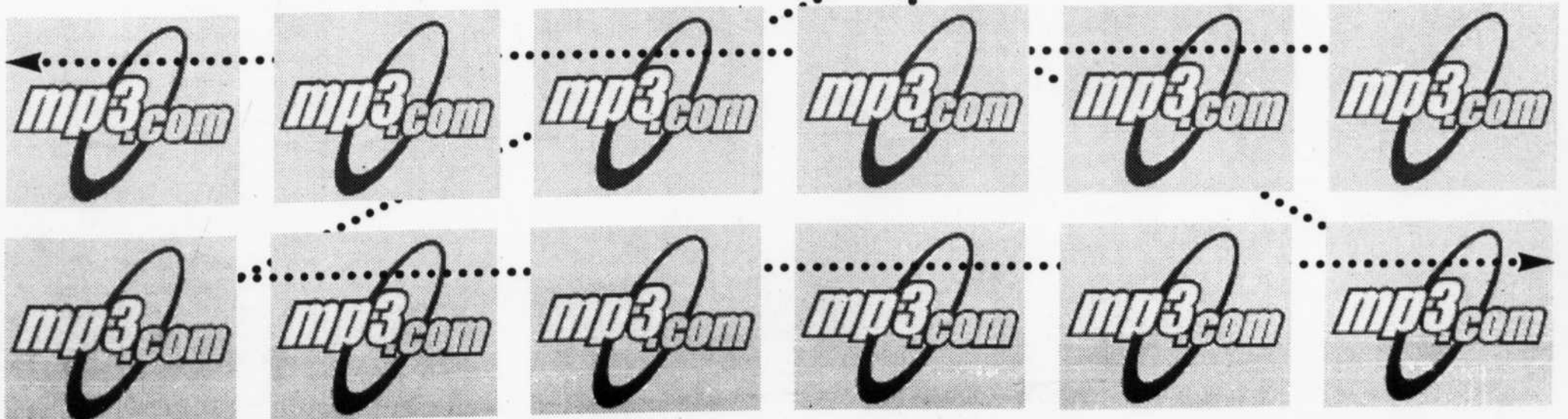
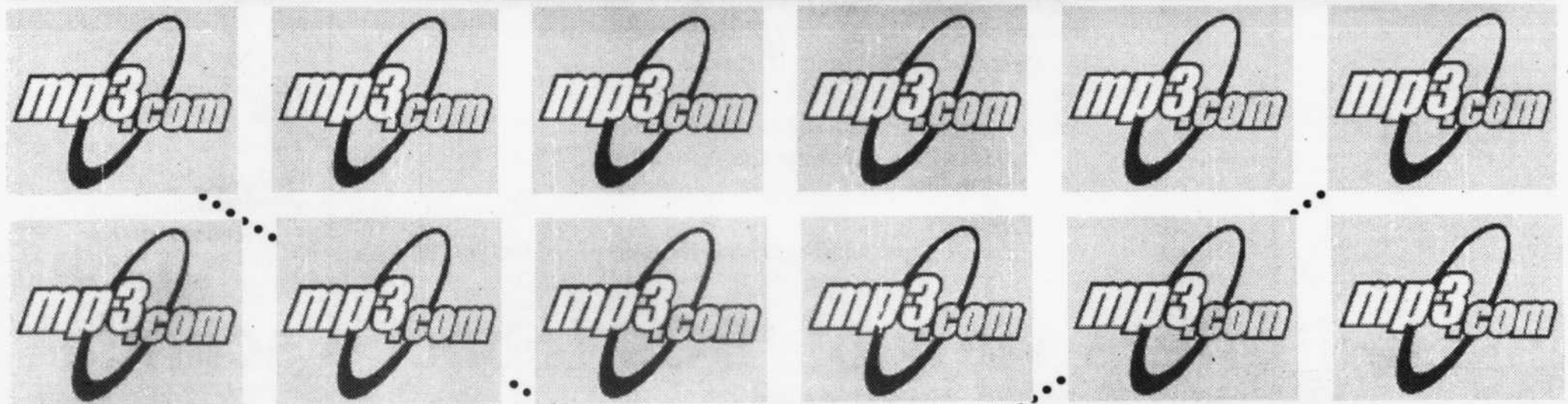


FLASH

VOLUME 2, ISSUE 8

A SUPPLEMENT TO SIDELINES

Wednesday, November 10, 1999



In this issue

SIDELINES

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH!, the entertainment magazine, is published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

- Page 3 The new films this fall have ranged from excellent to bottom-of-the-barrel. Jared Wilson gives brief reviews of three films – "Autumn Tale," "Happy, Texas" and "Superstar" – that are no exceptions. Find out which of the films are worth seeing and which are a waste of perfectly good film.
- Pages 4 The Internet is changing the way that we listen to music. Want to know how? Daniel Ross fills you in on the mp3 music format and what the music industry thinks of this new technology. Also, he gives you a step-by-step guide on how to try the technology yourself.
- Page 6 Looking for some live entertainment after hours? Check out our concert list for some of the area's best bands. One event this week: Ben Harper and Chris Isaak perform separately at the Ryman Auditorium in Nashville.
- Page 7 Video games can be a great way to pass your free time. Brad, the FLASH video game expert, remembers Walter Payton with a reason to break out your old Nintendo.
- Page 8 What's your sign? Find out what the stars hold for you this week in your horoscope.

