

## Largest Class In The History of STC Will Graduate June, Aug.

One hundred and eighty-four members of the June and August graduation classes will participate in commencement exercises at the State Teachers College beginning with the baccalaureate sermon June 1, Dean-Register N. C. Beasley announced today.

There are 117 members of the June class and 67 in the August class.

The baccalaureate sermon will be preached by the Rev. A. W. Beasley, of Columbia, brother of Dean Beasley. His topic will be "Angels Carry Flaming Swords." W. B. Judd of the college faculty will read the scripture and offer prayer. The orchestra under the direction of Mrs. Rubye Taylor Sanders will play as the messiah, "Largo" from Handel's "Messiah," and there will be a hymn by the congregation and an anthem sung by the Glee Club under the direction of Miss E. May Saunders, "O God, Thou Art My God," by Gounod.

The graduating program will take place on Jones Field at 6:30 p. m. Friday, June 6, when Dr. S. C. Garrison, president of Peabody College, Nashville, will deliver the address. Dr. E. W. Williams, pastor of First Presbyterian Church, Murfreesboro, will give the invocation.

Dean Beasley will present the class and President Q. M. Smith will confer the degrees. Music will consist of the professional, the "Berceuse" from "Jocelyn," the "Ave Maria," "Hail, S. T. C.," and the recessional played by the band under direction of G. L. Valdez.

The candidate for graduation in June are:

David Alderman Murphy, Jr., Wartace; Mary Neal Alexander, LaVerge; Alford Marion Elmer, Seaborn, Fla.; Kenneth Anderson, Centerville; James Savage Armstrong, Springfield; Hazel Campbell Arnold, Shelbyville; Ruby Gladys Baker, New Middleton; Margoris Izora Batson, Cunningham; Nannie Pauline Batson, Cunningham; Joe Black, Banner Springs; Catherine Blankenship, Murfreesboro; Mildred Blank, Woodbury; Ray W. Bone, Bakerville; Mary Helen Boyd, Tullahoma; Paul Roger Bradon, South Pittsburg; Mariana Brandon, Murfreesboro; Carmack Brower, Murfreesboro; Jessie Mable Brundant, Waynesboro; William Frank Bridges, Murfreesboro; Charles Brown, Hartsville; Jay Elma Broyles, Shelbyville; Jamie Quindall Colline, Lewisburg; Malcolm Crabb, Appleton; Ione Crosslin, Eagleville; Dell Davidson, Lyles; William Davidson, Shelbyville; Hugh Wayland Delzell, Lynnville; Margaret Dick-

(Continued on Page Four)

## Student Body Leaders Have Annual Picnic

The ASB held its annual picnic at Cedar Forest one chilly day recently.

After getting off to a late start, a group of about twenty-five arrived in the cool of the evening at STC's favorite haunt.

A few brave souls went in swimming and promptly turned a pale blue. Encouraged by Adamson, Russell and Co. Watson, Holthouse, Ross, Wysong and Coble dispersed themselves in the water.

Townes was in, too, but there was a reason. A rented pair of trucks never do fit in the right places and Tom, not having a pair of suspenders had to wait an opportune moment to leave.

The upshot of the whole business was that Townes suffered a chill.

The group convened at a nearby table and ate sandwiches, cocacolas, cookies, etc. Nancy ate bananas.

After dancing, playing the machine gun machines and some half-hearted ping-pong, everyone boarded the bus for home.

Assisted by Adamson and Evans some beautiful harmony was brought forth and the hills echoed to the beauty of perfect tone—with a few exceptions!

Bob Baskin made an excellent driver, careening the bus over the highway with the skill of a veteran.

The concensus has it that all enjoyed themselves. Mr. Townes had not declared himself as yet, but we interpreted the code coming from the chattering teeth to represent pleasure.

## Mr. Beasley Studies Bill In Capital

BY LOUISE RALSTON

Dean N. C. Beasley recently made a trip to Washington to attend the discussion held in regard to Senate Bill 1313. This bill concerns Tennessee's need of federal aid to public education. Its purpose is to strengthen national defense and promote general welfare through appropriation of funds to assist in meeting financial emergencies in education and in reducing inequalities of educational opportunities. The bill was introduced by Senator Thomas of Utah and Senator Harrison of Mississippi.

Other delegates from Tennessee, who accompanied Dean Beasley were: A. D. Holt, secretary of Tennessee Education Association; Superintendent W. G. McClanahan of Covington, representing the West Tennessee Section; Dr. C. C. Sherrod, President of State Teachers College, Johnson City, representing the East Tennessee Section; T. H. McMillan, Commissioner of Education, Chattanooga, representing the Southeast Section; and Mrs. R. B. Gordon, president of Tennessee Congress of Parents and Teachers. The committee made Congressman Albert Gore's office their headquarters. His office force, Miss Roland of Carthage, Miss Willie Dean Clark of Murfreesboro, and Chad Holt of Lynchburg, helped the committee in every way possible.

The committee called on the Tennessee congressmen; Carol Reiss, from the first district, Estes Keffer from the third district. Albert Gore from the fourth district, Percy Priest from the fifth district, Wirt Courtney from the sixth district, Herron Pearson from the seventh district, and Jere Cooper from the eighth district. Clifford Davis from the ninth district and John Jennings from the second district were out of town. The committee also visited Senator Tom Stewart.

Several Former Students Honored In Recent Weeks

BY JEAN SMITH

Several students from the State Teachers College campus have come into prominence in the last few weeks. On the cover of the April 28, 1941 issue of the "Scholastic Magazine" appeared a photograph of Sue Campbell and Bill Blackman with their bicycles. The picture was made by Claude Shacklett of Murfreesboro; all three are former students at STC.

Charlotte Stephenson, daughter of H. K. Stephenson, of Eagleville received the honor of having an article, written during a high school class on venereal diseases, published in the May issue of "Tennessee Health Briefs" which is printed by the Tennessee Public Health Department. This same article has previously appeared in (Continued on Page Two)

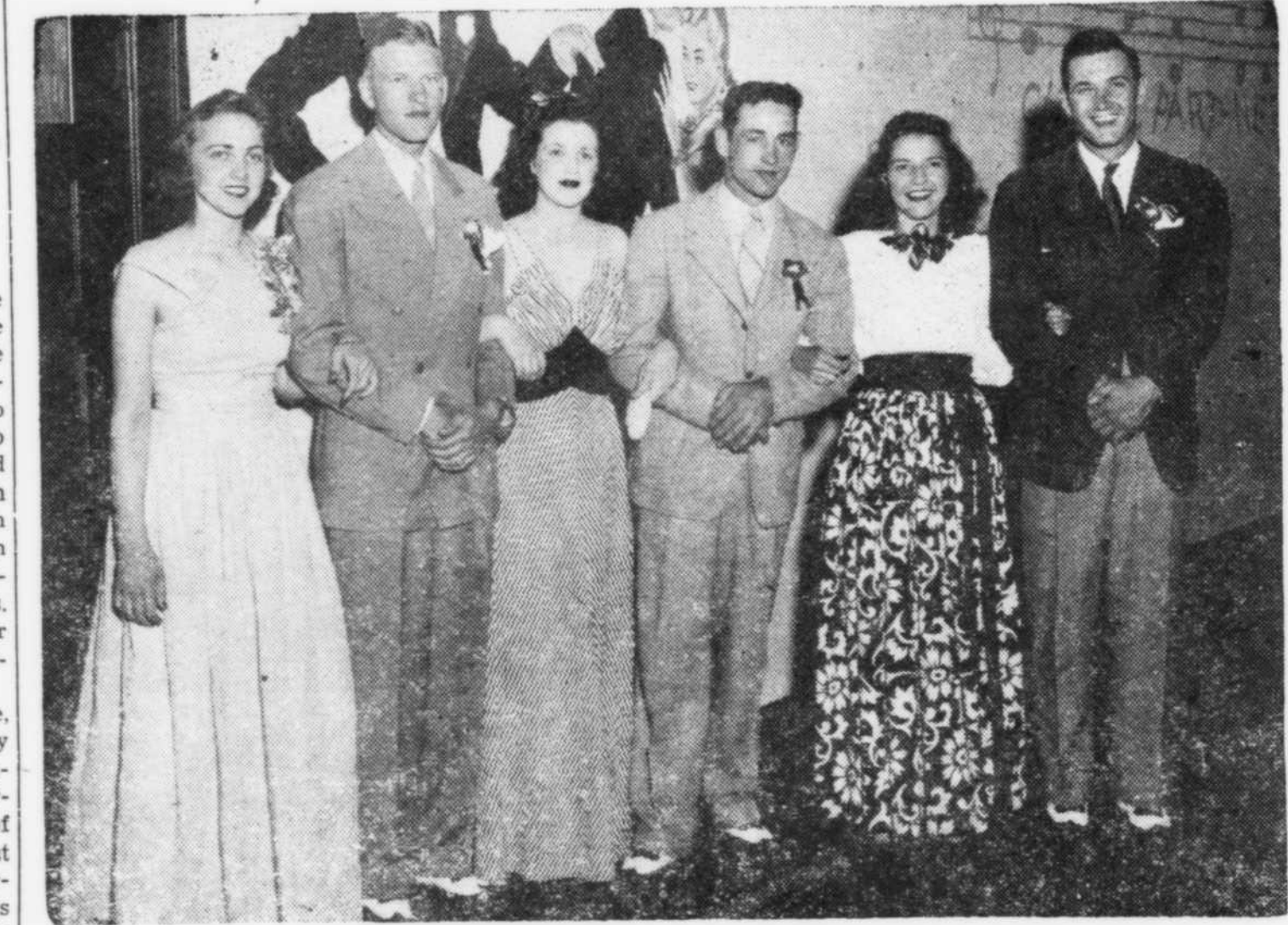
## Ready or Not, Seniors, It's The End-What Next

