

*flash presents*  
{Cheesy Mary, full of grace}  
pg 6

# 'Knuckle Down' features deft guitar, poetry

By Joe Friesinger

Choose your own adventure: Do you like acoustic folk funk rock? If no, proceed to the next paragraph. If yes, then skip to the third.

Crazed Ani DiFranco fans beat you up and take your lunch money. Unable to eat lunch, you die. Would you like to play again? Keep reading.

You pick up *Knuckle Down*, the new album from DiFranco, and listen to it. You hear nothing, because you haven't put it in your CD player. After solving the problem, you discover *Knuckle Down* still has DiFranco's characteristic

sound, but is a little more stripped down and relies more on strings than the brassy folk funk that DiFranco used previously.

The majority of the album is just Ani and her guitar. Her funky percussive playing is most prominent in the title track "Knuckle Down." Her Dylan-esque poetry and singing style (though, sorry Bob, she has a better voice) are accompanied by a driving guitar groove through the verses. But, for the refrain, she takes it down to almost a whisper, along with a soft and pretty chord progression.

The next tune, "Studying Stones," has a completely different character. Slow and bluesy, it departs from the DiFranco of earlier albums but still uses the quirky chord progressions of yore. She brings out a violin to play leads over the strange guitar line and sings harmony with herself on the chorus.

"Manhole" is written in yet another musical style. Swinging a dark jazz groove during the verses, DiFranco brings in percussion and her own vocal harmony for a soulful pop chorus. Her lyrics range from odes to her parents on "Paradigm" and "Recoil" to a general love lost and found on the other tracks. But true to her defiant artistic nature, nothing is straightforward. Drenched in metaphors and symbolism, her lyrics leave much open to interpretation.

Most of the songs on *Knuckle Down* are based on driving guitar grooves and an active vocal part, but on "Callous," DiFranco does little musically. Hovering around three notes for most of the song, in a boring rhythm, DiFranco sets her lyrics very appropriately.

DiFranco brings back her quirky side with "Minerva." This tune has a real muddy, percussive, tribal feel to it from the parallel fourths on the guitar. Vocally, she does an interesting thing with the chorus, using the first words and lyrics from the "Star Spangled Banner."

*Knuckle Down* is a sophisticated album blending thoughtful poetry with deft guitar playing. For branching out to different styles and instrumentation, but staying true to her sound, I give DiFranco's *Knuckle Down* a \*\*\* out of

\*\*\*\*.\*

## Ani DiFranco 'Knuckle Down'

Righteous Babe Records

Jan. 25



(out of four stars)



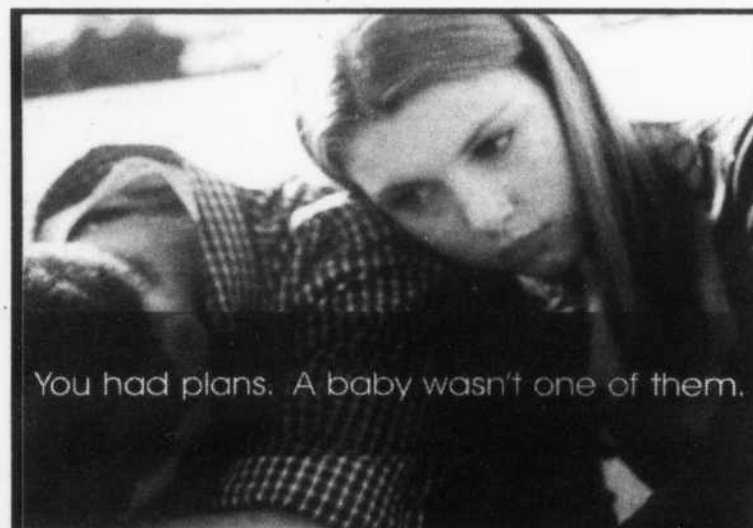
Photo provided by Danny Clinch | Righteous Babe Records

The majority of the album is just Ani and her guitar. Her funky percussive playing is most prominent in the title track 'Knuckle Down,' but featured throughout the album.

## Choose Your Own Adventure



Edward Packard wrote the first Choose Your Own Adventure story, "The Cave of Time" in 1979. It featured a branching storyline. Each read-through could lead to a completely different story, mostly ending with the death of your main character. How sad.



You had plans. A baby wasn't one of them.

Pregnancy  
Support  
Center

Call 1-800-395-HELP

615-893-0228

www.boropregnancy.org

# Raiders Ridge

APARTMENT HOMES

## Now Leasing Raiders Ridge Apartments Murfreesboro's newest student housing community

Largest swimming  
pool in town!

All-inclusive rent!

Brand New!

Reserve your room and choose your  
roommates online today!  
[www.RaidersRidge.com](http://www.RaidersRidge.com)

Where will you be living this fall? Check out the brand new  
Raiders Ridge apartment community

Raiders Ridge offers 2, 3 and 4-bedroom **fully-furnished apartments** --  
all with **private bathrooms** and **washers and dryers**. Other amenities in  
this luxury student community include:

- ◆ state-of-the-art fitness center
- ◆ computer lab with study rooms
- ◆ game room, TV lounge
- ◆ tanning beds
- ◆ swimming pool with waterfall
- ◆ rental fees include electricity, water,
- ◆ Internet and cable
- ◆ sand volleyball and tennis courts
- ◆ car wash bay
- ◆ card-access entry gates
- ◆ small pets allowed

**Raiders Ridge Apartment Homes**  
1345 Wenlon Drive Murfreesboro, TN 37130  
[RaidersRidge@PlaceProperties.com](mailto:RaidersRidge@PlaceProperties.com) • 615.907.1870



# Hastings to begin expansion in March

By Jennifer Larson

Hastings Books, Music and Video is scheduled to begin its remodeling project in mid-March, adding a café and expanding the book department. Store manager Kathi Stone says that the project should be complete by mid-April.

