

# Middle Tennessee State University SIDELINES

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Volume 73, Number 41

Murfreesboro, Tennessee

Thursday, March 26, 1998

## In the News

### Wells speaks on music

Paul Wells, director of the Center of Popular Music, will present "Edison, Marconi preserving and disseminating music around the world" as a part of the Spring honors lecture series Monday.

Honors lectures take place in Peck Hall 109A from 3:30 to 4:30 p.m.

### Executives offer insight

On April 1, more than 60 executives from the Nashville region will share insight with students on adapting textbook wisdom to the trenches of the real-world work place, according to news and public affairs.

Area CEOs, managers, business owners, entertainment executives and media moguls will visit 10 and 11 a.m. classes to share their experiences and answer questions.

All colleges will be represented. For more information call 898-2764.

### Ambassadors sought

Applications for Student Ambassadors are available in the Alumni Relations Office, according to an interoffice memorandum.

Students must have earned a 2.5 cumulative GPA and completed at least one semester of classes. The deadline for completed applications is March 30.

For more information contact Alumni Relations at 898-5099.

### Const. to begin on KUC

Interior renovations, structural and exterior repairs will begin on Kirksey Old Main on May 11, according to an interoffice memorandum.

The building will be closed to classes and very possibly to faculty and staff. For more information contact Vicki Henderson at 898-5822.

### ETSU professor fired

JOHNSON CITY (AP) — East Tennessee State University officials said Wednesday they plan to fire an adjunct philosophy professor who advised a student to drop a class because she had a "Christian agenda."

ETSU officials cited nine charges in notifying Laura Waddey it plans to seek her dismissal and said she would be arrested if she comes on campus. Waddey said she planned to defy the offer Thursday.

Waddey, an adjunct professor at ETSU since 1989, teaches four philosophy courses. One deals with ethical issues involving women. The class looks at "pornography, prostitution, rape and abortion," she said.

### Sex offenders must register

ROGERSVILLE, Tenn. (AP) — A Hawkins County judge on Wednesday set an April 13 preliminary hearing date for a man accused of not registering as a sexual offender.

Norris Price, 64, was convicted in West Virginia of molesting two brothers. He returned to Hawkins County after he was released from jail last month.

Tennessee law requires that sexual offenders register with the Tennessee Bureau of Investigation within 10 days. Authorities say Price did not register.



**Know something noteworthy happening on campus? Call the Sidelines news desk at 898-2336 or fax us at 904-8487. Information can also be mailed to box 42.**

# Sexual assault on campus...again

□ Chad Gillis/staff

A female student was attacked near the new library Monday as she was exiting the John Bragg Mass Communication Building, according to an officer with Public Safety.

"The victim was on her way to the Ezell Hall area and stopped to make a phone call in the mass comm building," said Jack Drugmand, director of Public Safety. "She stepped out and was grabbed."

At approximately 10:45 p.m. the assailant stepped out from the dark confines of the southwest corner of the mass comm building and attacked the victim. The assailant was described as

a 19-to-21-year-old black male weighing between 170 and 180 pounds.

"She was groped, but not sexually assaulted," Drugmand said. "It still comes under sexual assault. We're not sure if he was scared off or what...but he didn't accomplish his intentions."

Drugmand said that Public Safety is in possession of physical evidence and is currently investigating the incident.

This is the second reported sexual assault on a female this semester. Both offenses occurred near construction sites. The first took place in February behind the Horace Jones football field.

Drugmand said he does not think there is a connection between the two attacks. He added that Public Safety still has not determined a final analysis on the first attack and that the case is still under investigation.

"With construction it's very hard to get lighting where we need lighting," Drugmand said, adding that heavy fog contributed to the scarcity of light Monday.

"It's extremely dark there," Drugmand explained, "there's no doubt about it."

Drugmand assured that the university is in the process of placing adequate lighting in the area that the attack took place and that the

university has tried to improve lighting in similar areas.

"Hopefully, in the next couple of days," he said, "we will see a vast improvement."

As for the victim, she was traumatized, according to Drugmand. Members of Public Safety recommended to the student that she seek counseling, whether it be on or off campus.

Members of Public Safety urge all students and faculty to take extra precautions when walking at night. Persons who have information about this or any other crime are encouraged by Public Safety to contact its office at 898-2424.

## Representative plans to restructure SGA financial allocations



Vickie Gibson/staff

Speaker of the SGA House of Representative Jason Reid mediates legislation during the last joint session between the Senate and the House of Representatives. During this session, Representative Christian Jolly's financial reform bills were voted down by every member but her.

□ Jamie Evans/staff

One representative in the Student Government Association seems intent on improving the way the SGA handles its funds, but is getting little support from the other members.

"It's a concern of mine," representative Christina Jolly said, "because, being a poor college student, I want to see where my money is going."

Jolly presented three bills in the last joint legislative meeting dealing with the way SGA funds are used and allocated. She was the only member to vote in favor of the bills.

The first bill was to establish a financial responsibility committee made up of SGA members to research and report issues regarding SGA funds. This includes the SGA budget, but the committee can also look into other fund-related topics.

"This committee," Jolly stated in the bill, "[should] be given access to the SGA budget before it is sent to the activity fee approval committee and be allowed to comment on changes to the budget."

The second bill was to have the submitted and the approved SGA budgets posted on the SGA website.

If the budget was placed on the website it would be more accessible to students who wanted to see it, according to Jolly. Currently it is available, but only in the SGA office.

Jolly also said it was ironic

because later in the meeting, after the bill was voted down, there was an announcement made by another SGA member suggesting that the budget be placed on the website.

The last bill that Jolly presented to the legislature required the SGA to make the activity fee approval committee aware of funds that were allocated to the SGA by the committee but which the SGA had no intention of using.

"If it comes to the SGA's attention that allocated SGA money will not be used before the end of that semester," Jolly stated in the bill, "the activity fee committee [should] be made aware of this decision to decline funds immediately."

Jolly said she does not know why the other members of the House and Senate voted these bills down.

"It might be that I'm bringing up touchy issues," Jolly said. "There are some things [the SGA] doesn't want to bring up."

Jolly is currently the representative for the Student Pagan Organization for the SGA. She said she is planning on running for SGA president and has already formally announced her candidacy.

She said that right now as an individual, she does not have the power to push bills like these through by herself. But she has contacted some other leaders of student organizations on campus and hopes to have more of a coalition behind her in the future.

## Women's leadership conference unites students statewide

□ Lesh Bales/staff

More than 200 women from colleges and universities across the state will come together at MTSU today and tomorrow for the Third Annual Women's Leadership Conference.

The conference includes a day of workshops, a Women of Achievement awards luncheon and a keynote address. This year's keynote speaker is Dr. Joycelyn Elders, former U.S. surgeon general.

"The WLC is important because it's giving women students a voice and an opportunity to express it in a leadership role," Alice Meldrum, graduate student and conference director for the second consecutive year, said. "It's also an opportunity to pull together women leaders from across the state for a whole day of focusing on issues."

"I can guarantee any woman that this is the best day she'll spend on a college campus," she added.

This year's conference theme, "Dream Out Loud," was chosen to encourage women to find their voices and follow their dreams.

"It's taking everything inside of you and making it big so everyone can see it," said Brooke Rodgers, associate Director of Women of Achievement. "Those are your dreams."

Heather Hybarger, associate director of publicity, added that the theme also has a lot to do with voice.

"It's realizing what you believe in and who you are," she said. "And it's

about having the courage and strength to show that to people."

Candace Rosovsky, director of the June Anderson Women's Center at MTSU, modeled the WLC after the National Conference for Women Student Leaders held each June in Washington, D.C., by the National Association for Women in Education (NAWE). The Tennessee WLC is the only statewide conference of its kind in the country and, according to Rosovsky, MTSU has become an established presence at the national conference as well.

"[The WLC] is designed to foster and support women as emerging leaders as they move forward in their academic lives, their careers and in their communities," Rosovsky said.