BY MILDRED BATTON

Well—graduation's near. What are you seniors going to do about it? Graduate of course, but that's not the point—what are you going to do with your life now that your school days are over? It's true you've earned a B. S. degree from State Teachers, but it's pretty definite that the world is going to teach you the rest of the alphabet. Will you get your A for army life, C for character, D for durability, E for energy, F for failure, G for goodness, H for happiness, I for integrity, J for joy, K for kindness, L for love, M for marriage, N for being able to say no when you should say no, Q for open-mindedness, P for perseverance, Q for quality, R for righteousness, (you already have the S—Will it spell success?) T for truthfulness, U for uncertainty, V for value, W for

## "Men In White" Starts Wednesday Graduation Week Begins June 1st

T CLUB OFFICERS AND DATES



Pictured above are the officers of the "T" Club and their dates, taken at the dance last Saturday night. From left to right, Josephine Hitt, Boots Little, president; Lillian Phillips, Billy Bryant, vice-president, Margaret Taylor, Charlie Greer, secretary.

## T Club Banquet and Dance Declared Great Success By Many Visitors

The second annual "T" Club banquet and dance held last Saturday night brought many favorable remarks, such as "Finest meal I've ever eaten" and "Best thing that has ever been started at STC" . . . "Alumni should cooperate more with the students to make this even a greater event!" These and many other statements were made by coaches and players at the conclusion of the dinner held in the cafeteria.

The feature of the event, next to the excellent meal, was the outline of physical education program given by President Q. M. Smith. "We need stronger men—we need healthier men, and we are developing our physical department to make healthier, stronger men," football practice fields, the new

Lindsay, all of Fayetteville, Joe stadium, the new baseball diamond as examples of progress. Mr. Smith also told of the plans to reconstruct a new track and hinted that STC would be represented by a track team in the near future.

Other talks were made by Dean Beasley, Coaches Midgett and Freeman, Rev. Kellerman, all high school coaches and former STC athletic captains. Bill McCrory extended the welcome to the visitors and the Toastmastership was carried on excellently by Boots Little.

Those who attended in addition to the above mentioned speakers were: Grady Cornwell, Goodloe Chaffin, Albert Dickerson, Leonard Stagg, James Hamblen, Robert Seay, Emmett Kennon, all of Nashville, Julian Crooker, Columbia, Leonard Mansfield, Craig Holland, Duard Malone, James Craig, Charles

Troop, George Sharpe, W. R. Romine, Walter Stephenson, John Dixon, Burns Phillips, Murfreesboro, Bob Sarvis, Caney Springs, Bruce Hall, Gordon Rogers, Lebanon, L. M. Stephenson, Hunter Owen, Mt. Pleasant and B. B. Gracy, Jr. Clayton James, Arthur Scates, Gene McIntire, Billy Bryant, Mac Carter, Fount Watson, Charlie Greer, Jimmy Kennon, Tommy Hudson, Billy McDonald, Dave Adamson, Roger Smith, Sam P. Burton, Buford Turpin, Charles Taylor, Bobby McClintock, John I. Parker, all of State Teachers College.

Immediately after the banquet the men adjourned to various places to pick up their wives and dates and thence on to the gym for the dance. Music was played by Lewis Brinkley and his orchestra from Murfreesboro.

## Van Fox and Sara Murphy To Attend Theatre In Plymouth, Massachusetts

BY JEAN SMITH

Sara Murphy and Van Fox have been selected to attend the Priscilla Beach Theatre in Plymouth, Massachusetts this summer. Forty people are selected each year from the United States and Canada; in the last twenty eight years only eight were chosen from Tennessee, one of whom was Sara Frances McClain of Murfreesboro. Sara and Van were recommended by Mr. Mankin and Leiper Freeman; the recommendation was based on their scholastic and theatrical experience.

The Priscilla Beach Theatre is conducted in classes just as college classes. The Theatre plans to give about thirty different productions (Continued on Page Two)

## Frank Bridges To Give Concert Here May 24



Frank Bridges, senior at S. T. C., will be presented by the Music Department in a piano recital in the college auditorium, Saturday, May 24, 8:15 p. m.

Frank is the pupil of Mrs. Sam Stephens. He is a music major at State Teachers College and is a member of both the orchestra and band. He has participated in contests sponsored by the Tennessee Federation of Music Clubs, in which he has twice been a district winner and once a state winner.

The approach of summer and dry weather was forecast over the weekend with a number of fires over the county. All of the blazes were held in check however, and no serious damage was done.

## Band Will Give Second In Series of Concerts On Campus Sunday

Tomorrow, May 18, the school band, under the direction of Mr. G. L. Valdez, will present the second in a series of Sunday concerts. The concert last week was postponed because so many of the band members were home for Mother's Day.

The program, which shows much variety, will be highlighted by a cornet solo featuring Mr. Madison (Petey) Dill.

The program is as follows: "2nd Regt. Conn. N. G." March (D. W. Reeves); "The Waltz of Waltzes" (arr. by G. Lasilli); "Hungarian Dance No. 6" (J. Brahms); "Willow Echoes" (cornet solo by Mr. Madison Dill) (Frank Simon); "The New Colonial" March (R. B. (Continued on Page Two)

## Dr. Eric Sorantin's Life Guided by Love of Music

BY CHARLOTTE STEPHENSON

Guided by a deep love of the artistic and permeated with the enthusiasm from a sensitive inner self Dr. Eric Sorantin stands before his orchestra to conduct and before his audience to inspire. In his life, his music is a perfect mosaic of details blended into one ethereal pattern of inspiring beauty. It is the extreme care with which the noted Austrian regards details that makes his music so sublime. Yet unified details have not become such a part of him as to destroy the atmosphere and emotion of his creations. One cannot but marvel as a lover of Mozart stands before a larger group of eager musicians with his black hair slightly grey tinged lying in an unkempt heap, the cuffs of his green shirt significant hands raised to denote rolled back, and his small but

## Kingsley's Play Is 5th Production Of Year Given By STC Group

## Economics Club Gives Luncheon

BY MARIE FARMER

It has become a custom for the Home Economics Club to honor their mothers with a luncheon on the Saturday before Mother's Day. Invitations are sent to every mother who has a daughter in the club, which brings a representation from all sections of Tennessee, to be the guest of their daughter and of the club on that day. It is quite an enjoyable occasion and is planned from the first club meeting of the year. This affords an opportunity for mothers to become acquainted with other mothers, instructions and classmates of their daughters. The department is pleased for the service by the guests.

The luncheon is planned and served by girls of the meal planning class with the cooperation of the entire club.

The picture of the group will be used in the club scrapbook which is entered in the state meeting of home economics clubs each year.

There are two definite aims of this annual affair: to bring a closer association of The Home Economics Department of the college with the girls' homes; therefore the training may function in the home life of girls; to bring closer contact between parents, teachers, and students resulting in more efficient service and preparation to meet the needs of life.

This spring the affair occurred on May tenth. Mothers and daughters were served buffet style from the dining and drawing rooms of the department. The guests received small favors which carried out the red and white motif. The table was decorated with a silver bowl of red roses which was on a reflector encircled by roses.

The program included a reading by Lorraine DePriest, the introduction of "Miss Home Economics," and singing the club song which was led by Sara Grandstaff.

## Work At College On NYA Building Moving Forward

Construction work on the new State Teachers College National Youth Administration Building is progressing favorably according to William A. Mays, supervisor of NYA work at the college.

The building is to be constructed of concrete blocks, made by a Nashville firm. It is to have a five-inch concrete floor, with provisions for brick veneer exteriors, to be added next year. Inside walls are to be rubbed down and painted with a cement and sand mixture.

The building which is to have 15,000 square feet of floor space, and cost a total of \$25,000, is being constructed by student NYA labor, the expenses being paid by National and State agencies. Thirty-five students are employed on the job.

Work to be done in the structure upon completion includes Sheet metal, drafting, and wood-work. (Continued on Page Two)

By SARA MURPHY

"Men In White," a Pulitzer Prize play by Sydney Buchanan, will be presented by the Buchanan Dramatic Club on May 21 and 22.

