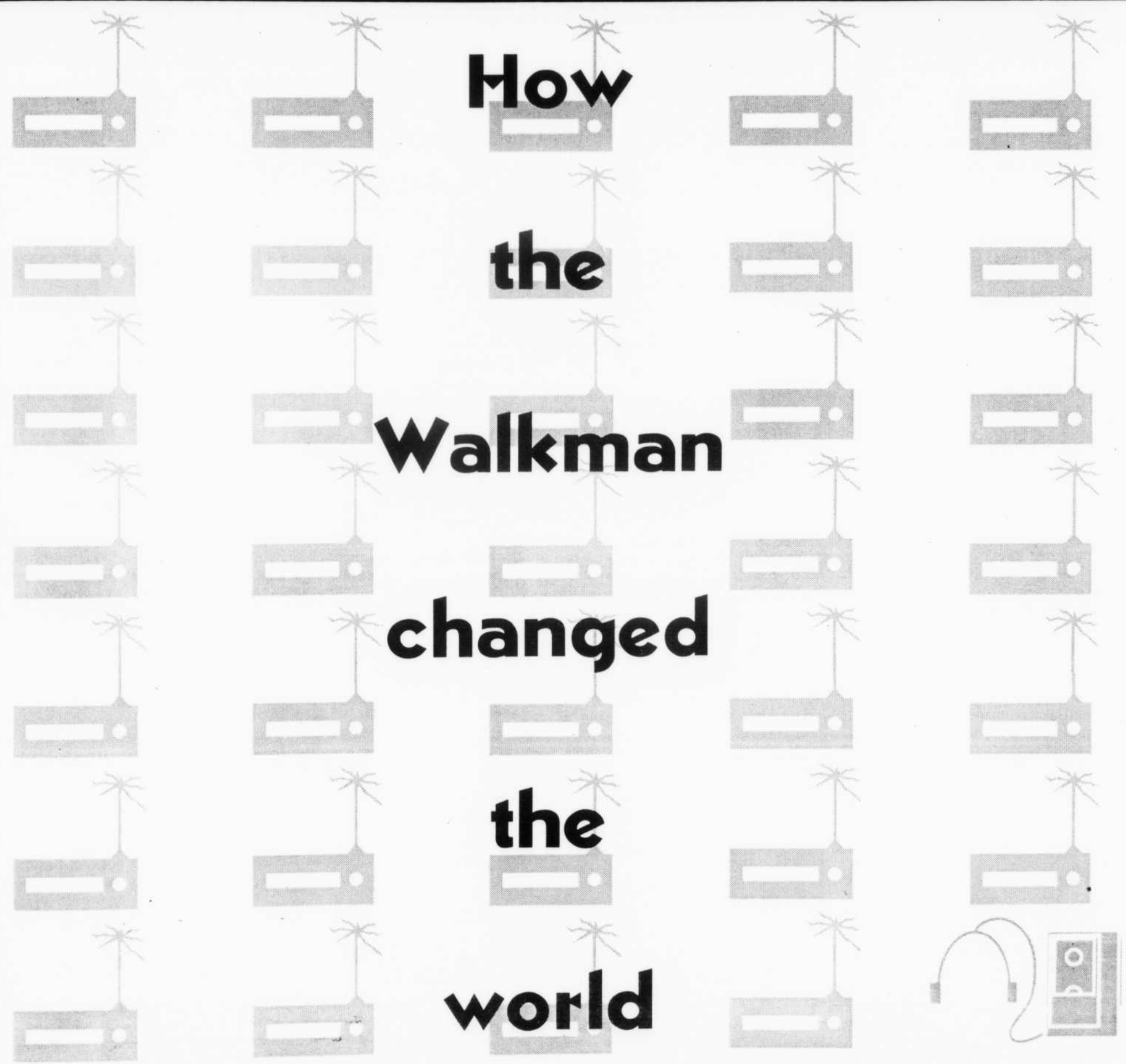


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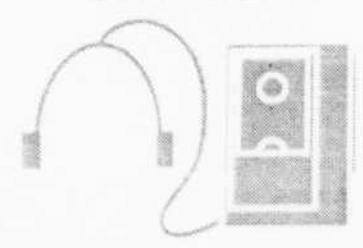
VOLUME 2, ISSUE 3

A SUPPLEMENT TO SIDELINES

Wednesday, September 29, 1999



**How
the
Walkman
changed
the
world**



SIDELINES

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH!, the entertainment magazine, is published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

In this issue

- Page 3 Do you like scary movies? More specifically, do you like the scary movie series of the 1980s? If you do, we've got great news for you. All your old favorites are back and up for sale. Now, you can remember why Freddy Krueger haunted your nightmares.
- Also on page 3: Chances are you've seen the ads: George Clooney, Marky Mark and Ice Cube are wandering in the desert in a stereotypical action film. But don't get swept up into the hype. "Three Kings," opening Oct. 1, is a unique film that's better than it's overwhelming press.
- Pages 4-5 Chances are good that you can't make the trip from Peck Hall to the Recreation Center without seeing at least one person listening to a Walkman. Since their release 20 years ago, the Walkman has changed the way we listen to music - and the world. Sound crazy?
- Page 6 Looking for some live entertainment after hours? Check out our concert list for some of the area's best bands and some of your favorite big-name performers.
- Page 7 Video games can be a great way to pass your free time. Brad, the FLASH video game expert, fills you in on more hot video game titles featuring everybody's favorite fake sport, pro wrestling.
- Also on page 8: Christian artists Big Tent Revival have some improvement on every release. Their newest release, "Choose Life," is no exception.
- Page 8 What's your sign? Find out what the stars hold for you this week in your horoscope.
- Also on page 8: Exercise your brain with our crossword puzzle.

Quote of the week

"If only I would've known, I'd have been a locksmith."

-Albert Einstein

Isn't it ironic? 'Scream' movies thrive on self-reference

"A DEEPER LOOK" VIDEO REVIEW

Jared Wilson

Staff reviewer

Does anyone know what irony is any more? To hear people talk, you would think everyone does. Everyone's an expert. Irony is not just for writers or dramatists anymore. It belongs to the masses who use it, misuse it, and abuse it. On a recent episode of "The Daily Show," a reporter interviewed a taxidermist who was actually attacked in his shop by a crazed deer. With all seriousness, the

victim asked, "Isn't that such ironicness?" He might not have the terminology right, but his grasp of the concept proves that high-minded literary devices can seep into the low-minded social conscious.