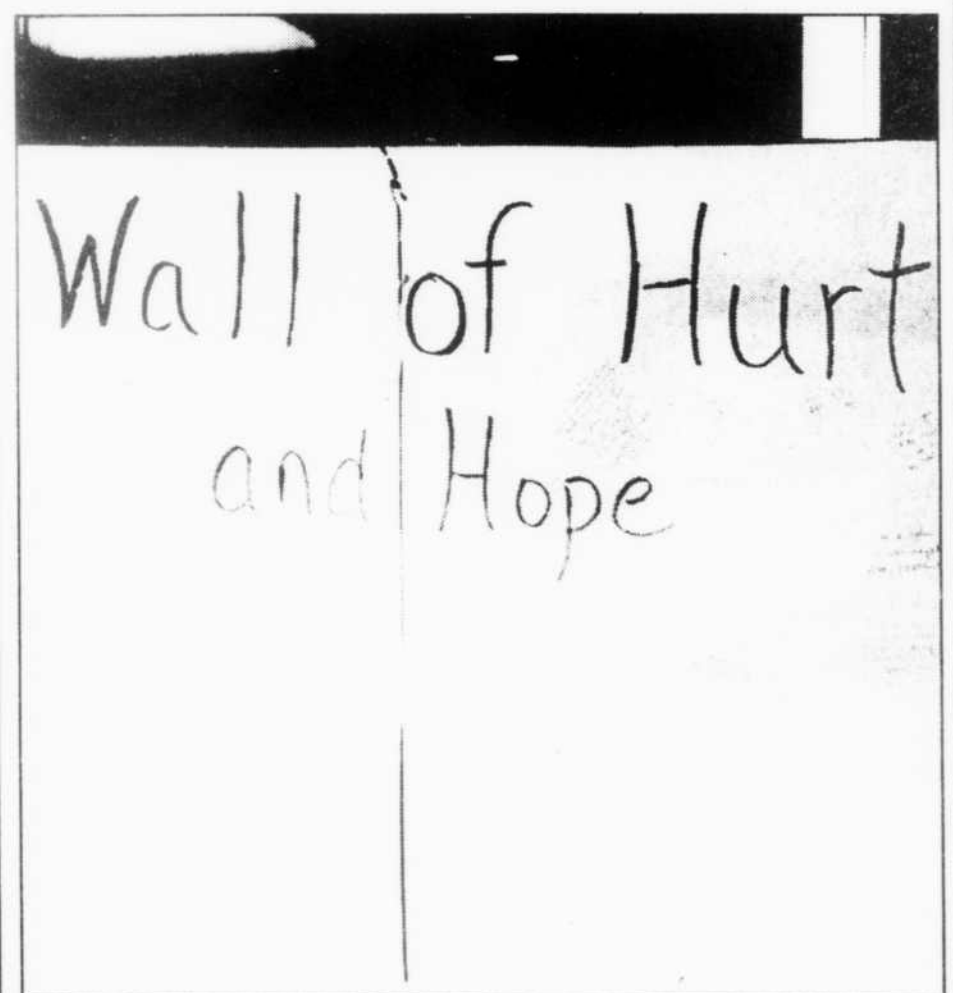
"What MTSU has done is unique, and it may lead to changes in the way women's leadership is perceived on campuses across the country," Meldrum added.

The conference will kick off tonight at seven with Elders' keynote address. Elders is the first African-American woman to hold the post of U.S. Surgeon General, having held the title from July 1993 to December 1994.

She continued her professional career as a professor of pediatrics at the University of Arkansas School of Medicine, where she had attended college on the G.I. Bill. She completed a pediatric residency and an endocrinology fellowship at Univeristy

Please see WOMEN, page 3

## Pain and sorrow



Jamie Evans/staff

A poster has been placed in the Keathley University Center for students to write their thoughts and concerns about sexual abuse.



"The past is history,  
the future is a mystery,  
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moment is called  
'the present'."



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# MTSU

## On Campus



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's paper is Thursday at 5 p.m. The deadline for Thursdays paper is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

**March 26**  
**Middle Tennessee Students of Objectivism** will host a video lecture on "Socialism = Fascism" by Dr. Harry Binswanger at 7:30 p.m. in KUC 305. He will discuss the concept that socialism and fascism are not opposing political theories but two sides of the same coin. Discover the fundamental principle underlying both social systems and what the true alternative is. Everyone is welcome for an evening of stimulating thought and lively discussion.

A voter registration drive sponsored by the **American Criminal Justice Association** will be held from 8 a.m. to 3 p.m. in the KUC Lobby.

**The American Criminal Justice Association-Lambda Alpha Epsilon** meeting at 5 p.m. in KUC 318 will feature a speaker from the Secret Service.

**Beta Alpha Psi** would like to invite all accounting students to the Convisor Duffy CPA Review Presentation at 5:30 p.m. in BAS S338. Free pizza will be served.

An open 45-minute course on how to search Lexis-Nexis databases will be held in Todd Library 111 at 8:15 a.m., 12:15 p.m. and 4:50 p.m.

**March 26-27**  
MTSU presents the third annual **Women's Leadership Conference**. All women students currently attending an institution of higher education in the state

of Tennessee are welcome to attend. The keynote speaker this year will be Dr. Jocelyn Elders, the first African-American U.S. Surgeon General. The conference also features workshops on women and leadership and will be holding a women of achievement luncheon. The cost is twenty dollars per student. Registration forms may be picked up in the June Anderson Women's Center, located in the JUB. For further information please contact the Women's Center at 898-2193. Space is limited, so turn in registration form and money as soon as possible.

**March 27**  
An open 45-minute course on how to search Lexis-Nexis databases will be held in Todd Library 111 at 9 and 11 a.m.

**March 30**  
An open 45-minute course on how to search Lexis-Nexis databases will be held in Todd Library 111 at 11 a.m. and 4:50 p.m.

**March 31**  
This is the deadline date for two different honors for "**Older Wiser Learners**," Applications to Pinnacle, an honorary society for juniors, seniors and graduate students who are 25 years of age or older with a 3.0 GPA (3.4 for graduate students), must be received by the end of the day. It is also the deadline for OWLs scholarship applications for adult learners which must be submitted to the Adult Services Center in KUC 320.

## ESL comp course helps international students

□ John Garner staff

MTSU has established an English as a Second Language (ESL) composition class this semester to address the challenges of writing college-level English papers faced by its growing population of international students.

A typical English composition class might have 20 English-speaking students for every person whose primary language is not English.

This presents the instructor with a number of dilemmas: Should all of the students be held to the same standard or should ESL students be treated differently? How much individual attention should be given to the ESL student? How should final grades be assigned when the ESL student writes intelligent, well-organized, well-researched papers using irregular English?

Universities around the country have answered these questions by introducing ESL composition classes into the curriculum.

"Learning a second language is very different from learning a first language," said Marianne Adams, instructor for MTSU's first-ever ESL composition course. "These students are not just being taught a few rules of grammar. They are adapting to a whole new system."

English-speaking students make "prescriptive" errors of grammar. For example, "my car don't run too good" is easily fixed by applying rules which most college-level students know intuitively.

ESL students make "descriptive" errors of fluency and expression for which the

Please see ESL, page 3

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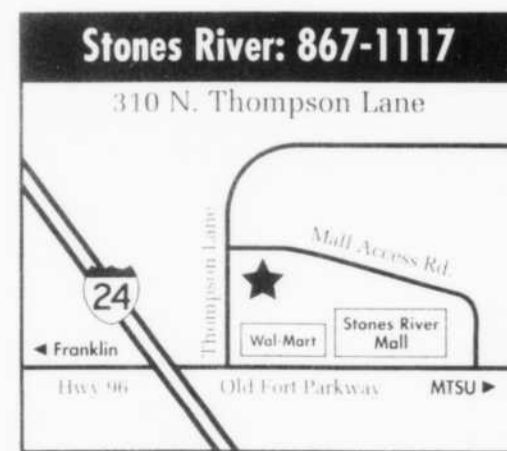
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# Classes offered for library's new database

□ Dustin Schrimpscher staff

Classes are being held in Todd Library to help familiarize students and faculty with the new Lexis-Nexis UNIVERse database.

Lexis-Nexis UNIVERse allows researchers access to the full text of hundreds of newspaper, newswire and magazine articles as well as legal, government and business sources.

The database may be utilized from on-campus computer labs and faculty offices using Netscape web browsing

software or from off-campus using the Telnet Frank Lynx system.

The database is simple to use through Netscape. Instructions are clear and search assistance is easily available.

The Telnet Frank Lynx access is somewhat more difficult to use.

According to Lynn Flannagon, chair of the electronic resources committee, Lexis-Nexis has never before been used on a Telnet system.

Because files must be transformed from html format into a Lynx

format some features of the database may not convert clearly.

So far, the only format problem researchers using the database through Lynx have found is the appearance of iSplat! in place of an asterisk.

"You really must familiarize yourself with the Lynx system," Assistant Professor Sharron Parente said. "Since so few people are using Lynx these days, we're finding that people are having trouble with it."

## Classes will be provided in Todd Library room 111 and are scheduled for:

Thursday, March 26	8:15 - 9:00 a.m. 12:14 - 1:00 p.m. 4:50 - 5:35 p.m.
Friday, March 27	9:00 - 9:45 a.m. 11:00 - 11:45 a.m.
Monday, March 30	11:00 - 11:45 a.m. 4:50 - 5:35 p.m.

For more information call Todd Library at 898-2817.

ESL continued from page 2

rules are not always so clear, according to Adams.

On the whole, Adams said, ESL students are well-prepared academically and show strong motivation to learn.

"I'm also delighted that I am learning so much about their cultures," Adams said. "I'm genuinely interested in them as individuals and as representatives from different countries."

Adams said the diversity enriches the class and makes it special.

"And yet, although we have students from Japan, Taiwan, Korea, Malaysia, Thailand, Laos, Sudan, Jordan, Ukraine, Puerto Rico, Trinidad and Virginia, in a sense it's not that diverse," Adams said. "College students, in many ways, are college students."

Freddie Martinez of Puerto Rico, shooting guard for the Blue Raider basketball team, said the new course is helpful.

"Dr. Adams takes the time to prepare us for our writing assignments," Martinez said. "I like that. The extra time

spent on vocabulary and grammar helps when I write in the English language."

Laotian student Touh Ruth Maniphonh said this is his first time in an ESL class.

"When we get in front of the rest of the class to deliver our reports, it helps with pronunciation," he said. "I've learned that different cultures have different ways of writing."

MTSU officials welcomed the idea of assisting ESL students.

"The problems [in creating this program] largely had to do with the coordination required to establish new practices—spreading the word, informing advisors, getting everyone to pay attention," Adams said.

The success of this year's scheduling of two 111-ESL composition courses for the fall semester and two 112-ESL courses for next spring.

Adams is expected to instruct these courses. One important change will be limiting the classes to no more than 15 students, in order to allow Adams more time to give each student as much individual attention as is needed.

