



Middle Tennessee State University SIDELINES

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Volume 73, Number 37

Murfreesboro, Tennessee

Monday, March 2, 1998

In the News

Success courses offered

MTSU Continuing Studies is offering two courses designed to help improve your performance at work and provide you with the competitive advantage you need to succeed. Secrets of Successful Networking will meet on Tuesday and Thursday, March 10-12, from 6-8 p.m. The fee for the course is \$39. Making Effective Presentations will meet on Tuesday and Thursday, March 10-12, from 6-8:30 p.m. The fee is \$59. For more information or to register, please call the Division of Continuing Studies at 898-2462.

Dealing with difficult kids

If you would like to know more about how to deal with oppositional and conduct-disordered children, MTSU Continuing Studies is offering three workshops to help you cope.

The Oppositional and Defiant Child Workshop will be held Monday, March 2. The Kid Who Doesn't Care: Conduct Disorder workshop will be held Tuesday, March 3. A new course, Helping the Depressed Child, will be held on Wednesday, March 4.

James D. Sutton, Ed.D., will be the course instructor. The workshops will meet from 8:30 a.m.-4 p.m. at the Garden Plaza Hotel in Murfreesboro. The course fees are \$89 for each and \$159 for two. Course fees cover registration, breaks and materials. Pre-registration is required. To register, call the Division of Continuing Studies at 898-2462.

Man steals ambulance

JOHNSON CITY, Tenn. (AP) — An Erwin man says he stole a Carter County Squad ambulance so he could visit his sick grandmother in Nashville. Christopher Lee Alexander, 26, was charged with driving on a suspended license and possession of and operating a stolen vehicle. Alexander was apparently seeking medical treatment at Johnson City Medical Center when he took the ambulance Saturday, said Tennessee Highway Patrol Sgt. Dean Hurley. It had been left running, he said. Alexander was arrested after Hurley spotted him driving the ambulance on Interstate 81 near Fall Branch.

Tuition waive in trouble

JOHNSON CITY, Tenn. (AP) — A plan to waive out-of-state tuition for North Carolina and Virginia students who want to attend East Tennessee State is in trouble, said Rep. Bob Patton, R-Johnson City. Patton said that legislation by Rep. Tommy Head, D-Clarksville, would scuttle waivers allowing students from neighboring states to attend ETSU at the same tuition rate as in-state students. Head's bill would allow North Carolina students to attend ETSU at in-state rates if Tennessee students could attend the University of North Carolina at Chapel Hill at the same rate as North Carolina residents.



Know something happening on campus? Call the Sidelines news desk at 898-2336 or fax us at 904-8487. Information can also be mailed to box 42.

□ Keith Ryan Cartwright/staff

In dramatic fashion the Lady Raiders basketball team earned an automatic bid to the NCAA Tournament.

The Lady Raiders defeated UT-Martin 59-58 to win the Ohio Valley Conference Tournament at the Nashville Arena.

With seven seconds left on the clock Martin brought the ball up the court with a chance to win at the buzzer but had the ball stripped free by Carlita Elder as time expired.

"I'm extremely excited and proud of this women's basketball team," head coach Stephanie Smith said. "I will say we have evolved."

"At this point I'm elated and proud of this team."

Having MTSU, which placed the Lady Raiders into the next round against UT Martin.

already knocked off No. 1 seeded Eastern Kentucky on Saturday afternoon, the Lady Raiders played with confidence all night.

In replaying the final seconds Elder said of her steal, "I just thought they were going to get it to Tessa (Fields)."

All season long the Lady Raiders have lived and died by how well they

pressured their opponents defensively—tonight was no exception.

The Lady Raiders forced the Lady Skyhawks into 21 turnovers. Cortney Neeley and Elder took turns rotating on and off Martin's Fields, who committed nine turnovers alone.

Knowing their defense was doing the job, the Lady Raiders were able to hold out for high percentage shots all

night. Offensively, the Lady Raiders spread out the scoring efforts with Bama Burrell, Most Valuable Player of the Tournament, leading the way with 10 points.

Jonelda Buck, Cortney Neeley, Carlita Elder and Joanne Aluka all added eight.

The Lady Raiders also won under the boards 36-31 with Tenika Smith working in six boards, as did Aluka.

Elder was also honored for tournament efforts by being named to the All-Tournament Team.

The Lady Raiders will now await their destiny, which they will find out next Sunday afternoon when the NCAA Tournament is announced.



Chad Gillis/staff

Carlita Elder placed the ball at midcourt during Saturday's game as part of the OVC basketball tournament. The score of the game was 72-62 MTSU, which placed the Lady Raiders into the next round against UT Martin.

Mascot tryouts open to students

□ Adam R. Smith/staff

Tryouts for Lightning will be held later in the semester, but the final fate of Ole Blue has not been determined, the director of Greek Life said.

Auditions to become Lightning, the new official mascot, will be held April 6 and 7, said Vic Felts, director of Greek Life. There will be a mandatory clinic on April 6, during which the auditioners will be taught Lightning's mannerisms.

"They'll learn Lightning things, like his walk and his movements," said cheerleading coach Julie Heavener.

The tryouts themselves will take place on April 7, during which participants will be asked

to perform a three- to five-minute routine, using props. They will be judged according to how well they can portray the character of Lightning, Heavener said.

Heavener and Felts will judge the performances, and the mascot will be chosen that night, Felts said.

Candidates for Lightning must be full-time students, and they must be between 5 feet 9 inches and 6 feet 2 inches tall, in order to meet the height requirements of the costume.

Two people will be chosen to become Lightning. One will perform with the blue cheerleading squad at football and men's basketball games, and

Please see MASCOT, page 3

Evolution of TV next honors topic

□ Shawn Whitsell/staff



Nichols

What has changed the face of television since its early days?

In the next honors lecture, Mary Nichols, chair of the radio-

TV/photography department, will answer that question.

According to Nichols, television changed on November 22, 1963, when President John F. Kennedy was assassinated.

"One of the things that amazed me is how television has changed after the assassination of Kennedy," Nichols said.

Nichols will talk about the

assassination, the four days of television coverage, the funeral and the impact all of it had on television.

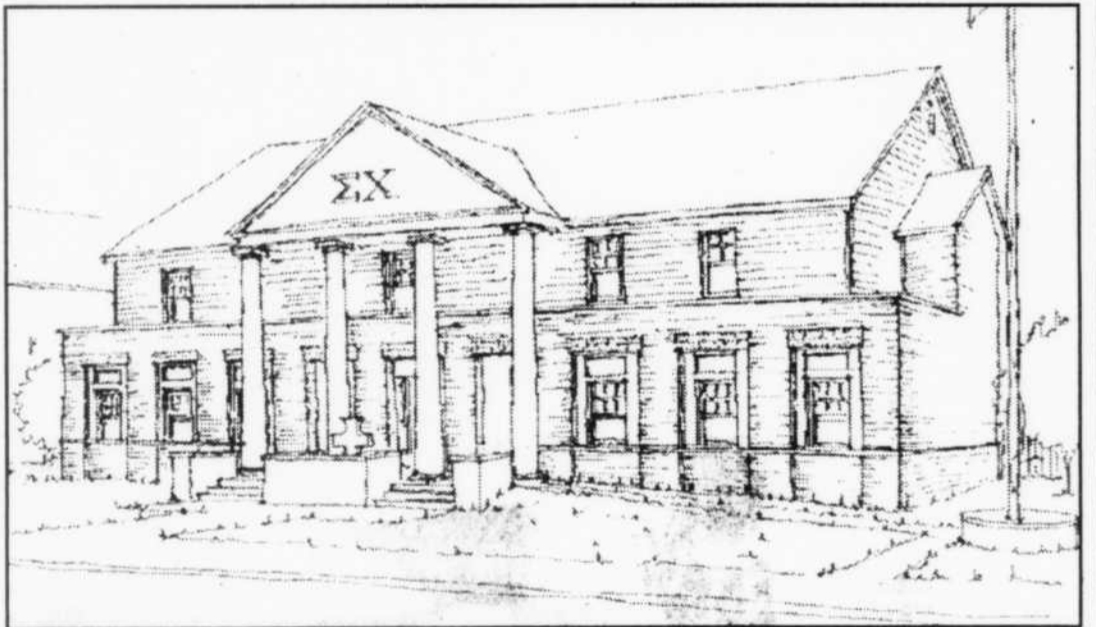
According to Nichols, Kennedy's assassination was the first major live event. Prior to that, news programs were about 15 minutes. Because of the long news gathering process, the news was usually old.

For four days the American people were glued to their seats. These days were referred to by Nichols as the four days of television, which was the period from Kennedy's assassination to the death of his alleged assassin, Lee Harvey Oswald.

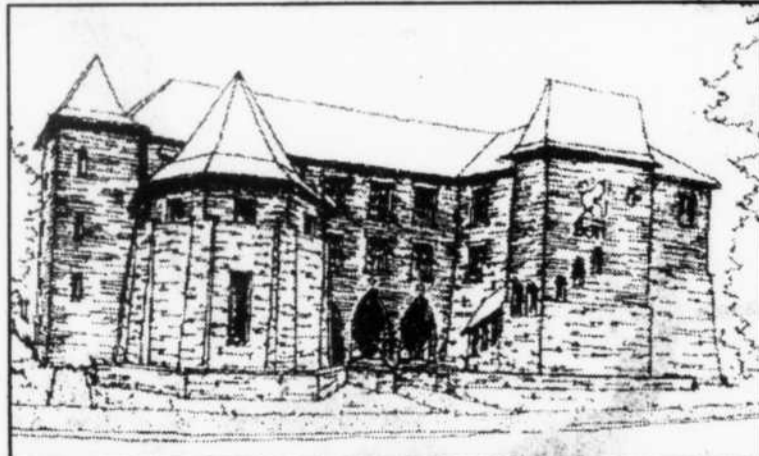
Nichols remembers being in the sixth grade when all of

Please see LECTURE, page 2

Greek Row on its way



Artwork provided by Everton Oglesby Askew Architects



These drawings represent drafts of two of the fraternity houses for the new Greek Row. Construction for Greek Row is slated to begin in June and to be completed by June 1999.

□ Kin Easter/staff

Plans are underway for construction of Greek Row to begin in June 1999. Fraternities should be moving in a month later.

Pi Kappa Alpha, Sigma Chi, Alpha Gamma Rho, Kappa Sigma, Beta Theta Pi, Sigma Alpha Epsilon, Kappa Alpha and Sigma Nu will have houses on Greek Row.

An average estimate of all the houses is \$1 million.

The design, size and number of rooms of each

house were decided by the fraternity members.

MTSU will pay for each house after acquiring money from state bonds. Each fraternity is required to give \$10,000 in earnest money which will be returned to them in three years.

The university will allow the fraternity to pay for the house through a 30 year plan. Since the houses will be built on campus, the university will still own the house after all the bills are paid.

According to Vic Felts,

director of Greek Life, the payment plan is similar to a lease.

Unlike dorm payments, where the students pay board directly to the university, a probable method of monthly payment will come straight from the fraternity, not a residing member.

Everton Oglesby Askew Architects is the Nashville firm in charge of the operation.

Gary Askew, one of the major architects involved in

Please see ROW, page 3

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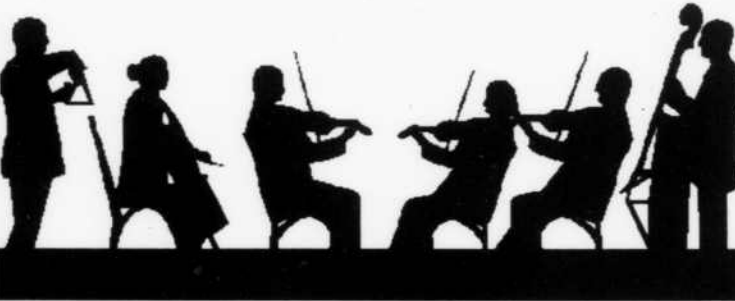


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Lecture
Tuesday, March 3, 7:00 p.m.
WMB Music Hall
FREE and OPEN to the public.
For information, call 898-2551.



When Peter Brook made this film of Nobel Prize winner William Golding's novel, he created one of the most extraordinary adaptations of a literary work ever achieved. It emerges as a powerful work in its own right and demands careful attention to its cinematic artistry as well as for its relationship with the source from which it was drawn. The base story is of school boys stranded on a desert island who abandon their thin veneer of civilized behavior as they struggle to survive. Critical comments: "...gripping adventure-horror film and a frightening and thought-provoking commentary on the heart and mind of man...the monotonous of childhood, the frightening overtones of silence, the terror of night sounds, all are known and transmitted by the children. And the cruelties, the easy surrender of right for the more pleasurable wrong, the preference for instinct over intellect that are the hallmarks of childhood become, in their hands, an indictment of an adult world." (B&W, 1963, PG, 90 minutes)

The Lord of the Flies



KUC Theatre Admission FREE!!
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Special Events

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MTSU On Campus



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's paper is Thursday at 5 p.m. The deadline for Thursdays paper is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

March 3
Placement and Student Employment Center will have a Senior Orientation—Your Job Search and Career Fair Tips at 3 p.m. in KUC 322. Students can learn about Placement Services, resumes, campus interviews and employment opportunities. For more information contact Martha Turner, director, at 898-2500.

March 4
Alpha Omega, Campus Crusade for Christ, FCA have **The Big Meeting** at 6 p.m. every Wednesday night at BelleAire Baptist Church's Sanctuary. For more information call 890-6977.

Placement and Student Employment Center will have a Senior Orientation—Your Job Search and Career Fair Tips at 11 a.m. in KUC 322. Students can learn the basics for writing your resume and developing your interview skills. For more information contact Martha Turner, director, at 898-2500.

March 4-8
The Wesley Foundation presents the spring musical "Nonsense!" On March 4-6 the show begins at 8 p.m. On March 7 a dinner theater is offered at 6:30 p.m., and a matinee will show on the 8th at 3 p.m. All shows are \$5 for adults and \$3 for students, except for the dinner theater, which is \$12.

