



# Middle Tennessee State University SIDELINES

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Murfreesboro, Tennessee

Thursday, March 12, 1998

## In the News

### Tournament slows traffic

The TSSAA Basketball Tournament is being held this week and next at Murphy Center. The right lane of traffic on Tennessee Boulevard, from East Main Street to Greenland Drive, will be closed between 8:30 a.m. and 11 p.m.

Lane closure will affect northbound traffic weekdays from March 11-21. There will be extra police officers from Public Safety and the Murfreesboro Police Department patrolling the area, according to MPD public relations officer Clyde W. Adkison.

### Power outage expected

A power outage is expected on Sunday, March 22, from 7 a.m. until noon, according to an interoffice memorandum.

Central heat will be unusable without power. Students and faculty are encouraged to turn off computers, printers and other voltage sensitive equipment. For more information contact Bill Smotherman at 898-2967.

### ESL course offered

Continuing Studies is offering English as a Second Language for Intermediates on Sundays, March 28 through March 16, from 9 until 11 a.m., according to news and public affairs.

This course is designed for students who already have some knowledge of and can speak some English.

The course will introduce long and short vowel sounds as well as skills of punctuation, structural analysis and speaking and listening comprehension. For more information contact the Division of Continuing Studies at 898-2462.

### Design web pages

The Division of Continuing Studies is offering a course titled How to Create your Own Web Page on Sunday, March 28, from 9 a.m. to 4:30 p.m.

The course, covering hypertext, hypermedia, URL conversions, HTML syntax and adding images to Web pages, is \$75, according to news and public affairs. For a complete listing of computer courses contact the Division of Continuing Studies at 898-2462.

### Prisoner stabbed to death

YOUNGSTOWN, Ohio (AP) - A 23-year-old inmate was stabbed to death at Ohio's only privately run prison Wednesday, the second slaying at the facility in a month.

Bryson Chisley, of Washington D.C., was pronounced dead at St. Elizabeth Health Center at 10:37 a.m. Wednesday, city police Lt. Thomas Mylott said.

Chisley was serving a sentence of up to 30 years for a drug and weapons conviction at Northeast Ohio Correctional Center, said Susan Hart, a spokesman for the Nashville-based Corrections Corp. of America, which operates the prison.



Know something noteworthy happening on campus? Call the Sidelines news desk at 898-2336 or fax us at 904-8487. Information can also be mailed to box 42.

# Tests sneak up on seniors

□ Rob Fortney/staff

Earning 132 hours of credit may not be the only thing MTSU seniors need to do before they shake President James Walker's hand and receive their degree certificate at graduation.

Many students have not been informed that they must complete the ACT Comp Test and the Major Field Achievement Test during their senior year as one of their requirements for graduation.

"I was surprised that I had to take it," said Don Keen, a senior recording industry major. "I had to find out on my own because none of my teachers or advisors told me about it."

Lindsay Kirby, a senior public relation major said that she did not receive a lot of information, except for

a letter in her school mailbox.

The lack of communication and information about the importance of the exams is not limited to just students.

"We haven't received much information to give to the students," said Christian Haseleu, president of the Faculty Senate.

The Tennessee Higher Education Commission requires the exams as part of a financial incentive program which accounts for more than five percent of MTSU's general operating budget to the exams.

The goal of the performance funding standards is to improve the level of education received by college students in Tennessee.

"Students should do their best so they can evaluate the education they received," said Betty Dandridge

Johnson, director of Institutional Effectiveness and Planning.

Because there is not a passing score, some students have been surprised by the reaction they have received when they did not take the exam seriously.

"We had a student who took five minutes to take the test, and he was made to retake it because we felt he obviously didn't do his best," Johnson said.

"The key to the success of the program is each department taking ownership of the testing of their students."

Haseleu said that students might take the exam more seriously if the faculty were involved.

Sharon Smith a public relations professor, said that if the university staff continues to act bureaucratic and

send impersonal letters, a lackluster response may persist.

"Students want to be dealt with face-to-face, by familiar people they trust," Smith said. "I am sure students would do much better and be more informed if their teachers and advisors spoke with them about the exams."

Currently, the Institutional Effectiveness and Planning Office informs with students about the exams in two ways—letters are sent to student mailboxes and signs are posted around campus.

"There's nothing to worry about; I took the ACT Comp and it wasn't difficult," said Scott Snelling.

To receive more information about the times and dates of these exams call the Johnson's office at 898-2854.

## Channel 8 cancels show



Jason Mazza/staff

The Channel 8 news team tapes its weekly program. Channel 8 recently cancelled the show "Onyx" due to a breach of contract between the show's crew and the station management.

□ CaNesha Gordon/staff

Onyx, an educational show dealing with organizations and events for African-American students, was recently taken off MTSU Channel 8 because of a dispute between the show and station management.

The controversy was over a contract, which requires appropriate maintenance of the set and the equipment.

According to station manager Nic Dugger, the Onyx crew breached the contract by not cleaning the set after taping their show. They were given a warning the first time and, after the second occurrence, the station took them off the air.

"We have a standard contract stating what's suitable to go on air

and suitable maintenance care," Dugger said. "This contract was signed by all the producers at the beginning of the semester, so everyone knew if maintenance care was not properly done the show would be taken off for the semester."

However, the Onyx crew felt the station considered them expendable because the show was run by five black women, according to Onyx audio coordinator, Jeanette Robbins.

"It was impossible for the cables to not be wrapped up because I did it myself," Robbins said.

Njeri Jackson, Onyx technical director, said she checked everything in the control room and made sure everything was in proper order before she left.

Channel 8 production manager

Matt James said he was in the studio helping with another show and witnessed the audio coordinator—Robbins—throwing the cables behind the set and not winding them up.

Sonya Ewing, the producer of Onyx, said she felt that even if the cables were not put away, it was no reason to take them off the air because there was another show that used the set and the equipment immediately after them.

Ewing added that the way they were taken off the air was unprofessional. She said she went to turn the tape in Friday saw Onyx scratched off the list.

"As far as I know," Robert Spires, the advisor for Channel 8, said "all the policies and procedures that we established were explained, and we have followed directly."

## Faculty members vie for board of education

□ Jamie Evans/staff

Two MTSU faculty members have announced their candidacy for the Murfreesboro Board of Education.

Albert Deprince Jr.—professor of economics and finance—and Rebecca Zijlstra—associate professor of mathematical sciences—are two of 11 candidates campaigning for three open spots on the board.

"It's going to be an interesting campaign with so many candidates," Deprince said.

Deprince worked as the chief economist for a New York City bank before coming to MTSU in 1991. He also served on the board of education in Perona, N.J., for seven years and four years as vice president of the board.

He said he believes his background would be helpful because he is accustomed to working in situations where long-term financial planning is key to accomplishing goals.

Zijlstra has never taught in a public but has specific training in elementary education and said her

experience would be beneficial to the community.

"The majority of my students at MTSU are preparing to be early childhood, elementary or high school teachers," Zijlstra said. "As a teacher of teachers, I will have a unique perspective to offer."

She has many plans and concerns including improving the academic achievement levels in mathematics and science, maintaining adequate technology facilities and impacting the career choices of young women and minority children. Her main concern is more general.

"I would like to see the quality of education remain a primary concern in our community," Zijlstra said. "Though our schools are good and have received national recognition, I believe there is more work to be done."

Deprince is waiting to detail his campaign until the election gets closer.

"It's premature to have an agenda," Deprince said. "My main concern is developing excellence in education and a clearly articulate vision for its future."

## Recycling program in top three

□ Jamie Evans/staff

The MTSU recycling program placed in the top three of a mid-state recycling competition, and is expected to be awarded at least \$2,000 in computer equipment.

"They were incredibly competitive," Patrick Doyle, advisor for the recycling program, said. "You would think [the recycling team] was trying to win an Olympic medal."

The recycling team is made up of four students—Michael Lloyd, Patrick Claxton, Marquettis Chambers and Mark Hubert—who were appointed by the MTSU Foundation.

The contest, Recycling Computes, was a joint effort between Champion Recycling Corporation and Compaq Computer Corporation. The objective was to see who could gather the most recyclable material in February.

The contest was open to all Nashville-area public and private schools that were participating in the Champion Paper Retriever program as of Jan. 30.

Doyle will not know what place in the top three the team finished until March 24.

The first-place winner will be awarded \$5,000 in computer equipment from Compaq, second place \$3,000 and third \$2,000.

Neil-Sandler Toyota has already given the Foundation a Ford pickup truck to be used in the recycling program for all the hard work the team did, according to Doyle.



Deprince

"My main concern is developing excellence in education and a clearly articulate vision for its future."



Zijlstra

"As a 'teacher of teachers,' I will have a unique perspective to offer."

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**On Campus**

To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's paper is Thursday at 5 p.m. The deadline for Thursday's paper is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

**March 12**  
A speaker from the **United States Marshals Service** will speak at an American Criminal Justice Association—Lambda Alpha Epsilon meeting at 5 p.m. in KUC 318.

**March 12**  
complete a college paper in a five-week period, through five clear steps from deciding upon a topic to the final paper. The seminar is free. For more information or to sign up, call 898-5989.

**March 26**  
**Middle Tennessee Students of Objectivism** will host a video lecture on "Socialism = Fascism" by Dr. Harry Binswanger at 7:30 p.m. in KUC 305. Everyone is invited to find out what fundamental principles are at the base of these allegedly opposite social systems and what is the rational alternative. Everyone is invited. For more information call Luc Travers at 895-0951.

