

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Library ground breaking in mid September

By Mark T. Gibson / staff

"MTSU's Todd Library is no longer adequate to meet the needs of its students," says Coordinator of Collections Management Karen Bingham. "Hopefully," she says, "this will not be a permanent problem."

"Optimistically, if nothing goes wrong, we hope to open the new library in January of 1999," she said.

The Tennessee Board of Regents appropriated \$31.7 million dollars to build the new library this summer, according to a press release from TBR. The project has been in the works for several years, Bingham said, and the project should be let out for bids in August.

"We would like to break ground sometime in mid-September" she said, "which would coincide with the University's 85th Anniversary celebration. The building will take two years to complete."

The new library will be 250,000 square feet, said Kay Fossick, project manager for the new library. This is approximately double the size of the current library.

Bingham said that the new space is sorely needed. "We have had to take space away from the public areas over the years as the collection has grown. Right now we don't have enough space for students to study or faculty to do their work."

"The library does have an electronic card catalog system called PALS; we have a CD-ROM network, databases that we've purchased and put on a network," Bingham said.

There is also Internet access via some of the terminals, using Netscape. The new library will incorporate all of the current technology, but expect some improvements.

"We're currently studying other [library computer] systems now" Bingham said. "The current system in Todd Library will be obsolete by the time the new library is built, and we want to stay on the cutting edge." ●

MTSU Police honors their own

By Helina Silva / staff

At a luncheon ceremony Tuesday afternoon, MTSU's Department of Public Safety honored several officers and members of the community for meritorious service.

Guests included Duane Stucky, Vice President of Finance and Administration and members of the MTSU Crimestoppers Board of Directors. President Walker had been scheduled to attend but was in Washington DC at the time.

Officer Tommy Wright received a medal for Distinguished Service, stemming from an incident last year when he successfully subdued an armed assailant using pepper spray rather than lethal force.

Officer Dustin Miller, named as the Rutherford County Crimestoppers Officer of the Year two weeks ago, was awarded a Good Conduct medal, Efficiency Award, and an Exemplary Service Award for his work with the Merit Badge University and the satellite office in married student housing.

Officer Vergena Forbes received a Lifesaving Award and a Department Citation. Ironically, Forbes was called to duty in the middle of the presentation of the awards and had to leave the ceremony just as her name was called.

Forbes was also praised by Chief Drugmond for her poem "Fear's Chains," which will be published in "Winter Anthology" this fall.

"Hers was one of 3,000 chosen from over 100,000 submitted" said Drugmond.

All of the officers appeared to be embarrassed by the recognition. When asked about the performance which earned them recognition, almost all replied "it's just part of the job."

"Part of the job is to go to work expecting the worst and hoping for the best" said one officer.

One of the female officers



John Scoutten / staff

Officer Laura Moulthrop receives an award for exemplary service.

honored was Laura Moulthrop (pictured) who received awards for Good Conduct, Exemplary Service, and a Department Commendation. She and Officer Dustin Miller are regularly assigned to the police satellite office in Family Student Housing.

Moulthrop said that it was "nice to be recognized and to recognize the civilians' excellent support and contributions to the department."

Moulthrop also commented that the MTSU community is probably not aware that they are not just a

security department, but also a public safety and police department. They are separate from the city police and function as a normal police department just for MTSU.

All officers seemed to have great attitudes about their jobs and Chief Drugmond is obviously proud of his department. The overall consensus was that no news is good news when the police are doing their job.

Chief Jack Drugmond said that "training is the key to the success of behavioral management."

Three students were honored for

their contributions to the department; Jason Morton, Doug Travis, and Jason Wilkerson received awards.

Others honored Michael Young, Danny Booker, Roy Brewer, Darrell Collins, Margie Hardin, Alan Jones, Jill Austin, Michael Bailey, Tommy Ray Wright, Rodney Bennett, Dennis Hight, Bernice Hughes, Terry Logan, Ken Robinson, Beverly Richmond, Rick Roberts, Stephen Scott, John Wagoner, Gregory Wassom. ●

Survey: Many youths learn about sex from TV, magazines

Associated Press

A third of youths 12 and older say the media encourages them to have sex, and more than half the girls say they learn about birth control from television and movies, a survey says.

Seventy-four percent of youths questioned by the Henry J. Kaiser Family Foundation said at least one parent had talked to them about sex, but only 46 percent said their parents had talked to them about birth control.

Just over half (55 percent) in the survey released Monday said their parents had discussed sexually transmitted diseases.

Nearly a third (29 percent) said they had had sex and 4 percent said they had at least one child. A third also said they believed some teenagers have sex because TV and movies make it seem normal.

"It's clear that if teens today are going to make responsible decisions about sex, they need more than the 'birds and bees.' They need practical information about how to use contraception and negotiate sexual relations," said Suzanne Delbanco, a

spokeswoman for Kaiser.

Among the sexually active, 36 percent said they still don't know enough about birth control and 30 percent said they need more information about where to get contraceptives. Forty-seven percent said they wanted to know more about preventing AIDS and other sexually transmitted diseases.

Fashion magazines are an important source of information about sex, birth control and sexually transmitted diseases, more than a third of the girls said.

Fifty-three percent of girls said they got their sex education from the TV or movies.

The phone survey of 757 girls and 753 boys ages 12 to 18 was conducted for Kaiser by Princeton Survey Research Associates between March 28 and May 5. It has a margin of error of 3 percentage points.

The Menlo Park, Calif.-based Kaiser foundation is an independent, non-profit organization that studies health policy, reproductive health and the AIDS virus in this country and health and development in South Africa. ●

Board of Regents approve tuition hike

By Sarah Way / staff

Following a recommendation from Dr. Walker, on Thursday, June 20th, the Tennessee Board of Regents has approved a 3% tuition hike beginning this fall.

Duane Stucky, Vice President of Financial Administration, said that full time, in-state, undergraduate students will see a \$25 increase per semester.

