

# DMM

POST MODERN

March 1997  
volume 1 • number 2

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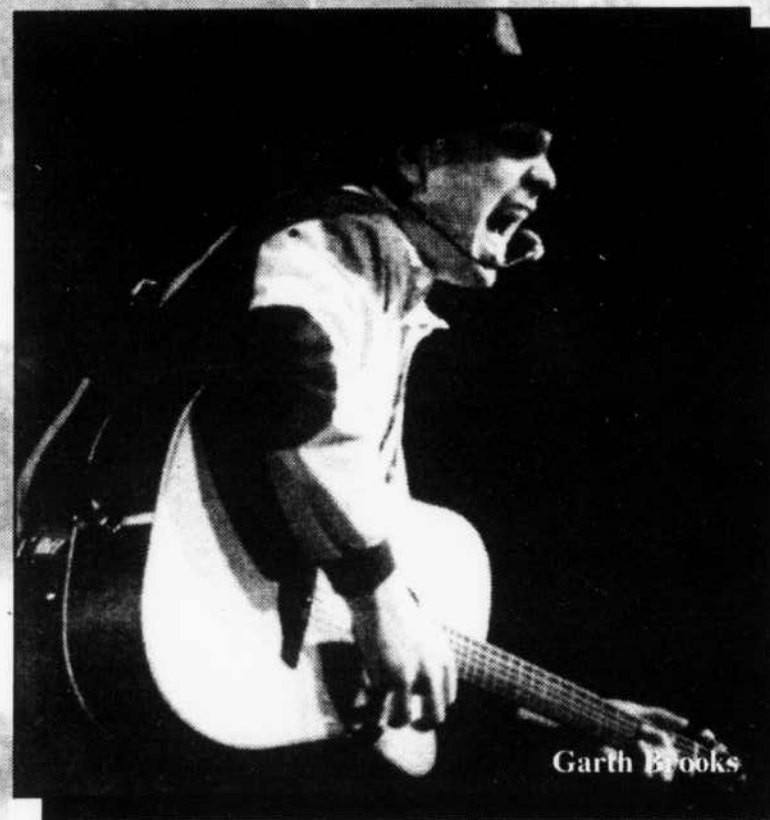
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## from the editor

Dear Readers,

If any of you noticed the first issue of *Post Modern* when it came out in October '96, you were probably either baffled or offended by the highly presumptuous letter from the editors. I know I was both.

Even at this moment I'm sure you're thinking, "Oh great, who cares?!" But hear me out.

*Post Modern* has since had a make-over, and I hope you like what you see.

My vision for this publication is that it provide a forum for anything we as college students are interested in, with one stipulation. Nothing about school is allowed.

I want to know what you do outside the classroom. I want to know how you relieve the stress of tests and studying. I want to know about the people you look up to, who are out in the real world doing what we only dream about. I want to know what things concern you about the world.

My point is, I'm listening. I want to hear your stories and I want your stories to be told (in some sort of half-way professional manner).

So, that's where I stand. As Editor of *Post Modern* I need you, but I'm not begging.

Your ideas, writing, photography, artwork, and opinions are what will make this publication come alive. Freelance submissions are more than welcome. But, don't get too cocky, we won't take just anything.

I would eventually like to see *Post Modern* stand on its own, but it's going to take time, effort and lots of god-awful hours and misspent weekends. My glasses prescription will probably double after staring at a computer screen so long.

Anyway, enough with all this sappy sentimental crap. Read and enjoy. Or read and get angry. Or read and whine. Just read it!

Sincerely,  
**Heather Hybarger**  
Editor, *Post Modern*

P.S.. If you have any comments or questions email me (m\_c\_00b1@frank), snail me (MTSU Box C-949- personal, MTSU Box 42- Student Publications), or call (898-2336). And thanks.

