indonesian cigarette; 24- Old Dodge model; 25- Diner; 26- Gambling house; 30- Bloody; 32- Norwegian king; 33- Alley; 35- Mountain spinach; 40- Lack of vanity; 42- Base; 44- Bikini blast; 45- Della's creator; 47- Ale, e.g.; 48- "\_\_\_\_\_ sprach Zarathustra"; 50- Daniel Webster, e.g.; 52- Wild sheep of Asia; 56- Treater's words; 58- Tantalizes; 59- Catamaran, for one; 64- Genie's home; 65- Glossy fabric; 67- Spoils; 68- Apex, pinnacle; 69- Musical drama; 70- Pinza of "South Pacific"; 71- Ollie's partner; 72- Ethical; 73- Permits;

### DOWN

- 1- Thin stratum; 2- Earthen pot; 3- Singer Sedaka; 4- Swenson of "Benson"; 5- Gorge; 6- Anew; 7- Censure; 8- Crone; 9- Deep-sea volcano; 10- It's a good thing; 11- Path; 12- Man with a van, perhaps; 13- Serpentine; 21- Young salmon; 23- Semisynthetic textile; 26- Deep unconscious state; 27- Bunches; 28- "No Ordinary Love" singer; 29- Folk singer Burl; 31- Trompe l'\_\_\_\_; 34- Affirmative votes; 36- Cloak; 37- Assist, often in a criminal act; 38- 1963 role for Liz; 39- German Mister; 41- Hackneyed; 43- Zola's novel of life in the French mines; 46- Cock; 49- Supple; 51- Norse goddess; 52- Collection of maps; 53- Hit back, perhaps; 54- Type of ray; 55- Colorado resort; 57- Currency unit in Nigeria; 60- Songwriter Jacques; 61- Exude; 62- Arguing; 63- General \_\_\_\_ chicken; 66- Mil. address;



March 24 Solution

# My Beatles Journey: The Early Years

So, I jibber-jabbered last time on things you already know. The Beatles were so important. Blah, blah, blah ... we know. However, the whole point of this column is for me to tell you about the ins and outs of all the Beatles' records.

So what about the albums? Was the band as exciting to listen to then as it is now? Sometimes. The day-to-day listening was a lot easier than expected. Before this, I hadn't ever set out on a regimented listening adventure.

The albums were short and mostly great. Albums like *Sgt. Pepper* and *Abbey Road* were easy strolls down memory lane. A lot of it, however, was very new. The things that were brand new to me were hit or miss.

As I listened through everything, I often found myself less interested in albums like *Help*, *A Hard Day's Night* and *Beatles For Sale* due to the dragging feeling of



Garreth Spinn

## Solitary Confinement

déjà vu to albums prior, like *Please Please Me* and *With The Beatles*, which are phenomenal rock 'n' roll records.

Make no mistake – there were a lot of great songs on those records. They just lacked punch. I mostly ignored the big hits because I've heard them as much as the rest of the world. Tracks like "Misery," "Hold Me Tight," "It Won't Be Long" and "What You're Doing" stand as some of the top songs that seemed to get passed up by most listeners.

On *Beatles For Sale*, the band was transitioning. The members were writing less bubble-gum stuff and started getting interesting. They were experimenting. Yet it included, as all the early albums did, rock 'n' roll covers. My roommate and I both agree that the downfall of albums like *Beatles For Sale* was that the originals were surpassing the rock 'n' roll covers, both sonically



Photo courtesy of Capitol Records

and musically.

So while the early albums had their moments, the singles are what people paid attention to and ultimately obsessed over. Which makes sense, but it's certainly unfortunate. But after many conversations with my peers and my peers' parents, it was obvious that there was something

more than just music that drove the world crazy over the Beatles.

During the height of the Beatles power, Brian Wilson of The Beach Boys stated that the Beatles shifted the focus of popular music from the single to the album with *Rubber Soul*. Pop music never saw it coming.

## 'I'm just sayin'

Hours after the release of her seventh studio album, *Femme Fatale*, Britney Spears announced plans to go on tour with Enrique Iglesias later this year. Is it just me or is Britney Spears way too big of a star to co-headline a tour with someone else in the first place? Spears has been headlining tours since 1999. Her 2009 *Circus Starring Britney Spears* tour is the fifth highest grossing tour ever by a female artist. I'm just confused as to how someone whose last tour grossed almost \$132 million co-headlines the next one. Has that much changed?



Catherina Davidson

Only a few short hours after the announcement Ticketmaster posted the prices. That's when the first (I'm sure there's going to be more) round of backlash started. Prices range from \$96 to \$346.50. That's right, \$100 to sit in the nosebleeds.