This play is a very extraordinary one of its kind. It pulsates with life and is high in aspiration, presenting a gripping and revealing picture of the medical profession. The play deals with doctors and nurses who are willing to accept and live by the ideal of Hippocrates, the Father of Medicine. The romantic element of the play lies in the conflict between the young interne, Ferguson, and his wealthy fiancée, Laura.

Torn between the love of his woman and the deep conscientiousness of his duty to his work and profession, Ferguson finds life to be a complicated problem which is made considerably more serious for him by his involvement with a nurse, Barbara, at the hospital. The result of this entanglement ends in a tragic denouement. In spite of his mistake Ferguson still seeks to keep the medical profession on the high plane for which it has long stood.

"Men In White" is filled with stark realism in evidence particularly in situations involving the operating room. The doctors in this melodrama are presented as human beings as well as men of science who meet the ordeals and hardships which confront them with as much heroism and pluck as they can muster.

Many critics have voiced the same sentiment concerning the play as that expressed by Pollack: "A remarkable play, crisp, incisive, absorbing. It is all melodrama really carefully weighed, expertly moving melodrama, wisely articulate melodrama, very true and human and moving melodrama."

The play consists of nine scenes elaborately and colorfully prepared, which show the various phases of hospital life in an absorbing fashion. Of prime importance will be the accuracy and authenticity of the procedures in the operating room.

The cast of thirty-four with the exception of a few members is new material. As in the past, the schools of middle Tennessee will be guests of the Dramatic Club. A group from Memphis will come to observe the acting and the staging technique.

Cast: Dr. Gordon, Fenton Warren; Dr. Hochberg, Raikes Slinkard; Dr. Michaelson, Ralph Drye; Dr. McCabe, John Zumbro; Dr. Ferguson, Van Fox; Dr. Wren, Bob Bundy; Dr. Otis (Shorty), Claude Lewis; Dr. Bradley, (Petey), Charles Greer; Dr. Crawford (Mac), Ralph (Continued on Page Four)

## Senior Class Host At Party For Students

The seniors of 1941 held their final picnic last week at Old Jefferson and acted as host to approximately 100 other students and faculty members.

It was quite a day: sunshine and rain, laughter and sorrow. Everything was running along smoothly when someone remarked "Where's Ug!" Poor Ug—president of the class—pulled the noble stunt of giving a lady a seat on the bus and was left at school. Thanks to Leon Delozier for coming late. Ug got there.

This was probably the largest picnic ever given by one class. It was open to the entire student body, and the response was terrific. Too much praise cannot be given the committee in charge. It was composed of Ethel Barnes, Lola Turner, Mary Virginia Hurt, Mary Drake, and Paul Braden.

You should have seen Tommy Hudson and Jo Hitt jitter-bugging! Jim Price bowled 17 games and had a total score of 123. "That's not true," says Jim—"It was 133." Charlie Brown, Doris Pate, Billy McDonald, and that girl, Paul Braden and that other girl, enjoyed a "rubber" of billiards.

Boots and Mildred Batton took a long walk into the country—that's like Boots, tho', he always gets his lady away from the crowd. They bother him!

This description of the senior class picnic is fictitious. Any similarity to persons or places, living or dead, is strangely coincidental.

THE SIDE-LINES

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A Challenge To American Youth

There has been a great deal of speculation recently about the prospect of the induction into the army of the young men from 18 to 21 years old.

First of all, let us consider the possibility of the revision of the Selective Service Act to include men 18 to 21 years of age.

Army officials have voiced dissatisfaction with the ability of draftees to adjust themselves to military training.

Also the year of service of the National Guards will be up this September.

On the other hand, the President already has the power to extend the draftees' time in the army for the duration of the emergency.

Thus if the war situation continues as it is at present, there is a fairly good possibility that the draft will be lowered.

This is what Maj.-Gen. R. C. Richardson, Jr., head of the army bureau of public relations, meant when he told reporters the other day that the Army's course of action "probably would be decided by events within the next few months."

As the possibility of enlistment in the army comes nearer and nearer, many young Americans have expressed outright opposition and reluctance at being forced to join the army.

Let us consider facts: already a million men have willingly given up their jobs and careers for a year in order to defend America by the sacrifice of their lives if necessary.

Also, no matter at what personal inconvenience or suffering, surely our country is worth defending, surely the youth are willing to share the responsibility in the preservation of America.

The attitude of American youth should be that if it is necessary for us to serve in the army, we will do so willingly and gladly for no sacrifice in time or in money is too much for the preservation of the ideals toward which our country is striving.

If this manly and honorable attitude is adopted, the youth of our land will find that the temporary sacrifices will be repaid a thousand-fold.

How dull and boring it must be to choose to sit back in self-imposed isolation and merely read of the great battles of today that will be recorded in history.

The crowning achievement will come with the laying of the foundations of peace,—the lasting peace which we hope will follow this war.

Labor 'Bogey Man'

STRIKES it would appear to the unthinking reader, declares the University of Wisconsin Cardinal, "that labor has become the bogey man of the defense program, and that unless drastic measures are taken to curb the apparent wantonness of strikes, this country will meet the fate of France."

However, the Cardinal continues, "in a time of quick industrial recovery after long periods of depression, numerous strikes of one sort or another are almost inevitable.

goods rises out of proportion to wage increases, because labor demands a larger share in the bigger industrial profits, because of organizational drives by the unions, because of AFL-CIO rivalry, imminent danger that the hard-won social and economic gains of the last eight years will be scrapped.

The Tulane Hullahaloo likewise feels "it is only just and fair that the spirit of mediation should prevail, that the defense worker should share equally in the benefits of the huge money spending program, that the rights of labor should be preserved, and that the worker should act wisely in not taking advantage of his privileges in times like these."

The Ohio State Lantern declares that "most of defense labor's strikes have been short-lived. The speedy settlement of these strikes indicates that they have been justified, and any legislation that congress shapes to govern strikes must be based on the recognition that workers have the privilege of striking if their legitimate grievances still remain when the arbitration period ends.

The first breath of Kansas air is always a thrill to me. It says, "You are entering the great West." Sometimes a tumbleweed blows by to add to the picture, but the suggestion in the air is enough. The thin air of the Sierras makes one's breath short, but there is a perfume which fills the heart with ecstasy.

The New Question

The question which this generation and every generation of Americans must settle for itself, as its fathers have done before, is whether it is contented with the ideas in our Constitution and does it still desire to lead the sort of life for which they provide.

Those who offer advice may fairly be asked what government and what manner of life in all the world they would prefer. If they tell us that we are unhappy, let them name those who are happier; if oppressed, those who are more free; if poor and downtrodden, those who are more prosperous.

The half-baked theories of a communistic society can reduce everybody to a ghostly common level, but it can raise none; and visions of a happy land far, far away, free from toil and weariness and pain, belong to the next world and not to this.

In this hard-boiled age it seems that more depends on what you have under your belt than under your hat.

Wonder how Hitler would treat the strike situation we have in this country were it transferred to Germany? We have an idea that he would keep a firing squad busy for quite a while.

FUTILITY

Mary Louise Travis: What need to burn the candle Unceasingly, And toil and strive from Morning until night? Why meet every sunrise And sunset every evening? Fearing some precious form Of beauty May escape our sight? Why rush the hours of the Dream-Man To welcome the approaching day When all that we Inherit is— Six feet of worn-out clay.

RESURRECTION

Alice Louise Travis: Here lies a dream: You knew it well, Since it was born of you. But you became discouraged, And thought It never would come true. And so you left your lovely dream To wilt and die away, And here we find the grave in which That dream lies, stilled, today. But oh, my dear, I could endure 'Most any grief or pain If I could make your shining dream Arise and walk again.

DEATH

Mary Louise Travis: Death is supreme, Inevitable, His word must be obeyed. Death, Eternal, dreamless, tranquil - Yet am I afraid. I know not whether his kingdom Nor wish—forever— His bliss For waiting in the wormy dust Until the awakening Kiss!

ODORS

I don't think I have an especially keen sense of smell, but I have had a rich and varied experience in the field of odor detection; and I am quite conscious of the fact that certain odors produce in me definite emotions, ideas and reactions.

Take, for instance, the odor of bacon frying. It is one of the few things that will wake me in the morning. Unfortunately, my parents are vegetarians, and it is necessary for me to employ other means. The odor of gasoline conveys to me the idea of power, vigor, and pick up.

One of my favorite odors is that of train smoke. There is something grand about it. It makes me think of big business, of the intricacy of the highways of steel, of the massiveness of machinery.

I like to smell a snuff factory, too. Riding into southern cities by rail, one always passes near the snuff factories.

The first breath of Kansas air is always a thrill to me. It says, "You are entering the great West."

New books—they carry a delicious odor. The fresh ink contributes its part. And the tantalizing odor of a mail-order catalog—it is irresistible.

And there are a thousand and one odors which make up the American city: the back doors of restaurants, the drug stores, the dump heap, the exhausted air of theatres, the shoe shop, the barber shop, the beer joint, the cigar store, the exhalation of many furnaces, the market, the slaughter house, the stock yards, the oil barges on the river, the fog which lifts from the river to keep the dead watch in the streets at night, the night air which settles over men's hearts.