## The 88.3 FM WMTS DJ Calendar for Spring '97

Time Slot	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6AM-8AM	AUTO	Morning News	Morning News	Morning News	Morning News	Morning News	AUTO
8AM-10AM	AUTO	AUTO	John Roberson	AUTO	Modern Rock Blocks	AUTO	Steve Mitchell
10AM-Noon	Kevin Eadlin	AUTO	Mike Shepard	Jake & The Druid	AUTO	AUTO	Gary Cantrell
Noon-2PM	Ben Strain	Youth Gone Wild	Karla Ladd	Bingham Barnes	12:30-1:30 Acoustic Break / Spin College Radio	Ron Pedigo	Mostly Music
2PM-4PM	Cold Cuts	Sean Keen	Elroy's... Theme Show	Stupidity on the T-Table	Romper Room	The Matrix	Liquid Lequeor
4PM-6PM	Comedic Rotation	Hip Hop Show	Un-named w/ Katie	Music For Yer Mom	The Spectrum	RPM	Jay Phillips
6PM-8PM	Sunday Funnies	Dedrick Lewis	Indie 500	Locals Only	Andrew Walker	Jimmy Mack	Alex Livingstone
8PM-10PM	The Wizard	Red & Black	Cosmic Balance	The Grocery Store	A.D.D.	The Blues Show	Saturday Night Classics
10PM-Mid	Crazy 80's Dance Party	Hereticordia	Miles Longer & Naked Dave	Bizarre 80's	Strap It On	3 Skinny Guys	Generation X
Mid-2AM	Free Noise	Jason Schwartz		C. A. Copenhaver	Improv	The 4th Tower	Laboratory Of Sound
2AM-4AM	AUTO	AUTO	AUTO	AUTO	AUTO	Herbal T	AUTO
4AM-6AM	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO

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*Post Modern* is a student written, editorially independent publication of Middle Tennessee State University and is published monthly during the academic school year, excluding summer. The opinions, comments and ideas expressed in *Post Modern* are not necessarily the views of Middle Tennessee State University, student publications director Jenny Crouch or even our Moms and Dads, although we think they'd be proud of us no matter what we wrote.

STAFF



# Cleaning up: Fools Rush In fans wreak havoc on clubs but at least the band doesn't leave a mess



photo courtesy of Fools Rush In

Fools Rush In are (from left): Kitty Cobb, Rodney Henry, Bill Harris, Andy Trebing, Linus Byars and Bruce Frazier

By Lesli Bales

No, the name for the band Fools Rush In has nothing to do with Elvis or the latest Matthew Perry movie. But, there is a connection with a naked Pee Wee Herman doll.

Given to group vocalist Andy Trebing by his wife, the adopted mascot goes to all of the local band's shows as sort of a good luck charm. While this tradition may be a little different, it isn't the only thing that sets this band apart from the rest.

With a female guitarist, a heavily drum-oriented sound, and a tendency to turn their shows into a shower of confetti, Fools Rush In is easy to recognize.

Fools Rush In is composed of Trebing (vocals), Kitty Cobb (guitar), Bruce Frazier (guitar), Linus Byars (bass), Bill

Harris (percussion), and Rodney Henry (drums). Although none of the members are Murfreesboro natives, the group came together here about three years ago.

Since forming, the band has played several gigs at 527 Mainstreet and The 'Boro bar and grill. Their first release, "Loves Todd," should be available later this month.

Although the band does not like to pigeonhole itself into any particular classification of music, Fools Rush In agrees that their music can best be described as "heavy circus." Integrating both a drummer

and a percussionist into their style has given the group a "very rhythmic" feel.

Stemming from the fact that four out of six of the members wanted to be drummers, Fools Rush In plays some percussion pieces where every member sheds their individual instrument in lieu of a drum of some sort. It is this hypnotic, driving beat behind their music that has set Fools Rush In apart from many other local bands.

The group's appearance also distinguishes them. With five men and one woman, Fools Rush In can spark a few raised eyebrows.

**"Fools Rush In agrees that their music can best be described as 'heavy circus.'"**

"Sometimes it is frustrating to have my gender recognized [by the audience] instead of my talent, but most people are really cool," Cobb says. "I think most of our audience is too intelligent to look at me and go, 'Hey, you're

a girl!' Hopefully they are paying attention to what I'm doing musically."

If there are any problems with a female guitarist, they aren't within the group.