Quote of the week

I once had a cat and his name was "Skip" and my uncle has a pair of shoes that talk when you sit on it and then it will walk and your hair has a but a day because he's a good he painted my room time and it got messy but the stain did a good job I once got sick and had to vomit all the time and I got to the point to her I had 7Up, I like 7Up now because it is cat, he has no fleas, I have fleas but over a few. I like fast food for you and tasty depending on how

'Insider' offers view of '90s tobacco scandal

NATURAL TALENT

Aaron Tallent
 Staff reviewer

Journalists are usually given a bad rap by the rest of the American media and public. Films about journalists either have them as full-fledged crusaders of the truth or as blood-thirsty vultures who would sell out their own family to get a good story.

"The Insider" does not follow these stereotypes. It offers an intelligent, humanistic view of the Big Tobacco/"60 Minutes" scandal of the mid-1990s. This along with other great elements makes it one of the best films of 1999.

For those that are not familiar

with the incident, the story centered around a "60 Minutes" producer named Lowell Bergman (Al Pacino) who came across Jeffrey Wigand (Russell Crowe), a former director of research for one of the big tobacco companies. Wigand had been fired from his job in part because he was an alcoholic.

The other reason Wigand was fired was because he had a problem with the way the company was increasing the nicotine amount of cigarettes to make them more addictive. Wigand is reluctant to tell the rest of the world what the tobacco companies are doing because of the confidentiality agreement that he was forced to sign.

This secret, however, is eating away at his soul.

Bergman is able to convince

Wigand to go public with his story. When Wigand does go public, CBS balks out of fear of a big lawsuit from the tobacco companies, leaving Wigand out to dry.

This upsets Bergman, who fights CBS to get the story on the air. He must use every underling tactic in his power to get the story back on the air.

There are several reasons "The Insider" is a great film. It does give a humanistic portrayal of journalism. The journalists are looking for the great story, but they are not blood-thirsty or self-righteous. They are just covering their ass the way almost everyone in a sticky situation does. The only difference is that this type of ducking and running is on a larger scale.

The performances in the film



Russell Crowe and Al Pacino star in "The Insider."

are great. Pacino is brilliant as always playing a hungry producer who still cares about the people who go out on a limb to give him a good story. Crowe shows his versatility by giving us a softer, weaker break from the role he played in "L.A. Confidential."

Christopher Plummer, however, steals every scene that he is in as Mike Wallace. On TV, he is likable, respected and trusted. Behind the scenes, he can be as arrogant and oblivious to the plight of the common man as Ted Baxter from "Mary Tyler Moore." Plummer manages to take these two qualities, but also show Wallace's good qualities as well. Look for Plummer to receive a best supporting actor nod at Oscar time.

The script, by Michael Mann and Eric Roth, should receive a

nomination as well.

Michael Mann's direction makes the film flow well. Most of the film consists of people talking on their cell phones. When I first read that most of the footage was on cell phones, I thought it would be hard to sit through the movie. But Mann manages to weave intensity and drama through phone conversations. The fact that most of the discussion is on the phone — as in real life — makes it more believable.

Maybe Mann will receive some Oscar recognition for "The Insider." I always felt "Heat," another Mann film, was unfairly left out of the Oscar picture in 1995. Maybe with "The Insider," he will receive some of the credit he deserves.

STARS: (out of four) ****

30th Anniversary

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Fall movies range from great to awful

Jared Wilson/ Staff reviewer

"AUTUMN TALE" ("CONTE D'AUTOMNE"):

The final installment in writer-director Eric Rohmer's "Four Seasons" series is a delightful French dramedy about Magali, a 45-year-old widow who spends her time in her vineyards. Magali's friends, Isabelle and Etienne, worry about her loneliness and conspire to find her a husband.

