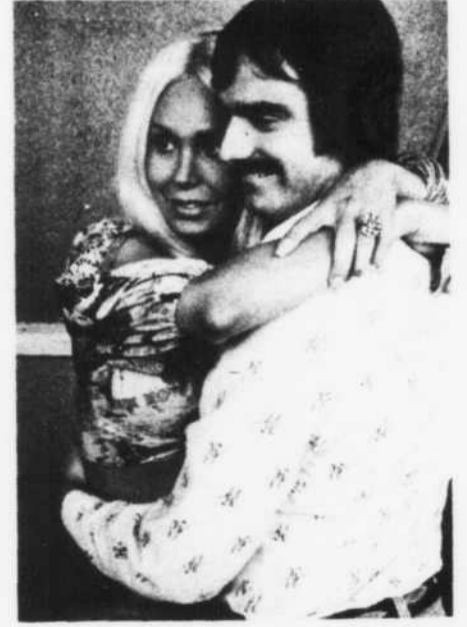


SIDELINES

middle tennessee state university

murfreesboro, tennessee 37132

tuesday, september 23, 1975 vol. 49 no. 13



Tim Hamilton Photos

index

Nashville's exotic dancer Heaven Lee paid a visit to the MTSU campus yesterday and sold kisses for charity.

The Delta Tau Delta-sponsored event netted \$120, all of which will be sent to the Catholic Orphans Home in Nashville.

Aside from the kids, the big winners were the nerfs who shelled out a buck to kiss the famous stripper. Some are still recovering.

news ASB President expected to veto Homecoming Act (page 2)

opinion Token Radical makes his return to perversion (page 5)

entertainment Crowds rewarded with "fantastic" ZZ Top Concert (page 9)

sports Dietzel leaves after a short visit to OVC (page 13)

Senate approves Homecoming Election Act

by Brenda Blanton

The Homecoming Election Act of 1975 was passed by the ASB Senate Thursday night by a roll-call vote of 4-2 with 5 abstentions.

The bill will allow the homecoming queen to be elected from any university class, with the attendants chosen from their respective classes in a separate election.

Passed in amended form Tuesday night by the ASB House, the election act met opposition from several representatives, because of the class representation clause and its effect on minority election. A proposed amendment eliminating the class restriction did not pass.

Pressure on the Senate to pass the bill stressed the fact that any amendment would have to be approved by the House and could, therefore, seriously delay homecoming plans.

The bill must now be approved by ASB President Ted Helberg and the vice-president of student affairs.

Other legislation passed included the Special Election Resolution, providing for the replacement of one graduate and two senior senators on Oct. 9, the day of freshman elections.

Also passed by acclamation was a resolution allowing the art department to decorate the tunnel connecting Murphy Center and the Alumni Memorial Gym.

Another bill calling for the removal of all visitation restrictions from MTSU dormitories was voted down.

Sponsored by House Parliamentarian Tom Wells to let the administration know of the students' concern, the Social Preference Guarantee Bill was considered futile by many senators, because of its almost certain veto.

Two other bills tabled indefinitely included the resolution to name the Art Barn after MTSU professor of art David G. LeDoux and the bill to recognize the Tennessee Walking Horse as the official Blue Raider mascot.

Helberg's appointment of David Gilliam as 1975-76 election commissioner was approved by the Senate.

Gilliam informed the Senate that Oct. 9 voting will be held in the Student Union Building, the University Center lobby, Gracy Hall and High Rise West. He said he has "foreseen no problems this year," and that the "four polling places will hopefully involve more students."

In other discussion, a proposal to investigate the efficiency and expediency of the campus post office was withdrawn until a later date.

Chairman of the Homecoming Committee, Leshia Batson, was also present at the meeting to announce that this year's homecoming theme will be "MTSU Spirit

of '76." Tentatively set for Oct. 18, homecoming activities will include a Friday night dance with the band "Shotgun," a parade on Saturday morning and a concert by Linda Ronstadt Saturday night.

A joint meeting of the ASB House and Senate is planned for 4 p.m. Monday.

Helberg says veto probable

ASB President Ted Helberg said yesterday he is "98 to 99 per cent sure" he will veto the Homecoming Act of 1975.

The new act was passed by both houses of the ASB legislature last week.

Helberg said he expects to veto the bill "because I agree with those members of the House and Senate in that it's almost excluding minorities."

The student government president also said election of homecoming court members at large would add to the "pageantry" of homecoming and make the announcement of the queen "more suspenseful."



Ted Helberg

Photo exhibit emphasizes 'ice, water, stone'

"Ice, Water and Stone: A Pseudomorphosis," an exhibit by Theroald Lindquist, will be on display Sept. 28 through Oct. 16 in the LRC Photographic Gallery.

Lindquist's photography uses ice, water and stone formations as metaphors being "more deeply

involved with the other levels of meaning that exist" than just surface beauty, Lindquist said.

Gallery hours are: 7:30 a.m.—10 p.m. Mon.—Thurs.; 7:30 a.m.—6 p.m. Friday; 7:30 a.m.—5 p.m. Sat. and 2—10 p.m. Sun.

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Campus groups to aid St. Jude fund drive

by Tony Daughtrey

Sigma Nu fraternity will sponsor a fund raising drive to raise money for the St. Jude Children's Research Hospital in Memphis Oct. 22-Nov. 1.

The drive will begin with four days of campus activities followed by two days of activities for students and the Murfreesboro community.

Activities already scheduled include a Halloween night security service for local children, a collection for St. Jude's and a dance featuring the Chessmen, a group that is well known in the area. Also scheduled is a 15-mile walk-athon Nov. 1.

St. Jude Hospital was founded in 1962 through the efforts of actor Danny Thomas to treat and research methods of treatment for

catastrophic childhood diseases. It has become the largest childhood cancer research center in the world.

As all services are offered free of charge, the hospital must be funded from contributions and by the work of volunteers. Over 80 per cent of the budget is met by teenagers who participate in drives.