"There is absolutely no difference band-wise," Cobb says. "We all treat each other the same way. There is no disrespect at all. We have a lot of fun."

This is evident at their shows, which have a growing reputation for being lively and festive, perfect for dancing.

"On special occasions, we've been known to bring party favors. From time to time, we

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## Channel 8 Programming Week

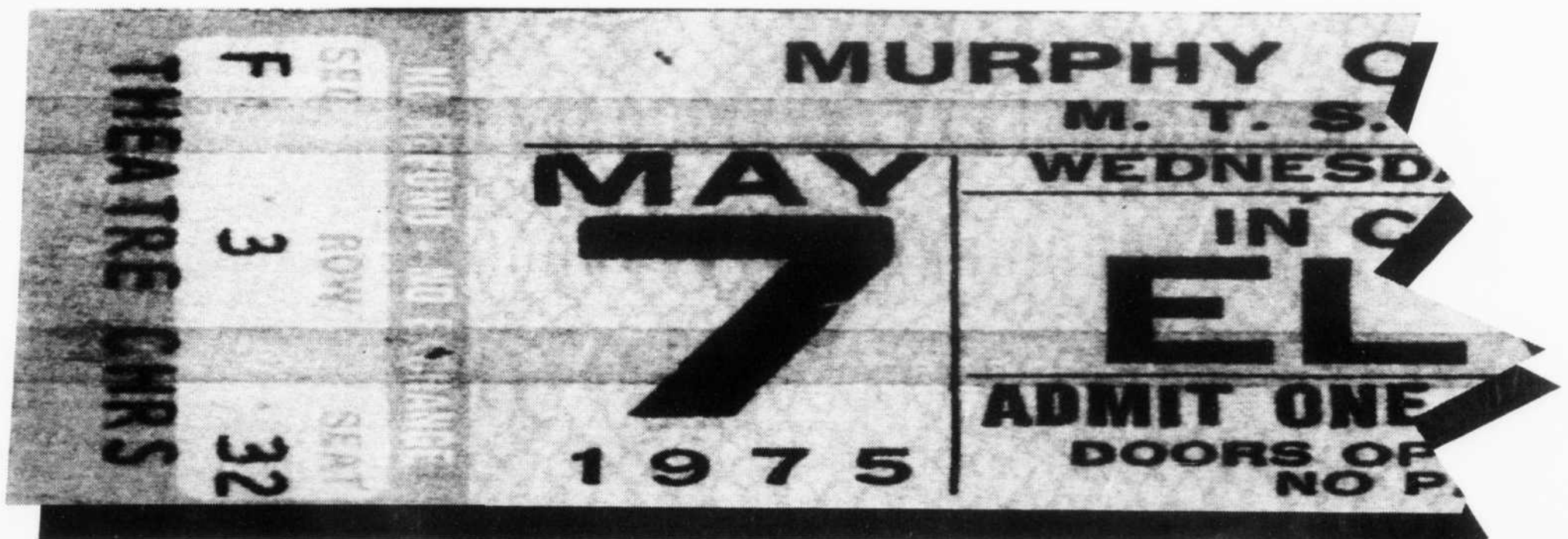
	Sunday	Monday	Tuesday	Wednesday	Thursday
6:30 pm	The Conspiracy	The Conspiracy	Action News 8	Action News 8	Action News 8
7:00	Campus Talk	-----	-----	-----	-----
7:30	Music Alley	-----	-----	-----	-----
8:00	The Dawn Tittle Show	-----	-----	-----	-----
8:30	Onyx	-----	-----	-----	-----
9:00	Canned Hams	-----	-----	-----	-----
9:30	Seriously Alternative	-----	-----	-----	-----
10:00	1st half Spin Cycle	-----	-----	-----	-----
10:30	2nd half Spin Cycle	-----	-----	-----	-----
11:00	The Creep Show	-----	-----	-----	-----
11:30	Happy Hour	-----	-----	-----	-----
12:00 am	Tuned In	-----	-----	-----	-----
12:30	The Conspiracy	-----	-----	-----	-----
1:00	Campus Talk	-----	-----	-----	-----
1:30	1st half Spin Cycle	-----	-----	-----	-----
2:00	2nd half Spin Cycle	-----	-----	-----	-----
2:30	Music Alley	-----	-----	-----	-----
3:00	The Conspiracy	-----	-----	-----	-----
3:30	Onyx	-----	-----	-----	-----
4:00	Campus Talk	-----	-----	-----	-----
4:30	1st half Spin Cycle	-----	-----	-----	-----
5:00	2nd half Spin Cycle	-----	-----	-----	-----
5:30	Music Alley	-----	-----	-----	-----
6:00	The Dawn Tittle Show	-----	-----	-----	-----