Stone says the store will remain open throughout the entire expansion process, and she doesn't expect the project to interfere with business.

"I think our loyal customers will continue to come in," Stone says.

Hastings is based in Texas and has several stores in the Southeastern region of the United States. After the remodeling is complete, the Murfreesboro store will resemble other stores in the region. While the expansion will require outside help with decorating and establishing a new floor plan, the employees will be engaged in the physical labor, moving everything to its new

place. Employees Mikki Rose and Kelly Smith are excited about the expansion and are looking forward to the finished product.

Once the expansion is finished, there will be a grand opening and new business hours. Currently the store is open from 10 a.m. to 11 p.m. After the grand opening, the café will be open from 7 a.m. to 11 p.m. Customers can browse the book department and purchase books during those hours.

However, all other purchases and movie rentals can be conducted during normal store hours, which will be from 9 a.m. to 11 p.m.

Neighboring businesses expect to see an increase in business as a result of the expansion. Smith, who also works at Third Coast Clay located a few doors down from Hastings, says that the store contributes to a slight increase in business. Although Third Coast Clay has been in the same location for about three years, many people don't



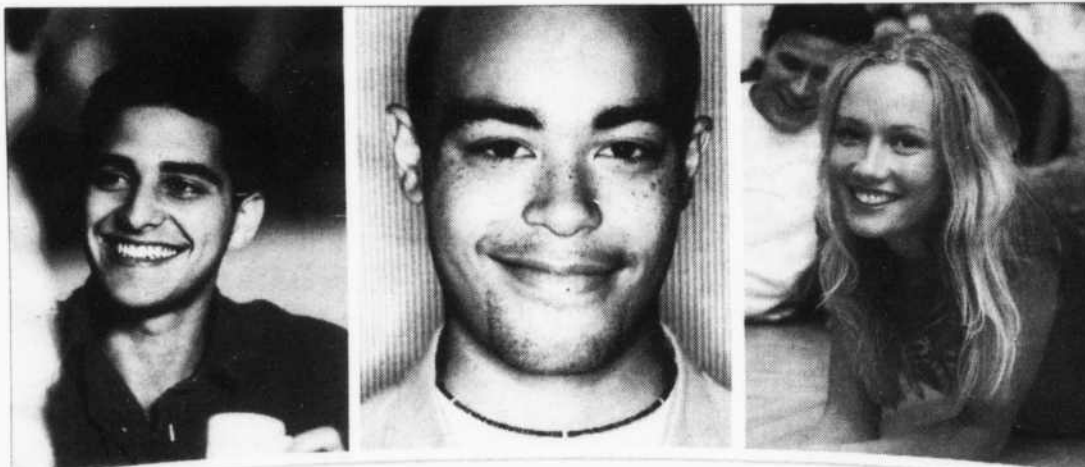
Photo by Rachele Morvant | Chief Photographer

**Neighboring shops think that Hastings' expansion will be good for business, bringing in more customers for the entire shopping center.**

know that the store is there. Smith thinks that the expansion of Hastings will change that.

Nancy Mullins, manager of Gold Rush, said that she doesn't foresee

a negative impact at all. Instead, she says the construction will draw people in. And that, of course, is good for business. \*



## University Courtyard

®



## FREE RENT FOR A FULL YEAR?

You could win! Call now to learn how. For a limited time, \$99 moves you in with rental payments starting at just \$375!

**ALL-INCLUSIVE RENT INCLUDES:** Heat & air, water, electricity, local phone & basic cable • 2 & 4 bedrooms  
**Hi-speed internet in units!** • Fully furnished • Individual leases  
 All private bedrooms • Full-size washer & dryer • Private or shared bathrooms • Microwave • Dishwasher & disposal  
 Frost-free refrigerator w/ ice maker • Private porch/balcony  
 Study areas • Basketball, volleyball, swimming pool, jacuzzi  
 Fitness center • Computer lab w/ high-speed internet

[www.universitycourtyard.com](http://www.universitycourtyard.com)

1540 New Lascassas Highway  
 Murfreesboro TN, 37130

TOLL FREE **877.270.5980**

# 'Million Dollar Baby' a knockout hit

By William C. Fancher

"To make a fighter," narrates the old boxer Scrap (Morgan Freeman), "you've gotta strip 'em down to bare wood." That is also the way Clint Eastwood makes a movie — spare, economical, unflinching.

*Million Dollar Baby* is an old-fashioned movie in the very best sense of the phrase. The acting and direction are straight-forward and true. Its cinematography is stark and natural. The score, co-composed by Eastwood, is direct and lonely, the way you imagine Ernest Hemingway might have written music. It is not a boxing film, but a film about boxers, deep and emotional, the best film of its kind since *Raging Bull*.

On the outside it might seem too obvious to have Eastwood as the grizzled trainer with a guilty past, Morgan Freeman as his wounded friend and laconic observer and Hilary Swank as the fighter desperate to amount to something more than poor white trash.

That we have seen these actors in these character types before does not undercut their power but instead creates a shorthand with

## Million Dollar Baby

Clint Eastwood, Hilary Swank, Morgan Freeman

Warner Brothers

January 28



(out of four stars)

the audience that plays to perfection.

We don't need extraneous backstory on Eastwood's character, such as why he is estranged from his daughter, because we have known him on film for nearly 50 years.

Freeman provides the same kind of narration for which he should have won an Oscar in *The Shawshank Redemption*, and for which he deserves the nomination he has been given here.

One line in Swank's trailer park accent tells us more about her than three pages of exposition.

The screenplay by Paul Haggis is based upon the book *Rope Burns*:



Photo provided Warner Brothers

**Our copy editor at .flash has informed us that you should drop everything and see this movie. None of us have the guts to oppose her.**

*Stories from the Corner* by Jerry Boyd, writing under the name F.X. Toole. While the film is not an instructional video on boxing, it is concerned with some of the details of the sport that often go unnoticed in movies, especially the kind of medical knowledge and supplies a trainer would have.