March 5
Middle Tennessee Students of Objectivism will host a video lecture on "The Philosophic Revolution of Ayn Rand," by Dr. Harry Binswanger at 7:30 p.m. in KUC 312. This is a new lecture on what makes Ayn Rand's philosophy of reason, individualism and capitalism so revolutionary. Everyone is invited. For more information call Luc Travers at 895-0951.

The Student Pagan Organization invites everyone to an "Everyday Herbal Uses" Workshop from 8-10 p.m. in KUC 316. It will include herbal recipes for shampoos, facial cleansers, cold and flu treatments and much more. The workshop is free to the public.

The Plant and Soil Science Club invites students of any major to a slide presentation at 5 p.m. in Stark ABAS room 207 by Christy Matasick, a horticulturist at Cheekwood Botanical Gardens and MTSU alumnus. She will also discuss summer internships at Cheekwood in Nashville.

March 9
Phi Beta Lambda is having a chapter meeting at 5:30 p.m. in the Business/Aerospace building N326. Cathy Finney, vice president of Columbia Healthcare Network, is speaking on interview techniques. If you have any questions contact Chris Harrison at 896-3841.

LECTURE continued from page 1

this occurred. She recalls going to the school auditorium to watch the funeral on television.

"Life as we know it stopped during the funeral and it was never the same again," Nichols said.

Nine out of 10 televisions were tuned in on that day, which led to more reality-based television. The political body found out people were actually watching television and news took on more serious subjects, such as the civil rights uprising and military actions in Vietnam.

"For a lot of people, it was the first time we had heard of civil rights," Nichols said. "And it was right smack dab in our living rooms."

Nichols will also discuss her views on how this event set the tone for some of the things which occurred in the '60s.

"The turbulence of the '60s all seems to go back to that event," Nichols said.

She will also focus on Kennedy being the first television president. He was the first president to launch debates on television and the first to hold live press conferences. He was the first president to use television as a political tool.

Nichols received her bachelor's degree from Clarion State College and her master's from the University of North Carolina, Chapel Hill.

Nichols has also worked in corporate television and has written the book "Copyright for Video Producers."

Nichols has a fascination with the '60s.

"I have always been a student of the '60s," Nichols said, "I enjoy the '60s. Sixties' TV is different."

Honors lectures are held from 3:30-4:20 p.m. every Monday in Peck Hall 109A. All lectures are free and open to the public.

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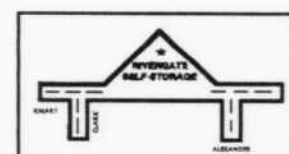
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Captain's Meeting:
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at the Rec Center

For more info call
898-2104 or come by
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Rec Center.

Play Starts:
March 26

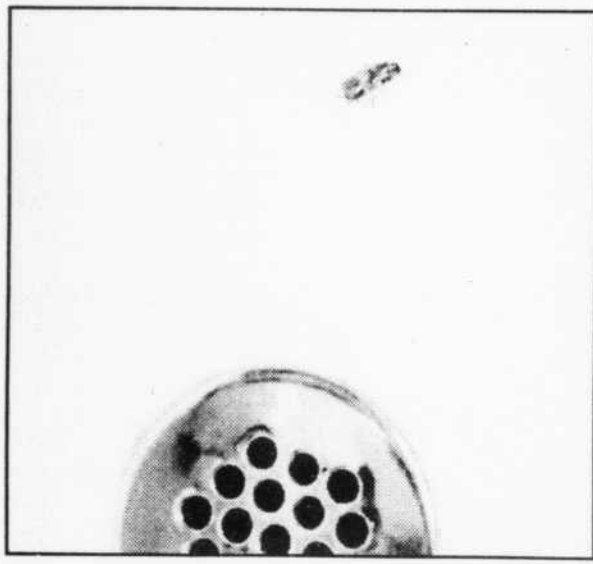
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BAND

Vermin pester dorm residents



Jason Mazzo/staff

Residents on campus have complained about rodents and roaches being a nuisance in the dorms. University Housing claims to have the situation under control.

□ Matthew Pabreza/staff

University Housing officials assure MTSU students that the pest problem in the dormitories is under control.

According to Richard Smith, the associate director of Housing, the dorms are extensively sprayed throughout the semester for insects.

"I haven't been flooded with any calls," Smith said, regarding complaints from students. "Nothing more than usual."

Sightings of insects, however, is still a common occurrence.

"I saw a cockroach in here the other day," said Kevin Monroe, a Gore Hall resident.

According to resident adviser Chris Freeze, the pests on campus can be a problem, but can also be controlled.

"Roaches have always been a problem for us residents," Freeze said. "But we are continuing to help solve the problem."

Insects aren't the only nuisance for dorm students. Mice were spotted in campus dorms early last semester, but according to Housing officials there have been few complaints since. Housing

issued glue traps to students to help stem the problem.

Sophomore Andrew Margrove said mice were found in three Gracy Hall dorm rooms in September.

"It got taken care of pretty quick," Margrove said.

Housing has sprayed for insects three times this semester and the dorms are fogged once every three months.

Parking lot construction and shrub removal disturbed mice nests, causing the mice to relocate, according to Housing officials.

MASCOT

continued from page 1

other will perform with the white squad at home football and women's basketball games, Felts said.

In addition to attending the games and cheerleading practices, those chosen as Lightning will be required to make numerous public appearances on behalf of the university.

"[Lightning] has been in really high demand lately," Felts said. "He's got four engagements so far this semester."

Lightning plays an important role in the image

of the university, Heavener said.

"Mascots have a tremendous ability to raise money," she added.

Meanwhile, the fate of Ole Blue remains undecided. He is officially retired, and will no longer serve as a mascot, Felts said, because he was never really an official mascot anyway. He simply came into being sometime in the mid-80s.

"One day somebody said, 'Look at Smokey, at UT. That's cool, let's make a Blue one,'" Felts said.

Ole Blue will be given some kind of memorial, but no immediate plans have been made, Felts said.

GREEK

continued from page 1

The construction of Greek Row, has been very influential in the building of Tennessee State University's campus center.

Country music singer Barbara Mandrell's log house and award-winning low-income housing. He now faces a different challenge of building a fraternity row. However, he said he is grateful to help in any opportunity for the advancement of student life at MTSU.

"Greek row is the next level for an emerging university," Askew said. "Doing a whole Greek Row is pretty unique."

The most unique house, Beta Theta Pi house, will resemble a castle.

"We wanted to pick one that would look different," said Beta Theta Pi President John West. "We saw other houses that resembled castles."

Sigma Nu members also wanted their house to have a different look. Their house will feature a stained glass window showing the fraternity's badge.

"We wanted to do something different and set ourselves apart," said Sigma Nu fraternity and housing

core member Preston Steiny. "We didn't want to be trendy."

Kappa Sigma had a different reason for the design of their house, which will feature a cathedral ceiling and a barn incorporated into the house.

"Our alumni housing chapter basically designed the house," said Kappa Sigma President Kerry Rogers. "We took other chapter houses and compiled those ideas into ours."

Beta Theta Pi members who plan to live in the house after it is completed are excited about the move.

"You have all your best friends living with you and the house will be on campus," said West.

"We're going to have 33 brothers living together," said Sigma Nu President Chris Roark. "Living together with the whole Greek community will be exciting."

Rogers said that the main reason Kappa Sigma is anticipating Greek Row is because they want MTSU's Greek life to stay in par with those of major universities.

"This will establish us having a Greek society," said Rogers.

Coed living no big deal for most students

□ Tanya Barrientos/CPS

It's Wednesday night, just after dinner, and Ursinus College freshmen Mark Bernhein, James Miskiewicz and Kyle Kenyon know what's about to happen.

A woman's voice is seductively issuing orders, wafting through the dormitory hallway, seeping through their closed door.

"And push, and squeeze, and push and squeeze," she urges.

The young men throw each other knowing glances. They smile and return their attention to the Internet sites glowing on their computer screens.

"The first time we heard it, we were playing chess," Bernhein recalled. "We heard this woman with a really low voice, and lots of heavy breathing, going 'and push, and squeeze, and push and squeeze' and we looked at each other and said, 'What are they watching?'"

Bernhein said they walked across the hall, to the room that sophomores Sarah Morrissey and Daneen Stamps call home, and began to laugh when they saw their coed dormmates doing an

aerobics tape.

They still chuckle at the memory. And, they admit, for a couple of days they hovered around Morrissey and Stamps' door while the women exercised, hoping to catch a glimpse of flexing and bending.

But now, the young men said, they'd rather stay in their room and surf the Net because watching their Zwingli Hall dormmates stretch is about as sexy as washing socks.

That's how it is for this second generation of college coeds, who consider mixed-gender living just another part of campus life.

The 17 men and women living side by side in Zwingli Hall at Ursinus College are like thousands of other students across the nation. They are the children of the founders of the sexual revolution, who defiantly broke the gender barriers in college residence halls more than 30 years ago.

For these offspring, living, eating, even sharing bathrooms with the opposite sex is no big deal.

Today on American college campuses, coed dorms are the

norm rather than the exception. And while it is not impossible to find single-sex dorms, students consider them unusual.

According to college administrators, even the most conservative of colleges can't fully compete in student recruitment unless they offer mixed-gender housing. And, administrators say, parents—many of whom attended college when coed dorms were controversial—rarely express concern.

That's not to say that coed living isn't still making headlines.

At Yale last fall a group of four Orthodox Jewish students filed a lawsuit against the university because they did not want to live in coed dorms, contending the residence halls violated their religious convictions.

They claimed that because all freshmen and sophomores are required to live on campus, and every dormitory is coed, they would be forced to witness premarital sex, or at least be in an environment where sex might occur.

In December the university filed a motion to have the lawsuit

dismissed, which is where the case stands today, according to Tom Conroy, spokesman for Yale.

Quite another kind of coed controversy made headlines in Mississippi, where no state schools are allowed to mix the sexes in their dormitories.

In September students at the University of Mississippi in Oxford voted in favor of 24-hour weekend visiting hours between men and women, from noon Friday until midnight Sunday. State college officials, however, balked at the request and pressured the university to stop the plan.

"A story about it ran in the Jackson paper and when the college hit saw that, everything got the roof," said Emily Boling, a reporter for the "Daily Mississippian," the student newspaper.

"They said that 24-hour visiting would make it a coed dorm," she explained, adding that officials called their decision a "moral issue."

As a result, Mississippi will remain the only state that has yet to join the coed trend that swept college campuses in the late 1960s and early 1970s.

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1998 STUDENT RECOGNITION Awards

Middle Tennessee State University is about to initiate an inspiring new tradition. This April 17, 1998, a university-wide awards program will be held in order to pay tribute to three undergraduate students. These students will be honored for exemplary character and achievements in scholarship, leadership, and service. All members of the MTSU community are encouraged to nominate those individuals who have demonstrated a commitment to excellence and meet the award criteria.

JAMES E. WALKER PRESIDENT'S AWARD

Description The President's Award is the most prestigious award given to a student of Middle Tennessee State University. The student who wins this award must exemplify superior character and honor and have made achievements that, ideally, all students should strive to meet. This student will have completed at least ninety (90) credit hours, have a minimum 3.0 GPA, be recognized as a campus leader, and have made significant contributions to the university community.

BARBARA S. HASKEW PROVOST'S AWARD

Description The Provost's Award is given to a student of Middle Tennessee State University who best demonstrates outstanding academic achievement. This student will have completed at least ninety (90) credit hours, have a minimum 3.5 GPA, and have provided evidence of involvement in scholarly activities (i.e. departmental organizations, debate team, have presented papers, etc.)

ROBERT C. LALANCE, JR. ACHIEVEMENT AWARD

Description The recipient of this award will be a student who has shown remarkable determination, has had to make sacrifices, and is contributing to the community while working toward his/her degree. This student must be in good standing with the university and have completed a minimum of 60 credit hours.

ALL APPLICATIONS DUE NO LATER THAN MONDAY, MARCH 9, 1998 AT 4PM.
Separate essays must be submitted for each award.
Applications are available in the Office of Student Development, KUC 122.

If you have any questions about the application process or recognition program, please contact Tom Burke, Dean of Student Life at 898-2750 or Gina Poff, Director of Student Development at 898-2454.

Fifth Annual NASHVILLE AREA COLLEGE TO CAREER FAIR

Presented by Nashville Area Colleges and Universities and The Nashville Area Chamber of Commerce

Tuesday, March 24, 1998
1:00 p.m. to 7:00 p.m.
Opryland Hotel, Ryman Exhibit Hall

Free passes and rosters of employers will be available in the MTSU Placement Center beginning March 9.
Attendance limited to seniors, graduate students and alumni registered with the Placement Center.

alpha omega

Jehovah Java

MARCH 3
JUB Cafeteria
9:00-11:30pm

according to John

coffee, live music & people

OPINIONS

Editorials

Sanitary dorms a low priority

We're getting a new football stadium, library, expanded Recreation Center, Greek Row, one new dorm and possibly a new name. In the last few years we've added the Bragg Mass Communication Building, Business-Aerospace Building, Recreation Center and an "image-improving" mascot.

The university officials are building us up to improve MTSU's image with everybody they think matters—the Tennessee Board of Regents, rich alumni, the Tennessee Higher Education Commission, the local press and prospective students—and neglecting the one group they should be trying hardest of all to please—current students.

Our current campus housing facilities house more roaches and mice than they do students.

Do university officials honestly wonder why students often prefer to live off campus or, if they are unfortunate enough to reside in a dorm, why students retreat home every chance they get? Who wants to live where they are outnumbered by rodents?

Improving the number of dorm activities to participate in on weekends won't help increase the dorm-dwelling students' morale. Giving them a clean and sanitary environment will.

The university is trying to improve students' perspectives of the dorms by adding computer labs and specialty "experience" dorms and planning a new facility that houses 400 students.

They aren't repairing the cracks, killing the insects and rodents and doing general maintenance on the rooms.