Please see "Fools", continued on page 6

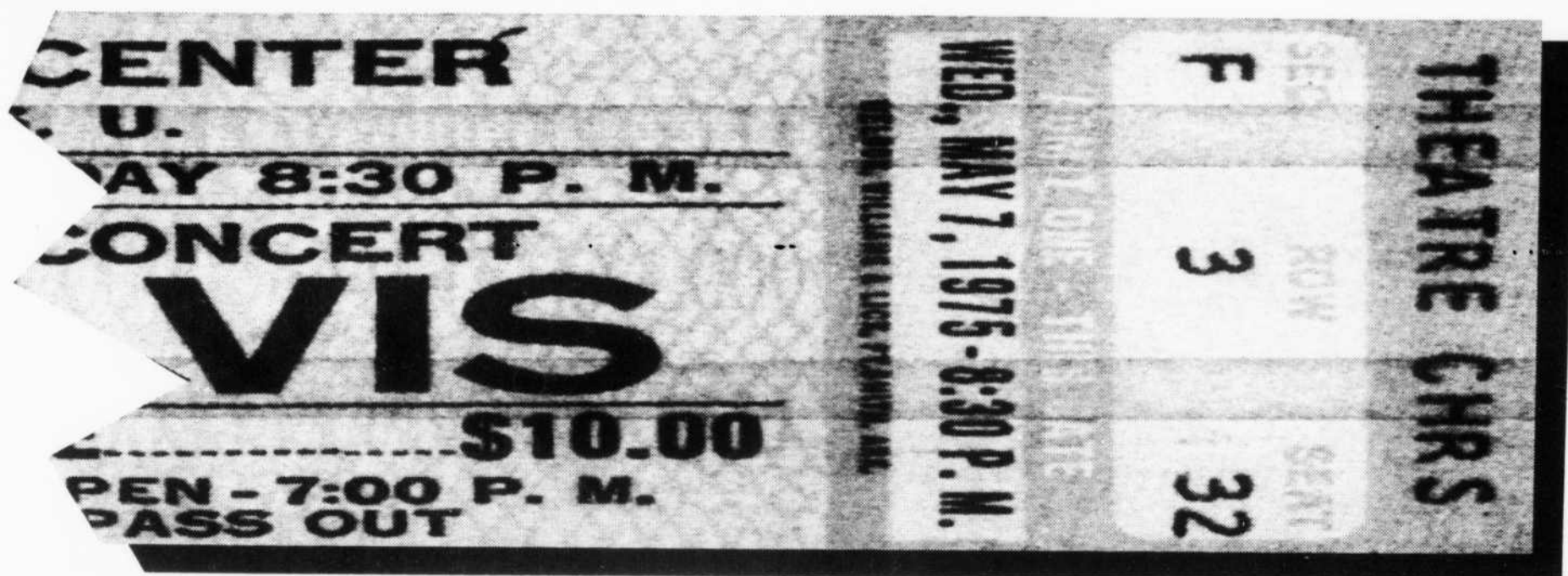
# IS MURPHY CENTER DEAD?

New Nashville Arena may  
steer acts away from campus

• By Heather Hybarger







**E**lvis, Garth Brooks, Tina Turner, U2, AC/DC, Bob Hope, John Denver, R.E.M., New Kids On The Block, Pearl Jam, Boyz II Men, White Zombie and Carman Ministries.

This oddly combined group of musicians have but one thing in common. They have all blessed the stage at Murphy Center on the MTSU campus.