And there are a thousand and one odors which make up the country: the fields of corn and clover, the sage grass, the dairy barn filled with hay, the muddy pig pen, the dry air of the corn crib, the chicken coop, the fresh pasture, the hot scents which the farmer's wife bakes, the neglected farmhouse parlor, the old trunks which fill the attic.

There is a romance of odors in the hospital. The pale child is brought into the emergency room. There are bewildering odors in the room—mercuric iodine, alcohol, sterile gauze. The child's father stands in the hallway. The sharp odors of the air strike home to his heart. They procure to him the idea of extreme danger. He lights a cigarette. He paces the floor, the odors in the air are driving him mad.

And thence to the operating room where carbolic acid, iodine, and ether are added. The rattle of the pump, the muffled voices of the surgeons and the nurses—these might sometime be forgotten; but the odor of the disinfectants—never. In the reacting room, the ether which lingers in the child's breath is a reminder of the terrifying and mysterious ordeal which has just taken place.

What is there as exciting as the musty odor of a trunkful of papers which have not been disturbed for a hundred years? Every flower has its sweet story to tell. There is such a sweet sadness in the scented love letter which lies for many years in the quaint letter box.

BIRDS OF PREY

Alice Louise Travis: I went to the flying field today To watch the planes go by; There were numbers of modern, super planes That glistened in the sky. I stood in awe of the bird-like things But as my wonder grew, I felt a thrill of horror At the harm that they would do.

HONORED BY HOME-EC CLUB



Marie Farmer has been recently elected "Miss Home Economics" of State Teachers College in recognition of her excellent work in the department. This is an honor which is awarded the outstanding senior girl each year and is based on scholarship, leadership, activity, in Home Economics Club, poise, character, and extra-curricular activities.

She has been a member of the Girls Glee Club four years and two years a member of the Press Club and on the staff of "The Side-Lines." Miss Farmer has been awarded the Home Economics Service Pin by the point system of the American Home Economics Association.

Dr. Sorantin's

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in a friendly handshake, they, like their master, speak of enthusiasm and thoughtfulness. Dr. Sorantin has captured the spirit of the Vienna in which he was born and in which he at the age of eleven made his first appearance in behalf of music and has brought its charms and graciousness to be distributed to young musicians and struggling reporters.

Today's young people will surely find an inspiring and sympathetic champion in the master violinist. Hesitant to speak of himself, but ever eager to express his strong convictions on current matters he stated emphatically, "Today high school and college students should be more instructed and patriotic about current events."

The guest conductor was very complimentary of the music department at STC saying, "Your Teachers College is making progress in music, much more than those in many other states. Mrs. Sorantin has done wonderful work with the orchestra here."

Upon being queried as to his culinary likes and dislikes, Dr. Sorantin declined to express himself about Southern fried chicken but he rapped his fist on the arm of the chair and declared, in his expictive—omitting English, "No pineapple with none of your mayonnaise or there will be no orchestra concert for Erich Sorantin tonight."

Versality must be this famed musician's middle name, for besides his outstanding accomplishments in the realm of music he has earned the Doctor's degree in Philosophy from Vanderbilt University. For recreation Dr. Sorantin likes horseback riding; he spends a goodly portion of his leisure time reading psychology, philosophy, and politics.

First and foremost Dr. Sorantin is interested in humanity and its needs, and to these needs he brings his magic violin with its powerful soul-healing notes.

Several Former

(Continued from Page One)

Quindal Collins, an outstanding student on the STC campus until she completed her work here has been doing graduate work in home economics at Peabody College since Christmas. Quindal has recently been elected to membership in the Alpha Pi Chapter of Kappa Delta Pi, national honorary society, of which Ellis Rucker, another STC graduate, was elected as an officer for the spring quarter.

Elaine Hedgecoth, daughter of J. F. Hedgecoth, from Chapel Hill was elected president of the Tennessee Association of Home Economics Clubs at the convention spring. Elaine is to be the official held in Nashville early in the delegate from the state to attend the convention of the American Home Economics Association to be held in Chicago, June 22 to 28. There will be two representatives elected at the last club meeting who will be sent by the STC Home Economics Club. Lola Turner and Elizabeth Russell are also planning to attend the convention.

Four State Teachers College girls have accepted positions at the Middletown Girl Scout Camp, which is seventy-five miles from New York City. Lorraine DePriest and Elaine Hedgecoth are counselors, and Elaine Hedgecoth and Jean Smith will be counselors in training. The group plans to leave about the middle of May and return approximately a month later.

Ready or Not,

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line with a feeling of comradeship and fellowship with your fellow students. Oh, you'll come back it is true. You'll come back to visit, to alumni banquets, and dances but things won't be the same anymore. There won't be the same faces, there will be a different atmosphere, your gang will be broken up, and with a feeling of perplexity and emptiness you'll go home saying—"It just isn't the same anymore."

Be honest now—weren't you just scared to death the first day you came here. Didn't you walk helplessly around with a stricken look on your face. Didn't you wonder what it was all about? Didn't you get homesick and wish there was no such thing as education? And then all of a sudden it dawned upon you. You had become adjusted to college life. No longer did you walk around with a pinched expression as if you'd lost your best friend, or the boy or girl back home had forgotten you. You had learned a lot of things. You made new friends, you learned to solve problems, you learned to laugh and to hold up your head and take things on the chin—for even in college we don't like weaklings. And look at you now! You've poise, and you've confidence in

yourself. You can cope with your own problems, you've formed some friendships that mean everything to you. You're strong and self-reliant. You've a B. S. and you're ready to enter the University of Hard Knocks.

We, whom you leave behind, wish you who have struggled, and laughed, and worked, the best of everything life has to offer. Hats off to you—Seniors.

Band Will Give

(Continued from Page One) Hall; "The Red Mill" Selection (Victor Herbert); "Black Eyes" Transcription (Harry Horlick); "Liebestraume" (arr. by Geo. Briegel); "Bells of St. Mary" (Emett Adams); "Nobody Knows the Trouble" (arr. by Charles Roberts); "The Toy Trumpet" (Geo Briegal); and "Anchors Aweigh" March (Charles Zimmermann). The program starts at four o'clock and the public is cordially invited.

Van Fox And

(Continued from Page One) this summer, and also plan extensive tours in the Cape Cod towns. In addition to the honor of attending the Priscilla Beach Theatre, it will provide contact with leading stage personalities, talent scouts, and theatrical producers and agents. Van and Sara will leave for Massachusetts June 23 to be there six weeks. They also plan to visit New York and various other places before they return home.

Work At College

(Continued from Page One) The school NYA labor, will be the construction of steel filing cabinets for National Youth Administration offices over the state. "It is probable, however," Mr. Mays said, "that we will work on such things as waste baskets, garbage cans, and cabinets for the various defense projects." The Rutherford County NYA building now being constructed on the Nashville Highway, just past the Highway Patrol Station is also moving toward completion. This building is to furnish training to boys within the county, who are out of school for one reason or another. The STC project is to furnish work and training for students of the school, it is called a resident project.

PRINCESS

FRIDAY - SATURDAY MAY 16 - 17

DOUBLE FEATURE

No. 1 "ROUND UP" With RICHARD DIX PATRICIA MORISON No. 2 "Blond Goes Latin" With PENNY SINGLETON ARTHUR LAKE

MONDAY - TUESDAY MAY 19 - 20

"Footsteps In The Dark" With ERROL FLYNN BRENDA MARSHALL ALAN HALE

WEDNESDAY MAY 21

"Escape to Glory" With Pat O'Brien Constance Bennett

THURSDAY - FRIDAY MAY 22 - 23

"LADY EVE" With Henry Fonda Barbara Stanwyck

SATURDAY MAY 24

No. 1 ROY ROGERS -IN- "Border Legion" No. 2 "So You Won't Talk"

# Freshman Beat Out Sophomores In Track Meet

## Girls Softball Crown Won By Junior Team

**BY JEAN SMITH**  
The Junior class softball team barely captured the intramural tournament with a five to four win over the sophomores. The Freshmen won two games; 19-10 and 20-19 over the Seniors. The seniors won one game from the Sophs by the score of 12-6.

Forty-eight women took an active part in this major sport. The participants were: Freshmen: Betsy McCampbell, Mary Bobo, Sara Abernathy, Sarah Morrow, Wilie Paschal, Lenora Craig, Dot Phillips, Edna Jackson, Frances Vaughan, Betty Berry, Alice Arnold, Beth Orr, Marjorie Astroth, and Mary Moss.

The Sophomores were: Ann Jackson, Gedo Gill, Adelyn Stegall, Mary Mize, Dot Fagan, Allene Patton, Lucille Witcher, Ruth Russell, Mable Bowling, Jean Smith, Mary Hamblen, Nelleva Collins, Polly Brown, Virginia Blair, and Lady Sue Crane.

Included in the Junior participants were: Margaret Taylor, Jean Barber, Marguerite Odil, Helen Wise, Mary Frances Moudy, Anne Walker, Mary Graham, Fran Love, Lillian Jones, and Mable Weddington.