I hear my fellow students discussing how ironic a certain event was at the party they attended last weekend. Usually, the event they describe is not an example of irony, but an example of unhappy coincidence. Wearing a dressy outfit to what you thought would be a casual party is not ironic.

Wearing a dressy outfit to a party to look better than the girl you hate, thus stealing her boyfriend, and arriving only to find she's wearing the same outfit is ironic. This sort of

misconception evidences that irony has been diluted as it has entered the mainstream, sort of like the use of the word "literally." Last week, a professor of mine said of someone, "He was so mad, he literally exploded." I wanted to raise my hand and ask, "Did you get any of him on you?" I didn't, because now "literally" is synonymous with "really."

Like "literally," irony is more broad now than its strict definition. It is more than "when the actual meaning is opposite of the intended meaning." It casts a wider net. A recent magazine article credited Craig Kilborn with signaling the end of the ironic talk-show host. What this means exactly is unclear. But the writer goes to great lengths to make what is ironic include

sarcasm, self-deprecation and self-absorption. David Letterman was, perhaps, the first ironic talk-show host. Now, they are like this — from Conan O'Brien to the yahoos on ESPN. Irony is self-reference.

Since "irony as self-referential" is a turning point in the fading of pure irony, one recent film may stand as a watershed event in the death of cinematic irony. Wes Craven's teen horror movie "Scream" thrives on self-reference. Director Craven tosses in references to his own film, "Nightmare on Elm Street," by alluding to it by name, by appearing in a cameo as school janitor Fred (a Freddy Krueger lookalike), and by casting Skeet Ulrich (a dead ringer for "Elm Street"'s Johnny Depp).

Beyond the artist's presence in his art, though, is the film's apparent consciousness of self, another trait of the new irony. The kids in "Scream" seem to know they live in a horror movie. They rate their romances from "edited for TV" upward and call sex "having raw footage."

When one suspect in the murders goes missing, another character remarks, "He'll pop up in the last reel somewhere." They even experience horror conventions like the noisy cat, the surprising friend, and the door closing automatically

behind them. These aren't the mere workings of "Scream" the movie; they are the events in the very real world of those onscreen. And though "Scream" sticks to some of the horror genre basics, its characters are smarter than their brethren in the genre in general (who exist just to be butchered). "Scream" is self-aware.

The redefining of irony has extended beyond self-reference, though, and includes world-reference. The peppering of work with pop culture probably invaded Hollywood with Tarantino's "Reservoir Dogs," and now it seems every film bulges at the seams with pop culture references. In "Scream," these references consist mostly of movies. Allusions are made to "The Exorcist," "Friday the 13th," "Prom Night," "Basic Instinct," "All the Right Moves," "Candyman," "The Howling," "Silence of the Lambs," "Bride of Frankenstein," and "The Town that Dreaded Sundown." Movies in this movie are lifeblood. One character lives or dies based on her answers to a horror movie quiz. Surviving in "Scream" is based on following the rules found in horror films: don't drink, don't have sex, don't say "I'll be right back," etc.

The barrier between real and unreal is not just blurred; it is vanquished. Near the end, a character says, (cont'd on pg. 7)

30th Anniversary

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Classic horror films back on market



NATURAL TALLENT

Aaron Tallent
Staff reviewer

With the ever increasing popularity of horror films such as "The Blair Witch Project" and the upcoming "Scream 3," I thought I would discuss a popular horror series that has been digitally remastered and rereleased on video at a lower price. I am talking about "Nightmare on Elm Street."

Okay, I know they seem kind of cheesy and outdated compared to "Blair Witch" and "Scream", but people forget how innovative these films actually were. These films are also unfairly categorized with the "Friday the 13th" films. If

you look at all the actors and directors that made their first mark with the "Nightmare" films and then compare it to "Friday," you will see there is no comparison.

The first one has become a horror classic. For those who have not seen it, it tells the story of a child murderer named Freddy Krueger, who is now exacting revenge on people who killed him by murdering their children in their dreams. It was directed by Wes Craven of "Scream," "The Last House on the Left" and "The Hills Have Eyes." It stars Heather Langenkamp and Johnny Depp.

The first "Nightmare" film was so creepy and inventive that it is hard not to appreciate. It was the groundbreaking and redefining horror film of the 1980s, and it is much easier to see why audiences flocked to the "Nightmare" movies

than why they flocked to the "Friday the 13th" films.

The sequels are what shows why "Nightmare" was a great horror film franchise. Most sequels, especially horror film sequels, suck, but the this series has managed to make sequels that are better than average. The worst "Nightmare" sequel is better than the best "Friday" sequel.



Robert Englund as the infamous "Freddy Krueger".

"A Nightmare on Elm Street 2: Freddy's Revenge," however, is a bit of a letdown. It is about Freddy trying to possess the body of one of the Elm Street children. It provides some interesting scares and effects but really has no connection to the first film except Freddy. It was directed by Jack Sholder who went on to direct the science fiction cult-classic, "The Hidden."

"A Nightmare on Elm Street 3: Dream Warriors" is the best sequel of the series. It takes place in a psychiatric ward where the last of the Elm Street children have been sent. Nancy (Langenkamp), the survivor of the first film, returns and helps the children fight Freddy in their dreams. "Dream Warriors" is one of the few horror films I have seen that inspires hope and a genuine care for the characters when you watch it. It is also the film where Freddy began murders that required a large amount of special effects.

The film was co-written by Craven and Frank Darabont, the writer and director of "The Shawshank

Redemption." It was also directed by Chuck Russell of "The Mask." Patricia Arquette and Laurence Fishburn are included in the cast. For those who are getting back into the return of '80s rock, Dokken sings the title song.