There have been 125 concerts in Murphy Center since the building opened its doors in 1973. Forty-six shows have been complete sell-outs. The last time the Judds played as a group was within the walls of Murphy Center. Both Elvis and Garth Brooks have played Murphy Center 5 times. Wrestling shows have hit Murphy center 5 times as well. The American Gladiators even performed here. The list of milestones go on (SEE RELATED SIDEBAR).

For 24 years, Murphy Center has basked in all this attention. Now the music industry's eyes have turned to the new Nashville Arena, leaving Murphy Center to possibly waste away unadored.

Fear not, student-music fans who get discounts (and sometimes freebies) on tickets for events held on campus, Murphy Center is not dead! (And your check book will be saved!)

"The novelty effect of the [Nashville] Arena will wear off," says an undaunted Harold Smith, director of MTSU's student programming office. "Things will come back around." Smith predicts that in four or five years things will start to pick up again for Murphy Center.

"We've been fortunate," says Smith, who credits university support as one of three reasons Murphy Center has been successful. "The university has said, 'Look, if it is important for the students to learn, then you have our support.'"

Murfreesboro is centrally located halfway between Louisville and Atlanta, and halfway between Knoxville and Memphis, which is convenient to most groups on the road.

"We know how to do a show," Smith says. "That is important from a college aspect. Not a lot of colleges can say that."

The shows do provide hands-on experience for recording industry majors and anyone who is interested in helping out. Students work in the capacity of stage crew, ticket takers, ushers, door security and backstage

hospitality.

"From the concert point of view things have completely slowed down," says Smith. "But now is probably the best time for things to be slow."

Murphy Center and the Municipal Auditorium were at one time the only venues for large-scale acts in the area. Starwood auditorium didn't have such an impact on Murphy Center business, according to Smith, because most Starwood shows are summer shows.

Smith concedes the Nashville Arena is the hottest spot right now, but other factors, such as the construction on Faulkinberry Drive, inhibit holding any large-scale events in Murphy Center.

When Kiss played Murphy Center, they brought 14 trucks full of equipment with them. According to Smith, the construction on and around campus would make it difficult to load and unload the trucks.

For now, the center will be used for what it was designed—academics, athletics and convocation. And the student programming office, which acquires promoters to back large-scale shows in the center, will undergo some serious restructuring.

In the past shows have been paid for by promoters such as Varnell Enterprises, Pace and WKDF. Large-scale acts have played to capacity crowds of 12,000 people.

Smith hopes to be able to promote smaller acts internally. The capacity crowds would be reduced to 6,000-6,500 people, but the student programming committee would still need an increase in their budget.

"It's going to be tough," admits Smith. In this time of budget crunching, Smith hopes to find extra money at first by redistributing the allotted funds for each of the four other committees run through the student programming office. The other committees are fine arts, films, dance, and ideas and issues.

Until the time when Murphy Center is once again the center of attention, Smith can reminisce.

"We've played legends and we've played people we've never heard of since then," he says. A sweeping glance around his office and they are all there. The collection of celebrities, in the form of autographed pictures, is one that will continue to grow.

## Murphy Center Milestones

**March 14, 19 1974, April 29, May 6,7 1975**

All 5 Elvis shows were sellouts  
total of 57,603 people @ average ticket price of \$10  
total gross \$541,352.50

**Nov. 7 1991, March 2-5, 1994**

All 5 Garth Brooks shows were sellouts  
total of 58,096 people @ average ticket price of \$16.75  
total gross \$948,352.50

### Sellouts that were not on a Fri., Sat., or Sun.

Oct. 8 1979 - Eagles  
Sept. 10 1980 - Jackson Browne  
April 14 1983 - Journey  
Feb. 20 1989 - Bon Jovi  
Dec. 4 1991 - The Judds Farewell  
Oct. 17 1994 - Carman Ministries

**April 5 1973**

First major concert - Bob Hope  
5,453 people @ \$5 each

**Sept. 12 1975**

Lowest ticket price - Charlie Daniels and the Volunteer Jam  
\$4 each

**April 7 1978**

Largest crowd - John Denver  
12,366 people @ \$10 each  
(Due to fire marshal requirements after the John Denver show Murphy Center capacity is not to exceed 12,000)

**Oct. 18 1978**

Smallest crowd - Johnny Cash & Waylon Jennings  
2,829 people @ \$8.50 each

**Nov. 28 1987**

Suspended 47 tons of sound and light equipment from Murphy Center ceiling for U2 show

**March 23 1996**

Highest ticket price - Rod Stewart  
\$52.50 each

## "Fools", cont'd from page 3

encourage toilet paper and confetti," says Frazier. "However, if we encourage a mess, we definitely clean it up."