The resulting interplay between a small group of characters casts an enchanting romantic spell over the earthy French countryside, and Rohmer's superb artistry is never more

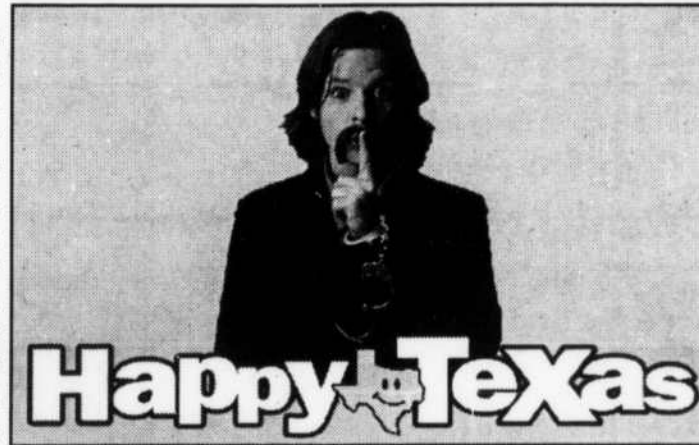
meaning? Outrageous slapstick? In "Happy, Texas," the story of two escaped convicts posing as gay kiddie-pageant producers, writer-director Mark Illsley seems to have crafted a two-hour episode of "Three's Company." Every comedy cliché in the book is used in a plot thinner than the paper it was written on, and the whole thing would leave a bad taste in my mouth if not for the exciting innovation Steve Zahn brings to the show.

Zahn has the endearing quality of making every film he's in better. Forget the

closet. Steve Zahn as convict Wayne Wayne Wayne Jr. is the real star with his spastic dance moves, druggy drawl, and perfectly timed pratfalls. This is what physical comedy was like when Peter Sellers was still alive, when Chevy Chase was in his prime (oh, so long ago), and before Jim Carrey discovered his acting chops. Zahn makes "Happy, Texas" as funny as it is, and it is unfortunate that Illsley uses him sparingly.

"SUPERSTAR":

I like Molly Shannon a lot. And I wanted to like "Superstar," the big screen version of her absurdist Mary Katherine Gallagher sketches on "Saturday Night Live." The right ingredients were there — Shannon and Will Ferrell, two of "SNL"'s funnier stars, and director Bruce McCulloch, the best of the now-defunct Canadian sketch comedy troupe "Kids in the Hall" — but "Superstar" fails miserably. Only one sequence, a spontaneous dance number fantasy in the Catholic school cafeteria, sparkles with ingenuity. The rest slowly disintegrates into an unfunny mess.



Syve Zahn as Wayne Wayne Wayne, Jr. in "Happy Texas"



Will Ferrell and Molly Shannon share a moment in the apocalyptic "Superstar."

evident than in the basically speechless scene between Magali and the suitor Isabelle has found through a personal ad. The two sample wine and glance at each other. It's a beautiful moment, and it portrays the emotional depth Rohmer can evoke with the use of mere mannerisms and smiles.

"Autumn Tale" is more lighthearted than Rohmer's "Chloe in the Afternoon" ("L'Amour l'après-midi"), a film in his "Morality Tales" series that is largely considered his best work. I think "Autumn Tale" is better, though. It is a sweet and simple love story that surpasses the big-budget American movie star romances in wit, charm, and characterization.

"HAPPY, TEXAS":

Mistaken identities? Dialogue with double, and therefore misunderstood,

bankrobbing subplot, the unconvincing romance between convict Jeremy Northam and the bank's owner, and the lovelorn sheriff's coming out of the



Will Ferrell and Molly Shannon lead the class in the robot in "Superstar."

With eerie prescience, MTV idiot-boy Tom Green, cast as a juvenile jock, heckles everyone and everything as if he knows the movie he's in is a big stinker. I could just imagine him ridiculing the lame production between takes, as well.

Shannon could be our generation's Carol Burnett. Instead, with "Superstar," she appears comfortable as our generation's Phyllis Diller.

My grades: "Autumn Tale" ("Conte d'automne") A; "Happy, Texas" B; "Superstar" D.



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TOOLS OF THE REVOLUTION

Daniel Ross/staff reporter

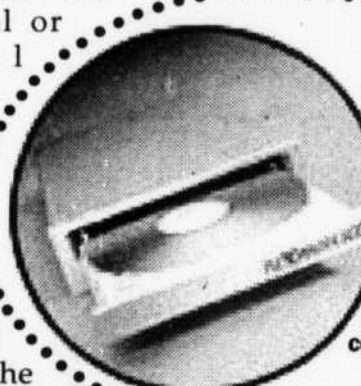
"You say you want a revolution."

This was the exclamation of the Beatles in their hit song, "Revolution." But this isn't a spiritual or political movement — it's a technological one. Its name is mp3.

Short for MPEG 1, LAYER 3, mp3 is a file format obtainable over the Internet that can play songs with near-CD quality. With a little time, patience and know-how, you can download basically any song your heart desires without the hassle of actually paying for it. There's a small problem with downloading copyrighted works without the artists' permission. It's illegal.

Not all mp3s, however, are evil. Budding artists can use them for

Dolls are budding artists discovered or heavily promoted on mp3.com.



If you have a cd burner like this, you can burn your mp3 files straight to cd.

Record companies aren't so quick to agree with these artists.