After nearly two months of limited release and the Golden Globes and Oscar nominations, *Million Dollar Baby* was finally released in Nashville and across the nation this past weekend amidst a storm of controversy. There is a heartbreaking development in the film that

makes its second half very different from its first half.

If you have not heard about it yet, no doubt you will soon, but I will not be the one to spoil it. Several commentators such as Rush Limbaugh and Michael Medved have shamelessly and unapologetically revealed this key plot point, condemning the film's supposed agenda in order to gain publicity and morally grandstand.

This is not a film about issues or messages, but individuals who make individual choices that are so difficult to agree with, but so easy to understand.\*

## Flying Daggers towers over other Hollywood martial art film attempts

By Forrest Sanders

Fighting for the affection of the same woman, two men engage in furious swordplay against the vibrant colors of fall foliage. Before the confrontation is complete, the autumn setting is long gone and the two continue battling through a blinding snow-storm. This spectacle alone is worth a trip to the theater, and yet it is just one of six brilliantly staged battle sequences found in the Sony Pictures Classic's release, *House of Flying Daggers*.

*Daggers* is the second of director Zhang Yimou's mar-

### House of Flying Daggers

Zhang Ziyi, Takeshi Zanehiro, Andy Lau

Sony Pictures

October 9



(out of four stars)

tial arts epics to be released stateside in 2004 after Miramax's bravura summer hit, *Hero*, and it is one stunningly beautiful film. Like *Hero*, this latest release is spectacularly choreographed, exquisitely filmed and features a group of characters with a similar disdain for the

laws of gravity.

The story involves a rebel alliance fighting to stamp out China's corrupt Tang Dynasty. The group goes by the name of the *House of Flying Daggers* and, indeed, they are pretty handy with an assortment of bladed instruments. Jin (Takeshi Zanehiro), an imperial guard, is tipped off that a key member of the Daggers is a blind courtesan named Mei (Zhang Ziyi) who dances at the Peony Pavilion.

Hoping to infiltrate the Daggers' hidden rebel base, Jin masquerades under a fake identity to free Mei from prison and attempts to earn her trust. However,

Jin's scheme crumbles when he finds himself struggling to prevent his blatant attraction to Mei from interfering with his mission. Matters only complicate further when Jin's army begins to stage ambushes against the pair and Jin must decide between losing Mei or taking his chances at fighting off hordes of his fellow soldiers.

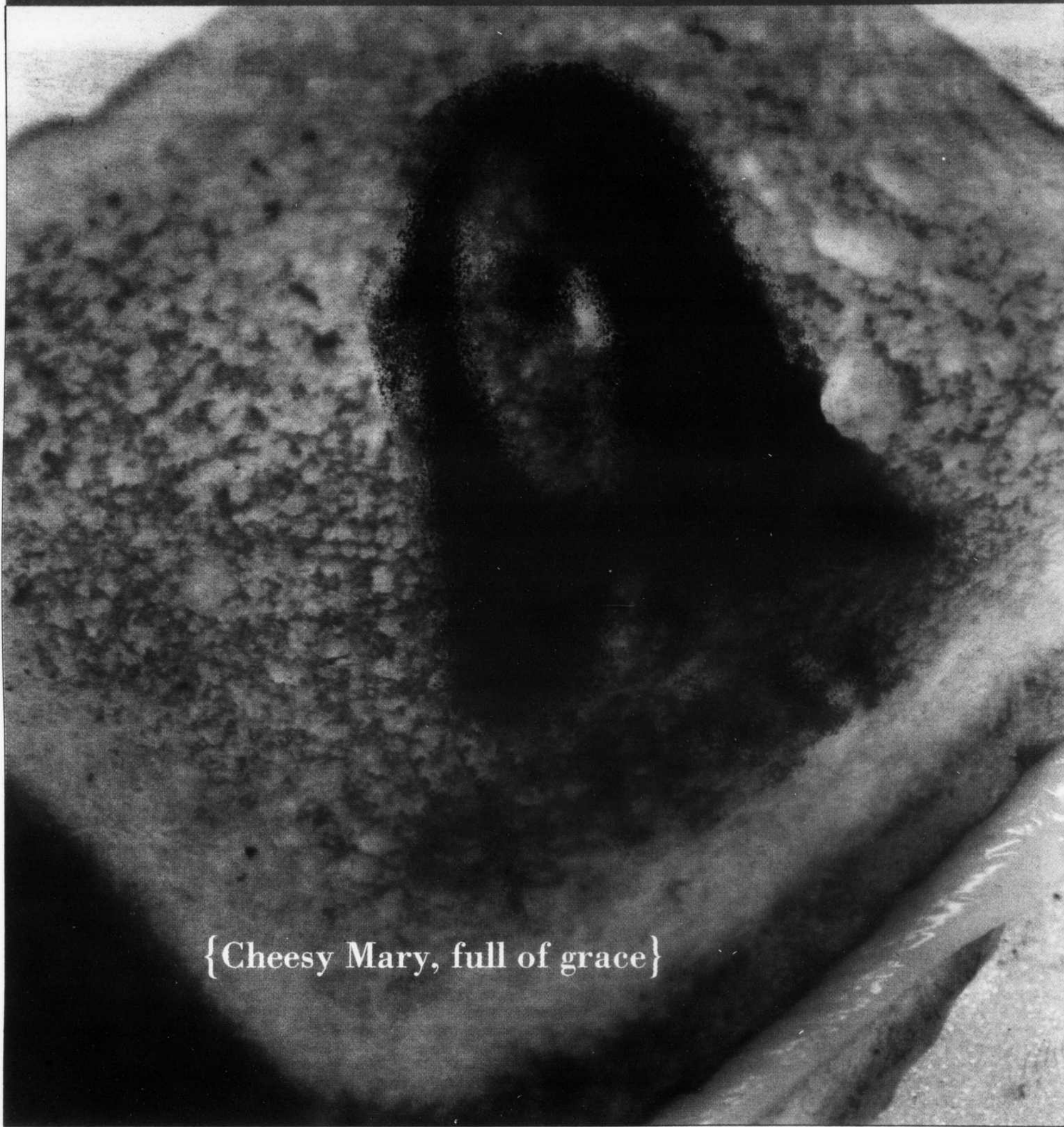
Of course, you couldn't say that the armies had an unfair advantage against these two. After all, Jin is such a skilled archer that he can fire four arrows in such swift succession that they impact their target in the same instant. As for Mei,

blindness hardly interferes with her fighting prowess. This woman is so deadly she can wield a sword using only her long satin sleeves.