**March 26-27**  
MTSU presents the third annual **Women's Leadership Conference**. All women students currently attending an institution of higher education in the state of Tennessee are welcome to attend. The keynote speaker this year will be Dr. Jocelyn Elders, the first African-American U.S. Surgeon General. The conference also features workshops on women and leadership and will be holding a women of achievement luncheon. The cost is twenty dollars per student. Registration forms may be picked up in the June Anderson Women's Center, located in the JUB. For further information please contact the Women's Center at 898-2193. Space is limited, so turn in registration form and money as soon as possible.

**March 24**  
**The Golden Key National Honor Society** will have a chapter meeting at 6 p.m. in KUC 313. Topics of discussion will include dates for a possible poetry night, a child advocacy community service project and the upcoming southern regional conference. For more information contact Paige Parker at 360-3734.

**The Placement Center** would like to invite seniors, graduate students and alumni registered with the Placement Center to the Nashville Area College to Career Fair from 1-7 p.m. in the Ryman Exhibit Hall of Opryland Hotel. For more information contact Martha Turner at 898-2500.

**March 24-25**  
A seminar on "Five Steps to a College Paper" will be presented in KUC 320 on Tuesday from 12:30-1:30 p.m. or Wednesday from noon to 1 p.m. It is designed to help students learn how to plan to

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**PARKING NOTICE AND R & R BUS STOP CHANGE**

Due to the TSSAA Basketball Tournament to be held at Murphy Center, Greenland Drive Lots A and B will be closed on March 11-14 and March 18-21. However, because March 14 is a Saturday and the following week is Spring Break, this will impact student parking only on March 11, 12, and 13.

Students should note that all other interior lots, including the parking lot near the Telecommunications Building, will be open and available to them and the Parking Authority will have two persons stationed there to help direct students to that large lot. Another person will be stationed at the S curve to direct TSSAA visitors away from the campus core parking lots and out to the perimeter parking areas.

We regret the inconvenience that this may cause, and we appreciate your understanding during these few days of heavy activity at MTSU.

To all R & R Bus riders: Due to the TSSAA Basketball Tournament, the R & R Bus will not be stopping at the James Union Building parking lot from March 11-20. Riders should meet the bus at the corner of Bell Street and North Tennessee Blvd. at the same scheduled times.

If you have any questions about TSSAA parking, please call the MTSU Parking Authority at 898-2850. If you have any questions about the R & R Bus Service, please call the RTA at 862-8833. Thank you again for your patience and understanding.

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# Professors discuss 'Death of Kitty'

Shawn Whitsell staff

On March 30, 1964, 38 people watched Kitty Genovese as she was attacked and killed on the streets of New York.

She was assaulted three times over a period of 30 minutes. No one came to her aid. They just walked away, turned their heads and closed their windows, pretending not to hear her cry for help.

Kathleen Glascott of the elementary and special education department and Larry Burriss of the journalism department will tell the story of Genovese in the honors lecture on Monday, March 23.

"It shocked the nation," Burriss said, describing the impact this event had.

According to Burriss, if there are two babies and one of them begins to cry, soon the



Glascott

other will start to cry as well.

Burriss and Glascott will address the questions, "What happened to this?" and

"Why didn't anyone else cry when they heard the cries of Kitty Genovese?"

"We're going to talk about the actual murder, what society was doing and the media," Burriss said.

Burriss added that there were a lot of mixed messages in television back then. He said that some television shows,

such as "Donna Reed," were about the typical white anglo-saxon family and all the problems were solved in a positive way. Other shows,

such as "Bonanza," showed a negative side--people solved their problems by killing. Burriss said that even Granny from the "Beverly Hillbillies" solved problems by going to get a drink first.

"These messages can be really confusing," Burriss said. "It was a confusing time in society."

Burriss and Glascott will also explain the effect all of this had on society.

"When you say Kitty, people will know who you're talking about," Glascott said.

"She's a symbol of moral relativism," Burriss said.

They will also explain "what allows us to keep walking away," Glascott said.

Burriss received his bachelor's degree in broadcast journalism and his master's in journalism at Ohio State

University. He has a master's in human relations from the University of Oklahoma and a Ph.D. in communications from Ohio University.

Glascott received her bachelor's and master's degrees from SUNY, State University of New York, Fredonia. She has a doctorate from Arizona State. She is currently the associate professor of the elementary and special education department.

Burriss and Glascott said they are planning to use their collective knowledge to make the honors lecture unique by having a multimedia presentation.

Because of the technical requirements of this particular lecture, it will be held in the John Bragg Mass Communications Building 104 at 3:30 p.m. All honors lectures are free and open to the public.

# U.S. courts order Iran pay \$247 million

Associated Press

WASHINGTON (AP) - A federal judge ordered Iran to pay \$247.5 million in damages to the family of an American woman killed in a suicide bombing in Gaza in 1995. "The court is seeking to deter further terrorist actions," said District Court Judge Royce Lamberth.

The ruling Wednesday was the first under a new law

allowing Americans to sue nations believed to sponsor terrorism for damages caused by such attacks. While the victim's family is unlikely to collect the damage award any time soon, the ruling could complicate tentative efforts to improve relations between the United States and Iran.

"Terrorists and the countries which sponsor them should know that we will

continue to increase the price to be paid for acts of terrorism," declared Rep. Jim Saxton, R-N.J., who heads the House Task Force on Terrorism. "This decision clearly shows that we will hit them hard in the wallet as well."

Iran vehemently denies it has any connections to terrorist groups or attacks. Although Lamberth said Iranian representatives had been

invited to testify at court hearings on March 3-4, a spokesman for the Iranian mission to the United Nations said Wednesday he was not aware of the court case in Washington.

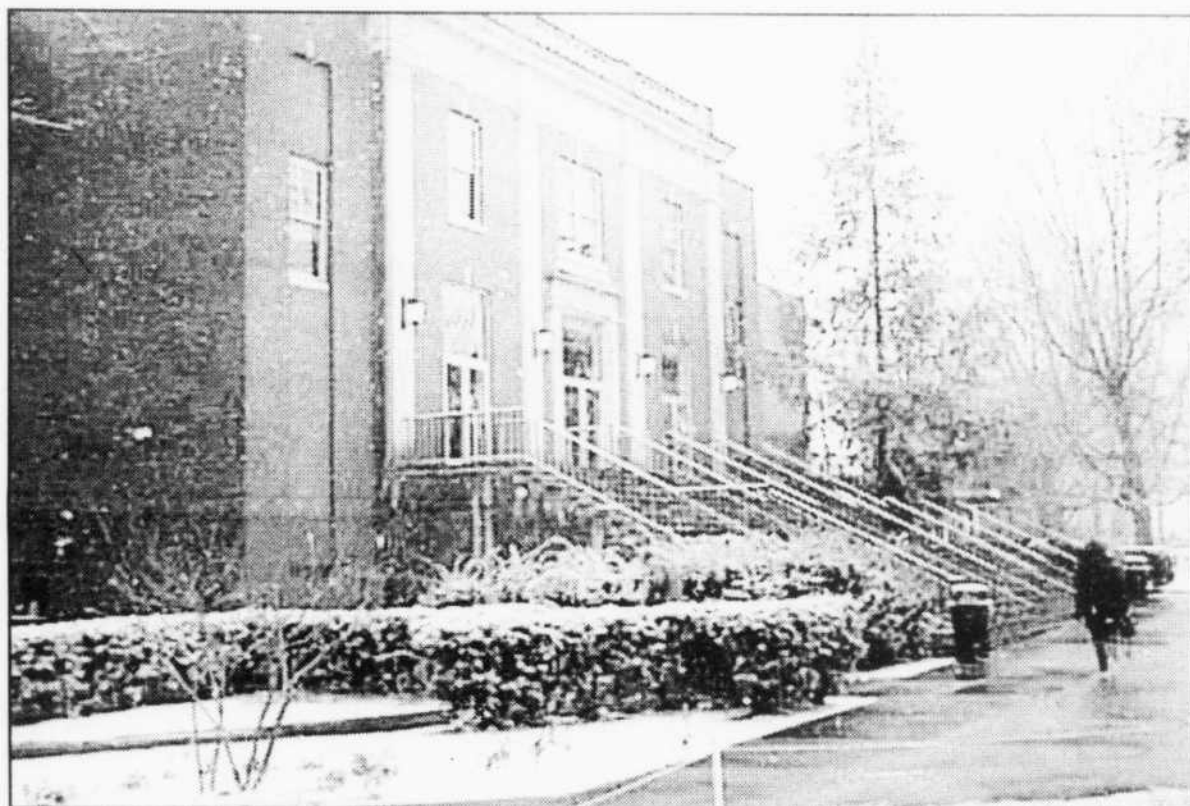
The two countries have been bitter foes since the 1979 ouster of Shah Reza Mohammed Pahlavi and the taking of U.S. hostages. But since the election last year of a moderate cleric as president of Iran, there have been signs of a possible thaw and re-establishment of cultural and other ties. President Clinton greeted Mohammad Khatami's election as a "hopeful sign" but demanded that Tehran renounce terrorism and endorse the Israeli-Arab peace process.