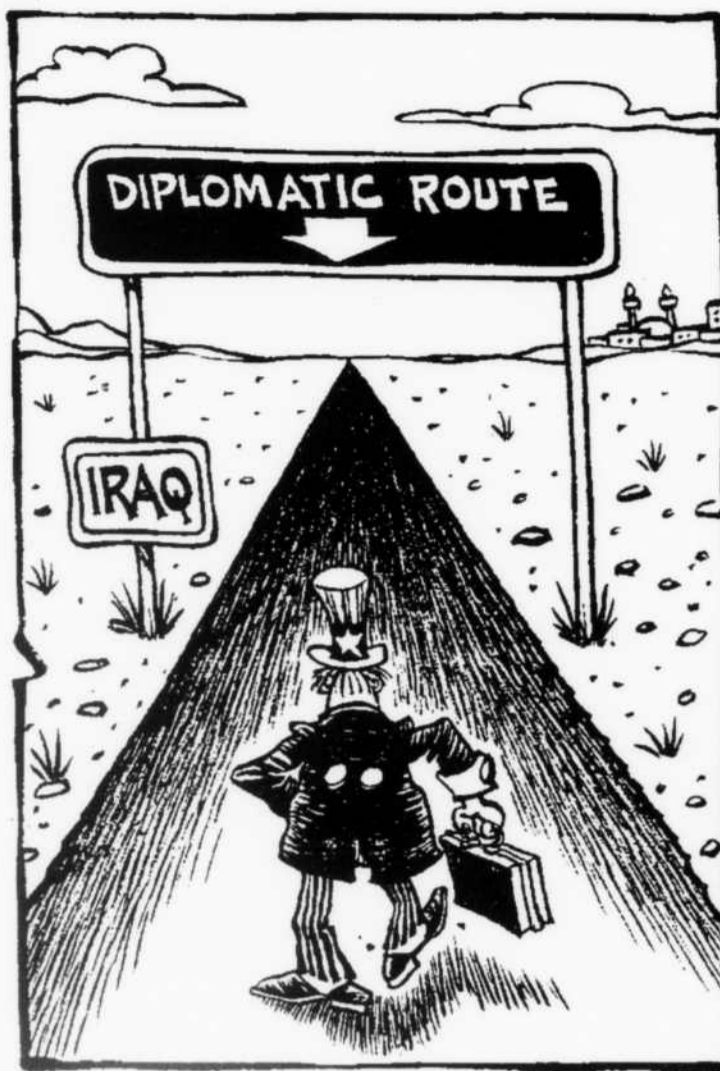
When students pay their \$825 to the university for a dorm each semester, they have a right to expect that they not find roaches in the shower and mice in their closets.

They shouldn't have to stretch their money even farther to purchase mouse traps, insect sprays and roach motels. What tenant would remain in such conditions in an apartment?

Recent independent studies show that \$50 million is needed to bring MTSU's dorms into the '90s. So far, more time and money have been spent studying what needs to be done to the dorms than making any improvements on them.

Ask any dorm resident and you can easily find out what improvements need to be made for free.

Getting rid of the vermin, the awful smells associated with the dorms and the lack of consistent heat, water and electricity would all be steps in the right direction.



From the Mailbox

SGA Attorney General comments on budget process

To the editor:

As an active member of the SGA, I felt compelled to write this letter in reply to "Student intends to run for SGA's top political office" published in the editorial section of "Sidelines" on February 19. Ms. Christina Jolly's letter to the editor omits a few facts as she attempts to bash the Student Government and its request for activity fee. I would like to clear up the myths so that Ms Jolly does not begin her presidential campaign in the dark and mislead the members of the student body in the process. A suggestive play on emotion without explanation can be very damaging.

First, I would like to commend Ms. Jolly on her decision to become active in the SGA by seeking the office of president. The SGA is by far the largest organization at MTSU. It boasts approximately 18,000 members. The activity fee amount that the SGA requested during the spring semester is necessary to eliminate one major problem every student on this campus faces: insufficient communication! Granted, effective communication is costly but not as costly as lack of student participation. Many students at MTSU have identified a resolvable problem that the SGA, with your help, fully intends to conquer. This problem is low student participation on campus. We call this malfunction student apathy, but in my opinion it is not apathy at all.

When I became involved in student government two years ago, I launched a major public relations class-project for the organization and surveyed a massive number of students in an attempt to find out why MTSU had such a low rate of student participation. In my research, I found that an overwhelming number of the student population felt they are not informed about the services available, and the many events and activities happening on our campus. Fellow students have made me aware that "our" problem is much more than "students' unwillingness to participate." We must communicate times, dates, cost and purposes of an event to students before they will participate in the event. Because we have, in the past, placed so much emphasis on students' unwillingness to participate we never really focused on the reasons why they didn't.

This problem falls right into the lap of each and every organization of this campus. We must individually take some responsibility for promoting our community events and programs. If we truly intend to call MTSU a university of which students are proud to be a part, then we must encourage students to take ownership in the university and to participate in all it has to offer. We must collectively encourage students to participate in extracurricular activities.

Unfortunately, it will cost money to teach a new concept and demonstrate the educational and societal value of participating in extracurricular activity. But the long-range benefits of meeting this objective will far outweigh the cost of the program's initiation. The "Student Initiative" program that the SGA has developed will drive the student body to be the driving force behind MTSU. The administration at MTSU is aware that when the student body stands united it makes the decisions at MTSU. The "Student Initiative Program" is designed to strengthen the Student Government by encouraging active participation of the student body in the university's governance. This program was carefully developed and inclusive of ideas and opinions from many campus leaders and student advocates. It was thoughtfully researched and discussed over a period of several months by various groups and student leaders. Ms. Jolly please do not point your finger at the SGA and shoot down a program that you have never reviewed. Please do not shoot down leadership conferences that you have never attended and please do not shoot down a banquet that honors students who volunteer their time to make campus life better for other students. Ms. Jolly, I urge you to get involved and in tune with the SGA before you load your gun.

Ms. Jolly, I applaud your efforts in trying to accommodate your organization by providing workshops and the festival. I feel that the members of the organization will greatly benefit from these activities. But the answer is not shorting an organization with a much broader spectrum. The SGA executive officers have carefully developed a strategic plan to improve and solidify the meaning of the SGA at Middle Tennessee State University. The SGA's "attitude" is inclusive of representation from the multi-diverse population of this university. In an attempt to promote and build a strong relationship with its members the issue has to eventually arise. . . "Where do we get the money?" After Mr. Durham announced his plans to seek the student body's approval of an activity fee increase next year, I immediately began hearing students refute the very notion of an increase. But, Ms. Jolly, the issue that you identified in your letter February 19 is addressing the exact same dilemma. "Where does the money come from?" MTSU has grown tremendously in the past few years.

The SGA's responsibility to the student body requires an adequate budget. The SGA must now communicate to 18,000 students with its many messages and announcements as opposed to reaching 10,000 just a few short years ago. A tremendous number of students are not on campus everyday making it more costly to communicate effectively. We are on the verge of developing major changes in the effectiveness of your SGA. We have been involved in researching and developing interactive MTSU chat

rooms, online voting, online traffic court appeals, legislative discussion groups online and the list goes on and on. We are trying to be an organization students will be proud to be a part of.

I certainly do not want the student government of MTSU to fall into the trap that the MTSU administration has. We want to prepare for the future. We want to build a strong, unified student body and in order to do any of these tasks, we must decide where the money will come from.

Sincerely,
Jeff Beaumont
Attorney General
SGA

Jolly stands by the comments she made about SGA budget

To the editor:

This response is to the harsh comments made about my honesty, ability to hold office and an assortment of other things.

Because I am an outspoken woman, I have my character and reputation questioned often. It is usually by those who are frightened of my strength and knowledge. I understand that some people will carry this burden of ignorance for the rest of their lives because of the way they were raised here in the Bible Belt. My strength and knowledge come from the way I was raised. My mother taught me to never give up on my beliefs. She allowed me to be independent, outspoken and strong. She also told me that some people would be scared of a strong woman.

With this in mind, I have decided to take the high ground. I believe that the harsh comments directed at me are by those who know that I have spoken the truth and are afraid of the outcome. I will let the students make their own decisions when it comes to what they think is the truth. I put forth the facts as I knew them and questioned the motives behind those facts. My statements were posed to inform the student body about where their money was going and how it was being used. I have received numerous compliments and thanks for the letting the students know about the SGA budget approval letter. I stand by my words. I do not feel it necessary to defend my statements or question them.

Fellow students, I hope this allows you to realize that my ability to hold office should not be based on the comments of someone who might have their own agenda. My abilities should be based on my views on student issues, past experiences and maturity. If you have any further comments or suggestion, please feel free to email me directly at m_c_0099@mtsu.edu.

Sincerely,
Christina A. Jolly
English
sophomore

Got a gripe? Let us hear about it.



E-mail your letters to the editor to "Sidelines" at:
stupubs@frank.mtsu.edu

Sidelines

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and Monday and Thursday during the fall and spring semesters. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

Letters Policy

"Sidelines" encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. "Sidelines" keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) "Sidelines" reserves the right to edit for length, grammar, style and libel. "Sidelines" will not edit for correct spelling or sentence structure. EMail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the "Sidelines" office in JUB Room 310.

Life goes on in Middlewick

The Light of Day
Ron M. Spears

Once upon a time in a small village, tucked away in a lonely wood, in the remote reaches of the small mountain range of Middlewick, there was a group of wise men. Seeing that the people suffered for want of knowledge, they decided to build a modest university, in keeping with the breadth of their dream and the depth of their purse. At first, the buildings were few and simple, so that as much money as possible could be spent on bringing learned men to Middlewick. For many years the small university grew slowly in numbers and prestige. Graduates went forth to share their knowledge throughout the realm. Farms became more efficient, and farmers more prosperous. Merchants, who sent their children to the university, increased their wealth and it seemed that all were happy.

But then one day, the abbot of Middlewick returned from visiting the great university in Orangeumbria. His heart was filled with woe and his voice cracked with the weight of his lamentations. Seeing his companions as he neared the village he cried out, "Oh woe is me! All is dust! All is for naught!"

"Whyfore, Abbot James, dost thou wail so? Is it a heathen army that approaches behind thee?" asked Brother Mathias.

"Nay, 'tis worse than that! 'Tis far worse than the very presence of the Four Horsemen of the Apocalypse!" wailed Abbot James, gnashing his teeth.

"Ring the alarm!" cried Brother Nestor. "Hidest the women and children in the deepest caves! Make haste!"

"Nay," intoned Abbot James as he gazed despondently at the ground. "I fear that nothing can save us, dear brothers."

"What, pray tell, burdens thee so?" asked Brother Justin.

"I have been to the great university at Orangeumbria, and they are yet greater than we," said Abbot James. "Verily I say unto thee that they have built a mighty coliseum and crowds throng to see their tiddlywinks team do battle against those from the neighboring realms."

"What wouldst thou have us do, Abbot James?" asked Brother Mathias.

"We must needs make haste and build a mighty coliseum for our own tiddlywinks team," he replied.

"But Abbot James, none come yet to see our tiddlywinks team do battle in the coliseum we now have," said Brother Justin. For his insolence he was excommunicated and driven from the village.

After due thought the others decided that perhaps a new program of expansion and modernization was a proper course. In the fullness of time, a new coliseum, a new library and a new aviary and mercantile building were built. It is then, after the passage of these several years, that we return to the small university, in the little village, in the lonely wood, in the most remote

regions of the realm. As it so happens, we now see Middlewick from the eyes of a visiting student from a far distant realm.

"What Ho!" cried the gatekeeper to the approaching stranger, mindful of his duty. "Stop at once and state thy name and business!"

"I am Marcus of Wiffleshire and I am come to see thy university," replied the stranger.

"Step forward and put this helmet upon thine head as this is a construction zone," stated the gatekeeper.

Marcus, being a good subject, did as he was told. He proceeded through the gate and was soon met by a toothsome lad with insincere smile. "Greetings good friend and what is thine name? Mine is Englebert, and I work with Admissions! Welcome to the University of Middlewick, the second-biggest university in the realm!"

Overwhelmed by the strength of his cologne, Marcus stepped back as he gave his name.

"Marcus! What a regal name and worthy of one who is both wise and heroic!" said Englebert. "And what will your major be?"

"I have yet considered either Madrigals or Moral Philosophy," said Marcus.

"How fortunate for thee, as we have both the greatest aviary and mercantile building and madrigals and recording building in the realm!" enthused Englebert. And they went forth to the aforesaid monuments to learning. Truly they were masterpieces of the mason's art, worthy of any guild in the land.

"Well what think thee Marcus?"

"Verily, they are awe inspiring," noted Marcus. "But what, pray tell, are those hovels nestled yonder against the university wall?"

"Those belong to University Housing and Residential Life," muttered Englebert.

"Why dost their roofs say, their doors hang askiler and their windows remain yet unrepaired?" asked Marcus.

"Oh, there is a plan afoot to make them alright."

"And why do those students yonder shiver so in the cold?"

"Oh, 'tis but a temporary outage. They happen all the time. The students are surely use to it."

"I see..."

"Perhaps we should not tarry here. Let us make way to the new coliseum," said Englebert nervously. In due course they passed before the old Abbey, the first building on campus.

"Why dost yonder building have such a gigantic crack reaching from foundation to roof?" asked Marcus.

"Oh 'tis surely some mysterious force sent by the demons to confound our wise men," said Englebert.

"Thinkest thou not that this plethora of construction has not caused the Abbey to fall asunder?" asked Marcus.

"Surely not!" said Englebert.

"And why pray tell are yonder students in stocks, and why do those others among them cast stones and rotten produce at them?" asked Marcus.

"Oh, those are the 'whiners.' They often complain

of the quality of their accommodations, the paucity of their food, the lack of books in the library and the dearth of space in the classrooms," noted Englebert.

"And thou dost put them in chains and persecute them?" asked Marcus.

"Nay, 'tis unnecessary! For among the students do it for us!"

And Marcus saw the placards around their necks, some stating "NAYSAYER," and others "WHINER," and yet one, which read "STUPID FRESHMAN," and his heart was filled with great sadness.

"How then dost thou deal with problems and disagreements here at Middlewick?" asked Marcus.

"That is why we have the Student Government Association," smiled Englebert.

"And do they deal with problems?"

"If we tell them which problems to deal with."

"And how do you do that?"

"Well, we encourage those who think like us to run for office, and then we offer them a large scholarship so that they feel indebted to us, and then we offer them glowing letters of recommendation to their future law schools, so that they must surely serve our needs?"