The atmosphere is merely a reflection of the group itself.

"Our music is very genuine," Trebing says. "We take our music seriously, but not ourselves. We have fun and we hope our audience does to."

While it is true that Fools

Rush In are big believers in their music, the band is also adamant in promoting local music as a whole.

"If you like music, turn off your stereo and go see a band play," Trebing says. "There is a lot of good talent out there writing good songs. Support local music."

Be sure to catch Fools Rush In when they open for Scrub on March 29 at The 'Boro. Tapes will also be available at the show.

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# Sebastian's opens its stage to comedians, local bands

By Christi Underdown

Sebastian's, located on 109 N. Maple St. on the square, presents an alternative choice for jazz lovers.

"We're not trying to compete with places like Jonathan's or The Boro," said Trey Eckles, the manager. "It's a place where you can just hang out. We don't want a huge rowdy crowd. We're trying to be sophisticated."

As for entertainment, there are two pool tables and four dart boards, and both local and national faces share the stage.

Currently on Tuesdays, three members of the local band Janie Grey play an improvisational jazz set with saxophone player Paul Deloria, beginning around 8:30 p.m. Eckles said he hoped he and the group could work together on a deal for them to play every week.

On Wednesdays a disc jockey begins the music around 6 p.m. Eckles said that he plans to have a jazz quartet coming in March.

On Thursdays Roland Gresham, the man who, according to legend, taught Jimi Hendrix how to play guitar, performs.

Gresham has developed quite a following from his Sunday night sets, said Eckles. "The first night he played we had about 60 people. It was a good crowd."

On Fridays and Saturdays, two to three nationally-known comedians are booked. There are two shows a night, 8 p.m. and 10 p.m. Many of the performers have headlined in cities such as

New York and Chicago, and have appeared on such stations as Comedy Central and HBO.

The comedy shows cost \$7, except the 10 p.m. Friday show, which is \$5. Most musicians accept tips, rather than charging a cover price.

Sebastian's offers a variety of beverages from behind its antique oak bar, including imports, domestics and \$5 pitchers of Bud Light. It also has a full bar, which Shenanigan's, the former occupant of the building, never had.

Adults 18 and over are welcome, but the majority of patrons tend not to be students.

"Paul Deloria is a student at MTSU and brings some of his

friends," said Eckles. "The biggest problem is that people just don't know we're here."

Because of the intimacy the place gives, security is not a problem.

"We don't really worry about it," Eckles said. "I would hate to think we would need any big, thick-necked guys standing by the doorway."

The owner, Mike Skordallos, also manages The Mediterranean Restaurant, located downstairs.

The two establishments have collaborated to offer a special on the club's comedy shows and the restaurant's \$9 dinner buffet.

The Sweetheart Special Dinner for Two combines 2 buffets with salad bar and beverages with 2 tickets to the show for \$30. To make reservations, call 895-8658.



photo by: Dan Ritchie

Flossie the comedian entertains crowds at Sebastian's, located on the Square

## E.N.T takes a step up from Channel 8 to local station

By Christi Underdown

"Entertainment News Tonight" (E.N.T) has made the big switch from college cable to Murfreesboro's local station, WHRT 27.

The program originally began as a student production early last year at MTSU and was aired on the college cable television station, WMTS Channel 8.

The half hour show covered anything entertainment, including music, television and the Internet.

"We talked about everything that fell under the blanket of entertainment, even restaurants sometimes," said Joe Legge, the producer and moderator of "E.N.T."