The ruling, made under the Antiterrorism Act of 1996, would award the money to the family Alisa Flatow, 20, of West Orange, N.J., who was student at a seminary in Jerusalem when she was killed in an attack on a bus in the Gaza Strip on April 9, 1995. Seven Israeli soldiers also died in the attack for which Islamic Jihad claimed responsibility.

The judge agreed with the Flatow family that Islamic Jihad is backed by Iran's Islamic government and that Iran therefore is responsible for her death.

"The lunatics who planted the bomb and drove the van that killed Alisa were not acting alone," said Stephen Flatow, the student's father. "A state sponsor of terrorism such as the Islamic Republic of Iran has to be held to account."

## Spring break?



Chad Gillis/staff

Snow hit Middle Tennessee yesterday. The morning low reached 19 degrees, breaking that date's record low of 20 degrees set in 1994.

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## Editorials

### US should reconsider suit

The U.S. Federal Court system is extremely bold in ordering Iran to pay \$247.5 million for the 1995 death of an American citizen.

Our Federal Government is not a model one and should not be allowed to make financial decisions for other nations.

Courts are also supposedly unbiased. It is quite impossible to believe that a U.S. court could not be partial to its own citizens. Would this same court convict the United States of America for killing any of the millions of people it has killed? Never.

If America wants to bring lawsuits against countries for former actions, it should consider its own blood-drenched history. It should take into account the atrocious actions it has promoted. Surely the United States would not want to hold a double standard.

The American government is responsible for nearly wiping out a race of people. But it is doubtful that this nation would allow Native Americans to bring a \$247.5 million suit against the U.S. for every wrongful death that occurred in the past.

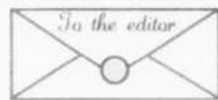
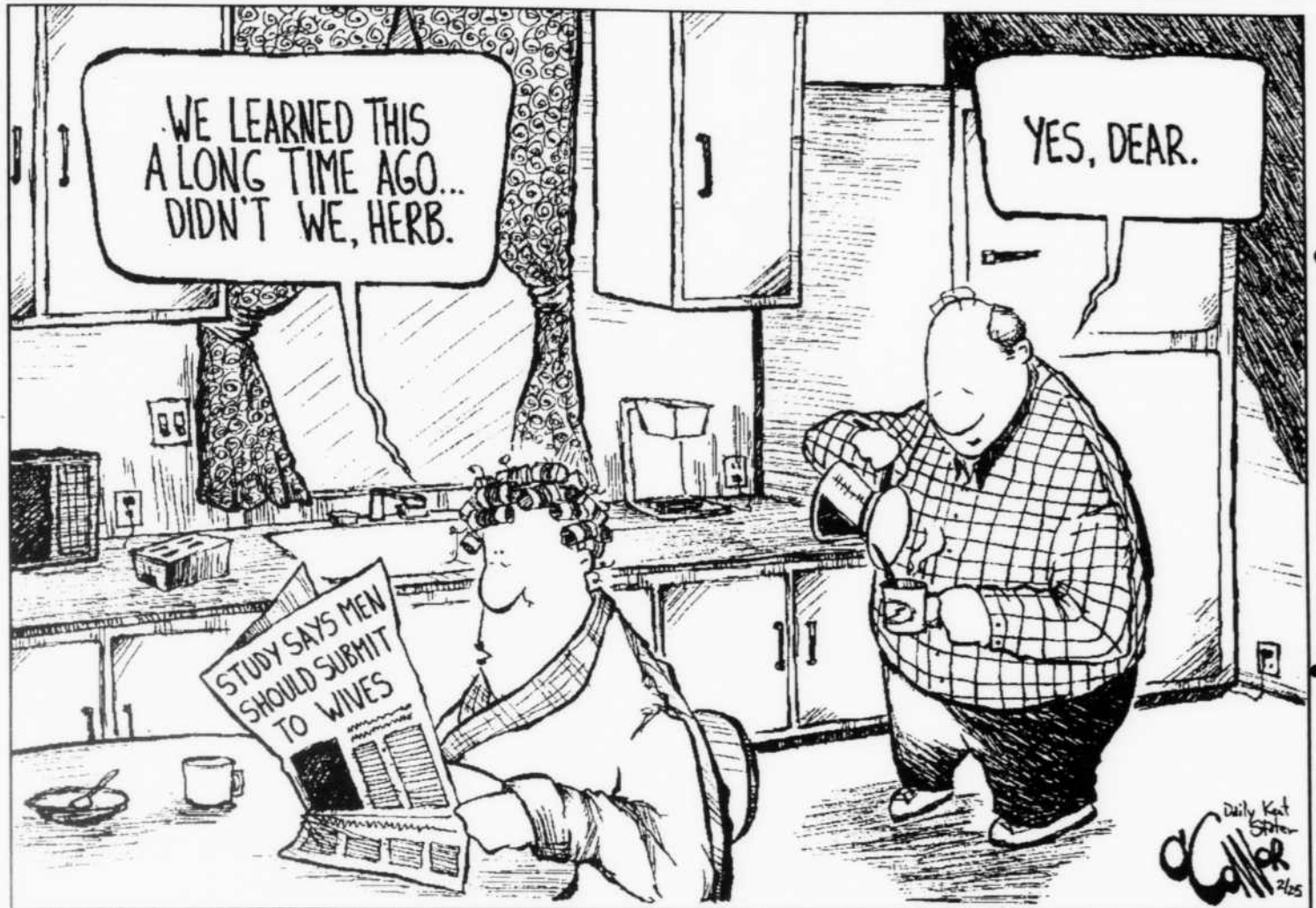
It is also hard to believe that our government would want to pay that same sum of money for each African-American person killed during the slave trade.

The American standard is to act as though this is a nation of morally perfect actions. But this publication would be willing to bet that a portion of the world believes differently.

And while the courts are processing cases from Native and African-Americans, it can form a line consisting of citizens of Vietnam, Korea, Japan, Bosnia and Cuba.

Fair is fair. If courts are allowed to rule against existing nations, there should be a world court consisting of a multinational jury. This, the U.S. government would never allow.

The reason is simple: a lot of high-ranking officials, past and present, would be imprisoned.



## From the Mailbox

### Student 'thought Crabtree was better than that!'

To the editor:

This is in response to Philip Crabtree's column titled, "Reconstruction, Phase II," in the March 5, 1998, edition of "Sidelines." Philip Crabtree! I thought you were better than that! Remember me? I'm the girl you generously hauled to the Greyhound station this summer. You EVEN went so far as to wait with me at the station until my bus arrived, so that I wouldn't have to wait alone in the spooky neighborhood. Nice guy, huh? And even nicer still was the conversation we had, touching on various points concerning the differences between the culture of the southeastern portion of the United States and the "rest" of the country. And to think that I believed you when you said that you had nothing against "us Northerners," that you were an open-minded young fellow concerned not with the geographic origin of an individual, but of their unique qualities and characteristics. I was shocked to read your comments that severely stereotyped "Northerners," and surprised to note that your tone throughout the entire column was hostile and defensive, portraying an attitude of "us vs. them" that is rather inappropriate. Are we not all Americans first? Did my ancestors not battle alongside yours in American's 20th century endeavors for glory? Goodness, you would think that you were trying to promote Southern supremacy rather than nation-wide acknowledgment of the uniqueness of Southern culture (that's with a capital-S, to assure you that you have my respect in that regard). I agree with you on a number of points... I feel that it is rather ridiculous to change traditional mascots to accommodate for the anal-retentive politically correct. I am immensely intrigued by the Confederacy and would therefore feel slighted if I were not allowed exposure to monuments, cemeteries and the like. But these are the movements of a minute portion of my non-Southern culture. Whether you want to believe it or not, the north is not out to get you, dear. You commented that your saving grace is in the few non-Southerners that you know who don't feel this way. Well, gosh, I'd like to know how many non-Southerners there actually are in this town! Not too very many! You're basing your point of view on a VERY

small percentage of a MASSIVE whole. After all, there are only a handful of Southern states (being a non-Southerner, I don't believe I could name them all), and SCORES of non-Southern states! Do you honestly believe that a majority of the population of these states are out to strip the Southern land of its resources and rip off the natives? Come on, you sounded so intelligent when we talked!!!

I feel very badly that members of my non-Southern clan have been so greedy and spiteful to you and your Southern folk. These people have stormed down here, assuming that you are all ignorant, generous, racist rednecks and completely taken advantage of you. But to Phil and to every other Southerner who shares his opinion — please quit assuming that the rest of us non-Southerners are as conniving, because really, if you didn't, you wouldn't be any better than they are.

Proud to be a Main-ah in a Southern land,  
Cheri M. Gaudet

### MTSU needs to set priorities of substance rather than image

To the editor:

Weekly, we read about the emergence of MTSU as a leading educational institution in the Southeast: new and innovative courses being added; the rise in student enrollment, the new library and aerospace buildings; our athletic programs moving up to 1-A; the new football stadium and track; new logos and mascot; the proposed name change of this institution; and now... Greek Row.

The SGA worries about student apathy and wants to charge each student a fee to defray the cost of promoting itself.

The university worries about its new 1-A image and spends thousands of dollars redesigning the school logo and mascot—"Lightning." It worries about the name of this university—"does it reflect our emerging image?"—and spends more dollars on researching a new image-oriented name.