In the face of such a new challenge, how are record companies, who are accustomed to having a great extent of control over the artists, reacting?

"Some labels are freaked out about it," said Pete Stewart, an artist on one of contemporary Christian music's biggest record labels, ForeFront Records. "I don't know that I understand why, though."

While many artists see mp3s as the perfect tool for promoting their art to the masses, the recording industry's very survival seems to be at stake.

"The technology is so advanced, people need to have time to catch up and plan how to use it. If we are smart, we will use the technology to our advantage," said Tim Rauter, promotion coordinator for Nashville-based label Squint Records.

Right now the advantage seems to be in

the hands of the artists.

With the advent of popular web sites such as mp3.com, independent — as well as signed — artists can offer their music to the public for free. This is also a way to get noticed by both fans and the record companies.

"By people putting up their recordings on sites like mp3.com," Stewart said, "it's likely for people to check them out and for bands to slowly develop a fan base. The great thing is not having to spend a ton of cash."

"I know what it's like to scrape all the money you have together to do a demo, and then have to keep spending more duplicating it, all the while making next to nothing at shows you play. This knocks that out."

Are mp3s the best way to promote, or are they simply, as Pink Floyd says, "Another Brick in the Wall?"

"These mp3s make the promotion less personable," Rauter argues. "Many record company A and R guys [promoters] still want a physical thing they can hold in their hands."

"Yeah, it can benefit artists to use mp3s," he added, "but some people are old-fashioned and they want something to hold and to look at."

The concept of mp3s sounds good in theory, but what happens to the

income generated from the sales of recordings?

"This is a fine line," Rauter explained. "Artists make a living selling their records and doing shows. This technology can cripple them. I mean you're talking about their livelihood here."

However, he adds, "There will always be pirates."

Mp3s are now giving pirates a huge new ship from which to do their plundering. In the past year, the Recording Industry Association of America has reported that sales of music among 15- to 24-year-olds are down 4 percent.

"The 15- to 24-year olds

radio first came out that it was going to destroy them," Stewart said. "It only made them more powerful. The same may be true with mp3s, but it could force them to be more reasonable in their pricing."

"We need to come up with a way to regulate or track the downloads," Rauter contends. "Maybe charge 25 cents per download or something. We need to stop the illegal stuff."

With the problem of piracy running rampant on the Internet, digital downloading of music files is a major problem facing the recording industry. While record executives cringe at the

very mention of mp3s, many artists are quick to jump aboard the digital music train. But is mp3 the end of the recording industry?

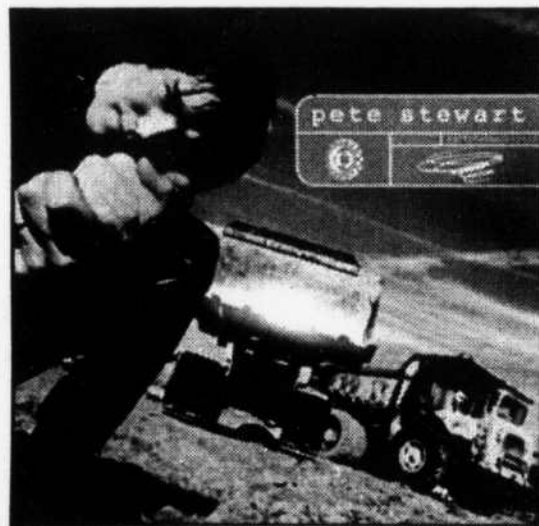
"Not likely," said Rauter. "This is really tricky. It could simplify things but

complicate them at the same time. But, hey, the more the merrier."

"It's one of the best things to come along in a long time," Stewart said with a laugh. "When I was a high school kid starting out in bands, I would have been all over this."

While mp3s are still in their infancy, both sides agree that this is definitely something to contend with.

"Do you want a revolution?"



The cover to Pete Stewart's latest musical endeavor

promotion, for example. In fact, many of the artists who appeared at the Murphy Center for the Nov. 7 "MP3.COM Music and Technology Tour" featuring the Goo Goo



This gadget lets you download your mp3s and take them with you.

are the ones who are downloading mp3 files more than anyone else," said Alexandra Walsh, an RIAA spokesperson. "If you've got this huge swell in free music being downloaded off the 'Net, it's going to have some sort of impact on music industry sales."

Stewart contends that this is just another hurdle the industry has to deal with.

"Record companies were scared when FM

It all sounds simple enough. Free music for anyone with access to a computer. In reality, however, it's not so easy. The following is what you will need to download any mp3 that you desire. But remember, downloading copyrighted files without the artists' permission is illegal. So, here you go. Happy downloading!

⊕. Okay, right off the bat, you'll need at least a Pentium, MAC Power PC or a comparable processor for optimum performance.

⊕. You'll need to install a mp3 player. These players, such as WinAmp and Music Match Jukebox, are available from www.mp3.com.