So with Jin with his bow and arrow and Mei equipped with her ... uh, sleeves, the two begin pummeling through troops in forests, meadows and, in the film's single most jaw-dropping sequence, a lush jade green bamboo thicket.

To his credit, Yimou has showcased some pure cinematic magic in his two forays into wire fu. However, both *Hero* and *Daggers* share a similar flaw. Though

See *Daggers*, 9



{Cheesy Mary, full of grace}

# In the vast wasteland that is the Internet, many sell their souls, monetary value to eBay

By Emily Nance

Photo by Jay Richardson

Illustration by Brandon Morrison

**A**fter taking a bite from the grilled cheese she prepared for herself, Diana Duyser noticed that the sandwich was no ordinary lunchtime fare. Mysteriously peering back at her was the buttery, glowing face of none other than the Virgin Mary.

Believing that the divine image was a source of good luck, Duyser placed it in a clear plastic container surrounded by cotton balls and kept it at her bedside.

Ten years later, Duyser, 52, decided to sell the amazingly mold-free sandwich on eBay, one of the Internet's most well-known virtual auction blocks.

GoldenPalace.com, an online casino, purchased the Virgin Mary grilled cheese for a whopping \$28,000.

The Web site also acquired a walking cane, reportedly haunted by ghosts, for \$65,000. According to the site, the online casino is using the recently purchased items to raise money for charity.

Similarly, John White of McKinney, Texas, offered up his "monster-sized" Frosted Flake to the highest bidder. The single 2-by-3 inch piece of cereal retailed to the tune of \$156.

Lately it seems that an abundance of unusual items have found their way onto eBay, garnering a great deal of media attention and creating a new heading under "American pop culture phenomena."

Considering the recent sales, the publicly traded company remains faithful to its mission statement: "eBay's mission is to provide a global trading platform where practically anyone can trade practically anything."

Many items offered for sale on eBay are useful, everyday objects. However, any online auction consumer with a mouse in one hand and a sense of curiosity in the other can browse through a plethora of nonessential, often bizarre things.

For example, the Climax Gentleman's Club is currently for sale on eBay. The opening bid for the drive-through strip club owned by Nick Fratangelo started at \$299,000.

According to the listing, the club "is available at auction to anyone who 'has it made' and would enjoy owning the world's ultimate BOYTOY."

Foreheads and cleavage offered as advertising space are also not unusual eBay finds.

"I eBay once every two days maybe," Lauren Long, senior special education major, said. "Just to check things out." Long, an admitted eBay fan, enjoys the ease of shopping online.

"It's extremely easy to get stuff, and the way that I set it up, an account takes money straight out of my bank account [when I purchase something]," Long said. "It's just easier that way, and I know it's safe because it's within eBay. I send my money to eBay, and they send the money to the [sellers]."

"eBay is popular because you can get stuff dirt cheap, like your text-

books," sophomore political science major Kendra Creekmore said. "I went to Phillips Bookstore and bought a book and it was \$58, I went on eBay and found it for \$13. It was only used one semester. So you can get things a lot cheaper."

"It depends on what you get; it's convenient for certain things, but other things you have to be careful about," Creekmore added.

For those who wish to sell items but don't have the time to see the process through, eBay consignment stores, such as iSold It and BidWayUSA, take the guess work out of online auctions. A customer simply drops off the object at the store and the staff will estimate the value, photograph, auction off and even ship the item once it has been sold. The eBay consignment stores perform all of these duties for a portion of the profit.

"That's really funny," Creekmore said about eBay consignment stores. "It just goes to show we'll do anything to make money."

Online auctions have really made a niche for themselves in the Internet community. From the useful to the unusual, "red-pillers" can find anything and everything they need by simply logging on. Could this be a forecast of how all shopping will be done in the future?\*

## Red Pill, Blue Pill



What is the Matrix? That question is answered in the 1999 blockbuster movie starring Lawrence Fishburne and Keanu Reeves. According to the movie, it is everything that surrounds people in their everyday lives. In order to fully experience it, one must take the red pill to jack out of their surroundings and reenter enlightened. The movie continued to inspire two mediocre sequels, a crappy video game and angst ridden teenagers everywhere to act as if they were special.

# Claim your spot lease today

Check Our New Lower Prices

UNIVERSITY GABLES AT COLLEGE PARK  
2728 South Rutherford Blvd.  
Murfreesboro, Tenn. 37130

**615-890-9088**





# The buzz on The Bees: Empty and hollow

By Joey Hood

Muddled landscapes prevail on The Bees' much-anticipated release, *Starry Gazey Pie*. To hear hipster Nashville magazines such as *The Nashville Scene* and *All the Rage* tell it, *Starry Gazey Pie* encompasses the musical craftiness of Middle Tennessee's ever-growing creative epicenter.

While this may be true to a certain extent, *Starry Gazey Pie*'s overall craft seems hollow and deeply overrated. The creative epicenter metaphor does not do the assiduous local bands any justice. Though with The Bees' well-honed musical lineup, the band certainly has the musical lineage down pat.