Where are MTSU's priorities? Why does this institution worry about style and image rather than substance? Substance—the

buildings—are in need of repair, restoration or replacement! One such need is the Art Department's studio art facility known as the Art Barn.

The Art Barn, which houses most of the department's studio art classrooms, is partially CONDEMNED! There are classrooms that are too small (with the rise in student enrollment) for the number of students wanting to take art courses. They have no ventilation (an instructor had to pass out breathing masks when using charcoal), and are completely inaccessible to handicapped and disabled students (in violation of Federal Law) on the second floor. Rodents... rats, mice, roaches, spiders infest classrooms and offices. Floors are warped and missing tile where sinks and water coolers leak and rot the floor. Storage lockers are damaged and unlockable. Bathrooms are small, smelly and antiquated. Inadequate lighting in all classrooms cause eye strain and laughingly try to highlight live models, still lifes and subjects for the learning artist.

In a profession that depends upon light, color, perspective, etc., I would think the very environment in which we endeavor to grasp the essence of what is seen and translated on to a picture plane or molded into a spatial dimension, would be paramount to this university.

The art majors and minors pay dearly (tuition AND supplies) to learn their craft. We expect just as fine a facility as the library, aerospace or the football team or the Greek community.

Maybe we don't bring in the money or have as high a profile as athletics or the prestige of a fraternity, but if MTSU offers degreed programs in the arts, it must provide a clean, accessible, safe and modern facility to earn that degree! The Art Barn is disgraceful, and we deserve better. MTSU deserves better.

The arts are what make life bearable. They reflect the best of what we call humanity. The arts communicate the human condition and its hopes and leave behind a record of ourselves. This institution needs to acknowledge this by placing a higher priority on building new facilities for the art department's studio classes.

MTSU needs to set priorities of SUBSTANCE, rather than style or image.

Kristine Lilja-King  
art minor  
junior

## Got a gripe? Let us hear about it.



E-mail your letters to the editor to "Sidelines" at:  
stupubs@frank.mtsu.edu

## Sidelines

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### Letters Policy

"Sidelines" encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. "Sidelines" keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) "Sidelines" reserves the right to edit for length, grammar, style and libel. "Sidelines" will not edit for correct spelling or sentence structure. EMail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the "Sidelines" office in JUB Room 310.

## Like, stop liking 'like' so much

□ Melissa Sperl/CPS

The "like" situation has gotten way out of hand.

I believe it used to be "aaahhh," then "ummm" and even the famous French space-filler "errrr." But now that our generation and those younger than us (God save you, New Generation), have graduated to the more idiotic and

certainly less effective "like," I am starting to fear the end of the world.

You know what I am talking about. It is the incapability of people between the ages of five and 25 to compose a sentence that does not include the word "like." You are guilty. You do it. Don't deny it, but let's do something about it.

How are we supposed to know what anybody's talking about, now that every other word is "like"? People

are taking so long to spit out simple sentences that I anticipate the end of our nation soon. The President of Generation X will be unable to speak to the leaders of other power-nations without them snickering behind their backs at the blubbling idiot whom we the people have chosen to lead our country.

Under the knife of folks 25-and-

Please see LIKE, page 5

**LIKE**  
continued from page 4

under, the English language has become a tortured, mangled thing. We are already exposed to so few of the facets of our language, and now we are stabbing the thousand or so words we actually use in the head by taking five minutes to dribble them out.

Let me give you an example. Picture this: You are in a class—one of those with a professor who marks off points if you don't actively participate—sitting next to the young man wearing a hat with an overly-bent baseball cap brim. He feels that now would be a good time to get his points, considering he's awake and all, and if he gets a something now, he can get a good 20 minutes more of sleep before the end of class.

This is what he says:  
"Well, like, when I, like, read Lacan, or whatever his name is, I was, like, I don't know what you're talking about, dude. But then, I, like, read it again, and I am, like, starting to get it, but on a lot of the points, I'm, like, whatever... I don't get it."

Pardon me? At this point, I wonder how this trend toward a ten-word language can possibly mean good things for our society. Just the fact that it took this guy

five minutes to say something that he could have just as easily expressed with three words—"I'm a moron"—shows that our world, while increasing the speed of technology, is decreasing the importance of verbal communication.

However, the bent-brimmed hat boy gets his points, and is marked in the professor's records as an excellent contributor to class discussion. He will most likely get good marks, have an excellent grade-point average and snag a fabulous internship, then a great job. Soon, he's likely to be the President of the United States.

Next to him the girl sitting next to him will get the job. After all, how could we pass up the leadership skills of a person who says:

"OK, so I was, like, sitting here reading this. And I, like, had to read it FIVE times before I started to get it, but pretty soon, I started to realize that it was, like, like, that time when I was in, like, fifth grade or something and I was like trying to figure out why the mom in 'Flowers in the Attic' was such a witch. And then, it, like, hit me or whatever, and I realized that, like, like, everybody has their own, like, problems, you know what I mean?"

Whoa. Slow down, there, Buckaroo. Did you just use two double-likes? And better yet, did you just also include in your analysis of Jacques Lacan the second and third place winners of the English-language-killer competition, "or whatever" and "you know what I mean"? You must be a genius.

I, like, don't deny that I catch myself using the word "like" where it doesn't belong. Whenever I do, though, I cringe. I gag. I realize that I just significantly decreased the effectiveness of my own attempt at verbal communication.

In my analysis of the word "like", I have come up with a few solutions. I propose that we take back our intelligence. We must form some sort of twelve-step "like" program that will enable offenders to overcome the one true problem in our society. Let's begin.

Are You "Like" Dependent? If you can answer one or more of the following questions with a yes, you are "like" dependent:

1. Do you find yourself using the word "like" one or more times in single sentences, usually in single grammatical structure that are completely unnecessary and, indeed, retarded?

2. Are you a double-"like"

offender?  
3. Have your loved ones ever confronted you with a count of the number of times you used "like" in conversation?

4. Have you ever used the word "like" during a conversation about how often people use the word "like"?

What do I, Like, Do Now? Admitting that you are a victim is the first step toward recovery. Now you need to use the help of those who love you to stop your behavior. Follow these two steps:

1. Find a sponsor. Commission a loved one to smack you a good one every time you use the word. Research shows that pain dissuades.

2. Give \$1 to your favorite charity every time you use the word. Even if you support a good charity, you will shut up when you can't even afford McDonald's.

By sticking to these steps, you can be sure to do your part to eliminate one of the most destructive problems of our society. Of course, it will leave us with the two significant problems of greed and physical abuse...

But, who, like, cares about that, or whatever? You know what I mean?



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## After Hours

### Thursday, March 12

The work of photographer Barry Jackson will be on display in the gallery at the Arts Center of Cannon County through April 4. The gallery is open Monday through Saturday from 10 a.m. till 6 p.m.

The "Families and Neighbors" exhibit runs through Aug. 15 at the Children's Discovery House. The Discovery House is open Monday through Saturday from 10 a.m. till 4:30 p.m.

The Saw Doctors play 328 Performance Hall at 8 p.m. Tickets are \$7 in advance and \$12 at the door.

Who's Magic Hat play 3rd & Lindsley at 9 p.m.

King Me plays Springwater at 9 p.m.

The James King Band plays the Station Inn.

### Friday, March 13

Crop Circle Hoax, Slingshot Episode and Everything's Gone Green play Indinet Record Shop.

Ashley Cleveland plays 3rd & Lindsley at 10 p.m.

The Orpheus Competition takes place through March 15.

Lunch in the Gallery takes place at the Center for the Arts. Bring your lunch and come listen to pianist William Richardson and see the paintings of Clarice Nelson from 11:30 a.m. till 1:30 p.m.

Bob Baker - Brian Butterbaugh Band plays Springwater at 9 p.m.

"Macbeth" will be performed at 7:30 p.m. at TPAC's Polk Theater. Tickets are \$7 to \$26 and are available at all Ticketmaster outlets.

### Saturday, March 14

Plate Six, Reyne and Lugsolo play the Indinet Record Shop.

Dean Hall & the Loose Eels play 3rd & Lindsley at 9 p.m.

"Macbeth" will be performed at 7:30 p.m. at TPAC's Polk Theater. Tickets are \$7 to \$26 and are available at all Ticketmaster outlets.

The William Jewell Band plays Springwater at 9 p.m.

### Sunday, March 15

Go-Fi and Pineal Ventana play the Indinet Record Shop.

Timberwolf plays 3rd & Lindsley at 7 p.m.

"Macbeth" will be performed at 2:30 p.m. at TPAC's Polk Theater. Tickets are \$7 to \$26 and are available at all Ticketmaster outlets.

The Orpheus winners concert takes place at 3 p.m. in the Wright Music Building Music Hall.

Mac Lloyd's Shamrocking Guitar Chair Review plays Springwater at 5 p.m.

Please direct any entertainment information to the "Sidelines" Features Desk at 898-2917. Fax information to 904-8487.

## America celebrates the luck o' the Irish

◆ Susan McMahan/staff

Next Tuesday—wherever you are—it will be time to pull out that favorite piece of green clothing and put it on.

But do you know what you're celebrating? You're remembering a real man who was really named Patrick—and there may have even been more than one—who was a prime figure in converting Ireland to Catholicism.

According to English professor Kevin Donovan, Patrick was a Romanized Celt who lived in Great Britain in the province of Britannia during the Middle Ages. As the story goes, the Catholic Patrick was kidnapped by Irish raiders and forced to live as a slave. After he left, he vowed that he would return someday to Ireland as a missionary—a goal that he achieved.