"A Nightmare on Elm Street 4: The Dream Master," "A Nightmare on Elm Street 5: The Dream Child" and "Freddy's Dead: The Final Nightmare" kind of run together for me. All three are entertaining but they really didn't provide an inventive storyline or memorable characters. "The Dream Master" is more of the same with high school kids being terrorized by Freddy. "The Dream Child" involves Freddy wanting to possess a teenager's unborn child. The marketing campaign for "Freddy's Dead" was much better than the movie itself. Of note, "The Dream Master" is directed by Renny Harlin of "Cliffhanger" and "Deep Blue Sea." "The Dream Child" is directed by Stephen Hopkins of "Judgment Night" and "Lost in Space." "Freddy's Dead" includes cameos by Depp, Alice Cooper and Rosanne and Tom Arnold. (cont'd on pg. 7)

Unique 'Three Kings' better than the hype

THE MOVIE GUY

Jared Wilson
Staff reviewer

Don't believe the hype.

Seeing the previews for the upcoming film "Three Kings," which opens Oct. 1, anyone might think it would be another cookie-cutter action movie. Nothing could be further from the truth. "Three Kings" is one of the few unique works I have seen this year.

"Kings" tells the story of four Desert Storm soldiers who, right after the war, discover a map that may lead to millions of dollars in gold stolen from Kuwait by Saddam Hussein. The soldiers are Vig (portrayed by music video auteur Spike Jonze), Chief Elgin (Ice Cube, marvelous here as in "Boyz in the Hood"), Troy Barlow (Mark Wahlberg sans funky bunch) and Archie Gates (George Clooney).

The four soldiers decide on one last mission. They will find

the gold, steal it from the Iraqis and go home rich. They don't anticipate any serious problems, because after the peace accord, Iraqi soldiers were more concerned about squelching any citizen than about fighting Americans.

Indeed, as the Americans first enter the village where they believe the gold is hidden, Saddam's guards greet them with salutes, and let them through.

It is in this village, however, that the real problems complicate the program. In an early scene in the movie, one character talks about the Desert Storm operation as a response to a "clear moral imperative."

But nothing seems clear in "Three Kings," least of all morality. Though the soldiers are motivated by greed, when they see the refugees in the village crying out to them for help and see them beaten by Iraqi soldiers, suddenly they have second thoughts. Their first response is to ignore it, but that becomes impossible when a woman is

executed point-blank by an Iraqi.

"Three Kings" steers clear of the conventions found in typical action movies, in which explosions and gunplay are meant solely as eye candy and violence is often used as a set-up to a punchline.

In one scene, two of the characters argue over whether there was ever a great black quarterback. Later, when Ice Cube tosses an explosive-covered football at an enemy helicopter, I cringed, anticipating the inappropriate joke after hitting his target. It didn't arrive, and I breathed a sigh of relief. Any such lame theatrics would only have cheapened the film. The violence in "Kings" is gory, but not gratuitous. It is, at its core, a war movie.

The special effects in the movie don't serve as novelties (as in most films of this sort), either, but propel the plot and actually reflect the movie's themes. The use of slow motion, freeze frame and still foregrounds with speeding backgrounds are all nice touches

and project a sense of ethical awkwardness.

One special effect shot involves zooming in to a character's stomach and then pushing through to close-up on his internal organs, demonstrating what a bullet wound causes in the insides of a man. This vivid example of infection is a not-so-subtle allusion to the film's concern with the "infection" of the souls of men in conflicts like these. The strange lighting of the film, providing stark backgrounds and pale foregrounds, adds a surreal touch. In some scenes, the lighting is very soft, and with the unique use of color, the picture resembles a European fresco.

Moral ambiguity is the driving force in "Three Kings." Its characters are caught between their greed and their conscience (as they see innocent refugees tortured and murdered). Clarity in this ethical dilemma comes gradually. As one man lay wounded, he says simply, "I'm going to hell." Somehow, the nearness of death brings a moral

awakening. This occurs for another character, whose near-death experience makes the situation clear for him and whose immediate decision, post-torture, is perhaps the turning point of the film.

"Three Kings" also deals with themes of deliverance (the allusion of the title to the Christmas song connects to this concept), universal brotherhood and patriotism and the questionable actions of the United States in its war efforts (did we really help the Kuwaiti and Iraqi people?). Like last year's "A Simple Plan," "Three Kings" portrays the effects of greed, but while "Plan" built gradually to a numbing finale, "Kings" hammers the audience over and over from beginning to end.

As my wife and I left the showing, she commented, "It was good, but it was harsh." Harsh it is, but wonderful. "Three Kings" is one of the most original, masterful and successful works of the year.

My grade: A-

How the Walkman changed

by Eric Adler

Knight-Ridder Newspapers

and Susan McMahan / staff writer

TECHNOLOGICALLY, IT WAS TRIVIAL. CULTURALLY, IT WAS A MILESTONE.

Twenty years ago, the Sony Walkman was introduced in America. From that moment in 1979 the world changed. Look around. They're ubiquitous.

At work. At gyms. On trains, planes, bikes. In cars. In malls. On runners, walkers, skiers, swimmers, climbers.

Odds are someone near you, man or woman, young or old, has earphones on, reveling in the solitary world of a personal stereo.

To believe Sony's marketing pitch, of course, is to come away thinking only fire, the wheel and electricity rival the Walkman in societal impact. The company held a 20th anniversary party Sept. 23 at New York's Roseland Ballroom to announce new products and celebrate just what the company sees as the Walkman's influence on everything from exercise to fashion to how we relate. While their claims are naturally hyped, they're not without merit.

"Before the Walkman, young people always had the opportunity to carry radios along with them," said anthropologist Michael Schiffer, a professor at the University of Arizona in Tucson and author of "The Portable Radio in American Life."

"But what the Walkman did is give them the chance to play just what they wanted, when they wanted, where they wanted without commercials."

Classical. Jazz. Blues. Rock. And it didn't appeal only to younger people.

"To me," Schiffer said, "the real change

has been the way it rapidly spread to all segments of the population, like the way you see older citizens out in the garden with a Walkman. It also made it more socially acceptable to be in your own little cocoon, whereas decades ago that was regarded as anti-social."

That doesn't mean there aren't those who still find Walkman wearers anti-social.