As a result of the work of St. Jude Hospital, leukemia is no longer considered an incurable disease.

Jane Carroll, a little sister of Sigma Nu, explained her reason for involvement in the drive. "There are people who depend upon St. Jude's for their very existence."

Phil Campbell, chairman of the drive, said, "The purpose of this drive is to raise money for St.

Jude's. The key to success lies in participation by everyone."

A meeting of the representatives of interested campus organizations will be at 6 p.m. Wednesday in UC 322. Groups who have not been contacted but would like to participate should see Campbell or Carroll in the ASB office.

All proceeds from the drive will go to St. Jude's.

Oct. 10 form deadline set for student teachers

Applications for Spring, 1976 student teaching must be completed and submitted to the Office of Student Teaching no later than Oct. 10, 1975, according to George Keem, MTSU office of student teaching.



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editorial

WMOT expands air time, but remains in 'dark ages'

The campus radio station, WMOT-FM, will expand its radio programming to 24 hours, beginning Nov. 3. Although the station should be applauded for increasing its air time, the quality of the programming apparently is to remain the same--poor.

WMOT has traditionally tried to appeal to diverse audiences, by playing a wide assortment of musical forms. But in trying to appeal to everybody, the station has not really pleased anybody. The station is neither liked or listened to by an overwhelming majority of students.

If WMOT is to continue to be known as the university radio station, it should reassess its responsibilities to the students. Although good new programs are always beneficial to the public, a substantial increase in the air time devoted to classical or progressive rock music is needed, if the station is ever to begin its long journey out of the dark ages.



column

Of Cabbages and Kings

Assistant Dean raps editorial's 'distortion, wordgames'

by Ivan Shewmake
Assistant Dean of Students

Now Bill, we both know about word games, and we both enjoy them, and most of the time there's no harm in them.

Words are how we share with others our experiences of reality; how we show them the colors, and sights and sounds of the world that we see. But we both know that words can be a dangerous weapon as well.

Your Sept. 16 editorial would cause no harm if it were only an argument between the two of us, but it isn't. When you printed your words in the *Sidelines*, they suddenly became a factor in shaping the perception of reality in the

mind of others. As it stands now, that perception will be distorted.

If the only ones who might be harmed by the distortion were the two of us, then it would be less than an earth shattering event. But that isn't the case. Others will assume that what they read is true, and they in turn will act on what they believe the truth to be.

Therefore, since our methods of seeking justice is such an important matter, I think that I had better use a little Windex on your window on the world.

Now, I know that you would never twist my words intentionally. You must simply have misunderstood

the situation, so let me try to explain the reasons why I think that lawyers should not, as a matter of course, plead cases before campus adjudication bodies.

It has nothing to do with saving the University money. How you could have gotten that from what I said is a little hard to understand, and if I didn't know that you were an honorable man, I would probably think that you were setting me up as a straw-man in order to knock me down.

For the record, you said, "Dean Ivan Shewmake says the rule is designed to save the University money." This is what happened.

During the adjudication procedures that you mentioned, I was asked why the University was afraid of lawyers. I said that we were not. I was then asked why lawyers could not plead cases before the University Disciplinary Committee. I said that if lawyers actively acted as defense counsels in these committee hearings, then

I thought the University would be forced to retain a lawyer to present its case in order to achieve balance. I added that I thought that would be a bad situation. I was asked why. I said that we (the University) could afford a good, high powered lawyer but that a lot of our students might not be able to. It seemed to me that that would be unfair to the student. Bill, it

still seems to me that it would be unfair.

What you are advocating may sound like it would benefit the students, but it is a sophistic argument. Its results would, I believe, cause harm to the very people that you are wanting to protect.

But, definitely, my concern was not with how much it might cost the University. I don't think justice has a price tag. I think that the University would be willing to pay whatever it cost in order to insure a fair adjudication system.

Think about it, and if you still disagree with my argument (this argument, not what from your editorial you apparently thought I said), we can go into it in more detail, including several other reasons for the lack of lawyers.

One other thing. I am definitely to "blame" for what I say. I am an administrator, I try to hold the entire administration responsible for something that happens to come out of my mouth would seem to me to be less than just.

Blame me, Bill, not a lot of other people, and blame me for what I said. And I did not say that the University would sacrifice justice for any amount of money.

We may be in a tight economic situation, but I don't think that MTSU will ever be too broke to care for the Lady with the balanced scales.

SIDELINES

Bill Mason
editor-in-chief

Larry Broadrick
production supervisor

Gary Keel
advertising director

Robert Davidson
advertising manager

John Pitts
managing editor

Jimmy Simms
copy editor

Rick Edmondson
managing editor

Tony Daughtrey
news editor

Trina Jones
news editor

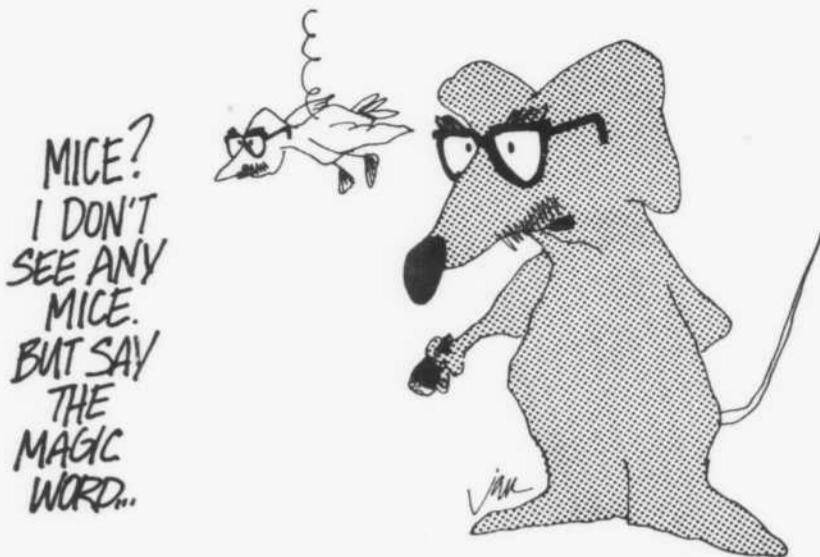
Jerry Manley
feature editor

Tom Wood
sports editor

Charles Steed
photo editor

Sidelines is published Tuesday and Friday by the students of MTSU. Editorials do not reflect the opinions of the adviser, Glenn Himebaugh, or of the mass communications department.