## WOMEN continued from page 1

of Arkansas Medical Center in Little Rock and holds a master of science degree in biochemistry and a Ph.D. in pediatric endocrinology. She served in the army and was trained as a physical therapist.

Elders has spoken out in support of many controversial issues. From a medical standpoint she has supported the legalization of marijuana and has taken a pro-choice stance in the abortion issue.

"She is an aspiring woman who has stood against adversity," Meldrum said. "Her story is a story of American women in public life and serves as an inspiration to all different types of women in leadership."

Elders' keynote address will be held in the Tennessee Room of the James Union Building. It is open to the public and tickets are \$10.

Each WLC participant will attend three workshops on Friday. There are 30 workshops to choose from, covering such different issues as Women's Body Image in the American Popular Media; Stress Management; Personal Becomes Political; Childcare

into the 21st Century; War Heroes are Women, Too; and How To Recognize and Survive Emotional and Physical Abuse.

"We try to provide diverse workshops that focus on individual growth, community service, spirituality, politics and other women's leadership issues," Rosovsky explained. "We are willing to tackle hard issues as well as an opportunity to network and make connections."

Workshop facilitators include business women, attorneys, physicians, professors and community activists.

Workshop sessions are open only to conference attendees.

The Women of Achievement awards luncheon will be Friday's highlight. Three awards—one each for a student leader, faculty administrator and community leader—are given every year for outstanding women throughout the state. Previous recipients have included state Senator Thelma Harper and attorney and lobbyist Mary Frances Lyles.

Recipients will be announced at the luncheon which will be held in the James

Union Building Tennessee Room at noon. The luncheon is open to the public. Tickets are \$10.

The conference is completely put together by students who serve as associate directors of areas such as internal and external programming, internal outreach and registration, keynote, women of achievement, publicity and creative planning.

"The work the associate directors are doing is professional," Rosovsky said. "They've learned how to work with each other, how to represent the university extraordinarily, and they better they understand the dynamics of how women work together."

The seven students who are serving as associate directors this year signed up for the conference as a three-credit women's studies class, WLC Practicum, taught by Rosovsky.

"In addition to planning the conference, all the associate directors have been reading books or articles on aspects of women's leadership and are required to teach one class period," Rosovsky explained.

This year Rosovsky also set up a mentoring program for the

associate directors. She asked senior women administrators and faculty members both on and off campus to take part in the program. Each student was paired with two mentors—one on campus that she can talk to and one off campus that she can e-mail.

"Lifting As We Climb' is the theme," Rosovsky explains. "The mentors are already climbing the ladder of higher education and are lifting these students at the same time."

According to Meldrum, a dozen subcommittee people and about 20 volunteers have helped the associate directors put the conference together.

More than 180 women from a dozen Tennessee higher education institutions attended the WLC last year. About 250 are expected at the conference this year.

This year the WLC is co-sponsored by NAWC and MTSU organizations such as the June Anderson Women's Center, the MTSU chapter of Collegiate Women International (formerly known as the National Coalition of 100 Black Women), the Division of Student Affairs and the Office of the Provost and Vice President for Academic Affairs.



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MTSU Student Affairs announces

1998

## Dean Judy Smith Scholarship Award



*Description:* The Dean Judy Smith Scholarship Award is given to a student who is an active participant in one or more of the following areas of Campus Life: social/sorority or fraternity, varsity cheerleading squad, Student Programming/Special Events, Student Government Association (executive, legislative, or judicial branch) or CUSTOMS (new student orientation). This student will have completed at least 30 hours credit in residence at MTSU and have a cumulative minimum grade point average of 3.000. (Because of the terms of this award, graduating seniors are ineligible.)

Applications are available now  
in the Office of Student Development, KUC room 122.  
Application deadline: Thursday, April 9

If you have any questions about the application process  
or the scholarship award, please contact  
Gina Poff, Director of Student Development at 898-2454.

## Editorials

### Students should beware

It is no surprise that another assault occurred on campus. And it will be no surprise if it happens again. This campus does not have adequate lighting or enough campus police patrolling the grounds. If it did, maybe this victim could have walked back to her dorm unharmed.

Instead, she was violated and we have another assault case to add to our growing statistics.

According to Dr. Walker, we have the money to spend on tightening campus security. No more call boxes please. We want real security.

Call boxes serve a great purpose in the midst of a scare, a chase or robbery. But what good does the little button serve if pushed after an assault or rape has already happened? Wouldn't it be more effective to have an actual cop walking around the grounds to scare off the prowler or at least stop an incident from going too far?

More importantly for the students—be careful. Know that as soon as you walk outside the classroom or your dorm you are fresh meat for the assailant. Walking alone and at night are especially appealing to the sickos.

Carry your keys in between your fingers so that one is pointing in the direction you are walking—an easy weapon to use against the face of an attacker. Keep your eyes wide open and look to the dark areas around you with caution. Listen for the rustle of leaves or bushes. Pay attention to quickened foot steps or other unusual sounds.

Don't think you—male or female—are invincible or excluded as a possible victim. Until our campus security gets on the ball with more lights and cops, it is up to you to protect yourself.

### 'Sidelines' does not support Beaumont

This publication supports in no way form or fashion the election of Jeff Beaumont for president of the Student Government Association.

Although banners across campus quote 'Sidelines,' the quote was taken out of context. Anyone who read the editorial, titled "Beaumont should be disqualified," could clearly denote the intentions of the editorial. For a copy of the March 5 issue, come to our office in room 310 of the JUB.



## From the Mailbox

### Channel 8 production manager clarifies Onyx cancellation

To the editor:

After reading the article titled 'Channel 8 cancels show' in the March 12 issue of Sidelines I felt that an immediate response was needed.

First is the fact that this happened a month ago and I was interviewed well over two weeks ago. Hello? Timely news coverage? Secondly is my gross misquotation in regards to Robbins' throwing cables behind the set. I do not know who Robbins is, as was pointed out to me during a phone call today (3/12/98) at 11:58 p.m. A call originating from someone who said she was Robbins. Normally this would not be a bother but I do not appreciate being woken up to get cussed at.

Now on to the real issue: why Onyx was taken off of Channel 8. They were taken off due to improper maintenance of the studio. This includes failure to wrap cables properly. While this may seem a minor point it is an important one. Cables that are wrapped improperly are a nightmare to get untangled (ever try to unwrap 4 extension cords from each other? Try that times ten) and often leads to the breaking of the connections, which are repairable but involves much downtime. And at Channel 8 we don't have the funds to purchase spare cables.

Cleaning of the studio is also extremely important. I am aware that another show came in after Onyx. Onyx was being selfish and unfair to that show by leaving the studio in disarray.

Onyx (and Ewing) was aware that we (the staff) had implemented a 'one strike and you're out' policy this semester. After the first incident we issued a verbal warning to Onyx. After the second offence I personally went to Studio B and observed Onyx breaking down at the end of their show. It is at this time I witnessed the throwing of the cables by a

member of Onyx's crew. Who it was I do not know.

I personally called Sonya and left a message on her answering machine stating that her show had been canceled and why that Friday. Neither I nor any member of Channel 8's staff scratched her show off of the list.

Lastly is the issue of the show being considered "expedient" because it was produced by "five black women." Race and/or sex has never been, and never will be while I am involved, an issue at Channel 8. Onyx was an excellent show. Saran Dunmore was an excellent host and the show was genuinely interesting. I was sorry to see it go, but they did break the contract, and they were well aware of the penalty.

Matthew H. James  
production manager, Channel 8  
senior  
RATV production

### Alumnus praises 'Sidelines' editorial on hypocrisy

To the editor:

I was shocked and absolutely pleased at the editorial about "U.S. should reconsider suit." I think your editorial showed a great deal of common sense and historical accuracy. I was shocked because I had the impression that the students at most universities, especially at MTSU, were to the right of Patrick Buchanan when it came to politics.

I have traveled extensively in Europe and South America. Though the world is much larger than those countries, there is a widespread belief that we are a bit hypocritical when it comes to many issues like freedom and justice. While recently in Europe, many people were astounded that the U.S. would allow the execution of Karla Faye Tucker while also enforcing an embargo against the people and the children of Iraq and

against Cuba.

Keep up the good work. As a native of Murfreesboro and a former student at MTSU, I guess there is hope here after all. Take care.

Sincerely,  
Collier Woods, Jr.  
1122 E. Pike Street, #416  
Seattle, WA 98122

### Exterminator claims students to blame for unsanitary dorms

To the editor:

I'm writing this in response to an editorial published in your newspaper March 2nd. The article was titled "Sanitary dorms a low priority." The one who wrote this article is saying the dorms are unsanitary because there are roaches. Actually there are roaches because the dorm rooms are unsanitary. Those who reside on campus are asked to pull furniture away from walls on the day the extermination is to be done. I've been servicing dorms on campus for two years and during this time maybe on eight occasions this has been done. Most of the time if we're able to get the door open enough to step inside, then there is nowhere to apply chemical. I realize the rooms aren't very spacious, but they could at least be clean. I have seen everything from food all over the floor to urine in cups on the floor. I try to be careful not to spray clothes, shoes, books, etc., but when that is all that is on the floor it limits my ability to apply enough chemical. I do appreciate those residents that do clean up the day I come to spray. Most of the residents who keep their rooms clean do not have roaches. I try to do a good job, but when there is not even a bare space to apply chemical it's a wasted effort.