Most of what is known about Patrick is through stories that have been passed down.

Donovan said the most famous is that Patrick drove all the snakes out of Ireland. The professor said he has seen pictures of Patrick achieving this feat, but he's not sure whether it's true. He figures that the story was simply made up to explain why there are no snakes in Ireland.

Another piece of Patrick lore is that he converted a chieftan named King Leary and was going to baptize him. Patrick was probably getting on up in years at this point and he used a bishop's staff.

Patrick accidentally put his staff on Leary's foot. He did it so hard that it pierced the king's foot. The king didn't flinch at all—he thought it was part of the baptism ceremony.

Patrick was eventually made a saint and was given March 17 as his feast day.

"An older way of counting time was using saints' days," explained Donovan, adding that there is a saint for almost everyday.

But why do people know only a few saints' days?

"I suppose we can't remember them all equally," Donovan said.

The most common ones like St. Valentine's Day and St. Patrick's Day are ones

that are associated with a secular holiday. Like Valentine's day is used as a celebration for lovers, Patrick's day has become a celebration of Irish nationalism.

St. Patrick's day as we know it—the green clothes, the pinching, the parades and the parties—is mostly an American tradition.

"It's largely an American phenomenon, rather than an Irish phenomenon," Donovan said.

In Ireland, St. Patrick's Day is observed as a religious holiday. It became what is in America today because of immigrants.

When they moved to big American cities like New York, Boston and Philadelphia, eventually large populations of Irish immigrants settled there and began to think of St. Patrick's Day as a celebration of group identity and Irish self determination. The parades and parties started over 100 years ago to show pride in their heritage and group solidarity.

"It stands to reason that kind of community might be more pronounced as immigrants," Donovan said, explaining why the celebrations started here.

As far as the green goes, it serves as a reminder of the lush Ireland countryside.

"Somewhere along the line, the color green gets associated," Donovan said.

He thinks it was first used as an emblem of Ireland in the 19th century, but it may go further back than that.

As for the pinching, he has no idea when or why that got started.

To celebrate St. Patrick's Day, Donovan, who's family is from Ireland, said he plans to catch some live traditional music.

He encourages everyone else to have fun celebrating the day while wearing their green, but he does have a word of caution.

"Don't get the notion that being Irish means going out and getting drunk."

## Local band 'Signals' a change

□ Marilyn Mathis/staff

The buzz around town lately is all about Signal. These four MTSU students have built a strong following in the Murfreesboro scene since their formation last year.

The band played a great set at Sebastian's last Friday night with the Patrick Dodd Band from Memphis opening the show.

The band's various influences, ranging from folk, jazz, fusion, rock, funk and even calypso blend together to create a very tight, layered, unique sound. Current influences, including Dave Matthews Band, Freddy Jones Band and Phish, make the sound familiar enough for the college crowds to dig.

Guest appearances by Joe Gates from Groove Quest, who did a rap on "Hopeless Head," Tommy McCormac who sat in on percussion, and John Pleasant who added some organ flair, made the evening a memorable one.

The band members—Jason Adams, drums; Seth Brown, vocals, rhythm guitar; Scott Hall, lead guitar and Chris Harris, bass guitar—have been relentlessly playing shows all over the region and building a fan base.

The band got together in January 1997 after they met here at MTSU. Brown was a song writer looking to bring his songs to a band. He made a flyer to put up around campus looking for musicians. While putting up his own flyer, he saw a flyer Harris had made.

"I saw [a flyer] by Chris," Brown said. "We had some similar influences, so I took all the numbers off the bottom of it so no one could call him."

After Brown made the call, Harris told him about Adams, a drummer he had met at Berklee College of Music who had also come to MTSU.

The three hit it off and spent the next few weeks searching for a guitarist. They found Hall who shared the same jazz background Adams had.

Soon after, the band was writing songs.

"The style of musicians that are in this band are just people who really



Marilyn Mathis/staff

The band Signal, which is composed of MTSU students, plays Sebastian's last week in a show opened by the Patrick Dodd Band.

enjoy being able to play their creative thoughts for other people, and this is a way we can all do that," Brown said. "We're friends, we hang out, so making music is even that much better. We're a song writing-oriented band. We spend a lot of time trying to write songs together."

Signal is also known for playing live shows all over the place including Chicago, Indianapolis, Atlanta, Bowling Green, Cleveland, Chattanooga, Memphis and Knoxville.

"We go on the road as often as we can, and still continue to be college students, basically, and hold jobs," Harris said.

The band recently purchased a 1988 Chevrolet G20 conversion van to help them with their travels. Brown is quick to note its features: "high top, two sunroofs, color television, 386 workhorse with 35,000 miles and a

new transmission."

Signal has appeared on bills with acts The Habaneros, Huffamoose, Aggy Colored Karma, Shoo Fly Pie, Weatherspoon and Patrick Dodd Band, which features two former members of Six Million Dollar Band.

Upcoming Signal shows will be with Janie Grey, Blackbelt Jones, Barefoot Jubilee and Spoonful or Suburban Love Junkies.

Whether it be a club, college or fraternity party, Signal is coming to a stage near you.

"We're just trying to play out as much as we can right now, start building a following in the region, and hopefully do a CD [sometime in the next six months]," Harris said.

"We're trying to play as many fraternities as we can to raise money to do a CD ourselves," Brown said. "We're working really hard to try to do that."

"There is a lot of good music in this town that people are missing out on. I can't tell you how many times that we have gone to see a band in town that was really just a terrific band, an eclectic band, and we've gone and seen them with five people watching them, including us. It's sad. There's a lot of good music out there being played and people are missing out on it."

"A big creative atmosphere in this town right now is creating a lot of good music. Bands are hearing each other, musicians are playing with other people and it's sort of propelling the whole scene forward," Hall said. "It's really a good time to be a band in Middle Tennessee."

For more information about Signal, check out their web page done by Adams and Dan Westman at [www.signalband.com](http://www.signalband.com).

# Former Nirvana bassist to appear at MTSU

□ Susan McMahan/staff

If you like music, the Seigenthaler Chair of Excellence in First Amendment Studies is offering a good reason to come back early from Spring Break.

Instead of ensuring you'll get a good parking space, you'll get a chance to see Krist Novoselic, the former bassist of Nirvana.

He'll be on campus March 21 from 2 till 4 p.m. in Room 101 of the mass communication building to answer questions about music freedom.

Also expected to appear is a representative from Rock the Vote, a program to encourage young adults to vote. The event will be free and open.

The visit to Tennessee is planned in conjunction with what's being billed as the

"hippest debate of the decade"—the Politicians and Musicians debate that will be held earlier that same day at Nashville's Platnet Hollywood.

There, Novoselic, rapper Chuck D and producer Don Was, who has worked with the Rolling Stones, Bob Dylan and Elton and John, will square off with three as yet unnamed politicians.

The debaters are expected to discuss crime, drugs, money, religion, censorship, performing rights and education among other things in a "Politically Incorrect" format.

Recording industry professor Paul Fischer, who is planning the MTSU event, said the planners of the Nashville event have approached several Tennessee legislators who have proposed bills in both houses to make it a crime to sell

materials to minors with explicit lyrics. This includes movies, tapes, compact discs, magazines and books.

Roscoe Dixon, who proposed the senate bill, has not returned the organizers' calls, and Lois DeBerry, who proposed the house bill along with her husband John, has said her schedule is booked.

Organizers are planning to approach Georgia legislators who recently proposed a similar bill that failed.

The organizers are looking for more conservative debaters to represent politicians. Fischer said liberal politicians could probably be easily approached but would detract from the debate.

"If they agree for two hours, it's not that interesting of an event," he said.

The Nashville event won't

be open to the public, but it will be broadcasted in real-time on the Internet at www.OEN.com

The only way to get tickets now is to win contests sponsored by "The Nashville Scene" and radio station 92Q. The local media will each give out 15 pairs of tickets, or 60 people total.

Fischer will approach several students to ask them to volunteer to help with production work at the event. A group of educators also will be "present and poised" to ask questions. Fischer said he has already sent in copies of his research to let organizers know his background.

The organizers are still looking to add more people to the lineup of the first time of what is expected to be an annual event. As new people are approached, they also will

told about the opportunity to come to MTSU.

Chuck D was originally planning to attend the MTSU event, but had to cancel because of scheduling conflict.

"The event won't have the same buzz, the same excitement (without Chuck D)," Fischer said. "I hope they will feel guilty enough to offer other people."

There are several other people likely to attend at least one but maybe two of the events. Fischer couldn't name them because they aren't confirmed yet.

He believes the Murfreesboro event will be the perfect chance for students to show off the university to their friends. The friends won't be able to tour the recording studios in Bragg, but they'll get a chance to see what the university has to offer.

# Who will bring home the gold statues?

The Movie Guy  
Jared Wilson



The 70th Annual Academy Awards are on their way, and this year's competition is stiff.

Predicting the winners is always a gamble, but an examination of the Academy's track record may provide a few indications as to who may walk away with an Oscar come March 23.

Keep in mind three fundamental tendencies: the Academy loves older actors; the Academy loves actors who direct; and the Academy tends to judge Golden Globe Awards winners in a more favorable light.