Frontman Daniel Tashian wrote the sparkling club satire, "Lifestyle," a locally admired standout single on WRLT-FM 100.1. Likewise, Tashian is the son of Barry

**The Bees**  
**'Starry Gazey Pie'**  
*Independent*  
**January 1**



(out of four stars)

Tashian, leader of the overlooked '60s rock band, Barry and the Remains. And under the tutelage of Music Row legend T. Bone Burnett, Tashian signed his first record deal at the ripe age of 16 with Elektra Records. By revealing Tashian's innate history upfront, *Starry Gazey Pie* suffers correspondingly.

Songs like "Sea of the Stars" and "Letters From the Dead" are maddeningly muddy with an overwrought jumble of swoony vocals and excess instrumentation.

Look no further than the

distinct timbre of a haunting organ pad, which is lost under the weight of circular guitars.

On "Love Is Holiday," an overly complicated, descending verse progression is sacrificed for a burst of a breezy chorus worthy of The Polyphonic Spree. The song then gears into Moog-dominated overindulgence courtesy of revered indie producer Jason Lehning.

After digesting this drippy record, the non-Nashville listener may gain a skewed image of our local music scene. Is this really the best Nashville can muster for the uneducated, Midwestern listener? As marginally recognized bands like Imaginary Baseball League, The Juan Prophet Organization, Trauma Team and The Features can attest, the answer is resoundingly "no."\*

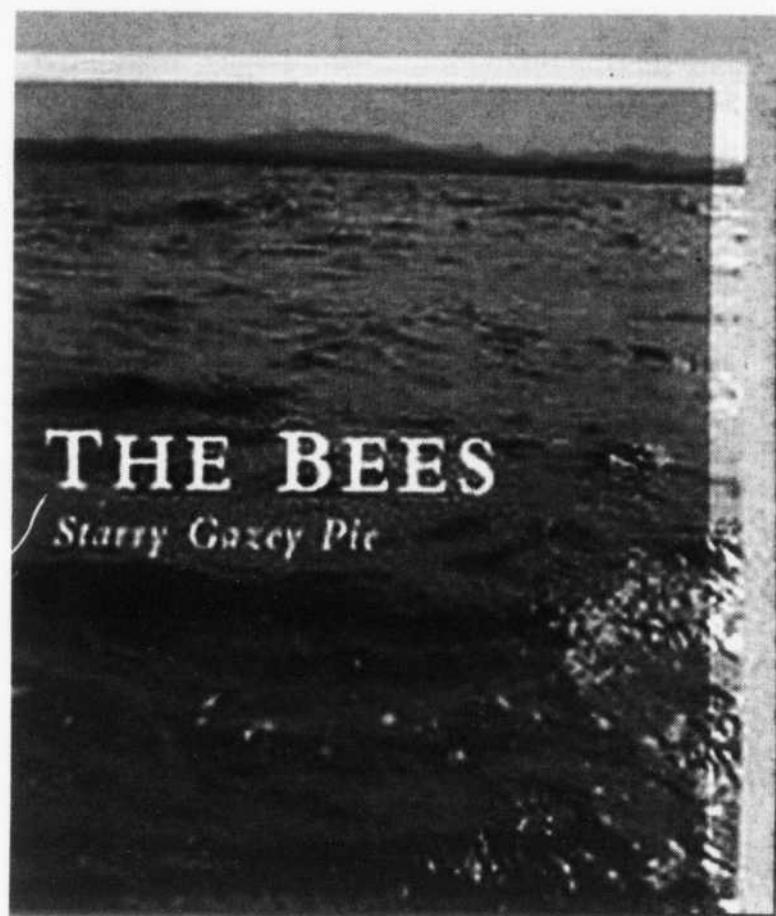


Photo provided by The Bees

Showing Next Week in  
**KUC Theater**



**February 7 - 12**

**Monday - Thursday at 7:00 pm and 9:30 pm**  
**Friday and Saturday at 6:00 pm**

## From Daggers, 5

the action in both films is intermittently broken up for moments of exposition, the films' bare bones narrative serves mostly as a means of advancing us from one dazzling fight sequence to the next.

It's virtually impossible to invest any emotion into *House of Flying Daggers*, but truth be told, the eye candy on display here is worth twice the price of admission.

Credit also goes to actress Zhang Ziyi, whose porcelain features perfectly communicate her character's vulnerabilities.

That is, of course, when she's not succumbing to those homicidal tendencies.

*House of Flying Daggers* is just one of several martial arts films that she stars in, and it certainly serves as a testament to why she is consistently cast by Chinese directors as their leading lady.

*Daggers* towers over Hollywood's feeble attempts such as *Electra* at mimicking Hong Kong martial arts films.

Its high energy is always accompanied by the same elegance found in both *Hero* and *Crouching Tiger, Hidden Dragon*. Like those films, it's all delivered in an epic aura.

From a purely stylistic standpoint, no other film from 2004 can compete.\*

## Wire-fu



Whenever a movie features a character that flies halfway across treetops, runs up a wall or hangs in midair longer than a flight to Atlanta, then the odds are the movie's wire-fu. Other examples of such flicks are 'Crouching Tiger, Hidden Dragon' and 'Once Upon a Time in China.'