Thanks,  
Karen Garrett  
Wilson Co. Exterminating

**Got a gripe?  
Let us hear about it.**



E-mail your letters to the editor to "Sidelines" at:  
[stupubs@frank.mtsu.edu](mailto:stupubs@frank.mtsu.edu)

## Sidelines

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"Sidelines" encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. "Sidelines" keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) "Sidelines" reserves the right to edit for length, grammar, style and libel. "Sidelines" will not edit for correct spelling or sentence structure. EMail letters to [stupubs@frank.mtsu.edu](mailto:stupubs@frank.mtsu.edu). Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the "Sidelines" office in JUB Room 310.

## 'Congress shall make no law, even against Marilyn Manson'

Paul D. Fischer

recording industry



Marilyn Manson has a legal right to say anything he wants to from the stage or on record. Anything, that is, except utterances which have a clear and present danger of inciting listeners to near immediate disruptive or unlawful actions, or utterances

which have been found obscene by a court of law. The previous statements are based on United States Supreme Court decisions which have set aside these two categories of speech, "inciteful" and "obscene," as the only types of speech not protected by the first amendment of the United States Constitution. The fact that popular music is a frequent battlefield in the so-called "culture wars" demands this rarely heard defense.

Also, what is true of Marilyn Manson should hold true for all other, less extreme songwriters and popular

musicians. Their creations are expression, "speech acts" presumed to be protected by the Constitution. The first amendment states in part, "Congress shall make no law . . . abridging the freedom of speech . . . of the press." Until Justices Black and Douglas left the high court in the mid-twentieth century, "no law" meant NO law. They were first amendment absolutists who always argued, sometimes in dissent, that all speech deserved constitutional protection. In

Please see **MANSON**, page 5



Thursday, March 26, 1998

**Manson**  
continued from page 4  
deserved constitutional protection. In more recent decades, though, the Supreme Court has allowed the exceptions mentioned above. Taking an absolutist position here will demonstrate the unquestionable status of popular music as protected speech.

The "inciteful speech" or fighting words exception comes from a case called *Brandenburg v. Ohio* which involved flag burning. The court ruled that only speech acts creating a likelihood of "imminent lawless action" in listeners is not protected. This is where the often misquoted example of falsely shouting "Fire!" in a crowded theater comes from. So, unless Marilyn Manson urges concertgoers or listeners to take some lawless action and they are likely to do so right away, his music and performances are unlikely to be considered "inciteful" in this way. He has toured and not run into this problem and nothing I have heard of his lyrics or spoken messages falls into this category of unprotected speech.

The current standard for "obscenity" comes from the soon-to-be twenty-five-year-old

Supreme Court decision in *Miller v. California*. This case sets out a three-part test for whether a particular speech act is obscene. The Court created the legal definition of obscenity in the United States that stands today. A citizen or law enforcement officer believing or stating that something is "obscene" does not have the force of law. For a speech act to be declared "obscene" it must fail ALL THREE of the following: 1) whether "the average person, applying contemporary community standards" would find that the work, taken as a whole, appeals to the prurient (sexual) interest; 2) whether the work depicts or describes in a patently offensive way, sexual conduct specifically defined by applicable state law; and 3) whether the work taken as a whole lacks serious literary, artistic, political or scientific value. Marilyn Manson's work is probably most vulnerable to failing point three, but taken as a whole, most of his music is not about sex. It does not appeal primarily to prurient interests and does not depict or describe sex acts. Given these realities, his music CANNOT be legally found "obscene."

There has only been one instance where a musical

recording was found to be obscene—the Florida case involving 2Live Crew's *As Nasty As They Wanna Be*. An often-overlooked fact in this matter is that the legal action which resulted in that declaration was begun by the band. Uniformed sheriff's deputies in Florida warned merchants that they believed the record was obscene and that it should be taken off sale. Their belief should not have had the force of law. The band argued that this was an illegal prior restraint of speech and wanted the retailers protected. In the opinion that agreed there was an improper prior restraint, the judge declared the record to be obscene. His opinion was overturned on appeal, and the Supreme Court chose not to review the case, so the Appellate opinion stands. 2Live Crew's *As Nasty As They Wanna Be* is not obscene. Given that, how could Manson's music be?

The United States Congress has held subcommittee hearings in 1985, 1994 and 1997 about various aspects of popular music, responding to citizen complaints and calls for regulation. In 1985 the Parents Music Resource Center (PMRC) argued for an extensive mandatory labeling scheme for

sound recordings, citing the lyrics of heavy metal music as particularly offensive. The legislature took no action and the PMRC came to a private, voluntary agreement with the Recording Industry Association of America (RIAA) for the band's "Parental Advisory: Explicit Lyrics" labels in use today. RIAA member labels voluntarily affix the label to recordings they believe warrant it. This does not cover many independent labels who release much of the "offensive" music cited by critics. In 1994, at the urging of the National Political Congress of Black Women (NPCBW), Black Women (SNPCBW), both House and Senate subcommittees held hearings about rap and hip hop music and its alleged offensive content and impacts. The legislators who chaired the session went to great lengths to make clear that no legislation was contemplated and that government should have no role in content-based regulation of music. That would be censorship.

Having said all that, let me make clear that I am really not a Marilyn Manson fan. I am a free speech fan. Some of the legal precedents I have cited above came in cases protecting the speech of neo-Nazis and the KKK. I am certainly not fans of

theirs. But it is clear to me that ALL speech needs first amendment protection so that the artists of this or any other time can share their visions of our country and the world for us to consider, accept and/or reject. That is an important underpinning of what a free and open society is all about. The more opinions we hear before making up our minds, the more solid we can be in our convictions.

*If you'd like to hear more about this issue, there's a program with outside speakers taking place in the lecture hall (S204) of MTSU's new Business/Aerospace building Friday, April 17, beginning at 10 a.m. It's called "Can They Really Sing That? Popular Music and the First Amendment." If you ask me, the answer is a resounding "YES!" Hope to see you there.*

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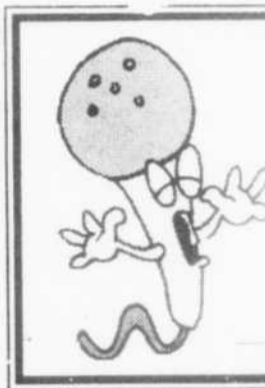
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**U.S. News & World Report**  
Fred Drasner  
Chief Executive Officer

An Open Letter to Students  
Planning to Attend Law School  
from  
**U.S. News & World Report**

Dear Student:

**DON'T YOU JUST HATE TO BE GRADED?** Well, by their shrill protests about *U.S. News & World Report* law school rankings, so do most of the deans of the law schools you are considering. However, as a law school graduate with both a J.D. and a LL.M. degree, I can tell you that these same deans will subject you to rigorous grading. You will be required to endure lectures from tenured professors who have not changed their class notes since the Battle of Hastings. Then, after attending class for a full semester, you will be given one exam to determine your grade. One exam, one semester, one grade. One roll of the dice to measure your performance.

At *U.S. News & World Report* we are far more equitable (to use a legal term). We have a multi-faceted, multi-dimensional, sophisticated ranking system developed and evolved over many years to give you guidance on what may be one of your largest financial investments and certainly one of the most important choices for your career in law and perhaps beyond. While our law school rankings should not be the only criteria in your choice of a law school, they should certainly be an important part of the analysis.

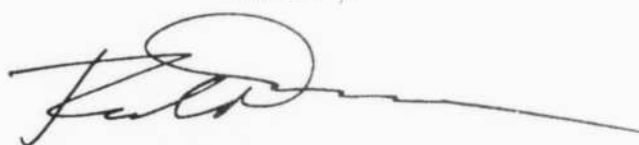
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These law school rankings are a small part of our philosophy of *News You Can Use*—information we bring you in each issue of the magazine to help you manage your life.

Good luck in law school and good luck on making the right choice.

Kindest Regards,

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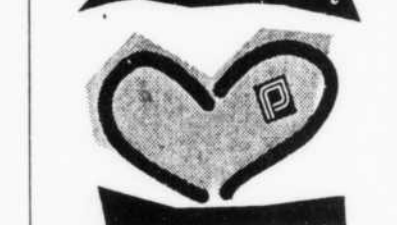
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# FEATURES

## Messina waves 'Bye, Bye' to VFW Halls

□ Keith Ryan Cartwright staff

There was a time when families all across America used to flock in droves to the local VFW Hall on a Saturday night. The rooms would warm with laughter. It was a time when even children would accompany their parents for a night on the town.

Everyone would drink, dance and wholeheartedly have a wonderful evening to the delight of one thing—polka music.

And the Messina family was no exception.

That was a time when a young Jo Dee Messina would watch gleefully as her grandmother hopped on stage and sang songs all night long with various polka bands.

"It's kind of funny really," said Messina with her innocent giggle little high-pitched laugh she has, trailing along afterward.

No longer is the redheaded Massachusetts native vicariously living her dreams through the pleasures of her grandmother. Instead she's recorded two albums, relentlessly toured throughout North America and most recently was invited to perform on the historic stage of the Grand Ole Opry.

"That's pretty awesome because it's the ultimate in country music," Messina said. "I always thought I was kinda neck for the Opry."

Indeed, 20 years after all the Saturday nights spent at the VFW, Messina has transformed a bluey sort of rock'n'roll, found back in the '70s, into a more modern, contemporary-sounding country.