"And does that work?"

"Well, when it doesn't we make decisions during the summer, so that but few students are here," noted Englebert, "that's how we got the new coliseum."

"I see... and why do they lead yonder woman to the gallows?" asked Marcus.

"She was the one who wrote to the chief scribe pointing out that the SGA was spending large sums of the students' money for its own entertainment, at a rural retreat," said Englebert.

"And is that true?" asked Marcus.

"Well... they were allocated 1,000 zlotys for a retreat to the spas, but when word got out to the students, they decided not to spend it."

"Is the money being returned to the students?"

"Nay, 'tis being used for a Leadership Conference at a later date."

"And where is said conference?"

"I dunno."

"And when is said conference?"

"I dunno."

"And who is invited to said conference?"

"I dunno."

"I give up," murmured Marcus.

"But I am sure it is a wise decision!" enthused Englebert "just as it is wise to spend an extra 1,100 zlotys to rent voting machines from the kingdom of Longhornia. Everything which we do here is wise and perfect and unworthy of complaint or even comment."

Marcus began to cry.

"Will you yet come to Middlewick for thine education?" asked Englebert.

"I think not," said Marcus softly. "'Tis more a circus or a madhouse than a university." He turned toward the gate to make his way back to his home when he was crushed by an oxcart carrying construction debris.

"Methinks 'tis just as well," said Englebert. "He seemed a loathsome whiner."

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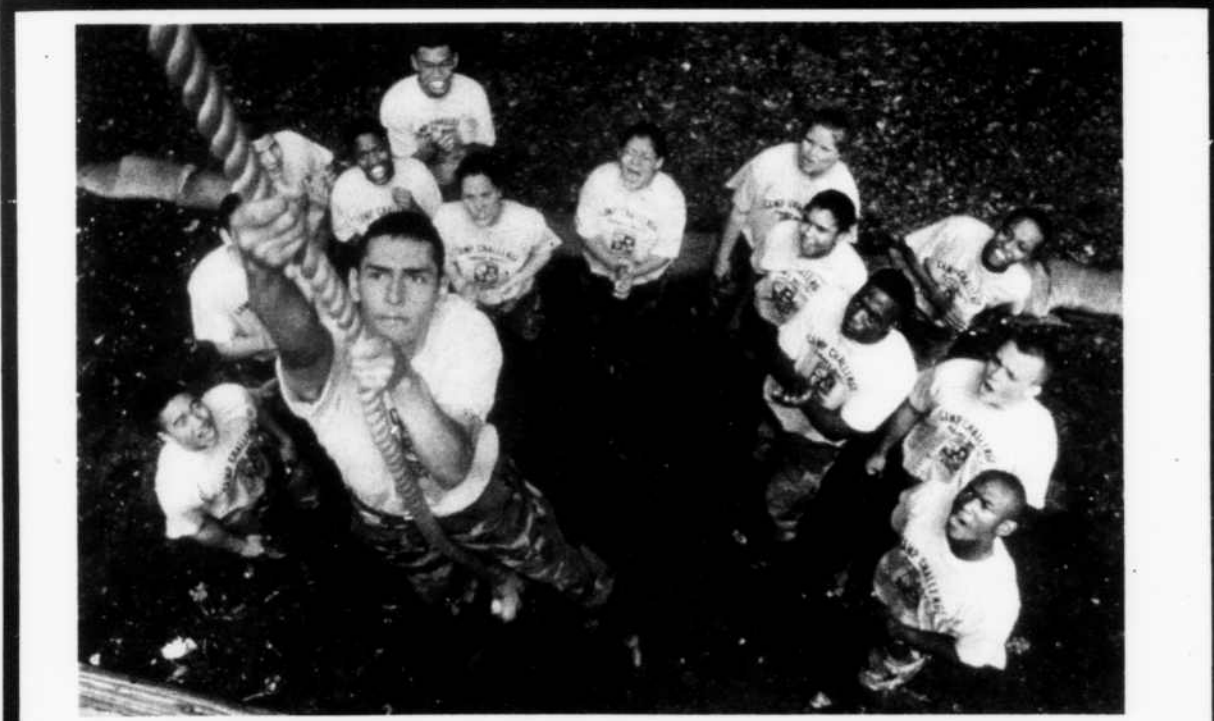
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After Hours

Monday, March 2

M-T The Middle Tennessee Symphony will perform their Easter Sunrise concert with guest violinist Kurt Nikkanen at 7:30 p.m. in the Tucker Theatre.

6 The Ingrid Fowler Memorial Celebration takes place at the Station Inn at 7 p.m.

6 Danny Flowers & The Arrangements play 3rd & Lindsley at 8 p.m.

6 Swami's Whirling Dervish plays Springwater at 9 p.m.

6 The "Families and Neighbors" exhibit starts at the Children's Discovery House and runs through Aug. 15. The museum is open Monday through Saturday 10 a.m. until 4:30 p.m.

Tuesday, March 3

6 The works of Clarice Nelson are being exhibited in the Center for the Arts Gallery throughout the month of March. The Center is open Tuesday through Saturday 10 a.m. to 4 p.m. There is no fee to view the exhibit.

6 The Sidemen play the Station Inn.

6 The Afra Sag First Tuesday Showcase takes place at 3rd & Lindsley at 6 p.m. Hal Newman & The Mystics of Time play at 9 p.m.

6 The Ventilators play Springwater at 9 p.m.

Wednesday, March 4

6 The Tennessee Repertory Theatre's production of "Macbeth" by William Shakespeare debuts at 6:30 p.m. The show takes place at Polk Theater of the Tennessee Performing Arts Center. Tickets are \$7 through \$26 and are available at all Ticketmaster outlets.

6 Fertile Ground plays Springwater at 9 p.m.

6 The Amram Jam 98/ Nashville Symphony CD release takes place at 3rd & Lindsley at 7 p.m. The Wooten Brothers at 10 p.m.

6 Larry Cordle and Lonesome Standard Time play the Station Inn.

Thursday, March 5

6 "Macbeth" is performed at TPAC's Polk Theater at 7:30 p.m.

6 The J.T. Gray benefit show takes place at the Station Inn at 8 p.m. This event is smoke free.

6 Eddie Gore's Soiree takes place at 3rd & Lindsley at 6 p.m. Greg Foresman take the stage at 9 p.m.

M-T A wind ensemble concert will be held at Wright Music Hall at 7:30 p.m.

6 Brown 25 plays Springwater at 9 p.m.

6 Lipscomb University presents its 35th annual Singarama through March 7 in the Collins Alumni Auditorium on the campus in Nashville. Tickets are \$8 and are available by calling 269-1000.

Rising like a phoenix

Benefit planned to help Enchanted Planet recover what was lost in an unlucky Friday the 13th fire

□ Susan McMahan/staff

Friday the 13th is always considered an unlucky day, but the last one was one the employees at Enchanted Planet will never forget.

Around 7 p.m. on Feb. 13, the store caught on fire, gutting the entire shop. No one was injured in the blaze, which was probably caused by an electrical problem in the Lytle Street building.

"I got that visit from Jason," said owner Shaun Berbert, referring to the axe-wielding, hockey-mask-wearing murderer from the "Friday the 13th" series of horror movies.

The shop's worker had gone next door to digital planet to borrow a CD because there were no customers in the store at the time, and when he returned he noticed the front window was broken and blackened.

The worker called the fire department and then Berbert, who had just left the building to go home about five minutes before. The fire department arrived on the scene before Berbert and the worker got off of the phone.

At first, Berbert was not allowed to see what the inside of the building looked like, and when he did, his first



photo provided

The window in the front of the Enchanted Planet store cracked in the heat of the major electrical fire that happened there Feb. 13.

thought was "I'm ruined." Everything in the building was destroyed, except for some salvageable items stored in the back of the store.

"I went through every, every emotion on that night," he tells me while we stand in the burned-out shell of his building. "It was the biggest emotional roller coaster I've been on and I've been on a few."

What remains of the store are the darkened walls, the glass cases that

burst in the fire and the indistinguishable remnants of the items once sold at the store.

None of the animals that are sometimes found in the store, like the birds and Homer the dog, were in the store the night of the fire. Berbert did lose some fish out of his 165-gallon aquarium, however. The remaining fish have been moved to Animal City pet store on Broad Street.

To add insult to injury, the shop was uninsured and now Berbert is out the amount of money of damage to the store. Berbert said his shop was uninsured because the building is old, he is young and he sells hemp clothing at his store.

He opened the store with only \$500 in 1994 at the age of 23 after leaving the Marines and working a state job.

Jennifer Leforgee, who was one of six employees who lost her job when the building burned, and fellow former employees decided to do something to help ease the load on Berbert. The employees decided a few days after the blaze to organize a benefit to help Berbert replace what was destroyed by the fire.

The result is a two-night event to be held at The Boro on March 2 and 3. The Monday night show features Glossary, Slump and Third Degree Burnout. Bacchus, the Don Clark Trip and the Blue Tones take the stage on Tuesday night. Both shows will start at 8 p.m. and the cover will be \$3.

Enchanted Planet is still open, but it has moved.

About two months before the fire, Berbert had opened his "only saving grace," a second shop called Eco Village that sold mainly clothing. The

shop is located just two doors down from the original store, on the other side of digital planet.

Berbert has been able to reorder more stock of everything he sold in the first shop and has combined everything into the second shop. The store is now being called Enchanted Planet.

The new sign on the shop features a phoenix, a mythical bird that dies in fire and rises from the ashes brighter and better.

"After you climb the mountain, you find out there's another bigger mountain behind it. You've just got to deal with it and go on," Berbert said, adding that the important thing was no one was hurt or killed in the fire.

Berbert plans to move Enchanted Planet back into its original location as soon as it is cleaned and repaired, which could be as much as six months or a year.

The building itself was insured by Berbert's landlords and now Berbert has found an insurance company willing to cover the new store. The policy goes into effect this week.

"This is a part of life; it's just my business," Berbert said, immediately after telling me that he has been waking up nights after dreaming about the fire.

Berbert said the community, especially MTSU students, have been very supportive of his store and he knows Enchanted Planet will be just as big as, if not bigger than, it was before.

"Anybody that liked us, buy a little something—even if it's just 50 cents—that will help," Berbert said. "Enchanted Planet will get back as soon as people want it to."



photo provided

The Enchanted Planet cash register was severely damaged in the fire along with almost all the merchandise sold at the store.

Deadline approaches for love and erotica journal

□ Susan McMahan/staff

A unique group of students wants to provide a unique opportunity to people who love to write about love.

The five students, who each have different majors, came up with the idea to sponsor a love and erotica journal as an outgrowth to their private reading group.

Journal Editor Joey Rositani, a sophomore anthropology major, said the group knew they wanted to do something more active on campus and decided to attempt a journal.

The journal they envision will be similar to the literary magazine "Collage," although the love and erotica journal will only feature literature.

The deadline to submit is March 4, so students don't have much time to get their submissions together. The requirements are "more loose" than "Collage," otherwise.

"The freedom is the whole emphasis of the thing," Rositani explained.

Submissions are welcomed from anyone related to MTSU, including faculty, staff and students. If you want to submit, but don't feel comfortable with your name on the entry, anonymous submissions are welcome.

Shannon Holt, a senior English major, said the decision to include anonymous pieces was made to encourage people to be more creative. The editors want to encourage "any gender and any forum" in the submissions.

"We want to expose the artistic, creative side of students, if they're interested in exposing themselves."

What entries are selected depends on what is submitted to campus box C118, which is where the entries are being accepted.

So far, about 10 entries have been received, but Rositani is sure that more will come in closer to deadline.

Rositani said he's really interested in reading pieces from a feminist, asexual or bisexual perspective. He added that he'd also love to read pieces from a Christian perspective, but he doesn't think any will be received.

"I'd like for the journal to say something as a whole," Rositani said.

Selections for the journal will be made in complete secrecy. When the editor reads each entry; they will not be able to know anything about the writer.

Holt said he and the other editors believe in freedom of

Please see LOVE, page 7

Boston Pops conductor coming soon to MTSU

□ Waunausha Hairston/staff

Boston Pops conductor Keith Lockhart is coming to MTSU March 3 at 7 p.m. thanks to Ideas and Issues.

The lecture will take place in the Music Hall of the Wright Music Building.

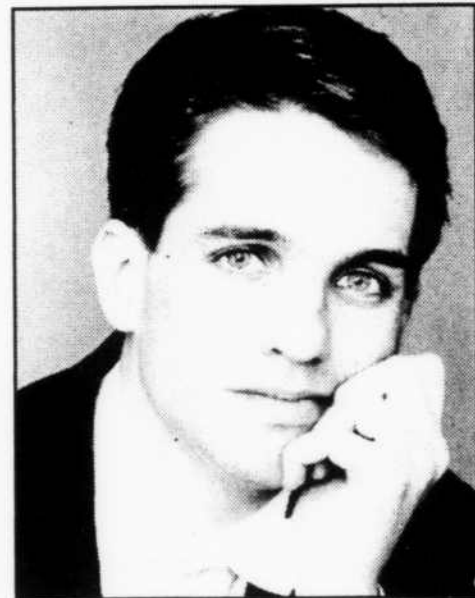
Since 1996 when Lockhart succeeded John Williams and was named 20th conductor of the Boston Pops Orchestra he has conducted over 100 concerts and made 13 television appearances.

Lockhart hails from Poughkeepsie, New York, where he began his musical studies at the tender age of seven.

Among the recognized musicians and conductors Lockhart has worked with are John Noel Roberts, Maria-Regina Seidhofer, Istvan Jaray, Harold Farberman and Werner Torkanowsky.

Lockhart has served as director of Orchestral Activities at Carnegie-Mellon, conductor of Pittsburgh Civic Orchestra, assistant conductor of Akron Symphony Orchestra, conductor of Akron Youth Symphony, conducting fellow of the Los Angeles Philharmonic Institute and assistant conductor of the Cincinnati Symphony Orchestra.

He has been guest pianist for a number of orchestral performances and holds the Julian and Eunice



Lockhart

Cohen Boston Pops Conductor's Chair and the Germeshausen Family Boston Symphony Youth Concerts Conductor's Chair.