Mice 'invade' Cummings Hall; investigation sought



As residents of Cummings Hall, we think it should be brought to the attention of the administration that unsanitary conditions prevail in campus housing.

There have been many cases of mice invading our rooms. Last year the extent of preventing these mice was a free package of D-Con.

This year, the mice have already invaded the premises. Dean (Judy) Smith has already been informed and remarked that is a common occurrence when it turns cold. It is believed that the mice are coming in from the field behind Cummings through the heating system.

We feel some action should be taken before the Health Department must be notified.

If MTSU wants to live up to its high standards of housing, we suggest action should be taken immediately. We believe a class should be instituted on the lifestyle of mice so we may learn to live and to co-operate with them in unity.

names withheld by request

Consideration draws open note of thanks

This is an open letter to all the unseen men and women that are involved in the maintenance department.

Thank you for the wheelchair ramp at the west entrance of the Business Building. The ease of getting up and down it by myself in my wheelchair has given me a feeling of some degree of independence.

This, to someone confined to a wheelchair for so long, is a beautiful thing.

Again thank you for your helpfulness and consideration and a fine job.

Tom Wells
Box 8449

Clarence T. Rowland
Box 8555

Homecoming Act renders minorities powerless

The Homecoming Act of 1975 is designed in such a manner as to allow the organization or coalition of organizations with the greatest voter strength to capture not only the spot of queen, but also the entire attending court.

Each student possessing a valid ID card may vote once for queen and once for an attendant from his or her class. Thus, the group with the most votes for queen, in a normal distribution, will also have the most votes in each class.

This format makes it impossible for a minority group to place a candidate. Also, a graduate student

is not eligible, because undergraduate is stipulated in the act.

The act therefore fails to involve the entire student body in homecoming activities, even though the very purpose of homecoming is to arouse the students and instill pride of the school and the team in them.

Even though all of this was known to them, the members of the ASB House and Senate passed the bill.

In the Senate, the bill passed not because a majority of senators supported it but because five of

11 members present decided not to vote so they wouldn't hurt the feelings of a fellow member.

Unless those representatives and senators know that the student body gives a s... they will continue to rely on personal emotions when they make legislative decisions.

Because of ineffective legislators (due to the inactivity of the student body as a whole) a bad decision has been made.

If you don't speak out, you'll always be stepped on.

Did that man say 'nonsesical'?

Since Bill Fisher seems to be the self-appointed spelling editor of Sidelines, I would like to ask him what "nonsesical" means.

Also, my condolences to what-

ever poor soul wrote the Foxfire review. All is not lost.

John Hunter
Box 4115

The way it was . . . in Sidelines

35 years ago, 1940

Peacetime military conscription of the nation's young men for the purpose of bolstering the national defense is about to become a fact. Whether college men 21 and over like the prospect or not, they now face compulsory registration which for some will lead to service in the armed forces.

20 years ago, 1955

Our heartfelt sympathy is extended to Mr. Bill Haley and his Comets who, after six weeks of hogging the number one spotlight, finally got kicked down to number four. His "Rock Around the Clock"

was strictly tops and added a lot to the R&R field.

10 years ago, 1965

The ASB is proud to announce its first big name entertainment show will be held tomorrow night at 7:30. The "Music A Go-Go" show line-up includes the Gentry's, Gene Simmons, Bobby Wood and the Coachmen.

5 years ago, 1970

Matthew Royal has replaced Robert Goodwin as chief of the Safety and Security Department at MTSU. "Students should read and become acquainted with rules found in Traffic and Parking Regulations," stated Royal.

JOURNAL OF A TOKEN RADICAL

THE RETURN OF THE PRODIGAL RADICAL

LET US KILL THE FATTED SQUASH PLACE A TURQUOISE NECKLACE AROUND HIS NECK.

NOW, FINALLY, A RETURN TO PERVERSION...

WHAT I DID ON MY SUMMER VACATION. WHERE I DID MY SUMMER VACATION. HOW I DID ON MY SUMMER VACATION. WHO I DID ON MY SUMMER VACATION. WHY I DID ON MY SUMMER VACATION. WHEN I DID ON MY SUMMER VACATION.

AND MANY MORE WONDERFUL TITLES WILL BE AVAILABLE IN PAPERBACK. THEY WILL GO ON SALE AFTER THE SHOW IN THE LOBBY.

AND REMEMBER, A GREEN BEAN IS ONLY A PHONE CALL AWAY. FRESHMEN GET LOWER RATES.

Love, JAM

HELLO TOMMY HILL

LRC simulation lab creates controlled environment

by John Shires

One of the unique facilities in the brand, spanking-new Learning Resources Center is the multi-purpose Environmental Simulation Lab (ESL).

The ESL is unique in the fact that the four standard environments can be re-created in a very realistic way.

Such things as temperature, humidity, air flow and odor can be controlled in the lab, which is a huge, hemisphere-shaped room with a thin, transparent aluminum wall surrounding its interior.

The transparency of the wall allows wind, temperature, etc., to flow in and out of the room at the operator's request.

This circular aluminum interior can also be used as a movie screen for the various projector lenses stationed around the room. These lenses all have a set time sequence,

which allows them to show the same frame of a film at the same time on different parts of the screen (or wall), thereby producing a 360 degree picture presentation effect.