# flash

concert calendar

\* - .:flash pick of the week

## Thursday, Feb. 3

- Brent Keith: 8 p.m., Bunganut Pig, Murfreesboro
- \* Know Naught Psarah: 7 p.m., Caffeine
- The State W/The Golden Sounds & Robert Lasalle: 9 p.m., The End, \$5
- Sharon Jones & The Dap Kings: 9 p.m., Exit/In, \$12
- Chris Scruggs: 8:30 p.m., Family Wash

## Friday, Feb. 4

- Ken Johnson, D-Tox, Arliss Albritton, & Brian Davis: 6:30 p.m., Bluebird Cafe, \$10 late show
- \* Sneaky Felix: 9 p.m., The Boro Bar & Grill, \$4
- Disappointed By Candy CD Release Party W/Tyler James & Thornton: 9 p.m., The End, \$5
- Jack Scott's Writer's Showcase Feat. Joanna Mosca, Scott Simontacchi, Ben Gortmaker, Richard Trest, Temple Passmore, Stephanie Corbin, Lee Tyler Post W/Shannon Cain, Melissa Sigler, & more: 6:30 p.m., French Quarter Cafe
- Rojo & Company: 9:30 p.m., Lipstick Lounge, \$8

## Saturday, Feb. 5

- \* The Sound Kitchen Recording Studior Presents Motivational Speakers, Solvi, & The Hot Rocks W/DSX & Pillafino: 9 p.m., The End, \$5
- Some Assembly Required: 11 pm, Courtyard Cafe, \$5
- Will Hoge W/The Films: 9 p.m., Exit/In, \$10 in advance, \$12 at the door
- The Long Players Perform CCR's Cosmos Factory: 9:30 p.m., The Mercy Lounge, \$15. Benefits tsunami disaster relief

## Sunday, Feb. 6

- Flung Shui, Whorehound, & Valentino: 8 p.m., Hair of the Dog, \$5
- The Codetalkers W/Col. Bruce & Hampton: 9:30 p.m., 3rd & Lindsley Bar & Grill, \$3
- Original Booty Buglars: 9:30 p.m., Springwater
- Hip-Hop Night: 10 p.m., The 5 Spot
- \* Sugarcult, The Early November, Hawthorne Heights, Head Automatica, & Hopesfall: 7 p.m., Rcktnw, \$15

## Monday, Feb. 7

- Mike Henderson Band W/ Michael Rhodes, John Jarvis, & Pat O'Conner: 9:30 p.m., Bluebird Cafe
- Juke Joint Monday Feat. Nic Roulette: 9 p.m., The Mercy Lounge
- Dissaray W/Buried Inside & Fall With Me: 9 p.m., The End, \$5
- Matt Wood W/Tiffany Huggins: 9 p.m., The 5 Spot
- The Time Jumpers: 9 p.m., The Station Inn, \$7
- \* FBI W/Eric Hamilton & JW Younger & more: 9:30 p.m., 3rd & Lindsley Bar & Grill

## Tuesday, Feb. 8

- Debi Champion's First Anniversary Party Feat. Craig Monday, Billy Reasons, Chuck Jones, Tony Lane, David Lee, Jeff Pearson, CJ Watson, & more: 6 p.m., Commodore Lounge
- \* The Privates & The Darling Hearts, The Pink Spiders W/My Epiphany: 9 p.m., The End, \$5

## Wednesday, Feb. 9

- \* Gwar W/All That Remains & Alabama Thunderpussy: 9 p.m., Exit/In, \$10



Photo provided by GWAR

### .:flash Pick of the Week - GWAR

If indie rockers make you want to take a big foam axe to their heads, then GWAR is your band. Get bloody at the Exit/In Wednesday night at 9 p.m.

### WMTS Playlist

1. **Handsome Boy...** "White People"
2. **Futureheads** "The Futureheads"
3. **Bright Eyes** "I'm Wide Awake..."
4. **Mates Of State** "All Day [EP]"
5. **Fieri Furnaces EP**
6. **Sunday Nights...** "Various Artists"
7. **Coachwhips** "Peanut Butter and Jelly..."
8. **MF Doom** "MM..Food"
9. **DFA Compilation** "#2 Various Artists"
10. **Low** "The Great Destroyer"

Compiled by WMTS-FM 88.3 music director Jason Jones.

### NY Times Best-Sellers (Paperback Fiction)

1. **The Last Juror** John Grisham
2. **3rd Degree** James Patterson...
3. **The Kite Runner** Khaled Hosseini
4. **The Calhouns...** Nora Roberts
5. **To Die For** Linda Howard
6. **Dance With Me** Luanne Rice
7. **Angels & Demons** Dan Brown
8. **The Curious Incident...** Mark Haddon
9. **Crown Jewel** Fern Michaels
10. **My Sunshine** Catherine Anderson

Compiled from The New York Times.

# flash

**Brandon Morrison**  
Flash Editor

**Emily Nance**  
Flash Co-Editor

**Kristin Hall**  
Editor in Chief

**Erica Rodefer**  
Managing Editor

"To accurately reflect all aspects of life through the eyes of arts & entertainment."