Below, I've listed the Big Four categories and their respective nominees. Following each are listings of who I think will win, who I think I think will win and which performances I enjoyed most in 1997. (Please note that my listings for Who Should Win and My Favorite are not necessarily nominees.)

Best actress nominees are Helena Bonham Carter in "The Wings of the Dove;" Julie Christie in "Afterglow;" Judi

Dench in Mrs. Brown;" Helen Hunt in "As Good as It Gets" and Kate Winslet in "Titanic."

Who will win: Helen Hunt. The Brits will cancel each other out, and all-American girl Hunt will win the Oscar.

Who should win: Helen Hunt. Her portrayal of a single mother and object of obsessive-compulsive Jack Nicholson's affection proved her range as an actress, elevating her out of the mire of TV land. She matched Jack-o smirk for smirk, gesture for gesture and showed guts. It'll be a shame if she loses.

My favorite: The unnamed Sarah Polley in "The Sweet Hereafter." Polley's role as accident survivor Nicole was truly haunting, and her ultimate dishonesty in the film's finale confronted her father's abuse and her town's greed. The young actress was riveting.

Best actor nominees are Matt Damon in "Good Will Hunting;" Robert Duvall in "The Apostle;" Peter Fonda in "Ulee's Gold;" Dustin Hoffman in "Wag the Dog" and Jack Nicholson in "As Good as It Gets."

Who will win: Robert Duvall. Duvall, like Nicholson,

is an Academy favorite, but "The Apostle" has been on an award-winning streak, so expect to see the statuette in his hand.

Who should win: Robert Duvall. His performance as the Apostle E.F. was brilliant, and his energy helped transform a flawed film into a three-star gem.

My favorite: Robert Duvall. Best picture nominees are James Cameron for "Titanic;" Peter Cattaneo for "The Full Monty;" Atom Egoyan for "The Sweet Hereafter;" Curtis Hanson for "L.A. Confidential" and Gus Van Zant for "Good Will Hunting"

Who will win: James Cameron. Expect Cameron's masterful direction of the ultimate spectacle movie to garner another award for the "Titanic" juggernaut.

Who should win: It's a toss up for me. Cameron deserves his due for putting together a film beautiful in nearly all its components and maintaining its integrity despite its record-breaking budget. Atom Egoyan, on the other hand, directed

what, in my opinion, was the best of the year.

My favorite: Gus Van Zant. His liberal approach to "Good Will Hunting" allowed Matt Damon and Ben Affleck to convey the vision they had as scriptwriters and Robin Williams to shoe his genius in all its natural and improvised glory.

The best picture nominees are "As Good as It Gets," "The Full Monty," "Good Will Hunting," "L.A. Confidential" and "Titanic."

What will win: "Titanic." Is there any doubt?

What should win: The unnamed "The Sweet Hereafter." Nobody saw it, but "The Sweet Hereafter" is a dark fable boasting wonderful performances, a great script, mesmerizing cinematography, haunting imagery and near-perfect direction.

My favorite: "L.A. Confidential." It drew me in with its blend of classic noir and contemporary action-adventure. Nearly every actor in the film gave a standout performance.

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Th: \$3 Bottomless Cup  
8 pm-9 pm

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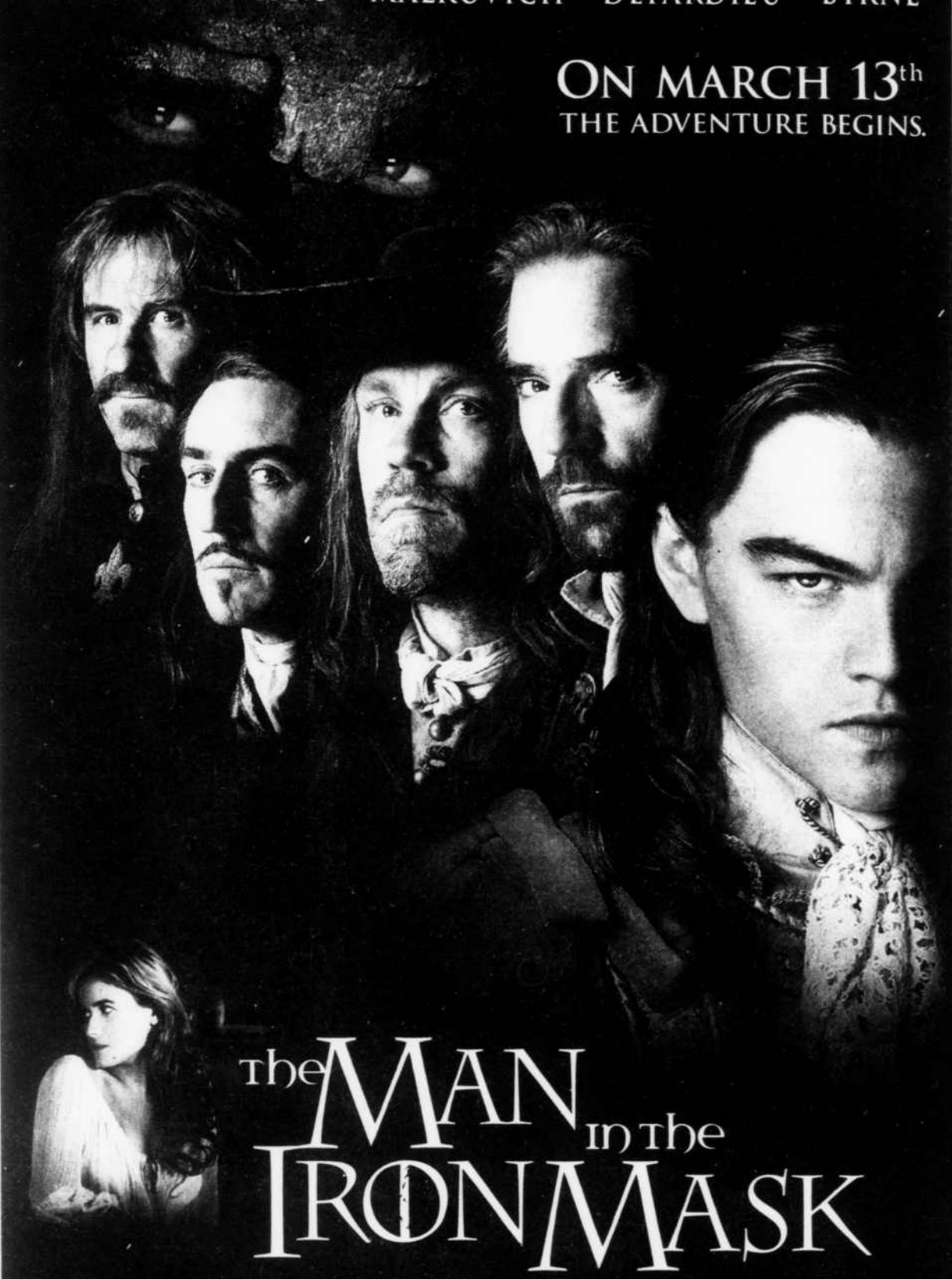
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# SPORTS & RECREATION

Thursday, March 12, 1998

Page 1

## 2-MIN. DRILL!



### NCAA basketball trip

The Blue Raider Athletic Association has announced two travel packages for Lady Raider fans to follow the team to their first-round West Regional site at Duke in Durham, N.C.

The packages allow for air or land travel.

The air transportation package includes Saturday morning departure with a return flight on Sunday evening. It includes round trip airfare and a hotel room at the Durham Hilton. The total cost of the package is \$309.74 per person.

If you choose to drive to Durham, hotel accommodations for one night stay at the Durham Hilton is \$88.74 based on double occupancy.

Game tickets are \$15 for the three-game session with two games Saturday and one Monday.

If the Lady Raiders advance to the second-round on Monday, hotel accommodations will be available for Sunday and Monday nights. Flights will be rearranged to return Tuesday.

There is a limited number of packages available so interested fans should reserve their space early. To make reservations or for more information, contact All Points Travel (617) 890-7444.

### NCAA Tournament radio

The Lady Raider basketball team's trip to the NCAA Tournament will be aired on WBOZ 104.9 FM.

Game time is set for Saturday, March 14, at 7 p.m., or 30 minutes after the conclusion of the Utah-Louisville game.

### Rolex tennis rankings

The men's and women's tennis teams have received consideration of some sort in the latest Rolex Collegiate Rankings.

The men (2-3) are ranked 22nd in the nation while the women are among others receiving votes.

Individually, seniors Anthony DeLuise and David McNamara are ranked among the top 30 in singles. DeLuise is 25th, while McNamara is in at 30. McNamara and double partner Julius Robberts are ninth in doubles.

### Raider Radio Network

WBOZ FM 104.9

All Blue Raider basketball games

WAPB AM 810

All Blue Raider baseball games and the Steve Peterson Show every Monday from 5:30-6 p.m. Taped at Toot's Restaurant.

### Upcoming schedule

#### Women's Basketball

at NCAA Tournament March 14

Raiders vs. Duke (First-round)

#### Women's Tennis

at Memphis March 13 T.B.A.

vs Furman March 14 T.B.A.

#### Men's Tennis

vs Louisville March 13 1:30 p.m.

at UAB March 17 1:30 p.m.