Undergraduate tuition, which was \$832, will now be \$857.

Hit harder will be out-of-state students, who will face a 5% hike, from \$2,065 to \$2,168 - an total increase of \$103, he said.

Julie Goodyear, spokesperson for the Board of Regents, said that the state would not contribute its share of the inflation-related increase - determined using a formula by which state money is apportioned to schools - for the second year in a row.

"The . . . state had other priorities, including TennCare, welfare, and Families First. . . [it] could not fund higher education."

Families First is Gov. Sundquist's new welfare plan.

Stucky said that the increase is due to increases in inflation. He added that fee increases are generally matched to inflation increases.

Tom Tozier, Assistant Director of Economics, seemed to agree, noting that inflation over the past two years has been 5.7%, while the tuition increases have totaled 6% over the past two years.

"They appear to have simply rounded up" he said.

David Chambers, Vice President of Financial Aid, said that the tuition hike will not affect financial aid. The Pell Grant Award will go up for students receiving a full Pell Grant. Students not receiving a full Pell Grant will have to come up with the extra \$25.

MTSU student to run Olympic Torch

By Todd R. Cruse / staff

Ryan Durham, a mass communications major, will take part in the transporting of the olympic torch across Middle Tennessee at the end of this week.

Durham, a graduate of Summertown High School, was selected as a Hometown Hero in the Coca-Cola sponsored event. The MTSU junior was nominated in a 150 word essay written by a former high school advisor, Ricky Skillington of Lawrenceburg.

The Olympic torch which will

reach Middle Tennessee on Thursday and will pass by such landmarks as the Bell South Tower, Ryman Auditorium, and the State Capitol downtown. The torch is scheduled to stop at The Parthanon in Centennial Park to end a daylong sports celebration by around 9:30 pm. Governor Don Sundquist and others will participate in the finale.

Nighty-seven Tennesseans have been selected as Hometown Heros to take part in the 15,000 mile, 42 state torch relay. The relay, when completed, will stop at the Olympic stadium in Atlanta, Ga. ●

FEATURES

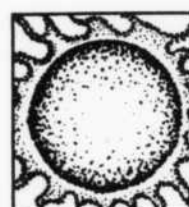
Take a historic trip to Georgia. Turn to page 3

WEATHER

WED
Sunny
High: 91
Low: 70



THUR
Sunny
High: 92
Low: 71



FRI
Sunny
High: 94
Low: 73



REVIEWS

Check out the Mexican delights. Page 6

OPINIONS

In Our View

Bell Street Repaving Moving Right Along?

Parking, parking everywhere but not a vacant spot in site. That seems to be the scenario this week around campus. The Bell Street parking lot has been closed for a week now, and not a sole has laid foot on the vacant lot to begin repairs and repaving. An announcement from Parking Services stated: "The Bell Street parking lot will be closed from June 17th to the 26th of July for repaving." As of the time this paper goes to press no work has begun!

This leaves questions in the minds of students. Why not? Did they take into consideration how much of a burden this would place on students? Some might even ask if the parking lot is ever going to be done.

When asked about a time frame, Parking and Transportation will not give a direct answer. They keep saying "It will be closed as long as it takes." How inconsiderate. First they announce that the repaving of the Bell Street parking lot, and then they close the facility for a week; well, maybe more than a week.

We note that the employees and director of Parking and Transportation have convenient parking in front of their office.

It seems that if they want support for the newly announced parking fee increase they would have at least been timely about beginning scheduled projects that fall in the wake of their announcement.

One member of our board notes that if he had hired a contractor with no clear start or end date for a major project, he would lose his job. MTSU administrators are, however, shielded from the consequences of incompetence by their status as government employees.

We cannot help but wonder if this

parking lot would be sitting vacant if Dr. Walker or the head of Parking & Transportation were forced to make a decision comparable to accepting a ticket or dropping a letter grade for tardiness in a summer class.

Parking is not a joke, it is more like an ongoing battle. Students are constantly seen waiting an ungodly amount of time in their car just to have a shot at a vacant spot that is somewhat close to their destination. The Bell Street lot has always served as a close parking facility for those students that have classes in the JUB and Peck Hall.

Now that the Bell Street lot is sitting vacant for no reason, the students that use the lot are forced to park on the other side of campus and walk in the 90 degree weather just to get to class. Talk about inconvenient and rude. No one likes to show up in class covered with sweat and the stench of a hot summers day. How are guys supposed to attract the women if they look as though they have just finished 18 holes of golf in the middle of the desert. This is not just inconvenient for guys, it is even more disturbing to the women of campus, who have no desire to get up in the morning and fix themselves up just to sprint across campus and end up looking like they just came from aerobics.

Noted there is the Raider Express that runs from the other parking areas; however when there is a perfectly good parking facility sitting empty, why should we accept the impossibility of accurately managing our time? We note that the director of Parking and Transportation does not work a full time job in addition to his duties at MTSU.

Granted, sometimes things don't go as they are planned, but how hard is it to take down yellow construction tape for a week to allow students just a little more convenience.



John Scoutten / staff

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Staff Opinion

In direct contradiction to Eddy Dyer's letter to the editor last week, I find that insulting opinion is the pulsing blood to all successful criticism. Far from losing effectiveness in a persuasive argument by using rash, disdainful adjectives, one attains clarity with color and expansion. Clarity opens the argument to further discussion, whereupon the argument can proceed further to the junction and heart of the contradicting views. The deeper the argument is digested, the more likely one or the other person will be persuaded.

As a burgeoning critic, it would be very difficult for me to write quality reviews unless I openly attacked and

devoured that I could sink my teeth into. Poets would scampers like innumerable spiders unless we critics were there with heavy boots.

And to Dyer's question regarding the prejudice nature of Mr. Gibson, I would like to usurp the answer. Of course I am. I am prejudiced towards Italian-Americans, Hispanic-Americans, Anglo-Americans, and African-Americans. I never liked a man I never met. In fact, I loathe strangers.