⊕. Once you have a player installed, you're at least ready to listen to mp3s. To just listen, double-click on the name of the file you want to download. It will take anywhere from one to 20 minutes to download depending on the size of the file (song) and your computer's speed.

⊕. To save mp3s on your hard drive, right click on the file name and click on the "Save Location As" command. Then

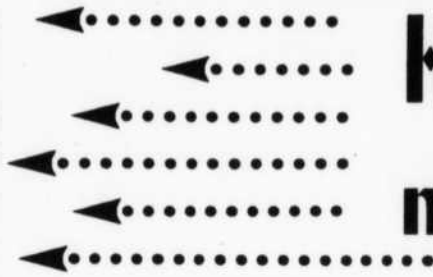
specify where you want the file to be downloaded. Most people create a separate folder for mp3s on their desktop.

⊕. After the file has downloaded to your specified folder, simply double-click on the icon in that folder for your song to begin playing.

⊕. For those of you who think you never will have to buy another CD again, sorry about your luck. Unless you have a portable mp3 player, such as the Diamond Rio© player, or a CD burner on your computer, the mp3s are stuck there on your hard drive. You can't take them with you.

⊕. For those of you with a CD burner, you are the people the Recording Industry Association of America doesn't like very much. But remember, you have to have the correct software to make the burner work.

Mp3s are available legally and free at <http://www.mp3.com> and on any site that is a sanctioned artist Web site. If you are looking for your favorite song of the moment, I'm not telling you where to look. You'll have to do the illegal stuff yourself.



How to download mp3 music files

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The Skinny

Who's playin' where and what's goin' down

Wednesday, Nov. 10

- Penny beer is available till midnight at 527 Main Street

Thursday, Nov. 11

- Faces, 2111 E. Main St., hosts Jerry V's Breakfast Club, a '70s and '80s retro dance party, every Thursday night. The \$5 keg party is from 6 until 11 p.m. and \$1 drafts are from 11 p.m. until midnight. For more info, visit www.geocities.com/jerry9393/faces.html

Friday, Nov. 12

- Ben Harper and the Innocent Criminals play the Ryman Auditorium in Nashville. Special guest at the show will be G. Love and Special Sauce. All tickets are \$25. They are available at all Ticketmaster locations, including online and charge by phone.
- Penny beer is available until midnight at 527 Main Street
- A ladies' island beach party will be held at Faces. No cover for women. \$4 for men.
- Webb Wilder performs at Jack Legs' Speakeasy in Nashville. Special guests are the Shapeshifters and Billy McKnight. The show starts at 9:30 p.m. Admission is \$7.

Saturday, Nov. 13

- Fleming and John play 527 Main Street in Murfreesboro.
- Johny Jackson's Soul Satisfaction plays 328 Performance Hall at 9 p.m.
- Saturday is college night at Faces. College students receive \$2 off cover charge with valid identification card.
- The Guy Smiley Blues Exchange plays the Boro in Murfreesboro.
- Hangman's Daughter and special guests Mars Electric and Daisy perform at Jack Legs' in Nashville. Show starts at 10 p.m. 18 and over.

Sunday, Nov. 14

- The Stones River Chamber Players will perform a free concert at 3 p.m. in the Wright Music Building music hall. For more information, call 898-2469.
- Lambchop, Tonia, Afrocentric Art and The Hamilton Brothers perform at The Spot. The show starts at 7 p.m. All shows from The Spot are performed at The End, located at 2219 Elliston Place in Nashville. Admission is \$7 and the show is 18 and over.

Monday, Nov. 15

- Chris Isaak and special guest Old 97's play the Ryman Auditorium. Tickets are \$28.50 and \$35 and are available at all Ticketmaster locations.
- Monday is Greek Night at Faces. The Greek organization with the most sign-ups by 11 p.m. (with a minimum of 15) wins a free pony keg.
- MTSU Theatre presents "One Flew Over the Cuckoo's Nest" every night through Nov. 20 at 8 p.m. The show is free for MTSU students. For ticket and reservation information, call 898-2267 or 898-2640.

Tuesday, Nov. 16

- Mr. Bungle performs at 328 Performance Hall in Nashville. The show is at 8 p.m. Tickets are \$11 in advance and are available at area Ticketmaster locations. Tickets will be \$14 at the door.
- Faces hosts a pool tournament every Tuesday night. Also, they offer two-for-one specials on drinks.

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Dreamcast Playstation
Brad's Game Corner
 Sega Genesis N64
 Old School Nintendo

Pay tribute to 'Sweetness' by playing your Nintendo

Brad Whitaker / staff writer

As most of the world knows, the world suffered a tragic loss in Walter Payton, the all-pro running back that shattered hundreds of rushing records.