Like many new artists emerging out of Nashville, Messina is a young, attractive female. However, she has been able to transcend beyond the trappings of becoming just another female country singing sensation with the help of her own energetic brand of music.

"I think the music is real progressive," Messina said. "It's not your standard country music."

But then again, Messina isn't your typical Music City performer either.

Born and raised just outside of Boston, she confesses to the influence of other hometown protégés like Aerosmith, The Cars and Paula Cole.

"I was exposed to a lot of rock,"

Messina explained. "I always loved country music. That was my gig, but I still loved all the other types."

Even with the new boundaries set by such artists as Reba McEntire and Shania Twain, Messina's sound is still an extreme in comparison to others.

"I didn't really focus too much. I just do my music and hope it fits in somewhere," Messina said.

And fit she has.

On the strength of her first album, which spawned the hit singles "Heads Carolina, Tails California" and "You're Not In Kansas Anymore," Messina's latest release, "I'm Alright," created a buzz even before its release.

Considering it was 18 months in the making, Messina is nonetheless proud of the final product, which has received rave reviews largely due to the strong response of the first single, "Bye, Bye."

"It's really rockin'," said Messina, of the new album. "It's sort of alternative-sounding. And like I said before, it's her unconventional."

Because of her unconventional approach to country music in general, Messina has become a real favorite among college students and would cherish an opportunity to crossover into the rock market with her album.

"I don't know how the politics work with that," Messina said. "But if I happened that would be awesome."

"I don't think it's far-fetched. It just has to be distributed in a certain way."

Considering Wynonna Judd is teaming up with pop icon Michael Bolton this summer on the concert trail, it definitely is a possibility that Messina could become the next McEntire or, better yet, Melissa Etheridge.

Whatever the case may be, Messina has firmly planted herself among Nashville's elite core family considering her recent invitation to perform "Bye, Bye" at the Opry during its live broadcast on national television.

Not bad for a girl who moved to Nashville to pursue a singing career after high school by performing around town at such honky tonks as The Rose Room, Wagon Wheel and The Pink Elephant.

"I went to every nightclub that had a band," Messina said. "I just would get up and sing everywhere



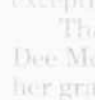
Messina

that I could." Her diligence paid off one day when she met a pre-famous Tim McGraw in the office of producer Byron Gallimore. The two became instant friends and eventually McGraw and Gallimore teamed up to produce an album for Messina.

"We just hit it off and became really good friends," said Messina of her lasting friendship with McGraw.

"We had a lot in common." Taking into account the circle of friends Messina now keeps one would be hard-pressed to think the young up-and-coming artist still muses at the presence of certain performers.

Despite having toured with the likes of Garth Brooks and Travis Tritt, among others, nothing could be further from the truth. "I'm like a fan with access," said Messina with a laugh. "I really am a fan with a backstage pass and I love it."



### After Hours

Thursday, March 26

The work of photographer Barry Jackson will be on display in the gallery at the Arts Center of Cannon County through April 4. The gallery is open Monday through Saturday from 10 a.m. till 6 p.m.

The "Families and Neighbors" exhibit runs through Aug. 15 at the Children's Discovery House. The Discovery House is open Monday through Saturday from 10 a.m. till 4:30 p.m.

Mark Beeson, Phil Vassar, Richard Leigh and Robert Byrne play the Bluebird at 9:30 p.m.

Omar & The Howlers and Gary Primach play 3rd & Lindsley at 9 p.m.

Four Man March and Piramah play Mainstreet. Doors open at 8 p.m.

Daniel Heifetz and The Classical Band perform in Ward Lecture Auditorium at Lipscomb University at 8 p.m.

Special Consensus plays the Station Inn.

Friday, March 27

Evermore plays Hastings at 9 p.m.

Michelle Malone will perform at the Bluebird at 9:30 p.m.

A spring wildflower stroll will be held from 9 a.m. though noon at Warner Park Nature Center.

Third Degree Burnout, Third World Citizen and Fault play the Indinet Record Shop. This show is all ages and cover is \$5.

Danny Flowers, Russell Smith, Tony Arata and Allen Shamblyn play the Bluebird at 9:30.

The Kathy Chiavola Band plays the Station Inn.

Saturday, March 28

Auditions for stupid pet tricks to be broadcast on the David Letterman show will be held in Nashville. Call 1(888)PET-TRIK.

A spring wildflower stroll will be held from 9 a.m. though noon at Warner Park Nature Center.

Shvilcus, Awake and Boomdaddy play the Indinet Record Shop. \$5 cover. All ages.

The Reno Brothers play the Station Inn.

Jon Ims, Angela Kaset and Fred Knobloch play the Bluebird at 9:30 p.m.

Jonell Mosser & Enough Rope play 3rd & Lindsley at 9 p.m.

Sunday, March 29

Laura Darling and the Hurricanes play the Bluebird at 6:30 p.m.

Auditions for stupid pet tricks will be held in Nashville. Call 1(888)PET-TRIK.

Please direct any entertainment information to the "Sidelines" Features Desk at 898-2917. Fax information to 904-8487.

### Going nuts



A squirrel utilizes the beautiful spring weather this week by enjoying a picnic.

### The FIXX show maturity

Keith Ryan Cartwright CD review



THE FIXX Elemental CMC International/BMG

Tracking the development of a band as they move from one decade to another is like watching a child grow up.

Though you never can tell what tomorrow may have in store for them, when tomorrow comes, one can only hope to have a keen sense of why they made the choices they did.

Such is the case with The Fixx. Despite the fact that no one could have

ever imagined an album like "Elemental," in hind sight, it seems only natural.

Like a teenage boy who excels in athletics at a young age, members of The Fixx understand what it's like to start out at the top. So to speak.

In 1983, the group made a major impact on the airwaves with their first ever single, "One Thing Leads To Another."

After finishing out the '80s with a whirlwind of success, The Fixx spent several years, like many young men, desperately seeking to find their true identity as musicians.

However, after three years of writing, all four original members—Cy

Please see FIXX, page 7

### Students angered by censorship legislation

□ Tara Larimer staff

An excited buzz of anticipation was quickly replaced with apprehension and anger last Saturday, when Recording Industry Professor Paul Fischer hosted a panel discussion of freedom of expression in music at MTSU.

Ex-Nirvana bassist Krist Novoselic, MASMIC (Massachusetts Music Industry Coalition) Executive Director Nina Crowley, Rock the Vote Program Coordinator Travis Falstad, and Fischer opened

the eyes of the 60+ attendees to some of the pending legislation regarding music censorship.

The discussion was an extension of "Politicians and Musicians," the highly publicized debate held at Planet Hollywood earlier that morning.

As founders of JAMPAC, (Joint Artists' and Music Promotions Political Actions Committee) Novoselic and Washington Music Industry Coalition Executive Director Richard White originally came together to fight an "Erotic Music Bill" in Washington state.

The bill made it possible for anyone to approach a county prosecutor with matter (publications, music etc.) and deem it "harmful to minors." The only way for an artist to fight their material being deemed "harmful to minors" was through an expensive jury trial.

"You're guilty until proven innocent," Novoselic said.

JAMPAC, along with the Recording Association of America and the American Civil Liberties Union, uses its resources to support local and state ballot issues, endorse candidates who support free speech in music, and provide financial support to extensive

lobbying campaigns when necessary.

When JAMPAC first formed, Novoselic said, "Conventional politics are influenced by campaign contributions and relationships with representatives. We're going to start playing American politics the way they're played. The music community represents a broad constituency, the idea of JAMPAC is to give that constituency a bigger voice in political affairs."

Grass roots efforts also play a large role in JAMPAC's strategy.

**"If you don't realize your rights can be taken away from you that easily, it's a dangerous situation."**

Nina Crowley MASMIC Director

"(They) go a long way toward getting your point across more so than just handing over dough," Novoselic said.

If Washington's problems don't hit that close to home, consider Tennessee Senate Bill 3034. Sponsored by Senator Roscoe Dixon,

the bill will make it a Class A misdemeanor to sell material to minors with a parental advisory labeling it possible for a \$2,500 fine to be slapped on anyone who chooses to do so.

Before MASMIC representative Nina Crowley told attendees about the bill, few were aware of its existence. Crowley's work with MASMIC began in 1995 when she was outraged at pending legislation requiring labeled material to be held behind the counters of retail stores. Minors would not even be allowed to look at material with parental advisory labels if they were not accompanied by a parent or guardian.

"We're here to tell people their rights really aren't guaranteed," Crowley said.

She spoke of the Texas teen who was thrown in jail and had to make \$250 bail for wearing a Marilyn Manson T-shirt this January.

Please see MUSIC, page 7

# 'Dangerous Beauty' an ugly flop

Jared Wilson  
The Movie Guy



filmmakers believed audiences wouldn't know what the word meant. If they did, you'd probably have to fight your way through the same line of teenage boogies who tried to sneak into "Boogie Nights" to get a ticket. A ticket for "Beauty," though, would be an unfortunate mistake.

The title makes little sense, and the movie even less. The intent, I gathered, was to draw a contrast between the "slavery" of married women and the "liberty" of prostitutes. Instead, the film offers lame duels between poets and dawdles in awkward sensuality. The dialogue is stilted and full of anachronistic slang. These 16th century Venetians use the "f" word so much, it's as if the script had been doctored by Quentin Tarantino.

"Beauty" fails in its characterizations, as well. It is implausible that the female protagonist's mother would have no qualms whatsoever

about prostituting her daughter, regardless of the "opportunities" the position presented.