Gregg Mayer
Staff Writer
Box 42

Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310. Letters can also be sent via e-mail to the editor at: TRC007.AOL.com

SIDELINES

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SPORTS & RECREATION

Blue Raiders tackle Gators in 'The Swamp' in 2000

By Keith Russell / staff

If there's one thing people love, it's a sacrificial lamb. The Harlem Globetrotters had the Washington Generals to kick around. The NFC? They could always depend upon the Buffalo Bills to fold like a scared card shark come Super Bowl Sunday. History gives us even more examples. The Indians at Little Big Horn had their George Custer, Ronald Reagan his Walter Mondale, Lucy her Charlie Brown, the island its Gilligan—the list goes on and on. Now, it looks as though you can add the MTSU football team to the

names of those willing but hopelessly overmatched against its foes. In continuing its efforts to bolster its schedule in preparation for the move to Division I-A in 1998, the school announced Friday that it signed a deal for a meeting in 2000 with (gulp) the University of Florida Gators. In Gainesville. By adding the Gators, last season's defending SEC Champions and a perennial national title contender, MTSU has strengthened an already formidable roll call of opponents in the years to come. Since announcing its intentions to move to Division I-A last August, the Blue Raiders have inked to play the Big Ten's Illinois and SEC

schools Mississippi State and regional rival Vanderbilt in 1998, as well as soon-to-be rivals Alabama-Birmingham, Northeast Louisiana, Jacksonville State, and Arkansas State (who have all agreed to play one another for the next four years). Mississippi State will play MTSU again in 1999. The first home game against a major college program will most likely be Vanderbilt in 2001, which will be played in the expanded football stadium. Construction on the stadium, planned to seat approximately 30,000 when completed, is scheduled to begin following this season's final home game against

Totem Bowl rival Tennessee Tech. "The East Side (student section) stands will be torn down and rebuilt because we need the extra seating in time to be able to meet the attendance requirements for 1997," said MTSU Sports Information Director Ed Givens. In order to be awarded Division I-A status by the NCAA, the school must have an average attendance of at least 17,000 in 1997, with the requirement growing to 20,000 the following season. MTSU must also schedule at least seven Division I-A opponents in each of its first four years after moving up. As for the Blue Raiders chances

to avoid being swallowed by the Gators in the hostile confines of the Swamp, they appear to about as good as a bucket of chum in a shark TV documentary. Last season Florida thrashed its SEC competition—including a regular season 62-34 drubbing to eventual no. 2 ranked Tennessee—before ultimately falling victim to the steamroller known as the Nebraska Cornhuskers, who routed the Gators 62-24 in the Fiesta Bowl to win the national championship. MTSU had a record of 7-4 in 1995, failing to qualify for the Division I-AA playoffs.

NBA draft picks...robbing the cradle?