"There are definitely people who think the Walkman is the

decline of Western Civilization," said Paul Fischer, an assistant recording industry professor at MTSU.

Arguments against the Walkman include that it's uncivil to wear headphones in public and that it undermines a sense of community.

"Those are the negatives," Fischer said. "And there's something to be said for them."

As a piece technology, of course, the original Walkman was far from revolutionary.

"They didn't know or care what the cultural impact would be — as long as they sold enough of them."

- Paul Fischer, MTSU RIM professor

Portable transistor radios with little earpieces had been around for decades. These radios still put the listener at the mercy of radio programmers. And home stereophiles wishing to listen to their favorite tapes or albums in solitude always had their headphones.

Before the introduction of the Walkman, the best portable music option that allowed the user to select what they heard was the eight-track tape player. Fischer said now most people wonder why eight tracks ever were popular.

The brilliance behind the Walkman was in melding the

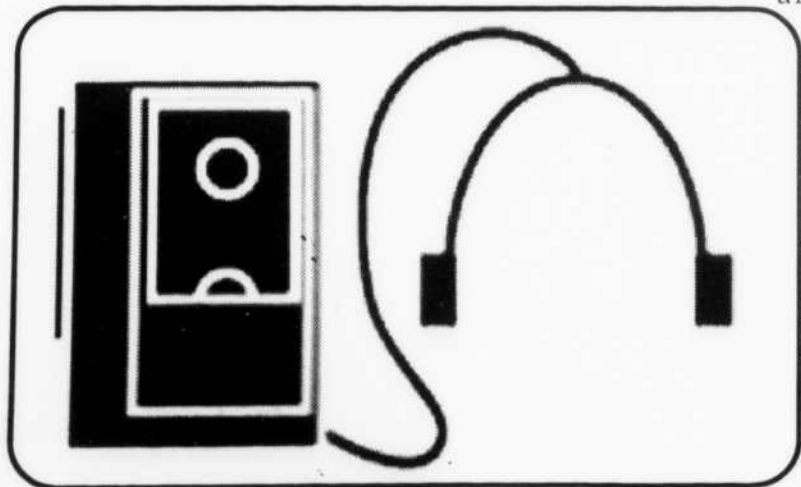
technologies. As the story goes, the Walkman came to be after Masaru Ibuka, Sony's co-founder, expressed frustration at not being able to carry or play his favorite music while on airplanes.

In November 1978, a Sony engineer named Shizuo Takashino took a Sony Pressman, a tape recorder often used by reporters, removed the recording machinery and speaker and added a stereo amplifier. A pair of lightweight headphones with spongy earpieces came from the laboratory next door.

"The industry considered it a ludicrous idea," said Tracy Farrington, the Park Ridge, N.J.-based marketing manager for Sony's Walkman Personal Stereos. "People enjoyed that kind of music in their homes."

To bring it outside, to make it public, yet at the same time make it a private solitary activity by employing earphones, was unheard of.

Sony's designers, in fact, were so anxious about the solitary nature of the device that when the original model, the TPS-L2, hit the market (in the United States it was first sold under the name "Soundabout") it came with an extra set of earphones, an extra earphone jack and an orange button which, when pushed, allowed two people



the way we listen to music

at once to listen to the same tape.

Sony had no idea how well the machine would sell. Initial unit sales were projected at 5,000 a month. But in Japan - where the device was released under the name "Walkman" six months before coming to the United States - sales in the first two months exceeded expectations by 10 times.

It was a hit. That, and the easy ability to listen to anything, anywhere at anytime. By 1983, with the help of the Walkman, sales of cassette tapes in the United States (236 million) for the first time in history surpassed sales of vinyl records. Close to 100 million Sony Walkmans of all varieties have since been sold.

Today the name Walkman is as synonymous with portable music as Kleenex is with facial tissues, Jell-O is with wiggly gelatin and Coke is with soda pop. In 1987 the first Walkman was permanently installed in an exhibit at the Smithsonian Institution. The term Walkman is even listed in the Oxford English Dictionary.

"Today," Farrington said, "it is just a part of our culture as we know it."

Fisher said the use of the word "Walkman" to represent any portable tape player shows that the Sony

invention is universally and broadly accepted.

"It's got to be incredibly powerful because it's a generic term," Fischer said. "It doesn't matter who makes it — it's a Walkman."

DID THEY KNOW THEY WERE GOING TO CHANGE THE WORLD?

Probably not, Fisher said, and they probably didn't worry about it.

"They didn't know or care what the cultural impact would be — as long as they sold enough of them."

Fischer, who just purchased his first Walkman two years ago to drown out the sound of his mower when cutting the grass, said Walkmans are essential to members of the generation who grew up with them.

"For younger people, having a Walkman is like breathing," he said. "It's part of the technological environment they encountered."

The Walkman itself has evolved since its introduction. When it first came to the United States (Sony quickly dropped the name "Soundabout") it was made of blue-black plastic, weighed 14 ounces, played tapes only and provided eight hours of play with two AA batteries.

Since that time more than 1,200 Walkman models

have been produced. Sony's most basic tape-only Walkman not only is lighter and plays far longer than the original, but at \$18 to \$23, also costs a fraction of the original \$200 price.

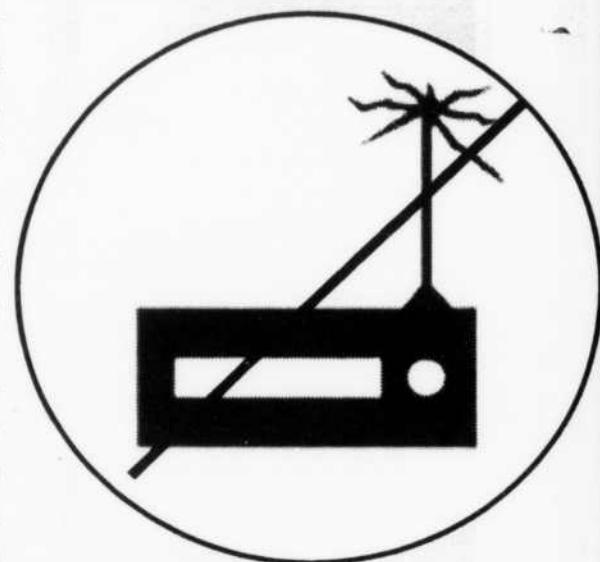
In 1982 Sony added AM/FM tuners to some of their Walkmans and made them recordable.