Since the move, the show concentrates strictly on movies. It begins with a three minute news

block that keeps the public informed on movie deals and upcoming sequels. The hosts, Jonathan Watkins, Laurie Dupree and Legge, review up to three new screen debuts a week and spotlights one video release.

Legge was interning at WHRT27 when the station began reviewing local shows to add to its programming. He was offered a job, which included producing "E.N.T."

Guests on the show have included Nashville rockers Fleming & John and cast members from the television show "Deep Space: Nine." On its premiere, Feb. 6, the hosted interviewed George Lucas about "Star Wars: Special Edition."

"E.N.T." appears Thursdays on WHRT 27 at 5:30 p.m.



# Calendar of Events: music, culture, entertainment

## March

### Thursday, 13

**Station Inn:** Roland White and the New Kentucky Colonels with David Grier, \$5  
**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15  
*To Kill a Mockingbird*, 8 p.m., \$TBA

**M'boro Center for the Arts:** Artist Robert Orr, Jr., 10 a.m.-4 p.m., free

### Friday, 14

**Station Inn:** David Peterson & Friends, \$5  
**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15  
*To Kill a Mockingbird*, 8 p.m., \$TBA

**Lend Me a Tenor**, 8 p.m., \$10, \$6

**Lucy's:** The Veins, 17 Years, The Dig-Its, \$5

**Nashville Arena:** US Hot Rod Monster Jam, 8 p.m., \$12.75

### Saturday, 15

**Station Inn:** The Cluster Pluckers, \$7  
**TPAC:** *Miss Saigon*, 2, 8 p.m., \$62.50- \$15  
*To Kill a Mockingbird*, 8 p.m., \$TBA

**Lend Me a Tenor**, 8 p.m., \$10, \$6

**Lucy's:** Killswitch, 12 Volt Negative Earth, Stresscoat, \$5

**Nashville Arena:** US Hot Rod Monster Jam, 2, 8 p.m., \$12.75

### Sunday, 16

**Station Inn:** Mandolin Birthday Party, \$10  
**TPAC:** *Miss Saigon*, 2, 7:30 p.m., \$62.50- \$15  
*To Kill a Mockingbird*, 2:30 p.m., \$TBA

**Lend Me a Tenor**, 2 p.m., \$10, \$6

### Monday, 17

**Station Inn:** The Rogues, \$7  
**Ryman Aud.:** Shawn Colvin, 8 p.m., \$21, \$18

### Tuesday, 18

**Station Inn:** The Sidemen, \$5  
**M'boro Center for the Arts:** "Film Appreciation", 6:30 p.m.,  
**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15

### Wednesday, 19

**Station Inn:** Flashpoint, \$5  
**328:** Type O Negative, 7 p.m., \$11, \$14  
**TPAC:** *To Kill a Mockingbird*, 7 p.m., \$TBA  
**Lucy's:** Wally Pleasant, Nian Clock Project, \$5

### Thursday, 20

**Station Inn:** J.T. Gray, Bobby Hicks, Charlie Cushman, Terry Aldridge, \$5  
**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15  
*To Kill a Mockingbird*, 8 p.m., \$TBA

### Friday, 21

**Station Inn:** Nashville Mandolin Ensemble, \$8  
**328:** Paula Cole, 8 p.m., \$14, \$11.50

**M'boro Center for the Arts:** Uhuru Dance Co., 8 p.m., \$Call 904-ARTS  
**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15

**To Kill a Mockingbird**, 8 p.m., \$TBA

**Lend Me a Tenor**, 8 p.m., \$10, \$6

**Lucy's:** Social Animosity, Calvin Krime, Freedom Fighters, Chikara, \$5

### Saturday, 22

**Station Inn:** Ric-O-Chet, \$7  
**328:** Medicin Mann, 8 p.m., \$5, \$6

**M'boro Center for the Arts:** Uhuru Dance Co., 8 p.m., \$Call 904-ARTS  
**TPAC:** *Miss Saigon*, 2, 8 p.m., \$62.50- \$15