Along with his many accomplishments, Lockhart has been awarded an honorary doctorate from the Boston Conservatory.

In the coming year, Lockhart will lead performances of Douglas Moore's opera "The Ballad of Baby Doe" with the Washington Opera at the Kennedy Center.

Lockhart's lecture is free and open to the public.

Please direct all entertainment information to the "Sideliner" feature. Desk at 269-2017. For information to 269-2457.

'The Wedding Singer' an enjoyable romp

The Movie Guy
Jared Wilson



I've started hearing the music I grew up with on the "classic rock" radio stations, and it's really freaking me out.

All of a sudden my childhood is considered "retro," and now Hollywood seems to be embracing what Adam Sandler has been boldly parading in front of the camera since his film career began—obsession with the recent past.

Sandler is stuck in a time warp. It was inevitable that the "Saturday Night Live" veteran actually suck an entire movie into the warp with him. "The Wedding Singer" is the lucky victim.

Written by Tim Herlihy (trivia buffs will note that Herlihy, a former "SNL" writer, inspired the "Herlihy Boy" sketches with Snadler and the late Chris Farley), "The Wedding Singer" is more than a throwback to the '80s; it's a tribute.

The movie stars Sandler as Robby Hart, the ex-leader of a spandex-clad metal band. He spends his days singing for a company that provides catering and entertainment for weddings and his nights sleeping in his sister's basement.

After his fiancée leaves him, Robby falls love with Julia, played by Drew Barrymore. The main obstacle here, of course, is Julia's conniving, yuppie boyfriend. (The swamy, weasel-like

nemeses is a Sandler movie staple: remember Eric from "Billy Madison" and Shooter McGavin in "Happy Gilmore"?)

The ending is achingly obvious, but somehow "The Wedding Singer" transcends its formula, in large part due to Sandler's unusually reserved efforts.

Gone is the off-the-wall zaniness which has characterized his entire act. Instead, he manages to maintain his goofiness and still make his character endearing.

He's lost the adolescent jerk schtick and brought humanity into an endearing role. Let's hope the kinder, gentler Sandler is here to stay.

"The Wedding Singer" is an enjoyable romp. The film takes place in 1985, but the entire production is an amalgamation of gags involving props and music spanning the entire decade.

Parachute pants, zipper jackets, Rubik's cubes, leg warmers and headbands—if you remember it, chances are you'll see it popping up in the movie. (And, in what may be a sly tribute to the quintessential 1985 movie, "Back to the Future," Julia's boyfriend drives a DeLorean identical to Doc Brown's.)

The movie's success lies not in its repetitive nostalgia, though. Its success lies in the ingenious way the filmmakers utilized devices from the teen flicks of the '80s. This includes a montage of scenes set to a song. Twenty-somethings should remember that nearly every '80s teen movie had a

musical interlude ("The Breakfast Club," "One Crazy Summer" and "Ferris Bueller's Day Off," just to name a few).

The "boy likes girl, but must face her pretty-boy/tough-guy boyfriend" plot recalls films like "Some Kind of Wonderful," "Teen Wolf" and "Valley Girl."

The supporting cast gives "The Wedding Singer" further life. Frank Sivero ("Goodfellas"), Christine Taylor ("The Brady Bunch" movies), Alexis Arquette (the Fourth Man, a.k.a. Seinfeld, in "Pulp Fiction") and Jon Lovitz ("SNL," "High School High") light up the screen.

The always-splendid appearance of quirky Steve Buscemi ("Fargo," "Reservoir Dogs") and a funny bit involving punk rocker Billy Idol make "The Wedding Singer" a joy to watch.

Make no mistake, "The Wedding Singer" is movie candy, but still Adam Sandler's best work to date. We can only hope he maintains the upward trend.

In a similar vein, my video pick of the week stars another comedian taking a semi-serious turn.

Director Ben Stiller's "The Cable Guy" is arguably Jim Carrey's finest work, and its undeserved stigma is due only to the critics who, in my opinion, passed judgment too hastily.

"The Cable Guy" is a good film because it pulls off a juggling act. It manages to lampoon our media-immersed culture, put a unique spin on the psycho-stalker formula and

still be highly entertaining.

Carrey's cable repairman, Chip Douglas, is a disturbed individual with, as he puts it, "abandonment issues."

He is so obsessed with the object of his "attraction," Steven (Matthew Broderick), when he is quoting movies. It is so often that all of his words become suspect. He lives along with the "movie music" he imagine—the music we hear accompanying the film.

Many critics panned "The Cable Guy" because Carrey's over-the-top performance seemed too off-kilter in comparison with the rest of the cast's naturalism, but this imbalance is one of the film's greatest assets. Chip believes his life is a movie; thus, every word he speaks is a performance.

The movie's only flaw is that the studio would not let Stiller follow through with the vision he and Carrey originally had for a darker film. "The Cable Guy" is underrated and under-appreciated.

Look for cameos from "Ben Stiller Show" castmates Janeane Garafalo ("Reality Bites," TV's "The Larry Sanders Show"), David Cross (HBO's "Mr. Show"), Andy Dick (TV's "Newsradio") and Stiller himself as murder suspect Stan Sweet (the taped 911 call is a highlight).

My grades: "The Wedding Singer" C+; "The Cable Guy" B.

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Senior advertising student wins T-shirt design contest

□ Lee Brewington/staff

Leanne Tucker, a 21-year-old MTSU senior, won the 1998 JazzFest T-shirt design, and was awarded a \$250 prize.

Tucker was one of 28 participants in the contest sponsored by Helene Colvin of J.C. Bradford and Company.

Tucker is majoring in advertising with a minor in graphic design with hopes of being an art director at an advertising agency or design firm in New York.

Tucker also won the "Kid College" T-shirt design contest at the University of Tennessee at Martin, and received an award of recognition of artistic discovery in the Congressional Art Competition for high school students.

Tucker's design will be the official art of this year's T-Shirt for JazzFest taking place on May 2. All entries will be displayed in the lobby of NationsBank on East Main Street throughout March. Tucker will be officially recognized at the festival with



Jason Mazzo/staff

Representatives from JazzFest present Leanne Tucker, a senior advertising major, a \$250 check for designing their 1998 T-shirt. Tucker's design beat out 28 other contest entries.

attendance expected to be over 10,000.

Tucker said she was nervous when she entered because everyone else's art

looked really good. She also added that this will be the first public recognition of her artwork, and she is definitely excited.

describes as a "loose confederation of students who join together in expression."

One member of the Pretty Revolution, Chris Locke, a junior radio-television major, is on the journal reading board.

The remaining members of the board are the only female, Sarah Motchall, a junior speech and theater major, and Eric Philpott, a sophomore art major.

Right now, the journal is a

"one-shot deal," but future issues could be planned depending on the success of the first one.

The editors have been talking to their peers to get support for the project. They don't have an advisor since they're independent of the university.

"Students do have passion without the carry it, outside of class."

LOVE:
continued from page 6

non-conformity and moderation.

At least 500 copies of the journal will be published and distributed free on campus in late March or early April. The group wants to release it in conjunction with a music festival planned by the Pretty Revolution, which Rositani

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The Student Publications Committee is now taking applications for

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FALL EDITOR

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Qualified candidates should:

- Be an MTSU student registered for coursework at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

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SPORTS & RECREATION

Page 8

Monday, March 2, 1998

2-MIN. DRILL!



Raider baseball results

NATCHITOCHEs, La.—At press time, Sunday afternoon, the Blue Raider baseball team had an early 1-0 lead on Southwest Missouri State.

The Raiders entered the game after tough outings Friday and Saturday, which both resulted in losses.

Now 2-2 the Raiders will remain on the road for four games before returning home to Murfreesboro.

In Saturday afternoon's loss to Centenary, the Raiders' Brad Howard took the loss.

Raider pitchers gave up a total of 11 hits, eight walks and five wild pitches in a troubling 11-5 loss.

Lady Raider softball results

The Lady Raider softball team continued its early season success by winning the Troy State Invitational this weekend.

In the championship game the Lady Raiders defeated Troy State 5-3 to win the title.

The Lady Raiders (7-4) had lost to Troy earlier that afternoon 1-0.

Rachel Actkinson was credited with the game-winning hit. She slammed a single to the outfield wall to make it 4-3 in the bottom half of the sixth inning.

Tamra Davis drove in the insurance run later that inning when she was hit by a pitch with the bases loaded.

Jaclyn Story picked up the win. She threw all seven innings, yielding just three runs on six hits.

She struck out three and helped her team by hitting a solo home run in the bottom of the second inning.

Raider television schedule

"The Randy Wiel Show" airs every Sunday night on WNAB at 10 p.m. It is replayed 5 p.m. Mon.-Fri. on MTSU Ch. 8.

"The Stephany Smith Show" airs on WHRT Channel 27 on Thursdays at 7 p.m.

Raider Radio Network

WGNS AM 1450-

All Lady Raider basketball games
The Randy Wiel Show on Sunday nights. Taped from 6-7 p.m. at Toot's Restaurant in Murfreesboro.

WBOZ FM 104.9-

All Blue Raider basketball games

WAPB AM 810-

All Blue Raider baseball games and the Steve Peterson Show every Monday from 5:30-6 p.m. Taped at Toot's Restaurant.

Upcoming schedule

Women's Tennis-

at Memphis March 13 T.B.A.
vs Furman March 14 T.B.A.

Men's Tennis-

at H.E.B. Invitational March 6-8
vs Louisville March 13 1:30 p.m.

Indoor Track-

at Last Chance Meet March 7
at NCAA Indoor Champ. March 13-14 at Indianapolis

Baseball-

at UAB March 3 Noon
at UAB March 4 6:05 p.m.
at Tenn. Tech (DH) March 7
at Tenn. Tech March 8 2 p.m.

Softball-

at Austin Peay March 3 2 p.m.
at Georgia State Tournament March 7-8 in Atlanta

Golf-

Matlock Intercollegiate March 6-8
Lakeland, Fl. Host: Fl. Southern

Next Issue

Seasonal basketball wrap up and look at what's next for the Lady Raiders and Blue Raiders.

The return of the Thursday edition of the "Guest Column."

A column from co-sports editor Keith Ryan Cartwright.

Cudos to the school band

'Sidelines' would like to acknowledge the school band for all their efforts at this seasons basketball games.



Please fax any information on sports and recreational activities to Sidelines at 904-8487 or call the Sports desk at 898-2816.

OVC Tournament time.

Blue Raider basketball fell into Tennessee State hands in last seconds.

□ Keith Ryan Cartwright/staff

NASHVILLE—It was a case of what could have been, but didn't happen.

Unfortunately, it was a rare occasion where a strong defensive stance came back to haunt the Blue Raider basketball team.

Trailing Tennessee State 70-69 with 20 seconds left, the Raiders forced Brian Williams into committing an offensive foul.

As a result, Mantia Callender went to the free-throw line and made just one of two attempts to tie the game.

But Williams went right back down the court to give the Tigers a two-point advantage with six ticks left on the clock.

Rather than call time out Richard Duncan took the inbound from Aylton Tesch and tried to maneuver through traffic only to have the ball stripped free by Williams who made it 74-70 at the buzzer.

The win gave the Tigers (13-15) a trip to the nationally televised OVC Basketball Tournament championship game on Sunday afternoon.

"I thought today any team could have won," Raiders head coach Randy Wiel said. "We're no better than TSU and they're no better than us."

Had the Raiders gotten possession

of the ball rather than the free throws, they may have had a chance to run down the clock and shoot what could have been the game winner.

"The last two minutes of a game is more mental than anything and you have to make your free throws," Wiel said.

"Down the stretch every missed free throw is magnified."

Instead, the Raiders (19-9) are home in Murfreesboro waiting for an outside chance that they could possibly receive an NIT Tournament bid.

Although the Tigers led by as many as 10 points, the game was a toss up as far as statistic go.

The Tigers made 27 field goals, nine from three-point range, while the Raiders drained 26 from the field and eight from beyond the arc.

Under the basket, the Raiders played the Tigers tough, actually winning the battle of the boards 39-36.

After Freddie Martinez suffered a brief slump and was replaced in the Raiders starting line up, he returned to form, scoring 12 points. He hit five

field goals, two from downtown. However, his hustle provided the Raiders with four rebounds and a steal.

"Our defense forced some turnovers and that got us back into the game," Wiel said.

The Raiders were led in scoring by Duncan, who finished the game with 17 points. All four of his field goals were three's.

Tesch rounded out the Raiders who finished in double figures with 14 points and nine rebounds. Callender stood toe-to-toe with TSU's Julian Bankston in snagging 11 boards.

Jamie Roberts, the Tigers freshman forward, led all scorers with 22 points. Roberts connected on six of his 11 three-point attempts.

"What do you do when Roberts is shooting from 30 feet away with somebody in his face?" Wiel said.



Aylton Tesch, 30, senior forward from Vitoria, Brazil, was sharp thorn in the side of Tennessee State Saturday night at the Nashville Arena.

Chad Gillis/staff

Lady Raiders OVC champs

□ Chad Gillis/staff

This season has been one of ups and downs, both on and off the court. But when it came down to tournament time, the Lady Raiders prevailed.

When post-season play begins, the buzz word of the day is always "peaked." Who peaked at the right time and who may have peaked early. The women definitely peaked at the right time.

Winning their first OVC title in over a decade, the Lady Raiders fought through a tough season.

"It has a lot to do with maturity," said junior guard Carlit Elder. "It comes from understanding we like to win, but knowing it's o.k. to loose."

Elder is the nucleus that has sparked a late-season atomic bomb.

"We are focused on winning," Elder explained. "Every day you can see it in our eyes."

Elder was one of three Lady Raiders chosen to the All-Tournament team and attributes the teams success to senior leadership and youth.

Bama Burrell was chosen Sunday as the OVC's Most Valuable Player.

"This year, for myself, is the first year to play under a new system," Burrell said. "Coach [Smith] has put in a totally new program. No one knew what to expect from the beginning."

Certainly Bama was right about that statement. The Lady Raiders were not expected to even host a first-round game, much less take scissors to the net at the Nashville Arena.

As well as a slew of junior college transfers and several underclassmen, Coach Stephanie Smith is experiencing sitting atop the conference in her rookie season.