In my opinion, he was the greatest. You can have your Ricky Williams' and your Marshall Faulks. But no one could tackle what they couldn't catch — and that was Sweetness himself.

With that said, I guess the best way to bring out the memories is to break out that old Nintendo system that's collecting dust in the back of the closet. The 8-bit Nintendo era is long gone, but the system still has one of the greatest football games ever to hit the home market, "Tecmo Bowl."

That's right gamers, "Tecmo Bowl" was a football fan's dream. It only had 15 or so teams, but man, the game rocked. It was a game that you could pick up and play as soon as you popped it in.

When the game hit shelves in early '87, it had the rosters of teams from the previous NFL season. That meant the Super Bowl champion Chicago Bears were there to destroy the competition.

Payton, of course, was Chicago's running back. You could pretty much run that little guy all over the field without being touched.

One good play the Bears had in their arsenal was a screen pass that gave a player the option to throw

long to his receivers or just throw to Payton who would take three steps out and turn around ready for a pass. He was usually wide open every time you picked that play.

Chicago wasn't the only powerhouse you could use in "Tecmo Bowl." San Francisco had an air attack that would put safeties and cornerbacks in an insane asylum. For Cleveland, Bernie Kosar and Kevin Mack led an offense that was hard to shut down. Indianapolis had Eric Dickerson, but not much else. In my opinion, all you needed was Chicago and the title was yours for the taking.

A few years later, Tecmo created a sequel to its No. 1 money maker called "Tecmo Super Bowl." All teams were included, and more plays were now selectable. The game came out after Payton's retirement, and so the Bears would just have to rely on Neal Anderson. The game was fun, and so were the other sequels that made it to the Sega Genesis and even the Playstation.

So, if you get bored this holiday season and want a break from the new football games on the market ("Madden," "Gameday," etc.), break out "Tecmo Bowl" for the ultimate pigskin competition.

Walter Payton may be gone, but his legend lives forever in Tecmo's awesome game.

Music review

dc Talk lose concert impact on 'Supernatural Experience' video

Daniel Ross / staff reporter



When dc talk embarked on its 1999 "Supernatural Experience" tour, the band set out to prove to the world that Christian music could have relevance in the mainstream market.

While the concert was just as good — if not better — than any secular act, the new home video featuring highlights from that tour falls well short of capturing the essence of the actual show.

While not a complete loss, the video, like all videos that feature live performances, just cannot compete with the real thing. A live show is very difficult to translate to a television screen. Few bands in recent memory have successfully accomplished this feat — dc talk is no exception.

The profiles of each band member interspersed with concert footage are perhaps the best characteristics of the video. This is a move that, sadly, is not prevalent in past efforts from the group or many other artists for that matter. These profiles give the viewer a glimpse into the lives of the members and their families.

Unfortunately, the best part of the video succumbs to a

promotional gimmick as each member heaps praise on other projects in which they are involved. Toby McKeehan's involvement with Gotee Records features promo clips for Jennifer Knapp, Sonicflood, Out of Eden and G.R.I.T.S. among others. Michael Tait's work as a producer showcases Pete Stewart, an artist Tait produced. A good plug for his wife and sister-in-law's musical partnership accents Kevin Max's feature.

Since this is seemingly a big budget production, one would expect the film quality to be above average. This is simply not the case for this video. The concert footage looks like footage you would see on a MTV concert broadcast.

The group's earlier release, "Welcome to the Freakshow," was a much better production film-wise. Speaking of which, the new video includes only songs from the newest album, "Supernatural."

Missing are some of the best moments from the tour such as the newly techno-flavored arrangement of the old favorite "Jesus is Just Alright." Also missing is the ever-popular disco medley for which the band was

widely praised. But perhaps the greatest injustice to the viewer is the absence of the techno-fueled introduction that featured a smattering of images preparing the audience for the sonic onslaught that was to come.

The inclusion of two music videos, "My Friend (So Long)" and "Consume Me," were welcome additions and relieved the viewer from overexposure to concert footage.

Perhaps the most creative products to come out of Christian music in a long time, the videos are as well-crafted as anything seen on MTV or VH-1. Unfortunately, the music channels were too busy showing Backstreet Boys videos or "Behind the Music" specials to notice anything actually creative going on in other genres.

While a concert video can never compare to the real thing, a few artists come close every now and then. Unfortunately, dc talk isn't one of them, at least not on this release. It's a shame, too, since they are contemporary Christian music's great white hope for carrying the message to the masses.

My Grade: C+ (It's worth it just to see Kevin Max's gigantic dog.)

**Got a news tip?
 Call Sidelines at
 898-2336.**

"Big Rome" gets you up in the morn

Wesley R. Bush

There is no excuse for waking up late and no longer a need for a snooze bar. WMTS' Big Rome Show makes them obsolete. Never before has the morning sounded so good.