**To Kill a Mockingbird**, 8 p.m., \$TBA

**Lend Me a Tenor**, 8 p.m., \$10, \$6

**Lucy's:** Anti-Flag, Nowhere Squares, Hollow, \$5

### Sunday, 23

**Station Inn:** Bluegrass Jam, free

**M'boro Center for the Arts:** Uhuru Dance Co., 2 p.m., \$Call 904-ARTS  
**TPAC:** *Miss Saigon*, 2, 7:30 p.m., \$62.50- \$15

**To Kill a Mockingbird**, 2:30 p.m., \$TBA

**Lend Me a Tenor**, 2 p.m., \$10, \$6

### Monday, 24

**Station Inn:** Twisted Lester, \$5

**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15

**Tuesday, 25**  
**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15

**Wednesday, 26**  
**Station Inn:** Tony Furtado & Friends, \$7

**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15

**Lucy's:** Hal Al Shedad, Serotonin, \$5

### Thursday, 27

**Station Inn:** Charles Sawtelle Benefit, \$25

**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15

### Friday, 28

**Station Inn:** Charles Sawtelle Benefit, \$25

**M'boro Center for the Arts:** Uhuru Dance Co., 8 p.m., \$Call 904-ARTS

**TPAC:** *Miss Saigon*, 8 p.m., \$62.50- \$15

**Lend Me a Tenor**, 8 p.m., \$10, \$6

**Lucy's:** Panchinko, Thrall, Cab Over Pete, \$5

### Saturday, 29

**Station Inn:** Charles

Sawtelle Benefit, \$25

**M'boro Center for the Arts:** Uhuru Dance Co., 8 p.m., \$Call 904-ARTS

**TPAC:** *Miss Saigon*, 2, 8 p.m., \$62.50- \$15

**Lend Me a Tenor**, 8 p.m., \$10, \$6

**Lucy's:** Freeloader, the Migraines, M Theory, \$5

**Nashville Arena:** Bush/Veruca Salt, 8 p.m., \$25.50

### Monday, 31

**Station Inn:** Twisted Lester, \$5

## April

### Tuesday, 1

**M'boro Center for the Arts:** Lane Cantrell Photo Exhibit, 10 a.m.-4 p.m., free

### Wednesday, 2

**Station Inn:** Whitewater, \$5

### Thursday, 3

**Station Inn:** New River Ranch, \$5

### Friday, 4

**Station Inn:** James King

Band, \$6  
**328:** Descendants, 7 p.m., \$10

**TPAC:** Beethoven to Bernstein, 8 p.m., \$39-\$8

### Saturday, 5

**Station Inn:** Kathy Chiavola Band, \$8

**TPAC:** Beethoven to Bernstein, 8 p.m., \$39-\$8

**Les Ballets Trockadero**, 8 p.m., \$25-\$15

**Nashville Arena:** Spirit of Sharing Celebrity Football Game and Family Fest, 10 a.m.-4 p.m., \$9-\$6.50

### Sunday, 6

**M'boro Center for the Arts:** Stones River Chamber Players, 3 p.m., \$Call 904-ARTS

**TPAC:** Les Ballets Trockadero, 7 p.m., \$25-\$15

### Monday, 7

**Station Inn:** Twisted Lester, \$5

### Wednesday, 9

**Station Inn:** J.T. Gray & Friends, \$5

### Thursday, 10

**Station Inn:** Tim Graves and Cherokee, \$5

**328:** Ratdog, 8 p.m., \$21.50

### Friday, 11

**Station Inn:** Eddie and Martha Adlock, \$7

**TPAC:** Burt Bacharach, 8 p.m., \$48-\$20

### Saturday, 12

**Station Inn:** Wild and Blue, \$8

**TPAC:** Burt Bacharach, 8 p.m., \$48-\$20

**Stuttgart Chamber Orchestra**, 8 p.m., \$24-\$16

### Monday, 14


**Station Inn:** Twisted Lester, \$5

**Nashville Arena:** Metallica, 7 p.m., \$36.50-\$26.50

### Tuesday, 15


**328:** Kula Shaker, 8 p.m., \$8, \$10


**TPAC:** How To Succeed Without Really Trying, 8 p.m., \$46-\$17



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