Tickets go on sale April 6 and the 26-city tour begins June 17. More dates will likely be added if they find enough people willing to pay that much for tickets.

Also shortly after the announcement, rumors started flying that Enrique Iglesias has already dropped out of the tour. No official announcement about this has been made and this is still just a rumor but it is said that Iglesias realized this tour would be more about Britney and he refuses to be an opening act for anyone. Could this tour be over before it even begins?

## Celebrity Blogger Turned Children's Author



Hilton

If you frequent celebrity gossip sites often you should know who Perez Hilton is. You should also know he has been advocating being true to yourself and self-acceptance. The celebrity blogger is now coming out with a children's book to celebrate individuality and self-acceptance. The book is called *The Boy With Pink Hair* and will be published in September.

"This story is about every kid that's ever had a dream, felt excluded, wanted to belong, and hoped that one day they could do what they loved and make a difference," said Hilton in a press release. "I hope that everyone can share in the spirit of a boy that only wants to bring some happiness to the work around hm."

This is Hilton's second book. His first, *Red Carpet Suicide: A Survival Guide on Keeping Up With The Hiltons*, was published in 2009.

## Is Glee Getting Longer?



Murphy

Speaking of self-acceptance, here's a little surprise for all you gleeks out there. A new episode of FOX's hit show may be a little longer for your viewing pleasure. Executive producer Ryan Murphy is in talks to make the upcoming episode, *Born This Way*, an hour and a half long. The episode is said to be so jam-packed that producers don't think they can convey the messages properly. Things aren't set in stone yet but Murphy has planned additional musical numbers to be performed. The episode is planned to air April 26.

## Where are they now?



Sisqo

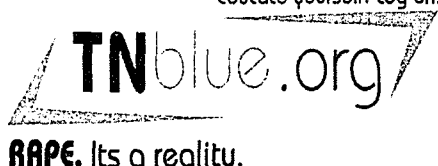
Last week, Chris Brown channeled his inner Sisqo and dyed his hair blonde. It not only made me laugh but also made me wonder what in the world happened to Sisqo.

As you know the R&B singer gave us that one magnificent song about thongs, tried to make it big with a solo album but soon faded away. After Google searching for a while I was able to find out what the silver haired singer has been up to.

After his two solo albums didn't do as well as planned, Sisqo got back together with his original group, Dru Hill, and released a new album. He also appeared on the UK's *Celebrity Big Brother*, he was fifth to be evicted from the house. Long story short - if you've been wondering what in the world happened to Sisqo, fret not, he hasn't been up to much - you haven't missed anything.



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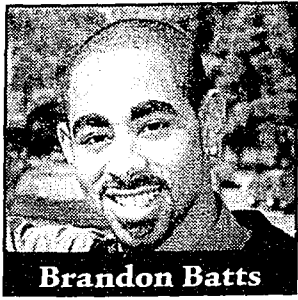
Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinions@mtsu.edu and include your name and phone number for verification. Sidelines will not publish anonymous letters. We reserve the right to edit grammar, length and content.

OPINIONS

Sidelines is the editorially independent, student-produced newspaper affiliated with Middle Tennessee State University and the College of Mass Communication. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The opinions expressed herein are those of individual writers and not necessarily Sidelines or the university.

We are all 'One'

In the March 28 opinion article, "I'm One' is just a slogan," guest columnist Brandon Farrar implied that I in some way felt uncomfortable with the members of the LGBT community. As a member of the student body and your elected student leader, I feel compelled to address his concerns.



Brandon Batts Guest Columnist

On March 21, I decided to go support the Vintro organization in its fashion show, which I later discovered was a partnership with MT Lambda. Prior to the show beginning, I was not aware of the drag performances that would occur.

In the article, there were specific references that I had unacceptable actions and facial expressions during the performance. Admittedly, my facial expressions that were perceived as disgust were more so of surprise. Through my experiences, I have learned that being judged can be very hurtful. Therefore, I work to be a nonjudgmental person. With respect to that, it is upsetting that my actions would be misperceived as judgmental. As I have worked over the years to maintain a relationship with different cultures and various groups, I have a high respect for people with diverse backgrounds. In short, I have no disgust or disdain for any organization or

group of people at who are a part of the MTSU community.

My role as president of the Student Government Association is something that I see as life changing, both in my life and in others. I have the opportunity to affect people's lives on a daily basis. I take pride in being the official voice and representative of all students - that includes members of the LGBT community. The MTSU family comprises many diverse individuals and that is what makes our campus unique.

I knew Mr. Farrar, who is president of MT Lambda, prior to the fashion show. I have also met with him since his article ran in Sidelines, and we have concluded that this situation was the result of miscommunication. I believe firmly that we have come to an understanding, and I look forward to putting this incident behind us.