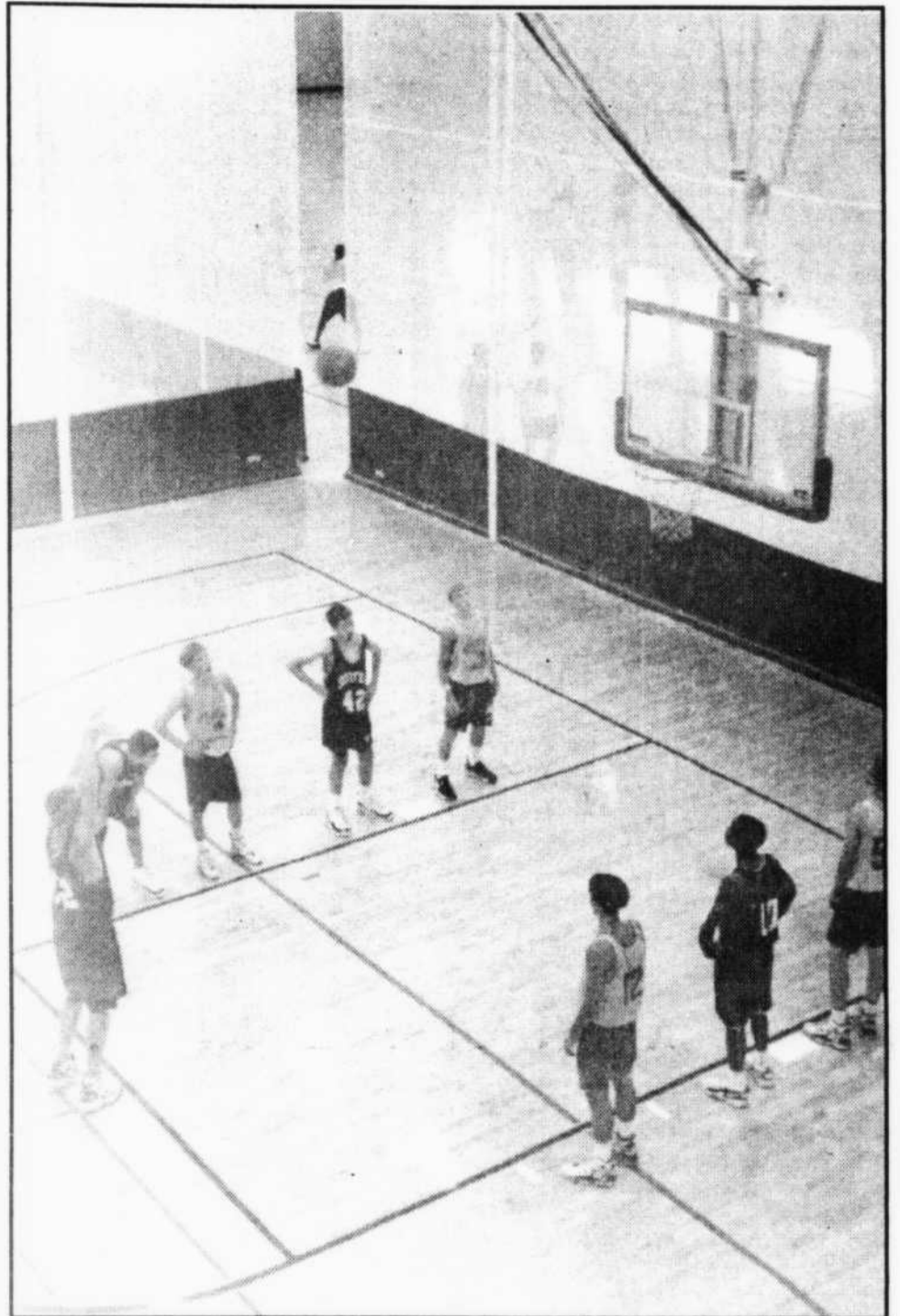
Associated Press

The players keep getting younger, with possibly 20 underclassmen, including high schoolers, going in the first round. Can junior high be far behind? A look at Wednesday's NBA draft:

1. Philadelphia—Allen Iverson, G, Georgetown. After a hard look at Stephon Marbury, rookie GM Brad Greenberg chooses the quicker of the two point guards.
2. Toronto—Shareef Abdur-Rahim, F, California. GM Isiah Thomas passes on Marcus Camby, who looked like a lock for the Raptors a week ago, and goes for the first freshman to win player of the year honors in the Pac-10.
3. Vancouver—Stephon Marbury, G, Georgia Tech. GM Stu Jackson would prefer Abdur-Rahim, but he may be gone. In that case, Jackson will pick Marbury or Camby.
4. Milwaukee—Marcus Camby, F, Massachusetts. The college player of the year is too good to pass up for GM Mike Dunleavy and Coach Chris Ford, even though they have Vin Baker and Glenn Robinson at forward.
5. Minnesota—Ray Allen, G, Connecticut. The best off-guard in the draft fits with the Wolves, who still need a point guard and tried to swap picks with Grizzlies so they could get Marbury.
6. Boston—Erick Dampier, C, Mississippi State. The Celtics traded Eric Montross last week to move up to No. 6. They need a center with Dampier's bulk (6-11, 265 lbs.).
7. L.A. Clippers—Antoine Walker, F, Kentucky. Based on history, chances are the Clips will trade the pick for a solid player with one year left on his contract who will leave as a free agent next summer.
8. New Jersey—John Wallace, F, Syracuse. A no-brainer even for the Nets, who blew their last two lottery picks on Yinka Dare and Ed O'Bannon.
9. Dallas—Lorenzen Wright, C, Memphis. Rookie coach Jim Cleamons will have solved his big-man problems with this pick and the trade for Montross.
10. Indiana—Kerry Kittles, G, Villanova. Insurance in case free agent Reggie Miller leaves town.
11. Golden State—Steve Nash, G, Santa Clara. Will challenge point guard Bimbo Coles for playing time.
12. Cleveland—Vitaly Potapenko, F, Wright State. The 6-10, 280 pound standout at the Chicago pre-draft camp scoots into the top 12.
13. Charlotte—Todd Fuller, C, North Carolina State. Robert Parish has to retire sometime, doesn't he? Fuller

stays in-state.

14. Sacramento—Efthimis Retzias, C, Greece. A 20-year-old, 6-11 project for the post-Olden Polynice days.
15. Phoenix—Zydrunas Ilgauskas, C, Lithuania. Seven-foot-1 centers who possess offensive skills and can run the floor don't come easily, and the Suns need one.
16. Charlotte—Moochie Norris, G, West Florida. Another pre-draft camp star, he could take the place of free agent Kenny Anderson at point guard.
17. Portland—Samaki Walker, F, Louisville. An accurate shooter and good defender who could replace Buck Williams or Clifford Robinson. May not fall this far.
18. New York—Kobe Bryant, G, Lower Merion (Pa.) H.S. The Knicks would love to get a shot at the 17-year-old son of ex-76er Joe Bryant, and if he falls this far, New York will take its chances.
19. New York—Predrag Stojakovic, F, Greece. Born and raised in Yugoslavia, the youngster could be the best shooter from the Balkans since Drazen Petrovic.
20. Cleveland—Roy Rogers, C, Alabama. More size and muscle for a team that needs it in the middle.
21. New York—Jerome Williams, F, Georgetown. The Knicks love good defenders who look to rebound before they look to score. Williams fits.
22. Houston—Dontae' Jones, F, Mississippi State. Those who saw him in the NCAA Tournament loved him; those who saw him for a whole season have their doubts.
23. Denver—Priest Lauderdale, C, Greece. Played in Europe after being ruled ineligible at Central (Ohio) State. A 7-2 body for a team that may lose Dikembe Mutombo.
24. L.A. Lakers—Othella Harrington, F, Georgetown. Lakers grab a player who is too short to be an NBA center.
25. Utah—Brian Evans, F, Indiana. The Big Ten player of the year goes to a team that's almost always looking for a starting small forward or a center.
26. Detroit—Jermaine O'Neal, C, Eau Claire (S.C.) H.S. Don Reid was the starting center last year for the Pistons. Enough said.
27. Orlando—Tony Delk, G, Kentucky. A 3-point shooter and a winner who would be drafted a dozen spots higher if he was three inches taller than he is at 6-foot-1.
28. Seattle—Walter McCarty, F, Kentucky. An athletic bid body (6-10) who has shown a touch from 3-point range in college.
29. Chicago—Drew Barry, G, Georgia Tech. The third son of Hall of Famer Rick Barry to make it to the NBA.



John Scoutten / staff

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FEATURES

SIDELINES

Wednesday, June 26, 1996

Page 4

Make an Olympic pit stop at Etowha Mounds, GA

Get in the Olympic Spirit with Ancient Discoveries

By Dustin Schrimpscher / staff

Athletes from around the world will converge on Atlanta in July for the 1996 Olympics. The already bustling metropolis will be packed almost shoulder to shoulder with international tourists spending millions of dollars to support their nation's teams. If you're lucky enough to have the means to afford tickets for any of these world-class sporting events congratulations and good luck finding a place to stay. Here in middle Tenn. we're lucky enough to be within a day-trip's journey of the momentous event. If, however, you need to stay near good old peach-town for more than just a day you might want to consider looking for a room somewhere about an hour away.

As countries of the world come together in celebration of the human spirit through athletic competition, it's easy to pat ourselves on the back for this one relatively short event of international unity. But as we bask in self importance over the accomplishments of our contemporary society we should step back and take a few lessons from the past.

With all this in mind, those making the Pilgrimage to Atlanta must consider visiting some of the historically important sights located in north Georgia. Stopping in at the Etowha Mounds in Cartersville, Georgia, provides an excellent opportunity to recognize the cultural achievements of an ancient culture in

Walking the hollowed grounds and visiting the museum will spark your imagination.

a unique small-town atmosphere. Located 42 miles northwest of Atlanta, along Interstate 75, the Etowha Mounds site is partially excavated remains of what is believed to be one of the largest prehistoric American Indian Mound-Builder villages in the southeastern United States. If you find the crowds of Atlanta overbearing, it might feel good to drive to a motel room waiting for you in a laid back Southern small town.

As you enter Cartersville you will

recognize that it has small town character that don't see very often anymore. As you enter Cartersville proper, you will feel as though you have happened onto an Andy Griffith set from 1960. When I last visited Cartersville, I picked up a copy of the Cartersville Daily Tribune News and found that my impression of this quaint little spot was shared by the producers of the TV show 'Savannah,' as they filmed the fall 1996 finale here.

A squatty red brick building you will definitely notice adds to the Mayberry-motif of Cartersville. The Four Way Lunch looks like something between a gingerbread house look alike and a 1950's full-service gas station — like you might see in a Coca Cola ad. If it seems odd at first look, a closer investigation will reveal that the bricks are painted a glossy red making the building seem to glow in the summer sun. Step in for a grilled cheese and you'll find that the restaurant feeds practically everyone in town. This lunch time hot spot will thrust you into the thick of everyday life with the locals, where you can experience the true Southern hospitality Georgia is known for. Many local elderly gentlemen hang out in front everyday to brag about prized

tomato plants in true rural fashion.

Continue to follow the signs beyond the Four Way Lunch and as the scenery opens up from small town to open fields — about four miles — you will become aware of the importance of agriculture to the area. These fields were originally cleared by ancient Indians at and around the Etowha Mounds site and have been farmed by Cherokee Indians, white settlers and finally Americans occupying the area.

According to Steve McCarty, interpretive ranger at Etowha Mounds, the Etowha village was part of the Mississippian Mound-Building culture which flourished from about AD. 900 to 1400 and extended from the Gulf of Mexico to the Great Lakes area. The Mississippians traded with one another using a common sign language for communication and utilized the rivers for transportation between communities. Much like the feudal system of medieval Europe, the Mississippian culture had no formal nation but was actually a loose system of chieftains controlling 100-square-mile domains from a central village marked with great mounds — the more important the chieftain, the bigger the mounds.

The mounds themselves were both religious and pragmatic. Chieftains, who were also village priests, lived atop the tallest mound in order to have a clear view of the sun. McCarty believes that the chieftains job was to tell the people in his village when to plant crops which made him something of an ancient almanac keeper. Other mounds on the site were for lesser village officials and burials. Excavation of the burial mound on the site has revealed lavish jewelry and trade goods which have become the puzzle pieces archeologists have used to piece together the lost reality of this ancient world.

Walking the hollowed grounds and visiting the museum will spark your imagination. If you came with the Olympic spirit you will leave with a greater understanding of the human characteristics it celebrates and you'll probably even save money on a motel room.

The cost of a visit to Etowha Mounds is two-dollars and the site is open from 10 a.m. till 5 p.m., Monday through Saturday. For more information on this or other historical sights contact the Georgia Board of Tourism at (404) 656-3545. ●

Zen and the art of comic collecting

By Jeremy W. Stanley / staff

I was born 32 years old.

I'm not kidding. A more serious, "grown-up," child you could not have found. In a first-grade picture album I penned in a looping cursive, resembling the flight of a house-fly, that I was going to be an archaeologist or a doctor. By second grade, I knew which kind of doctor I was going to be: a psychologist. By third-grade, I had asked Windy Walt for her hand in marriage. When my proposal was turned down, accompanied by a giggle, I was mortified. In a journal I was keeping at the time I wrote, "Windy has thrown away my love...I shall surely die alone."

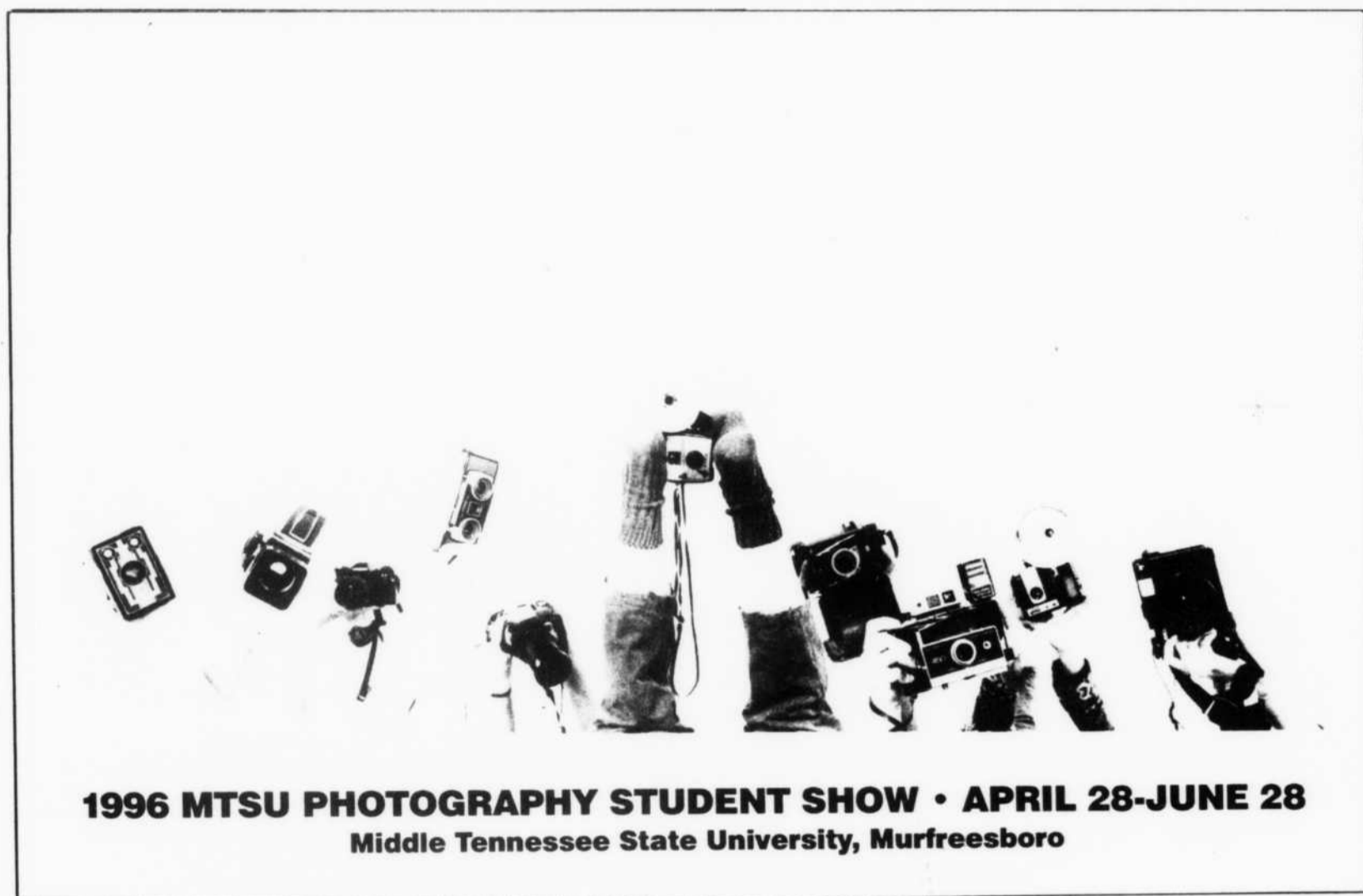
Since then I have I found a method for putting my worries aside without even resorting to the mass consumption of alcohol. I have found comic books and the people that collect them to be a therapeutic necessity for treating the overly serious world I live in, and I'm doubly sure that what has worked for me will work for you.

Many of you look at yourselves and say I'm all right the way I am, and you might be. I, on the other hand, look into the eyes of children and see true freedom and well being. I took a page from their book, a book most of us knew when we were smaller and threw out limitations. Remember when you believed you could be both an astronaut and a president? That is what I mean by throwing out limitations and in order to keep that young mindset, I visit the comic book shop.

You walk in the door and immediately you're assaulted by shelves of comic books with covers in all the colors of the rainbow: some with shiny chrome covers, other with holograms, and all are dynamic representations of their contents. It's a carnival for the eye.

Posters carpet these places. Superman meets you at the door, while Spiderman crawls up the back wall. The creature from the black lagoon attacks a fair-haired damsel by the glass case where some of the expensive sports cards are kept. Meanwhile, a life-sized cut-out of Pamela Anderson in her Baywatch attire smiles warmly.

The most important reason for visiting these strange places and reading picture books you thought you outgrew in elementary school, is the people you will meet. Sharing a brotherhood matched only by Harley Davidson riders and those believing they have psychic powers, comic book folks have provided me with a sort of group therapy which has allowed me to finally feel as though I am in my childhood. Maybe it's my own sort of mid-life crisis but I love it.



1996 MTSU PHOTOGRAPHY STUDENT SHOW • APRIL 28-JUNE 28
Middle Tennessee State University, Murfreesboro

Learning Resource Center hosts student photo show

By Chris Wikinson / staff

If you haven't been by the Learning Resource Center lately, you may want to darken the door and browse through for a couple of good reasons. First of all, (God forbid) you may learn something, hence the name. Aside from that, there are photographs in the passageway — good ones! Breasts to buttress's, MTSU students show-off their camera capabilities with shots that run the gamut of subjects.

These photographs are special in that they are unlike the ones in your family album (this doesn't go for you, Ansel). You know, the one your mother drags out every time you have a new squeeze you meet the folks. They are only too willing to sit through your mom's googling and carrying on because they know what's coming up...your unbridled nakedness when you were not even old enough to fully enjoy it. This is a real treat for your love-cookie, especially if they have yet to see you in that state. "Oh look, here he is at 14 months. His cheeks were so chubby then, even on his face..." Granted, those are cute, but the LRC photos are real art. This is coming from a guy who knows quality. (If I'm wrong, I'll pull the velvet Elvis Off my wall).

As many know, this collection isn't just thrown together. While a student committee bears the greater burden of the selection process, Tom

Jimison, the MTSU Photographic Gallery curator, oversees the endeavor of choosing which photographs will adorn the walls. Twenty-six student entries, with 10 photos per-entry, leaves the committee with 260 photographs to choose from (somebody check my math). Needless to say, the task requires some serious whittling down. According to Tom, the entries which made their way to the wall were based on photographic finesse and thematic compatibility within that particular entry. That is, they had to look good and share a common theme. So while one entry focuses on contrasting light, and another will center on reflections, yet another on motion. Though the effect of this is subtle, it reduces the patchy effect that would entail should the shots be randomly selected. Finally, some pictures were worthy of the wall yet were lacking in the theme department. These were placed in the Rouge Gallery: the middle alcove on the left. One of these shots is a cutie in shades. Sorry, no name. (To Cutie: my e-mail is...)

Now, don't go beating yourself over the head just because your shots don't come out this good, it may be that your subject matter lacks Cutie's aesthetic qualities. If your subject does contain her qualities, you may want to suggest a matrimonial arrangement (or at least a steamy affair). Or it could be that you

Student journalist inspired by photo show

haven't taken the right classes. The entries in the gallery are comprised of intermediate to advanced photography students. And if that was not enough, some students mix their own batch of developing chemicals, getting tones which are otherwise unobtainable when using the pre-mixed, overpriced bookstore brand. (Of course, I'm just assuming it's overpriced, why wouldn't it be?)

Though no one's talent is in question here (at least as far as I'm concerned), something should be said about the student's guidance through the program. Not only is Tom the gallery's curator, he is an instructor as well, taking pride in developing not only the artistic, but also the

marketable student. Coming from a varied background, Tom came to MTSU in 1991 after having a successful studio in New Orleans where he gained nation-wide respect among professional photographers. Prior to New Orleans, he held a tenure position at the University of Ohio in Dayton, which he left due to a restricted, frustrating, and unchangeable curriculum which failed to prepare Students for the job market. At MTSU, Tom has the freedom to do what UOD did not allow, and the changes have paid off. Today, a greater ratio of MTSU photography graduates have landed respectable jobs in their field than before his changes.

Tom's responsibility of gallery curator is one which was taken from his predecessor, Harold Baldwin. Harold started the gallery in 1970 with donations, loans, and his own money. His sweat and hours finally paid off when the gallery received state support. Today, it is automatically included into the state budget.

Should any of this banter persuade anyone who has yet to decide on a major, you'll want to get signed up quick. Class seats are limited and increasing hard to get. Think about it, you might not be able to live in the bible belt, (yes, that means moving out of your parents house) but you could be the next Robert Maplethorpe! ●

1996-97

Blue Raider Basketball Schedule

Table with columns: Date, Opponent/Event, Site, Time(CST). Lists basketball games from Nov 9 to Feb 28-Mar 1.

CLASSIFIEDS

NOTICE

ATTENTION ALL STUDENTS!!! GRANTS AND SCHOLARSHIPS AVAILABLE FROM SPONSORS! BILLIONS OF \$\$\$ IN COLLEGE MONEYSS!!! CALL: 1-800 AID-2-HELP (1-800-243-2435) FOR INFO.

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WANTED - camp counselors. Immediate openings for summer camp staff. Lookout Mtn. Camp for boys in Mentone, AL (1 hr south of Chattanooga). Call Bill Abernathy, 255-7722, 389-6653.

Part-time babysitter needed in my Smyrna home. Flexible hours & days. No weekends. Call 459-5921 after 3:00 pm.

AD SALES REPS NEEDED

Applications now being take. Salary, commission and and gas mileage covered. Professional attitudened. Fun environemntal Sidelines. Call 898-2815 for information or come by JUB306 to fill out an application.

PERSONALS

SWM seeking lovely, attractive and active SWF. She must be 5' 5" to 5' 11", nothing to tall. She must also enjoy sports and have a high endurance threshold. If interested contact: RTH Campus Box 8299

SWM seeking wild and uncontrollable SWF to share some quality time with. Blond hair and fair skinned a must. If interested please contact: WCG Campus Box 7367

THE Crossword

Crossword puzzle grid with clues for Across and Down.

Interested in working for Student Publications:

- Sidelines? Midlander? Collage? Positions available for the fall of 1996

Come by Room 310 of JUB for an application or call 898-2337

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ANSWERS

ANSWERS grid for the crossword puzzle.

CAMPUS CAPSULE

THURSDAYS Intervarsity and Christian Fellowship and the Presbyterian Student Fellowship are sponsoring ongoing joint fellowship on Christian Character at the PSF every Thursday at 6:30 beginning May 16. Dinner will be served at 6:00 for a fee of \$2.00. Everyone is welcome. For more info, call Mike @ 893-1737 or Philip @ 893-1737.

(\$8.95), Never Satisfied - Michael Baisden (\$13.95), Disappearing Acts - Terry McMillan (\$?), Claiming Earth - Haki Madhubuti (\$22.00), and Racial Healing - Harlen L. Dalton (\$22.50). Discussions may also include poetry, and current events. There is a possibility that group discounts will be available. Interested parties should contact Angela Bond or Inez Chopfield at (901) 424-2395.

take the ACT-COMP as a condition of graduation. The test will be given on July 11 in the James Union Building in the Tennessee Room. You may choose from the following test times: 8:30 a.m., 1:00 p.m., or 6:00 p.m. The test should take two and one-half hours. Any questions should be directed to the office of Betty Dandridge Johnson @898-2854.

THURSDAY JULY, 18

MTSU SENIOR STUDIES Classes will be held for seniors on both computer literacy and investment throughout the summer. Interested parties should contact Cynthia Drenan or Mike Reed @898-2179

CALL FOR ALL ACTORS MTSU's Crime Stoppers is having open call for actors for some Public Service Announcements we are producing for television this summer. Casting will take place on Wednesday June 26 from 3:30 to 5:00pm and Thursday June 27 from 3:30 to 5:00pm. For more information and to sign up see the notice posted on the bulletin board outside of Television Studio B in the LRC.

THURSDAY JULY, 11

All Seniors planning on graduating in August must

Oak Creek Golf Association is sponsoring the First Annual Charity Golf Scramble to benefit Children's Discovery House. Shotgun start will be at 2:00 p.m. and dinner will be served at 6:30 p.m. Entry fees are as follows: \$100 per golfer, \$600 (HOLE SPONSOR) purchases a four-man team and promo at tee box, \$2000 (CORPORATE SPONSOR) purchases two four-man teams and two family memberships to Children's Discovery House. Prizes for closest to pin, longest drive, and best team. A new car will be awarded for a hole-in-one! Register before June 30 through Children's Discovery House @ 890-2300.



FORTY-TWO PERCENT OF ALL MURDERED WOMEN ARE KILLED BY THE SAME MAN.

Each day women are beaten to death by their husbands or boyfriends. Just as frightening, each day neighbors just like us make excuses for not getting involved. For information about how you can help stop domestic violence, call 1-800-777-1960.

THERE'S NO EXCUSE for Domestic Violence.



Family Violence Prevention Fund

A whole lot of reviewing going on

By The Summer Sidelines Review Board

BOOK REVIEW: Ants on the Melon

Great classical poetry, like the golden rain of Zeus, pours down upon us in such abundance that it is often difficult to take time to carefully peruse and indulge in the art of a contemporary poet. Often I feel I am wasting my time when I strain my eyes over Ammons, Olds, or especially Hass and Carruth. However, publicity is candy for eager hands like mine. And the recent hubbub over "Ants on the Melon" (Random House; \$21.00), by Virginia Hamilton Adair, made it an easy selection to christen my first book review of what I hope to be many with Sidelines.

The earth opens
like a beak
through which I sing.

So Virginia Hamilton Adair enters the literary canon at the age of 83 with a sentiment resembling Whitman. Or at least she tries.

"Ants on the Melon" has received a rainbow of publicity: Time, The New Yorker and The New York Times have all given the elderly poet from Claremont, California favorable recognition. One critic, Eric Ormsby, said Adair is "the best American poet since Wallace Stevens."

Adair's short, straining lyrics are far from the symbolism and flavor of Stevens'. Her poems are dotted with clichés ("food for thought"; "pure as snow"; "ocean of tears") and otherwise irritating howlers ("poems of the wind"; "where are you suckers?"). She has the strange audacity to compare the ethereal angels Michael and Gabriel to "Those goons with the flame-thrower!" Whereas Milton wrote in Paradise Lost, "With reverence I must meet" the "glorious

apparition". Not that I would expect Adair to write as John Milton wrote, but the chasm of poetry between the two is enough to make me scratch the back of my head and look again into the quality of her poems.

Adair does manage to write a few colorful aphorisms: "even a tough heel can be tender" or "To be acclaimed young is heady/ later on a drag." Yet, I am acquainted with gas station attendants who are just as colorful in their southern dialect (perhaps even more colorful) and I would not exalt their poetry into the literary canon without careful consideration.

Wait until the book is available in paperback and the price is more affordable, and then decide for yourself. But if Adair is the best poet currently writing in America, I think I will keep my head turned backwards until another bard comes along.

Murfreesboro Mexican restaurant Review

Among the favorite eateries of Murfreesboroans stand a few south of the border favorites. Anytime you look for a Mexican restaurant you should be certain you have heard at least one of your friends brag about it. Mexican food can often be either greasy or drastically overpriced so be sure you know before you go.

You can generally expect to pay around \$6 for lunch and \$8.50 for a Mexican dinner in Murfreesboro. What will you get for this? Beans, rice, chips and salsa, and some meat or cheese wrapped in a corn or rice tortilla.

La Siesta is our favorite. With locations on both Greenland Dr. and NW Broad St. they provide reasonably priced, authentic Mexican food with an acceptable level of grease. They are famous for their patio at the Greenland Dr. location as well as swell Margarita specials during the

fall. If you love Mexican food, as I certainly do, you simply must try their guacamole as well as their quesadillas. La Siesta is a great place to take friends, the food is good and the atmosphere is always festive. Unfortunately we can only rate the service as fair to moderately good. You can expect the possibility of communication problems but your food will always be relatively prompt and very hot.

Moving down the line to a close second we find Camino Real located on NW Broad St. Again the price and grease factors are acceptable to college students on a budget and the food is authentically Mexican. Unfortunately you are more likely to have communication problems here than either of the other two restaurants reviewed here. Although the service is not as good as La Siesta's, the food is arguably just as good. I say arguably because of a notable lack of cheese served. To be honest Camino Real seems to provide a different style of Mexican-home-cooking but we feel as though cheesier is better are words to live by.

And the bronze medal winner of our review is El Chico located on Stones River Mall Blvd. The food is just as expensive as the other the others but it is no more authentic than Taco Bell. The two saving points of this corporate owned establishment are their year round 99 cent Margarita specials and their excellent service. Food at El Chico isn't greasy but the chips come from a bag, the salsa tastes more like catsup than we think should and the guacamole must certainly come from a can. That doesn't mean they don't have good tacos and quesadillas because they most certainly do. Lots of people will be crazy for the Tex-Mex flavor of El Chico so take friends and you will find that the atmosphere is festive and the bar is well stocked. The servers speak the language well and you can look forward to no surprises.

WHAT DO YOU THINK?

The editorial staff at *Sidelines* is asking you to fill out the following survey and mail it to box 42 or bring it by JUB room 308.

Thank you for your participation.

CIRCLE YOUR ANSWERS

What is your favorite type of music?

- 1.Pop 2.Country 3.Classical/Jazz 4.Classic Rock
- 5.Alternative 6.Other _____

What is your favorite type of movie?

- 1.Action/Adventure 2.Drama/Romance
- 3. Comedy 4.Skin Flick 5.Documentaries
- 6. Other _____

What is your favorite radio station? _____

What are your favorite sports?

- 1. _____
- 2. _____
- 3. _____

THANK YOU FOR YOUR SUPPORT!!!!!!!!!!!!!!!!!!!!!!

The Early Bird Catches the Worm !

Sidelines, Collage and Midlander are accepting applications for various positions for the fall. Come to Room 310 in James Union Building to apply.