The Senior team was made up of Lola Turner, Nancy Wysong, Mitchell Hill, Gladys Baker, Mary Drake, Frances Forbes, Violet Fuson, Jessie Mai Todd, and "Momma" Mitchell.

There were ten all-star players elected from the forty-eight members competing on class teams. The all-stars chosen were: Fresh—Betsy McCampbell, Frances Vaughan; Sophs—Jean Smith, Ann Jackson; Juniors—Frances Moudy, Margaret Taylor, Helen Wise; Seniors—Nancy Wysong. The all-star team is planning to play against several high school teams in the county. Finishing the tournament, the

## W.A.A. Presents Dancing And Tumbling Program

**BY MARY ELIZABETH BOBO**  
Monday night, May 5, the WAA presented a tumbling and dancing program on the lawn in front of the cafeteria. Several pyramids, angel stands and individual stunts were given. The main attraction in the tumbling program was a double dive by Geda Gill and Mary Drake, flipping over a pyramid of six people. The members of the tumbling group were: Mary E. Bobo, Edna Jackson, Lola Turner, Mary Drake, Fran Love, Geda Gill, Dot Phillips, Frances Forbes, Robbie Turner, Adelyn Stegall, Kathleen Coleman, Mary Hamblen, Sara Pinkleton, Nelleva Collins and Ann Jackson.

The folk dancing program started with the "Spring Song," followed by "Saboga" and the final dance was the "Norwegian Mountain March." The members of this group were the same as the tumbling, assisted by Mary Elizabeth Stafford and Evelyn Mitchell.

### CHUKAR PARTRIDGE

The native home of the chukar partridge is inner Mongolia, Tibet, India, Arabia, Egypt, Asia Minor, and Southern Europe. It appears to be adapted to the drier climates of the west.

All star team trampled the reserve team by a 15-3 score. The reserves in this game were Nelleva Collins, Fran Love, Alice Arnold, Mary Louise Bobo, Marguerite Odil, Jessie Mai Todd, Jean Barber, Mary Hamblen, Lola Turner, Dot Phillips, Frances Forbes and Mabel Weddington.

### Hot-Seat



COACH FREEMAN'S PANTS

"A thing of beauty is a joy forever! That's what Coach Freeman thought. He had a pair of 'darkish' pants. He had, it seems, just bought.

They were within a room one day—in Jordan's room—there on a chair. Across the arm of a chair they lay; And a burning cigar was lying there.

They got together there that day. The cigar and the pair of pants. I don't know how they got that way. You can see that at a glance.

Smoke rose from that pair of pants; From the seat of the pants it rose. Now you could see that at a glance. The back (the seat) is ne big hole.

Coach Freeman might show them (guess) To you. Ask him to some day. They're still good pants (the seat is less). It was a sad event I'll say.

**USE FOR EMPTIES**  
After the liquid contents have been taken care of, an empty round quart bottle makes a serviceable substitute for a rolling pin in camp. The bottom can also be used to mash spuds.

## Raiders Put On Late Spurt And Whip Vandy 13-6

The Blue Raiders slipped the skids under the Vanderbilt nine last Wednesday afternoon after the Commodores seemed to have a victory in the bag. The Raiders scored twelve runs in the last two innings after trailing up to that point. With this victory they proved that they have what it takes to keep fighting until the last out has been made. When the chance for victory presented itself the Blue Raiders jumped all over it.

The big blow-out started in the eighth inning when Ellis, Raider pitcher, started things off with a single. Bryant, the next man up, too two pitches from Higgs and Higgs doubled up with a "catch" in his right side. Up until this time Higgs had pitched a great game for the Commodores, allowing only one run.

Oscar Wright entered the game as successor to Higgs but after walking two men he was removed in favor of Bert Ferrell who was credited with the loss. Wright and Ferrell should not be blamed for their poor showing because of the fact that they were rushed into the game without any pretense of a warm-up.

As if the eighth inning spectacle was not enough the Raiders duplicated the six-run demonstration in the ninth to put the game on ice. The lineups:

| Raiders        | AB | R  | H  | PO | A  | E |
|----------------|----|----|----|----|----|---|
| Bryant, 1f     | 3  | 3  | 0  | 2  | 1  | 0 |
| Roberts, 2b    | 3  | 2  | 0  | 4  | 2  | 0 |
| Schleicher, cf | 4  | 1  | 1  | 2  | 1  | 0 |
| Greer, 1b      | 4  | 1  | 3  | 11 | 0  | 0 |
| Driver, rf     | 4  | 2  | 1  | 0  | 0  | 1 |
| Tarpley, c     | 4  | 1  | 1  | 4  | 2  | 0 |
| Adamson, 3b    | 5  | 2  | 2  | 1  | 3  | 1 |
| Tolbert, ss    | 5  | 0  | 1  | 1  | 4  | 0 |
| Ellis, p       | 4  | 1  | 2  | 1  | 3  | 0 |
| Totals         | 36 | 13 | 11 | 27 | 16 | 2 |

| Vanderbilt    | AB | R | H  | PO | A  | E |
|---------------|----|---|----|----|----|---|
| Higgins, 2b   | 4  | 0 | 2  | 3  | 1  | 0 |
| Trotter, ss   | 5  | 1 | 2  | 1  | 5  | 0 |
| Roberts, 1f   | 5  | 1 | 3  | 1  | 0  | 1 |
| Lipscomb, 1b  | 5  | 1 | 2  | 8  | 0  | 0 |
| Clark, 3b     | 4  | 1 | 2  | 3  | 1  | 1 |
| Howell, rf-cf | 4  | 1 | 1  | 2  | 0  | 0 |
| Bernard, cf   | 3  | 1 | 1  | 3  | 0  | 0 |
| Ferrell, p    | 1  | 0 | 1  | 0  | 0  | 0 |
| Laks, c       | 4  | 0 | 0  | 4  | 1  | 0 |
| Higgs, p      | 3  | 0 | 2  | 2  | 2  | 0 |
| Wright, p-rf  | 1  | 0 | 0  | 0  | 0  | 0 |
| Weiss, p      | 0  | 0 | 0  | 0  | 0  | 0 |
| Totals        | 39 | 6 | 16 | 27 | 10 | 2 |

Summary: Runs batted in, Lipscomb, 2, Higgs, Bernard, Ferrell, 2.

## Local Lads Top Powerful Western 10-9 In Season's Most Thrilling Contest

The State Teachers College Blue Raiders trounced the Western Kentucky Eagles, 10-9, Tuesday afternoon on the home diamond, in a contest that kept the audience on its toes.

Starting off the fray in fine form Ellis, STC hurler and second baseman hit a homer past third base and out of the field. With this impetus the local boys pulled up to a 5-2 lead in the third, only to fall behind in the fifth 8-5. Beginning with Driver's grounder right through the center field's hands, on which he ran home, the Raiders pushed the score up to nine-all coming across in the ninth for the scale-tipping run.

Opening the fray from the mound, Jackson handling things for five innings, finally exchanging positions with Ellis on second. Ellis held the visitors, bringing five men down swinging.

### SCATTERED THOUGHTS

By MARJORIE TAYLOR

Awake and greet each shining morn!  
Awake and face the world with a smile!  
Life probably isn't half as bad,  
As it seems, every one in a while.

Today we have with us two people who have a love for putting odds and ends on paper for their own enjoyment. Yesterday I stole into their notebooks and gathered for you home of their musings. It isn't unusual to find two people who like to do the same things, but it is unusual to find two people with the same name who like to do the same thing. These two people have the name of Louise Travis. To keep them straight we will use their first names, too, so we have Alice Louise Travis and Mary Louise Travis.

Gree, Schleicher 2 Driver 2, Tarpley 4, Adamson, Tolbert Ellis. Two-base hits, Lipscomb Roberts, Adamson. Three-base hit, Trotter, Adamson, Lipscomb. Home run, Tarpley. Stolen bases, Lipscomb, Howell, Bernard, Greer. Double plays, Tolbert to Roberts to Greer; Trotter to Higgs to Lipscomb. Left on bases, Raiders 6, Vanderbilt 7. Bases on balls, Ellis 2, Higgs 3, Wright 2, Ferrell.

## Junior Class Ran Third, Seniors A Poor Fourth

### Jordan Team Drops Two In A Row To Murray Thorobreds

In two closely fought contests the State Teachers Blue Raiders split a double header with Murray Kentucky Teachers Friday afternoon on the Bluegrass diamond, losing the first game by the narrow margin of 3-1, and taking the second tilt 7-3.

Gaining ground since Murray swamped them in a double feature last week the Raiders eked out a 10 to 9 victory over Western Kentucky last Tuesday afternoon, and gave a flashy showing in both games against the Kentucky school Friday.

McIntyre and Ellis negotiated from the mound during the first part of the Kentucky series, while in the second game Ellis took over to hold the Kentuckians to 6 hits in 27 trips to the plate.

All signs seem to indicate that Coach Nance "River" Jordan's combine is definitely on the upswing after dropping three of seven tilts, each one a hard fought affair, and it is probable that they should make a fine showing against Vanderbilt University in Nashville, Wednesday, and later with Western Kentucky and David Lipscomb.