#### Indoor Track

at NCAA Indoor Champ. March

13-14 at Indianapolis

at Mississippi State March 21

#### Baseball

vs East. Ky. 3 p.m. Today

vs East Ky. Noon March 14

vs Yale 2 p.m. March 16

#### Softball

vs Kentucky/DH 5 p.m. Today

at Rebel Springs Games

March 15-20 Orlando, Fla.

#### Golf

Alabama Springs Classic

March 21-23 Montgomery, Ala.

### Next Issue

The next issue of "Sidelines" will not be on the stand until Thursday, March 27.

The sports section will include a look at the Lady Raiders in the NCAA, the "Performance of the Week" and the return of the guest column.



Please fax any information on sports and recreational activities to Sidelines at 904-8487 or call the Sports desk at 898-2816.

# It's time to dance!

## A well rounded Duke line-up, may pose more than a few problems for the Lady Raiders in the first-round of the NCAA West Regionals Saturday

Staff Reports

The showdown between the Lady Raiders and the Duke Blue Devils in the NCAA Tournament is the first-ever meeting between the two schools.

The Blue Devils are the making their fourth straight NCAA appearance and only their fifth in school history.

Since Gail Goestenkors took over as the Blue Devils head coach in 1992, she's a two-time ACC Coach of the Year, including 1998.

Duke finished the year at 21-7 overall and 13-3 in the ACC. It's their third straight 20 win season.

The Blue Devils are currently ranked sixth in the nation with a .6320 rating in the latest Rating Percentage Index, including a strength of schedule that is ranked 12th in the nation.

As a conference, the ACC has a 2

RPI mark of .5822 in the latest report, released March 2.

Duke has faced 10 ranked opponents this season, and the Blue Devils have a record of 6-4 against teams in the top 25. They are 3-3 against teams in the top 10.

In addition, Duke has beaten six consecutive-ranked teams by an average victory margin of 13.8 points a contest, until North Carolina put an end to the streak in the semifinals of the ACC Tournament.

The Blue Devils have an all-time record of 182-74 at the Cameron Indoor Stadium.

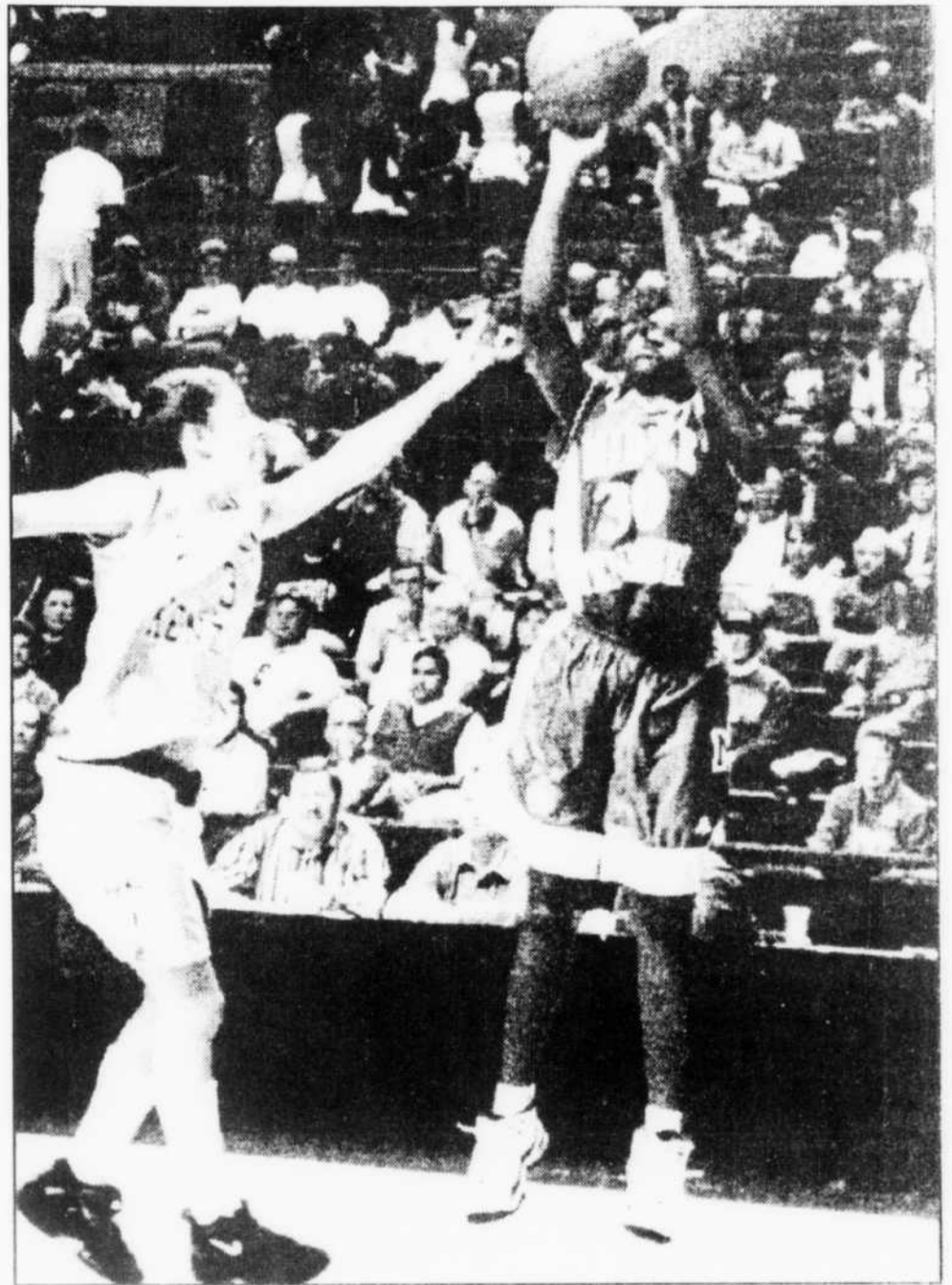
Their home-court winning percentage is even better under coach Goestenkors, 63-17 for .788.

A crowd of 5,879 fans saw the Blue Devils pick up an 83-70 win over fifth-ranked North Carolina back on Feb. 12, marking the second-highest attendance total in school history and the second-best mark for an ACC women's game this season.

One bright spot for the Lady Raiders is that the Blue Devils are still searching for a starting line-up.

The Blue Devils used their sixth line-up of the season, with the only two constants being Hilary Howard and Peppi Browne.

Their most recent line-up consisted of Howard, Browne, Nicole Erickson, Georgia Schweitzer and Payton Black. Black has now started in 19 games.



Chad Gillis/staff

The Lady Raiders will need players like Carlita Elder, 30, Joanne Aluka and Kelly Chastain to come in off the bench and perform productive roles in order to advance past Duke in the first round of the NCAA West Regionals.

## Blue Devils young, but very aggressive

Staff Reports

The eighth-ranked Duke women's basketball team enters the 1998 NCAA Tournament as the second seed in the West Region after compiling a 21-7 mark during the regular-season.

Duke is making its fifth tournament appearance of all-time and its fourth consecutive trip to the big dance.

Nine members of Duke's roster boast NCAA Tournament experience. Nicole Erickson and Michele VanGorp have advanced as far as the Sweet 16, when they both played for Purdue.

This season the Blue Devils stood one of the tallest teams in Duke women's basketball history.

Duke has players standing 6-foot-6, 6-5, 6-3, 6-1 and three players at 6 even.

In fact, the average height of the Blue Devils is at 5-foot 11 3/5.

Point guard Hilary Howard has dealt out 83 assists while turning the ball over just 35 times in 16 games.

With Howard at the point, the Lady Raiders will have an even bigger reason to protect the ball make each possession count.

Considering there are no seniors on the team, every Blue Devil is expected to return next season.

The Blue Devils will open their NCAA Championship competition by hosting the subregional on Saturday, March 14 and Monday, March 16.

Utah will face 10th seeded Louisville on Saturday at 6 p.m., and the Blue Devils will follow with a game against the Lady Raiders, 30 minutes following the first game.

The two winners will then face one another Monday at 7:30 p.m. in a game that will be televised on ESPN2.

**NCAA Tournament**  
West Sub-Regional  
Durham, North Carolina

**Saturday, March 14**  
Louisville vs. Utah 6 p.m.  
Lady Raiders vs. Duke 7:30 p.m.  
**Monday, March 16**  
Winners meet at 7:30 p.m./ESPN2

## How the two match up

### Middle Tenn. Lady Raiders

### Duke Blue Devils

#### GUARD

#### Cortney Neeley

The junior from Obion County is averaging 10 points a game and has played her best ball since recording a double-double against Morehead.

#### Nicole Erickson

A second-team All-ACC selection, the Blue Devils are paced by the junior guard's 12.5 points per game.

#### GUARD

#### Natalie Sneed

Playing mainly at the off-guard position, the senior has kept an eye for finding the open player. Also a defensive threat to the opposition.

#### Hilary Howard

A first-team All-ACC selection, Howard leads the Blue Devils in assists with 4.3. She also averages 10.8 points.

#### CENTER

#### Jonelda Buck

Buck is the biggest of the Lady Raiders at 6-foot-1. Just a junior, she already has surpassed 1,000 career points.

#### Payton Black

Black is Duke's top post player in the middle. She's second on the team in scoring with 10.8 per contest.

#### FOWARD

#### Bama Burrell

Could very well be the key match up. Burrell, named to the All-OVC Newcomer team, is the Lady Raiders most versatile athlete. She averages 11.8 points per game and 6.2 rebounds.