Every weekday morning, the hosts "Big Rome" (Jerome Hruska) and "Squiggy" (Michael Cunningham) accomplish what few students on campus are capable of doing — waking before 6 a.m. They wake early enough, in fact, to arrive at the radio station before sunrise and begin their program.

"We try to keep balance between music and talk," says Hruska. "A lot of morning shows

today talk too much and rarely play music."

This format has seen little change since its beginning in the fall of 1997 when it was called "Apathetic Variety." The music play list varies so much from day to day that the show is difficult to categorize. A listener can bang to hard rock one morning and bounce with R&B the next day.

The show even dedicates two days a week to contrasting styles of music called "Dirt Rock Tuesday" and "Old School Thursday." Calls from listeners during these days have become so numerous that the two often cannot answer them all.

"Sometimes, when the phone is

ringing off the hook, we have to just let the answering machine pick it up," says Cunningham. "Otherwise, we could never get to do the show."

The show will continue with its current format until the end of the fall semester. During the Christmas holiday, however, when the station undergoes several technical and functional changes, it will also make a few improvements.

Until then, the show will continue on Monday through Friday from 6 until 8 a.m. on MTSU's 88.3 FM.

The request phone number to the station is 898-5051.

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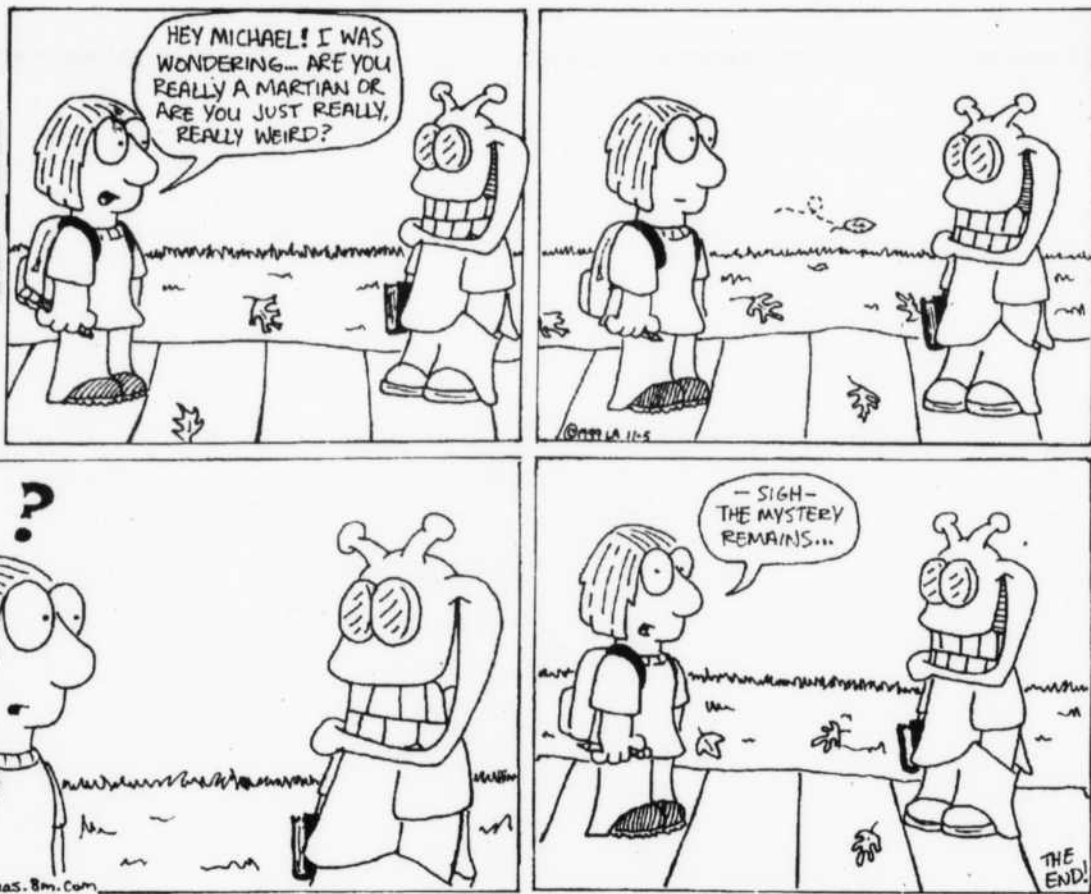
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BURNT ORANGE PEEL
by LUCAS ANTONIAK



Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). On Monday, figure out how to get what you need and keep what you have. Secrets are important, starting Tuesday. Don't reveal them on Wednesday, either. Work hard on Thursday and Friday so over the weekend you can party like an animal ó a cuddly one.

Taurus (April 20-May 20). Monday is a good day to form a partnership or to start a lawsuit. Tuesday and Wednesday are good for finding money. Travel on Thursday and Friday and visit a dear older person to repay a kindness over the weekend.