Here's the way the games ran Friday.

| Murray-Position | AB | R | H |
|-----------------|----|---|---|
| Clift-pitcher   | 2  | 0 | 0 |
| Rushtan-catcher | 2  | 0 | 0 |
| Grimmer-1st     | 3  | 0 | 2 |
| Inmon-2nd       | 3  | 1 | 0 |
| Little-3rd      | 3  | 0 | 0 |
| McKeel-short    | 3  | 1 | 1 |
| Speth-LF        | 3  | 1 | 1 |
| Steffin-CF      | 3  | 0 | 1 |
| Ferrara-RF      | 2  | 0 | 1 |
| Totals          | 24 | 3 | 6 |

| Raiders-Position | AB | R | H |
|------------------|----|---|---|
| McIntyre-p       | 1  | 0 | 0 |
| Ellis-p          | 1  | 0 | 0 |
| Tarpley-C        | 8  | 0 | 0 |
| Greer-1B         | 3  | 0 | 0 |
| Roberts-2B       | 4  | 0 | 0 |
| Adamson-3B       | 3  | 0 | 0 |
| Tolbert-S        | 2  | 0 | 0 |
| Bryant-LF        | 4  | 0 | 0 |
| Schleicher-CF    | 2  | 1 | 1 |
| Driver-RF        | 3  | 0 | 1 |
| Totals           | 24 | 1 | 4 |

| Raiders-Position | AB | R | H |
|------------------|----|---|---|
| Ellis-P          | 3  | 0 | 0 |
| Tarpley-C        | 3  | 1 | 2 |
| Greer-1B         | 2  | 2 | 1 |
| Roberts-2B       | 3  | 1 | 1 |
| Adamson-3B       | 3  | 0 | 1 |
| Tolbert-S        | 2  | 0 | 0 |
| Bryant-LF        | 3  | 2 | 0 |
| Schleicher-CF    | 2  | 0 | 0 |
| Driver-RF        | 3  | 1 | 2 |

| Murray-Position | AB | R | H |
|-----------------|----|---|---|
| Clift-P         | 2  | 0 | 1 |
| Rushton-C       | 2  | 1 | 0 |
| Grimmer-1B      | 4  | 0 | 0 |
| Inmon-2B        | 3  | 0 | 0 |
| Little-3B       | 3  | 1 | 2 |
| McKeel-S        | 1  | 0 | 0 |
| Speth-LF        | 3  | 0 | 1 |
| Steffin-CF      | 4  | 1 | 2 |
| Ferrara-RF      | 2  | 0 | 0 |

### A ONE-ACT PLAY

By Herschel Jenkins

Scene I. Training School camp, 7:59 a. m.  
Kenneth (Age 8)—Did you hear the news this morning, Charles?  
Charles (Age 7)—I always hear the news.  
Ken—What do you think of the situation in Europe?  
Charles—Awful!  
Ken—They must use a thousand boxes of BB's a day.  
Charles—Ugh!

Scene II. Inside an automobile moving along E. Main St. toward S. T. C. 8:05 a. m.  
Hitch Hiker (very flatly)—Cooler this morning.  
Driver (very flatly)—Yes it is Hitch Hiker—Blackberry winter, I guess.  
Driver—(No answer).  
Hitch Hiker (Taking a deep breath)—Things don't look so good over in Greece this morning.  
Driver—No, they don't. The Greeks sure are fighters. They can't stand up against Hitler, though.  
Hitch Hiker—Those little countries should have ganged up on Hitler a long time ago.  
Driver (very flatly)—Yeh.

Scene III. Barber shop. 10:00 a. m.  
Barber—Too hot?  
Customer (Indistinctly from under towel)—Ulp!  
Barber (After several moments of silence)—Looks like the British are about whipped out of Greece.  
Customer (Through lather)—Yesh.  
Barber—They've killed off a lot of them Germans, though.  
Customer—Don't forget that mole on my chin.

The goal post arms up right Like ghosts, the empty seats, Remind us of the yells and songs Both in victories and defeats.

Our little band has come and gone Four years we've been with thee, But through the years from now to them We'll come back in memory.

We've passed across your pretty stage We've run our little race It's time for us to move along And let another have our place.

We love thy halls and rooms The tracks we've made upon thy floor So we'll have a little cry before We tiptoe out and lock the door.

Hilliam J. Hanley, of Boston fell and broke his leg in two places, but doctors found a package of eggs in his overcoat pocket unbroken.

Barber (Touching mole lightly)—All right. How's your number in the draft?  
Customer—Pretty high.  
Barber—When do you figure they'll get you?  
Customer (Winning as the mole gets the works)—I don't know. Pretty soon, I guess.  
Barber (Touching alum to mole)—Darned if I didn't nick you a little. I didn't know I was so close.  
Customer—I should have the darned thing removed, I guess.

THE END

The annual intramural track meet was held Thursday and Friday, May 15-16. The Freshmen won the meet with 38 points. The other teams scores were as follows: Sophomore, 34 1-2; Junior, 27 1-2; Senior, 9.

Last year the Freshmen won the meet, defeating the Juniors by two points. The scores for the four teams entered last year were: Freshmen 65; Juniors 63; Sophomores 57; and Seniors 24.

The meet this year furnished plenty of excitement because there were several records set last year and most of the boys who made these records were back out there again this year trying to break their own records.

The meet was under the supervision of Coach Nance Jordan and the officials came from the class in Coaching Minor Sports which Coach Jordan is teaching this quarter. Baseball practice was suspended for two days while the track meet was being run off.

The events taking place and the winners were as follows:  
1-2 MILE RUN—Winners: (1) Maury Smart, Time was 2 minutes and 30 seconds. (2nd) Burton Nelson; (3rd) Eugene Cartwright.

STANDING HIGH JUMP—Winners: (1st) Bill Evans and Sam Burton tied for first place, both jumping 4ft. 5 inches. (3rd) Bobby McClintock

RUNNING BROAD JUMP—Winners: (1st) Billy Bryant jumping 19 ft., 1 inch; (2nd) Gene McIntire jumping 18 ft., 1-2 inch; (3rd) Ed Hodges and Fred Cassidy tied for third place both jumping 17 ft. and 9 inches.

440 YARD RUN—Winners: (1st) Jim Shofner, time 58 seconds; (2nd) Lewis Lockhart; (3rd) Robert Baskin.

100 YARD RUN—Winners: (1st) Bostick, time 10 3-4 seconds; (2nd) Gene McIntire; (3rd) Walter Droya.

JAVELIN THROW — Winners: (1st) Dave Adamson, distance 147 ft.; (2nd) Jimmy Schleicher, 139 ft. and 5 inches; (3rd) Mac Carter, 113 ft. and 1 inch.

220 YARD RUN: Winners: (1st) Bostick, time 24 3-10 seconds; (2nd) Jim Shofner; (3rd) Charles Greer.

HIGH JUMP — Winners: (1st) Lockhart jumped 5 ft. 6 inches; (2nd) Gibson; (3rd) Buchanan.

POLE VAULT—Winners: (1st) Gibson, 10 ft; (2nd) Hudson; (?) Bill Neely.

MILE RUN—Winners: (1st) Bose Buchanan, time 5 minutes and 37 1-2 seconds; (2nd) Rayburn Waldrop; (3rd) M. Smart.

RELAY—Winners: (1st) Freshmen, 1 minute and 43 seconds.  
SHOT PUT—(1st) Dave Adamson, 36 ft. 4 1-2 inches; (2nd) Burney Lee Tucker 35 feet 4 1-2 inches; (3rd) Dick Russell, 31 ft. 2 inches.

### Seniors of '41

No more we'll tread thy sacred oaths Nor hear thy rumble through the halls, The hum within the classroom stills, As sundown o'er the campus falls.

**BUCHANAN & TARPLEY**  
THE PRESCRIPTION STORE  
MURFREESBORO, TENN.  
PHONE NO. 7 VISIT OUR FOUNTAIN

**A. L. SMITH & COMPANY**  
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**THE SMOKE'S THE THING!**

"YES, SIR, CAMEL IS THE CIGARETTE FOR ME... EXTRA MILD!"

—and here's the scientific slant, "BUCKY" WALTERS: The smoke of slower-burning Camels gives you 28% Less Nicotine than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself!

**A SLOWER-BURNING, COOLER SMOKE WITH EXTRA FLAVOR. CAMELS ALWAYS TASTE GOOD**

YOU'VE GOT the right pitch, "Bucky." Camel's costlier tobaccos are slower-burning. That means freedom from the irritating qualities of excess heat... more coolness, more flavor. Yes, and no matter how much you smoke, flavorful Camels always taste good... never wear out their welcome.

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THE CIGARETTE OF COSTLIER TOBACCOS  
R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to

**5 EXTRA SMOKES PER PACK!**

# OUT OF THE PAGES

By CHARLOTTE STEPHENSON  
Even the best of writers have had some of their masterpieces get no farther than dry dock. It seems as though Booth Tarkington has experienced that with his novel "Rumbin Galleries."