Most importantly: We are all "One."

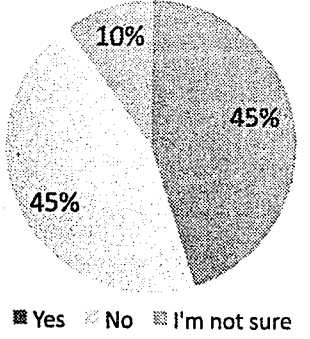
Brandon Batts is president of the Student Government Association and a senior majoring in behavior and health sciences. He can be reached at sgapres@mtsu.edu.



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'I'm One' is just a slogan

"This article is unfair and demonizing." - Geoff Holtom

"Awesome article, Brandon. I am so proud of MT Lambda and everything it has accomplished." - Navarro Brenda

Student documentary follows three

'Transmen'

"For me, it was enlightening. I couldn't tell you what anyone ever ended up doing in their lives. I just learned a little bit of what life was like for transgender [people.] The documentary showed me a lot of things I didn't know because this is an issue I have never dealt with. But, isn't that what a documentary is suppose to do?" - Natasha Deleon

All in the name of jam

"Hey, good article! [I] never knew what that JAM thing was - learning lots of things." - Greg Stephen

Limelight helps educate

Ten months ago, I woke up early one Sunday morning to meet with "a person from CNN," as my father described him. We met at the Islamic Center of Murfreesboro. The man, who I later found out was a producer for CNN, sat down with my sister and me to discuss our upbringing in Murfreesboro.



Lema Sbenaty Guest Columnist

For some reason, our very ordinary lives intrigued him. He asked us about the backlash coming from many residents about the proposed Islamic Center. This very ordinary conversation lasted an hour. Little did we know that the next 10 months would not be very ordinary.

Jason, the CNN producer, had pitched an idea to news anchor Soledad O'Brien for a documentary on the struggle with building a new center. When the idea was approved, Jason called me and said he would be making more visits.

Each time we would meet with him, he would follow us around with a film crew or interview us. Soon, it became very normal to have someone filming me doing very normal things, like going to the mosque, getting coffee, or just doing a chemistry lab.

As expected, CNN's film crew showed up to every major event surrounding the controversy: the arson, the gunshots, and every single day of the court hearing. Reporters came to our house, interviewed us, and took still photos for the documentary.

The photographer who was taking our pictures discussed his experiences with different celebrities like Alec Baldwin and Jennifer Aniston. The rest of the crew often brought us CNN hats, puppies and past documentaries when they came. They talked to us

about their trips around the world and told us about prominent people they had met on their journeys. They became like an extended family for us. This really took away the pressure that came with having a camera on me so much.

One day, Jason called us and told us O'Brien was going to come interview us. She was one of the nicest people I had ever met - so upbeat and positive about everything. I ended up interviewing with her several times, and I never felt intimidated by her.

After filming, the documentary was finally set to be released Sunday.

But before it came out, I asked Jason why he picked me. Why was my family chosen to educate people on this issue? He thought about it, and he said, "It's because you broke every stereotype of a 'typical' Muslim family."

After the documentary aired, I received literally hundreds of e-mails from friends and strangers, who assured me the documentary was a success. The nicest e-mails came from people that did not share my beliefs but believed in the First Amendment and the right of everyone to worship as they please. It warmed my heart to read and respond to each message.

Even though I don't like cameras and still find it odd to see myself on TV, this experience has all been worth it. As long as one person was educated by the documentary, the hours of filming were all worth it.

Lema Sbenaty is a junior majoring in Basic and Applied Sciences. She can be reached at ls3b@mtmail.mtsu.edu.

Bob Corker's campaign questionable

Last week, Sen. Bob Corker waltzed onto campus to discuss a federal cap that would likely cut aid for college students receiving federal grants. The audacity of the senator to come to campus and propose such cuts makes sense when one realizes this is political posturing for the 2012 election.

It also makes sense when one realizes that Corker will stop at nothing to win an election, as exemplified by his 2006 race in which his party used race as a wedge issue.

During the 2006 election, the Republican National Committee put out an attack ad entitled "Harold, Call Me." The ad may seem "innocent" enough for a few, but its underlying appeal to white anxiety is sickening.

In the ad, a young white woman is depicted as a b-roll Playboy bunny. Mixed in with a mash-up of "testimonials" from "concerned citizens," the Playboy bunny says she met Harold Ford, Jr. at a Playboy party and at the end of the ad asks him to "call me."

The Republican Party knew that their standard voting bloc, elderly white people, would gawk at the idea of a man of color and a white woman having sexual intercourse. This emotional imagery trumped any other issue about Ford.