For instance, a 360 degree motion picture presentation of South Australia could be shown to a geography class to help better acquaint them with that subject, or simulation of a horse show arena could be done to develop skills and give practice to persons wanting to judge Tennessee Walking Horse shows.

Moreover, simulation of a court square could be done for an historical preservation class.

Temperature, humidity and air flow can be utilized to simulate things such as a jungle for a course in tropical plants and ecology, space conditions for physics and math classes and weather conditions for aerospace classes.



Richard Wampler experiments with controls in the Environmental Simulation Lab.

Football players and other athletic events participants can also use the ESL to simulate game conditions for testing the effects of

various clothing on body temperature and heart stress.

Demonstration providing for the effects of various odors on a performance for a psychology class can also be presented, while the ESL also provides for the presentation of electronic music-plus musicals for music class.

The ESL can be used by a wide variety of academic areas for obtaining valuable simulations and demonstrations which could not otherwise be done by ordinary means.

According to LRC director Marshall Gunselman, the LRC staff works with the various departmental faculties in conceiving, planning and developing the presentations to be given in the ESL.

ASB, Homecoming vote planned Oct. 9

A combined senatorial-homecoming election will be conducted at four campus polling places Oct. 9, ASB president Ted Helberg announced this week.

Five freshman, two senior and one graduate senate positions are open in this election, as well as for Homecoming Queen and her attendants.

Petitions for the senate seats are due Sept. 30 with the campaign to begin Oct. 3. All senate candidates will meet on Sept. 30 in Helberg's office in the University Center at 6 p.m. to discuss the election.



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thing—the place to learn more about it is at a free speed reading lesson.

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WMOT plans format change

By John Pitts

University radio station WMOT-FM will expand to 24 hour programming Nov. 3 with the addition of an all-night talk show and several other news-oriented programs.

WMOT is presently operating on a 19 hour (6 a.m.—1 a.m.) broadcast day, but successful negotiations for new programs and the move into the Learning Resources Center have given the station the time and space to expand.

"The Herb Jepko Show," a telephone call-in feature originating from Salt Lake City, serves as the backbone of the expansion, WMOT program director Pat Jones said.

Since the program's beginnings in 1964, Jepko has logged over 160,000 telephone calls and has averted some nine suicides while on the air. The show will be broadcast on WMOT from 11 p.m. to 4:30 a.m. Monday—Friday.

Jepko describes his own efforts as a "leaning over the backyard fence idea of swapping stories" and discussing "both controversial and non-controversial topics" or whatever the person on the phone wants to talk about.

The live talk program utilizes over 25 telephone lines in different regions of the country to allow more people to talk to Jepko. Jones said

he did not know if a Tennessee phone line would be installed after the show begins its broadcast here.

"All Things Considered," a winner of the prestigious Peabody Award, will be broadcast live at 7 p.m.

WMOT news director Dennis Adamson will host "Spectrum," a one-hour news and community affairs program at 4:30 each weekday.

Features on the show will include ABC's "Around the World News," a sports commentary by Frank Gifford and a local-national consumer segment dealing with topics from auto repair to home improvements.

Another segment of the show will attempt to tie developments in national news to local personalities such as a professor who is an expert on a foreign country or a local politician.

Both Jones and station general manager Harold Baker agree that the 24 hour programming switch will allow more interns and interested people to enter the program.

"The more and more programming we use, the more we need students to help produce, and the more and more we use students the more we need to be training new people," Baker said.

Foreign students Sermsak Chantem and Chaichana Tan Gmeelarp learn that car batteries go dead be it rain or shine.



Chuck Thompson Photo

Hiring policies slated for review

Linnell Gentry, director of institutional research, was recently appointed affirmative action officer for MTSU in an effort to comply with regulations set up by the State Board of Regents.

As the MTSU officer, Gentry will head the affirmative action program, which was drawn up by the Regents in August, 1973.

The program was initiated to investigate and prevent discrimination in hiring, transferring and promotional policies of state universities.

Since the 1973 directive, two MTSU committees have been working to develop guidelines, goals and timetables for the program.

The program will be divided into four phases:

1.) Preparation of work force

analysis. The analysis will determine the extent to which women and minorities are employed by MTSU.

2.) Availability and utilization analysis. This study will determine if the percentage of minorities presently employed in job groups correspond to their availability in the job market.

3.) Establishment of goals and timetables. This phase will begin if it is found that MTSU does not meet regional and national standards ruling minority employment.

4.) Development and implementation of affirmative action program. Once goals are established, it will be the duty of the affirmative action officer to begin measures that will correct any deficiencies found in MTSU hiring policies.



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FANQUES

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Greenhouse adds beauty, aids learning

by Dena Stewart

Scattered throughout the MTSU campus, if you can see between umbrellas and raindrops, are small patches of flowers. This flora is provided by students, maintenance workers and the Department of Agriculture.

There are even more plants of various shapes and sizes, including the famed Rex the King-Sized Begonia, to be found in the new greenhouse. This new building will replace the thirteen to fourteen year old greenhouse now in use.

The new greenhouse, located northeast of the Agricultural building, has just been completed and the workers are now in the process of moving in.

According to B. A. Alexander, chairman of the Department of Agriculture, the new structure is very elaborate, costing approximately \$56,300. It has six times the space of the old building, humidity control, a heating and cooling system and the latest equipment. "I feel it is superior as far as growing plants. You won't find many other greenhouses as well equipped as this one," commented Alexander.

Last week an award was given to the department stating that our



An unidentified student provides care for some young plants located in the new greenhouse, which is fully equipped with humidity control and a heating and cooling system. **Chuck Thompson Photo**

campus was the best kept campus in Tennessee, a fact already known to MTSU students.

Aside from providing beautiful landscaping, the greenhouse is also a learning center for those studying floriculture. "A lot of students come to study these plants before a test," remarked retired-but-active MTSU grounds-keeper Eston Richardson. Students also help to maintain the greenhouse.

The new greenhouse will be opened to everyone. Security will be tightened because, "pilferage is

very bad."

Thanks to the new greenhouse, MTSU will enjoy the wonders of spring all year round.

Campus Calendar

Today

GED Test: 8 a.m.-3:30 p.m.; UC 314
ASB Bicycle Registration: 11 a.m.-3 p.m., front lawn, UC; 1-4 p.m., between NCB and Administration Building.
Student Tennessee Education Association 3:30 p.m.; UC 305

Fencing Club: 7 p.m., AM dancing studio

National Organization of Women (NOW): 7:30 p.m.; Flame Room, United Cities Gas Co., 830 Memorial Blvd.; transportation, 7:15 at NCB mall

Tomorrow

GED Test: 8 a.m.-noon; UC314

ASB Bicycle Registration
Women's Volleyball: MTSU / UTC
UT Martin/ Murray; 6:30 p.m.; AMgym
Traffic Court: 4-6 p.m.; UC 322A
Phi Delta Kappa Banquet: 6:30 p.m.; Tennessee Room, SUB

Thursday, Sept. 25

MTSU - Tennessee Education Association 9 a.m.-4 p.m.; UC 305

Right-To-Read Banquet: 6:30-10 p.m. Tennessee Room, SUB

Speaker and Slide Presentations: Frank Russe & Peggy Wilerson, 8 p.m.; UC 322 A, B, C

CB Radio Club: 8:30 p.m.; UC 310

Campus dorm visitation begins next week

Visitation for "C" type residence halls will begin next Tuesday and will run from 6 p.m. until midnight.

Residents in "C" type halls may have guests of the opposite sex

in their rooms at that time and on the following Tuesdays and Thursdays from 6 p.m. until midnight, provided they follow the Rescue or Campus Living, according to David Bragg, director of Men's Hall Programming.

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Last Time Today For Fritz The Cat

Entertainment

Sidelines

September 23, 1975

Top's 'Fandango' provides tight, hell-raising rock 'n' roll

by Phil West

Woes from waiting almost four hours and fighting a crowd of nearly 30,000 were washed away late Saturday night when "that little ole band from Texas" knocked out some of the best boogie music ever heard in this area.

ZZ Top's "Fandango" capped the Tennessee State Fair's annual concert in Nashville after performances by some other Texas band, whose name no one can remember, REO Speedwagon and J. Geils Band. But from the time ZZ broke out with "Thunderbird" it was obvious the audience had come to hear pure rock 'n' roll straight from the heart of Texas.

After that first number, it came as no surprise that Billy Gibbons is probably the best guitar player around. And his vocals combined with those of Dusty Hill provided some raunchy rock 'n' roll. Frank Beard rounds out the little group that produces some of the tightest,



A massive tide of humanity overflows the Tennessee State Fairgrounds for last week's hell-raising performance by ZZ Top.

hell-raising music you ever heard.

Many groups use concert tours strictly to promote their new albums, but ZZ mixed in hits from

their new "Fandango" LP with favorites from their other three albums. And the crowd was not disappointed when the group pounded out "Waitin' for the Bus," "Beer

Drinkers and Hell Raisers," "La Grange" and the like.

Unfortunately, the audience suffered lengthy breaks while each band set up on stage. For example, a 30-minute break between REO and J. Geils Band turned into a full hour intermission. Aware of an impatient audience, the promoters set up an act complete with a reluctant tightrope-walking coyote and two vultures who hungrily watched the act.

Many had feared rainy weather would stop the show, but rainy clouds turned sunny around 3 p.m. and the concert crowd swelled.

Last year's Lynyrd Skynyrd concert had broken attendance records. But the stage had been moved back to the center of the speedway infield for the ZZ Top concert and from there back into the grandstands was a mass of humanity. The crowd scene etiquette was worth fighting just to hear the fantastic ZZ Top.

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Southern rock bows to Rod Stewart, Faces

by Crouse Powell

Heading rather frantically now into the tension-filled nether-world known to hard core night-time freaks as 4 a.m. Sunday morning and surrounded by an empty case of Lowenbrau, four cartons of Coca-Cola, and a sadly depleted quart of Wild Turkey bourbon, I have suddenly realized that there is only one thing to truly look forward to—and that is the subject of this article.

Sometime Friday afternoon, a big synthetic silver bird will land at Nashville's Municipal Airport and will give birth to one of God's best R&B British bands, known to the masses as Rod Stewart and Faces.

Well, so much for the journalistic tradition of the inverted pyramid. . . Let's see if I can really pack this story with pertinent information.

Rod Stewart and Faces will appear in concert at 7:30 p.m. Friday at that glorious tabernacle of rock music and gospel marathons, the Municipal Auditorium. First act is the James Gang. Tickets are \$4.50, \$5.50 and \$6.50, and are available at Morris Sound Centers, Grand Central, Port-O-Call and the Auditorium Box Office.

And for your information, Ron



Lead guitarist Ron Wood and Rod Stewart

Wood, who recently appeared with the Rolling Stones on their late and great American tour, will once again be playing guitar with Faces, along with an orchestra string section directed by Jimmy

Horowitz and a Greyhound busload of other musicians, soundmen and faithful followers.

There is a feeling among the musically clairvoyant that this is going to be a Great Concert, and God knows we could use one after all this mindless confusion called Southern Music that's been traveling around the area like buzzards over My Lai.

So go out and collect Sprite bottles or something and scrape together enough to make this one, thus making yourself incredibly happy and other people happily rich at the same time.

Musicians to perform in free show

Student musicians may display their talents in this year's first rip-off concert at 7:30 p.m. Wednesday in the University Center grill.

Joe Ridolfo, concert organizer,

Circus wit abounds in new album cut

by Steve Huhman

Wisely, the album of the soundtrack of the trailer of the film of Monty Python and the Holy Grail (Executive Version) is not a verbatim transcript of the movie itself. Rather, it is a combination of the least visual aspects of the film and additional new material. Since this is the first new public offering from the Flying Circus in three years, the overflow of wit is not surprising.

Having seen the movie first, I found the album conjured up complimentary mental pictures of the visual gonzo goings-on remembered from the flick. Especially effective were the two French "taunting" sequences and the bit where Camelotian peasants debate systems of government with King Arthur. However, I can't honestly say how these dialogues would come across to someone who hadn't seen the movie.

Additions on the disc not found in the film include a lecture on logic, a totally fallacious recap of the film and an interview with a film producer whose new effort stars James Dean in his coffin, bits of Jayne Mansfield, and Marilyn Monroe (who was cremated) in various astrays, fireplaces and vacuum cleaners.

If you enjoyed the movie, I would recommend this album. Otherwise, you probably would need to make your own judgment whether or not the new material is worth the expense of the record. For those uninitiated to Monty Python's Flying Circus, this record is not suggested for an initial exposure.

said that the concerts serve two purposes—to give people access to free entertainment and to allow local musicians to perform.

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'Ideas and Issues' announces programming schedule

by Jimmy Simms

The Ideas and Issues committee of MTSU held a meeting recently in which student programming for the fall was agreed upon and possible spring programs were considered.

The main purpose of the Ideas and Issues committee is to honor departmental request for special speakers and programming and to bring as wide a range of programs to the campus as possible, according to Harold Smith, director of student programming.

A basic student programming schedule was agreed upon for this fall with possible additions to be made later on.

Listed below is the current schedule for the fall in order of occurrence:

Sept. 25--The Ideas and Issues committee present "Representatives of China's Friendship Society", Peggy Wilkerson and Frank Herst, from Nashville, will discuss their trip to the Republic of China.

Oct. 2 -- Dance -- featuring "Circus" in the Tennessee Room 8 p.m. Students will be admitted for fifty cents with valid I.D.

Oct. 17 -- Homecoming Dance--featuring "Shotgun", 8 p.m. in Alumni Memorial Gym.

Oct. 18 -- Linda Ronstadt Concert, 8 p.m. Murphy Center.

Oct. 20-- Fine Arts commit-



Harold Smith

tee presents a piano concert by Detlef Kraus, noted as one of the world's most renowned pianist.

Oct. 23--Fine Arts Committee presents The New Shakespeare Company's version of "Hamlet", 7:30 p.m. D.A.

Oct. 27 -- Ideas and Issues committee present "Visions of Power", with Burgess Meredith and Charles Lloyd. Meredith and Lloyd stage a stunning marriage of the dramatic and the musical, capturing, better than any scientific or philosophical tract could, the terrors, bafflements and exultations of the "non-ordinary" world of sorcerer don Juan Matus and his sometimes reluctant apprentice, Carlos Castaneda.

Oct. 29--Ideas and Issues

committee present "Who Killed J.F.K." Slides and films of the people involved in the investigations of President Kennedy's assassination.

Nov. 6 -- Fine Arts committee presents "Concert of the Discovery", with Jose Franco. The program is a presentation of slides, narration and classical guitar music combined to commemorate the discovery of what is known today as the United States by Spanish explorers, settlers and missionaries.

Nov. 11 -- Fine Arts committee presents an original oriental art show. Exhibition and sale of original oriental art, 10 a.m.-5 p.m., UC lobby.

Nov. 13 - Dance featuring "Glory", Tennessee Room, 8 p.m.

Nov. 17-21--Chess Tournament UC Games Room.

Dec. 2--Fun Night Dance--featuring "Bottom and Co.", Tennessee Room, 8 p.m.

Dec. 3--Ideas and Issues committee presents Seymour Hersh, investigative reporter for the New York Times, 8 p.m. D.A. Hersh is a Pulitzer Prize-winning journalist who exposed the My Lai massacre and the CIA domestic spying scandal.

With the establishment of the

fall programming schedule, the Ideas and Issues committee is now concerned with spring semester and programming and primarily the "Spring Symposium entitled "A Look to the Future" was agreed upon by committee members. Programs that week will follow this set theme.

The Co-curricular committee, which funds ideas and issues and all such committees on campus, has altered budgeting somewhat.

"All programming committees on campus have, in past years, had the use of a so-called "contingency fund" in case of needed funds to complete their budgets," said Smith. "This year that fund has been divided between the different committees. In other words, we have as much money funded to us this year as in previous years, but when this runs out there will be no more," he said.

In no way will this affect campus programming, Smith said. The Ideas and Issues committee and other such committees on campus take great pride in the quality of student programming, which they provide, and will continue in that tradition.

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Sports

Sidelines
September 23, 1975

So long, Paul

Scarlett, Murphy bid farewell to OVC commissioner

by Tom Wood
Sports Editor

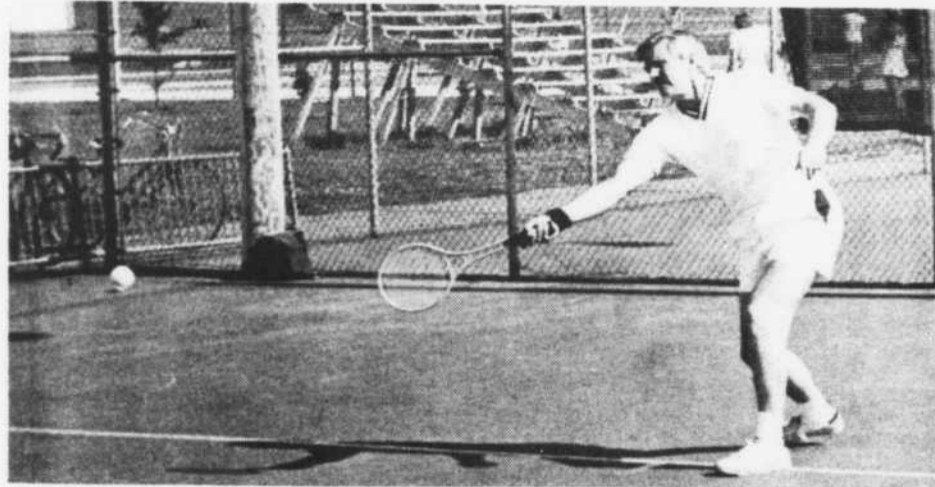
At the least, Paul Dietzel's recent decision to leave his post as Ohio Valley Conference commissioner for the job of athletic director at Indiana University should come as no surprise.

Dietzel is fast gaining a reputation as a man who doesn't like to remain in one spot too long. He left a specially created position at South Carolina in just a little over a month-and-a-half to take the OVC job.

And now, he has left the OVC after only 80 days, and the league presidents have to be a little red-faced over the developments.

"I was disappointed that coach Dietzel didn't stay with us," MTSU President M.G. Scarlett said yesterday. "Some league presidents may be bitter, but I'm not."

Some questions have been raised about the manner and speed in which the OVC went to hire Dietzel. "It's true that no one else was interviewed after Dietzel," responded Scarlett, "but his cred-



Paul Dietzel

entials were so high, we felt there were no other candidates anywhere close."

Scarlett originally proposed Dietzel's name to the screening committee, along with the name of former MTSU football coach Bill Peck.

Actually, Dietzel's resignation is not effective until June 1. He volunteered to serve out the year if another athletic director isn't hired.

Already, he has made some changes in the conference. His first step was to move the league headquarters from Nashville to Lexington, Ky., and then Dietzel expanded the post-season basketball tournament to include all eight members.

"If he knew he had a real good chance of getting the Indiana job

before, it was wrong for him to accept the commissionership," MTSU Athletic Director Charles M. Murphy said yesterday. "It cost a lot of money to move the OVC office to Lexington."

Murphy said he was hopeful OVC presidents could get someone before Jan. 1. "I hate to see him leave," Murphy added. "He has done a real good job in the OVC."

Speculating as to why Dietzel left the OVC, Murphy said, "he got lots of fringe benefits and probably an extended contract. In our conference, we only give a one year contract."

"What the problem was," Scarlett said, "was that we hired a \$45,000 man for \$25,000. Indiana offered him a higher salary and a chance to move into the Big Ten as an athletic director. If we want to get someone of his (Dietzel's) stature next time, we may have to offer more money and an extended contract."

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Harriers aim for Eagles, second straight win

by John Shires

Attempting to make it two straight in the win column, the Blue Raider cross-country team travels to Cookeville this Thursday at 3:30 p.m., to take on the Golden Eagles of Tennessee Tech. The Raiders, who won their

previous meet against Fisk University 23-32, will need another good performance out of senior James Key and freshman John Timberlake to win the event. Key and Timberlake tied for second-place in the Fisk meet, both coming in at 33:41 on the tough 5.8

mile Percy Warner Park layout.

When asked how his team will perform this Thursday, Dean Hayes, MTSU cross-country coach said, "It's hard to say; we'll just do the best we can."

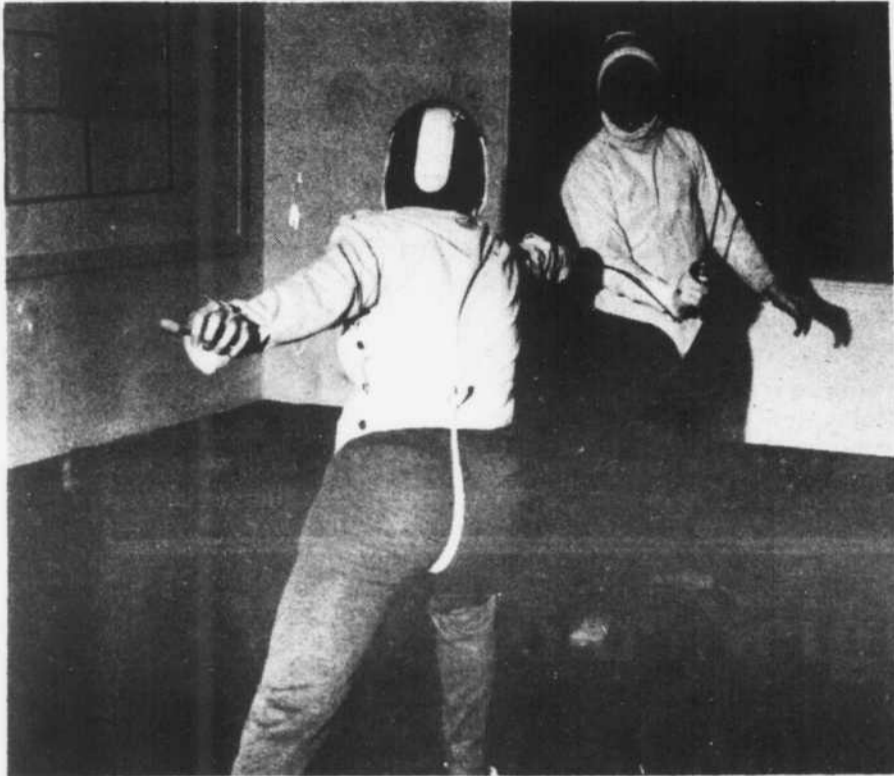
Bob Noyes, coach of the Tech squad, noted that four of the seven runners on his team are freshmen, whom he will be counting every heavily upon to do the job.

Noyes experienced runners include Stan Kaczmarek, their no.

1 man who finished 15th in the OVC last year; Jim Urbon, a former junior college All-American and Bill Fanning.