While the printer's ink is still subject to smearing, uneasy rests the hat upon the publisher's head, for no one can tell whether this book will be a success or a financial loss. Once the printed experiment is on the shelves marked—"Books For Sale," the die is cast, the book is a hit or a flop in the purse.

Unlike most of Tarkington's adventures in writing "Rumbin Galleries" has not been accepted as the book of its year. When one asks what you've been reading and you answer, "Rumbin Galleries," your reply is usually met by a vacant stare and the inevitable, "What did you say?" When the majority of the reading public is not familiar with even the name of a novel it is fair evidence that that particular story has not been among the top sellers.

The Dr. Reviewer would diagnose the defect as "Being too slow." The reading gallery to which Tarkington plays is one which applauds action, motion, and pre-digested descriptions. Disregarding this fact, either intentionally or as an oversight, this author of American life has produced a slow-moving psychological study punctuated with an insipid romance which never seems to terminate very definitely but floats off the pages concealed by the vagueness of the plot.

Tarkington has taken the everyday life of a small art dealer in New York and has proceeded to write about Mr. Rumbin's every thought and every business deal. The first instance in which our friend from downtown puts over a big picture deal is of interest but after a minute description of about five such transactions a good bit of the sparkle has effervesced.

One might say that the worth of the book lies in its characterizations. But even Mr. Rumbin, the wise art dealer, is below par so far as Tarkington's pen portraits are concerned. Rumbin never succeeds in getting either the approval or disapproval of the reader for his slightly shaded business principles which he has summed up so well in a conversation with his assistant. He said,

Georchie, how sure pops a client in some odda dealer's hands if you can't keep him near busted himself." Georchie, with ner fine hair, and Howard Cattlet, with his dumb aristocratic face, never assume any identity of their own, despite the fact they supply Mr. Rumbin as assistants and the story as ideal lovers.

Unlike many of the newer books, "Rumbin Galleries" is not chiefly concerned with men and women who overstep the bounds of convention. On the contrary its characters are strict adherents to social orders.

Tarkington displays a wide knowledge of paintings and artists and for this is to be commended. He also gives away a goodly number of secrets of the art seller, but even this does not out-weigh the lack of feeling in the book.

To the average reader "Rumbin Galleries" is an adventure which can best be appreciated for its attractive cover as it lies on the display shelf rather than for its delightful story in the reader's hands.

## Largest Class

(Continued from Page One)

Hermitage; Mary Lurline Dill, Murfreesboro; Mary Elizabeth Dillard, Farmington; Lillie M. Donnell, Milton; Mary Drake, Murfreesboro; Nellie Dye, Bell Buckle; Lorelle Elmore, Hartsville; Frances Elrod, Lascassas; William Austin Evans, Nashville; Christine Marie Farmer, Murfreesboro; Mary Frances Forbes, Admore; Buford Lee Foster, Franklin; Sara Tulala Fuller, Cumberland City; Ruth Vaughan Godwin, Linden; Earl Lee Goff, Crestview.

James Henry Gordon, Christiana; Sara Katherine Grandstaff, Lebanon; Epsie Greer, Forbus; Mabel Reece Hamblin, Nashville; Carlos A. Hargis, LaFayette; Kathleen Horndon, Dover; James Burton Hewgley, Westmoreland; Kitchell Hart Hill, Shelbyville; Josephine Hitt, Murfreesboro; Fred Thomas Hollis, Waynesboro; Maude Williams Holthouse, Lawrenceburg; Horace Wilson Hutson, Shelbyville; Billie Ruth Hunt, Tennessee City; Muzetta Mason Hunter, Walling; B. F. Inman, Franklin; Jones Carter, Mulberry; Lillie Mae Hudson, Whitwell; Hubbard Downey Kenny, Sale Creek; James Carl Kennon, Nashville; Annie Puckett Lannon, Old Hickory; Thomas Leonard Little, Nashville; Ruth Locker, Cornersville; Sara Margaret Lunn, Lewisburg; Thelma L. Malone, Murfreesboro; Lee Earl Mansfield, Hazel Green, Ala.; Margaret Pitts Marler, Lynchburg; Stephen D. McKnight, Forrest City, Ark.; Thomas Riley Meadows, Minor Hill; Joyce Carneal Michey, Gainesboro; Louise Moffitt, McMinnville; Paul E. Moore, Lawrenceburg; Lillie Dean Moses, Chapel Hill; Olena Sue Nation, Lawrenceburg; Marcus Nickell; Cobel; Noel Norman, Clarkgrange; James Clinton Odum, Murfreesboro; Hilary D. Parker, Bradyville; Myla Taylor Parsons, Christiana; William Lytle Patterson, Murfreesboro; Elbert Kay Patti, Chattanooga; Mary-nelle Pitts, Waynesboro; William Anderson Prigmore, Jr., Whitwell; Clarence William Puckett, Eagleville; Margaret Ines Raulston, Richard City; J. Franklin Rigsby, Lawrenceburg; Jane Cherry Ross, Shelbyville; Elizabeth Russell, Murfreesboro; Robert Joseph Sarvis, Lewisburg; Mildred J. Scott, Pe-

tersburg.  
Iva Sims, Fayetteville; Mrs. Hoyte Simmons, Shelbyville; Alice Blanche Smith, Lewisburg; Maude Rogers Sowell, Santa Fe; James Edwin Stillman, Wartrace; Elton Stewart, Tullahoma; Helen Stokes, Van Leer; Ray Thomas, Bradyville; Ruby Rebecca Thurmond, Martin; Mary Louise Travis, Murfreesboro; Jessie Mai Todd, Nashville; Beulah Kirby Tucker, Westmoreland; Lola Turner, McMinnville; Buford Paul Turpin, White House; Jesse Edward Waller, Murfreesboro; Frank Eagleston Willard, Auburntown; Arthur Herbert Waf, Lyles; Mavin Whitaker, Bell Buckle; Louise Williams, Murfreesboro; Bernice Winnett, Hillsboro; Randolph Wood, Morrison; Mary Jo Woods, Murfreesboro; Mary Elizabeth Yeagan, Rockvale.

Members of the August class are: Mrs. Elizabeth Allison, McMinnville; Viola Bagwell, Big Rock; Ethel Barnes, Chapel Hill; Robert Baskin, Murfreesboro; Zadie Bowling, Murfreesboro; Eupol Weatherford Calhoun, Puryear; W. B. Cartwright, Cleveland; Beatrice Dickens, Unionville; Frances Lorraine DePriest, Linden; Herman DePriest, Dickson; Mrs. Mary M. DePriest, Dickson; Odies Ferrell, Wartrace; Mary Preston Fitzpatrick, Lewisburg; Edgar Fox, Carter's Creek; Elsie Franklin, Gallatin; Reba Eblen Fults, Victoria; Jeanne Gilmore, Bell Buckle; Beulah Goff, Decer; Joe Graham, Jasper; Charlie Greer, Nashville; Oleta Gwaltney, Hickman; Charles Pentress Hallums, Ashland City; A. B. Harper, Jr., LaFayette; Thelma Harris, Lascassas; Willie B. Carlton, Tracy City; Johnnie B. Haye, Fayetteville; Martha Irene Goodman, Swasey, Murfreesboro; Jazel Bea-

## Local Students Fill STC Forensic Club Offices

The Charles D. Lewis Forensic Society held its final meeting of the year Tuesday evening, electing officers and hearing a description of the procedure to be followed in the Tennessee Interscholastic Literary League Tournaments next year by W. B. Judd, college social science professor.

Officers elected were: president, John Zumbro; vice-president, John D. Wiseman, Jr.; secretary, Miss Ruby Lee Snell, treasurer; Ernest Hooper.

In his discussion with the club, Judd outlined the proposed changes in the form of High School debates for next year. Under the new proposals, speeches will be so arranged as to furnish a period for each team to question directly its opponents.

tersburg.

Iva Sims, Fayetteville; Mrs. Hoyte Simmons, Shelbyville; Alice Blanche Smith, Lewisburg; Maude Rogers Sowell, Santa Fe; James Edwin Stillman, Wartrace; Elton Stewart, Tullahoma; Helen Stokes, Van Leer; Ray Thomas, Bradyville; Ruby Rebecca Thurmond, Martin; Mary Louise Travis, Murfreesboro; Jessie Mai Todd, Nashville; Beulah Kirby Tucker, Westmoreland; Lola Turner, McMinnville; Buford Paul Turpin, White House; Jesse Edward Waller, Murfreesboro; Frank Eagleston Willard, Auburntown; Arthur Herbert Waf, Lyles; Mavin Whitaker, Bell Buckle; Louise Williams, Murfreesboro; Bernice Winnett, Hillsboro; Randolph Wood, Morrison; Mary Jo Woods, Murfreesboro; Mary Elizabeth Yeagan, Rockvale.