The only slightly interesting performance comes from Oliver Platt ("Flatliners," "A Time to Kill"), portraying a hedonistic poet who undergoes a religious conversion. Even Platt's noble effort couldn't make "Dangerous Beauty" watchable.

As a love story, it remains undeveloped. As a historic comment, it is bland. And its finale, meant to be moving and climactic, is unintentionally hilarious.

My video pick for the week is Robert Altman's "The Player." Written by Michael Tolkin, "The Player" stars Tim Robbins as a ruthless Hollywood studio executive who murders a screenwriter he believes is threatening him. After the deed is done, however, the threats keep coming and Robbin's fears escalate.

The threats of blackmail, of the police investigation (conducted by Whoopi Goldberg and Lyle Lovett) and of losing his job to a hotshot producer (Peter Gallagher) all contribute to his paranoia.

"The Player" feeds off Hollywood's neuroses and egos to create a superb film that combines the best elements of comedy and drama. It's an excellent "whodunit" with brilliant performances, witty dialogue and a satisfying movie-within-a-movie ending.

"The Player" earned Oscar nominations in 1992 for Best Director (Altman), Best Adapted Screenplay (Tolkin) and Best Editing (Geraldine Peroni).

Look for cameos from more than 60 stars including Bruce Willis, Julia Roberts, Jack Lemmon, Susan Sarandon and Burt Reynolds.

My grades: "Dangerous Beauty" D; "The Player" A

Okay, okay... so I got three out of four on my Oscar predictions. I should have known the Academy would reward Jack Nicholson for just being himself. All in all, I found the awards last Monday night a bit of a let down. And speaking of disappointments...

**Avoid** Marshall Herskovitz's recent release, "Dangerous Beauty," at all costs. The film tells the story of a poet ("Braveheart"'s Jacqueline Bisset) to avoid the unhappy plight of married women.

"Dangerous Beauty" is based on a true story, and was originally titled "Courtesan," but changed because the

**MUSIC:**  
continued from page 6

"If you don't know about that sort of thing, if you don't realize your rights can be taken away from you that easily, it's a dangerous situation," Crowley said.

MASMIC protects and promotes the freedom of musical expression. Their webpage ([www.ultranet.com/~crowley/mmic.html](http://www.ultranet.com/~crowley/mmic.html)) offers information regarding the latest censorship being performed in the music industry, and provides a registry for free MASMIC membership. Members receive notice when music censorship is being performed in their area, as well as information on what actions they can take to stop censorship from happening.

As adults who have fairly easy access to the music we want to listen to, how else can censorship affect us outside of Bill 3034?

"(Artists) see things that most of us don't. (Artists' perceptive abilities) are coupled with expressive abilities- the ability to tell other people what they've seen

and to share their visions," Fischer said. "That's the value of what gets communicated to us through art and music."

These perceptions are often misunderstood or prejudged by those attempting to censor them, according to Travis Falstad from Rock the Vote.

"In the case of a lot of rap groups, older people and politicians look at it and go-ahh! Bad! Young Black people! Literally- it's horrible, but it's their view. You know- they feel threatened and are unfamiliar with it, and a lot of people who are involved in censoring don't have any idea of lyrics, of artists, or what's going on in the scene," he said.

"Part of the message here today is we're not helpless, we're not paralyzed. There are things that can be done," Fischer said.

For those interested in music censorship, another program will be taking place on campus April 17th. "Can They Really Sing That? Popular Music and the First Amendment." Fischer will be moderating, and said there is a possibility more speakers will be added to the bill later.

**FIXX:**  
continued from page 6

Curnin, Jamie West-Oram, Rupert Greenall and Adam Woods—will return to the music world April 7 with their first new album since 1991.

Heavily balanced with a rhythmic appeal, "Elemental" is not only the most mature album The Fixx have ever recorded but also, given all the recent trends, the most mature album by any standard.

"Elemental" contains something that nearly every record in the '90s has failed to capture—a truly unique sense of style.

With a classic touch of grace and elegance, The Fixx have come forth with an album that could have only been a collaborative effort if each member was not only content with themselves as men and musicians but also with themselves as a cohesive unit.

Unlike many albums, "Elemental" is an extremely focused work of art from the opening note of "Two Different Views" to the last fading vocal of "Life Is Killing Me."

In between the two bookends, the album contains

an array of songs that convey an eclectic assortment of stories.

To merely describe "Elemental" as being melodic is to say that a child is inquisitive. More appropriately, the album is multi-dimensional, ranging from one dynamic end of the musical spectrum to the other.

Though "Elemental" is cathartic in that its many stories take you full circle, there are a few monumental moments along the way.

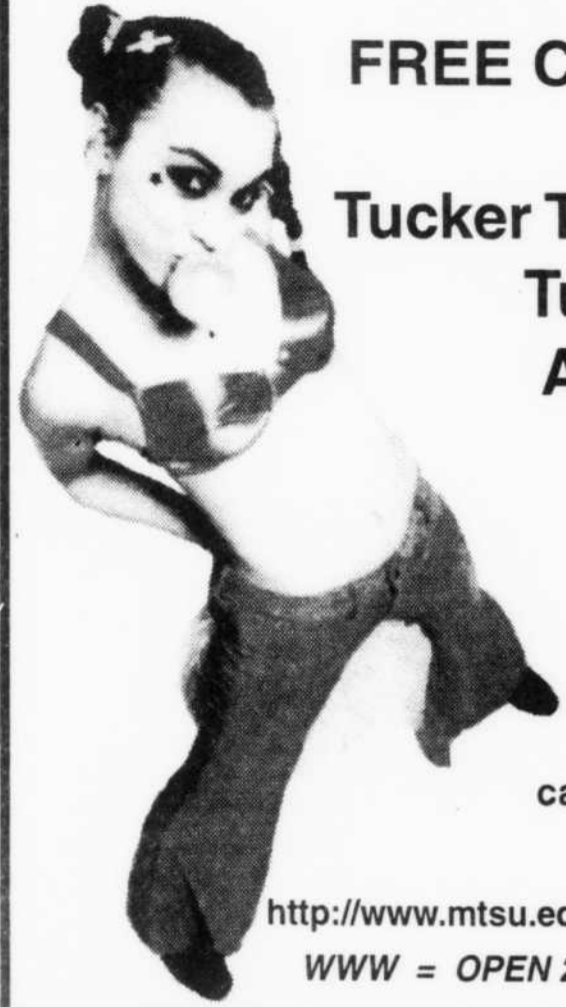
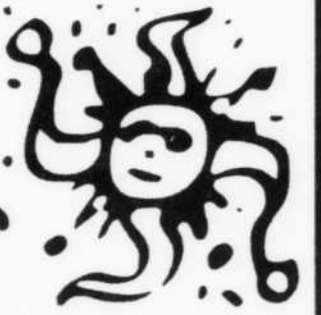
While "Happy Landings" and "Is That It?" are standout tracks, in order to fully grasp the depth and complexity of "Elemental," you need to hear "Silent House," "Fatal Shore" and "Ocean Blue," all on the heels of one another.

The three songs are indeed listed as three separate pieces. But very representative of how symphony is constructed, the pieces are hinged together just enough to seem as though it is one three-part montage.

Just as parents are proud as they watch their children grow to become corporate executives, lawyers, doctors and so on; music lovers across the board will be pleasantly surprised by "Elemental."

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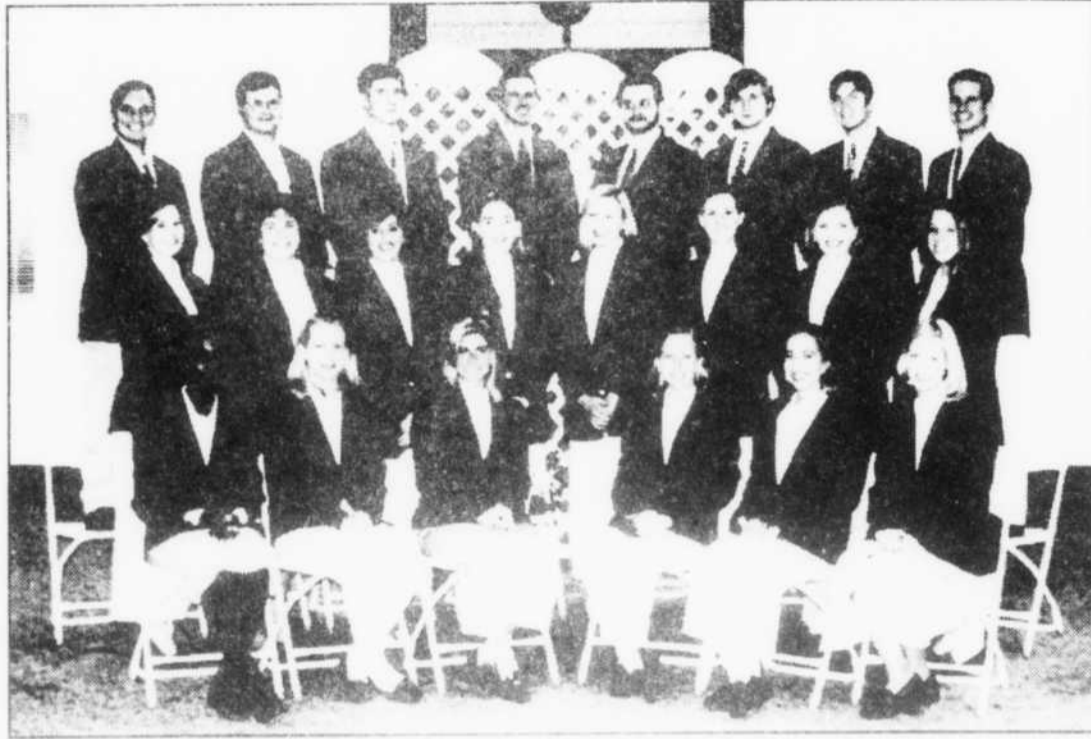
## The Piano