"This is her [Smith] year and this is new for her as well," Burrell explained. "She's learned just like we have."

The Lady Raiders are well on their way to a post-season appearance in the NCAA Tournament and have yet to consider their next opponent.

"I don't care who we play," Bama

said. "But I'd love to go back to Texas."

"I'd like to go to Wisconsin," Elder said. "You do get a little free time and I just want to go somewhere out of the way."

It has been a long and exciting year for the Lady Raiders.

"It's been fun, just exhausting," Bama said. "You look back at the season and we are the OVC Champs."

"I've got this ring coming to me that says OVC Champs," Elders said. "Not co-champs, but champs."



Basketball players recognized for efforts

□ Keith Ryan Cartwright/staff

NASHVILLE—At the start of the Ohio Valley Conference Basketball Tournament conference officials announced the all-conference teams.

The Lady Raiders had four players receive recognition this year, led by Joanne Aluka, who was named Freshman of the Year.

Aluka, a 5-foot-11 forward from

Augusta, Ga., was a key factor for the Lady Raiders fourth-place regular-season finish.

She finished third in team scoring with 9.8 ppg and second in rebounding with six per game. Her six boards a game ranks her among the OVC's top post up players this season.

Aluka played in all 27 of the Lady Raiders games this season.

Kelly Chastain, a 6-foot guard from Lakeland, Fla., was also named to the all-freshman team.

Honorable mentions went to

Bama Burrell and Cortney Neeley.

Burrell is in her first year with the Lady Raiders after a transferring from Kilgor Community College.

Neeley, a junior from Obion County, handled the point guard position for the Lady Raiders all season.

As expected senior Aylton Tesch was named to the all-OVC first team.

Tesch, from Vitoria, Brazil, returned from knee surgery in 1996-

97 to become one of the OVC's top

inside players.

He led the Blue Raiders and was second in the OVC in rebounding, averaging 8.7 a game.

Tesch also led the team in scoring, finishing the regular-season with a 13.5 average.

The senior also recorded seven double-doubles this season in helping to guide the Raiders to a 19-8 record.

Sophomore Freddie Martinez earned OVC honorable mention.

Track teams finish meet in top three

□ Staff Reports

Over the weekend, the men's track team finished second at the OVC Indoor Track Championship held at the Murphy Center, while the women finished third.

The Raiders wrapped up 122.5 points while defending champs Eastern Illinois, defended their title with 166.

The strongest event for the men was the 55 meter hurdles where Haneef Sharif finished first and teammate Carlos Clardy was second.

Boniface Amuzu won the indoor long jump title for the second straight year.

Christain Nsiah collected another first place finish for the Raiders, claiming the top spot in the 55 meter dash.

Sophomore Steve Reid finished first in the triple jump while Torrance Riley claimed second in the long jump.

As for the Lady Raiders, Nekeya Ralls defended her indoor 55 meter hurdles title with a first place finish.

The Lady Raiders garnered 95 points in the meet while first place Southeast Missouri collected 126.5.

"They had their strong events [Friday]," head coach Dean Hayes said Saturday morning as his team began the day in first place. "So, they'll probably drop down to second."

However, Shelly Johnson continued her domination of the OVC by winning her fourth straight shot put title.

Health industry on the rise

Stay Fit
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The health industry is in a constant upswing in terms of new technologies, new research and the growing interest in and passion to establish a healthy, more active lifestyle.

Every week there is a new infomercial introducing a new-and-improved cardiovascular machine, a diet plan or drug designed to produce a "new you."

There are health channels, like "FIT TV," and more magazines are being born in the interest of fitness and healthy living. The health sections of bookstores are expanding, as is the variety of aerobic videos and workout gear.

There isn't just one type of sneaker anymore either. You have your choice of walking shoes, aerobic shoes, tennis shoes, trail-running shoes, basketball/street shoes and, finally, cross-trainers—that is, if you can't choose just one.

With the increasing desire to live an active lifestyle, organizations like the American Dietetic Association (ADA) and the National Center for Nutrition and Dietetic (NCND) are making all the moves to get Americans on the right road to healthy eating—an area of health in which millions fall short.

March was labeled by the ADA and NCND as National Nutrition Month in 1980, after being only a week-long event since 1973. This being the 25th anniversary of the first nutrition campaign, the new slogan reads, "Make Nutrition Come Alive. It's all about you."

The motives behind National Nutrition Month are to provide the public with basic

information about healthy eating, making smart food choices and developing good eating habits.

There is an increasing push to have Americans aware of the Recommended Daily Allowances (RDA) for foods, to learn individual dietary guidelines and to understand the Food Guide Pyramid. Knowing the basic information of healthy living can provide the framework for Americans to make food choices based on preferences, personal health status and lifestyles.

In coordination with teaching the basic information, advocates of National Nutrition Month want to provide people with information about portion sizes, food intake moderation and understanding one's own nutritional needs.

Portion sizes are somewhat difficult to define. Growing up, we were all told to eat what was on our plates and, most of the time, our plates were full. From habit, we often cannot tell when we've gotten too much or too little.

Comparing portion sizes to objects is a good way of measuring the right amount of food. For example, an ounce of meat measures to be about the size of a matchbox. For one serving, measuring the meat to be the size of your fist or a little smaller is a good indication of how much you should eat.

Eating in moderation is also a hard habit to form. Who really can eat just one potato chip? Balancing your eating between good and bad (yes, "bad" eating is allowed) can be the difference between maintaining, losing or gaining weight.

For example, with Valentine's chocolate out of the way and Easter right around the corner, limit your intake of sweets for a while. Cadbury Eggs and marshmallow bunnies will be on the shelf for a whole month.

Eating a salad and turkey sandwich for lunch leaves plenty of room for a chocolate chip cookie or serving of frozen yogurt. If you tend to be more of a hamburger/french fries type of person then it may be a good idea to leave the cookies out.

Not everyone needs to follow strict dietary guidelines. If you are trying to lose weight, then your diet might be more rigid than the diet of someone who is trying to maintain his weight. It is important to do an overall assessment of your health status with a physician in order to make the right moves toward changing your lifestyle.

- Portion Control**
- 1 oz. meat = match box
 - 3 oz. meat = deck of cards or size of fist
 - 8 oz. meat = paperback book or video tape
 - medium apple = tennis ball
 - 1 serving vege./fruit = 1/2 cup or baseball
 - 1 serving bread = 1 slice or potato
 - 1 serving juice/milk = 3/4 size of soda can
 - 1 oz. cheese = an egg
 - average size bagel = hockey puck
 - 1 serving cream cheese = 2 D-size batteries
 - 1 medium potato = computer mouse

With eating under control, daily activity can come naturally.

With all of the resources available to become physically active, the main resource being the Campus Recreation Center, there are few excuses for living a sedentary lifestyle.

Going to the Rec Center does not mean you have to commit your life to a Stairmaster. In fact, you can take a swim, play sand volleyball, try the rock-climbing wall, go on a rackets/hiking trip, hit on a rackets/hiking or play on an intramural sports team.

You can develop a healthy lifestyle by being realistic, adventurous, flexible, moving and active. Eat well, get moving and be healthy.

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Roommate wanted, gorgeous townhouse 15 minutes from campus. Rent is \$325/mo. and 1/2 of utilities call 907-1212 or email nurns007F@frank.mtsu.edu.

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Roommate Needed to share 2 bedroom apartment. Looking for male, non-smoker. Call John at 867-4770.

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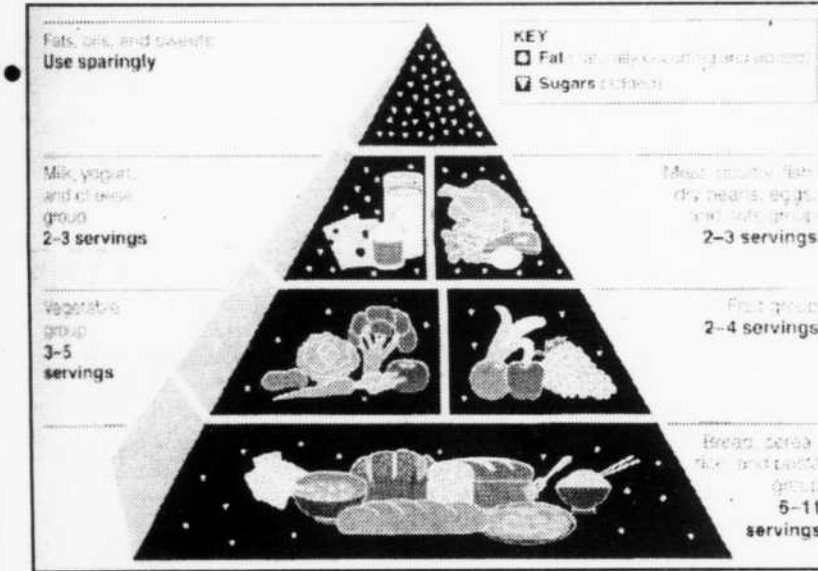
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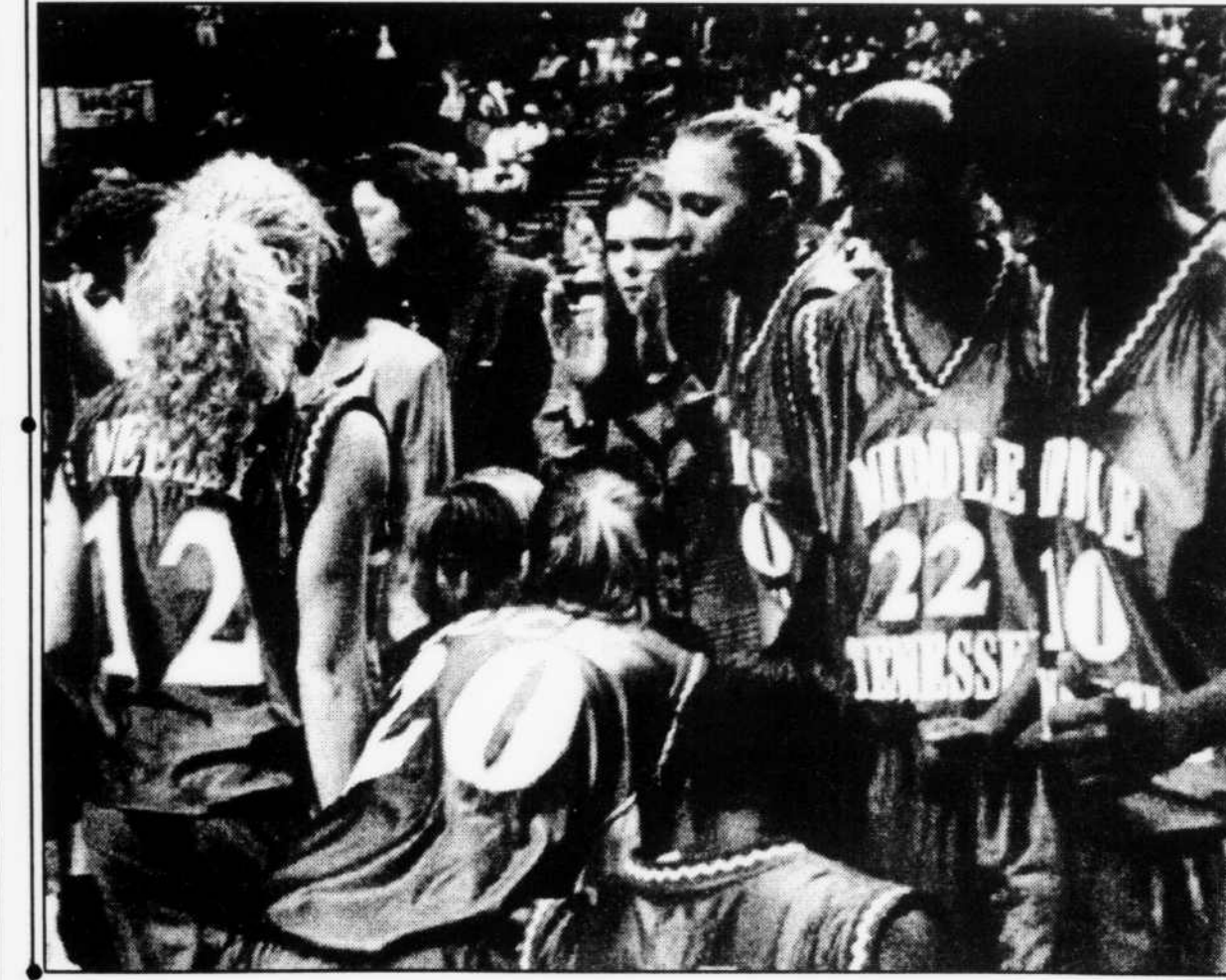
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Chad Gillis/staff
The Lady Raiders prepare their victory over Eastern Kentucky Saturday afternoon at the Nashville Arena. Their win took them to the final round Sunday night against UT-Martin.

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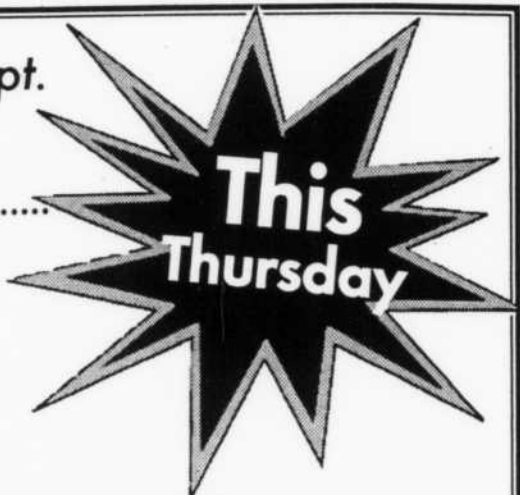
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The Stults Memorial Scholarship Committee is now taking applications for the

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**Application Deadline:
4 p.m., March 27, 1998**

To Qualify A Candidate Must:

- have a minimum 2.7 cumulative grade point average (must be exact or better)
- be at least a second-year undergraduate student with a minimum of 24 credit hours
- have some media experience (on or off campus work applies, in any print or broadcast medium)

To Apply:

- submit an application
- a 1,000-2,000 word essay on "Privacy: Its Future in Society"
- submit a copy of your transcript
- submit three to five samples of your work, six copies of each (Short tapes of broadcasts are accepted. Clips must be professionally presented.)