Brandon Thomas Opinions Editor

The use of race is nothing new to the Republican Party. Just last year, former RNC chairman Michael Steele apologized on behalf of his party for using something known as the "Southern strategy."

This strategy entailed the exploitation of racism in The South in an effort to secure the white vote. This strategy was highly successful for the Republican Party.

Even though apologies have been divvied, I wonder how much race still plays a role in the Republican Party. We have the tea party, something that was originally a Libertarian movement but has largely been co-opted by the Republican Party. Tea partiers say that "we need to go back to better times."

What many tea partiers don't seem to realize is that these "better times"

were not better for all, especially not for people of color. This is not to say that all tea partiers are racist, but racist rhetoric, whether intentional or not, is a significant problem in some subsets of the Republican Party that needs to be acknowledged.

Then there are the dog whistles commonly used in recent elections by Republican candidates that subconsciously throw race into the picture, words such as "socialist" or "Marxist." Even terms like "illegal immigrant," because we all know when someone says those words they aren't talking about our white friends up North, but rather those "job stealing" brown people from the South. These words are used to discredit and often dehumanize in the name of political gain.

It will be interesting to see how 2012 plays out, assuming that these issues are interconnected. Will Corker use the same dog whistles against Obama to compensate for his ineffective leadership, or will he use them to create a racialized enemy, or perhaps both?

Either way, I bet he will cash in on more white anxiety.

Brandon Thomas is a junior majoring in political science. He can be reached at muckrakerthomas@gmail.com.



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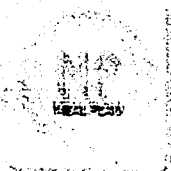
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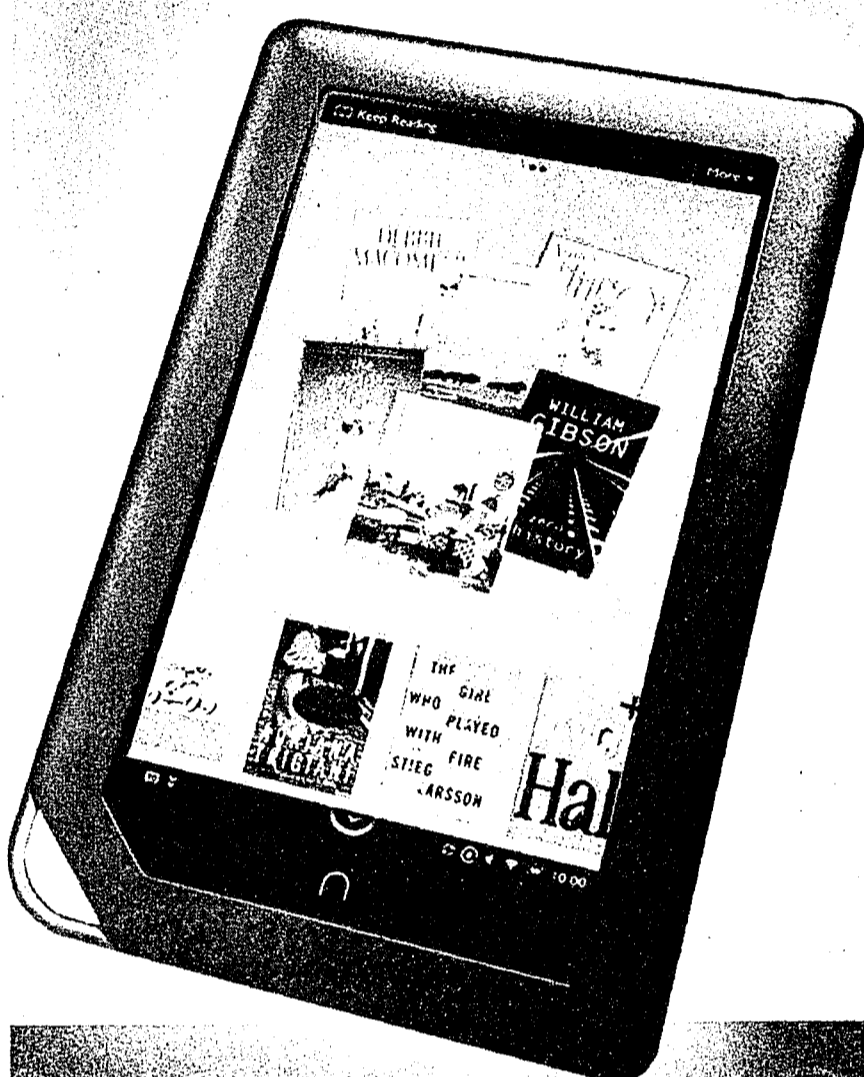
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