Winner of the 1993 Award for Best Film at the Cannes Film Festival and winner of three Academy Awards, Jane Campion whose previous work has included her remarkable debut feature *Sweetie* and the much-heralded *An Angel at My Table*, brings together three of today's most dynamic performers - Holly Hunter, Harvey Keitel, and Sam Neill - for this powerful, unforgettable story of how unpredictable emotions and erotic impulses might have been experienced in an earlier time and place. Roger Ebert commented, "One of the most enchanting love stories ever filmed!" (color, 1993, R, 121 minutes)

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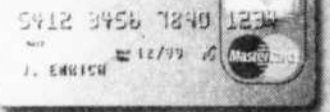
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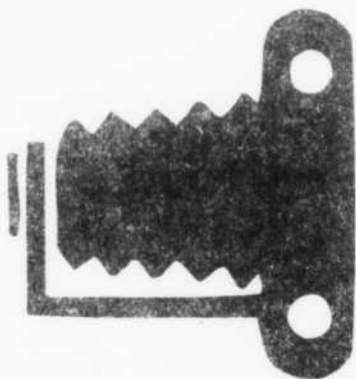
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Friday 3-27-98

Polynesian Reflections will perform in the KUC courtyard area beginning at approximately noon. South Pacific dance and instruction will be available.

Saturday 3-28-98

International Banquet in the James Union Building Tennessee Room. Doors open at 4:30 for viewing of country exhibits. The meal will begin at 5:30. Professional entertainment by the following groups will begin at approximately 6:15: Indian Dance group from Nashville, Nashville Weather, Uhuru African Dancers from Nashville, and the following are MTSU International Students who will perform: Victor Medrano and friends with South American Music, Atilio John and Sudan group to perform traditional dance of the Sudan, Jongseon Park affiliated with our Korean Student Association, and Benoit Weber of France playing piano.

All Week

Art Cube in the KUC across from the Grill will have artifacts from other countries for viewing. Featuring items from the collections of Joyce Reed, Candace Rosovsky and The Japan Center of Tennessee.

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# SPORTS & RECREATION

Thursday, March 26, 1998

Page 9

## 2-MIN. DRILL!

### Volley Time

The Lady Raider volleyball team will be hosting a special event called Volley Time.

Volley Time allows children to learn and play volleyball and have fun while learning.

The program will begin March 24 and run through April 28 on Tuesday nights from 6-7:30 p.m. at the Murphy Center.

Sessions are divided into three groups; Raider tots 5-7 years old, Raider Rascals 8-11 years old and Raider Kids 12-14 years old.

There is a \$35 fee which includes a free t-shirt for all competitors. Program instructors are made up of the Lady Raider volleyball coaching staff and players.

### Rollerblading class

Did you get a new pair of rollerblades for Christmas and have not used them because you do not know how to inline skate?

Well, Murfreesboro Parks and Recreation Department will teach you how.

Join them March 29 at Thompson Lane Trailhead at 2 p.m.

No skates? They'll provide them if you need.

The fee for lessons and rentals is \$15. Reservations are necessary. For more information call 890-5333.

### Raider Radio Network

WAPB AM 810-

All Blue Raider baseball games and the Steve Peterson Show every Monday from 5:30-6 p.m. Taped at Toot's Restaurant.

### Upcoming schedule

#### Women's Tennis-

vs Louisville 12:30 p.m. March 27  
vs Arkansas St. 11 a.m. March 28  
vs Tenn. Tech 2 p.m. March 31  
at UT-Martin 9 a.m. April 1  
at Murray St. 2:30 p.m. April 1

#### Men's Tennis-

at UT-Martin 9 a.m. March 29  
at Murray St. 7 p.m. March 29  
vs Belmont 2 p.m. March 31  
vs UT-Chatt. 7 p.m. March 31  
at Georgia Tech 1 p.m. April 3

#### Track & Field-

at Alabama Relays March 28-29  
at Ole Miss. Invite April 4  
at Sea Ray Relays April 10-11  
at Arkansas St. Invite April 11  
at OVC Championship April 17-18

#### Baseball-

vs UT-Martin (DH) 2 p.m. March 28  
vs UT-Martin 2 p.m. March 29  
at Belmont 3 p.m. March 30  
at Western Ky. 6 p.m. March 31  
vs Vanderbilt 7 p.m. April 1

#### Softball-

at Georgia Classic March 27-31  
vs Tenn. Tech 5 p.m. March 31  
vs UT-Martin 4 p.m. April 1  
vs Austin Peay 5 p.m. April 3  
at Eastern Ill. 1 p.m. April 5

#### Golf-

at Southern Junior/Senior  
Still Waters Resort Alexander  
City, Ala. Hosted by Central Ala.  
at OVC Championships  
Springhouse Golf Club Nashville  
Hosted by Tennessee State

### Next Issue

Jonathon Quinn is ready to make his mark in the NFL. The former Blue Raider quarterback has done nothing but impress scouts through the off-season as he prepares for the upcoming draft. Quinn could possibly be the third quarterback drafted behind Peyton Manning and Ryan Leaf.

The Blue Raider baseball team will battle UT-Martin this weekend in a three-game Ohio Valley Conference series at home.

The Lady Raider tennis team will host Louisville this Saturday.

Check out Monday's edition for the latest results.

### Upcoming

A look back at the "Rail Birds," a group of MTSU administrators who used to sit in the top row of the stadium in order to watch track meets and baseball games.



Please fax any information on sports and recreational activities to Sidelines at 904-8487 or call the Sports desk at 898-2816.

# Spring Break Round-up

## Baseball

The Blue Raider baseball team took the first two games of a three-game series with Eastern Kentucky.

But good pitching and lots of run production won the game easily for the Colonels as they defeated the Raiders 13-1 in the finale.

The Raiders entered the final game after sweeping a doubleheader from the Colonels the previous day.

In the first game Chad Kirby picked up his first victory of the season. He went the distance, surrendering only one run on four hits as the Raiders won 8-1.

Coming into the game Kirby had given up 15 earned runs in only 12 innings pitched.

"I had better stuff today than what I had been having," noted the senior righthander. "I was able to locate pitches better, so I guess that's what got me through the game."

The Raiders took advantage of five errors by the Colonels.

In dramatic fashion the Raiders put the finishing touches on a doubleheader sweep in winning their third consecutive game.

In the bottom of the seventh, Josh Pride hit a game-winning two-run homer with the score knotted at three apiece.

"Coach Pete (Steve Peterson) told me to just go up there looking for a good pitch," Pride said, "and if it's yours, swing at it."

It was Pride's team-leading fifth home run of the season. The Brentwood native also leads the team in the RBI category with 14.

Junior pitcher Aaron Barnett came in to relieve Randy Woodrum in the fourth inning. He allowed one hit in two innings of work.

Sophomore transfer Jeff Parsons entered the game in relief of Barnett in the sixth inning with the game tied at three.

He also only gave up one hit, striking out two batters in two innings for his second win of the season.

While the rest of the university was on its spring vacation, the Blue and Lady Raiders were hard at play.

## Softball

The Lady Raider softball team opened up the Ohio Valley Conference portion of the schedule Tuesday afternoon by sweeping a doubleheader from TSU on the road.

The Lady Raiders won the first 8-0 before again taking it to the Lady Tigers 10-2 in the nightcap.

The Lady Raiders (14-8, 2-0) have now outscored their opponents 89-49 on the season.

In winning the first game the Lady Raiders held just a 1-0 lead until breaking out for four runs in the fourth followed by three in the sixth.

The Lady Raiders also took advantage of four errors by the Lady Tigers.

In the night cap, the Lady Raiders jumped out to a 6-0 lead in the top of the first.

However, the Lady Tigers claimed two runs of their own in the bottom half of the opening inning in order to try and keep it close. It turned out to be their only two runs of the day.

The Lady Raiders put it out of reach by scoring twice in the fifth, and once each in the sixth and seventh innings.

## Women's Tennis

Over the spring break the Lady Raider tennis team took two out of three matches in non-conference action.

This past weekend the Lady Raiders (8-6) fell to South Alabama 8-1 where their lone victory came at the No. 6 singles slot. It was Larissa Liese (Berlin, Germany) defeating Tracey Gobey 6-2, 6-1.

Ironically, all six singles matches were decided in straight sets.

Prior to their loss suffered in Mobile, Ala., the Lady Raiders defeated Auburn 6-3.

Liese, Jennifer Bryans and Claire Sevier all picked up victories in the

singles bracket.

The Lady Raiders swept all three doubles matches from Auburn (2-10, 0-6).

The Lady Raiders started their break off with a decisive 8-1 victory over Memphis.

Sevier, Alex Toelle, Amy King, Michelle North and Kim Glassman all won in singles while the doubles teams of Bryans/Toelle, Sevier/North and Liese/King swept the doubles play.