# 'Boro Arts & Entertainment Calendar

<p><b>3</b></p> <ul style="list-style-type: none"> <li>• <i>You Can't Take It With You</i> (Opening) Presented by the Lipscomb U. Homecoming Dinner Theater, Feb. 3-5 at the Shamblin Theatre on Lipscomb's campus. 6 p.m., \$20. 386-7633</li> </ul>	<p><b>4</b></p> <ul style="list-style-type: none"> <li>• <i>Die Fledermaus</i> (Opening) Presented by the Nashville Opera, Jan. 28-29 &amp; Feb. 4-5 at TPAC's Polk Theater, 505 Deaderick St. Show time: 8 p.m. Tickets available through TPAC or Ticketmaster. \$17-\$75.</li> </ul>	<p><b>5</b></p> <ul style="list-style-type: none"> <li>• Flashback To The '60s feat. children's activities &amp; a lecture by John Seigenthaler, in association with the photography exhibit, "Winogrand 1964," 9:30 a.m.-4:30 p.m. at Cheekwood. For info, call 356-8000. \$1.</li> </ul>	<p><b>6</b></p> <ul style="list-style-type: none"> <li>• Various Artists at Customs House Museum &amp; Cultural Center (Ongoing). Hours: 10 a.m.-5 p.m. Tues.-Sat.; 1-5 p.m. Sun. \$4 adults; \$2 college students w/ ID; \$1 ages 6-18; children under 6 free.</li> </ul>	<p><b>7</b></p> <ul style="list-style-type: none"> <li>• American Sign Language Class &amp; Introduction to the Deaf Culture, Feb. 15- Apr. 5, at the League for the Deaf &amp; Hard of Hearing, 415 4th Ave. S. Time: 5:30-6:30 p.m. Mon. &amp; Wed. Deadline Feb. 7.</li> </ul>	<p><b>8</b></p> <ul style="list-style-type: none"> <li>• The Entrepreneurial Vocation, Rev. Robert Sirico, Feb. 15 at Belmont University. Registration deadline is Feb. 8. For information, call 460-6601. Free &amp; open to the public.</li> </ul>	<p><b>9</b></p> <ul style="list-style-type: none"> <li>• African American Conference, the 24th annual conference on African-American history &amp; culture, 9 a.m.-3 p.m. at TSU's Avon Williams Campus. For information, call 862-7970.</li> </ul>
<p><b>10</b></p> <ul style="list-style-type: none"> <li>• Todd Art Gallery (Ongoing) "Shared Space," works by Michael Baggarly, Chris Dayman &amp; Brent Oglesbee, through Feb. 10. Hours: 8 a.m.-4:30 p.m. Mon.-Fri. Artist reception 5:30-8:30 p.m. Feb. 10.</li> </ul>	<p><b>11</b></p> <ul style="list-style-type: none"> <li>• Liquid Smoke (Ongoing) Contemporary drawings of nudes &amp; family themes in oil pastels &amp; black marker by Craig Bryant. Hours: 2 p.m.-midnight Mon.-Thurs.; 2 p.m.-1 a.m. Fri.-Sat.</li> </ul>	<p><b>12</b></p> <ul style="list-style-type: none"> <li>• <i>Cheaper By The Dozen</i> (Ongoing) Through Feb. 13 at the Steeple Players Theatre, Hendersonville. Show times: 7:30 p.m. Fri.-Sat.; 2:30 p.m. Sun. For information, call (615) 826-6037.</li> </ul>	<p><b>13</b></p> <ul style="list-style-type: none"> <li>• The Parthenon (Ongoing) "Flow," abstract sculptures by Freda Tschumy, through March 5. Hours: 9 a.m.-4:30 p.m. Tues.-Sat.; 12:30-4:30 p.m. Sun. \$4 adults; \$2.50 children ages 4-17.</li> </ul>	<p><b>14</b></p> <ul style="list-style-type: none"> <li>• Tasha Valentine CD Release Show Feat. Joshua Black Wilkins: 9 p.m., Lipstick Lounge</li> </ul>	<p><b>15</b></p> <ul style="list-style-type: none"> <li>• Swing Dance 8:30-11 p.m. (7:30 lessons) at the McKendree Methodist Church gym. No tobacco or alcohol. Please wear shoes appropriate for wood floor. \$5. All ages.</li> </ul>	<p><b>16</b></p> <ul style="list-style-type: none"> <li>• Kristen's Sultry Jazz Ensemble: 9:30 pm, The Boro Bar &amp; Grill.</li> </ul>

## Bar & Club Scene

<p>3rd &amp; Lindsley. 818 Third Ave. S. 259-9891</p>	<p>Boardwalk Café. 4114 Nolensville Road. 832-5104</p>	<p>Double E Bar &amp; Grill. 4957 Lebanon Pike. 885-3400</p>	<p>Johny Jackson's Soul Satisfaction. 209 10th Ave. S. 259-4875</p>	<p>Prizm. 15128 Old Hickory Blvd. 837-8608</p>
<p>The 5 Spot. 1006 Forrest Ave. 650-9333</p>	<p>Bongo After Hours. 2007 Belmont Blvd. 385-1188</p>	<p>The End. 2219 Elliston Place. 321-4457</p>	<p>Kijiji Coffee House. 1207 Jefferson St. 321-0403</p>	<p>Rcktnw. 401 Sixth Ave. S. 843-4000</p>
<p>Alleycat Lounge. 1008-B Woodland St. 262-5888</p>	<p>Bongo Java Roasting Company. 107 S. 11th St. 777-3278</p>	<p>eXceSs. 909 1/2 Church St. 255-4331</p>	<p>Kiss After Hours. 508 Lea Ave. 259-3223</p>	<p>Red Iguana. 306 Broadway. 742-9078</p>
<p>B.B. King's Blues Club. 152 Second Ave. N. 256-2727</p>	<p>The Boro. 1211 Greenland Road, Murfreesboro. 895-4800</p>	<p>Exit/In. 2208 Elliston Place. 321-3340</p>	<p>Kung Fu Coffee. 835 Fourth Ave. S. 251-0190</p>	<p>Stampede Dance Hall &amp; Saloon. 2146 N. Thompson Lane (Murfreesboro). 893-3999</p>
<p>The Backyard Café. 4150 Old Hillsboro Road, Leiper's Fork. 790-4003</p>	<p>Bourbon Street Blues &amp; Boogie Bar. 220 Printers Alley. 242-5837</p>	<p>The Family Wash. 2038 Greenwood Ave. 226-6070</p>	<p>Lady Godiva Pub. 300 N. Maple St., Lebanon. 453-3900</p>	<p>Station Inn. 402 12th Ave. S. 255-3307</p>
<p>Bar Nashville. 114 Second Ave. S. 248-4011</p>	<p>Bunganut Pig (Murfreesboro). 1608 W. Northfield. 893-7860</p>	<p>Flying Saucer. 111 10th Ave. S. #310. 259-7468</p>	<p>Lipstick Lounge. 1400 Woodland St. 226-6343</p>	<p>The Sutler. 2608 Franklin Road. 292-5254</p>
<p>Bar Twenty3. 503 Twelfth Ave. So. 963-9998</p>	<p>Café Express. 4065 Mt. Juliet Road. 758-7101</p>	<p>French Quarter Café. 823 Woodland St. 227-3100</p>	<p>Mercy Lounge. 1 Cannery Row. 251-3020</p>	<p>The Trap. 201 Woodland St. 248-3100</p>
<p>The Bar Car. 209 10th Ave. S. 259-4875</p>	<p>Caffeine. 1516 Demonbreun St. 259-4993</p>	<p>Gas Lite Lounge. 165 Eighth Ave. N. 264-1278</p>	<p>Mojo's Coffeehouse. 2243 Fairview Blvd., Fairview. 799-9779</p>	<p>Tootsie's Orchid Lounge. 422 Broadway. 726-0463</p>
<p>The Basement. 1604 Eighth Ave. S. 254-1604</p>	<p>Courtyard Café. 867 Bell Road, Antioch. 731-7228</p>	<p>Hurricane Station. 2209 NW Broad St., Murfreesboro. 907-1111</p>	<p>The Muse. 835 Fourth Ave. S. 251-0190</p>	<p>Two Doors Down. 1524 Demonbruen St. 780-0020</p>
<p>Bean Town Coffee Shop. 2181 Hillsboro Road. 591-2326</p>	<p>Crush Dance Club. 174 Second Ave. N. 256-5808</p>	<p>Hair of the Dog. 1831 12th Ave. S. 386-3311</p>	<p>NV. 131 Second Ave. N. 242-7007</p>	<p>Wall Street. 121 N. Maple, Murfreesboro. 867-9090</p>
<p>Bluebird Café. 4104 Hillsboro Road. 383-1461</p>	<p>Curb Café. 1900 Belmont Blvd. 460-8507</p>	<p>It's All Good Café. 411 51st Ave. N. 297-1717</p>	<p>Portland Brew. 2605 12th Ave. S. 292-9004</p>	<p>Wildhorse Saloon. 120 Second Ave. N. 902-8200</p>
<p>Bluesboro. 114 N. Church St. Murfreesboro. 907-1115</p>				