Members of the August class are: Mrs. Elizabeth Allison, McMinnville; Viola Bagwell, Big Rock; Ethel Barnes, Chapel Hill; Robert Baskin, Murfreesboro; Zadie Bowling, Murfreesboro; Eupol Weatherford Calhoun, Puryear; W. B. Cartwright, Cleveland; Beatrice Dickens, Unionville; Frances Lorraine DePriest, Linden; Herman DePriest, Dickson; Mrs. Mary M. DePriest, Dickson; Odies Ferrell, Wartrace; Mary Preston Fitzpatrick, Lewisburg; Edgar Fox, Carter's Creek; Elsie Franklin, Gallatin; Reba Eblen Fults, Victoria; Jeanne Gilmore, Bell Buckle; Beulah Goff, Decer; Joe Graham, Jasper; Charlie Greer, Nashville; Oleta Gwaltney, Hickman; Charles Pentress Hallums, Ashland City; A. B. Harper, Jr., LaFayette; Thelma Harris, Lascassas; Willie B. Carlton, Tracy City; Johnnie B. Haye, Fayetteville; Martha Irene Goodman, Swasey, Murfreesboro; Jazel Bea-

tracy City; Louis Henry Nashville; Mary Virginia Hurt, Chapel Hill; Thomas Preston James, Cornersville; Albertine Jarrell, Manchester; Herschel Jenkins, Murfreesboro; Enid Rose Kerr, Pulaski; Mabel Lancaster, Cobel, James Edison Link, Dover; William McCrory, Lawrenceburg; Wallace McMurray, Nashville; Roberta McNeal, Lawrenceburg; Iva Miller, Hillsboro; Evelyn Mitchell, LaVergne; E. G. Monroe, Nashville; Christine O'Brien, Murfreesboro; Jacob D. Osborne, Mount Freedom, N. J.; James Owenby, Lewisburg; John I. Parker, Shelbyville; Kay Wright Phillips, Murfreesboro; Vesper B. Pistole, Liberty; Nettie Laura Powell, Christiana; James Price, East St. Louis, Ill.; Reba Frances Rogers, South Pittsburg; Florence Rollings, Altamont; Rachel Rollings, Altamont; Katherine Shofner, Shelbyville; Billie Jane Smartt, Manchester; Louise Stone, Lynchburg; Allan Swasey, Murfreesboro; Jazel Bea-

tracy City; Louis Henry Nashville; Mary Virginia Hurt, Chapel Hill; Thomas Preston James, Cornersville; Albertine Jarrell, Manchester; Herschel Jenkins, Murfreesboro; Enid Rose Kerr, Pulaski; Mabel Lancaster, Cobel, James Edison Link, Dover; William McCrory, Lawrenceburg; Wallace McMurray, Nashville; Roberta McNeal, Lawrenceburg; Iva Miller, Hillsboro; Evelyn Mitchell, LaVergne; E. G. Monroe, Nashville; Christine O'Brien, Murfreesboro; Jacob D. Osborne, Mount Freedom, N. J.; James Owenby, Lewisburg; John I. Parker, Shelbyville; Kay Wright Phillips, Murfreesboro; Vesper B. Pistole, Liberty; Nettie Laura Powell, Christiana; James Price, East St. Louis, Ill.; Reba Frances Rogers, South Pittsburg; Florence Rollings, Altamont; Rachel Rollings, Altamont; Katherine Shofner, Shelbyville; Billie Jane Smartt, Manchester; Louise Stone, Lynchburg; Allan Swasey, Murfreesboro; Jazel Bea-

# For Diversified Education One Should Not Miss Class With Jones

By JAMES ALDERMAN

America produced many great men during the nineteenth century and among the greatest of these were Horace Greely and Henry Grady. During the Civil War and the contentions that preceded and followed it these two great statesmen took opposite sides. Horace Greely favored the Northern side while Henry Grady supported the South.

Years later as one interested in national affairs, Mr. R. L. Jones came to admire very much the ideals and standards of these great Americans. He wished for some way whereby he might honor them and reconcile their names at least, for the questions on which they differed had long since been settled. That chance came with the birth of a son whom he promptly christened Horace Grady Jones, thereby giving the boy one name from each of these great men, and the initials of both.

As a boy, H. G. Jones had many interesting experiences. If you wish to verify this statement, take a course with him now. When this institution was organized in 1911, Mr. Jones became the first bursar. He worked at this job until 1913 and then he began to teach in high schools. He was for two years principal of Central High School, Murfreesboro. After holding this and several other positions, he returned

to this college in 1921 as teacher of mathematics. He has held this position since that time.

Before he became bursar Mr. Jones had studied for two years at Vanderbilt and following his job as bursar he studied for nearly two more years at the University of Tennessee at which place he also taught automobile mechanics. Mr. Jones completed the work for the B. S. degree in 1926 at S. T. C. He received the master's degree at Peabody College in 1928.

Besides being a math teacher, Mr. Jones has served in many other capacities around this institution. When the government sponsored a rehabilitation program at the College for ex-soldiers following World War I, Mr. Jones was selected as Friendly Counselor. That, by the way, is the reason that he has a larger desk than is in any other classroom in school. This desk developed some splinters recently, but some boys who were good students in manual arts as well as in analytic geometry, planed it smooth. Somebody else pulled a dirty trick and straightened up the books on the desk, but no permanent damage was done.

Another of the extra-curricular activities with which Mr. Jones has worked in athletics. He was chairman of the Athletics Committee of the Faculty from 1923 to 1938. At present Mr. Jones is C. A. A. co-

ordinator, a title which he has held since the course in aviation was begun here last summer.

There is a great deal to be learned in Mr. Jones' classes besides mathematics. For example, advanced math students learn to differentiate between a crocodile and an alligator; they learn how to "pick cherries" and how to "go to the mountain." They hear a rather vague discussion of the "Volvollopus," or is it "Bovollopus?" They also get a liberal education in football, baseball, golf, aeronautics, automobiles, and anything else that may come up.

Mr. Jones enjoys working long complicated problems in his lead, but if the class can not follow him and wants the problem written, he likes to get somebody else to write it on the board while he tells, without looking at the board, what to write. This aversion to writing is due largely to his tri-focal glasses. If you have never seen tri-focal glasses, look at Mr. Jones sometimes. But do it right away, for he is threatening to trade them in for some bifocals.

Students are hereby advised to take a class under Mr. Jones. We believe you will learn mathematics as well as a great many other things, and we know you will enjoy the course.

## Kingsley's Play

(Continued from Page One)

Delozier; Nurse Barbara Dennin, Margaret Taylor; Nurse Jamison, Katherine Grandstaff; Nurse Mary Ryan, Rebecca Keele; First Nurse, Louise Ralston; Second Nurse, Ruth Englert; Third Nurse, Dora Dean DePriest; Fourth Nurse, Margery Lovell; Fifth Nurse, Ruth Major; Sixth Nurse, Helen Sharenberger; Seventh Nurse, Beth Orr; Eighth Nurse, Ruth Adams; Ninth Nurse, Sara Morrow; Mr. Hudson, Jack Cunningham; James Mooney, "unt Watson; Laura Hudson, Sara Murphy; Dr. Levine, Ernest Hooper; Dr. Cunningham, E. G. Monroe; Dorothy Smith, Ruth Ellen Hamilton; Mrs. Smith, Dorothy Phillips; M. Houghton, Bill McCrory; Mr. Spencer, David Goodal; Mrs. D'Andrea, Johnny Hurt; Orderly No. Two, Grace Greeter; Orderly No. One, Paul Hollis.

### DR. GOLIGHTLY ILL

Dr. T. J. Golightly, of the education department of State Teachers College, is resting comfortably at his home on East Main street after a severe heart attack suffered last Friday in his class room.

Dr. Golightly's family report his condition as being satisfactory, but he has been ordered to bed for a week or more by his physician. Dean N. C. Beesley is conducting his classes during his absence.

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### THANKS

The final dance of the year, the Junior-Senior Prom, was held last night in the gym. The gym was beautifully decorated with honey suckle streamers running from the center to points around the wall. A variety in music was offered—Horace Holley's Orchestra from Nashville furnished the tunes.

Tom Townes, president of the Junior class, wants to thank the entire student and faculty for their cooperation in making this prom a success.

# ROXY

FRIDAY - SATURDAY  
MAY 16 - 17  
"TEXAS RENEGADE"  
With  
TIM McCOY  
"Drums of Fu Manchu No. 13"

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MONDAY - TUESDAY  
MAY 19 - 20  
"TIN PAN ALLEY"  
STARRING  
Alice Faye-John Payne  
Betty Grable  
Jack Oakie

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WED. - THURS.  
MAY 21 - 22  
"PACK UP YOUR TROUBLES"  
With  
JANE WITHERS  
RITZ BROTHERS

---

FRIDAY - SATURDAY  
MAY 23 - 24  
"GAUCHO SERENADE"  
With  
GENE AUTRY

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MONDAY - TUESDAY  
MAY 26 - 27  
"HUDSON'S BAY"  
With  
PAUL MUNI  
GENE TIERNEY

## YEARS OF CONTINUOUS SERVICE

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3 Vegetables

Drink and Dessert

STILL

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IN THE NAVY

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