The Lady Raiders return to action this weekend hosting Louisville on Friday, March 27, and Arkansas State on Saturday.

## Men's Tennis

Middle Tennessee men's tennis (2-7) has fallen to 71 in the latest Rolex Collegiate Rankings.

The Blue Raiders have been hit by the injury bug this season and have struggled to this point.

Individually, senior Anthony DeLuise, who may be lost for the season, moved up to 17 in the singles rankings.

DeLuise has played sparingly in the spring and is not expected to be able to return.

Senior David McNamara is now 37th in the country. He has replaced DeLuise at the top spot in the lineup, but he too has played hurt lately.

McNamara and doubles partner Julius Robberts maintained their No. 9 ranking in doubles.

"This has been a nightmare season," head coach Dale Short said. "We have had so many injuries and inconsistent play throughout the lineup."

"We know that we have to overcome these early season problems and prepare for OVC play."

The Raiders open the conference portion of their schedule this Sunday at UT-Martin at 9 a.m. and then in Murray, Ky., at 2:30 p.m.

Middle is the seven-time defending OVC Champions.

The then-22nd-ranked Blue Raider tennis team took a tough loss from 45th-ranked Louisville at the Murphy Center Courts on Friday, March 14.

The Blue Raiders were able to clinch the doubles point, winning at the one, two and three spots.

But Louisville turned the tables on Middle in singles action winning five out of six matches.

Julius Robberts, at No. 2 spot, was the only Raider to win a singles match defeating Chris Steel in three sets 6-1, 3-6, 6-3.

## 'Doubleheader' scheduled for Raider baseball fans

### Staff Reports

Blue Raider baseball fans can enjoy a "doubleheader" of fun, food and baseball at two big events in April that have something for everyone.

On April 13, fans can enjoy a picnic dinner with Dr. Walker, and other MTSU faculty, staff, alumni and friends at MTSU Night at the Nashville Sounds.

Some lucky fans will be chosen to test their arm on the Sounds fielder gun, join Dr. Walker on the field for the ceremonial first pitch, win Sounds or MTSU merchandise or be part of a few other surprises.



The entire evening will cost \$11 or \$8 for children under six years of age. Children under two are free.

That price includes box seats in Greer Stadium, picnic dinner and all the activities including face painting and fun with the Sounds mascot Ozzie and MTSU's Lightning.

Game tickets can only be purchased for \$4. Reservations for the

package must be made by April 6.

On April 22, the Blue Raiders take on UT-Knoxville in Chattanooga. The MTSU Alumni Association is sponsoring an all-you-can-eat cookout before the big game at Engel Stadium. Wear your blue!

The evening, including the dinner,

will cost either \$8.50 or \$7 depending on whether you purchase a box seat or general admission ticket. Tickets cannot be guaranteed for the game or the meal for "walk-ups" or if reservations are made after April 6.

## Performance of the Week

For more information or to inquire about tickets to either events, call the Alumni Center at 898-2922.

## Jonathan Quinn



Hermitage, Tennessee senior quarterback 6-6 230 3 years w/team

Game: NFL Scouting Combines

Date: Several workouts throughout Spring

Scenario: Due to the continuous strong showings at various workouts for NFL scouts, Jonathan Quinn's stock in the upcoming draft is steadily rising.

Quinn first gained national attention last month at the NFL scouting combine in Indianapolis. Since then, several scouts have turned up in Murfreesboro to catch a glimpse of the potential star.

In all probability, Quinn is likely to be the third quarterback taken in the April draft behind top picks Peyton Manning and Ryan Leaf.

Most interested in Quinn are the Minnesota Vikings and New Orleans Saints. Quinn is likely to be chosen inside of five or six rounds.

# At what point can a high school coach go too far?

**Keith Ryan Cartwright**  
Sports Editor



Knowing that high school coaches like Gary Rankin exist makes me want to puke when I wake up in the morning.

Rankin, as many of you already know, is the head football coach at Riverdale High School in Murfreesboro.

Recently he has come under heavy scrutiny for requiring his players to sign a "contract" stating that they will not quit the team prior to their graduating.

Apparently, any player who does so will not be allowed to attend the team banquet at

the end of the season, receive a football jacket or have a ring for winning the Clinic Bowl.

Wow! What kind of nonsense is this?

An attempt by "Sidelines" to obtain a copy of the contract was denied by Rankin. He also refused comment in regard to the issue.

One can only wonder what it is he's trying to hide.

Could it be a lack of morals and ethics or is he just a man on an over-zealous egomaniacal power trip?

The man must have truly forgotten that he's working with impressionable teenagers—children that he is potentially helping to shape the type of person they will become later in life.

Now if the contract were to say that if you skip school, earn

an F in class or, maybe, break the law, then they shouldn't be able to reap the benefits of playing on a team that has enjoyed the success it has.

Instead, kids are being punished for trying different things like playing other sports, working, moving or suffering from health problems.

Teenagers need rules set for them. They need to learn how to follow and adhere to guidelines but subjecting them to signing contracts is ludicrous. Actually, it's utterly ridiculous.

In fact, until a child is 18 their legal guardians can be held responsible for their actions. So how, in this case, can a high school football player be told to live up to such a contract in the first place?

Contractual obligations are

issues professional athletes deal with, but then again Rankin has always given the impression that he feels that's the level he's owed.

Rankin is far from being professional on both the football field and as a person.

Last week, Rankin denied several players from attending a banquet held to honor the state championship, even though they played a part in the victory.

On the same token, his star player, who made the front page of several papers for his arrest after being caught shoplifting at a local department store, attended as if nothing ever happened.

What kind of precedent is that?

It seems that Rankin is saying that it's all right to steal

from thy neighbor, but don't think about becoming a two-sport star or quitting his team.

That's definitely a double standard.

Despite all the victories his players compile while they play for Riverdale, years down the road it won't be the wins they talk about. It'll be the Dallas Cowboy/Jerry Jones clown-like atmosphere that everyone remembers.

One thing Rankin may have forgotten, Jones is a multi-billionaire, and he's a high school football coach in the middle of nowhere when it comes right down to it.

Even though he deals with recruiters from some of the top universities in the country, coaches like Joe Paterno don't give a damn about coaches like Rankin at high schools across

the nation. All they want is the blue chip performer that happens to live in their school zone.

The God's honest truth of the matter is that if Rankin quit today, nobody outside of the state of Tennessee would care.

And in all respect Tennessee high school football would still kick off next August as scheduled. In fact, Riverdale would probably still compete as a state power even without the tyrant at the helm.

You often read about coaches and players who are sore losers, in Rankin's case he's a sore winner with that 'you owe me' attitude.

So in my book, I'll just go ahead and write the man off as a loser.

# Get yourself back on schedule with goals

**Stay Fit**  
Jennie Treadway



So you ate and drank a little too much over Spring Break and gained a few pounds? Don't worry. We all did.

Getting back on an exercise and healthy eating schedule can be one of the hardest tasks, especially in this last month of school. With research papers and projects flying left and right, who really needs another struggle?

Following the rules on vacation is almost impossible. Everyone goes over the limit during rest and recuperation

time—and if you didn't, you are one of the few that the rest of us hate.

There is no magic pill, food or drink that can take away the extra pounds gained over the break. To make up for the "bad" behavior, give yourself a pat on the back for acknowledging the problem and not going into hysterics. All you need is a boost to get you back to the gym and eating the right foods.

To make getting back into a healthier frame of mind a tad easier, look towards the summer as incentive. Getting back into a non-sluggish frame of mind helps the next vacation time to come a little sooner.

Aside from the summer as a bribe to get back into shape, think about the physical state you were in before going on that trip to the beach or snowy

mountains. Although your classes might have been wearing to you, you were probably sticking to the goal of living semi-healthy.

Being away from everyday norms can disrupt anyone's routine. The regular foods you eat may not have been readily available or exercising seemed unappealing. Whatever the reason, remember that you are back in the environment that your regimen began.

Don't kick yourself for enjoying the vacation—whether it be over classic cuisine or too many liquid calories. If you are an avid exerciser and normally watch what you eat, you probably had nothing to worry about.

Getting back to the grind is not as hard as it may feel. Don't let your self-esteem plummet

over a few pounds. With summer on the way, you have enough of a reminder to keep your body moving.

Obviously, getting into a bathing suit and looking flawless is an unachievable goal and not one meant to steer you to the gym. The objective should be getting into a bathing suit and feeling comfortable with your body.

Bathing suit aside, retraining your body into thinking apples and oranges rather than cookies and pizza is not as hard as it may seem. Ultimately, think of the benefits of feeling good about yourself. With your body feeling healthy, focused and powerful again, those last few papers and projects should be a breeze.

## Tips for getting back on schedule

- Drink plenty of water throughout the day.
- Keep fruits, fresh-cut veges, granola bars and low-fat crackers on hand for snacking.
- Write down an exercise regimen and stick to it. Have a friend hold you accountable.
- Feed your cravings in moderation. If you want a chocolate bar, choose one lower in fat (Three Musketeers, York, Lite Milky Way)
- Don't count calories obsessively, but keep an eye on what and how much you're eating.
- Keep your spirits up. Remind yourself throughout the day the reasons why you're trying to get in shape and that you're worth the very best.
- Drag a friend with you to the gym and keep each other motivated.
- Keep realistic goals. If it is not possible, it won't happen.

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And everyone who came out to the March 11 benefit show. We appreciate your continued support of College radio.

*We look forward to seeing you at our April 7 benefit show at The Boro*

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