For more information, contact Jenny Crouch at 898-5869 or come by James Union Building, Room 306 and the School of Journalism Office, Mass Com. 249. Up to 10 finalists may be selected from the field of application for an interview on a date to be announced. You will be notified if you are to be interviewed.

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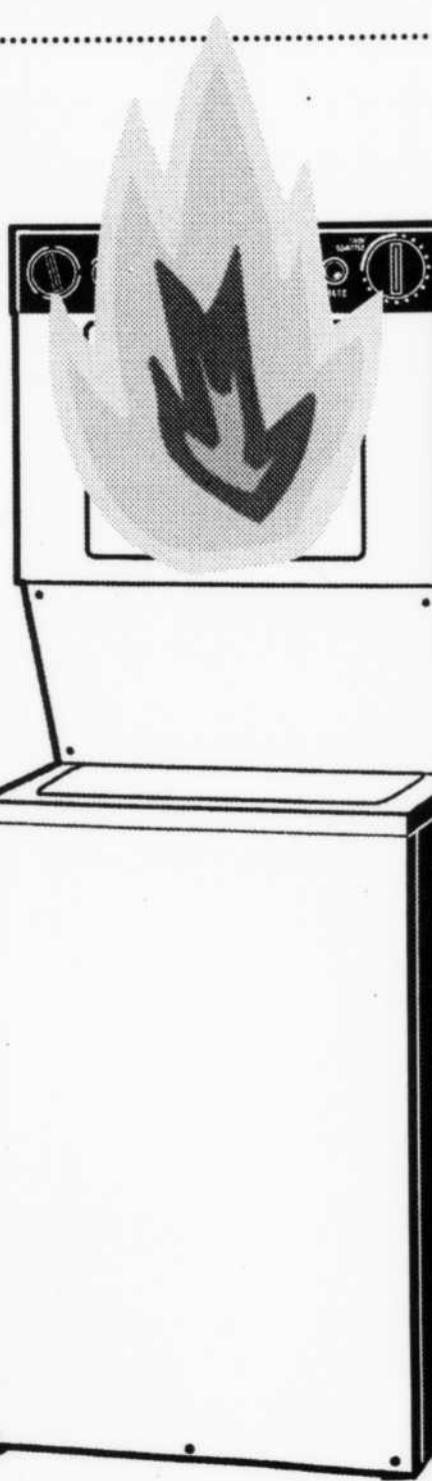
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Sidelites Special Edition

SPRING BREAK

Monday, March 2, 1998

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Now is the time when many people start to think about that perfect summer tan. However, as the number of people using tanning beds increases, so does the number of skin cancer cases.

Page 3

The Tsali Mountain Bike Trail System in North Carolina offers bikers one of the best biking areas in the country and it's a trip that can easily be made on a tight budget .

Page 4

Many people take for granted the opportunities they have as college students. Spring Break gives students the chance to start over and offer more to society and themselves.

Page 6

Are you still wanting to go on a Spring Break trip but haven't made the plans yet? It's not too late. We have some tips about what opportunities are still open for the procrastinating traveler.

Page 7



MIDDLE TENNESSEE STATE UNIVERSITY

Sun-safe and skin cancer free

□ Jennie Treadway/staff

When the warmer weather rolls around there seems to be an overwhelming desire to get a tan in preparation for spring break. Women—more often than men—flock to tanning beds and pray for the right sunlight and temperature to sunbathe.

Half of all new cancers are skin cancer, effecting nearly one million people a year.

This is your warning: skin cancer, one of the more common and often fatal cancers, can be the direct result from too much exposure to ultraviolet (UV) rays which are prevalent in both sun rays and tanning bed lamps.

Tanning is the body's natural response to UV rays. It is the skin's way of protecting the deeper layers and portions of the body below the epidermis, the top layer of skin. However, if a sun or tanning bed burn is severe enough, the dermis, which is the middle layer of the skin, can be damaged.

There are three main types of skin cancer: Basal cell carcinoma, squamous cell carcinoma and malignant melanoma. Of the three, melanoma is the most fatal.



Basal Cell Carcinoma (back of hand)

Non-melanoma skin cancer, basal and squamous, is the most common and treatable forms. They are called "non-melanoma" because they come from skin cells other than melanocytes, the cells that produce skin coloring known as melanin.

Basal cell cancer grows from the bottom layer of the epidermis, accounting for nearly 75 percent of skin cancers. These tiny tumors

grow on overly exposed areas of the skin, such as the face and neck. Often, people don't think about areas like the backside of their ears, neck or hands, which are difficult to cover up in warm weather.

Once seen mostly in the middle-aged and older populations, the younger generation is becoming a larger part of basal cell cancer statistics. We are simply spending more time in the sun.

Basal cell cancer grows fairly slowly and can grow into bone or soft tissue areas if gone undetected. It is a treatable but recurring cancer, meaning that the cancer can grow back. For about half of basal cell cancer patients, it is estimated that the cancer can grow back within five years of the first diagnosis.

Basal cell cancer looks like skin lesions—red, irritated and sometimes scab-forming. Treating the cancer usually involves excision (cutting the cancer out of the skin) or some sort of laser therapy.

Squamous cell cancer, the other non-melanoma form, arises on the upper layers of the epidermis and accounts for about 20 percent of all skin cancers. They, too, appear on the sun-exposed parts of the body, especially the softer

tissues like the lips and ears. It can form in scars as well.

This faster-forming cancer tends to invade the underlying tissues before the basal cell cancer would, although less than a percent of squamous cell cancers spread to lymph nodes or organs.

Squamous cancer grows like a mole—a hard, red nodule that can break open and become further infected.

Treatment for this cancer

is much like that of basal cancer. The tumors are destroyed by excision, laser therapy or cyrosurgery (freezing the tumors to kill it).

The risk factors for non-melanoma skin cancer are easier to control than expected. While heredity and family history plays a role, excessive exposure to UV rays without protection is the main factor.

Those with fairer skin tend to be at a higher risk for developing skin cancer since it is easier for their skin to burn. Males are twice as likely as women to develop non-melanoma cancer, although the statistics for tanning bed use is growing.

Exposure to chemicals, such as tar and coal, increase the chances, as does exposure to radiation. Also, scars left from severe burns, bone infections and other skin diseases run a slightly higher risk of developing skin cancer, though the risk is low.

Melanoma skin cancer, while less common than basal and squamous, is the most fatal. The rate of Americans developing this form of skin cancer is increasing every year.

Melanoma cancer is "malignant," meaning that it is cancerous, and grows from melanocytes. Melanoma tumors are often a dark brown or black color on the skin since the pigment of the skin is infected.

Like the other cancers, this affects more men than women, especially on those who are fair-skinned. Melanomas can grow on parts of the body not exposed to the sun like the eyes, genital regions and internal organs.

This cancer is curable in the early stages, but too often it will go undetected until a more dangerous stage. It is more likely to grow and spread throughout the body than the other cancers. The more the melanoma cancers spread throughout the body, the less likely they are to be cured.

The risk factors for developing melanoma skin cancer are similar to those of the other cancers. Fair skin, exposure to UV rays and family history of cancer increase the chances of developing cancer.

Moles are also potential cancer-forming agents. It is common for moles to grow with age and even more common for them to be benign (non-cancerous). However, every new mole should be checked by

a physician to see its potential or lack of potential of becoming melanoma cancer.

Melanoma tumors start growing as a mole—a dark, discolored nodule—and can spread beneath the skin to lymph nodes, organs and other soft tissues. The tumors grow, change color and can bleed if irritated. The death rate is about 12 patients per 100,000.



Squamous Cell Carcinoma (chin)

Treatment for melanoma involves excision, X-ray irradiation, laser therapy and, if necessary, chemotherapy. This type of treatment can be administered through pills, creams or drugs injected into the bloodstream. Chemotherapy is used for the more severe cases of cancer and can take months.

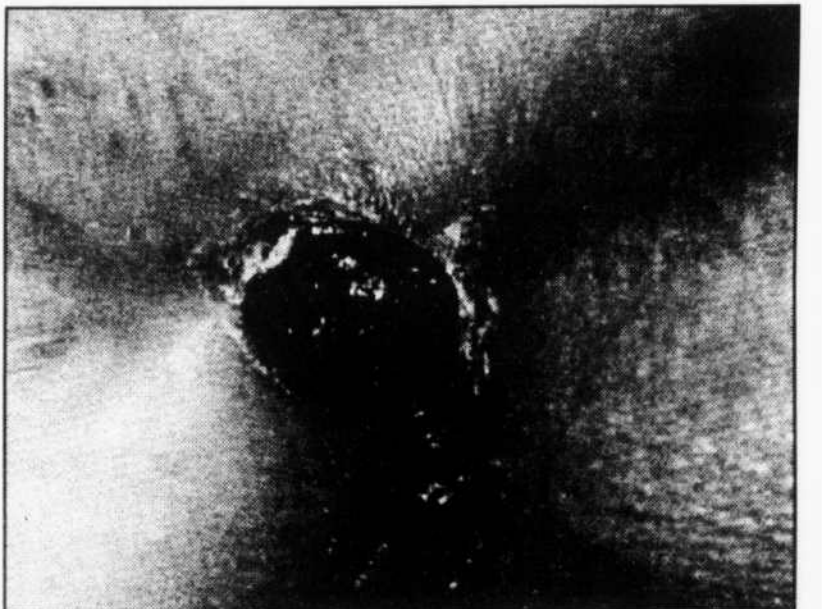
It is essential that you take preventative measures while out in the sun or when considering going to a tanning bed. Your health is more

important than your tan. important than your tan. Sunscreen of at least 15 SPF is recommended to be applied at least every two hours of being out in the sun. More should be applied if you are sweating or in water.

Wearing hats, sunglasses and light layered clothing is a great way to protect your skin from the sun. If you plan on going to a tanning bed, change your mind or pile on the sunscreen. The UV rays from tanning beds are just as bad for you.

Skin cancer is not a simple disease to kill. As mentioned before, all three cancers have the potential to spread and worsen without treatment. The sunburn you get this year may come back in a few years to haunt you.

Take the right precautions, enjoy the sun and have a wonderful Spring Break.



Melanoma (female sternum)

● Pictures taken from *The Human Body: Concepts of Anatomy and Physiology* by Bruce D. Wingerd.

Tsali is a mountain biker's dream

□ Bryan Brooks/staff

The beach and beer is the first thing that comes to mind when most people think of Spring Break, but for some, mountain biking (and beer) is it.

For those looking for a sweet ride, look no further than the Tsali (SA-LEE) Mountain Bike Trail System located in the half-million acre Nantahala National Forest of western North Carolina.

The Tsali trails, located in the Cheoah Ranger District, are known for their beautiful, rolling single-track along the shores of Lake Fontana and splendid views of the Great Smokey Mountains.

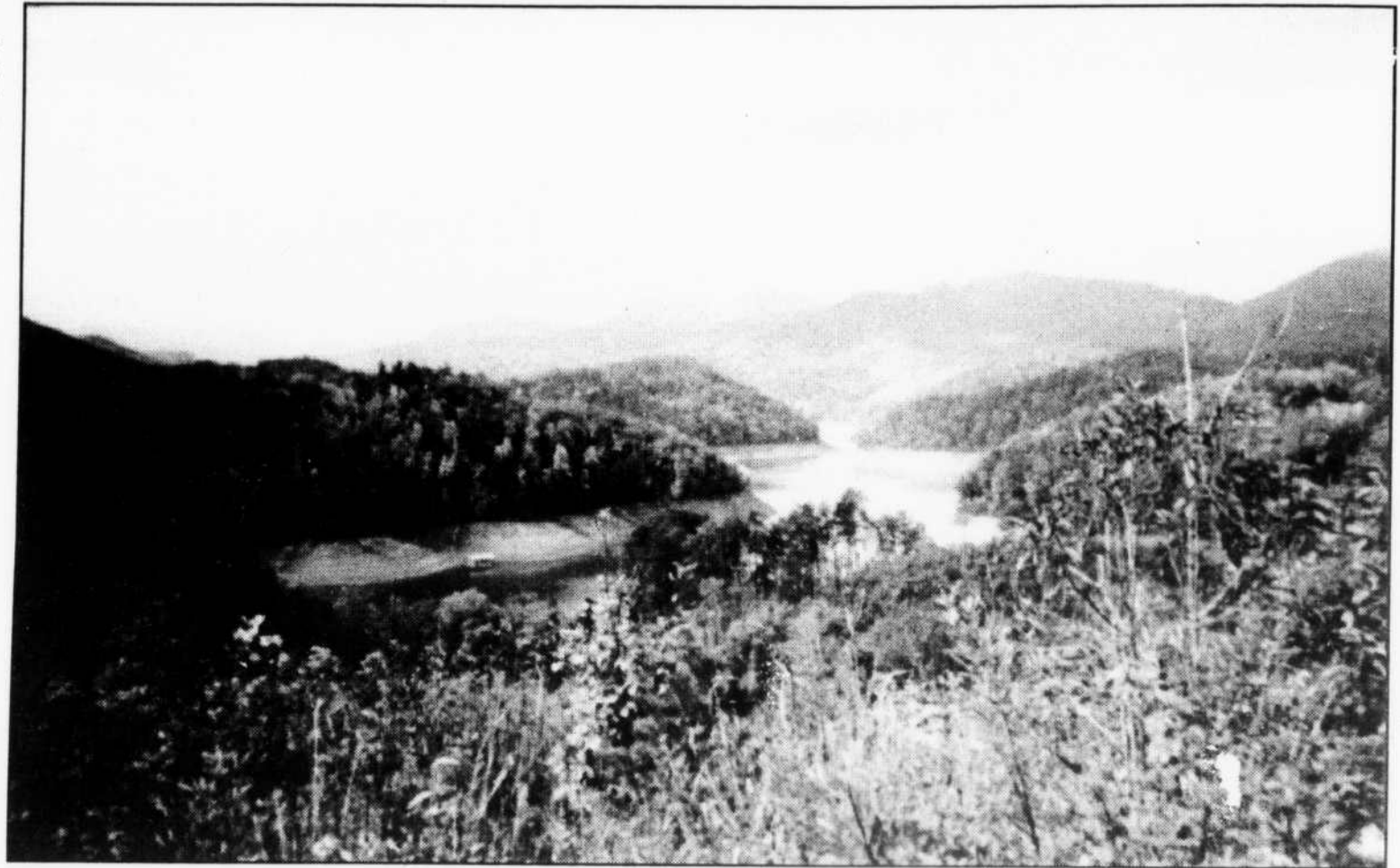
The Tsali system, rated one of the 10 best mountain biking areas in the country by Bicycle Magazine, is composed of four trails starting from the same point. They are the Thompson Loop; Mouse Branch Loop; Left Loop; and Right Loop, all totaling 37 miles.