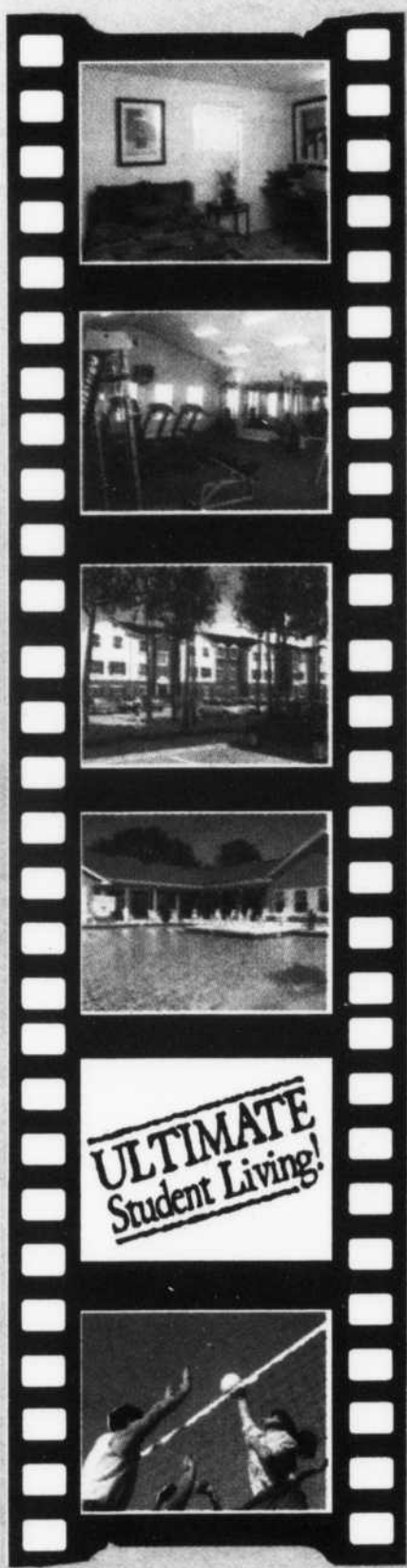


# Murfreesboro's Newest Attraction

2315 North Tennessee Blvd | Murfreesboro, TN 37130

## BRAND NEW!

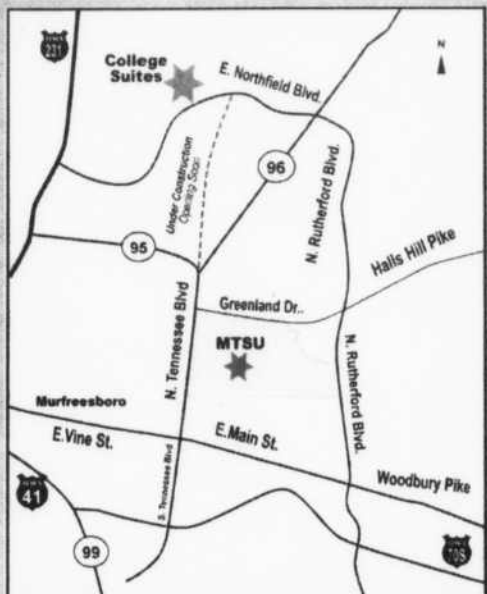
for **FALL 2005!!**



**Raise Your Standard of Living!**

**ULTIMATE Student Living!**

- Individual Leases
- ◆ **MORE** Living Area
- **MORE** Private Space
- **INDIVIDUAL** Storage Unit
- **BLAZING** High Speed Internet
- **FULLY** Furnished
- **INCLUDED** Utility Package!
- Top of the Line Amenities
  - 2 Tanning Booths
  - Game Room
  - Fitness Facility
  - Sand Volleyball
  - Movie Theater
  - Basketball Court
  - ...Just to name a few
- Private Bathrooms
- Private Patios / Balconies



Redeem this Coupon for  
**\$100 Cash**  
 at move-in!

Cannot be used in conjunction with any other offer. Expires 3/31/05.

**Office Hours:**  
 MON - FRI: 9 A.M. - 5 P.M.  
 SAT: 10 A.M. - 5 P.M.  
 SUN: 1 P.M. - 5 P.M.

# 1-866-370-6714