Then in 1984 came Discmans, portable compact disc players. Digital audio tape players and mini compact disc players followed. The lightest Walkman now weighs less than 5 ounces and can play 60 hours on one AA battery. Its smallest MiniDisc recorder-players, a \$400 gizmo known as the Sony MZ-R55, is less than an inch thick and fits in a shirt pocket.

The newest wave of technology is known as MP3, a computer file format that allows users to download music from the Internet. Fischer said this newest technology probably is here to stay, but he said it might be hindered by people not wanting to learn how to use the technology.

These newer technological advances raise the question of whether the cassette — and by extension the

Walkman — can survive in the next millennium.

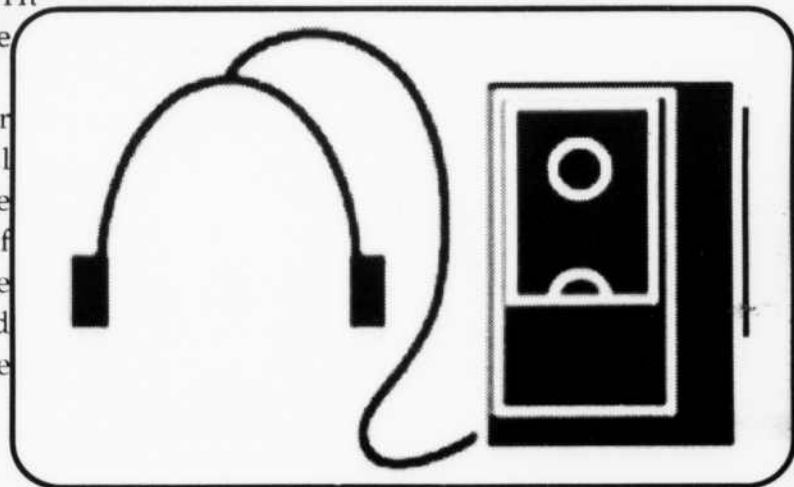


At least until newer technology gets much more accessible and people overcome technology fears, Fischer said the cassette and Walkman can survive.

Since 1979, millions of similar machines have been sold by a score of other companies from G.E. to Aiwa, but virtually all of them are known by one name.

"We were the first," said Sony's Farrington.

The name is Walkman.





The Skinny



Who's playin' where

Sunday Oct. 3 | **Monday** Oct. 4 | **Tuesday** Oct. 5 | **Wednesday** Sept. 29 | **Thursday** Sept. 30

Joe Audette's Open Mic Matinee 4 till 8 p.m. @ the Boro. Roland Gresham Jazz @ 8 p.m.

Earl and guests bluegrass at the Boro. Also, two-for-one premium draft from 7 p.m. till midnight.

Uncle Side Show @ The Boro. Also, 50 cent draft until 7 p.m.

The Women in Concert Series @ the Boro and \$1 draft from 5 until 9 p.m.

Osadolos @ The Boro and two-for-one hot wings

L.U.C.A.S. and Masood Raja perform at The Spot @ 7 p.m., 2219 Elliston Place in Nashville. Cost is \$7. 18 and over.

Greek Night @ Faces. Group with most by 11 p.m. wins free pony keg

Pool tournament and two for one draft specials at Faces

Beat the Clock night at Faces. 50 cent "well drinks" at 8 p.m.

Retro keg party at Faces from 6 until 11 p.m. \$1 draft from 11 p.m. until midnight

Moe @ 328 in Nashville

Time	26-Sep	27-Sep	28-Sep	29-Sep	30-Sep	1-Oct	2-Oct
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:30 AM	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins
7:00 AM	Mexico	Mexico	Mexico	Mexico	Mexico	Mexico	Mexico
7:30 AM	France	France	France	France	France	France	France
8:00 AM	Spain	Spain	Spain	Spain	Spain	K-12 Students	Spain
8:30 AM	Sweden	Israel	Israel	Israel	Israel	K-12 Students	Estonia
9:00 AM	Turkey	Sociological Imagination	Communicating Through Literature	Sociological Imagination	Communicating Through Literature	Israel	Poland
9:30 AM	Turkey	Sociological Imagination	Communicating Through Literature	Sociological Imagination	Communicating Through Literature	Lithuania	Poland
10:00 AM	Taiwan	Growing Old in a New Age	Living with Health	Growing Old in a New Age	Living With Health	Turkey	Taiwan
10:30 AM	Romania	Growing Old in a New Age	Living with Health	Growing Old in a New Age	Living With Health	Dubai, UAE	Romania
11:00 AM	South Africa	Japan	Japan	Japan	Japan	Japan	Czech
11:30 AM	South Africa	Basque	Basque	Basque	Basque	Basque	Dubai
12:00 PM	Dubai	SCOLA Schedule	SCOLA Schedule	SCOLA Schedule	SCOLA Schedule	SCOLA Schedule	SCOLA Schedule
12:30 PM	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins
1:00 PM	China	Russia	Russia	Russia	Russia	Russia	China
1:30 PM	China	Sweden	Estonia	Sweden	Estonia	Sweden	China
2:00 PM	Germany	Germany	Germany	Germany	Germany	Germany	Germany
2:30 PM	Germany	Germany	Germany	Germany	Germany	Germany	Lithuania
3:00 PM	Israel	Portrait of a Family	Literary Visions	Portrait of a Family	Literary Visions	Latvia	Galicia
3:30 PM	Armenia	Portrait of a Family	Literary Visions	Portrait of a Family	Literary Visions	Argentina	China
4:00 PM	Basque	K-12 Teachers	Nutrition Pathways	K-12 Teachers	Nutrition Pathways	K-12 Teachers	China
4:30 PM	Poland	K-12 Teachers	Nutrition Pathways	K-12 Teachers	Nutrition Pathways	K-12 Teachers	Hungary
5:00 PM	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins	MTSU Bulletins
5:30 PM	Inside Academia	Recollections	MTScene	Recollections	MTScene	Recollections	Iceland
6:00 PM	France	Recollections	Andy McCollum Show	Recollections	Andy McCollum Show	Recollections	Iceland
6:30 PM	Italy	Quebec	Quebec	Quebec	Quebec	Quebec	Catalunya
7:00 PM	Croatia	Sociological Imagination	Communicating Through Literature	Sociological Imagination	Communicating Through Literature	NASA	Croatia
7:30 PM	Croatia	Sociological Imagination	Communicating Through Literature	Sociological Imagination	Communicating Through Literature	NASA	Croatia
8:00 PM	Hungary	Growing Old in a New Age	Living with Health	Growing Old in a New Age	Living With Health	NASA	Italy
8:30 PM	Hungary	Growing Old in a New Age	Living with Health	Growing Old in a New Age	Living With Health	NASA	France
9:00 PM	Iceland	Portrait of a Family	Literary Visions	Portrait of a Family	Literary Visions	NASA	Quebec
9:30 PM	Finland	Portrait of a Family	Literary Visions	Portrait of a Family	Literary Visions	NASA	Basque
10:00 PM	Korea	Andy McCollum Show	Nutrition Pathways	Andy McCollum Show	Nutrition Pathways	Andy McCollum Show	Korea
10:30 PM	Quebec	Inside Academia	Nutrition Pathways	Inside Academia	Nutrition Pathways	Inside Academia	Jordan
11:00 PM	Greece	France	France	France	France	France	Greece
11:30 PM	Greece	Italy	Italy	Italy	Italy	Italy	Greece

Friday, Oct. 1

Impact Clinic, Boss Hogleg and None play the Boro

Ladies' Island Beach Party at Faces. No cover for women. \$4 cover for men.

Saturday, Oct. 2

Boo Boo Bunny @ Sebastian's- Live CD Release party

Secret Commonwealth play the Boro.

College Night at Faces. \$2 off cover charge with college id card.

Want your concerts and other special events mentioned in FLASH?

Fax the information to 904-8487, attention FLASH. **Mail** it to MTSU Box 42, Murfreesboro, Tenn. 37132. **E-mail** information to stupubs@frank.mtsu.edu
Deadline is Thursday for the following Wednesday's issue.



Dreamcast Playstation
Brad's Game Corner
 Mega Genesis N64
 Old School Nintendo

Brad Whitaker / staff writer

Obi-Wan, Goldberg and a T-Rex all in video games

Hello gaming fans! It appears this is going to be one hot month for video game players. The Dreamcast is continuing its upward spiral in sales, but the Playstation is still trying to maintain its no. 1 spot with the release of several anticipated titles. The first game to hit store shelves was "Star Wars: The Phantom Menace". This game will certainly appeal to Star Wars fans!

This game closely follows the movie with a few interesting twists thrown in. Throughout the game, you take on the role of different characters like Obi-Wan, Qui-Gon Jinn, Captain Panaka, and Queen Amidala. The final lightsaber duel with Darth Maul is thrown in for good measure. If you're not a Star Wars fan, I recommend staying away from this one. Only true Star Wars fans with the force as their ally, will lose themselves in the game storylines.

Also hitting the shelf is "WCW Mayhem". This game looks like it will give "WWF Attitude" some competition. This title includes over 50 WCW stars and their real theme music. The big catch is that not all the wrestlers are selectable at first. They must be unlocked in the mode called Quest for the Best. This mode lets you choose a wrestler and advance up the rankings. Along the way, wrestlers become unlocked as you beat them. One of the hidden characters is Chris Jericho.

"Mayhem" also emphasizes the art of fighting outside the ring, by including over thirteen randomly selected backroom brawl locations.

(from pg. 2) "This is all a movie." Other films have tackled similar themes (Jim Carrey did it twice with "The Cable Guy" and "The Truman Show"), but "Scream" is the milestone.

The beauty of "Scream" is that, while it honors the teen horror genre, it is smart enough to be smart. You can honor something and still surpass it in greatness. "Scream" is a brilliant whodunit. Its murderer is unknown, not some hulking, resurrected maniac chopping up cardboard characters left and right. One "Scream" character even comments on those movies, saying, "They're all the same. Some stupid killer stalking some big breasted girl who can't

These locations include bathrooms, ticket office, parking garage, and dressing rooms. Each location has different weapons that you can use to bash your opponent with (the baseball bat is my personal favorite).

All signature moves are included for each wrestler from Goldberg's Jackhammer to Bret Hart's Sharpshooter. "WCW Mayhem" is Electronic Arts' first title with a wrestling license, and it should please most wrestling fans.

The most recent game of the bunch though is "Dino Crisis". Capcom has another hit on its hands as it takes the survival horror theme to the next level. This game plays much like their other smash hits "Resident Evil One and Two," but that's where the similarities stop. Instead of zombies running around in their clumsy manner trying to eat your flesh, you have raptors that are smart (and can even open doors!) trying to tear you apart with their razor-sharp claws and eat your flesh.

The raptor isn't the only dinosaur trying for a free meal, you must fend off other types of the extinct species. According to the story line, you're a government agent dropped on a small island to recover a mad scientist and his research. Sound easy? Guess again. This game is sure to be a favorite for months to come. Capcom certainly has struck gold again and I seriously recommend picking this one up. Remember to keep watching this column for the latest in game news! See ya!

act, who's always running up the stairs when she should be going out the front door. It's insulting."

And so "Scream" succeeds in nearly every possible way — as horror, as mystery, as satire, and as new irony. It progresses the further downward spiral of the understanding of irony. Remember Alanis Morissette's song "Isn't It Ironic?" None of her examples were examples of irony. This is where we've come, molding irony to our tastes to better fit into our cultural vocabulary. And I've wasted several paragraphs lamenting the death of irony, when perhaps I should be praising its new birth. Now, that's ironic. Or is it?

Christian music review

Big Tent Revival grows on 'Life'

Daniel Ross / staff reporter

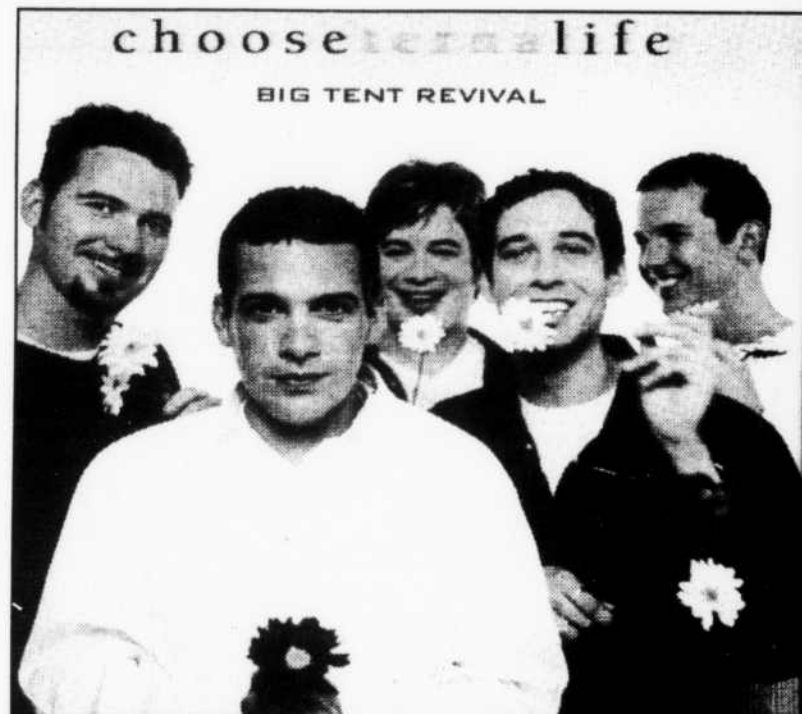
Big Tent Revival has, over the years, been a constant presence on the Christian music scene. They release an album about once a year and their sound is unmistakable.

On their new release, "Choose Life," Big Tent gave listeners more of the same but with flashes of growth and maturity.

Big Tent is associated with some of the most straightforward lyrics in the business. "Choose Life" is no different. Hammering home the gospel in each and every song, lead singer Steve Wiggins even preaches on the one love song to his wife, "Will You Be Mine." Songs like "This is the Word of God," "I Worship You" and "Fill Me With Your Spirit," leave no doubt in anyone's mind what this band is about.

Musically, Big Tent has grown on every release. However, the new release shows the most signs of improvement. On each song, minus the bonus Christmas song (yes, Christmas already), there are signs that the band could be coming into a new era from its roots-oriented days. Unfortunately, these developments aren't fully explored, and each song has one section that leaves the listener wanting more.

Randy Williams's lead guitar seems to be the biggest change. He stretches out to showcase a few of his chops on songs like "Love Me Like You Do" and "Live For You." Welcome additions to the sound are the prominence of a B-3 organ and a string section on a few songs.



There is even a fiddle on "Will You Be Mine."

The cover to Big Tent Revival's new album "Choose Life"

While not exploring anything new to the world, Big Tent does explore some ground long since discovered. Specifically, "Fill Me With Your Spirit" contained at least two Van Morrison references. The "la-la-la's" remind one of "Brown-Eyed Girl" and the bass line is eerily similar to "Wild Night." However, these similarities are few and far between on this album. In fact, Big Tent gives listeners a reason why they've been nominated for a Grammy with each and every album.

The production on "Choose Life" is the best ever for a BTR release. Producer Kevin Paige gives the album a sleek finish while remaining true to the rawness of Big Tent's sound.

Overall, "Choose Life" shows signs that BTR is breaking out of their roots-rock shell and coming into the '90s. Unfortunately, there is only one year left in the '90s and Big Tent Revival leaves the listener wishing they had broken a little further out of their shell.

MY GRADE: A good solid B.

(from pg. 3) While "The Blair Witch Project" may have the distinction of being the best horror film to bring a hint of reality to the screen, "Wes Craven's New Nightmare" brought a fresh, realistic look to the "Nightmare" series. It involves Freddy escaping his place in the movies and stalking the actual stars of the "Nightmare" films including Langenkamp, John Saxon, and Englund. Excluding the James Bond movies, it is safe to say that "Wes Craven's New Nightmare" is the best seventh installment of any movie franchise.

The final element that gives the "Nightmare" films an extra edge is the performance of Englund as Freddy Krueger. His performance as Krueger makes Krueger the most exciting movie monster of the last quarter century.

So, if you are just getting in to Hollywood's new wave of horror films, or you are an old fan of the "Nightmare" series. I would recommend checking these rereleases out. Each movie includes the original theatrical trailer and interviews with the cast and crew. These tapes are a must for horror movie buffs, and at \$9.99 per movie, too good an opportunity to pass up.

STARS: (out of four) "A Nightmare on Elm Street" ***1/2, "A Nightmare on Elm Street 2: Freddy's Revenge" **, "A Nightmare on Elm Street 3: Dream Warriors" ****, "A Nightmare on Elm Street 4: The Dream Master" **1/2, "A Nightmare on Elm Street 5: The Dream Child" **, "Freddy's Dead: The Final Nightmare" **, "Wes Craven's New Nightmare" ***1/2

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Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). The sun is in Libra all week long, so focus on partnerships. On Monday and Tuesday, make sure the money comes in by letting people know what you need. Study on Wednesday and Thursday so you can fix things at home on Friday and Saturday. Save Sunday for sporting events and romance, not necessarily in that order.

Taurus (April 20-May 20). The sun is in Libra all week, so you know there will be plenty of work. You're decisive and bold on Monday and Tuesday. Make up your agenda then and also gather in new assignments. The money flows freely on Wednesday and Thursday. Be sure you wind up with a profit. New information helps you decide on Friday and Saturday, and Sunday is the best day for making that decision.

Gemini (May 21-June 21). Count your pennies on Monday and Tuesday but keep the total to yourself. On Wednesday and Thursday, express yourself brilliantly and win the argument. Shop wisely on Friday and Saturday so you'll have money left to buy an educational toy on Sunday. You'll want it badly.

Cancer (June 22-July 22). Domestic chores take top priority for you this week. On Monday and Tuesday, social engagements could interfere. Catch up on the gossip on Wednesday and Thursday so you can move quickly on Friday and Saturday. Sunday is your best day for raking in the money.

Leo (July 23-Aug. 22). You're smarter than usual this week, so look for chances to learn. Think fast on Monday and Tuesday. There's a big test in your least-favorite subject. Odds are good you'll make it through intact, so celebrate with friends on Wednesday and Thursday. You're under pressure again on Friday and Saturday. Play by the rules. The referee is watching. If you're persuasive instead of dictatorial on Sunday, you'll accomplish a lot more.

Virgo (Aug. 23-Sept. 22). This week your focus is money and figuring out some things to spend it on. Travel is most likely favored on Monday and Tuesday. Wednesday and Thursday are better for bringing the money in, however, so don't go far. Friday and Saturday are your best days for parties and business meetings, not necessarily in that order. On Sunday, expect to get a list of items that your sweetheart wants you to do. Lucky you!

Libra (Sept. 23-Oct. 23). The sun's in your sign all week, giving you the advantage. Mercury is there too, making you even smarter than usual. Put your money in a place where it will grow on Monday and Tuesday. Ask your sweetheart out on Wednesday and go someplace with a foreign flair on Thursday. Friday is not a good date night, but Saturday is, especially if you're respectful. On Sunday, get past a minor difficulty so you can get together with friends.

Scorpio (Oct. 24-Nov. 21). Your theme this week is hopes, dreams and fears. Share yours with a partner on Monday and Tuesday. On Wednesday or Thursday, buy something to fix up your home, alleviating those worries. Friday and Saturday would be good for getting out of town, but an older person has plans for your time on Sunday.

Sagittarius (Nov. 22-Dec. 21). Friends are your theme this week, but you probably ought to get a little work in also, especially on Monday and Tuesday. On Wednesday and Thursday, you focus on learning, and your partner and associates have a lot to teach you. Resist impulsive spending on Friday and Saturday, and sporting events with friends are highly favored on Sunday.

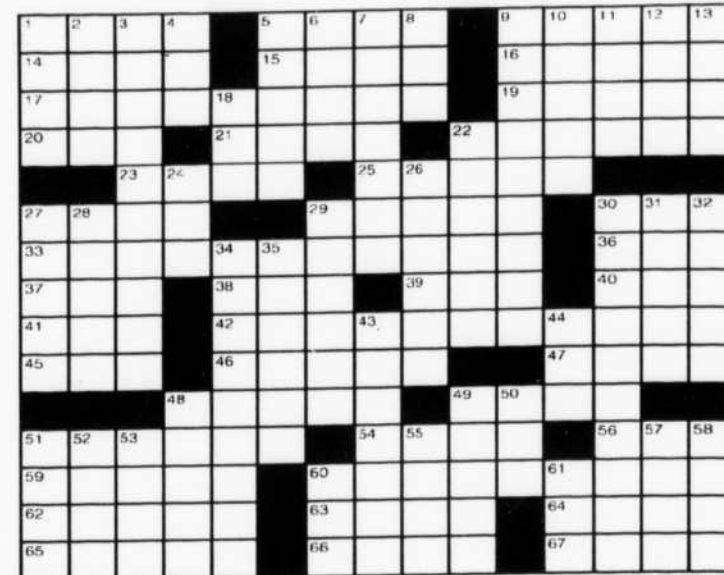
Capricorn (Dec. 22-Jan. 19). You'd rather give orders than follow them, but this week you'll get plenty of practice at following. On Monday and Tuesday, you're more concerned about love. Concede a minor point to make things go well. On Wednesday and Thursday, focus on work. You can improve your status and income then. Argue with your partner on Friday, and come to an agreement by Saturday. Don't let lack of money wreck your romantic interlude on Sunday. You don't need it.

Aquarius (Jan. 20-Feb. 18). This week travel and education are your themes. Use what you've learned to improve your domestic environment on Monday and Tuesday so you can have somebody over for a romantic interlude on Wednesday or Thursday. Work will take up most of your time on Friday and Saturday, and by Sunday, you should be ready for a little friendly competition.

Pisces (Feb. 19-March 20). Focus on investments this month, and make your money grow. Monday and Tuesday are excellent for learning, so study something profitable. Home-improvement projects should go well on Wednesday and Thursday. Friday is good for setting up a date. Saturday looks good for having it. Working together helps cement a friendship on Sunday.

- ACROSS
- Speed-of-sound increment
 - Comply
 - Epsom ___
 - Jacob's twin
 - Sense organ
 - Ordinary
 - Puts back in a slot
 - Airhead
 - Serving of corn
 - Knight's aide
 - Go by
 - October birthstone
 - Female fox
 - Flushing stadium
 - Offshoot groups
 - One Gershwin
 - Attracters, of a sort
 - Actor Chaney
 - Even one
 - Comic Brooks
 - Ginnie ___
 - Straw drawn
 - Flatfoot
 - Singles
 - Set of parts
 - Mortise insert
 - ___-bitsy
 - Humorous
 - Prey
 - Walk-on parts
 - Pick out
 - Hit head-on
 - School in Storrs, CT
 - Aircraft with one pair of wings
 - Valerie Harper sitcom
 - Mr. Preminger
 - Deeds
 - Mineral emerald is
 - Bomb type
 - Color changers

- DOWN
- That, and no more
 - On the waves
 - Largest city in Africa
 - Attila follower



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9/29/99

- Shaq or Tatum
- 1976-80 Wimbledon winner
- Actor Emilio
- Sure thing!
- Renter's renter
- Like most people?
- Sugar cube
- Slot fillers
- Blackthorn
- Health haven
- Frills
- Kitchen utensil
- "The ___ Cometh"
- Kiss loudly
- Asian capital
- Unvoiced
- Inability to read or write
- Tubers
- Fidgety
- Moving
- Doctrines
- Protest using avoidance



- That guy
- "Peter Pan" girl
- Doom's partner?
- Mont Blanc, e.g.
- Rein in
- Muscular stiffness
- Othello, e.g.
- Do-others separator
- Starter chips
- Disorderly pile
- Extinct bird
- Young boy

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