Mark Dement, owner of Murfreesboro Outdoor and Bicycle (MOAB), said that no trails in Tennessee compare to the ones at Tsali.

"There is no comparison to local trails, it just blows them away," Dement said. "The only thing near here that resembles that kind of riding is Land Between the Lakes or maybe Franklin State Forest."

Brian Bauman, a junior English major from Nashville who is currently ranked 20th in the nation in dual slalom, echoed Dement's words.

"Once you ride the trails out there, you'll never want to ride the ones around here. The rhododendron tunnels and luge-like curves are what sold me on the place," Bauman said.



Mike Bush

The view from the trails at Tsali Mountain Bike Trail System in North Carolina is a reason why many riders return there over and over.

"[Tsali] is one of the few places in the Southeast that has a campground with four different trails leaving in four different directions from it, so you get a wide variety of riding all at one point," said Dement. "The Nantahala Outdoor Center is just a few miles away and it can take care of all your biking needs

while you're there. The facility itself is excellent. It has bathrooms, showers, everything right at the campground. Tsali is a very well designed place to ride."

When asked if he had any interesting stories involving Tsali, he replied, "I try to stay away from printing those."

Mike Bush, a senior advertising major from Nashville, who most recently went over fall break, said he liked being able to wake up and ride because the trails were right outside his tent. According to Bush, the view of Lake Fontana with the mountains rising in the background is awesome.

The only thing Bush had negative to say about Tsali was that "it's in a dry county, so you better get your beer way before."

Kurt Minton, a former MTSU student who can now be found dishing out margaritas at the Ruby Tuesday's on Memorial, said that his favorite trails there are the Thompson and Mouse Trails.

Minton noted that the closest place to buy beer is Andrew's Market in Fontana, which is a 40 minutes round-trip drive from the campground at Tsali.

Beer is prohibited in the park, though. And if you do get caught doing something really bad, you're in federal jurisdiction and must answer to the park rangers. They do have the right to search your gear as well as impound it, according to some people I talked to.

The trip can easily be made on a tight budget. Dement said it's a four-hour drive from Murfreesboro. Everybody I talked to said they can

make it there on a single tank of gas, and the camping sites are \$8 per night.

The rangers are good guys, and they use the honor system when it comes to paying for the campsites. Carry your own food, but water is provided at the campsite, as well as a place to clean your bike after rides.

The Nantahala Outdoor Center, is 13 miles northwest of Tsali on Highway 19/74 West. They can take care of all your mountain bike needs while there and they even have trails that leave from right outside their door.

If you get tired of ramen noodles, two restaurants can be found near the NOC. River's End is in the NOC itself with meals running from \$6-10. The other, Pearlman's, is on a hill behind the NOC and is a little more expensive.

You can easily hit all of the Tsali trails in one weekend. They alternate the trails between mountain bikers and horse riders so you don't have to worry about blazing around a corner and into a horse and rider. One day the Mouse and Thompson loop will be for bikes, while the other two are for horses, and they'll switch the next day.

If you have time, there are 15 other trails and miles of graded-forest road located in Nantahala National Forest. Maps and information are available at the NOC, located 13 miles south of Bryson City. One of the country's top regional races, the NOC Knobscorcher, takes place April 24-26 at Tsali.

Information on the area can be found at www.main.nc.us/Euchella, a mountain bike store in the Tsali area, and www.nocweb.com, the NOC web site.



Mike Bush

Mountain biker Brian Bauman, a junior English major from Nashville, said he loves the trails at Tsali because of the rhododendron tunnels and luge-like curves like this one.

The Stults Memorial Scholarship Committee is now taking applications for the

Douglas E. Stults Memorial Scholarship

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***Application Deadline:
4 p.m., March 27, 1998***

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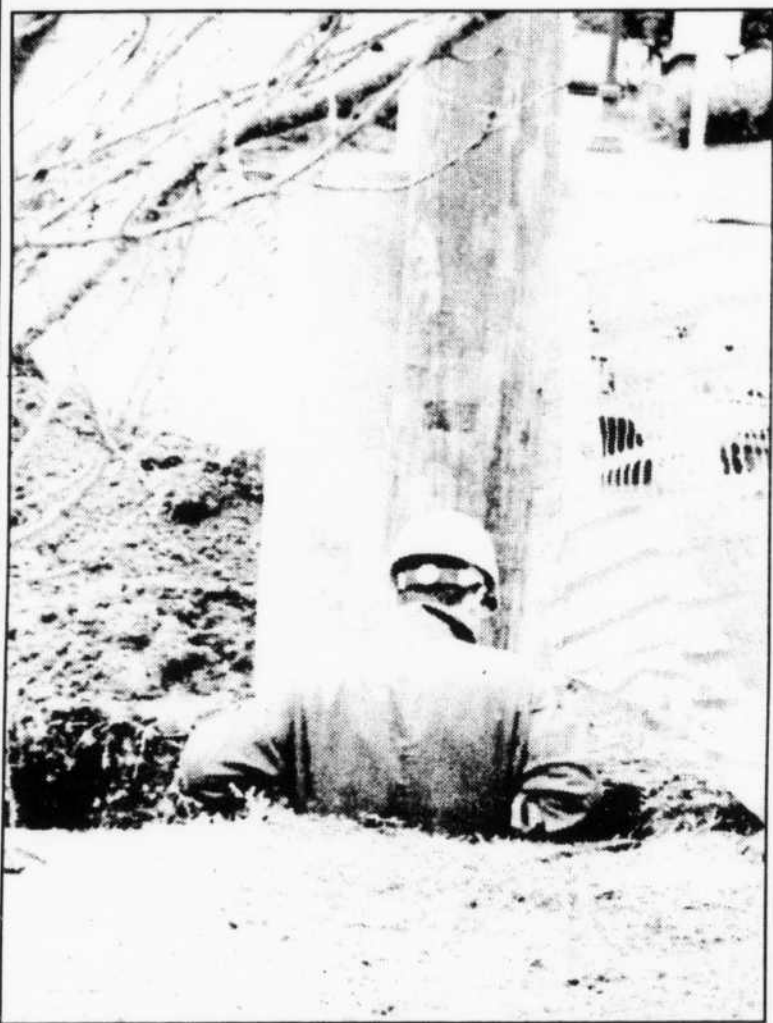
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(must be exact or better)
- be at least a second-year undergraduate student
with a minimum of 24 credit hours
- have some media experience (on or off campus work
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Digging to China



Antony Boshier/staff

A construction worker stands in a hole to check and see what he needs to do next while working on campus last month.

Make Spring Break count

Jamie Evans
From mind
to matter



I would like to share a revelation I had that made me realize how little I appreciate where I am in my life and how much we, as students, take our blessings for granted, and how spring break might be just what we need to get back on track with our lives.

I was walking by the Keathley University Center construction site last week and I noticed a young man—about the same age as myself—shoveling dirt.

I, being from a small town, realized that could have been me if I hadn't gone to college. I saw how hard the guy was working, and I was ashamed.

Here I am in college and my biggest accomplishment of the day is going to all my classes, and sometimes I don't even do that.

But not this guy. He's at work every day at eight in the morning doing whatever his boss asks of him. He works to improve the school that I attend, and I take it for granted. He is not in school, and he probably won't ever be a millionaire influencing the way the world works. But he does his job everyday improving our world in small ways.

I admired him for it. He didn't seem to mind and he

wasn't complaining. He just kept on working.

And all that separates him from me is a chain-link fence—money or intelligence, but a flimsy fence that sways when the wind blows.

As students we are expected to graduate and enter the world with ambition and an interest in improving our society. However, for the majority, this is only a nice daydream to which we escape while sitting in our dorm rooms

“As students we are expected to graduate and enter the world with ambition and an interest in improving society. However, for the majority this is a daydream.”

watching television.

Some students are actually here for greed. They come to school and get their education so they can get a high-paying

job at some anonymous firm where they can grow old and fat feeding off of others' hard labor.

Others come here because it's the thing to do. Graduate from high school and put off the real world a few years by going to college with your friends. For them, higher education has become pop culture.

Once they get to college, they go to parties, find a companion and enjoy their new-found freedom away from their parents.

We usually spend more time planning what grade we have to get on a final than we do actually studying for the class.

The only word that comes to mind is pathetic. It is pathetic how we misuse what we have to offer to society, and

selfishly think of what society can offer to us.

Then there's spring break. Most students look forward to it because it's a break from all of the hard work that we're not doing.

Lots of people are going to be heading out to the beaches to work on their tans and look for romance in all the wrong places. Others will spend the week working to bring in a little extra money or simply sitting around the house watching talk shows all day.

However, the break could be used for so much more. It could be used as a turning point in the way we live our lives.

Think about it—we have nine days that could be spent for catching up on all the work we have neglected this semester.

Then after we get back, we would be ahead of our classes and ready to start changing the direction of our lives.

I plan to do some personal improvements during that week. I am taking a trip, but not to the beach. I'll be attending a national journalism conference in New York City where I hope to learn more about the profession I love.

However, if I could give my break away to that young man digging trenches at the KUC, I'd do it. If anyone deserves a week of fun in the sun, it's him.

I appreciate all of the work he and everyone else like him has done to us bring here. Thank you.

I pray that God will show me my place in life and give me the strength to accomplish my goals without becoming jaded in the process.

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Hope still exists for the procrastinating traveler

□ Susan McMahan/staff

So, you still want to go on a Spring Break trip, but you haven't made the plans yet.

Spring Break is only two weeks away. What are you waiting for?

Now is the time to start going into overdrive and making those plans. It's not too late, although you are punishing yourself because you've waited so long.

First of all, count out all the major beaches and getaways unless you've got some money stashed aside or if you're really lucky.

Everybody who made plans months ago have purchased all the special deals with the cheaper rates. About the only way you could get a special price now is by a last-minute cancellation.

Hotels and flights to places like Cancun, Mexico, and the Florida beaches should still be available, but you can't get the cheaper offers for students. Since you haven't made arrangements, you probably haven't saved, either.

"I'm not saying [students] are out of luck," said Waverly Fisher, a travel agent at Town and Country Travel in Murfreesboro.

Fisher adds that "Mom and Pop" accommodations should still be available for students willing to put some effort into making arrangements.

Although the hotels will be more expensive, students can cut down on their costs by taking a few friends and driving. Putting four to six people in one room can make a desirable location much more affordable.

Also, avoid going to a place where you can't drive to easily, which includes flying to places. Non-chartered flights to places like Cancun are as much as \$200 more than a chartered flight would cost you.

If you really want to go to the beach on as low a budget as

LAST MINUTE TRIP PLANNING TIPS

- ☛ Since most popular places will be booked, plan to spend the week at a "Mom and Pop" hotel to get the best rates.
- ☛ Try to avoid flying if at all possible because cheap charter flights will already be booked.
- ☛ Call local travel agents and see if last-minute cancellations were made.
- ☛ Consider going to unusual Spring Break locations.
- ☛ Make hotel arrangements before you leave.
- ☛ Go in groups of four or six to cut individual costs.

possible, you should consider going to a non-traditional beach.

Beaches like those along the Rio Grande are still booked with package-buying travelers, but Fisher said non-package accommodations can be had much less expensively than at Florida beaches like Daytona, Destin and Panama City.

"We can get you down [to beaches in Texas and Mississippi], but they're not as pretty a beach and water," Fisher said, adding that the "not as pretty" beaches along the Rio Grande have been the unfortunate victims of "too many oil spills."

If you have your heart set on cruisin', the best advice I can give you is to check the age requirements of your cruise company.

Some companies, like Carnival, require at least one passenger to be over the age of 25, while others, like Premier, only require one person must be over 21.

If the Florida or Rio Grande beaches aren't on your list of priorities, Fisher recommends taking your trip to another city, like New Orleans, La., or visit a beach along the East Coast in the Carolinas. It won't be as warm as sunny Florida, but it's still a beach.

She also suggests Gatlinburg as a perfect spot for the "outdoorsy" types that love

things like biking or hiking or staying near the Ocoee River for people who love the water.

But whatever you decide to do, make sure you book a place to stay before you leave Murfreesboro, especially during the months of March and April.

Fisher herself said that one time she and her family flew into Miami and didn't find a room available until they reached Sarasota, Fla., a distance of about 215 miles.

She said that Town and Country agents would be happy to help students find and book a hotel, or just provide them with brochures and phone numbers so they can do it themselves.

As far as other advice goes, she suggests you start thinking about next year's Spring Break later this year.

"Spring Break should be thought about at Christmas," Fisher explained.

In addition to thinking about it over the winter break, you should book reservations early next year and put down a deposit. Usually, final payments on the trip aren't due until about 45 to 60 days before you leave.

If you follow Fisher's advice, next year you won't be stuck in planning overdrive and you'll be deciding what to pack for your upcoming, inexpensive and well-planned vacation.

Has this
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his mind
or what?



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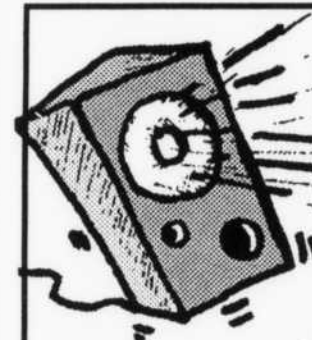
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Deadline for Applications:
4:00 pm • March 13, 1998

Qualified candidates should:

- Be an MTSU student registered for coursework at the time of application.
 - Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Editors receive a full tuition scholarship and a salary during their tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri.