

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

The Cardigan's  
hit Rutherford County

Page 5



Volume 73, Number 8

Wednesday, July 30, 1997

## In the news

### IBM's Deep Blue team awarded \$100,000 prize

PROVIDENCE, R.I. (AP) — Creators of IBM's Deep Blue, the computer that beat Garry Kasparov, on Tuesday received a \$100,000 prize established 17 years ago to be given the first time a computer beat a world chess champion.

Feng Hsu, Murray Campbell and A. Joseph Hoane Jr. will split Carnegie Mellon University's Fredkin Prize.

"In case there's any question, that's the only prize money we've gotten," Hoane joked before the award ceremony at the American Association for Artificial Intelligence's national conference.

The men said they were surprised by the worldwide attention and debate about the man vs. machine battle that ended with Deep Blue beating Kasparov on May 11 in the final game of a tied, six-game match — Kasparov's only chess defeat.

"Some people are apprehensive about what the future can bring," Hsu said. "But it's important to remember that a computer is a tool. The fact that a computer won is not a bad thing."

### Pathfinder rover only does half its work

LOS ANGELES (AP) — The Mars Pathfinder rover didn't wake up on time Tuesday and completed just half its work because of a software problem, the mission manager said.

Richard Cook of NASA's Jet Propulsion Laboratory in Pasadena said the rover never made its planned trip from the Mini Matterhorn to a rock called Mermaid.

"We'll just do that tomorrow," Cook said.

The rover carried out about half of its work, including an experiment in which it made a 120-degree turn in place to test a sensor that measures how it tilts, he said.

The Pathfinder lander sent images back to Earth from the Super Pan, a 12-color panoramic view of the landscape surrounding the landing site.

Cook explained that the rover ran into two problems on Tuesday.

The first was a programming mistake that had the rover miss a wakeup command radioed up a day earlier. Instead, the six-wheeled buggy awoke when the sun warmed up its solar arrays after a cold night in the dark.

### Largent pitches GOP lawmakers to victory

BOWIE, Md. (AP) — With pro football Hall-of-Famer Steve Largent on the mound, House Republicans defeated their Democratic colleagues 10-9 in Congress' annual baseball game for charity Tuesday night.

Largent, the former Seattle Seahawks receiver and now the conservative representative for Tulsa, Okla., in the House, struck out nine Democrats to take his second win in two outings in the inter-party rivalry.

Zach Wamp of Tennessee, like Largent a member of the GOP Class of '94, drove in the winning run in the bottom of the seventh and final inning.

The win puts the Republicans up 2 to 1 in their best of five series with the Democrats. Last year's game raised \$45,000 for the Washington Literacy Council, the Metropolitan Police Boys' and Girls' Club and the Prince George's Community Foundation.

# Bookstore expansion planned

Staff reports

Phillips Bookstore and the KUC Knoll will be under construction beginning sometime in the next two months, according to university officials.

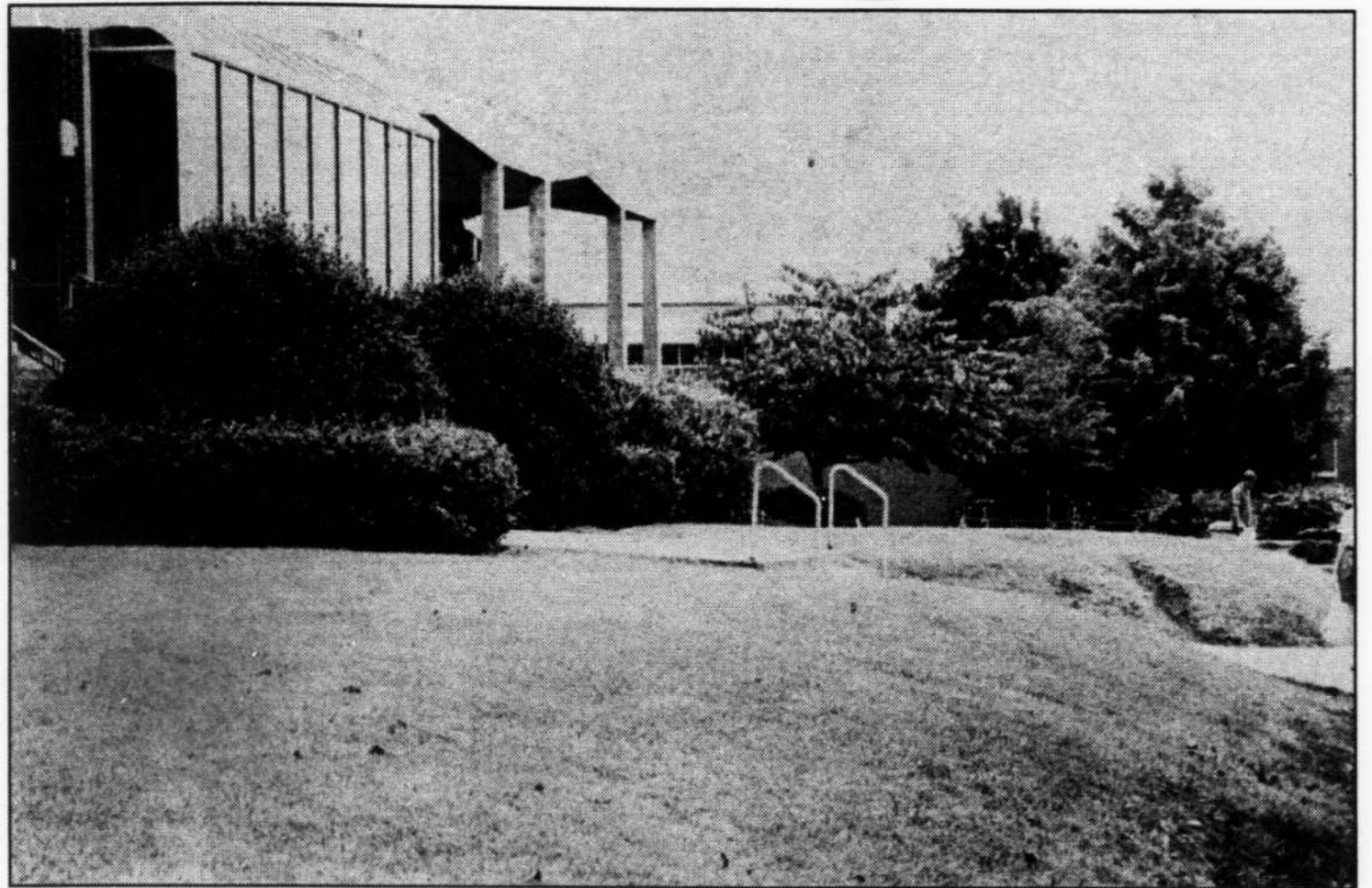
The bookstore is adding 3,800 sq. ft. to accommodate the increasing student demand at the university, according to Earl Harris, director of the bookstore. Construction crews will be digging out solid earth and replacing it, with improvements, after the expansion is complete.

"The store as it is right now was built for 10,000 students," Harris said. Enrollment at MTSU should peak at over 18,000 this fall, according to officials in the Admissions Office. The 8,000+ deficiency is too much demand on the space the store currently occupies, he said.

"We're happy with what we can get," he said, explaining even with the expansion the bookstore will be too small to accommodate fully the 18,000+ students. "We'll do the best we can."

Duane Stucky, vice president of Finance and Administration, said J. Harold Shankle Construction of Nashville has been given the contract, bidding in at \$438,000. The bid—although it was the lowest bid of two contractors—was about \$30,000 over bid, but the university will "dig deeper" into reserve funds to make up the costs, Stucky said.

Phillips Bookstore does not plan to



The KUC Knoll will soon be disrupted by construction to expand the Phillips Bookstore to meet the needs of the 18,000 expected students. The construction will consist of mounds of solid earth will be dug up and replaced upon the completion of the project.

close-down at anytime during the construction, Harris said. The wall currently in place will serve as a partition as the construction crews

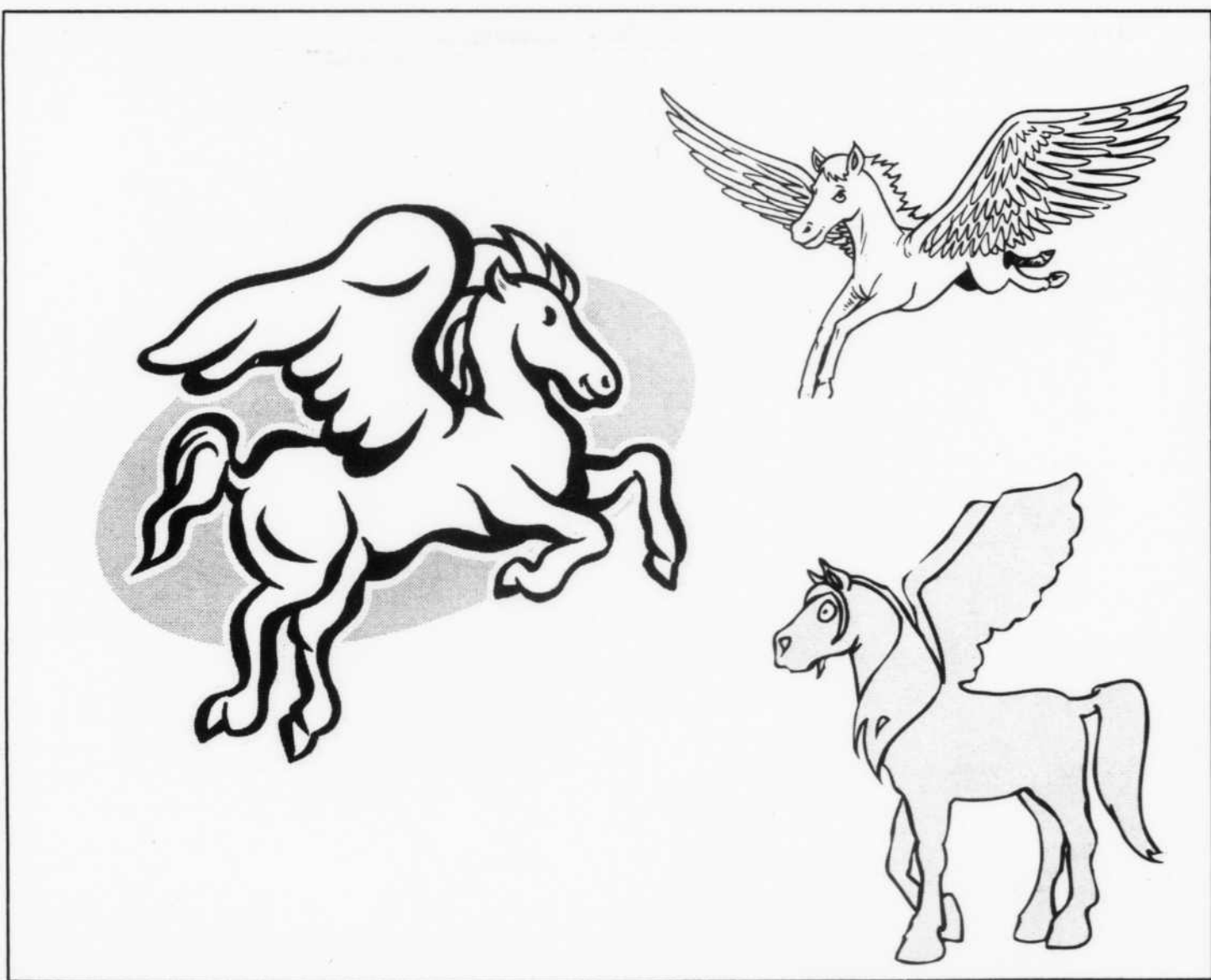
tear out the knoll, and it will come down only when the workers are about completed with the work. The new knoll area will "be an improvement,"

Harris said. "I look forward to it."

Patti Miller, director of Campus Planning, could not be reached for comment before press deadline.

photo by Celeste Castillo/staff

## Our new mascot?



Although speculations are still flying wild, according to a source close to the Task Force approving the new university mascot, a winged horse—like the ones pictured above—is presumed to be the finalist for MTSU's new image as the football team moves into Division I-A. The source said the university will still be called the Blue Raiders.

## Revised law changes activity fee policy

by Susan McMahan  
news editor

Students need to dig deeper into their pockets if officials here take advantage of a revision in state law which will allow larger increases in the student activity fee.

The revision allows that a state university may propose any amount of increase in student activity fees, but the increases may only be proposed every other year.

According to Robert LaLance, vice president for Student Affairs, the older law limited state universities to a \$1 increase in student activities per year.

The student activity fee is currently \$5 per semester at MTSU.

Ryan Durham, Student Government Association president, said there are currently no plans to raise the fee at MTSU.

SGA must propose increases in the student activity fee to the Tennessee

Board of Regents for approval.

Proposed activity fee increases must be voted on by the student body before they are sent to TBR.

"We are pleased we have the power to raise the fee," said Durham. "Right now, there are no plans to ask for an increase."

All the money raised from student activity fees is used to fund student organizations.

Durham said that last year SGA received 87 petitions requesting money from the student activity fee totaling \$207,000.

The amount raised was only \$57,000, which is a difference of \$150,000.

SGA will probably receive about the same number of requests this year, Durham said.

Durham said that eventually he would like to see the fee increase to \$10 per semester, making the amount raised close to \$180,000.

An increase in student activity fees could be used to bring "many, many more" conference speakers to campus, Durham said.

This fall, Durham will meet with student groups to determine their needs.

If a group of students are interested in having the student activity fee increased, Durham said they can put together a petition requiring a minimum number of students.

In a memo to Durham and Tom Burke, dean of Student Life, LaLance warned against SGA quickly raising the fee amount.

"I urge you to proceed prudently," LaLance wrote. "Too much, too fast, across the state could result in future restriction."

Durham said that MTSU could impose an institutional cap to where SGA and student petitions could not propose a fee over a certain amount in

## SGA President Durham named Student Regent

by Susan McMahan  
news editor

Student Government Association President Ryan Durham has been named the Tennessee Board of Regents' Student Regent for the 97-98 academic year.

Durham, who will be one of the 19 members of TBR, is the only Student Regent for the state universities of Tennessee.

He was chosen for the unpaid position by Gov. Don Sundquist after he was selected as one of three finalists.

According to Donna Ashford, coordinator of Geier internship programs at TBR, said that each TBR school nominated a student to serve on the committee.

Durham had to submit a resume and three letters of recommendation.

Durham's recommendation letters were written by President James Walker, Robert LaLance, vice president for Student Affairs, and Thomas Burke, dean of Student Life.

"Just receiving the nomination was an honor to me," said Durham.

Ashford, who coordinates the Student Regent position for TBR, said Durham was chosen as a finalist after he was interviewed by SGA presidents from other TBR schools.

After a conference of university presidents, three finalists are selected. One candidate is chosen from a four year school, one is chosen from a two year school and the third can be from either type of school.

Durham said he was surprised when he was named the Student Regent.

"I can confidently say I wasn't sure," Durham said. "I was just pleased to make it through the nominating process."

Durham will meet with the other TBR members at least four times over the next school year.

Ashford said that as a member of TBR, Durham will help establish policies pertaining to student issues like academic policy, finances and student life.

"He is just an extraordinary person," said Ashford. "He's considerate, hardworking and an excellent choice for the Student Regent."

Durham is not the first MTSU student to be named Student Regent.

Two former MTSU SGA presidents, Kent Syler and Toby Gilley, were named Student Regent in the past.

## Staff Directory

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## Inside the Lines

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# Pronto's, Century 21 to move

by Susan McMahan  
news editor

The corner of North Baird Lane and East Main Street, home of Pronto's Restaurant and Century 21 Records, may soon be the location of a new MTSU parking lot.

MTSU purchased the property the building sits on last summer for \$348,000. Century 21 and Pronto's and were allowed to remain on the property until this August, when Pronto's lease expires.

Turbo's Bookstore also was part of the building, but closed about six weeks ago and will not reopen.

Jerry Jones, owner of Century 21, said he closed on a piece of property for his new location July 28. Century 21 will be located at 125 Lasseter Dr., three doors down from Pizza Hut.

Jones said the property is located directly behind Grog Shoppe on East Main Street.

Pronto's owner Ned Rishq said he will close his restaurant until he can find a new suitable location. He said he is looking to either buy or lease a building close to MTSU.

"In a month or so we should find a place to relocate," said Rishq. "[The new location] will be a step up from where we are



The building currently home to Pronto's and Century 21, located on the corner of East Main Street and North Baird Lane, probably will soon be leveled and turned into an MTSU parking lot.

photo by Steve Purinton/ staff

At one point, it was reported MTSU officials said that the MTSU Print Shop would be moved into the building, but now the buildings will probably be leveled and turned into a parking lot, according to Bob Adams, vice president of finance at MTSU.

"The buildings aren't suitable," said Duane Stucky, vice president for Finance and Administration.

Jones said he has heard that the university plans to make a parking lot out of the site.

"Probably, they'd be better off just to tear these buildings

down," said Jones. "They're in a pretty bad state of disrepair."

Rishq said that he will close his restaurant the last week of August and he thanks his customers for the six years of support.

"It's a shame to see MTSU trying to run off small businesses," said Rishq.

# Administrative interns announced for year

by Cynthia Ryan  
staff writer

President Walker has announced the appointment of Administrative Interns for the 1997/98 academic year. According to President Walker's memo, for the past several years, five internships have been made available. Due to budget constraints for the 1997/98 academic year, two internships will be available.

Dr. Raholanda White Moore of the Department of Business Education, Marketing Education, and Office Management has been appointed to the Office of the Provost/Vice President for Academic Affairs.

The other available position, in the Office of the President, was filled by Dr. Sharon S. Smith from the School of Journalism.

"This program is to give women faculty the opportunity

to get administrative experience to allow them to apply for administrative positions," said Dr. Earl Thomas, vice president of executive affairs.

This is the sixth year of the program which was implemented because of a recommendation made to allow female faculty members to serve in any vice president's office or the president's office. The program has already been successful.

"Some of the people who have served as interns have gone on to gain administrative positions to the university," said Thomas.

The cutback on available internships was due to the state budget cuts, according to Thomas. This is expected to be temporary and the university hopes to offer five internships again.

Dr. Smith said she looks forward to working in the

president's office during her internship. She says she applied "mostly to meet new people."

"I had an administrative internship before and wanted to experience it again," she added.

Smith will be working with not only the president, but those who report to the president which she finds "really exciting." When asked why, she stated that "it gives me a look at all aspects of running the university."

Smith expects to get a "different point of view that faculty members can offer. Not a better point of view, but a different one."

"I'll be working with not only Dr. Walker, but the commission on the status of women as well," said Smith. "I'm really looking forward to it."

"I would certainly be open to [an administrative position] either half time or full

time at some point in the future," said Smith.

According to Thomas the interns will still teach six hours per semester, but will be allowed six hours release time to serve in the internships.

The Internships are open to all MTSU full-time female faculty. They must have a minimum of three years full-time academic experience at MTSU. Applicant must submit a letter of interest to the President or Vice President with which they wish to work. This letter must be accompanied by two letters of support and a vitae (brief biographical resume of one's career).

Dr. Moore, appointed to intern in the Office of the Provost/Vice President for Academic Affairs, was unavailable at this time for comment.

# On Campus



The International Grand Championship Walking Horse Show, sponsored by the Walking Horse Owners' Association, will be held the Tennessee Livestock Center Aug. 3-9.

The last day to pay outstanding debts to the university to hear your grades via TRAM and/or receive a PRINTED grade report upon request is Aug. 8, 1997.

Child Abuse Prevention of Tennessee needs volunteers to answer the Parent Helpline/Domestic Violence Hotline, to work with families of newborns in the Parent Pathway Program, and to work with children in the Children's Program while their parents are attending parenting classes. For more information, please contact Amy Garcia at 227-2273.

# Boston Marathon spoof takes faux Faulkner contest

by Gina Holland  
Associated Press

OXFORD, Miss.— A worthy tribute to long-distance running that compared the Boston Marathon to "an onslaught of acne on a homecoming queen" beat similarly overwritten passages dedicated to beer-drinking and pro football in a William Faulkner write-alike contest.

Wendy Goldberg, a Stanford University lecturer who wrote her doctoral dissertation on the legendary Southern writer, trumped the field on her fifth try, becoming the first woman to win Jack Daniel's Faux Faulkner contest.

Goldberg, 44, said the winning formula was the right combination of "metaphors, similes and analogies ... drenched in Southernisms."

In "Dyin' to Lie Down," she described the marathon as "a vortex of vibrating vertebrae, an army of appendages assiduously advancing whose collective capacity for maximum motion makes the Indy 500 look like a tinker-toy tourney, bringing something of the glory that was Greece to the ballyhooed bastion of Yankee ingenuity ..."

Dean Faulkner Wells, niece of the Nobel Prize-winning author who died in 1962, said Goldberg knows his work "inside and out."

"She not only knows him academically but she has this wonderful gift, instinct, for taking it to another level," she said.

Contestants submit entries

no longer than 500 words that are judged by a panel of writers in New York. Finalists were attorney Walter G. Watkins Jr. of Jackson, Miss., and Michael A. Crivello, a Texas high school teacher and previous winner.

Watkins set his "Light in August," in a bar and writes "apostatingly, he raised the hallowed liquid known as Bud Light to his lips and drank the auriferous liquid brewed by the men — owners of the baseball team whose games pierced the night from the north (Although Missouri bordered the South, no true southerner could forge its allegiance in The War in a time when loyalty to land, sanguinity, family overwhelmed any imagined duty to Country ..."

Crivello's "As I Pay Deion," is a play on the Dallas Cowboys and multi-position athlete Deion Sanders. He wrote of the players "together crowing 'We did it our way bay-bee!', but evermore doomed and damned by all party and injury and more pride and salary cap and assault charges and drug suspension and still more pride to try next year to do it their way once again."

Goldberg's victory brings a free trip to Mississippi to read her winning entry at a conference of Faulkner scholars. Goldberg, who previously finished second and twice placed third, was scheduled to read Sunday.

Once started, writing passages copying the great novelist's wordy style takes on a life of its own, she said.

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Damon Lindner prepares for the heavy rainstorm that hit Murfreesboro Monday afternoon. photo by Celeste Castillo/staff

# Sidelines fall editor selected

by Gregg Mayer  
staff writer

The new editor in chief for the campus newspaper has been selected for this fall.

Trevor Tenpenny, 29, was selected for fall editor in chief of "Sidelines" by the Student Publications Committee this past June. The committee selects a new editor in chief for every semester, including one editor for the entire summer.

"I would like to have a total campus newspaper," Tenpenny said, explaining he would like to hire a large staff in order to better cover campus issues. "I want everybody to walk around with a 'Sidelines.'" Tenpenny is from



Tenpenny

Murfreesboro, honorably discharged from the army in 1989, and a former student at the University of Southwest Louisiana for three years before transferring home to MTSU; he anticipates graduating in December 1998 with a bachelor's degree in journalism. He currently works in the Publications and Graphics department.

"I would like to bring in different viewpoints to 'Sidelines'," Tenpenny said. "In the past, this newspaper has been morally biased." He cited Scott Link's "From Where I Stand" column as an example of the newspaper printing "one side of the story," but not the other.

Tenpenny said he also wants to add more feature-oriented columns to the newspaper—for example a freshmen column with information apropos of new students and college life, and a sports column tackling out-of-the-way activities like mountain biking.

Student Publications and member of the Student Publications Committee, said, "Trevor is a non-traditional student that will bring a different type of perspective to the paper that probably would not be seen in a more traditional-aged student."

Tenpenny is not the oldest student to be editor in chief of "Sidelines;" Fern Greenbank was 31 years old when she edited the paper in the fall of 1991.

"Trevor is an excellent student and a dependable person," said Glenn Himebaugh, professor of journalism and member of the Student Publications Committee.

"He understands and truly interested in reorganizing the mechanics of 'Sidelines,'" said Jim Bauer, advertising manager at "Sidelines." "I think he will do a fine job."

Tenpenny assumes responsibility for the newspaper with the publication of the Back-To-School edition of "Sidelines" due out Aug. 17.

## Simpson children seek profits from slain mother's diaries

by Linda Deutsch  
AP Special Correspondent

SANTA MONICA, Calif. — The thousands of dollars that Nicole Brown Simpson's family made by selling her diaries, wedding photos and memorabilia should go to her children, the guardian of the children's estate claims.

In a court petition, the guardian also demanded that Ms. Simpson's father repay her estate the \$50,000 she loaned him before she was killed in 1994. Her children, Sydney and Justin, are the sole beneficiaries of her estate.

B. Wayne Hughes, guardian of the children's estate, asked in a petition filed July 9 that the Brown family be ordered to turn over \$100,000 obtained from sale of Ms. Simpson's diaries, \$162,500 received from the TV show "A Current Affair" for wedding videos and photographs, and \$6,665 the Browns spent in a losing battle for custody of the two children.

The petition, unsealed last Friday, also said it was improper to use money from Ms. Simpson's estate to reproduce transcripts in the custody fight with O.J. Simpson, the children's father.

Hughes also sought unspecified profits made by Ms. Simpson's parents, Louis and Juditha Brown, their daughters Denise, Dominique and Tanya, and Ms. Simpson's cousin, Rolf Baur, for the sale of photographs and memorabilia to various news and entertainment media.

In addition, Hughes seeks any money paid to Denise Brown to write a book based on her late sister's diaries.

"The diaries were contained in an envelope bearing Mr. Louis Brown's name," the petition said. "Mr. Brown, who is the appointed and acting executor of the decedent's estate, has received \$100,000 for the sale of those writings."

A hearing on Hughes' petition was scheduled for Oct.

## Two arrested as part of New York deaf scam

Associated Press

CHICAGO — Two deaf illegal aliens from Mexico were arrested and charged with conspiring to smuggle deaf Mexicans into the United States and forcing them to sell \$1 key chains and other trinkets in Chicago.

The defendants, arrested Friday and Saturday, are linked to a similar operation in New York, Immigration and Naturalization Service spokesman Russ Bergeron said Saturday. They will be sent to New York for prosecution.

"This firmly establishes a

linkage between the deaf Mexican nationals in Chicago and the original ones in New York," Bergeron said, refusing to be more specific because of the continuing investigation.

In Chicago, nine deaf illegal aliens from Mexico and two deaf children born in the United States "were controlled by members of an organization requiring them to go out and sell trinkets ... and turn over proceeds to the organization," Bergeron said. "They were exploited and controlled."

Unlike deaf Mexicans forced into virtual slavery in New York, the Mexicans in

Chicago were living in humane conditions, according to federal investigators.

Those arrested in Chicago are Norma Alcantera and Francisco Duemas, both charged with conspiring to smuggle, harbor and conceal illegal aliens.

Investigators said the deaf were selling more than \$1 million a year in trinkets in New York and Illinois. A similar operation also was uncovered on Friday in Sanford, N.C.

In New York City, 57 deaf illegal aliens were found on July 19 crammed into two

apartments in Queens. Seven people are charged with recruiting them, transporting them from Mexico to New York, putting them to work selling key chains for \$1 on the subway and punishing them if they didn't earn enough.

On Friday, agents raided two homes in Sanford, N.C., to break up an alleged ring that also kept deaf Mexicans in virtual slavery and forced them to sell trinkets on the street.

Fourteen adults and three children in North Carolina were taken into protective custody, as were the 57 Mexicans in New York.

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*In the course of a day's walk, you see, there is much variance in the mood... You sink into yourself, and the birds come round and look at you... under the blue dome of heaven, and the sun lies warm upon your feet, and the cool air visits your neck and turns aside your open shirt. If you are not happy, you must have an evil conscience... You have no idea, unless you have tried it, how endlessly long is a summer's day, that you measure out only hunger, and bring to an end only when you are drowsy.*

-Robert Louis Stevenson

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# OPINIONS

Page 4

Sidelines

Wednesday, July 30, 1997

## The Rubberband Man



**Dave Barry**  
Syndicated  
Columnist

If you are a regular reader of this column, you know that I make it my business to report on Stuff That Guys Do.

A good example is the sport of snowplow hockey, in which guys driving trucks use their snowplow blades to knock a bowling ball past trucks driven by opposing guys. This is not to be confused with car bowling, in which guys in low-flying airplanes try to drop bowling balls onto junked cars.

I've also reported on guys going off a ski jump in a canoe, and on guys trying to build a huge modernized version of a catapult-like medieval war weapon and then using it to hurl a Buick 200 yards.

These are guy activities. These are activities that, when you describe them to a group containing both males and females, provoke two very different reactions:

**MALE REACTION:** "Cool!"

**FEMALE REACTION:** "Why?"

The answer, of course, is: Because guys like to do stuff. This explains both the Space Shuttle and mailbox vandalism.

Today I want to report on another inspiring example of guys doing stuff. There is a guy in Van Nuys, (rhymes with "guys") Calif., who is planning, one day soon, to roll down an airport runway and become the first human in recorded history to take off in an airplane powered by a rubber band.

I am not making this up. I have met this guy, a 44-year-old stunt pilot whose name happens to be George Heaven. I have also seen his plane, which he designed, and which is called the Rubber Bandit. Do you remember the little rubber-band planes that you used to assemble from pieces of balsa? This plane looks a lot like those, except that it's 33 feet long, with a wingspan of 71 feet and an 18-foot-long propeller. The body is made from high-tech, super-lightweight carbon fiber, so it weighs only 220 pounds without the rubber band, which weighs 90 pounds.

This is not your ordinary rubber band such as you would steal from the supply cabinet at your office. This is made from a continuous strand of rubber that is a quarter-inch wide and 3-1/2 miles long; if you stretched it out, it would extend for 24 miles, which means that—to put this in scientific terms—if you shot it at somebody, it would sting like a mother.

The rubber band has been folded back over itself 400 times, so now it forms a fat, 25-foot-long python-like rubber snake on the hangar floor at the Van Nuys Airport. When the big day comes, a winch will wind the rubber band 600 to 800 times, and everybody involved will be very, very careful. You have to watch your step

when dealing with your large-caliber rubber bands. I know this from personal experience, because one time a friend of mine named Bill Rose, who is a professional editor at The Miami Herald and who, like to shoot rubber bands at people, took time out from his busy journalism schedule to construct what he called the Nuclear Rubber Band, which was 300 rubber bands attached together end-to-end.

One morning in The Miami Herald newsroom, I helped Bill test-fire the Nuclear Rubber Band. I hooked one end over my thumb, and Bill stretched the other end back, back, back, maybe 75 feet. Then he let go. It was an amazing sight to see this whizzing, blurred blob come hurtling through the air, passing me at a high rate of speed and then shooting WAYYYY across the room, where it scored a fairly personal region of a professional reporter named Jane.

Jane, if you're reading this, let me just say, by way of sincere personal apology, that it was Bill's fault.

The thing is, Bill's rubber band was nothing compared with the one that will power George Heaven's Rubber Bandit. If that one were to snap when fully wound, in the words of Rubber Bandit crew chief Tom Beardsley, "it has the potential to kill someone."

Then there is the whole question of what will happen if the Rubber Bandit with Heaven sitting on a tiny seat hanging below the fuselage, between the wheels actually takes off. I keep thinking about all the balsa model planes I had when I was a boy. I'd wind the propeller until my finger was sore, then I'd set the plane down on the street, let the prop go and watch as the plane surged forward, became airborne, and then—guided by some unerring homing instinct that balsa apparently possesses—crashed into the nearest available object and broke into small pieces.

I discussed this with Heaven, who nodded the nod of a man who has heard it all many times. He told me he was not worried at all.

"You're out of your mind," I said.

"I know it," he said.

So there you have it: A Guy On A Mission. Heaven (who looks and sounds a little like the late Robert Mitchum, although he denies this) hopes to make his historic flight around the end of August. He's trying to raise money so that he and his crew can finish the Rubber Bandit. Naturally you are wondering if he has approached the Trojan condom company about a sponsorship; the answer is yes, he did, and—incidentally—Trojan turned him down. But he and his volunteers have been working on this project for two years, and I don't think they're going to quit. So keep an eye out for news on the Rubber Bandit. If you live near Van Nuys, you should also keep an ear out, and if you hear a really loud twanging sound, duck.

**SIGNÉ**  
PHILADELPHIA DAILY NEWS  
Philadelphia  
USA

## THE AMERICAN WAY OF GRIEF



## Judicial giant leaves mixed legacy

by Knight-Ridder/  
Tribune Media Service

William Brennan was such an important figure on the famous "Warren Court" of the 1950s and '60s that it might have been called the Brennan Court. His death Thursday at the age of 91 is a reminder that many of the court's decisions from that period have not stood up to time and intellectual scrutiny and that many of them have been accepted and even extended by the current conservative court.

He was one of the most influential justices in the court's history. University of Chicago law professor David Strauss says no justice since John Marshall, back in the early republic, has written so many important opinions. Animating most of

them was a belief that the Constitution was meant to protect the individual against the government, and that the court's job was to enforce that protection, especially for the weak and unpopular.

Brennan wrote the opinion in the historic 1962 "one-person, one-vote" case, forcing the reapportionment of legislative bodies across the country to assure equal weight to every citizen's vote. He also wrote one of the most valuable free-speech opinions ever in *New York Times vs. Sullivan*, which ruled that public officials can't sue press organizations for false statements unless they are made deliberately or with reckless disregard for the truth. Years later, he led the court in striking down a law against flag-burning as a similar assault on robust political debate.

Many of his opinions upholding

race-conscious remedies have gone by the wayside. More recent court opinions suggest that in his concern to protect racial minorities from discrimination, he too willingly accepted discrimination against innocent whites. His role in the expansive abortion decisions of the 1970s reflected an overeagerness to put the Constitution in the service of his political views.

But he also played a key role in decisions ending official prayer in public schools and assuring basic constitutional protections to criminal suspects all now an accepted part of the constitutional fabric.

A court made up of nine Justice Brennans would be dangerous. But a court with no Justice Brennans, like the current one, lacks a voice it and the nation need to hear.

## With graduation in sight, uncertainty sets in

by Tori Weston  
Providence Journal-Bulletin  
Knight-Ridder/Tribune News Service

"I don't want to sell anything, buy anything, or process anything as a career. I don't want to sell anything bought or processed, or buy anything sold or processed, or process anything sold, bought or processed, or repair anything sold, bought, or processed. You know, as a career, I don't want to do that."

Lloyd Dobler, the character played by Jon Cusack in the film "Say Anything," rants about his plans.

PROVIDENCE, R.I.—This quote sums up the way I feel about my life.

In less than two months I will be entering my senior year of college. The big question coming from friends and relatives is "So, what are you going to do?" I usually answer by saying I'm planning to attend graduate school or thinking about doing a year of community service.

Well, that answer generates smiles and comments of "good luck" or "I'm so proud of you."

But honestly, I don't know what I want to do.

In a way, I don't want to leave college. I've been having the time of my life. Living in a big city, taking thought-provoking classes like Cultural Criticism or Environment and Mankind have kept me from being bored and making excuses that there is nothing to do. The only valid excuse is that I don't have the money to go out and participate.

The insight I have gained from the discussions in my classes and the conversations that spring up late at

night in the dorm have been fascinating, emotionally draining and strangely funny.

There aren't too many places where you can experience so much in so little time. This will be my last year having endless conversations on why it takes so long for a guy to call a girl back. Or debating whether or not Samuel Taylor Coleridge was on drugs while writing the poem "Kubla Khan." Or playing the famous game Six Degrees of Kevin Bacon, in which you pick a name of any other actor and link them to Kevin Bacon by naming the movies the actors and their co-stars have in common within six steps or less.

These conversations may seem pointless at times, but the people I talk with bring forth different angles, and the topics never get boring.

Unlike graduating from high school, a lot of people dread college graduation.

Graduating from high school meant that the world was an open door and you were finally looked upon as an adult. When it comes to college, it will be great to walk across the stage and receive my diploma—a piece of paper that costs \$108,000—but the "L" word loans takes away my excitement. It's hard to get motivated knowing that the next 10 to 15 years will be spent paying back the government.

So what is next? Where do I go from here?

I'm really scared of not knowing what lies ahead. At least when I graduated from high school I had college to look forward to, and another four years to figure out what I wanted to do with the rest of my life. Now

those four years are coming to an end.

Am I supposed to follow the norm—get a job, find a husband, have kids, buy a house and move to Florida when I retire?

No one ever tells you about how to deal with all this anxiety. My mother thinks that I am stressing for nothing and that things will fall into place. I feel I have every right to stress. I certainly don't want my post-college life to turn into a sequel of Reality Bites, a movie which depicts the lives of four friends after their college graduation and their search for what they want out of life.

I don't want to have a college degree and work at the Gap because I can't find a job in my field. Or have a relationship with a person who has no ambition. Most of all, I don't want to live from paycheck to paycheck, in constant worry of not being able to pay the rent.

As Cusack says in "Say Anything," "I'm looking for a dare-to-be-great situation." Graduating from high school and moving to Boston, embarked me on one "dare-to-be-great situation"; I am in desperate need of another one.

I don't want to end up like some of the people I graduated from high school with, either stuck here in Rhode Island doing the same things they did in high school or just wasting time partying and smoking pot.

I know there is a world outside of Rhode Island, but I'm having a problem finding my place in it.

(Providence Journal-Bulletin intern Tori Weston, of Woonsocket, R.I., will be a senior this fall at Emerson College in Boston.)

## Sidelines

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### Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel. E-Mail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310.

## Thank you 'Sidelines' staff for a good summer

by Ryan Werner  
editor

Before I run off and get married this weekend, I just want to take a moment to publicly thank the 'Sidelines' staff for a good summer.

I'm proud of each of the staff members and the hard work that they contributed throughout the summer. Unlike fall and spring, when campus is hopping with action, summer is a much harder time for reporters. I commend the staff for going an extra

mile to make this summer paper just a little better than those before.

I also commend the late nights that you have put in working out small details that have made each edition better than the one before. I have seen improvement as the summer has progressed. Good for you.

I know that each of you have learned a great deal since you have started working here, and that's what it is all about. 'Sidelines' has provided a wonderful opportunity to gain a whole lot of experience that can be

taken into many different fields.

I encourage you and any others to continue to turn to 'Sidelines' as a way to pursue a well-rounded education here at MTSU. Only good things will come from your endeavors.

None of us came into this summer's paper claiming to be professional journalists. However, the summer has provided all of us an opportunity to take one step further to reaching that goal. Thanks again and God Bless each of you.



# FEATURES

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The Cardigans at the Rutherford County Center for the Arts. photo by Nikki Bagwell staff

## 50's Music and Nifty Sweaters at Center

Cynthia Ryan  
staff writer

Four college graduates from Wooster Ohio, all members of Alpha Mu Phi Pi (a musical fraternity), matching letterman sweaters and a little do-wop. Put this all together and you have the premise of "The Cardigans", written by Rick Lewis and produced this summer by Murfreesboro Little Theatre.

"The Cardigans" is really a musical review of 50's music. The main characters; Frankie, Johnny, Buddy, and Chuck, all came out to sing in their matching tux pants, shirts, and cardigan sweaters- very fifties.

Their opening number, "Oop Shoop" gave a good indication of what the rest of the show would be like. The harmony was well put together, the choreography was cute and original and the cheesiness was out in the open.

The fifteen songs and three medleys offered a variety of the classics of rock and roll. Highlights enjoyed by the audience included "Running Bear" in which the Cardigans wore feathered headresses, and "Beep Beep" during which they twirled umbrellas to simulate car wheels going down the highway.

The choreography, put together by D. Richard Browder, Dale E. McGilliard, Brandon G. Reece and John Mauldin, was catchy and very fifties oriented. Tina Haynes did a wonderful job with musical direction, as did Dale E. McGilliard with stage direction.

Frankie was often heard saying "That's right..." and adding his own enthusiastic comments between songs. The powerful voice of Richard Browder added depth to this character.

Buddy says in the program that his motto is "Fashion is what separates us from the animals." Brandon Reece brought this into the character with his attitude and stance, aside from the wonderful harmony and solos he performed.

Chuck brought in a freshness with his blond hair and blue eyes. Like the others, the performance of David McWhirter was quite noteworthy. Chuck's credo is "Life's really good...when you're on pitch."

Johnny exuded a pleasantness and added a stabilizing quality to the group, reflecting his personal motto, "Attitude is everything." Ray Butrum seemed the perfect addition to this cast, both in appearance and voice.

Of course no good singing group wants to perform without a good band to back them up. The Studebakers provided music for the performance. The band members are given character names as well.

Mrs. Bertha Wormwood plays piano for The Studebakers and has been the House Mother of Alpha Mu Phi Pi for many years according to the program. Mrs. Wormwood was played by Tina Haynes.

Other members joined the band later on. These being a drummer, Billy Definbaugh, and Robbie Musgrove who plays the "new electronic piano". Billy was played by Brad Porter and Robbie was played by Doug Pratt.

# SUMMER EXTRAVAGANZA COMES TO STARWOOD

by Chad Gillis  
features editor

As summer nears its end, the former (and rumorly current) vocalist for Jane's Addiction is expressing himself once again.

The latest expression of the honorable Perry Farrell will not include lady's dress, or down to earth, G rated movies. What it will consist of is a spectacle of sight and sound, a northern lights meets orchestrated noise pollution, Lollapalooza '97.

"We've brought together tremendous collection of artists whose performances will stimulate the senses," said Farrell. "The line-up pays respect to music that moves people—from the organic movement of digital music to the politically inspired rap to the roots of reggae to the edginess of indie-rock."

This acclaimed "mightiest of all summer extravaganzas" will make its way to Nashville tomorrow. The grass experience remains just under \$30, with the

reserved costing \$33.

Starwood will welcome the likes of Snoop Doggy Dog—the multi-platinum Doggfather of modern rap, Prodigy—perhaps the most successful dance act in the world, The Orb—brain washers of beatless experimental electronic media, the hugely popular Los Angeles act Tool, Korn, Orbital—best dance act of 97, Tricky—the creators of trip hop and trance/dance music, James, Julian and Damian (Jr. Gong) Marley & the Uprising Band—the latest saga in the world of traditional reggae, and the legendary, world renowned Devo—the fab 5 spudboys from Ohio, to stage 1.

Stage 2 will feature Failure, Pugs, Skeleton Key, Molly McGuire, and the wonderfully violent Atari Teenage Riot. This may be the most appropriately named band in the history of mankind. With their single *Not Your Business*, the Atari Teenage Riot adds a modern and energetic chapter to the on going saga known as industrial madness.

If this is the mightiest summer event of all, the greatest summer disappointment would have to be the withdrawal of the Jon Spencer Blues Explosion.

The threesome of Judah Bauer, guitar, Russell Simins, drums, and the number blues singer in the country Jon. Blues Explosion release the band's fifth album, *Now I Got Worry*, last October. The CD topped college charts for ten consecutive weeks. Nashville experienced the true grit of the band earlier this year at 328 Performance Hall.

This years line-up is truly a nuclear flair of eclectic sounds. Gone are the radio friendly efforts of the past, and the trendiness of platinum selling acts; Back are the energies that fueled Farrell's earlier summer event efforts. After a few shaky years that seemed to lead the event into the mainstream flood that somehow devours all good festivals, it seems that '97 will be a year of redemption for the original sporter of green dreadlocks and duct taped hair.

# GENERATION X, 90210

by Mike Duffy  
Knight-Ridder/Tribune

They're the kids of the cathode ray.

Bathed in the perpetual glow of TV from birth, raised in an age of wall-to-wall pop culture and communications overload, they're sardonic and sarcastic and smart. And they don't much like being labeled, dismissed and kissed off as Generation X.

But whaddya gonna do? Sometimes, like it or not, the label sticks.

And so when 25-year-old television critic Rob Owen, himself a member of that beyond-baby boomer generation, was putting together a book about the people he describes as the "most media savvy and sophisticated viewers in the world," well, he played the sharp marketing percentages.

He called his book "Gen X TV: The Brady Bunch to Melrose Place" (Syracuse University Press, \$24.95). "To me, OK, it's a classification. I never took Gen X as a slam," says Owen. "But to so many people, it's synonymous with slacker. It's negative. But at the same time, you have a term everyone is familiar with."

So Gen X it is. And to Owen, a TV critic with the Albany Times Union of New York, who focused especially on Xers ages 22 to 32, born between 1965 and 1975, these cathode ray kids are all right.

But what sets Generation X apart from other television viewers? Millions of baby boomers also did a lot of growing up with television. But there are key differences, Owen says. Differences in experience, differences in gizmo literacy, differences in the type of TV shows the members of Gen X call their own.

"Xers grew up when there was enormous growth in cable television," Owen says. "They grew up with MTV and new networks like Fox and personal computers. They knew how to set the VCR. Their parents didn't. It's been a lot easier for Xers to adapt to new technology."

For Xers, there was an instant, computer-literate comfort level with the Internet, a comfort that many boomers lacked.

"With the Internet, everybody can be a critic," says Owen. "It's an outlet for criticism, fans and idolatry. And you can discuss your favorite shows intelligently."

Xers also absorb TV differently than boomers do, Owen says.

Baby boomers see a line separating news and entertainment and commercials, says Owen. "For Xers, it really doesn't matter. It's all entertainment. The Olympics are entertainment. Commercials are entertainment. And news programs like 'Hard Copy' are entertainment."

A magazine such as Entertainment Weekly, for instance, is a quintessential Xer-friendly publication, says Owen. It's hip, it's ironic, and it slices through the Hollywood dream machine to get at the realities of how TV, movies and other media operate.

"Xers know when they're being sold a bill of goods," says Owen. "They're sick to death of 'Must See TV.'"

Not entirely sick to death of it, though. Shows like "Friends," "Seinfeld" and "ER" are very popular with Gen X viewers. But they're also big eye candy favorites with TV viewers of all ages.

"Generation X loves irony, postmodernism and, basically, goofing on things that are presented seriously—things like a very special episode of 90210," Owen writes, referring to the famous Fox teeny-opera "Beverly Hills, 90210."

"Simply put, it's the cheese factor. Comedy Central's 'Mystery Science Theater 3000' became a hit because it consists of characters making fun of really bad movies. That's what Xers do every week watching 'Melrose Place.'"

Judging from Owen's book title, "The Brady Bunch" and "Melrose Place" are two signature shows for Xers. And so are their childhood faves such as "Happy Days," "Love Boat" and "Dukes of Hazzard," along with contemporary shows such as "Party of Five," "The X-Files" and "The Simpsons."

Raised in an age of soaring divorce and tumbling optimism, Xers naturally embraced "The Brady Bunch" and its happily blended family, says Owen. But as they grew older, Xers appreciated the honesty and realism of family life presented in such recent series as "Roseanne," "My So-Called Life" and "Party of Five."

The self-referential pop culture trivia, asides and in-jokes that are sprinkled through everything from "Friends" to "The Simpsons" is an Xer trait, Owen says.

"It began with baby boomers, but in the '90s, it's everywhere. The people writing TV now grew up watching TV," says Owen. "So

doing those (pop culture) references is an easy joke that makes viewers feel smart."

"Star Trek," Mentos, Marcia Brady. They're all part of the Xers' pop culture blender.

So are the fast-paced, MTV-influenced visuals that pepper storytelling on everything from "NYPD Blue" to "ER," says Owen. And so is the use of serialized story lines, with their carryover character narrative and emotional history, in "Seinfeld," "Party of Five," "Mad About You" and many more.

Thanks to MTV, pop music also became a staple in mainstream network television. In the fall of 1994, Owen recalled, key episodes of "Friends," "Party of Five" and "My So-Called Life" each used the R.E.M. ballad "Everybody Hurts" to make an emotional point.

Gen Xers got hooked on music-fueled visuals when they were kids being raised on ABC's animated "Schoolhouse Rock" segments on Saturday mornings. "They were MTV before MTV existed," Owen says of "Schoolhouse Rock." "They taught lessons and you could whistle them in your head."

By taking chances and by styling itself as the feisty airwaves rebel, Fox quickly established itself as the network of a new generation. Besides, it's the only major network with an X in its name.

"Fox is the Gen X network," Owen says. "Fox is to Gen X as ABC was to boomers in the 1960s" with popular, youth-appeal shows like "Batman," "That Girl" and "Mod Squad."

With innovative, offbeat programs like "The Simpsons," "The X-Files" and "In Living Color," TV's first African-American sketch comedy show, Fox proved its irreverent Gen X appeal by being more creatively adventurous.

"The X-Files" particularly played into "distrust of authority and government and institutions. That's a very Gen X sensibility," Owen says.

But "Beverly Hills, 90210," the soap operatic tales of a group of affluent California friends riding the emotional roller coaster of adolescence, was every bit as influential for Xers.

"90210" started the youth movement trend on television," Owen says. "Before then, you just didn't see teens as lead characters. ... The whole show revolved around the young people. Parents were there sometimes, but they were in the background."

## WHAT GOES ON

|                  |   |
|------------------|---|
| TONIGHT          | THE VERVE PIPE AND K'S CHOICE WILL BE AT 328 THE STATION INN PRESENTS WHITEWATER                      |
| THURSDAY JULY 31 | HAYSEED OPENS FOR BUCK SOAT 12TH&PORTER 3RD&LINDSLEY PRESENTS EDDIE GORE'S SORIEE'                    |
| FRIDAY AUG 1     | TORTURE KITTY, LETHARGIC AND PIPSQUEAKS WILL BE AT LUCY'S RECORDS FOR AN ALL AGES SHOW\$5 AT 8PM      |
| SATURDAY AUG 2   | THE COWARDS AND TREML-BIGSBY WILL BE AT SPRINGWATER 3RD&LINDSLEY PRESENTS JONELL MOSSER & ENOUGH ROPE |
| SUNDAY AUG 3     | ROLAND GRESHAM JAZZ WILL BE AT THE BORO FOR AN EARLY EVENING SHOW                                     |
| MONDAY AUG 4     | PERRY WELSH & THE MIGHTY JOHNSONS WILL BE AT BOURBON STREET BLUES & BOOGIE BAR AT 8:30                |
| TUESDAY AUG 5    | DESTINY--REGGAE FROM NIGERIA--WILL BE AT SPRINGWATER VIOLENT SOCIETY AND CHRISTIAN SCIENCE AD--LUCY'S |
| WEDNESDAY AUG 6  | THE NASHVILLE FATS OPENS FOR THE WOOTEN BROTHERS AT 7PM AT 3RD&LINDSLEY                               |

3RD&LINDSLEY--818 3RD AVE. SOUTH IN NASHVILLE--259-9891  
GUIDO'S PIZZERIA--416 21ST AVE. SOUTH IN NASHVILLE--329-4428  
SPRINGWATER--115 27TH AVE. NORTH IN NASHVILLE--320-0345  
THE BORO BAR AND GRILL--GREENLAND DRIVE OPPOSITE MURPHY CENTER  
STATION INN--402 12TH AVE. SOUTH IN NASHVILLE--255-3307  
12TH & PORTER--114 12TH AVE. SOUTH IN NASHVILLE--254-7236  
SEBASTIAN'S--109 N. MAPLE ST.--ON THE SQUARE--8958922



# SPORTS & RECREATION

Wednesday, July 30, 1997

Sidelines

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## MTSU recruits deemed ineligible

by Cynthia Ryan  
staff writer

Two top recruits for MTSU's football team have been ruled ineligible.

Former Hendersonville player Matt Miller will be able to attend school here, but cannot play or practice until he reaches the proposition 48 requirements.

Also under these regulations is Mario Kelso, two-time first-team All-State selection and former La Vergne football star.

"I thought Mario - and I still do think - has a tremendous amount of ability and the chance to be an outstanding player," said MTSU football coach Boots Donnelly.

Kelso, who played recently in the Tennessee-Kentucky All-Star game, is a defensive back. It has been said that he could have made an immediate impact in the Blue Raider secondary this fall.

Quarterback Miller went to the TSSAA state playoffs quarterfinals with the Hendersonville Commandos last season.

"Matt Miller also has tremendous athletic ability and the potential to become a fine athlete," Donnelly said. "He, too, has to make the commitment to his academics, though."

Proposition 48 states that college athletes have to have a certain core GPA and meet a minimum ACT score to achieve eligibility. These students must complete a minimum of 12 hours per semester with a satisfactory GPA and they will receive no athletic aid during this time.

Both Kelso and Miller are expected to enroll at MTSU this fall according to Donnelly.

"I think both are going to be here and that is the best thing. A lot of times when you have something taken away from you, you make the commitment you have to and you're better off in the long run," said Donnelly.

New recruits are already being evaluated to step in on the defensive side of the football. Donnelly stated that they plan to "play a lot of young players there."

## Health

### Trying water aerobics can boost workout morale

Jennie Treadway  
Special to Sidelines

If you yawn at the idea of monotonous treadmill walk, shudder at the thought of a weight lifting class, or pass out trying to keep up with the toothpick-thin aerobics instructor, then wipe the sweat from your brow and cool off in the pool. Water aerobics can save your sanity.

"Aquatic exercise is a simple way to work in all areas of fitness: flexibility, aerobic and anaerobic capacity, musculoskeletal strength, power, speed, and skill," says Jenni Frankenberg, fitness consultant and writer for Healthscope.

A 45 minute walk everyday does wonders for the body. It strengthens the leg muscles, gives the heart an aerobic workout and for most, is a stress reliever.

For someone with joint problems, arthritis, a bad back, or simply overweight, however, a daily walk may be too strenuous. Instead of throwing in the towel, throw yourself in the pool and get moving.

The secret to the success of aquatic exercise is that water can lift anywhere from 50 to 90 percent of the body's weight, depending on whether the water is waist deep or higher.

Although it may sound like cheating, the truth is that by easing the poundage on the joints, you are able to isolate and work specific muscles rather than straining them to compensate for the pull of gravity. By using weights designed for water aerobics, you compete with the water's resistance, rather than the combination of a barbell, your body and gravity.

Another added bonus to water aerobics training is that muscles are less likely to tire and become sore following workout. Because of the water's pressure, the body builds up less lactic acid, which is a key cause of muscle soreness.

Warmer water, about ten degrees less than body temperature, tends to stimulate blood circulation, which also helps in preventing aching muscles.

Deep-water exercise was first introduced to the race-horse world. Trainers put their injured horses in the water to rehabilitate fractures or torn ligaments.

Now, many physical therapist use water therapy to treat injuries, jog laps in the pool to build up muscle strength and endurance without straining joints.

Some weight lifters relax their muscles in the water after a strenuous workout with a low-impact swim.

Doctors have been known to prescribe water aerobics to people recovering from heart surgery.

Losing weight through aquatic aerobics is possible, too. An active aerobics session using Styrofoam "barbells" burns as much as 300 to 500 calories an hour. Combined with other physical activities, such as walking two or three times a week with moderate weight training, and a healthy diet, the metabolic rate will increase, which also burns extra pounds.

If you are happy with the workout routine you have, try water as a cool down for variety. Take a short swim or aquatic jog after a tough weight training session.

Use the water as an alternative when all the treadmills are taken or the humidity outside is unbearable. Dive in just for a change of pace. No matter the reason, aquatic training will compete your routine.

Most fitness centers and YMCA's with a pool offer a water aerobics class. If not, water training is still possible. Hop in and jog a few laps while moving your arms as you normally would when walking.

See how long it takes to get tired. Challenge yourself to jog faster. Compete with the water and not with the guy running next to you on the treadmill. You might be happily surprised at the result.

## Boots and Barbecue promise good time for all

by Nikki Bagwell  
sports editor

The Davidson County chapter of MTSU Alumni Association is hosting the Nashville Boots and Barbecue celebration on August 3, at 4 pm.

The barbecue is to kick-off the 1997 Blue Raider football season.

Debbie Coppinger, director of Alumni Relations, said that this is the first time the celebration has been held in Nashville.

Students are welcomed to come. "We've got over 9,000 MTSU alumni in Davidson County alone," she said. "This will give the chance to have it (the kick-off) closer to their homes."

There is a fee for the tickets. All of the proceeds will go to two scholarships set aside for MTSU students.

The Boots Donnelly Scholarship fund and the Davidson County Alumni Association Scholarship fund are being offer for the first time.

The celebration is to draw student, faculty and alumni support for the upcoming year and to raise Blue Raider spirit.

Lisa Brack, president of the Davidson County Alumni Association, spear headed the "Kick off Committee."

Brack is active in the MTSU Alumni association. She is a member of the MTSU foundation board and is on the alumni board member.

The Nashville Boots and Barbecue Blue Raider football kick-off is on August 3, from 4p.m. til 7p.m. It will be held at the Knights of Columbus Club. Tickets are \$6 in advanced and \$8 dollars at the door.

There will be live music provided by MTSU alumni Charlie West.

For more information or tickets contact the Alumni Center at 898-2922.

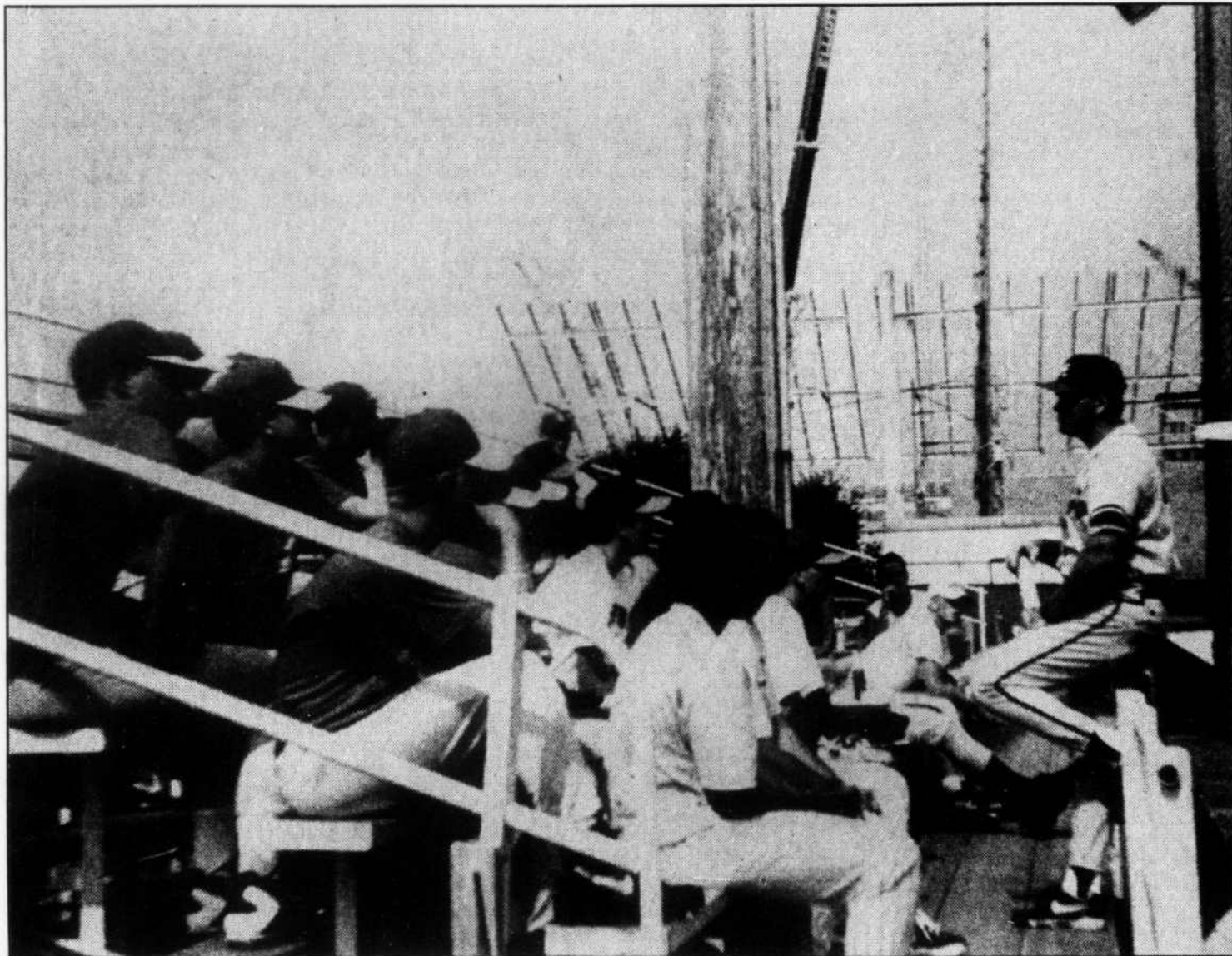


photo by Nikki Bagwell/staff

## Braves recruiter holds camp

by Nikki Bagwell  
sports editor

The Atlanta Braves held tryout-scouting camp on Saturday.

The tryout brought more than 20 young men to Reece Smith baseball field with hopes of being the next Fred McGriff.

The participants traveled from all around to the Braves that they got the "right stuff."

Brandon Wagner, junior from Red Boiling Springs, Tennessee made the trip with his team.

The 16 year old major league hopeful, got his chance to play his strongest position during one of the scoring sessions.

Wagner admitted to being a little nervous, but still wanted to proceed with the tryout because, "a break's, a break."

Mac Siebert, area scouting supervisor, has been a Brave for six years, three of which he's been scouting.

Siebert's scouting area includes Louisiana, Mississippi, Alabama, the panhandle of Florida and Tennessee. His evaluation camps have taken him to 21 venues over the summer. The total number of venues were only 22.

"What we are trying to do is evaluate the players," Siebert said.

The young men were quickly told that, "I am not here to sign anyone immediately," by Siebert.

The camp lasted for five hours. During that time the players were evaluated on the speed of their running, pitching, and batting abilities. The scoring is on the major league scale of 20 (low) to 80 (high).

Head baseball coach, Steve Peterson also attended to camp. He too was looking evaluate a few future Blue Raiders.

Incoming freshman, Buford Duke attended to camp. Duke said that this was his second time attending an evaluation camp for the Braves, but he really wanted to show coach Peterson that he had what it takes to be a Blue Raider. "It's always been a dream of mine to play college baseball," he said.

## Holmes beats youngster barely

by Ed Schluyster Jr.  
AP Boxing Writer

NEW YORK (AP) — Larry Holmes wearily went back to his corner after a 10-round fight against young Maurice Harris on Tuesday night and said, "It was a tough day at the office."

It certainly was a tough day for the 47-year-old Holmes, but he still managed to get a split decision over Harris in The Theater at Madison Square Garden that could keep alive his dream of fighting 48-year-old George Foreman.

Holmes, known for his golden left jab, was outjabbed throughout by the 22-year-old Harris, but he managed to hang in there with his savvy and his heart.

Judge Harold Lederman scored it 96-94 and George Colon had it 96-95, both for Holmes. Judge Joe Dwyer favored Harris 96-94.

The Associated Press scored it 96-94 for Harris.

"I thought it was close," Holmes said. "He was a 22-year-old kid but I took it to him tough. I thought I won by one point."

"I only want one more fight, that's against George Foreman and then I will retire."

Before the fight, Foreman's younger brother, Roy, said he had been contacted by Michael Wong, who he described as a Hong Kong

businessman who said he had \$19 million to put on a Foreman-Holmes fight in Pakistan in December or January.

Holmes said after his narrow victory that he was unaware of such an offer to fight Foreman.

"Larry would beat George," said Don Turner, Holmes' chief second who also trains WBA heavyweight champion Evander Holyfield. "George don't move and he's slower than Larry."

Harris, who now has a 9-9-2 record, moved and Holmes had trouble catching him and more than a few ringside observers felt he deserved the victory.

Holmes left the ring immediately after the decision was announced.

"I knew as soon as they called it a split decision, I knew they were going to give it to Larry Holmes," Harris said.

Harris dominated the first five rounds with the head and hurt Holmes with a big right to the head just before the bell ended the fifth round.

Holmes, who looked every bit his age at the end, now has a 66-6 record with 42 knockouts.

In a scheduled 12-round bout for the vacant heavyweight title of the fringe World Boxing Federation, Bert Cooper, 233, of Sharon Hill, Pa., knocked out previously unbeaten Rich Molito, of New York, at 1:51 of the first round.

## Raise your flags

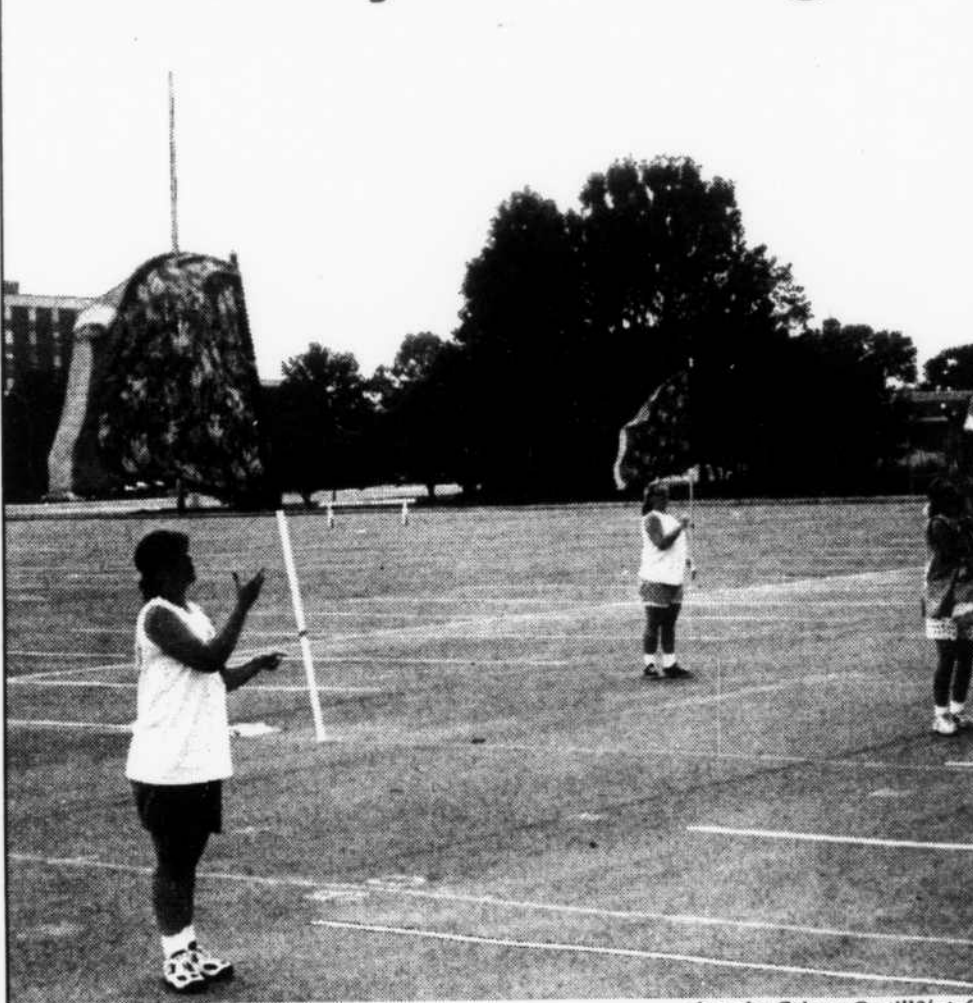


photo by Celeste Castillo/staff

Students from Mt. Vernon High School practice their routine as they attended band camp for the marching session last week.



# U.S., China mark anniversary of 'pingpong diplomacy'

by Anne Chen  
Knight-Ridder/  
Tribune News Service

STANFORD, Calif.—U.S. and Chinese table tennis players celebrated 25 years of "pingpong diplomacy" Sunday by playing exhibition matches commemorating the game's role in breaking down Cold War barriers between the two countries.

And those taking part said pingpong could help overcome different problems between the two countries today.

At Stanford University's Maples Pavilion, members of the Chinese national table tennis team faced off against a Northern California team that included Michelle Do, a Milpitas resident currently ranked No. 1 among U.S. women players under 16.

"I'm really excited about playing the Chinese players. They're real champions," said Do prior to the match she lost to Chinese player Yang Ying, 21-11.

The exhibition, which attracted about 2,000 fans, was organized by the Northern California Table Tennis Events and the Stanford Center for East Asia Studies. It commemorated the first officially sanctioned visit to China in 1971 by Americans since the beginning of Communist rule in 1949.

In 1971, the Chinese invited U.S. table tennis players to China and a year later, allowed their own team to tour the United States in a series of "Friendship First" matches. The last match was held at Stanford.

"Table tennis was the first step to opening the door to China," said Julian Chang, assistant director of Stanford's Center for East Asia Studies. "The significance then, was that the games signaled the first break in the chill between China and the United States."

Pingpong diplomacy, as historians called it, was the opening that led to high-level negotiations between the Nixon administration and the Chinese government, Chang said. Chinese officials used table tennis to gain access to the West, he said.

This year, members of the Northern California Table Tennis organization again hope to use table tennis to again ease tensions between the United States and China over issues such as human rights and trade.

The timing of this year's tour, which included a stop at the United Nations, also was connected to Chinese President Jiang Zemin's planned visit to the United States in October, said Dennis Davis, the tournament's organizer.

"There's a great historical significance in the game of pingpong," Davis said. "It's because of pingpong diplomacy that China opened its society politically and economically back then. The diplomacy is continuing now."

To commemorate the "Friendship First" tour of 1972, two players who competed at Stanford in 1972 Robert Shur, a Stanford junior at the time, and former Chinese champion Liang Geliang staged a rematch. Then, Shur lost 21-6. This time, he lost 21-11.

"The Chinese are a totally

different class of players," Shur said. "I've been at this long enough to know that they're the best."

In the last 25 years, the game of table tennis has changed a great deal. According to Davis, who is also the U.S. national table tennis coaching chairman, the ball travels twice as fast as it did in 1972. Kill shots travel more than 100 mph, while regular volleys average 70 mph.

"The technique now is better, with the game faster and more physical," said Khoa Nguyen, a San Jose resident who represented the American team. "I've seen most of the Chinese team play, but never against them."

Nguyen, who was ranked in the top five among men in the United States from 1987 to 1995, said the Chinese have raised the level of table tennis to new heights.

"They have tremendous ability," he said. "This is a great opportunity for people to see an extremely high level of table tennis in the United States."

The Chinese team was led by Liu Guoliang, the 1997 world men's team champion and a double gold medalist at the 1996 Olympics. Deng Yaping, the number one ranked woman in the world and a former Olympic champion, also competed.

Deng said table tennis fostered an environment of learning and friendship.

"There are many overseas Chinese in the United States who also loves table tennis," she said. "We are here to share this sport with them."

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# Fewer cars are being built with lighters and ashtrays

by Robin Fields  
Knight-Ridder/  
Tribune Media Service

Like Bonnie and Clyde, Thelma and Louise, cars and cigarettes have been road companions since the dawn of the automotive age.

But their relationship could soon be relegated to history's ash heap.

Each year, fewer cars come with lighters and ashtrays as standard equipment.

Instead, they offer storage bins and plugs designed for cellular phones, laptop computers or radar detectors.

Automakers, apparently, would rather switch than fight Americans' changing attitudes toward smoking.

"The car is the great symbol of American freedom," said Richard Daynard, director of Northeastern University's Tobacco Products Liability Project.

"But these days, there's more consciousness than ever that smoking is dangerous, especially in an enclosed area like a car. Reality is beating out symbolism."

Nonsmokers say they'll hardly miss what they don't use.

"That stuff is wasted on me," said Denise Kaiser of Coconut Creek, Fla.

But cigarette lovers warn the trend may stub out sales. Dealers' "smoking packages" can cost from about \$15 to more than \$90 to install.

Smokers' rights activist Fred Collier recently test-drove a Mercury but left in a huff after discovering it came without ashtrays or a lighter.

"They suggested I buy one

of those beanbag ashtrays and put it on the floor," said Collier, chairman of the Bellevue, Colo.-based American Smokers Alliance's membership committee. "I refuse to pay to be discriminated against."

Smokers are not used to receiving the brush-off from carmakers.

J.P. Morgan's 1926 Rolls-Royce Phantom featured an ashtray grate and holder. Leather and chrome ashtrays bracketed the dashboard of the 1934 DeSoto Airflow. Built-in lighters also appeared in the '30s.

But altered smoking habits may make these items as passe as engine cranks, rumbleseats and tailfins.

The anti-tobacco drumbeat has been hard to miss: Growing numbers of workplaces, airlines and restaurants now restrict or forbid smoking.

The tobacco industry has agreed to pay \$368 billion over 25 years to settle lawsuits brought by 40 states to recover Medicaid money and to limit future private claims.

A 1995 Market Opinion Research survey showed that almost 80 percent of drivers don't smoke in their cars or allow passengers to do so.

Armed with these numbers, Chrysler introduced two "smokeless" models that year, the Cirrus and Dodge Stratus.

The move had obvious financial advantages stripped of smoking gear, cars cost less to make. Since then, more and more manufacturers have opted to make smokers pay.

The Honda Civic went "smokeless" in 1996. This year, Chevrolets are, too, as are Japanese-built Mazdas. Volvo's

S70s and V70s now come with plugs, not lighters.

Buyers can cough up more money for a button that converts the power source into a lighter, but Volvo research suggests few will less than 2 percent of the company's customers smoke.

"Even smokers don't particularly want other people smoking in their cars," said Art Garner, public relations manager for American Honda of Torrance, Calif. "People want versatility and they want to make their own choices."

Not all major automakers have bought into the trend. Fords still come classically outfitted, and Toyota has dumped the Camry's rear ashtray, but kept all other smoking apparatus.

"The Camry's a family sedan, so kids may be sitting in the back," Toyota spokesman Brett Voris said. "I think if we took out the front ashtray, we'd hear from customers in a major way."

Manufacturers on the smokeless bandwagon say they have experienced little backlash. Just 25 to 30 percent of Chrysler customers suck it up and pay to add smoking gear, company officials say.

Nonsmokers say they wonder if the absence of ashtrays may increase roadside litter. But otherwise, they appreciate the extra space cleared for compact disc changers, storage bins and, of course, the trendiest additions of all.

"It's those magic words," said Max Gates, spokesman for the American Automobile Manufacturers Association. "Cup holders."



photo by Celeste Castillo

(l-r) Kristy Mitchell, Noelle Ball and Mike Barbieri discuss their CUSTOMS schedule on the steps of the James Union Building Tuesday morning.

# Flavors that never made it

Reuters News Service

COLUMBIA, Mo.—Most ice cream connoisseurs don't know what they're missing.

But Robert Marshall knows. He has seen and tasted varieties of ice cream that many of us could, or should, only imagine.

Marshall, a food scientist at the University of Missouri in Columbia, is one of America's leading ice cream researchers. One of the two campus facilities he operates is the Arbuckle Ice Cream Laboratory, where small teams of researchers investigate practical issues such as an ice cream's

"scoopability."

But "Buck's Ice Cream Store," the other facility, is more popular. Tucked away on the edge of campus, it looks and feels like an old-fashioned ice cream parlor. It also serves as a "consumer testing" lab, where swarms of students can purchase promising new concoctions.

Recently, at the special request of another faculty member, Marshall whipped up a batch of garlic ice cream. He says, "It was pretty good at first taste, but then you carried around this garlic aftertaste. She tried the ice cream on 50 volunteers, and she says it was

a hit. I have a little trouble believing that."

Marshall also tells the story of another ice cream flavor, tested elsewhere, that quickly went by the wayside—chili con carne. He says, "Maybe that would sell in South Texas, but not here."

The latest ice cream trends include unusual flavors and the use of "mix-ins" such as M&Ms. But Marshall is quick to suggest there may be limits to good taste.

He says, "We won't do cucumber ice cream. The idea just doesn't quite fit."

sentence for the thefts.

The pages from the Toledo library were stolen more than three decades ago, in 1965, while the pages from the Tortosa library disappeared around 1973.

Melnikas also stole several 13th-century hand-painted pages from the Vatican library in 1973, although these were returned last June. He was caught when he tried to sell the Vatican pages to an art dealer.

# U.S. to return stolen manuscripts

Reuters News Service

WASHINGTON—The United States is to return a set of 700-year-old manuscripts originally stolen from two Spanish cathedrals by a former Ohio college professor.

Samuel Banks, Deputy Commissioner of the U.S. Customs Service, will hand four documents back to Spanish Ambassador Antonio Oyarzabal at a ceremony at the Spanish Embassy on Friday morning.

The manuscript pages, which describe 14th century civil and canon laws, are valued at more than \$5,000 each.

They were stolen from the Cathedral Libraries of Toledo and Tortosa in Spain and recovered by U.S. Customs after a yearlong investigation of Anthony Melnikas by U.S. Customs.

Melnikas, 69, a former professor of art history at Ohio State University, is currently serving a 14-month jail

# Clinton urges Americans to volunteer

Reuters News Service

WASHINGTON—President Clinton Saturday called for "an era of big citizenship," urging all Americans to look beyond their differences and make community service a way of life.

In his weekly radio address, Clinton announced that 1,600 high school students had won college scholarships of at least \$1,000 in the first year of his program to reward outstanding community service.

The president proposed the idea last year in an address at Penn State University, challenging communities to raise at least \$500 for their local high schools, which the federal government would then match. High school principals nominated the scholarship

winners. "Commitment to community should be an ethic that our children learn as early as possible, so that they carry it with them throughout their lives," Clinton said.

He also announced that 77 service and religious organizations had agreed to sponsor 10,000 new members of the AmeriCorps program that offers stipends towards college tuition in return for community service.

Clinton had challenged the groups to offer young people the chance to serve at a summit on volunteerism in Philadelphia last April in which former presidents George Bush, Gerald Ford and Jimmy Carter also participated.

AmeriCorps is one of

Clinton's pet projects. So much so that the fate of a \$91 billion spending bill hung in the balance this week until the Senate agreed to restore AmeriCorps' full \$400.5 million funding.

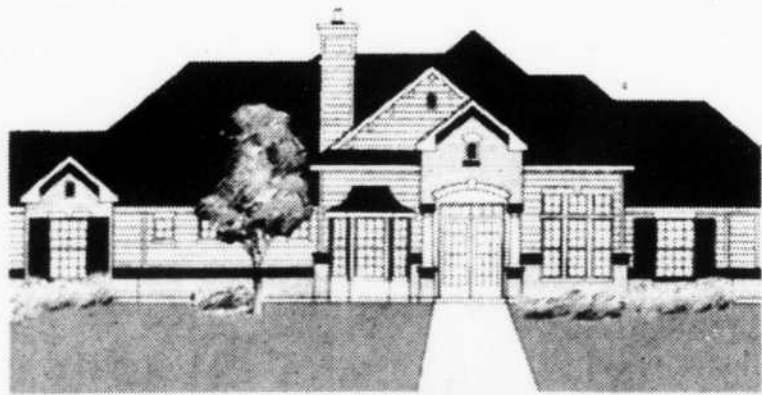
The president listed other actions he had taken to use partnerships and citizen service to achieve his policy goals, including a program to mentor families seeking to leave welfare for work and plans for the Agriculture Department to hold a food recovery summit to help organize volunteers to distribute food to the needy.

"We want to spark a renewed sense of obligation, a new sense of duty, and a new season of service all across our nation," Clinton said.



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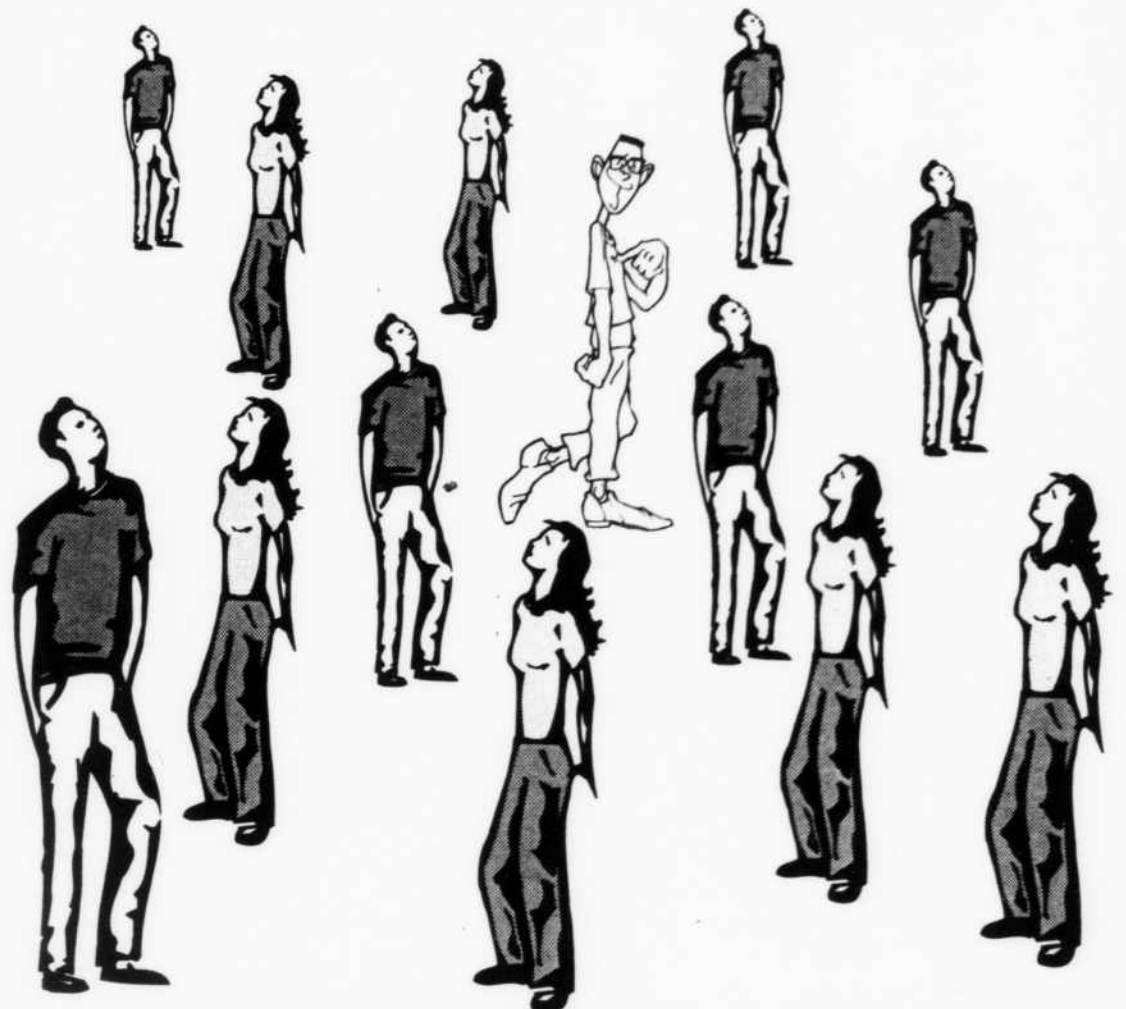
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