Gemini (May 21-June 21). Venus goes into Libra on Monday, improving your love life. Don't talk about it, though, especially on Tuesday and Wednesday. Consult a partner before spending on Thursday and Friday. Travel looks good over the weekend.

Cancer (June 22-July 22). Monday's good for romance; make a commitment then. Don't gossip about it on Tuesday or Wednesday; you could stir up trouble. Discuss a partnership agreement further on Thursday and Friday so you can make a financial decision together over the weekend.

Leo (July 23-Aug. 22). Take care of home and family on Monday. You get smarter on Tuesday, and you'll be lucky in love through Wednesday. Your workload increases on Thursday and continues through Saturday. You're not getting paid much, but finish the job anyway. Make commitments on Sunday.

Virgo (Aug. 23-Sept. 22). You're a quick learner this week, especially on Monday. Study finances then. Make changes at home on Tuesday and Wednesday. If possible, schedule your romantic interlude for Thursday through Saturday and do your chores on Sunday.

Libra (Sept. 23-Oct. 23). Money is a concern on Monday, but you get luckier then, too. By Tuesday, you may discover a secret that can help you advance. Keep it, especially on Wednesday and Thursday. Don't talk; listen instead. Fix things at home on Friday and Saturday. Save Sunday for romance.

Scorpio (Oct. 24-Nov. 21). You are powerful, decisive and good-looking, especially on Monday. On Tuesday and Wednesday, use worries about money as your motivation to make some. Keep a tight lid on secrets from Tuesday through Thursday. Master new skills on Friday and Saturday. Take care of family matters on Sunday.

Sagittarius (Nov. 22-Dec. 21). Your hopes, dreams and fears are bigger than life on Monday. Relax. By Tuesday, you won't care quite as much. Keep your mouth shut on Wednesday. Gather info but don't blow whistles yet. Find ways to make money from Thursday through Saturday. Study on Sunday.

Capricorn (Dec. 22-Jan. 19). Try not to have too much fun on Monday. On Tuesday and Wednesday, a deadline looms. You're magnificent on Thursday and Friday. Your friends will help you get a lot done on Saturday, too. Do the bills on Sunday. **Aquarius (Jan. 20-Feb 18).** If you're polite on Monday, you could win a prize at work. Celebrate your recent victory on Tuesday and Wednesday, but don't brag to avoid jealousies. Make something impossible happen from Thursday through Saturday. Save decisions and commitments for Sunday.

Pisces (Feb. 19-March 20). Learn how to make more money on Monday. Don't believe the gossip on Tuesday; check it out first. Watch for a way to advance in your career on Wednesday. Get together with friends to benefit the community from Thursday through Saturday. Think deep thoughts in a beautiful place on Sunday.

If You're Having a Birthday: This week, the power is yours this year. Use it wisely. Nov. 10: Wealth is your objective this year, and a surprise is in store. Nov. 11: This could be the year you go back to school. Nov. 12: This year master new skills ó and a few old ones, too. Nov. 13: Build a solid future on your past this year. Nov. 14: Home and family beckon this year. Provide well for them, and you'll reap rich rewards.

ACROSS

- Pic
- Man with a spotted tie?
- " Lisa"
- Drink like a cat
- Auto racer Petty
- Cools down
- Exhilarate
- District
- Orlop or poop
- After all is said and done
- Hardwood trees
- Marsh grass
- Coffee server
- Hinder
- Spaniards and Portuguese
- Joker
- Dwight's rival
- Silver or Ely
- Altar vow
- Hot-water heaters
- de-France
- Golfer Ernie
- Annexed
- Island in the Firth of Clyde
- Sandwich option
- Small gable
- Simple bed
- Atmosphere
- Cassowary kin
- Gesture of rejection
- Periods
- Latvian capital
- Classic tune
- Fencer's foil
- Troubles
- Simon and Young
- Beatty and Rorem
- Singer Redding
- Dispatches

DOWN

- Not guilty, e.g.
- Staunch
- Fiery gem
- Instructed privately
- Uncorked
- Scandinavian
- poet
- Vega's constellation
- Bullring cheers
- Dog tired
- Skater Ito
- Marine-life display
- Narrowest part
- Questions
- \$1,000
- "QB VII" author
- More aloof
- "Truly ___ Deeply"
- Initiated court action
- Loafed about
- Used leeches
- Lendable organ?
- "Teachers" star
- Look of contempt
- Verdi heroine
- Simpson kid
- Lyrical poem
- Ben of the "Washington Post"
- 44 CEOs, casually
- 45 Name
- 46 Bean and Welles
- 48 Pile up
- 49 Idyllic spot
- 50 Feel sorry for oneself
- 51 Peter, Paul and Mary, for one
- 52 Sword handle
- 53 Jamaican fruit
- 54 Norse Zeus
- 55 Rampant
- 56 Scottish loch

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