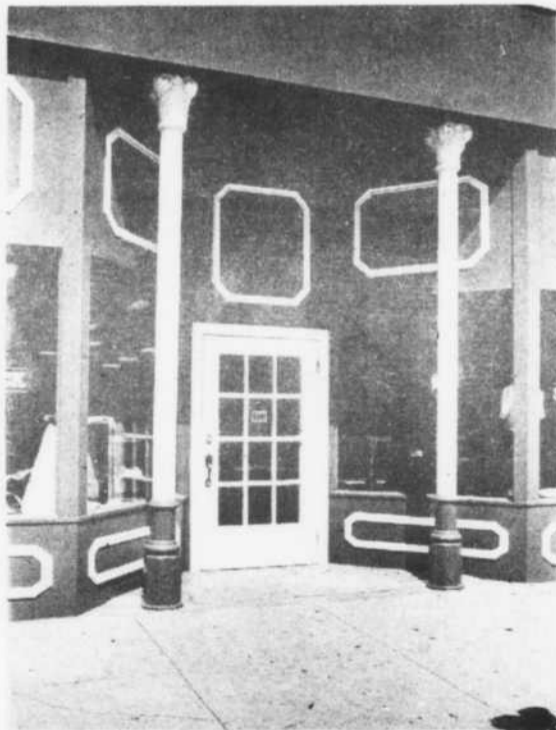
"We're looking forward to this meet," said Coach Noyes of his team, which is running in its first event of the season.

"Our big strength is that we don't have a big gap between the first and seventh runners," cited Noyes, who also predicted a Tech victory over the Raiders.



Mike Freeman, aggressor, practices with Chuck Stewart, retreat-ing, coach of the Vanderbilt University fencing team. Both participate in the MTSU fencing club on Monday and Tuesday nights 7-9 p.m. in the AM dance studio. Tim Hamilton Photo

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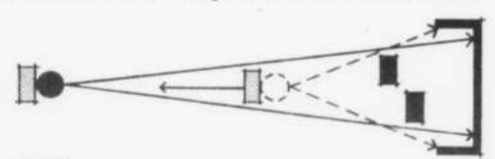
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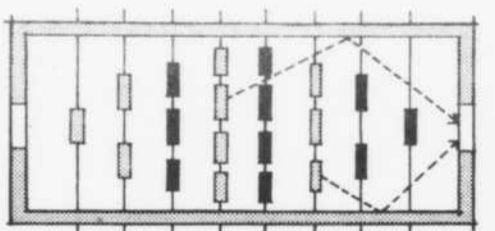
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All night effort required for production of Ben Hurt show

by Chuck Cavalaris
Assistant Sports Editor

Football coaches are not the only ones who design game plans to improve their chance of success on Saturday afternoon. Film crews, including the one which provides the action for the "The Ben Hurt Show," develop an interesting scheme as well.

Based in the modern facilities of the Learning Resources Center (LRC), the photo team, under the supervision of the tele-communication chairman Van Fox, is deployed to shoot the game from strategic view points.

Stationed above the pressbox is Alan Loveless, who is in charge of the filming of each play, and Charles Doris who assists Loveless and prepares for a similar assignment next season.

"This is the first time anybody has ever done something like this," said Loveless in reference to the first weekly show for an MTSU coach, "and we did not know how much film was necessary for each play."

"As a result I didn't allow enough action between plays for coach Hurt to provide adequate narration," he said, "but this is



Cameraman C.J. Stiltz films the action at a recent MTSU football game for the "Ben Hurt Show," shown Sundays at 1:30 p.m.

a learning experience and I think we were vastly improved in shooting the Carson-Newman game."

Roaming the sidelines with his hand held camera, which can be placed on a tri-pod, is C.J. Stiltz, who provides the ground level and, along with Van Fox, shots of the crowd that are used to enliven the telecast.

Filming the game from the edge of the artificial surface, Stiltz must often film around spectators and players lined along the sideline.

"Obviously the players are

there for a reason," Stiltz said, "but I wish something could be done about the spectators. It really gets to be a big hassle when someone jumps in front of the view of the play to possibly ruin my angle of the action."

The crowd is handled by Frank Alberson who is responsible for editing the sound track to provide

a realistic feeling while watching the replay.

But, as all those responsible for the show will quickly point out, the filming of the game is just one-half of the process. The second ingredient is returning to the LRC, after a quick trip to the processing lab at WNGE in Nashville, and the grueling task of splicing and editing the film for taping at 11 a.m. Sunday before being shown at 1:30 p.m.

"Basically it is just a race with time, and when we are finally finished putting the film together, we must have the action down to the precise second," said Fox, "otherwise our time has been virtually wasted."

"They do an excellent job of having the show ready," said coach Hurt who is co-host of the program with Bob Bell, "and it should do a lot in publicizing this university and letting people know about the educational and athletic programs we have," he said.

Mocs, Pacers invade MTSU

Raiderettes to host tri-meet Wednesday

by Ed Arning

Coach Betty Christopher is going into tomorrow night's match looking for a victory. Coach of what? In what match? Victory against who?

The football team only plays on Saturdays, it's too early for the basketball or baseball season, and the last time the track squad ran, Dean Hayes was still the coach. So what is going on?

Quite simply, the volleyball season is here. Tomorrow night at 6:30 in Alumni Memorial Gym, the Blue Raiderettes tangle with UT-Chattanooga and UT-Martin in the MTSU season opener.

In the state tournament last year the three squads bunched together with MTSU finishing third, while the Mocs and Pacers fought for a fourth and fifth place finale respectively.

Christopher will enter a squad of 10 with Jean Claiborne, Pat Donohue, Pat Mann, Caroline Miller, Sheryl Holloway and Pat Bow slated for starting duty.

The girls will participate in the Tennessee College Women's Fed-

Intramural notes

Today is the last day to sign up for racketball in the intramural schedule. Registration ends at 4 p.m.

All participants in men's and women's singles tennis tournament are to contact Intramural Director Joe Ruffner for details.

eration with divisions of small and large schools.

Each team is invited to the state tournament, regardless of season record, where the Raiderettes will enjoy a third place seed due to their finish last season.

Memphis State will host the state tourney which will include the champion from the large school while the smaller schools will send the top two qualifiers to round out the competition.



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