#### Peppi Brown

The sophomore forward is Duke's top rebounder, grabbing 6.1 boards a game while also averaging two steals. She also contributes 10.3 points.

#### FORWARD

#### Tanika Smith

The senior transfer from Tennessee has been on a tear lately. In her biggest game since becoming a Lady Raider, Smith may be in the best position to step up her play.

#### Georgia Schweitzer

Duke's lone starting freshman. Schweitzer averages 7.8 points a game but is the Blue Devils most deadly shooter from beyond 3-point range.

## Performance of the Week Season

### Lady Raiders



**Middle Tennessee Lady Raiders**  
Stephany Smith  
1st year as head coach  
18-11 overall, 11-7 OVC

**Game:** NCAA Tournament

**Date:** Saturday, March 14

**Scenario:** The Lady Raiders are under the guidance of first year head coach Stephany Smith and after a .500 non-conference start, the former assistant led the Lady Raiders to an unexpected Ohio Valley Conference title.

At 18-11, the Lady Raiders will head off to Durham, N.C., for a match up against the eighth-ranked Duke Blue Devils in the first round of the NCAA.

No matter what the outcome may be, there's no denying the fact that the Lady Raiders will hang a new banner from the rafters of the Murphy Center next season.  
Congratulations! And good luck in Durham.

# Let T-shirt be spring break souvenir, not STD

Stay Fit  
Jennie  
Treadway



The opportunity for a Spring Break fling is more common than most people think.

Florida seems to be the number one place for beachgoers and the beach party scene is the main attraction.

With a majority of colleges and universities sharing the same spring vacation week, you can count on seeing tanned bodies from all over the United States looking for the same thing: fun.

Here's a word of advice—be careful. I don't mean to send bad thoughts with vacationers, but a sexually transmitted disease is not the kind of souvenir you want to bring back from the beach.

It is easy to get involved with the excitement and thrill of being away from school, away from home and into an unencumbered environment. If you let it, spring "Beach" break can mean eating out every night, hanging out with friends

and meeting members of the opposite sex by the dozens.

Meeting new people is not necessarily a bad thing by any means. In fact, I encourage you to make the most of the vacation. However, avoid getting to know any new people too well, if you catch my drift.

It is nearly impossible not to know something about STDs. We have been hearing about them for years in school health

classes, from the media and in conversation with others. Everyone in the world knows about the existence of HIV/AIDS, although they may not know all the technicalities of the disease.

From herpes to genital warts,

we have all been exposed to the knowledge that diseases, fatal and non-fatal, can be spread through unprotected sex. Still, statistics show that two-thirds of the population infected with an STD are under 25 years of

age. Over 300 million people worldwide are infected with an STD each year. Most of them are curable. The United States is in the lead with the highest rates of disease—nearly 12 million new cases a year.

With scary statistics as these, it is a wonder more young adults are not taking stronger precautions to protect themselves.

While preventative measures exist, like nationwide STD education and awareness programs, many Americans feel they are not at risk for infection. Everyone is at risk.

It is especially important to take proper precautions in social situations when alcohol or drugs are involved. Making smart decisions is not always easy when in a vulnerable position.

STDs can be transmitted through most bodily fluids: blood, semen, pre-seminal fluid,

feces, breast milk and vaginal secretions. For some diseases, like pubic lice, skin-to-skin contact is enough for a virus to be transmitted.

If you think you have an STD, it could be a matter of life or death if you do not get tested. In any case, a disease worsens with time, so visiting your physician is the best first step for treatment.

Keep in mind that many STDs are asymptomatic in that they show no initial signs of infection. Not every disease can be visually detected, which increases the risk of it worsening. It is especially important to be tested if your lifestyle involves high risk factors for acquiring an STD.

Risk factors include: unprotected sex, intercourse/oral sex with multiple partners, drug use, excessive drinking or careless exposure to possible STD-infected persons.

Remember your health and happiness when vacationing. Don't do something you'll regret or that has risky consequences. Bring home a T-shirt as a souvenir instead. You can thank me later.

## Sexually Transmitted Diseases

**HIV/AIDS:** (Human Immunodeficiency Virus/Acquired Immunodeficiency Syndrome) numerous and random viral strains that destroy white blood cells (T-cells), causing the immune system to become weak. Because every strain of HIV in infected people is different, there is no cure. However, drugs like AZT (an antiviral treatment), can help prevent the spread of HIV in the body. Once the T-cell count drops below 200, an infected person is diagnosed as having AIDS—the final stage of the virus. Symptoms do not occur immediately or even within a few months. Despite popular myths, HIV is not transmitted through touching, saliva, a sneeze, a cough, donating blood or even sharing a toothbrush. It is a fragile virus in that it can be killed with bleach, extreme hot or cold temperatures and long exposures to air. The death rate of HIV/AIDS has decreased in the last few years, but the rate of infection is at an incredible high. Women are at a higher risk of acquiring the disease over men.

*Common symptoms of HIV/AIDS infection:* unexplained fever for a long time, abnormal menstruation, swollen glands, heavy night sweating, severe genital warts, extreme fatigue, sudden weight loss, rashes/skin irritation, continual diarrhea and recurring yeast infections.

**CHLAMYDIA:** This is currently the most prevalent STD in the U.S. and women are more susceptible to the disease than men. It is asymptomatic, meaning it is rare to see or feel the disease.

*Prevalent symptoms of chlamydia include:* skin irritation in the genital region, excessive vaginal secretions, pelvic pain,

Please see STDS, page 11

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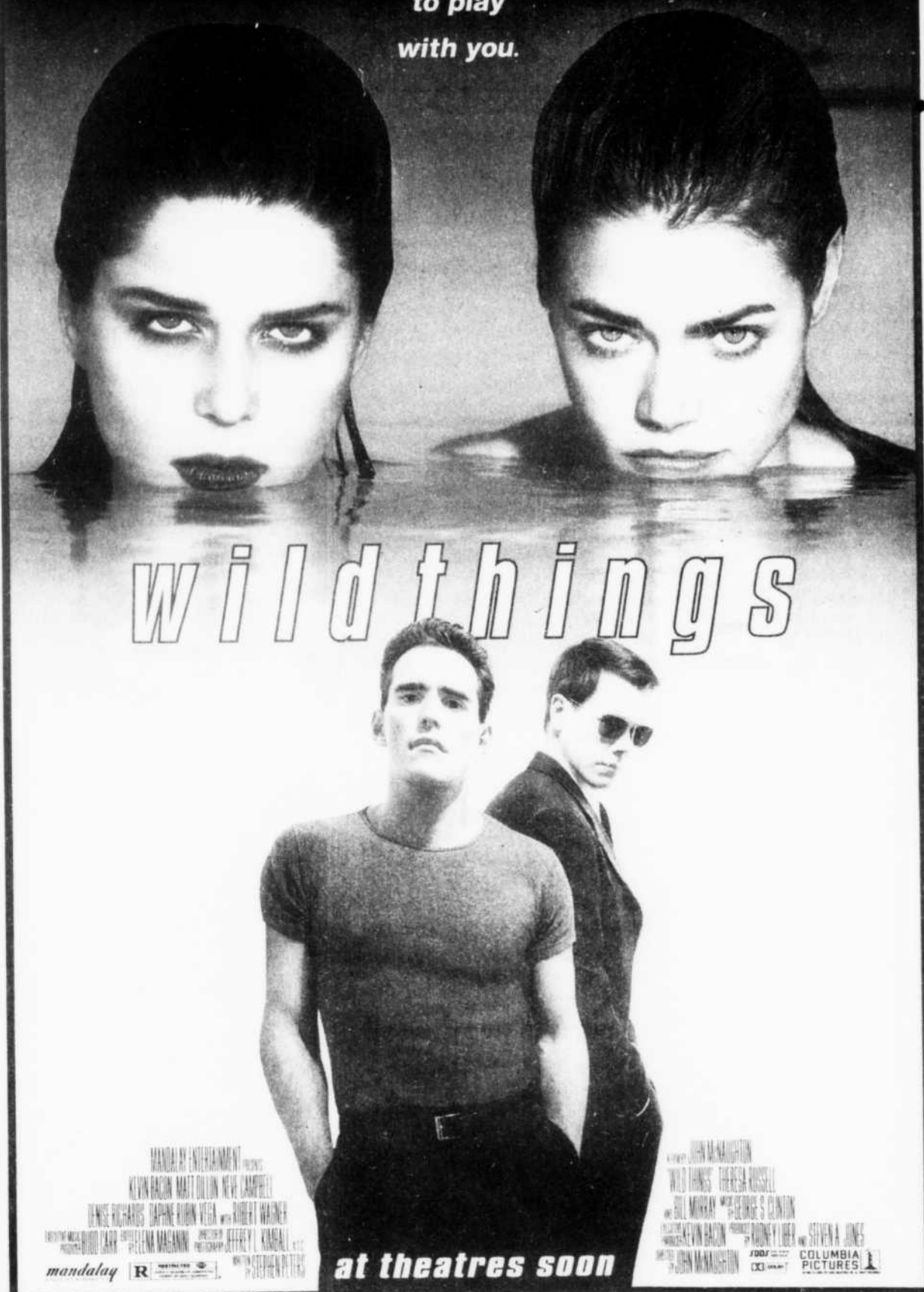
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